



- + News: Holiday food drive for the less p. 3
- + opi Nio N: Harry potter should be the next Holden Caulfield
- + spor ts: Men's soccer prepares for NCAA p. 8

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Athletics director steps down

After serving for six years, Rick Mazzuto is replaced by Adminstrator in Charge of Athletics Ashlie Kite

Ron RokHy

Assist ANt spor ts edit or

SUN's athletics director, Rick Mazzuto, has stepped down from his position effective immediately.

The announcement was made

Wednesday by Tom McCarron, Vice President for Administration and Finance and Chief Financial Officer, who also appointed Ashlie Kite, Associate Athletic Director of Internal Operations at CSUN Athletics as the Administrator in Charge of Athletics while a search for a new director

is conducted.

"I am appreciative of Rick's commitment to the intercollegiate athletic program at Cal State Northridge and to the University during his six-year tenure," said McCarron in an interview with Northridge Athletics.

Mazzuto was named Cal State

Northridge Athletic Director on August 3, 2006, becoming the seventh athletic director in the Matador's 52-year history.

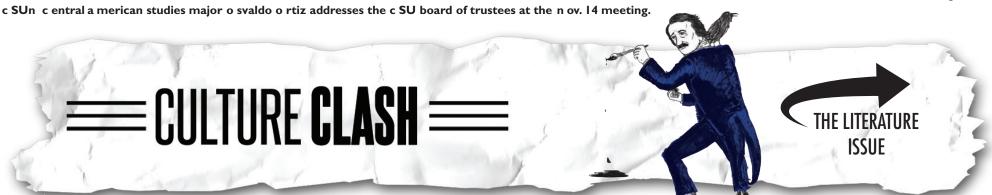
Mazzuto, 61, came over to Northridge from Longwood University in Farmville, Va., where he served as Athletics Director from 2002. CSUN Athletics declined to comment, deferring to McCarron, who was unable to be reached for comment.

"The University is committed to elevating CSUN Athletics and we look forward to even greater success in the future," McCarron said.

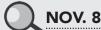
Chancellor demands pay cut



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CAMPUS CRIME LOG



VANDALISM – An unknown suspect(s) used light blue paint or marker to write graffiti on the southwest wall of Cypress Hall.

Investigation Continued.

DISPLAY UNAUTHORIZED DISABLED PLACARD – A suspect was cited and released for displaying

was cited and released for displaying an unauthorized disabled placard in B3 Parking Structure.

THEFT OF PERSONAL PROPERTY – Unknown suspect(s) stole the victim's secured bicycle from the bicycle rack west of UPA 3.

Investigation Continued.

VEHICLE THEFT – Unknown suspect(s) stole the victim's motorcycle, helmet and gloves from the southwest corner of Parking Lot B5. Unfounded.

I Judicial Review for Alcohol Violation



VANDALISM – An unknown suspect(s) used unknown means to flatten the front left tire of the victim's vehicle.

Investigation Continued.

PETTY THEFT – Unknown suspect(s) stole the frame and tire of the victim's bicycle. Leaving the tire that had been secured to the bicycle rack on the east side of Oviatt Librar y.



NOV. 9 (cont.)

DRIVING WITHOUT A LICENSE/ DRIVING WITH EARS COVERED

-The suspect was cited for driving without a license and with headphones during a traffic stop. He was cited and released at the scene.

DISPLAYING FALSE REGISTRATION/NO PROOF OF REGISTRATION/SEATBELT

VIOLATION – The suspect was cited for displaying false registration tags, no proof of registration and not wearing a seatbelt during a traffic stop. He was cited and released at the scene.

VANDALISM – An unknown suspect(s) used white paint to write graffiti on a storage container and window at the Children's Center.

Investigation Continued.

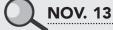


VEHICLE THEFT – The victim reported that unknown suspect(s) had stolen his vehicle. The next day he advised he located the vehicle. It had been moved by a staff member.

THEFT OF PERSONAL PROPERTY

 Unknown suspect(s) stole the victim's cell phone which had been left unattended in Manzanita Hall.

Investigation Continued.



VEHICLE THEFT – Officer's approached a vehicle that was illegally parked and made contact with occupant. It was discovered that the vehicle had been reported stolen and the suspect was arrested. She was transported to LASD Lost Hills station for booking.

PETTY THEFT – Unknown suspect(s) stole a banner from the rail on the southwest side of Oviatt Library.

Investigation Continued.

THEFT OF PERSONAL PROPERTY

 Unknown suspect(s) stole the victim's tablet computer which had been left unattended on table in Sierra Center.

Investigation Continued.

GRAND THEFT – Unknown suspect(s) stole the victim's laptop computer which had been left unattended.

Investigation Continued.

THEFT OF PERSONAL PROPERTY

 Unknown suspect(s) stole the victim's bag containing her laptop computer which had been left unattended in a student cubicle at Oviatt Library.

Investigation Continued.

I Judicial Review for Drug Violation

I Judicial Review for Alcohol Violation

UPDATED DISPOSITIONS

Vandalism (9/28) – Unkno wn suspect(s) egged the victim vehicle and an unknown suspect(s) wrote graffiti on the back window of her vehicle in Parking Lot F8. Case Closed.

Motor Vehicle Burglary (10/19) – Unknown suspect(s) stole the victim's parking permit from her vehicle. Case Closed.

Theft of P ersonal Property (10/23) – Unknown suspect(s) stole the victim's s secured bicycle from the bicycle rack south of Liv e Oak Hall. Case Closed.

Petty Theft (10/23) – Unkno wn suspect(s) stole the victim's parking permit from his unlocked vehicle. Case Closed.

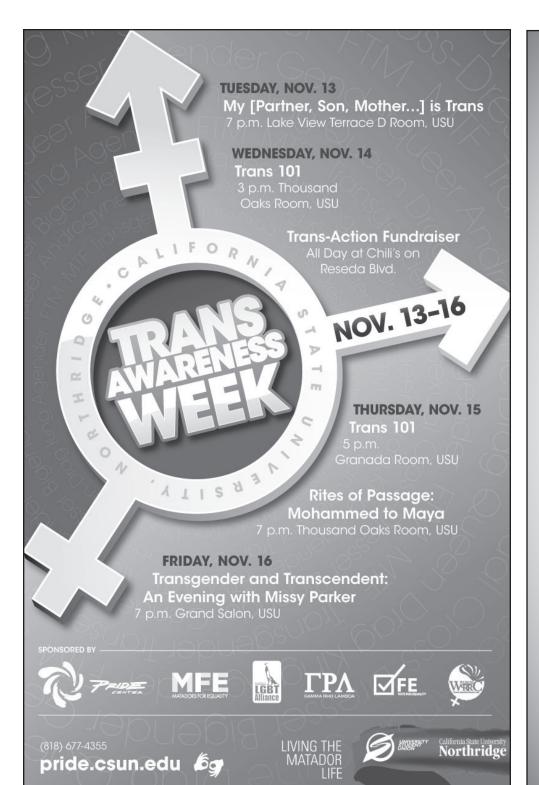
Grand Theft (10/24) – Unknown suspect(s) stole the victim's laptop computer which had been left unattended under a desk in Sagebrush Hall. Case Closed.

Theft of P ersonal Property (10/24)

 Unknown suspect(s) stole the victim's secured bicycle from the bicycle rack east of Sier ra Center. Case Closed.

Vandalism (10/25) – Unkno wn suspect(s) used black marker to write grafitti on the 1st floor wall near the south stair case in Nor dhoff Hall. Case Closed.

Theft of Personal Property (10/25) – Unknown suspect(s) stole the victim's tablet and notebook which had been left unattended on top of a vending machine in Sierra Hall. Case Closed.



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Current employment opportunities are listed below. To apply, please download an application online or visit the Information Counter located on the first floor of the Sol Center in the USU. In addition to a completed application, resumes are encouraged.

Note: Applicants must be currently enrolled CSUN students for employment eligibility.



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Business Assistant II SRC Compensation \$9.14/hour

Clerical Assistant SRC Compensation \$8.50/hour

Intramural Assistant SRC Compensation \$8.50/hour

Intramural Official SRC Compensation \$8.50/hour

Technology Support Services Assistant

Veterans Resource Center Peer Mentor

Compensation \$9.64/hour

Building Manager SSU Compensation \$10/hour

Building Manager SRC Compensation \$10/hour

Fitness Assistant
Compensation \$8/hour

Group Exercise Instructor I and II

Compensation \$20-25/hour

Wellness Trainer

Compensation \$12/hour

usu.csun.edu/jobs



Food drive helps spread holiday cheer

United We Serve joined with a local group to provide food for the needy

"it's great to

show college

students giving

because a lot

of people think

young people

don't care about

helping others."

— Monique Garcia

Unified We Serve member

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nified We Serve's Fourth Annual Food and Clothing Drive ended Wednesday with the closing ceremony on the Oviatt Library stairs, celebrating the drive's biggest

"I'm awed at the participation and how many people donated," said Talar Alexanian, United We Serve's events assistant.

United We Serve, CSUN's volunteer program, has been doing the drive since Nov. 5, accepting donations from students around campus. There were eight drop-off locations around the CSUN campus.

The donations will be given to MEND, which

stands for Meet Each Need with to those groups and individuals that Dignity, a volunteer organization that is based in the San Fernando Valley.

"(Unified We Serve) partners with

community because a lot of people don't know that there are people suffering here. You don't have to go to skid row or another country to help people," Alexanian said.

Monique Garcia, a Unified We Serve member, said the annual drive is taken in November every year to help those in need around the holidays. Garcia got involved with the

> CSUN volunteer program because she feels compelled to help others. She said that her grandmother inspired her to get involved with volunteering because of her non-profit

"It's great to show college students giving because a lot of people think young people don't care about helping others," Garcia said.

The closing ceremony thanked and gave awards

donated the most money over the nine-day drive. Lambda Chi Alpha had the most donations for a fra-MEND to serve the people of the ternity or sorority with 1000 total



Food, clothing and toy donations were lined up on the o viatt I ibrary steps, on n ov. 14,, to mark the closing of Unified We Serve's Fourth a nnual c lothing and Food Drive. Unified We Serve coordinator, Justin Weiss, said they set up this display every year in order to show that there is power in numbers and that if each person does a little, it amounts to something significant.

donations. The club with the most donations was Health Administration Students Association, which had 600 total donations. Hanna Khalifa donated the most for an individual, with 300 items.

Students were donating up until the very end of the ceremony, bringing carts full of clothes and food to the tent Unifier We Serve had set up on the Oviatt Library Lawn.

Geography Council, donated three pairs of shoes on the last day of the drive, determining that she had too much stuff after organizing her

"I'm a believer in not having too many things so i decided to donate some stuff. It beats being a hoarder," Jara said.

The Oviatt Library steps were completely blocked off, raising Marianne Jara, president of the awareness for the food drive by having students question why they had to take an alternate route to the library.

Alexanian said that displaying the items along the Oviatt Library steps shows students that this is their event and shows how much the students have donated.

"I'm happy that this is now becoming a known event around campus among departments and clubs," Alexanian said.

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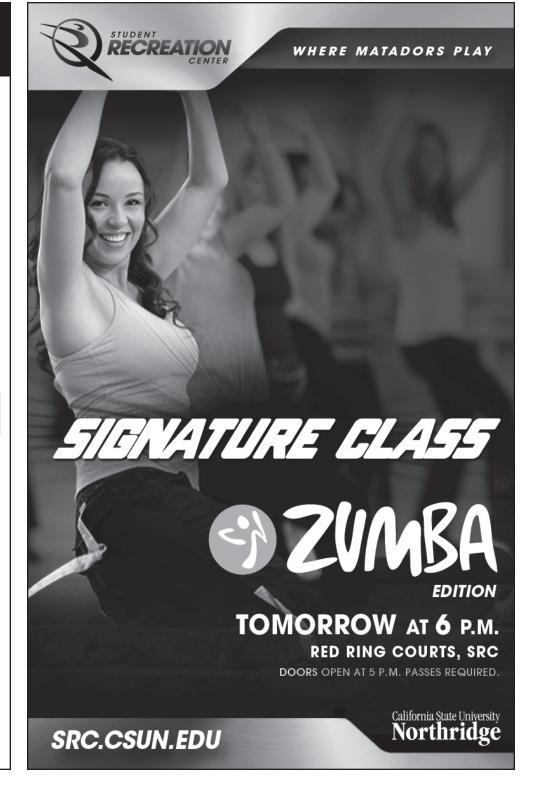
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Samie Blasingame, I BSU, leads chats as students begin to march around the c SU c hancellor's o ffice.

Demands met before student protest starts

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ew CSU Chancellor Timothy White has requested salary reduction in a letter to the CSU board of trustees.

The new chancellor for the California State University system requested a 10 percent reduction in his salary in a letter addressing

the CSU Board of Trustees Wednesday.

White, who is expected to start in January, was set to receive the same state-funded salary of \$421,500 as his predecessor, Charles B. Reed. The chancellor's compensation was amended from the agenda by the compensation committee and the board approved White's new salary of \$380,000.

Trustee Peter Mehas said though he would honor White's request, cutting the chancellor's salary is a mistake.

c hancellort imothy White

"I want to be on record that I think this is not the direction we should be going," Mehas said. "The

chancellor is sufficiently underpaid when compared to people doing this kind of work throughout the country. This is a very, very difficult job in very difficult circumstances."

Mehas went on to praise White for putting the university system and its mission before himself and his family and said people should understand that a person's worth should also be based on what they bring to an institution. Mehas noted that Reed ranks among the bottom for "gross-

ly underpaid" administrative executives in the country.

This was Reed's final meeting with the CSU system and while trustees and campus presidents provided a cheerful goodbye, students chose a different way.

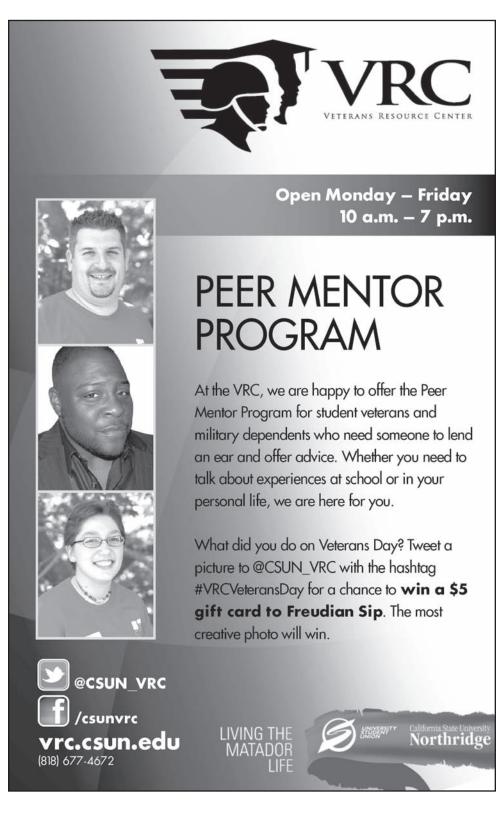
"I want to say farewell fees and farewell Reed,"

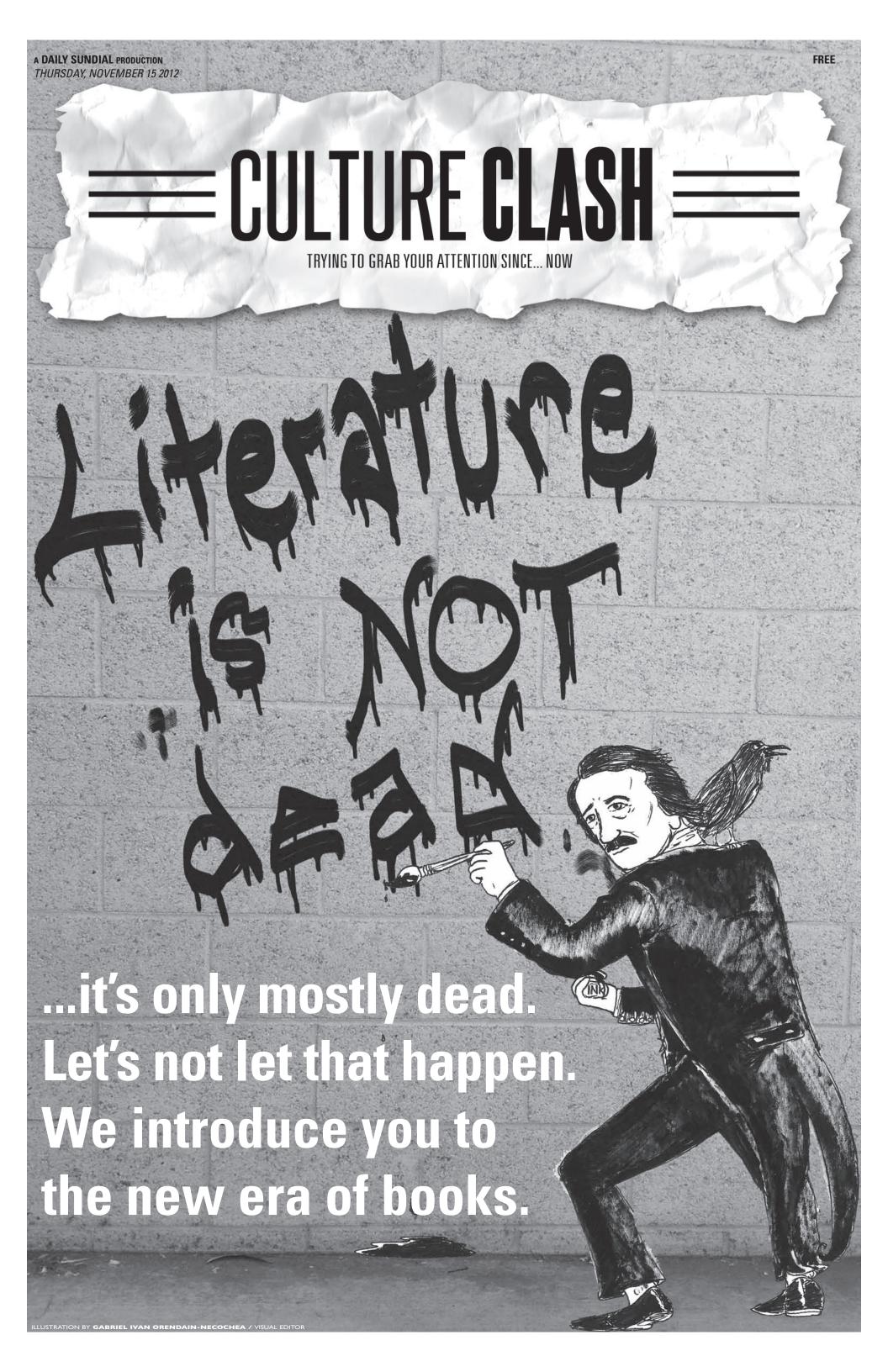
said CSUN student Matthew Delgado during public comment. Delgado, part of Students for Quality Education, also said that he participated in the hunger strike last semester, along with students across the university

see **B.o.t**, page 5









REVIEW

The last of a dying breed: local bookstore

alex

CUTTANDAILY SUNDIAL

rior to the rise in chain consumerism in the '90s, bookstores used to be a local and community hangout. With chains like Barnes and Noble, Borders and Crown Books pushing mom and pop stores out of business, those community gatherings took a major hit. A bookstore would not just host celebrity booksigning events to sell the book they "wrote." it would showcase local artists. With the decline in book sales, both local and chain bookstores are going out of business. Here are a few of the remaining LA book stores that cater to the community instead of the almighty dollar.

THE LAST BOOKSTORE:

453 S. Spring St. -Ground Floor Los Angeles, CA 90013

HOURS: MON-THURS: 10 a.m. to 10 p.m. FRI-SAT: 10 a.m. to 11 p.m. SUN: 10 a.m. to 6 p.m.

The Last Bookstore is a huge museum of books that just so happens to sell them as well. The two-story bookstore in the heart of Downtown

LA has a huge collection of new and used books, magazines, records and anything that one would need to go along with their personal budding library. From the entrance, a reception desk made entirely of books is visible. The bottom floor has shelves and shelves bulging with books encircling an open area that is reserved for community events. The Last Bookstore routinely holds poetry reading and open mic nights but also lends itself to bigger events that take over the entire bookstore like Zinefest. Zinefest brought people from all over the world to talk, buy, sell and trade zines.

Upstairs, where everything is \$1, is where the Last Bookstore gets really unique. From the color coded book sorting, to the tunnel of books, to the art display that makes you feel as though you are in a Salvador Dali painting. The focus of the Last Bookstore is to entertain and bring together the community.

SKYLIGHT BOOKS:

1818 N. Vermont Ave Los Angeles, CA 90027

HOURS: MONDAY TO SUNDAY 10 a.m. to 10 p.m.

Some places are such a major part of a community that if they were gone, a piece of that community would be missing. This is what Skylight Books is to Silver Lake. The bookstore has a main room that is a pretty typical local bookstore. it has a great selection and

a very knowledgeable staff but is nothing out of the ordinary. The other room is where the Skylight stands out. It is a room full of magazines from wall to wall. The room has a huge selection of magazines that most bookstores do not offer. Along with magazines, Skylight is very friendly to the minizine world. Zines from around the block to around the world are on display. Skylight promotes local artists and community involvement which makes is such a vital part of Silverlake.

STORIES BOOKS AND CAFE:

1716 W. Sunset Blvd. Los Angeles, CA 90026

HOURS:

MON-THU 8:30 am - 9 pm FRI 8:30 am - 10 pm SAT 10 am - 10 pm SUN 10 am - 8 pm

Chain bookstores teamed up with chain coffee shops to create a mom and pop shop destroying duo that copied a local bookstore system. Stories in Echo Park offers people a place to buy a book, drink coffee and sit down and spend the day with it. The store has a lot of comfortable seating and really delicious coffee and tea. It also has it fair share of open mic nights that help out the community. The warm-cozy feel of Stories is a great place to escape with a book or for a last minute cram session.



PHOTO BY ALEX CURRAN

Books are categorized by color at the I ast Bookstore.

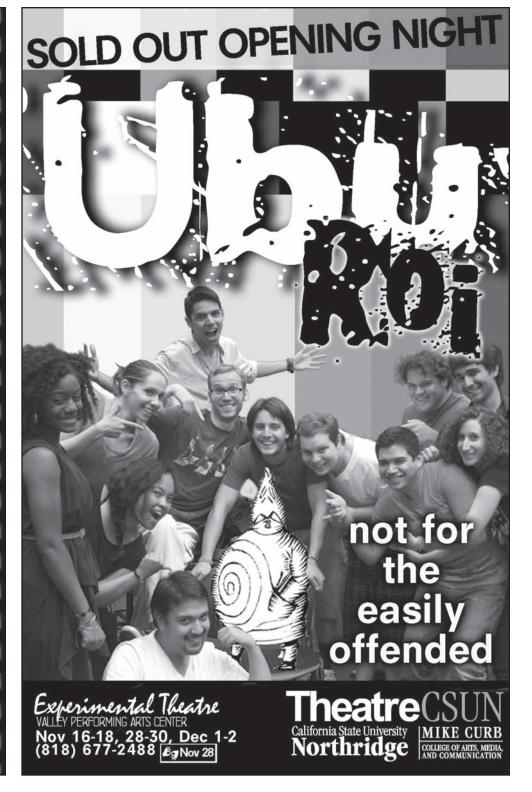


PHOTO BY ALEX CURRA

The I ast Bookstore's front desk is made completely out of books.



dpc@audiencesunlimited.com





★ POP CULTURE OPINION

Fifty Shades of Fabio: erotica vs. romance lit

Ja cqueline Kalisch DAILY SUNDIAL

hips and chains may be xciting but where has the love gone? "Fifty Shades of Grey," written by E.L. James, brought the erotic romance genre to the mainstream market this past year. Now, If only the genre was worth bringing back into the spotlight. When the genre was first in the spotlight, Fabio graced the cover of many of its premiere novels. "Paradise in His Arms," a romance novel written by Elizabeth Daniels, is one of those erotic novels.

The novel puts the genre a step

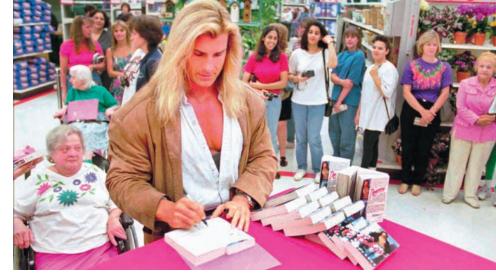
back from where it used to be. With a leading lady not worth rooting for and a leading man who refuses to be in love, the genre has clearly lost its romantic charm.

CHARACTERS/PLOT:

Christian Grey is the single, powerful, billionaire businessman whose character seems to be written by a sixteen year-old. There isn't anything original about his dominance over the "innocent" girl. The character is a man who wants to be left alone with his secrets while owning the women he has sex with. Grey lacks the heroic charm and commitment to love that women need.

Twenty years prior to Christian Grey being the most desired man in bed by horny teenagers and unsatisfied moms, there was Fabio. Fabio is known for appearing on hundreds of romance novel covers throughout the 80's and 90's. His image demonstrated the romantic literary hero who most women could only dream of. With his luscious golden locks and a body built for any hungry women, Fabio is the image of romantic desire. Fabio fits with the romantic plot, as opposed to the cold dominance that

"Paradise in His Arms" is a romance novel written by Elizabeth Daniels and is one of the many covers Fabio has appeared on. The story follows Kate Paradise, an innocent girl wanting to be loved by Captain Caleb Innes. They have both yearned for each other since childhood. Elizabeth Daniels took



COURTESY OF MCT

the time to develop her characters and stick to a romantic story, whereas E.L. James decided never to venture much past pure erotica.

"Fifty Shades of Grey," tells the story of of Christian Grey who clearly explains in the novel that he is not the man for Ana Steele, the 22 year old main character. Steele still wants to pursue Grey and his mysterious world. The plot isn't anything worth remembering, all they do is have sex and email each other.

The book is told in first person, which is unfortunate, because the reader must constantly read all of her boring thoughts about how many times Grey "cocks his head to one side." The constant repetition of words throughout the novel makes it even hard to finish the book. It was as if E.L. James had the thesaurus next to her to make her book sound above a fifth grade reading level.

While most people would assume that, being a romance novel, "Fifty Shades of Grey" would focus on a budding love between Christian and Ana, this is clearly and terribly not the case. The point of this book is to get away with selling misguided and immature pornography in a Barnes & Noble.

"Paradise in His Arms" represents love via passion. The sex is an important part of how Caleb expresses his love for Kate. "Fifty Shades of Grey" uses sex as a mechanism to describe the unrealized desires of a bored middle class housewife who has no business writing about something she clearly does not understand.

In "Fifty Shades of Grey" the constant biting of the lips and referring to her vagina as being "down there"clearly illustrates that this was pulled straight out of her middle school diary. The sex described is extraordinarily repetitive and extremely juve-

The clear difference between the two novels is the romance. "Paradise in His Arms" has it, "Fifty Shades of Grey" does not. Where the character represented by Fabio comes off as manly and dominant, yet romantic, Christian Gray represents a man who takes only his own pleasure into account. If E.L. James had picked up a real romance novel, "Fifty Shades of Grey" might have lived up to the high standards Fabio set.



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TECHNOLOGY

Apps for any bookworm

Jona Than Bue **DAILY SUNDIAL**

iReadItNow

Free for iPhone

There are a variety of apps that allow users to categorize their books, but iReadItNow does this and goes a step further, tracking the user's reading history in neat little graphs. Developed by Wonjae Choi, iReadItNow offers the usual perks of passage highlighting and note taking. Users can also see how long it took to read a book from start to finish as well. Users can also show off their data via Facebook or Twitter for further bragging rights.

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Wattpad

Free for iPhone and Android

Wattpad is another free app for users who want to read free content. What makes the app stand out, however, is said that the content is largely



genres that include short sto-

ries and fanfiction. Some may

be initially put off by what

are essentially amateur writ-

ers, but for the aspiring writer

the Wattpad community may

be especially appealing for its

ability to get your story read by

Free for iPhone and Android

Goodreads is an app

Goodreads

thousands.

ILLUSTRATION BY JASMINE MOCHIZUKI / PRODUCTION DESIGN

► ★ > POP CULTURE OPINION

Adapting to the screen

n a Than McMahon

DAILY SUNDIAL

ollywood is never one to shy away from any perceived moneymaking trend and turn it into the latest, greatest and sometimes lamest blockbuster movie franchise. Heck, even board games are being mined for that small nugget of profit. I'm looking at you, "Battleship," you grotesque flimflam of a feature film.

Adaptations can't be what everyone wants, but they can be what most will enjoy. More often than not, we get some pretty good movies out of the

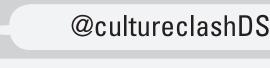
While many literary purists decry the liberties taken with their special stories, that apparently are only written for them, the adaptations themselves are often entertaining and fun. At the very worst, the audience is treated to something mediocre and bland, like "Twilight," but at the very best, a truly wondrous epic can be put onto the screen, like "the Lord of the Rings."

The biggest mistake is to go into a movie culled from your favorite novel and expect a verbatim adaptation – it is impossible. Books need to be filled with minute details to help build the world that the author wants you to inhabit. An abundance of characters or settings are used to expand this, but

film needs to be visually driven and leaves these details by the wayside.

The recent glut of novels into films is nothing new. "Gone With the Wind," one of the most heralded films of all time, was adapted from a popular novel written in 1936. "The Wizard of Oz," "The Godfather," "The Scarlet Letter." are all examples of such.

The advent of sci-fi and fantasy series has only helped to bolster audience's cravings for adapted works. Harry Potter successfully took one of the most well-respected and enjoyed series of novels to the screen. J.K. Rowling made sure that the film was true to her work and anything left on the cutting room floor was done with her approval. The result speaks for itself.





Andrew Brust @andrewbrust

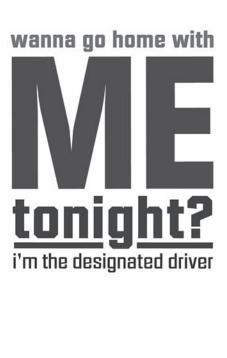
"Microsoft has "Hekaton" and Tableau has "Kraken." I feel like the industry is becoming a JRR Tolkien novel. #sqlpass" Software blogger Andrew Brust makes geeky references to the Lord of the Rings series.



Haymitch Abernathy @DrunkHaymitchPN "#whenidrink i drunk dial President Snow and ask him for the weather report. #drunk"

Former Hunger Games victor, Haymitch Abernathy, can get out of hand when drinking in district 12.

ILLUSTRATIONS BY JASMINE MOCHIZUKI / DAILY SUNDIAL



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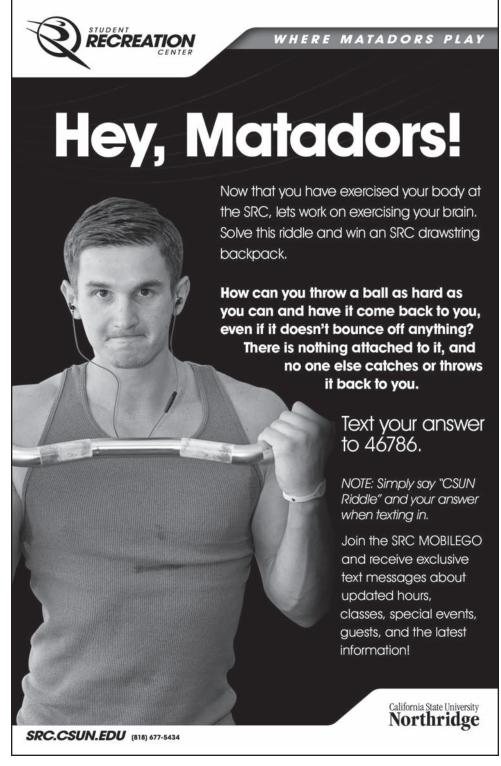
Che telephone survey sociores: util Custom Research North America.

The telephone survey was conducted among a national probability sample of nearly 1,000 adults.

21 years of age and older, Interviewing for this survey was completed September 24-26, 2010.

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ken Sca RBo Ro / SENIOR PHOTOGRAPHER

Students from several organizations and many c SUs rally outside the c hancellor's o ffice during c hancellor Reed's final board of trustees meeting.

B.o.t

Continued from page 4

system. He then deferred his time for two other SQE students to speak.

Both students said "byebye Reed" and thanked White as being an example of the CSU system working with students and their needs.

Other students and CSU representatives, including CSSA and the Academic Senate, praised the board for removing the three proposed fees from the meeting.

Chair of the Academic Senate, Diana Guerin, noted that both the Senate and CSSA requested information on how many students would be affected by the

potential fees from the CSU. But their requests were left unanswered and Guerin said the CSU needs to be more transparent.

The groups also praised White for his request in a salary reduction, noting it as a positive message and said they look forward to working with him.

In his letter, White explains that his salary request is due in part because of the "cuts, salary freezes, and increased fees" the CSU system has dealt with.

"By changing the dialogue on my compensation I hope to send a clear signal to the public-at-large, elected officials, the business

community, and families of current and future students," he said. "Public higher education matters to all of us."

The board approved their 2013-2014 support budget, which will help balance any unmet funding for the CSU system. They are requesting \$371.9 million from the state government in hopes that the funds will meet their budget needs of \$441.8 million for additional student enrollment and extra classes. The total CSU budget for the 2013-2014 academic year has increased to about \$4.5 million, according to a recent CSU press release on the board's decision.

Inequality awareness

Panel discusses ending female illiteracy in El Salvador

Jen IU xt on Assist ANt visu AI edit or

ith all seats occupied and nearly half of the audience standing, the Gender Inequality and Literacy Campaign commanded full atten-

tion from CSUN students. A panel of faculty and guest lecturers discussed the issue of illiteracy in Central America and its effects on women, specifically among the Salvadorian population. The event, hosted by the Central American studies department on Wednesday, was aimed at promoting awareness of the problem domestically and abroad.

Shartriya Collier, a professor in the College of Education, said El Salvador's literacy rate is 82.8 percent among males, and 77.7 percent among females and attributed the lower rate in women to traditional gender roles.

"Motherhood definitely takes a toll," she said in response to audience suggestions. "If you're a mother and working, it's going to impact your literacy rate."

Mari Riddle, CEO of the Centro Latino for Literacy of Los Angeles, also emphasized the importance of parental lit-

"The most important indicator of a child's academic success is the mother's reading skills, even above income," she said. "If you want to see change, we need to invest in their literacy."

More than half of Salvadorian-born immigrants to the United States live in California and Texas, said Collier, but women, who are outnumbered, are working at the same rate as men.

"As they begin to learn a new language and work, male partners may feel threatened," she said.

These changes in relationships can create difficult situations for families to maintain. She suggested supporting women through community outreach programs and encouraging mothers to learn their parental rights and built literacy networks.

"We know that when we see an increase of literacy in women and girls, we see economic growth and an increase in wealth as well as selfesteem and confidence." said Sheena Malhotra, chair of the gender and women studies department.

Malhotra talked about Malala Yousufzai, a Pakistani girl who was shot by the Taliban for demanding an education as an example of women being denied the chance to

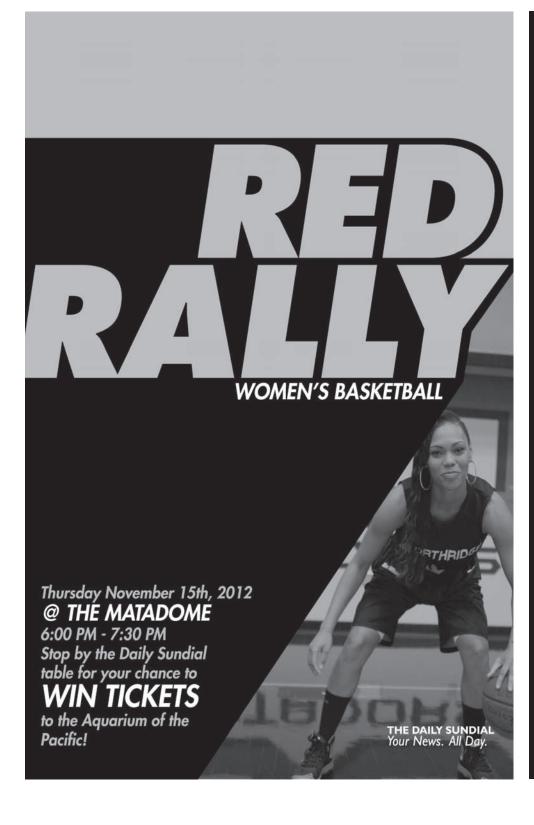
"Literacy is a form of empowerment and should be available to all human beings. It's key to how we expand our world. When you keep a portion of the population away from it, it makes them an easier group to control," said Malhotra.

Karina Zelaya, professor in the Central American studies department, discussed literacy's value to a society as a whole.

"It's our responsibility to help people express themselves," said Zelaya, emphasizing the importance of literacy's contextual value in the community.

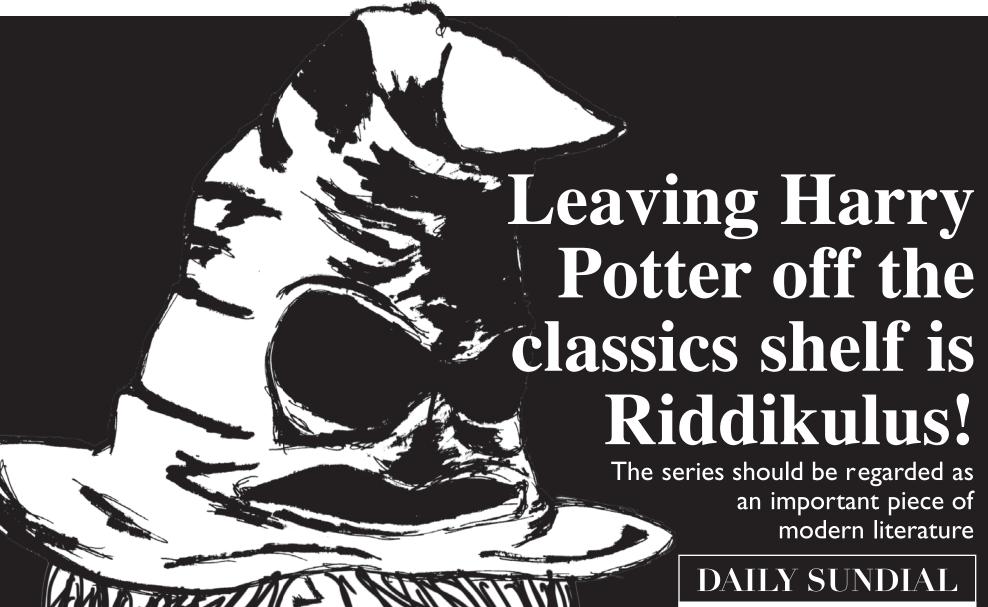
Douglas Carranza, the Central American studies program coordinator, made clear the panel's connection to CSUN students.

"This is going to help build a network to solve problems with social realities in the community," he said. "To do that, we have to examine everything with a more critical mind.'





November 15, 2012 Opinion@sundial.csun.edu



NATALIE RIVERA

ARTS AND ENTERTAINMENT EDITOR

Some of the most notable American classic novels consist of "To Kill a Mocking-bird" and "Catcher in the Rye." Both novels were praised for addressing important issues at the time they were written and for humanizing struggles so readers can relate to them.

Still taught and read at schools today, these classics are what captured the ideas of the period that they were published in, most over 50 years ago. Books such as "The Great Gatsby," "The Adventures of Huckleberry Finn," and "The Lord of the Rings" are highly regarded, but one would think that something else would have been written by now that we could also include on the classics shelf. Unless it already has; J.K. Rowling's Harry Potter.

First published in 1997, the seven-book series tells the story of "the boy who lived." Harry Potter thought of himself as a nobody until he discovered that he was a wizard who escaped the powers of the evil Lord Voldemort, later taking on the mission to destroy Voldemort completely and save the wizarding world.

To some this may seem like the typical geek lit that is only good for selling fake wands and making billionaires out of Emma Watson and Daniel Radcliffe. However there is a lot more to Harry Potter than Hot Topic merchandise and Halloween costume ideas.

Harry Potter is about more than the tried-and-true literary theme of good versus evil and the hero's journey. From feminism to Marxism, Harry Potter can be used to depict many issues in modern society, making the book series worthy of classic novel fame. The epic tale explores issues such as discrimination or prejudice based class and race. In the wizarding world, the derogatory term "mudblood" is used as a way to identify witches or wizards who do not come from magical backgrounds, and poor families cannot afford many of the tools needed to succeed in education.

The book illustrates the problem with power structures and gov-

ernmental influences such as the Hogwarts School of Witchcraft and Wizardry and the Ministry of Magic. Both are power structures and both urge the question of whether one should trust educational or governmental systems, especially when they fail or attempt to hide information from their constituencies.

The development throughout the series of the main character, Harry, is the basis for the literary argument over whether or not Harry Potter fits in the genre of children's literature. This is a major issue discussed in the CSUN course, English 495HP, a senior seminar that studies the book series through the lense of different literary theories.

Professor Ranita Chatterjee who teaches the seminar, often emails her students articles and new studies, some bearing strong titles like "If Mitt Romney is Dolores Umbridge, who is Barack Obama?"

When asked whether she believes that Harry Potter novels encompass a classic story in its own right, C hatterjee responded that "classic novels are usually considered to be those that are extremely popular in their time period and are considered rich enough for discussion," she said. "Would Harry Potter then be considered a classic novel? I don't see why not."

With such a powerful influence on so many readers and with college courses teaching Harry Potter, why shouldn't Harry Potter be considered a classic novel? Harry Potter has been on every banned book list so far, just like the famous "The Color Purple" and "The Grapes of Wrath." It is a controversial series that has been challenged for supposedly promoting witchcraft and violence and for being anti-family and anti-nationalist.

Like every great piece of literature, Harry Potter is thoughtprovoking, complex and an adventure tale worth passing down to future generations. Editor in Chief

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS 1 Elegant trinket

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Wednesday's Puzzle Solved

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- 55 Quash
- 56 Element in
- hemoglobin 57 Egyptian dangers
- 60 Philosopher Mo-

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ANNOUNCEMENTS

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4

Solution to today's sudoku

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6	9	3	G	2	8	L	L	Þ

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sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.



7 6 3

5

3

6

9 4

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5 1

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For November

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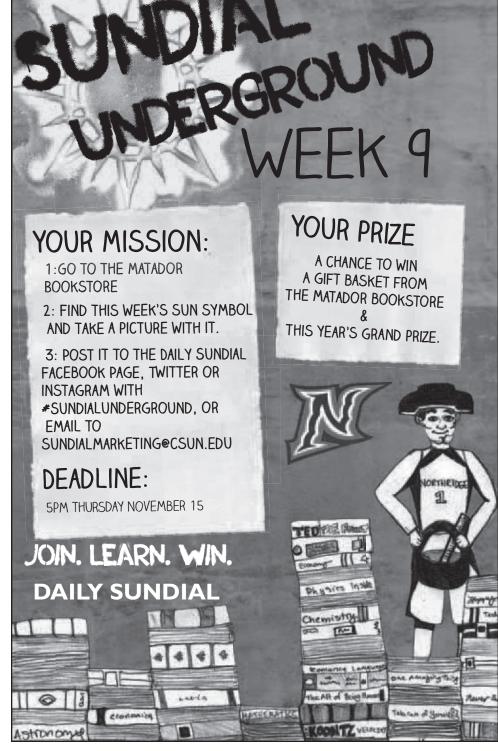


including President Obama's August 2009 White House letter to Leland (page 2):

"Dear Leland ...we hope that the issue you brought to the President's attention has been resolved. However, if you still need help with a Federal agency, we are pleased to assist you.'









WOMEN'S SOCCER NOTEBOOK

CSUN 2012 successes unmatched

Northridge's first-ever Big West Conference title capped off by its first NCAA berth is one for the record books

CASEY DELICH DAILY SUNDIAL

he most successful season in women's soccer history at CSUN ended in heartbreak for the Matadors in the first round of the NCAA playoffs, after capturing their first Big West Tournament Championship.

Fielding a lineup of nine graduating seniors, the Matadors brought a seasoned roster that had steadily improved every year, reaching the Big West Tournament each of the past three seasons

"We have been together so long we just have great chemistry and know

can," said senior midfielder Stephanie Galarze in a previous article.

The 2012 season was a time for them to make a mark in the CSUN record books, with multiple players able to rewrite their individual statistics, career statistics, and put CSUN's name into the national discussion.

Led by head coach Keith West, in his seventh season as the women's coach. Northridge ranked second in the Big West standings by the end of the season, equaling their highest mark under West. Facing Long Beach State in their last regular season game, who defeated the Matadors at the

all of us play as hard as we 2011 Big West Tournament, CSUN began a streak of three 1-0 wins, resulting in two firsts for the program: a Big West Championship and NCAA Tournament berth.

"Our young ladies were not content just to be here, we wanted to make a statement in the NCAA, and make a statement to the rest of the country," West said. "We are a team that's going to make some noise and go after you and do things the right way, I'm proud of our group."

Returning 2011 Big West Goalkeeper of the Year, senior Cynthia Jacobo and All-Big West Preseason Team senior defender Katie Russ help lead the Matadors defense to the top of the Big West. Posting a .64

goals against average, the Matadors led the Big West by nearly .50 over second place, and recorded shutouts in half their games played, 11 out of 22.

Jacobo, ending a stellar collegiate career, garnered her second straight Big West Goalkeeper of the Year award and second All-Big West First Team selection. Jacobo broke the career wins and shutout mark at CSUN with 33 wins and 27 shutouts

Junior defender Chloe McDaniel picked up her first Big West Defender of the Year award, while accumulating five points during the season -- two goals and an assist -- starting all the Matador's games.

Without a strong offensive performance throughout the season, the Matadors may have been left at home come postseason time. Led by senior forward Melissa Fernandez, the Matadors averaged nearly 15 shots per game, finding the net an average of 1.2 times per game. Blowout wins against Pacific University, Hawai'i and the University of San Diego highlighted the offensive charge of a lineup that went through changes throughout the season.

Fernandez, the Big West Tournament MVP, led the Matadors in their offensive attack with 21 points on eight goals, including four game winners and five assists. After winning All-Big West Second Team honors in 2011, Fernandez ended her senior season with her first All-Big West First Team honors.



LOREN TOWNSLEY / PHOTO EDITOR

Senior forward Melissa Fernandez justles with a SDSU defender, trying to gain possession of the ball.

Senior midfielder Stephanie Galarze earned All-Big West Second Team honors and Russ ended her career with an All-Big West Honorable Mention. Freshman midfielder Taylor Hobson, a future cornerstone of the Matadors, earned an All-Big West Honorable Mention and an All-Big West Freshman Team.

Falling short of the single season mark for wins, 12, the Matadors accumulated a 11-5-6 overall record and were 6-1-2 in conference play. The Big West had two teams, CSUN and Long Beach State, that were invited to participate in the NCAA Tournament.

"I have to give a lot of credit to our conference, the Big West Conference is a tough one to play in," said West. "Our conference did a phenomenal job preparing us for the tournament."

Unable to complete their ultimate goal of winning the NCAA Championship, the Matadors put CSUN on the map as a soccer powerhouse.

"I just feel like there's more to come, I'm so blessed to play with all these players, but for the coming years I just think there's more success for this program," said redshirt sophomore forward Brittanie Sakajian.



Fernandez jukes multiple defenders, slicing through the defense as she makes her way across midfield toward SDSU's goal

MEN'S SOCCER

CSUN ready for NCAA playoff test



BRIE CAMPBELL / CONTRIBUTOR

The CSUN men's soccer team plays San Diego Toreros at home in their first NCAA tournament appearance since 2005.

JONATHAN ANDRADE SPORTS EDITOR

men's soccer team, ranked No. 25 in the country, has worked all season for a chance at the NCAA title and their journey continues Thursday night in the first round of the 2012 NCAA Men's Tournament at Matador Soccer Field when they take on the University of San Diego Toreros at 7 p.m.

"We are honored to host a perennial power like San Diego with a chance to face another power in UCLA," said Northridge head coach Terry Davila in an interview with GoMatadors.com.

Northridge (15-6) will be making its first NCAA tournament appearance since 2005 after claiming the Big West title on Nov. 10.

The Toreros (11-8) made their way into the tournament with a West Coast Conference championship.

CSUN and San Diego met earlier this season on Sept. 20 and the Matadors made quick work of the Toreros in a 5-0 romping.

Sophomore forward Sagi Lev-Ari had two goals against USD and has led the Matadors throughout the season with 14 goals (seven gamewinners) and 28 points.

Fellow forwards Edwin Rivas and Beto Velasquez have each knocked in eight goals this season combining for 37 points and 114 shots (54 on goal).

The Matadors' defense, led by senior goalkeeper Michael Abalos, may have to be without senior defender Joe Franco, who went down with a knee injury in CSUN's Big West title game and was last seen on crutches Wednesday afternoon.

Tickets for Thursday's game are \$10 for general admission and \$7 for students.