The CSU board of trustees voted 11 to 3 today in favor of a tuition increase if Proposition 30 fails, and 11 to 3 in favor of a tuition rollback if the proposition passes.

If Gov. Jerry Brown’s tax initiative, Proposition 30, is not passed in the upcoming November election, the CSU system faces a $250 million budget cut, triggering a 5 percent tuition increase, according to CSU spokesperson Erik Fallis.

Should Proposition 30 pass, students can expect a rebate from the 9 percent tuition increase they paid for the 2011-12 academic year. Students who receive financial aid will have their awards changed to reflect a lower tuition cost, while returning students who paid out-of-pocket will receive a credit. Students who graduated will receive a check for $250, according to Michael Uhlenkamp, a CSU representative.

Many students and some faculty addressed concerns regarding the board’s proposed fee increases, including the three additional fees that will be discussed at the Nov. 13-14 meetings.

“What are you going to do to make sure Prop. 30 is successful?” asked CSUN student Jocelyn Silva, SQE member and gender and women studies major.
CSUN safety workshops

TERESA TORGersen
DAILY SUNDIAL

Safety workshops that could help prevent crime and violence are being hosted by the university’s police services throughout the year.

For the last five years CSUN Police Department has hosted free safety workshops for students, faculty, staff and the community during the fall and spring semesters, said Christina Villalobos, crime prevention unit supervisor for CSUNPD.

The workshops focus on personal preparedness for emergencies, self-defense for women, identity theft prevention, personal and campus preparedness and response. Between five and 10 people typically attend the workshops, Villalobos said.

“It’s important to provide workshops to increase personal safety and awareness,” Villalobos said.

The No. 1 crime on campus at CSUN is theft of unattended personal property, such as backpacks, cell phones and computers, according to CSUN’s 2010 Annual Security Report & Fire Safety Report. In 2010, there were 318 reported personal property thefts on campus.

Burglary, vehicle theft and simple assault are other common crimes, according to the report.

CSUN offers a variety of options for crime prevention, including: free bicycle registration, registration of equipment with Security Tracking of Office Property for $10 per item, a personal safety escort program and self-defense classes for women.

Learn how to develop a family emergency plan and prepare emergency supplies.

Basic Residential Security: “How to make your home a safer place”

When: Oct. 18 from 12 p.m. to 1:30 p.m.

Where: CSUN PD

Description: Learn about the basic principles and how to apply those principles to secure your home and surroundings and reduce the chances of becoming a victim of crime.

The workshop will discuss what to look for when living in residential apartments.

In 2010 there were 71 burglaries on campus and in residential communities.

The Basics of Pepper Spray Defense

When: Nov. 15 from 5:30 p.m. to 8:30 p.m.

Where: CSUN PD

Cost: $5

Description: The three-hour class covers basic understanding of the legislative intent, criminal and civil liabilities, moral principles and regulating citizens’ possession and use of pepper defense sprays, in addition to the psychological and physiological effects.

The workshop includes a hands-on demo with an inert canister and your own canister of pepper spray with a leather keychain case. In 2010, five rapes were reported on and around campus.

Learn about the resources on and near campus in 2010.

Eight vehicle thefts were reported on and near campus.

Four robberies and 11 vehicle thefts were reported on and near campus in 2010.

In 2010 there were 71 burglaries on campus and in residential communities.

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Dream University plans come to an end

Accredited online college for undocumented students would have been funded by taxpayer money

CHRISTINA COCCA  DAILY SUN VAL
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The National Dream University (NDU), that could have allowed undocumented students to receive higher education, was shut down last week after a California lawmaker publicly scrutinized the program.

Assemblyman Tim Donnelly (R-Twin Peaks), who is a member of California's appropriations committee that approves funding for UC schools, voiced his disapproval of taxpayer money supporting immigrants' higher education. Also as vice chairman of election for higher education, Donnelly believed his statement led to the cancellation of the program.

“Donnelly believed his statement led to the cancellation of the program. "You’re going to have the taxpayers subsidizing it, so that illegal aliens can go to college, have their own little college, teach their own professors, and presidents making a fortune with benefits, allowances and pensions is sheer insanity."

— Tim Donnelly California Assemblyman (R-Twin Peaks)

According to Fox News, in a statement Yudof also said the program was made without the "approval of UCLA's academic and administrative leadership."

Donnelly, however, said the program was shut down for other reasons. “I guarantee Yudof looked at the polls and thought it was probably not a good time to have this story out there,” Donnelly said. “The only reason I can find for them to do the right thing for once is because we are going into an election year when both higher education and K-12 are slated for almost $6 billion in cuts, so (the NDU) was not going to go over well with most Californians who would have to pay more taxes for it.

Donnelly, who has spoken about immigration and taxes on The Colbert Report and The Daily Show with Jon Stewart, added that people should be less surprised the program ended and more surprised the NDU was ever created.

“NDU was ever created. I couldn’t afford to go on trips like my friends. I had to quit the basketball team because I was working and going to school full time.”

Zapatos said since she qualified for AB 540 and felt community college is a cheaper option, she didn’t think she would have chosen to go to the NDU if she were looking to enroll in college now. But, she liked the idea of students avoiding out-of-state fees.

Neither Yudof nor other UCLA representatives were available for comment regarding the program’s cancellation.
Students from several SQE campus chapters held signs showing support for Seth Newmeyer, the UCLA student being charged with breaking one of the glass doors of the Chancellor’s Office last fall.

CSUN gender and women studies major, Jocelyn Silva, spoke to the board of trustees on behalf of students from SQE. Silva asked the board, “what are you going to do to make sure Prop. 30 is successful?”

CSU VOTE

Continued from page 1

open forum. “I would like to remind you all that you work because of us.”

The board also discussed a proposal to revise undergraduate degree requirements. The new proposal would have students in most programs complete their major at 120 units, but the revision will not be voted on until the trustees’ Nov. 13-14 meetings.

Students who graduate on time have less debt and allow more spots for new students, according to Ephraim Smith, executive vice chancellor and chief academic officer. Smith and Christina Mallon, assistant vice chancellor of academic programs and faculty development, presented the information on the proposal to the board.

The proposed revision received support from several CSU presidents, including CSUN President Dianna Harrison.

“I see this proposed change as reducing costs,” Harrison said. “It would make additional financial aid funds available and increase access to new students. I strongly support the new proposal.”

Harrison also said that with the new program CSUN could gain $1.6 million in financial aid funds. The funds could then be used for incoming and current students instead of paying for students who take over 120 units when their degree does not require it.

Trustee Kenneth Fong asked Mallon to explain what types of concerns and misconceptions the program has brought on.

Mallon explained that concerns have been on degree requirements. “I see this proposed revision to decide what the requirements will be.”

— Christina Mallon assistant vice chancellor of academic programs and faculty development

The board meeting also included an introduction to Cal State Online, a new program that will allow veterans, students who did not finish college and others to earn a degree through online courses.

The next CSU board of trustees meeting will be held Nov. 13-14, after the Nov. 6 elections. The meetings will discuss the three proposed fee increases and the proposed cap on degree requirements.

Nov. 13, 14

Trustees will vote on proposal to revise undergraduate degree requirements

PUBLIC ANNOUNCEMENT

The Department of Communication Disorders and Sciences, California State University Northridge, announces that its graduate program in Speech-Language Pathology is undergoing a site visit by the Council on Academic Accreditation (CAA) of the American Speech-Language-Hearing Association for the purpose of re-accreditation.

As part of the site visit, an opportunity for public comment about the program’s re-accreditation is available on Monday, October 7, between 4:30 and 5:00 PM, in Room 315, Monterey Hall, on the California State University Campus. The public comment period will be chaired by the members of the accreditation site visit team. Persons wishing to provide input on the program’s re-accreditation may do so in two ways: a) by submitting written comments prior to the accreditation site visit with the procedures specified below; or b) by providing comments during the scheduled site visit.

The accreditation standards of the CAA for Speech-Language Pathology may be found at:
http://www.asha.org/Academic/accreditation/manual/3.htm

Written comments must follow the procedures found at:
http://www.asha.org/Academic/accreditation/manual/part4.htm#public_comment2

All comments provided must: a) relate to a program’s compliance with the published Standards for Accreditation of Graduate Education Programs in Audiology and Speech-Language Pathology (Standards), effective January 1, 2008; and b) identify the specific program seeking re-accreditation with the CAA.
Businesses have been making pop-up stores to promote whatever they choose for years, but they pop-out of existence pretty fast, so pop-in quick sometimes literally. Ok, so pop-up stores don’t actually pop out of the ground but the concept is sort of there. So what is a pop-up store and exactly what is it that makes them, well, pop? A pop-up store or pop up shop is a store that appears in a location for a set amount of time in order to promote or sell something specifically. And by something we mean anything. From music, clothing and even coffee, pop-up stores are there to bring attention to a business or event. Pop-up stores have actually been around for years. Halloween stores are often considered a pop-up store because it exists for only the weeks before Halloween. The trend is followed by both new and old businesses. Starbucks just recently opened their first pop-up store in Tokyo and Urban Outfitters had pop up hair salons in their Santa Monica location, so pop-up stores virtually can exist anywhere in the world if the company chooses to.

Businesses can go to pop-up retailing companies such as Vacant. Vacant is a pop-up retailer that specializes in thinking outside the box.

See POP-UPS, page 2
of the box, lets just say they take pop up stores to a whole different level. Their most recent expansions; hotel shop and planeshop which brings temporary retail to permanent locations such as hotels and airports, lifting up the mood of having to wait at an airport or checking into a hotel.

Vacant provides custom interior decorations and construction, staffing and logistics. Not only do they make a shop physically exist but they also give the store life in the social media world. They work with Facebook, iOS and Android, to name a few.

So now that you know the basics as to how a pop-up store comes to exist, the Daily Sundial decided to give you some basics as to how you should shop at one.

Unlike a regular store pop-up stores are more first come first serve because the store of course isn’t going to be there forever; that is the beauty and point of the pop up.

The Daily Sundial visited one of the latest pop-up stores a Bob Dylan pop-up store that was there to promote Dylan’s 35th album “Tempest.”

The store provided 15 copies of the album that were actually signed by Dylan himself and Basics like t-shirts, posters and other unsigned copies of the album. The signed albums were what reeled in the customers and what disappointed some customers as well.

The Dylan pop-up store was a week event, by the end of the first day the signed albums were no longer available. Customers ate those signed cds up so there wasn’t much selection left for the rest of the week.

One of the customers that came to buy merchandise at the store was Andrew Roberts, 28. Roberts has been a fan of Dylan for 12 years and explained that this was the first pop-up store that he has gone to.

“We were hoping to get the signed stuff,” said Roberts.

So first come first serve is very important to keep in mind; planning beforehand is crucial. When shopping at pop-up stores you need to be informed before, you do not want to be the person that shows up later into the week and gets all of the leftovers.

Get informed if you want to venture into these store, do this by liking pop-up retailers like Vacant on Facebook and by visiting the shopping website la racked.com They will advertise where and when the pop-up store will appear and what goodies they’ll sell. Upcoming pop-up stores include a pop-up shop at L.A.'s Space 15 Twenty store on Friday, Sept. 21st at 7 p.m. at 1520 N. Cahuenga Blvd. Los Angeles 900 28 and environmental website SHFT will be having a fall pop-up shop on Oct. 21 through Thursday, Oct. 27, at 161 South La Brea, Los Angeles. So why not pop in?

THE BITCH OF LIVING

SPRING AWAKENING

THE ROCK MUSICAL

Little Theatre
Nordhoff Hall
Sept 21-23, 26-30 (818) 677-2488

Theatre
California State University
Northridge

Technology

Apps for your nails
A helpful guide for any nail amateur

GABRIELLE MOREIRA
DAILY SUN DIAL

NAIL DESIGNS AND NAIL TIPS
(BY MCS PUBLICATIONS) – This is an app for ladies who are easily bored with their nails. It offers tips on how to keep your nails looking fresh, chip free, and cute. For anyone who has spent hours trying to get the perfect French tip, don’t fear there are video tutorials, photos, tweets, and short stories on how to get it right. The layout is user friendly, even if the color scheme of bright pink and white can be a little too girly. The app is updated on a regular basis and is free for Android users.

NAIL ART GALLERY
(BY TATTOOS) – Last, but not least, this app was included for any Blackberry users that may still be around. Unfortunately, the app is only a photo gallery, but it offers hundreds of professional, high quality photos for inspiration. Most of the designs are done by nail technicians. The only downside is that the load time can take longer than expected. This app is free and available through BlackBerry App World.
Look as good as your résumé
A guide to help you dress right for that big interview

CHRISTINA MOFFITITINO
daily sundial

The minute you walk through the door to an interview your first impression is everything. It is your window of opportunity to leave a lasting impression with future employers. What you wear says a lot about you. A presentable look says you put effort into yourself. A well put together outfit says you take yourself seriously and therefore you’ll take your work seriously. When you’re going in for an interview your outfit will be successful or not. Stick to well-fit shoes and find a good style of shoes that fits your personality.

An interview is just like a game and you must find a way to get one point up on your competition, knowing who you are and presenting yourself in style gives you that first point. If you’re in doubt about what to wear always style yourself with my favorite mantra, always come dressed to impress.

A light colored shirt complements a solid dark colored pant. A light colored shirt adds a pop of color and pattern to your outfit. For men, many believe that they must stick to the ill fit suit, white shirt and tie. But these days a man’s wardrobe because they are also a great investment for any man. Shoes can determine whether your outfit will be successful or not. Stick to well-fit shoes and find a good style of shoes that fits your personality.

Different belts are a must in every man’s wardrobe because they are the piece that will transform your outfit from causal to formal. Stick to classic length and width belts with a silver closure.

Having sleek leather shoes is also a great investment for any man. Shoes can determine whether your outfit will be successful or not. Stick to well-fit shoes and find a good style of shoes that fits your personality.

The play is a good start. If you’re interested in a heavy dose of comedy with a dash of compassion and a bare minimum of theology, this is the Book of Mormon you want. The Book of Mormon is at the Pantages Theater, corner of Hollywood and Vine, through November 25. Tickets $35-$210 at www.BroadwayLA.org

The Church of Jesus Christ of Latter-Day Saints—that’s right, the Mormons—have brought three ads in the Book of Mormon theater program. After you’ve watched two hours and 25 minutes of South Park satirists Matt Stone and Trey Parker having their way with Mormonism (a church they have called “Dumb, dumb, dumb, dumb, dumb, dumb,” well... if you’re interested in leaning more about Mormonism, you can. There’s a QR code right there). The story follows two young Mormon missionaries sent to Uganda: Kevin Price, a high-achieving true believer who can seemingly do no wrong, and the bumbling Arnold Cunningham. When the Mormons have no luck converting the natives to the faith, it’s suddenly the bumbling Cunningham who becomes the star. He starts winning the Africans over by infusing Mormon mythology with some of his favorite snippets from Star Trek and Lord of the Rings. The combination gets the Ugandans to buy in, but it’s also because Cunningham’s cockamamie narratives also address problems the natives have, such as AIDS and diarrhea.

Comedy is the order of the day in this musical that’s won nine Tony Awards (“Spooky Mormon Hell Dream” might be worth the price of admission alone), but the play brings a bit of heart at the end. Stone and Parker tell us that there is always value in something that makes us want to do good, and makes us feel comfortable—even if it is “dumb, dumb, dumb, dumb, dumb.” The theme plays in to what Stone and Parker have said many times—that Mormonism sounds like a bunch of crazy, made-up stories that ultimately do no harm, and perhaps a bit of good. In that, Arnold Cunningham’s embellishments can hardly be seen as any kind of sin. And the Mormon’s ads? They’re very self-aware. The Mormons obviously know they’re in hostile territory, but with a curious audience. One of the ads uses the old adage, “The book is always better.”

The book is always better. "Book" tells us that ultimately, Mormonism doesn’t matter. Unless it does.

M any people have said that it is the job of art to imitate life. In today’s fast-paced and hyper-reflexive world, it is now the job of life to imitate art as well.

And so, The Church of Jesus Christ of Latter-Day Saints—that’s right, the Mormons—have brought three ads in the Book of Mormon theater program. After you’ve watched two hours and 25 minutes of South Park satirists Matt Stone and Trey Parker having their way with Mormonism (a church they have called “Dumb, dumb, dumb, dumb, dumb,” well... if you’re interested in leaning more about Mormonism, you can. There’s a QR code right there).

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The book is always better. "Book" tells us that ultimately, Mormonism doesn’t matter. Unless it does.
Asphalt Orchestra; a VPAC hit

Marching to their own beat, Asphalt Orchestra succeeds

Jacqueline Kalisch
Daily Sundial

While most orchestra’s, the New York based Asphalt Orchestra is a collaboration between loop- ing choreography and visualizing music that engulfs the audience with a personal approach. Asphalt Orchestra performed fourteen exhilarating songs Thurs. Sept. 13 at the Valley Performing Arts Center (VPAC), with free admission to all CSU Students. The Orchestra is a 12-piece marching band and their instruments include piccolo, soprano saxophone, alto saxophone, tenor saxophone, two trumpets, two trombones, sousaphone, snare drum, bass drum and quad toms. The Orchestra incorporated songs using very dissonant chords, as well as light hearted melodies. The atmosphere became so eerie that the chords made your spine shiver. Whereas the upbeat melodies brought out a little marching spirit in you.

The act showcased the talents of every member; several executing solo performances. Ken Thomson, who played the alto saxophone and is also a co-director composed the introduction song. “The introduction” song began with dead silence lingering throughout the theater until a light shined and the singing began. Through the pure darkness a small glimpse of light shined from every section as their singing voices grew. An abnormal way to start as a marching band until they all joined together center stage dropping the vocals to play their instrument with comrad. Playing all instruments with movement changed the vibe instantly.

“Zunya Wool”, composed by Frank Zappa arranged by Peter Hees, is another piece that stood out from the show due to its innovative use of instruments. As soon as the previous song ended silver tin cans fell to the grown from the ceiling. Creating a lingering echo throughout the silence. The band members step off stage into the audience with the body their body movement showing they were confused as to where the noise was coming from. Jas Walton, played the soprano saxophone and stayed center stage under a solo spotlight. Though the chords made your spine shiver. Whereas the upbeat melody brought back an unexpected stage direction. Jasmine Richards plays the trumpet solo center left as Nick Jenkins who plays the bass drum, slowly walked in front of Richards as he interrupts her with a bang. They both begin to play as members filed the empty stage. The stage presented three chairs as the band members sat down two at a time, just like musical chairs, as they continuously played their upbeat tone in a circle.

“Teleport”, composed by Ken Baker, brought an innovative use of stage presence. Baker, who plays the trombone, returns on stage solo with a rope wrapped around her waist. The red lighting heightened the suspense of her rope staying off the ground as it expanded every time she took a step forward. It was a refreshing use of stage presence for a marching band as they normally would not add such an elaborate use of movement.

The hour long performance brought out a unique and unexpected use of stage direction. It leaves you asking what can they do next? After the applause Thompson asked the audience for even more involvement. “We’re getting tacos after the show! Join us,” Thompson said. It was not a surprise to invite the audience as Asphalt Orchestra’s uniqueness is all about involving the viewers in their music.

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*APR=Annual Percentage Rate. Rates as of 4/20/12. Rates, payments and total interest based on new auto, 66-month term and $20,000 starting loan balance. All rates assumed for top-tier credit. Restrictions apply.

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Asphalt Orchestra opened the Valley Performing Arts Center’s fall season with a free show. The lively 12-piece orchestra performed a lively set of approximately eight songs, each uniquely choreographed with a wide arrange of props including a very long rope, tin cans, chairs, piles of paper and leaf blowers. The introduction song began with dead silence lingering throughout the theater until a light shined and the singing began. Through the pure darkness a small glimpse of light shined from every section as their singing voices grew. An abnormal way to start as a marching band until they all joined together center stage dropping the vocals to play their instruments with comrad. Playing all instruments with movement changed the vibe instantly.

“Zunya Wool”, composed by Frank Zappa arranged by Peter Hees, is another piece that stood out from the show due to its innovative use of instruments. As soon as the previous song ended silver tin cans fell to the grown from the ceiling. Creating a lingering echo throughout the silence. The band members step off stage into the audience with the body their body movement showing they were confused as to where the noise was coming from. Jas Walton, played the soprano saxophone and stayed center stage under a solo spotlight. Though the chords made your spine shiver. Whereas the upbeat melody brought back an unexpected stage direction. Jasmine Richards plays the trumpet solo center left as Nick Jenkins who plays the bass drum, slowly walked in front of Richards as he interrupts her with a bang. They both begin to play as members filed the empty stage. The stage presented three chairs as the band members sat down two at a time, just like musical chairs, as they continuously played their upbeat tone in a circle.

“Teleport”, composed by Ken Baker, brought an innovative use of stage presence. Baker, who plays the trombone, returns on stage solo with a rope wrapped around her waist. The red lighting heightened the suspense of her rope staying off the ground as it expanded every time she took a step forward. It was a refreshing use of stage presence for a marching band as they normally would not add such an elaborate use of movement.

The hour long performance brought out a unique and unexpected use of stage direction. It leaves you asking what can they do next? After the applause Thompson asked the audience for even more involvement. “We’re getting tacos after the show! Join us,” Thompson said. It was not a surprise to invite the audience as Asphalt Orchestra’s uniqueness is all about involving the viewers in their music.
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USU AT CSUN

Living the Matador Life

California State University Northridge

News | 5

September 20, 2012 - Daily Sundial - CSUN - city@sundial.csun.edu

Campus Crime Log

September 13

Theft of Per Sonal Property
An unknown suspect(s) stole the victim's bicycle from the bicycle rack at VPA 17 with a cable lock.
Investigation Continued

Vandalism
Sm Deface Property/Hate Incident
An unknown suspect(s) drew images of a swastika and wrote racial slurs in a men's restroom at Oviatt Library.

September 13 (Cont.)

Potential of Firearm on School Property
A student contacted CSUN PD to report a suspect outside Oviatt Library who disclosed they had a gun in their backpack. No weapon was seen.
Investigation Continued

September 14

Grand Theft
An unknown suspect(s) stole the saddlebags and their contents from the victim's motorcycle in Parking Lot/Structure B3.
Investigation Continued

 Petty Theft
An unknown suspect(s) stole the victim's parking permit from their vehicle in Parking Lot/Structure B5. The window had been left partially open.
Investigation Continued

September 17

Theft of Per Sonal Property
An unknown suspect(s) stole the victim's secured bicycle from the bicycle rack on the south side of Klotz Student Health Center.
Investigation Continued

Petty Theft
An unknown suspect(s) stole the victim's secured bicycle from the bicycle rack on the west side of the Valley Performing Arts Center.
Investigation Continued

September 18

Vandalism
Sm Deface Property
An unknown suspect(s) used an unknown tool to scratch graffiti on a handicap stall divider, the paper towel dispenser and a mirror in a men's restroom. It is a second men's restroom and unknown suspect also scratched graffiti on stall walls and doors, a mirror, and used blue/green ink to write graffiti on a handicap stall. A concrete table also had graffiti written on it in chalk and what appeared to be pencil.
Investigation Continued
Which big house will be left standing?

California budgets $1 billion more to prisons than higher education and leaves students hanging

Imagine a society that spends more money on keeping its prison system alive rather than educating their citizens. Imagine a society where you soon might have more youth spending time behind bars than behind the desk.

There is no need to imagine this kind of society; this is our reality. The United States, especially California, has one of the highest incarceration rates in the country - needs to reconsider its priorities when it comes to funding public education versus prisons. Gov. Jerry Brown’s 2012-13 budget allocated nearly $1 billion more to prison spending than to higher education.

The solution to our economic problems should not be weighted on the backs of students, and universities should not have to compete with prisons for state funding. We need to prioritize public education as an inalienable right and transition towards making the institution very affordable, if not cost-free to students.

According to the National Center for Education Statistics, a record 19.7 million students were expected to attend American colleges and universities in Fall 2011 - an increase of about 4.4 million since 2000.

Some have argued that through charging students more for their studies, the government will gain more money and use it to supplement lacking tax revenue. From the perspective of public school officials like the CSU board of trustees, a an increase in tuition fees seems like the only solution to a shrinking educational budget during one of the worst recessions in history.

The problem lies in allocation. Because funding for both institutions comes from the same California General Fund, prisons and universities are actually in competition with each other. According to research by California Common Sense, California’s higher education received 13 percent less state funding in 2011 than it did in 1990, while funding for prisons expanded 436 percent during the same period.

Tracy Lachica Buenavista, who teaches research methods in the department of Asian American studies, stated that though the relationship between education funding and the “prison industrial complex” is complicated, there is an identifiable correlation between the two.

“Research that has found that access to education is a deterrent to incarceration,” said Buenavista. “If they have an access to education, they are less likely to be incarcerated.”

Our budget priorities also impact the number of participants each institution can serve and maintain. According to the California Department of Corrections and Rehabilitation, the total prison population in California was 124,000 in June - 155 percent above “design capacity.” The age group that spends most time behind bars are those between 20-24 year old - a common age for college students.

By divesting from education, we are possibly increasing the population most prone to getting caught up in the prison system - the socio-economically disadvantaged.

“There is a larger police presence in areas that are more economically disenfranchised,” said Buenavista. “The likelihood that low-income and poor people will be policed or incarcerated is greater.”

Not only does higher education deter young people from prisons, education can sometimes help people from prisons, education can sometimes be the only opportunity for low-income people to make more money and use it to transition towards making the institution very affordable, if not cost-free to students.

By contrast, college education is free and funded by the government in many other industrialized, first-world countries, such as Sweden. Many critics point out that the taxes in Sweden are relatively higher because they fund social services such as education. But when education is treated as a societal benefit rather than a private good, it will not only benefit students, but likely decrease the prison population.

According to a 2010 report by The Sentencing Project, the United States has the highest incarceration population and the highest per-capita incarceration rate in the world, with 748 inmates per 100,000 residents. Meanwhile, Sweden, imprisoned about 40 people per 100,000 of population.

Having a degree typically results in gaining higher levels of employment and earnings. With a free and fair education system, the likelihood of people relying on public money for welfare is decreased. When the responsibility to fund the education system is taken seriously by governments, we will be on track to ending systemic inequality and help all our people to succeed, regardless of individual circumstances.
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Your news. All day.
Northridge battled against No. 7 Hawai'i but the Rainbow Wahine come out with the Big West win

**ANDREW CLARK**
DAILY SUNDIAL

After four sets of see-saw volleyball, it all came down to inches. CSUN junior setter Sydney Gedryn tried to surprise the Hawai’i defenders and dump the ball over the net in order to even the game at 18 in the deciding fifth set. The ball sailed over the net but dropped just outside the sideline, giving the No. 7 Hawai’i Rainbow Wahine a nail-biting win over the Matadors in five sets.

Hayley Gurriell, women’s water polo

Northridge battled against No. 7 Hawai’i but the Rainbow Wahine come out with the Big West win

of the night, there was flip-flopping between the scores, but overall, our girls played really hard,” said head coach Jeff Stork. “It’s a disappointment to us all, but I thought they played their hearts out.”

Sophomore middle blocker Casey Hinger led the Matadors with 14 kills and four blocks. Despite the narrow loss, Hinger and the team are holding their heads high.

“They put us third in the conference and personally, I think we’re better than that,” Hinger said. “We gave people a glimpse of that tonight.”

Junior outside hitter Brinney Graff had 13 kills, six digs, and a block while junior outside hitter Mahina Huina had ten kills and three digs. The duo helped overcome the absence of junior opposite hitter Natalie Allen, who did not play due to injury.

“As a team, we played really strong, we just need to be a little more consistent and a little more refined with our playing,” Graff said. “Hawai’i is a great team, they’ve always been a great team, so there’s a lot of positives we can take out of this match and shake it off and come back for this weekend.”

In the fourth set, with CSUN up 2-1 in sets, Hawai’i leapt to an 11-6 lead before the referee made a controversial call, calling netting on Hinger and Gedryn to keep the Hawai’i momentum. The call caused the Matadome faithful to chant “Bullshit.”

“Bringing in Hawai’i, a top-ranked team within our conference, it’s nice that we had some support tonight,” Stork said of the home crowd. “So it all came down to the deciding fifth set.

“You rely on the training that got you there,” Stork said. “Certainly we earned the right to be there, this is where athletes and competitors want to be. They want to be in tough situations, that’s the message that I sent.”

Early miscues put CSUN in the hole 3-0 before Stinson leveled the ball through the Wahine defense to make it 6-5 Hawai’i. Graff and Kaul tied the game at 6 with a snuffing of a Wahine outside hitter, electrifying the Matadome crowd.

“The adrenaline’s just going, everyone’s cheering and yelling, and the crowd’s going, honestly we’re just yelling encouraging things to each other,” Hinger said.

Coach Stork implored his players to move on after the loss.

“That’s what experienced players have to do,” Stork said. “We’re in the conference, the sun will come up tomorrow, we do have to play a different opponent, this is not the entire season, and my hope is that at the end of November, we’re at the top of the conference.”

The Matadors next hit the road over the weekend with visits to Cal State Fullerton and UC Riverside, CSUN next heads to Orange County for Big West play to face Cal State Fullerton on Friday.

CSUN falls in tight fifth frame