ONE YEAR LATER
What have we learned?

CSUN has experienced two gun scares in the last year, causing the campus to be more alert.

CHRISTINA BENNETT
DAILY SUNDIAL

CSUN had its emergency con-

C

fidence tested a year ago today when police were alerted to a possible gun-

man on campus that led to a search that lasted over eight hours, before the suspect turned himself in shortly after 8:00 p.m.

The suspect, identified as CSUN student Gahren Moradian, initially cap-
tured the attention of students as he stood outside library and faced a wall in apparent protest, wearing a t-shirt with “human rights violatin” (sic) scribbled on it.

Moradian proceeded to enter the library, and told an employee he had a gun. When CSUN police were notified, the Oviatt was evacuated using the fire drill system and subsequently searched by police, four K-9 units and a bomb squad.

He has since been convicted of dis-
turbance of peace of school, California Penal Code Section 415.5, on Jan. 26, according Los Angeles Superior Court records.

Moradian was also facing a felony criminal threats charge, but was dis-


missed.

Emergency procedures for CSUN are in compliance with state laws and federal laws, but whether or not stu-
dents and faculty are familiar with or could execute emergency plans is more ambiguous.

Amid the uncertainty as to the sus-
pect’s whereabouts, business on cam-

pus continued as usual that day, but the sentiment of disorder lingered as the campus held its breath for news about the suspect.

Martha Silva, 19, a sophomore at CSUN studying psychology, returned to her dormitory after classes but recalls the tone of the campus that day.

“At the dorms, no one came and told us anything. We all knew what was hap-


pening, but no one in authority told us anything. We just went about our day,” Silva said.

CSUN was recently on high alert again on Sept. 12 after an unsubstanti-

ated claim that there was a person with a gun on campus was reported to CSUN Police Department.

After issuing a warning to students and faculty, CSUN PD officers con-

ducted a search of the campus for the

See GUNMAN, page 4

For many voices, one vision

“When you’re up there...you feel untouchable. I compare it to maybe being superman.”

— Michael Arceneaux

Acasola President

Acasola singer Hannah Pham gets an applause from the crowd for Acasola’s President Michael Arceneaux, who sang a solo of "Dreaming of You" by The Coral during their performance on Sept. 13 outside Sierra Tower.
Bill may ease shock of tuition hikes

By SYDNI POWELL

California State University, Northridge and University of California students were notified by Assemblymember Paul Fong in an email. “As such, the CSSA appreciates the legislation,” said Assemblymember Fong in an email. The act has received the support of the CSU, which worked with the bill’s authors and the California Student Association (CSSA), said that AB 970 is about proposed fee increases. It will require that the CSU and UC submit annual reports on expenditures and financial aid reports be reviewed by the Legislative Analyst’s office. There will also be a 45-day comment period. The bill was authored by Assemblymember Paul Fong (D-Cupertino) and Assemblymember Marty Block (D-San Diego) and was sponsored by the CSSA and the University of California Student Association (UCSA). “AB 970 is a student centered bill which I placed on the floor to allow students to ensure that students are given public notice, transparency and accountability regarding student fee increases,” said Assemblymember Fong in an email. The act has received the support of the CSU, which worked with the bill’s authors and the CSSA on the language used. “The CSU tries to provide students with as much notice as possible regarding tuition fees so that they can plan for the impacts of any increases on their budgets,” said Stephanie Thara, CSU spokesperson. “As such, the CSU supports AB 970 so that it would help inform students about any potential fee increases as well as provide information about the rationale behind those potential increases.” Meredith Vivian, director of governmental relations for the CSSA, said that AB 970 is all about the students because it will directly impact students and families when a tuition increase is on the table and it will give students another way to feel that the process with tuition increases and the board of trustees is more open and accountable.” “There was a sentiment that students and families needed more time to be able to plan for tuition increases which have been happening every year for the past five years so there was a desire to help extend the period of time from when the Board of Trustees or the UC regents could implement a tuition increase,” Vivian said. “I think that it could be really positive because it’s a way for students to have greater interaction with the board of trustees through this consultation.” Vivian said she encourages students to get involved and email or call Brown. “Students can ask Brown to approve AB 970 online through the CSSA website. “(AB 970) gives them more time to see how fees will affect them, it gives student government more time to advocate and students more time to advocate for themselves,” said Sydni Powell, president of the Associated Students and CSUN representative for CSSA.

September 22

robbery – The victim and his companions were walking when they were approached by unknown suspects in a vehicle asking for directions. A suspect exited the vehicle and punched the victim in the face causing him to fall to the ground. The suspect stole the victim’s wallet and fled on the vehicle northbound on Lindley, turning left on Plummer.

Investigation Continued.

September 23

a55 au w ith a dead ly Weapo N/v na Nida LIsM – CSUN police officers were flagged down at Plummer and Reseda by the victim of an assault who had advised the taxi cab had also been vandalized. After checking the area they arrested three suspects involved in the incident. They were transported to the Los Angeles County Sheriff’s Department Van Nuys Station for booking.

September 24

v ehic le the ft – An unknown suspect(s) stole the victim’s motorcycle in Parking Lot/Structure 85.

Investigation Continued.

September 25

batter y o n per So N – Two rooms were involved in a physical alteration in their residence at UPA II. Cleared by other means.

theft of per So NaL proper ly – Unknown suspect(s) stole the victim’s purse from a locker at Redwood Hall.

Investigation Continued.

September 20

No NSTude nt refu se to Leave Schoo l – Officer’s observed a known suspect on campus who had been given a seven-day stoppage order. The order had not yet expired. The suspect was arrested and transported to the CSUN station for booking. He was later released.

v ehic le the ft – An unknown suspect(s) stole a golf cart parked between Northfill Hall and Cypress Hall between 09/20-09/21. Unfounded.

September 21

v NaD LIsM – An unknown suspect(s) broke the window of a rollover door at the Art and Design Center.

Investigation Continued.

v NaD LIsM – An unknown suspect(s) used unknown means to damage the concrete steps leading south from Sepulveda Hall.

Investigation Continued.

Word S – Suspect was escorted from Valley Performing Arts Center after using offensive words and disrupting the performance.

Investigation Continued.

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Investigation Continued.
The I-405 Sepulveda Pass Improvements Project is preparing for the demolition of Mulholland Drive Bridge, causing full closure of Interstate 405 on Sept. 29 and 30.

According to the Los Angeles County Metropolitan Transportation Authority (Metro), the 608-foot-long bridge will be demolished and reconstructed that weekend for the purpose of widening I-405 by approximately 10 feet and updating the bridge to new seismic standards.

In addition to widened lanes, the project will provide a continuous carpool lane heading both directions of I-405. This will increase traffic flow on the nation’s most-traveled highway with an annual daily traffic of 374,000 motorists, according to the U.S. Department of Transportation.

Construction will also include the removal and replacement of the Skirball Center Drive and Sunset Bridges along with the widening of 13 underpasses and construction of 18 miles of retaining and sound wall, according to Metro.

Motorists are faced with high congestion of the I-405 as well as surrounding highways. Dave Sotero, a Metro spokesman, encourages residents to stay local for the weekend.

“If you really must commute on these days, plan ahead,” said Sotero.

According to Sotero, the challenge is finding immediate alternate routes.

“Motorists will be forced to boomerang around the 405 taking US-101, I-110, and I-10 since there are no immediate routes through the canyons.”

Metro is working in cooperation with the Department of Transportation and the Los Angeles Police Department to ensure safety in the case of overwhelming congestion and possible collisions.

To help lessen the confusion, changeable message signs (CMS) have been placed throughout the highway the past few weeks reminding motorists of the expected closures.

Many students are left unaware of these closures. Vinita Ganesh, 21, a junior majoring in kinesiology and a singer, was surprised to hear the news.

“I take the 405 South down to Cerritos almost every weekend for my music lessons,” said Ganesh.

According to Ganesh, she will have to make arrangements if she wants to reach her lesson on time.

“Traffic is going to be crazy. So I’ll most likely Skype my music teacher and learn the lesson through video chat,” she said.

Other students, like Eduardo Rodriguez, 17, a freshman majoring in psychology, aren’t too concerned until the day before construction.

Although he plans to take the I-405 to Los Angeles for a church gathering, Rodriguez said he has not put too much thought into it yet.

Every six months Rodriguez and his family meet with their church group, El Divino Salvador Del Mundo, to discuss their plans and expectations for the upcoming months. This time the meeting falls on the weekend closure.

“We’ll have to plan ahead, but my sisters will plan the commute since they know the alternate routes and freeways to get there on time,” he said.

The I-405 closure that occurred in July 2011, dubbed Carmageddon, was predicted to cause similar congestion and havoc, but residents were surprised to find light traffic instead. Construction even finished ahead of schedule, opening I-405 17 hours sooner than planned.

Carmageddon II, 405 freeway to close

We ran an article stating that “students should have at least a 3.5 GPA.” The article should read, “Often, students should have a minimum of a 2.0 GPA to qualify for a majority of the CSUN scholarships.”

Correction

Color map available online

MAP BY ANTHONY BROWN / CONTRIBUTOR

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PRIDE CENTER

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PRIDE CENTER

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PLAZA DEL SOL

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What shows to watch, catch up on or just avoid altogether

ANDREW CLARK
daily sundial

It's that time of year again where your DVR goes on overdrive.

In the next few weeks, twenty new shows will debut on the broadcast networks. ABC, CBS, NBC, Fox, and the CW are all trying to stem the decline in ratings across the big five channels and find the next big hit.

This year's Emmys were not particularly kind to the networks. While comedy flourished, led by ABC's "Modern Family" with its third-straight best comedy Emmy, the nets have left a lot to be desired on the drama side. Only one drama Emmy was awarded for a broadcast show, Martha Plimpton for a guest role on CBS' "The Good Wife". Meanwhile, cable shows like Showtime's "Homeland", AMC's "Mad Men", and HBO's "Boardwalk Empire" are dominating awards and the conversations at the water cooler.

Here are four new shows coming to the networks:

Ben and Kate (Tuesdays at 8:30 p.m., Fox):
When Fox debuted Zooey Deschanel's "New Girl" last fall, it was a pleasantly sweet comedy that brought phrases like "adorable" into pop culture. The creators of that series are back with "Ben and Kate", a sibling comedy that also tries to be sweet but falls flat. Nat Faxon plays Ben Fox, a slacker brother to Dakota Johnson's Kate, his sister who has life mostly figured out. He stays at her house for a couple of days and immediately creates chaos while trying to reconnect with an ex-girlfriend. After watching the episode, I realized I didn't care about any of the characters or find any of them likable in a way that Zooey Deschanel made "New Girl" Jess instantly noteworthy. Chalk this one up to a good idea, but bad execution.

The New Normal (Tuesdays at 9:30 p.m., NBC):
Given how many Emmy wins "Modern Family" has had over the last three years, it's a wonder it took Hollywood that long to try to create the next blended-family comedy. Ryan Murphy, the creator of "Glee", created this promising comedy about Goldie, an Ohio waitress and single mom who moves to Los Angeles and becomes the surrogate mother for a gay couple, played by "Book of Mormon" alum Andrew Rannells and Justin Bartha of "National Treasure" and "The Hangover" fame. Unfortunately for Goldie, her bigoted grandmother, played by Ellen Barkin, comes along. The show has a lot of strong advantages, especially the Bartha character, David. One scene shows David watching a football game like any average guy while his partner runs in and asks if halftime is "when Madonna sings". Bartha doesn't play the character to gay stereotypes of strong fashion sense and high tone of voice, giving a refreshing take on the portrayals of gays on television. The downside is that while Bartha isn't the typical gay character, Rannells' Bryan is every stereotype in the book, down to making fashion jokes involving Mary Tyler Moore. Barkin's
grandmother character draws strong resemblance to Murphy’s Sue Sylvester character from “Glee”, which seems to alternate between genuine and parody. There’s a lot of promise here, but it could use a tweak or two.

Elementary (Thursdays at 10 p.m., CBS): On the heels of the recent Sherlock Holmes craze, ranging from the Robert Downey Jr. movies to the BBC’s “Sherlock”, modern-day series, CBS cooked up another cop show to go along with their profitable “CSI” franchise and the recent Sherlock Holmes craze, allowing for a police procedural rather than a serial format which might suit the Downey movies and tries to wrap it across as an oddball and a creep.

This version of Holmes seems to work, is fantastic and relevant.

“Glee” airs Thursdays at 9 p.m. EST on Fox. Pictured clockwise from left: Chris Colfer, Amber Riley, Lea Michele, Jennie Lokshnow, Cory Monteith and Kevin McHale. (Matt Clamer/Courtesy Fox Broadcasting Co./MCT)

Quinn Fabray from “Glee”; Achieve the look of a Harvard attendee and be as popular as a Cheerio!

Normally Quinn is seen wearing cargos and dresses, skirts and shirts, or long shirts with jeans, and not more than she wears heels or flats. Figure out what outfit choice represents you best.

This new Harvard attendee wears softer colors, normally picked from the pastel family. If you’re trying to achieve her look, make sure not to drown yourself in dark colors!

Tedi Hochhiss, 21, is a pre-CTVA student. Her look is inspired by popular TV character, Quinn Fabray on the TV show, “Glee.” The dress was $10 from Target, the sweater was $12 from Old Navy and the shoes were $25 at Macys.

Joan Holloway from “Mad Men”; Dress like you own the office and show off your confidence as Queen Bee!

Joan Holloway is always dressed classily to the T. Normally high-waisted skirts or dresses and a nice pair of heels is the key to achieving her look.

Although we may not all be as curvy as Joan herself, in order to pinpoint your outfits make sure the clothes are hitting the right spots on your body.

Barney Stinson from “How I Met Your Mother”; If you like girls with daddy issues and you have a need for sarcasm, dressing as Barney Stinson is right up your alley!

Barney Stinson is not afraid to show off his metrosexual ways when always seen wearing a suit.

To obtain his look doesn’t mean you need to have a wad of cash. His look can be done with a blazer and a polo or casual dress shirt and a vest. Nice dress pants or to tone the outfit down, dark washed jeans can work too.

Don’t miss these great upcoming performances:

Dr. John & The Lower 9-11 and The Blind Boys of Alabama Spirituals to Funk

Thursday, October 11 • 8 pm

Don’t miss these great upcoming performances:

Paul Appleby, tenor

Thursday, October 18 • 7:30 pm

Kelli O’Hara, Nottann Gunn, Ted Sperling

Broadway’s Glorious Hits

Friday, October 22 • 8 pm

Students receive 40% off and staff/faculty receive 20% off.

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Tune into these TV apps

**VIGGL BY FUNCTION(X) INC.**

When watching your favorite TV show, you could earn rewards like Starbucks gift cards to movie tickets and even a Kindle Fire. All you have to do is “check in” while a show is currently on by a simple tap. Click on “What’s On” to see your favorite shows and get detailed information. The app can currently be viewed on Phone and Android.

**INTONOW BY YAHOO!**

The app is a very impressive free iOS app that listens to the TV shows you’re watching and tells you the exact episode it is by your likes and interests. The free app also works with streaming services like Netflix, Hulu Plus and even rented episodes from Apple and Amazon.

**GETGLUE BY ADAPTIVEBLUE**

You’ll be entertained when you tune in to the free app, which allows you to rate your favorite TV shows in touch with friends, unlock exclusive stickers, which can be mailed to your house at no cost and will support new shows upon your preferences.

**POP CULTURE OPINION**

‘Community’ knows college

**JACQUELINE KALISH**

**DAILY SUNDIAL**

With the new fall TV line-up about to begin, supremely NBC’s “Community” is the only show on the air dealing with college students. It keeps the question how did this happen? CW’s “Gossip Girl” formerly had its characters attending the top Ivy League colleges in New York but the storyline of this siblings and evaporated without taking anything important away from the series.

In the recent year, TBD’s “Glee” and “Scandal” involved around high school college students trying to survive without the support from their parents but sadly the show did not make it past season one. Unlike “Gossip Girl” it focused on relatable character scenarios and similar scenarios even with the 20 year gap the show took place in 1986. (Above all, Community has out lasted all other college based shows with their fourth season airing Oct. 19. It’s based on seven students attending Greendale Community College. The show is funny, witty and takes center stage to a different level. Dan Harmon, creator/writer of the show, incorporates his own experiences from a community college study group, leaving the viewers with real college student scenarios, for the most part. Of course, the episodes are a bit exaggerated and silly but the characters are still relatable as college students figuring out their lives and who they want to be.

**WHAT TYPE OF COLLEGE STUDENT ARE YOU? COMMUNITY EDITION**

**DO YOU HAVE A STUDY GROUP?**

- **YES**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating
  - Yes, I would love to explore a bit before graduating

- **NO**
  - No, I don’t know what I want.
  - I don’t know what I want.

**HAVE YOU EVER PULLED AN ALL NIGHTER?**

- **YES**
  - Oh, uh. That’s weird.
  - Definitely! I would never sleep for a B!
  - Definitely! I would never sleep for an A!

- **NO**
  - Uh, I couldn’t.
  - Don’t need to.
  - Don’t need to.

**ARE YOU WILLING TO SACRIFICE FOR AN “A”?**

- **YES**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating

- **NO**
  - No, I don’t know what I want.
  - I don’t know what I want.

**YOU ARE THE “ADORKABLE”**

- **YES**
  - Annie Edison
  - Annie Edison

- **NO**
  - Viva La Britta Perry
  - Britta Perry

**YOUR KIDS KEEP YOU BUSY FROM SCHOOL**

- **YES**
  - VIVA LA BRITTA PERRY

- **NO**
  - I am the extremely busy parent who must complete homework for my kids... you know the drill.

**NICE! HOW ARE YOU DOING?**

- **GOOD**
  - El Tigre Chino Chang
  - El Tigre Chino Chang

- **BAD**
  - I am the student who is going through my classes faster than you send a text. All my friends are in danger.
  - The uno is the smartest caring mother figure who wouldn’t hurt a fly and never illustrated you are under your locked doors are in danger.

**COOL! COOL!**

- **YES**
  - Troy Barnes
  - Troy Barnes

- **NO**
  - Ugh. I try, but I would rather watch Dr. Who with my friends.
  - Don’t need to.

**HAVE A SUBSTITUTE AS A VERB**

- **YES**
  - Annie Edison
  - Annie Edison

- **NO**
  - Viva La Britta Perry
  - Britta Perry

**YOU ARE THE ULTIMATE GEEK/NERD**

- **YES**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating

- **NO**
  - No, I don’t know what I want.
  - I don’t know what I want.

**SACRIFICE YOU FUN FOR AN “A”?**

- **YES**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating

- **NO**
  - No, I don’t know what I want.
  - I don’t know what I want.

**DO YOU HAVE A STUDY GROUP?**

- **YES**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating

- **NO**
  - No, I don’t know what I want.
  - I don’t know what I want.

**BEHIND THE SCENES**

- **WATCH TV SHOWS**
  - Viva La Britta Perry
  - Britta Perry

- **DO NOT WATCH TV SHOWS**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating

**YOU ARE THE ULTIMATE GEEK/NERD**

- **YES**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating

- **NO**
  - No, I don’t know what I want.
  - I don’t know what I want.

**SACRIFICE YOU FUN FOR AN “A”?**

- **YES**
  - Yes, Red Bull and I become REAL close during finals week
  - I would like to explore a bit before graduating

- **NO**
  - No, I don’t know what I want.
  - I don’t know what I want.
Television characters on our favorite shows have been the drunken friends that everyone loves to laugh at, loves to party with, but don’t want to have to hold up at the end of the night.

Many of those drunks on television are the reason we tune to bars or watching them act disorderly on the street, audiences ate it up. Just three months ago, Deena Cortese, was arrested for public intoxication captured by MTV’s cameras for posterity.

While audiences take their drinks at home, or at their favorite bar, viewers are the fringe people of society. “Jersey Shore’s” guidos as Jersey Shore has shown to America, drunk driving is a reality, and hangovers are a reason, that their reality is not the normal human being consuming too much alcohol. Whether it was watching these stars getting drunk in the bars or watching them act disorderly on the street, audiences ate it up. Just three months ago, Deena Cortese, was arrested for public intoxication captured by MTV’s cameras for posterity.

Ranging from bar fights to fights with their significant others on the show, Jersey Shore is the worst case scenario for drunks, the reality of a normal human being consuming too much alcohol.

The stylish “Mad Men” return to TV after a 17-month hiatus. From left: Joan Harris (Christina Hendricks), Roger Sterling (John Slattery), Lane Pryce (Jared Harris), Pete Campbell (Vincent Kartheiser), Don Draper (Jon Hamm), Bertram Cooper (Robert Morse) and Peggy Olson (Elisabeth Moss). (Frank Ockenfels/AMC/MCT)
Students seek CSUN for Acasola

CHRISTINA COCCA
DAILY SUNDIAL

Pham has been with Acasola for two years and found the experience to be part of a collegiate a cappella group, and I found that CSUN had Acasola," said Pham. "My freshman year, I made it my objective to find them and audition for them, and here I am (starting my third year)."

Joining Acasola can give a student the social experience similar to that of Greek life with the music as the focus, according to Pham.

Miranda Mendoza, a sophomore majoring in communication studies, also had her eye on Acasola when she applied to CSUN.

"As soon as I got into CSUN, I knew Acasola would be part of my college experience," said Mendoza, who is now in her second year with the group.

Acasola makes the bonding experience a priority for its members by holding retreats and offering an entire house for the group to use. Founders Chase DeLaca and Tille Spencer bought "The Acasola House" in 2006 to give its members (and non-members) a place to rehearse, relax and even live.

The walls of the Acasola house are draped with group memorabilia and framed awards from the group's many victories. Portraits of their brothers and sisters. A Cappella and has recently been asked to sing backup for a band. Perhaps life on the road was the strongest glue of all bonding experiences, since the members slept neatly near each other and lived out of a van while touring, Elton recalled.

"I hope I can inspire somebody to take a music lesson or pick up an instrument based on my performance," Elton said. He said he was blown away by the group's musical director, Mike Elton.

Elton, 22, a senior marketing major, conducts rehearsals and prepares arrangements for Aca-

sola. He also said the group has done flash mobs, gone on tour, competed in the International Championships of Collegiate A Cappella and has recently been asked to sing backup for a band. Perhaps life on the road was the strongest glue of all bonding experiences, since the members slept neatly near each other and lived out of a van while touring, Elton recalled.

"We like to have fun and make music, but we are really all about being good leaders in the community and being a good example," said Elton, who is starting his second year in Acasola.

"I really want to keep the Acasola name going," Arceneaux said. "I want it to keep the title and legacy, because it’s a legend we are going to have to keep among this campus." Arceneaux, a junior theater major, kept tabs on the group through his first semester at CSUN and auditioned for Acasola his second semester. He is now the president of the group and wants to maintain the high caliber at which the group is held.

From left to right: Hannah Pham, communicative disorders major; Jessica Patterson, theater major; Samantha Johnson, screenwriting major; and Christine Fineberg, deaf studies major, lined the front row as Acasola performed "Zombie" by the Cranberries outside Sierra Tower on Sept. 13 during one of their "noonies," or noontime performances held every Thursday at 12:30 p.m.

"I really want to keep the Acasola name going," Arceneaux said. "I want it to keep the title and legacy, because it’s a legend we are going to have to keep among this campus." Arceneaux, a sophomore screenwriting major, found Acasola on Facebook and is now in her second year with the group. Johnson, Acasola’s business manager, credits the group with taking her out of her comfort zone of theater into the up-close-and-personal world of a cappella.

"In theater, you’re on a stage, the lights are really bright and you can’t see anybody," Johnson said. "But the weird and awesome thing about a cappella is that everyone is right in your face, and you get to watch them experience it with you."

Students can be part of the Acasola experience by auditioning for the group or attending their "noonies," or noontime performances, every Thursday at 12:30 p.m. under Sierra Tower.

From left to right: Hannah Pham, communicative disorders major, Jessica Patterson, theater major, Samantha Johnson, screenwriting major, and Christine Fineberg, deaf studies major, lined the front row as Acasola performed "Zombie" by the Cranberries outside Sierra Tower on Sept. 13 during one of their "noonies," or noontime performances held every Thursday at 12:30 p.m.
The peacefulness of Muslims

MICHELLE QUBADI

The peacefulness of Muslims is reflected in the way they conduct their daily lives. Many Muslims around the world are responding violently to the movie, "Innocence of Muslims," which is a response to the anti-Islam film. They believe that Muslims are not only sensitive toward the depiction of the prophet Muhammad, but also toward any act that defames Islam.

According to the Quran (3:84), "We made Abraham, Moses, Jesus and Noah. They were commanded to be steadfast in their religion, and to make the religion of Islam look violent and harmful. Contrary to popular belief, Muslims are not only sensitive toward the depiction of the prophet Muhammad, but also toward any act that defames Islam. They believe in) that which was revealed to Abraham, Ismael, Ishaque, and Yaquib and the tribes. (We believe) in that which was conferred by their Lord upon Moses, Jesus and the (other) prophets. We do not make any distinction among them. We have submitted to Him." The intensity of emotion that many Muslims are displaying should be put into context. There are other societal and political factors as to why Muslims in the Middle East have reacted the way they did. According to Munira Syeda, representative of the Council on American Islamic Relations of Los Angeles, the reactions were not only about the film. "Muslims overseas are not necessarily responding to the anti-Islam film, but actually in a response to the US policies," said Syeda. "They see that their countries have been ruled by oppressive dictators supported by our government for the past 30 years." With brute force resulting in thousands of casualties, their resources given away to foreign corporations, and their religion and beloved prophet being slandered time and time again—it is no wonder that Muslims living in Middle Eastern countries feel so threatened and offended by the film. Many might also say that Muslims around the world are responding violently to the filmmaking of this movie, but don’t understand that Islam is a religion of peace, love, and patience. The Prophet Muhammad is a perfect example of Islam and how Muslims should be. He was a man who lost his parents, but refused to use that as an excuse to make something of his life. A man of mercy who was pelted and stoned as he preached alone, but was merciful even when he became stronger and forgave the masses who had reviled and tortured him.

True Muslims instill the same attributes as the Prophet. In response to this and several other social media posts, we will now be publishing your comments Monday through Wednesday in the opinion section of the Daily Sundial. If you want your voice to be heard, #dailysundial on Twitter or Instagram, post on our Facebook page or comment on articles on our website. Feedback will be published on the following topics throughout the week.

Jason Ackerman @ADJ_Avenger

I really wish @dailysundial would take the #TwitterThursday spot of not the exclusive hands of @DailySports57 #CSUN non-athletes tweet too

Monda y: Thoughts on issues and happenings at CSUN

Sarah Nelson @HelloSarahDee

Only at CSUN will you find a big macho man excited to feed a squirrel. #csun

Tuesda y: Comments on the previous week’s politics news/opinion articles

"Romney’s Disdain Will Cost Him the Race" Opinion by Nathan McMahon, on Sept. 25

Edward Ho Trust me, Obama feels the same but just does not have the courage to say it. All the politicians feel the same. 8 hours ago - Like - el1

Wedne Sda y: Responses to a previously published opinion article

“Sexism in the media: Actress Kristen Stewart gained more scrutiny for affair with director Rupert Sanders” by Jacqueline Kalisch on Sept. 24

Victor Giron Sexism? Lol she’s a bigger star obviously she’s going to draw more attention 19 September at 16:51 - Like - el3
CSUN prepares for 2-0 49ers

C

SUN (11-4, 2-1) comes into this Big West contest against the 49ers (7-6, 2-0) on a two-game win streak after consecutive victories on the road against Cal State Fullerton and UC Riverside. It took two Matador comebacks to go above .500 in conference after defeating CSU Fullerton and UC Riverside after consecutive victories on the road (7-6, 2-0) on a two-game win streak this Big West contest against the 49ers.

Ark

I know I’m not the only one who uses my phone on the toilet

@SD_simp

phone usage?

The Car Wash Cashier Guy just called me a young Muhammad Ali

@BigGreg28

fro Ali, really?...you don’t even...oh...we see it now...must be the fro.

@RFLFries

Randi Friess, Women’s Basketball

About to fall asleep and of course I think of the gigantic sized spider I attempted to kill in my room today but failed. #knowwhereyouat

@GenevaCapos

Geneva Capos, Women’s Water Polo

There’s a dude named Mayo on the #patriots lolol

Can’t think of his last name though. Enlighten us?

@CharlieCondron

Charlie Condron, Men’s Volleyball

You were only on campus 12 hours? Come join the Sundial. We’ll guarantee more hours

@Sidaaghassy

Sina Aghassy, Men’s Volleyball

ohhh how I love being on campus from 8am-8pm #sigh

@sinaaghassy

We’ll guarantee more hours

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Sina Aghassy, Men’s Volleyball

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We’ll guarantee more hours

You should assure them instead. Or insure them incase something does go wrong

@RFLFries

Randi Friess, Women’s Basketball

When people walk around with gallon jugs of water I want to ensure them

@RLFriess

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