Students demand workforce equality

GABLEEKA POWELL
DAILY SUNDIAL

Marc Renteria, 22, a junior kinesiology major, and his Women, Work and Family class group built two ramps: one with hurdles and the other completely flat. The project shows the uphill battle for women in the workforce compared to the easy incline for men.

It takes women more than 15 months to make the same income it takes men to make in just 12 months, as stated on the National Women’s Law Center (NWLC).

“In our installation the ramp will be bigger for women because they have a longer journey of 15 months while men have 12 months,” Renteria said. “The woman will also be wearing a backpack, have a toddler next to her and will be carrying a baby.”

This installation is just one of six on campus by the Women, Work and Family course, showing various aspects of the gender wage gap as part of Equal Pay Day. The installations will be displayed on campus from April 22 to May 3 to raise awareness about equal and fair pay.

Professor Shira Brown, director of the women’s resource center and gender and women’s studies professor, applied for and received a $5,000 grant from the American Association University of Women (AAUW). The university went to different colleges around the country to publicize the gender wage gap.

“It’s clearly a huge problem that requires a lot of focus and AAUW does a great job with research and making sure students are involved,” Brown said. “They allow women to learn tools and not be victims of the gender wage gap.”

In 2010, full-time female workers made 77 cents for every dollar to men, a gender wage gap of 23 percent, according to the Institute for Women’s Policy Research.

Ricky Manoff, a professor in the gender and women’s studies department who teaches the course, said the goal is to improve the workforce and increase the resources for a more equal climate within it.

“Right now the reality of family and maintaining of family doesn’t have to be recognized in workplace and puts a burden on women and children,” Manoff said.

Manoff also said this issue is
CALENDAR OF EVENTS / April & May 2013

29

“Registration Opens - SRC CPR/AED/First Aid Classes”
WHEN: 8 a.m.
WHERE: SRC front desk
DESCRIPTION: Registering for the classes costs $25 per person. Space is limited to 35 people.

“Matador Mall Vendor Fair”
WHEN: 9 a.m. - 4 p.m.
WHERE: Cleary Walk and Courtyard
DESCRIPTION: Continuing until May 2, vendors bring items to sell on campus, such as bags, clothes and records.

“Enhancing the T-E in T E M”
WHEN: 3 - 5 p.m.
WHERE: Northhall 113
DESCRIPTION: The Michael D. Eisner College of Education presents Dr. Liris M. Mauwela, director at the Museum of Science in Boston.

30 (CONT.)

“Revenue and Production Management in a Multi-Echelon Supply Chain”
WHEN: 12:30 - 1:30 p.m.
WHERE: Jacaranda Hall 156B
DESCRIPTION: Students can bring their lunch and listen to colleagues talk about their work and research.

“Workshop Drama: Uncle Daddy Will Not Be Invited”
WHEN: 8 - 9:15 p.m.
WHERE: NorthHall-Little Theatre 121
DESCRIPTION: A performance written by David Gerroll will be shown Tuesday and Wednesday.

“Department of Police Services K-9 Unit Fundraiser at Maria’s Italian Kitchen”
WHEN: 11:30 a.m. - 9:30 p.m.
WHERE: 4161 Nevada Blvd, Northridge
DESCRIPTION: Most officers and their police dogs and support the CSUN K-9 Unit by buying a meal. Show your server the event flyer available on the CSUN police department’s website (www.hub.csun.edu/adm/police/) and 20 percent will be donated to the unit.

30 (CONT.)

“Colleges for a Cure”
WHEN: 3 - 5 p.m.
WHERE: Student Health Center
DESCRIPTION: Students can bring their lunch and listen to colleagues talk about their work and research.

“Craft Corner”
WHEN: 11:30 a.m. - 1:30 p.m.
WHERE: Plaza del Sol
DESCRIPTION: Celebrate national Star Wars day with Star Wars finger puppets.

“Nonotime Concert”
WHEN: 12 - 1 p.m.
WHERE: USU Plaza del Sol
DESCRIPTION: Enjoy some live music, this week features a jazz band.

31

“Neon Nights”
WHEN: 8 - 10 p.m.
WHERE: USU Games Room
DESCRIPTION: Enjoy free pizza, DJ music and games lit up with neon lights.

01

“Comedy: The Book of Liz”
WHEN: 7:30 p.m.
WHERE: UPAC Experimental Theatre
DESCRIPTION: The show continues until Sunday May 5. Tickets are $30 for general, $17 for seniors, $16 for employees and $15-15 for students.

“Table Tennis Tournament Championship”
WHEN: 4 p.m.
WHERE: Games Rooms, USU
DESCRIPTION: Join in on some fun and friendly competition.

“Defensive Driving”
WHEN: 3:30 - 5:30 p.m.
WHERE: Jacaranda Hall 156B
DESCRIPTION: Free workshop for CSUN employees.

03

“Softball vs. UC Riverside *Double-header*”
WHEN: 12 - 2 p.m.
WHERE: Softball Field
DESCRIPTION: The daughters and father’s day, daughters (11 & under) are invited to play catch in the outfield in between the games. This event costs $10 for adults and $5 for youth (17 & under), seniors (65+), CSUN faculty/staff, military and CSUN Alumni Association Members.

04

“Softball vs. UC Riverside *Senior Day*”
WHEN: 12 - 2 p.m.
WHERE: Softball Field
DESCRIPTION: The event costs $3 for all fans wearing CSUN gear and $5 for adults and $3 for youth (17 & under), seniors (65+), CSUN faculty/staff, military and CSUN Alumni Association Members.

Submit your event
Go online to DAILYSUNDIAL.COM to add your organization’s upcoming event to the calendar for free.
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affected her family and a friend.

She enjoys coming to the Relay events to help raise funds for cancer research and is glad she can be involved with the campus community.

“I enjoy the camaraderie here,” she said. “I’m a night student so I don’t get to experience much of the campus events.”

Vezina’s friend, 23-year-old Diana Varillas, is involved in the Relay for the first time. She wore a purple T-shirt to show she is battling thyroid cancer.

“Technically, I’m not a survivor yet,” she said. “I’m still not in remission and I’ve gone through five surgeries for infected lymph nodes since the removal of my thyroid.”

Varillas was diagnosed with cancer at age 14 and has gone through several surgeries, radiation and chemotherapy to combat the disease. The event helped her realize the campus community can come together.

“The spirit and the amount of creativity has been my favorite part of the Relay,” she said.

At 10 p.m., a candlelight vigil was held along with a moment of silence as all participants walked around the field with candles. Survivors also went on stage to recite poems and tell their stories.

Miriam Hoya, 23, sociology and Central American studies major, had attended the event her freshman year and did not come back until this year. She had lost her friend, who was only 22, in October 2012 to salivary gland cancer. The unity at the event, specifically during the vigil, left a lasting impact on her.

“I would love to keep coming back,” she said. “Especially because it’s nice to see the CSUN community and everyone come here for one cause. It’s amazing to see everyone just here for an entire day.”

Penelope Lopez, 20, junior psychology major and event chair for Relay for Life, has been involved with the event for three years, but has been to different Relays for seven years. Her cousin, who had stomach cancer, became a survivor earlier this year.

“It’s been nice to be able to grow with this event,” Lopez said. “It’s a great way to give back and I’m doing it for my loved ones.”

Continued from page 1

More than 100 people participated in the Relay for Life candlelight vigil on Saturday night to honor those who have lost their lives to cancer.

Contributing reporting by Loren Townsley

Photo: Loren Townsley
New bill offers veterans in-state tuition
AB 13 would allow recently discharged military personnel living in California lower rates for CCC, UC and CSU schools

MEGAN DISKIN
DAILY SUNDIAL

C alifornia State Assemblyman Rocky Chavez has proposed a bill that would grant in-state tuition to recently discharged military members even if the student is not a current California resident. Chavez, representing the 76th district, passed AB 13 through the Assembly’s Higher Education Committee, which would allow recently discharged, released and retired service members to pay in-state fees for any CCC, CSU and UC school without being a current resident.

“No one chooses to be away from their family or friends during their time in service and some have no choice but to serve,” Chavez said in a press release. “We should not penalize these brave men and women for living in California after they’ve served their country.”

According to a fact sheet from Chavez about AB 13, veterans using the Post 9/11 GI Bill pay the difference between in-state and out-of-state tuition fees. The fees are a significant financial problem for veterans as it can cause them to take a year off school to establish California residency. This also impacts the eligible time they have to use their GI Bill.

“Offering in-state tuition will encourage veterans to move to California where they will contribute to both our local and state economies,” Chavez said in a press release. “We are big advocates of providing access and service to veterans and the highest quality of higher education,” Thara said.

Estimates show that each veteran attending school full-time and using their GI Bill would bring a minimum of $20,000 in federal money per year to California. Nineteen other states currently offer similar residency waivers, according to a press release on AB 13. Four campuses were closed to applicants except veterans. She said the budget cuts and over enrollment were the cause for this.

“Will the CSU embrace it? Absolutely. The CSU is proactive for military and the veterans,” Mayhew said. Assemblyman Rocky Chavez, of the 76th District, proposes a bill to help veterans save on education.
Confessions of a strip club manager

Luis Rivas

When I tell people that I worked at a strip club, the response is usually predictable and uniformed: “How cool, how awesome, how great it must have been working there, seeing tits and ass all day long.”

They’re anxious to hear about the details of naked women, happily prancing around, men throwing bills at them, gunning for their sexy, gyrating, sweaty and glistening bodies. There is a look of stark confusion on the faces of people when I tell them that my newly-declined stay in the adult retail and strip club industry were some of the darkest, saddest moments of my life.

Now, I’m not going to lie.

When I first got hired as a sales clerk at a local seedy zoo porn shop in the San Fernando Valley, I was excited. I was going to be surrounded by porn, sex toys wherever I looked—almost without exception. There was a peep show co-op, “the world’s only unionized worker owned and operated adult club”, which prides itself as a “the world’s first democratically feminist analysis.”

In these scenarios, many women would leave their shift with as little as $20. Sometimes, and I will always remember this, I was approached by a nearly-naked dancer, eyes spilling over with tears, a strange sad sight, and complained that it wasn’t fair or right, for her to be treated like shit; don’t show empathy toward them and claim that they’re one-dimensional. Women who want to become adult club dancers, she should have that right. I understand this, but my criticism is on the, at-times, dehumanizing conditions that drive some women to do an otherwise undesirable job.

From each lap dance and peep show, the dancer had to pay a percentage to the club. Typically, it was anywhere from 20 percent to 50 percent. If that wasn’t bad enough, oftentimes during slow days we had more than 10 dancers from the morning or early afternoon till the evening, and only a handful of customers. Competition is a normal characteristic of a strip club, and when there is only four or five customers for hours at a time, dancers are forced to be more bold with their competitiveness. In these scenarios, many women would leave their shift with as little as $20. Sometimes, and I will always remember this, I was approached by a nearly-naked dancer, eyes spilling over with tears, a strange sad sight, and complained that it wasn’t fair or right, for her to be treated like shit; don’t show empathy toward them and claim that they’re one-dimensional. Women who want to become adult club dancers, she should have that right. I understand this, but my criticism is on the, at-times, dehumanizing conditions that drive some women to do an otherwise undesirable job.

From my limited experience, I can say that the job market isn’t very forgiving or abundant. I’m not sure that I can say that it isn’t. It’s my choice. I certainly don’t advocate for all strip clubs to be boycotted, but rather call on men out there to think critically about what they’re perpetuating as consumers.
worse for women with children and even worse for people of color which can be devastating for families and whole communities.

“I think it is extremely important to be aware and put an end to the gender wage gap, low pay work, women do,” she said. “Sixty percent of workers make less than $14 an hour which means there are a large number of Americans living on the poverty line and families who are food insecure.”

The grant allows each of the six groups to have a $450 budget for materials needed to complete the installation projects.

Jackie Adame, 19, a sophomore child development major, said her group focuses on changing the mindset of how people view women from childhood to adulthood.

“We are planning on having two pathways, one of which being the reality of the inequality and stereotypes women face on a daily basis and the other path is the correction of how everyone should be treated as equals,” she said.

According to Adame, each pathway has a series of photos with a caption describing the scene. There is also a scrapbook where students can share their personal experiences.

Briana Ponte, 19, a sophomore psychology major, said her group’s installation focuses on three different families: a single mother with a child, a single father with a child and the typical family with a mother, father and child.

“It is important to show how the gender wage gap affects everyone,” she said. “Many single mothers don’t have money to put their children in private schools or daycares and may not have time to be with their families because they are working to provide.”

Two students in the course will be representing the university at the AAUW National Conference for College Women Student Leaders in Washington, D.C. on May 30 through June 1 where the students will be giving a presentation of the class projects.

Renteria said having a daughter makes him think about the issue, because he does not want her to be treated unfairly.

“I feel like I need to be more knowledgeable about the issue and more female students should fight for what they have earned because if they don’t fight no one will notice and it won’t be changed,” he said.

AAUW also did a study on the gender wage gap for college graduates. According to the National Organization for Women (NOW), women are paid on average only 80 percent of their male counterparts’ wages within one year of graduation. After 10 years, women’s wages drop to 69 percent of men’s earnings.

Brown said it is important students negotiate their first salary to really try and put an end to the wage gap.

“Whatever salary you negotiate will impact your future, benefits and bonuses because when you go to your next job they will ask what you made previously,” she said. “Go in confident knowing your worth.”

For the Daily Sundial

It takes women more than 15 months to make the same income it takes men in just 12 months in 2010, full-time female workers made $1.01 for every $1.00 male workers made.

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Women are paid one average only 80 PERCENT of their male counterparts’ wages within ONE YEAR OF GRADUATION

After 10 years, women’s wages drop to 69 PERCENT of men’s earnings

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sudoku

How to play: Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.
A cross-cage lob by junior attacker Melissa Doll sailed in with 24 seconds remaining in the game and gave the fifth-seeded CSUN women’s water polo team a second round 8-7 victory Saturday over eighth-seeded Pacific in the Big West Conference Tournament. With the Tigers (16-15) tying the score with two minutes left in the game after an exclusion gave them a 6-5-on-advantage, a rebound by Doll kept the Matadors (22-12) attack alive in the final minute. Lobbing the ball behind Pacific junior goalkeeper Michele Relton, the ball bounced on the water and in the net for the game-winner.

“Seeing your captain go one-on-one and just put it in that’s such a big time goal,” said sophomore attacker Katie Kammer, who tied for the Northridge lead with two goals. “We couldn’t be more proud of her, the leadership and the way she stepped up. She works so hard on defense and counting and having her get that last goal it just shows how much work she puts in.”

A day after a first round loss to fourth-seeded Long Beach State, a game where the Matadors were unable to score a goal until the fourth period, CSUN kept this game close throughout. Ending the first period tied at two, Northridge gave the Tigers a quick lead in the second on an exclusion for sophomore center Marisa Young. Shooting over three defenders in the goal, Pacific capitalized on the power play.

In under three minutes of play in the second quarter, Pacific extended their lead 2-1 after a shot bounced under the outstretched right arm of sophomore goalkeeper Kierran Davis. Those four goals in the first 11 minutes of play would be the last the Tigers scored for 13 minutes.

“It was just everyone collectively putting in the effort and having the drive to really press hard and communicate well,” Young said. “Our goalie was on and our defense just clicked, it worked.”

Going into halftime down 4-3, the Matadors came out firing in the second half and took control of the game. A foul on Pacific with 2:23 in the third changed the tempo of the entire game. A foul shot from five-meters and a goal into the upper left hand corner within two minutes of each other by Kammer would give CSUN its first lead since 4:40 left in the first quarter. Winning all four springs throughout the game, CSUN capitalized on it in the fourth quarter, coming out and scoring a goal in their first possession. “It helps a lot because then we get the first possession and try to get momentum immediately at the start of the quarter,” Young said.

A hectic fourth quarter saw both teams offenses come alive, with Pacific scoring seconds after CSUN’s opening goal to keep the score close at 6-5.

Junior utility player Jenny Jamison extended the Matadors lead back to its three-run lead, Tigers freshman attacker Taitum Herrington lines up a shot against Pacific in the Big West Conference Tournament.

“A leadoff double in the eighth put a runner in scoring position for the Tigers down 5-1. Two consecutive groundouts scored the last Pacific runner of the game.”

We were able to get those runs to answer their run.

After allowing Northridge its three-run lead, Tigers freshman pitcher Jake Jenkins found a groove and stopped the Matadors from scoring for the next six innings. The Matadors would not record another hit off Jenkins until one out in the bottom of the sixth inning.

The Tigers eventually tagged Copping for a run in the third inning. Getting a run on first due to a throwing error with one out, Pacific advanced the runner to third on a single to left center. A groundout fielder’s choice scored Pacific’s lone run against Copping.

Each team was held scoreless for quite as long and I still think we got a little careless at the end, over-committing on hard fouls which allowed them to get an exclusion,” Leonardi said. “The defense held on for quite as long and I still trusted our defense and goalie play.”

Despite losing to Long Beach State in the first round, the Matadors stay strong and bounce back to beat the Tigers 8-7.