March 2013: Matadors beat UCLA

Feb. 2013: Students train for L.A. Marathon

Nov. 2012: Plane crashes on campus

Feb. 2013: False Dorner sighting

April 2013: Suspected gunman

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+ Book profits p.4
+ Recording studios p.10
+ Body art p.12
+ Words of wisdom p.20

Want to know where CSU money goes? Check our salary database!
JASON GALLAHER
DAILY SUN

SUN alumus Jesse Wilkes died April 27 in a motorcycle accident.

He was 27 years old.

Wilkes graduated from CSUN in Spring 2012 with a CTVA degree in the multimedia option. 

“Jesse lived and loved life like very few people I’ve known,” said Mary Saffer, head of the multimedia option in the CTVA department. “He’d always say he was proud to be a CSUN student, proud to be a marine, proud to be a son, and proud to be a friend. He always had time for other people. It was never about Jesse for him, it was always about other people.”

Wilkes was a sergeant in the United States Marine Corps and was sent overseas to serve two tours in Afghanistan. His most recent tour was in 2009. Upon returning, Wilkes was very active in the CSUN and valley community. Not only was he looked to as a role model in the multimedia option, but he was also a member of the Phi Delta Theta fraternity.

Some of Wilkes’ pledge brothers, who are now a part of the Omega Phi Fraternity, said it was difficult to find a friendlier person than Wilkes.

“As intimidating as he looks, you would have difficulties finding anyone with a bigger heart,” they wrote on the Omega Phi Facebook page. “He has shown friendship and compassion to everyone that he has been in contact with and would not think twice about helping someone that is down.”

The CSUN colony of Phi Delta Theta will hold a memorial for Wilkes at the fraternity’s house on Saturday. The memorial will be open to current members of the Phi Delta Theta fraternity and select members of the Omega Phi Fraternity who were a part of Wilkes’ pledge class.

Wilkes’ friends outside the fraternity remember him for his positive and uplifting effect he had on those around him.

“He was full of life,” said Natalie Matsen, a senior psychology major. “He always had a smile on his face. It’s a shame people with so much life get taken away like this.”

Wilkes also was a member of Silent Natives, a motorcycle riding club that supports safe riding.

“Groups of 80 motorcycles at a time came through. The vigil was first only going to be for Silent Natives members and family, but we had people coming from different states to pay respects to Jesse.”

Van Brunt agreed Wilkes was never about Jesse for him, it was always about other people.

“His job (in Silent Natives) was to ensure our safety when we were in the group,” Van Brunt said. “He was a really good rider.”

The accident occurred at an intersection that had no traffic signal. A driver in a Honda Civic made a left-hand turn from Winnetka onto Devonshire, and Wilkes, traveling on Devonshire, hit the vehicle.

The accident has prompted Los Angeles City Council members to try to install traffic signals in the area.

According to Jessica Tarman, communications and media director of Councilmember Mitchell Englander, work together to identify funding for placement of traffic signals. A military funeral was held for Wilkes on May 4, at Oakwood Memorial Park.

Wilkes was survived by his mother, Kimber Lee Wilkes; father, John Wilkes; and stepfather, Bill Lasseter.

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Bill proposes payments for egg donations

AB 926 would compensate women who provide their eggs for medical research on fertility, cancer survivors and Facebook page.

A new bill has been introduced in the California State Assembly that could change how women who donate eggs are compensated.

Assemblymember Susan Bonilla (D-Concord) representing the 14th district, introduced AB 926 on Feb. 22. The bill would alter the regulations pertaining to compensation for women who volunteer as medical research subjects.

As the law stands now, medical research volunteers may be compensated for their “time, trouble and inconvenience” when participating in research studies. However, women who donate their eggs are excluded from compensation.

“The ban was a really paternalistic way to ‘protect’ women,” she said. Bonilla added that the review board already oversees research in other areas and will ensure that research projects are closely examined and that compensation levels are fair.

The bill has been voted on in the house and will now go to the Senate Health Committee, then on to the Senate floor. The state fiscal committee did have to vote on it as there is no cost to the state if it passes. If AB 926 passes through the state senate, it will then go on to the governor’s desk to be signed into law.

“The bill is meant to find healthy eggs for research beneficial to women,” she said.

According to the USC Fertility clinic, egg donation is an involved process that can take up to two months. Harvesting a human oocyte, or egg, involves multiple visits to a physician’s office, hormone therapies, daily injections and multiple ultrasound scans before the actual process of “egg retrieval” can be performed. The retrieval process itself takes about two hours.

Passage of the bill would allow fertility research could be beneficial to many women, including cancer survivors. Bonilla said cancer treatments can be detrimental to women’s fertility. Research may provide information that would allow doctors to choose chemotherapy drugs that are less harmful to women’s fertility.

The California ProLife Council opposes the bill. Though they could not be reached for comment, the council has posted many messages protesting passage of AB 926 on their website and Facebook page.

A recent posting reads, “AB 926 would reverse the current ban on compensation for women providing human oocytes or embryos for research, creating an industry for eggs to be harvested.” They also protest the forming of an ethics committee to determine compensation amounts for women donating eggs for research, saying they have “an inherent conflict of interest with the outcome.”

But Bonilla disagrees. “This bill is not about incentivizing women at all,” she said. Bonilla added that the review board already oversees research in other areas and will ensure that research projects are closely examined and that compensation levels are fair.

Assemblywoman Susan Bonilla introduced the bill as a way to help pay women who go through a two month process to donate eggs for medical research.

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The evolution of university textbooks

Find out who makes money from bookstore purchases, who runs the Matador Bookstore, effects of the digital era

MICHELLE REUTER
DAILY SUN

As the semester comes to a close for students, it is once again time to decide what to do with the textbooks they purchased back in January. There are a number of options, each with its own advantages and drawbacks.

The cost of the university textbook has been a point of indignation for students for decades. There’s a reason for this. According to a recent study by the American Enterprise Institute, textbook prices have increased 812 percent since 1978. That leaves increases in housing (325 percent), healthcare (559 percent) and even tuition in the dust.

Students are often frustrated with prices when they buy their books at the beginning of the semester and more so if they choose to sell them back. Buying back rates are dependent on a number of factors including, whether or not a professor has ordered the book for next semester and whether a new edition is ordered the book for next semester. It’s cheaper.”

How your textbooks and your bookstore work

The cost of producing a textbook is more than just paper and ink, though those are still some of the most expensive costs. According to the National Association of College Stores (NACS), the average college bookstore will receive about 22 percent of the money from the sale of that book. This amount will cover employee pay, operational costs like rent and electricity, with some left over for a profit. The publisher walks away with 77.4 percent or over three-quarters of the cost of a new textbook. The NACS no longer gets specific break-down information from the publishers. Their most recent numbers are from 2008.

Back then, writers of textbooks got 11.7 percent of the sale of a book. Marketing accounted for 15.4 percent and the biggest chunk, 32.2 percent, went towards up-front expenses like printing costs, paper and paying the publishing company’s employees. The biggest challenge with selling a textbook is the market size. Unlike mass market paperbacks, textbooks have a limited audience. The last installment of the Harry Potter series has sold 44 million copies to date according to Nielsen BookScan. The average hardcover, full color textbook often only sells a few thousand copies. The cost of production is very high and the number of copies sold is low.

Since the profit margin on textbooks can vary by title and edition, universities often opt to hand over the business of buying and selling them to outside companies. Follett is a corporation that, among other things, manages university bookstores. They operate bookstores on more than 950 college campuses in the United States and Canada. The CSUN bookstore has been run by Follett since 1997.

In exchange for managing daily operations, Follett receives a percentage of each sale of bookstore merchandise, from textbooks to t-shirts. The percentage is negotiated every six years. Bookstore employees are Follett employees, they do not work for CSUN or The University Corporation.

Textbook options

When a student sells their book to the bookstore at the end of the semester they receive a percentage of the original wholesale price of the book. If the book has been ordered for the next semester by a CSUN professor, the bookstore will pay 50 percent of the wholesale price until the demand is met. If there is no order placed, they will still pay 30 percent of wholesale. Of course, students don’t have to buy or sell their textbooks at the university bookstore. Many students prefer to find cheaper copies online at sites like Amazon.com, cheap-textbooks.com or chegg.com. There’s even a new student-to-student site, PostYourBook.com. This site allows students to buy and sell tests directly to each other, keeping down shipping costs and increasing the likelihood of finding the book your professor is using again next semester.

Then there’s the option of renting a test from the bookstore. If a student has no interest in keeping their book past the final exam, this can be a reason.

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able option that will save a few dollars. Of course, drawbacks include the cost of buying the book should it be lost and not having the book in the future should it be needed.

The future is... rent fall

Tablets like the iPad and iPad mini are becoming more popular on college campuses. They’re portable, they can store a huge amount of information and their little key-boards turn them into tiny computers with touch-screens. Sales for Apple’s iPad hit 22.9 million units sold in the last quarter of 2012 according to Apple’s financial report.

Universities and professors have not been blind to this new rise in digital convenience. CSUN biology professor, Paul Wilson already uses interactive tools like videos and apps to enhance the digital revolution in more than just interactive text and can be used on tablets or phones. Follett sells the digital content they wish to use.

Viewers can watch as often as needed and then take a practice quiz when they’ve finished. Once they feel ready, students may then take the official test with a biology professor to earn the right to use the microscope.

The digital book saves professors and students both time and money. “Publishers print a book to sell or rent and make money,” said Wilson. “I’m not trying to make any money with this book.”

The university is joining the digital revolution this fall with the new

myCSUNtablet. Initia- tive. The plan is for sev- eral departments to offer classes that will require an iPad but no textbook. Students will use their tablets exclusively for class study materials.

Since the cost of text- books for one semester can be between $300 to $500, the cost of an iPad will be less than a semes- ter of books. Students who don’t already own an iPad will be able to purchase one at the book- store and pay over two or three semesters. They will be buying the iPad from CSUN, not Follett. Berger explained that the bookstore would only handle the transaction.

Professors will be free to decide what kind of digital content they wish to use. Some may write their own interactive e-books like Prof. Wilson, others may ask students to buy or rent an e-book online while others may simply use apps and web- sites to build their instruc- tional material.

“I don’t think anybody knows how this is going to land in September,” Berger said. “It’s still in the beginning stages and very exciting.”

Follett offers a number of digital options for stu- dents and faculty interest- ed in using the new tech- nology. Publishers often include CDs and online access codes to websites along with the traditional textbook. Follett sells the CDs or codes on their own as well as e-books in the Cufescribe and Inkling formats.

“We only sell solu- tions that can be used on any device from a phone to a desktop computer,” said Eloio Distola, direc- tor of campus relations at Follett.

Students said they are looking forward to trying out the advantages of the new technology. Tablets are far more portable than even laptops and more versative with their touch- screens.

“I think I would use it a lot. I have a laptop now and it’s so heavy,” said sophomore Jenni- fer Lynn. She added that the payment plan would make the program very attractive since it would give her time to save up and pay for an iPad.

“It’s an amazing idea,” said Amanda Abarca, sophomore, psychology major. “The technology makes everything so much easier. People are already using iPads all over campus and some people learn better with the interactive features.”

It remains to be seen how digital textbooks are going to change the financial landscape of the traditional textbook economy. The new tablet initiative at CSUN will be an experiment in more than just inter- active learning.
The international ‘Power of Pens’
A 2006 trip to Peru inspires student to create non-profit that donates writing utensils to needy

JORGÉ NERI
DAILY SUN•

Many travel to Peru to stare in awe at the secret city of Machu Picchu, but when a middle school student from the United States went in 2006, she found her way to make a difference in the world.

Shelby Sinoway, 20, a marketing student at CSUN, founded a non-profit organization called “The Power of Pens” in August 2006. The organization distributes writing utensils of any kind to developing countries where they are not easy to come by.

“I was in a village in the Andes Mountains and I gave a pen to a 6-year-old boy, but he started to eat it. Then I showed him my hand and I started to draw on it and I had like 30 kids fighting for the pen,” Sinoway said. “In that moment I realized that some people aren’t exposed to things that we take for granted every day.”

The purpose of the organization is to provide utensils that will help educate children and adults who do not have an exposure to pens or pencils. The organization relies on donors, varying from companies to people, who can spare a pen. Any type of writing utensil in any condition is accepted.

“Learning starts with a pen and I want them to gain exposure to education. Someone may be brilliant in Africa and they are not able to write their thoughts because they do not have a pen. That is why I want to give people the opportunity to express their thoughts that might be the next big thing, like the cure of cancer,” Sinoway said.

Some of the countries the organization distributes writing utensils to are Peru, Cambodion, Viemann, Zambia, Botswana, Ghana, Uganda and Russia. They also help suburbs in the surrounding Los Angeles area.

In March, Sinoway said she sent pens to Ghana, and in April she sent some to South Africa. She has also given away pens to people in Israel and Egypt.

Although there is no distribution system to deliver the pens and pencils, the organization relies on volunteers that travel to these countries as tourists to distribute the writing utensils.

“I find friends, religious groups or organizations that are traveling to other countries and they’ll take the pens with them. If I have a contact like an orphanage we deliver the pens to them,” Sinoway said. “There is no specifics of who receives our pens but I do try to give the resources to teachers or people that will give the pens to children.”

Although Sinoway is in charge of the organization, she said she is thankful to the Rotary International Organization, which has allowed her the chance to meet other people.

Sinoway vividly remembers her visit to Peru. Her desire to distribute pens began there but she found more than the beauty of the country. She found her passion. Those interested in donating or obtaining further information on the organization can send an email to thepowerofpens@gmail.com.
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THE YEAR IN REVIEW

DIANNE F. HARRISON officially began her tenure as president of the university in June 2012.

THE VETERAN’S RESOURCE CENTER opened in September 2012. The VRC’s goal is to assist veterans in transitioning from service to student by increasing awareness and education on campus.

PROPOSITION 30 passed on Nov. 4, 2012 and CSU students were given a refund of 9 percent, or $250, from the tuition hike in the fall.

THE PRIDE CENTER opened in August 2012 and is the first official location for LGBTI resources on campus.

CHANCELLOR TIMOTHY P. WHITE was announced as the CSU’s newest chancellor in October 2012. He stressed creativity and collaboration to improve conditions for students, faculty and the CSU.

Geek, Jerr

GOV. JERRY BROWN’s 2013-2014 proposed budget for CSU schools was not what the CSU Board of Trustees wanted. Brown allotted $125 million when the CSU board had asked for $371.9 million.

There was a PLANE CRASH at CSUN’s east field near Plummer Street and Zelzah Avenue in November 2012. The plane’s passengers, a man and woman in their 60s, were headed to Van Nuys Airport for an emergency landing due to engine failure.

A QUADRUPLE HOMICIDE happened in Northridge last December 2012. The District Attorney’s office erred in placing Ka Pasasouk, the lead suspect, for the quadruple homicide in a drug program rather than the original five MAYORAL CANDIDATES debated at the Valley Performing Arts Center in February. The candidates discussed public safety and transportation, two issues that are still at the forefront of the mayoral race.

Pulitzer Prize winning journalist JOSE ANTONIO VARGAS visited CSUN in February to discuss his experience as an undocumented immigrant worker. Vargas discussed immigration reform while asking students about what it means to be American.

The CSU system received a record high of $297 million in donations from 220,000 donors for the 2011-2012 academic year. While the number of donors directly to CSUN have decreased, the number of donors to the CSU have increased.

The Veteran’s Resource Center opened in September 2012.

The CSU Board of Trustees voted to change degree unit limits to 120 units for most degrees to ensure students graduate in four years. The unit limit will not be implemented until 2014.

GUARDIAN OF THE YEAR IN REVIEW

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SUCCESS LIVES HERE
A SUSPECTED GUNMAN was spotted leaving the Divatt Library, prompting a frantic police search across campus. Police detained and released four suspects. The suspected gunman was never found.

Two pedestrians were hit by a vehicle near Zelzah Avenue and Prairie Street. One of those hit was a Matador Patrol officer.

Steven Loy, CSUN professor of kinesiology volunteered to train students and community members to participate in the LA MARATHON.

Former NBA player REGGIE THEUS replaced Bobby Braswell as CSUN’s men’s basketball coach in April.

CSUN STUDY ABROAD STUDENTS experience Japanese culture while studying at Waseda University in Tokyo. The students are part of CSUN’s study abroad program that offers classes at universities in 18 different countries.

This semester, SOFTBALL, BASEBALL, AND WOMEN’S BASKETBALL all earned upset victories over the Bruins. All three of UCLA’s teams were nationally ranked in the top 10.

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Once upon a time, musicians did not have the capability to record an album using a personal computer like most do now. People actually had to find a recording studio and pay a large amount of cash to have their demos recorded. Johnny Cash and Elvis Presley had Sun Records to record their earlier compilation in Memphis. The Magic Shop in New York has been a recording home for Arcade Fire, Bjork, and Sonic Youth. Tupac, Prince and Grateful Dead have shared the same recording studio in Hyde Street Studios in San Francisco.

Still, many artists throughout the world use traditional, yet technologically efficient recording studios. Los Angeles, especially, is home to a lot of studios where the best of the best record. What many might not be aware of is the recording studios that can be found minutes away from CSUN’s campus that can provide the best recording possibilities.

In Fidelity Recordings in Van Nuys provides the latest professional equipment for recording. The studio provides three separate recording rooms for rental at $60 per hour or $600 per day (12 hours within a single day). This recording studio has produced recordings for hip-hop artist and former “Sister, Sister” star Marques Houston and metalcore sensation Black Veil Brides.

Stage Red Studios, located in Van Nuys is a more affordable studios in the San Fernando Valley. Rented rooms are $30 per hour and engineering is available for $20 an hour. Services include tracking, mixing, editing, song producing, voice-overs, and voice coaching. Musician Institute Graduates also provide guitar and drum lessons and certified engineers provide lessons for those interested in enhancing pro tools and logic skills. Some of the artists that have recorded at Stage Red include Rome from Sublime and Juicy Jay from Three Six Mafia.

Northridge is the home to a recording studio that has provided recording culture clash extra.

Recording studios nearby

CYNTHIA JO
DAILY SUN

Debbie Voigt at the VPAC

MELANIE GABALL
DAILY SUN

Dramatic soprano and Broadway veteran, Deborah Voigt, will be performing at the Valley Performing Arts Center on Sunday, May 19.

The singer, who has performed on both the Broadway and operatic stages, will be showcasing her voice to the works of Richard Strauss, Leonard Bernstein and Tchaikovsky as Brian Zeger accompanies her on piano, according to the VPAC website.

Voight has performed in a wide variety of shows, including her current stint as Brunnhilde in Robert Lepage’s Ring Cycle at the Metropolitan Opera which runs through May 11, according to the New York Times.

Voight has also played the parts of Annie in Annie Get your Gun, and Minnie in Puccini’s La Fanciulla del West, an Italian Opera in 2010.

Voigt is known for her appearances, as a performer and host in the Metropolitan Opera’s “The Met: Live in HD” series which has appeared in movie theaters around the world. She is a multiple award winner, carrying honors such as the Opera News Award for distinguished achievement in 2007, Musical America’s Vocalist of the Year in 2003, and both the Gold medal in Moscow’s Tchaikovsky Competition and First Prize at Philadelphia’s Vivace Pavarotti Vocal Competition.

The soprano studied at California State University at Fullerton, before becoming a member of the San Francisco Opera’s Merola Program.

Tickets are now on sale for the 7:30 p.m. show, ranging from $45 to $88.75. They can be purchased at the VPAC website through ticketmaster.com. Tickets are also available to purchase in person at the VPAC ticket office or by telephone at 818-677-3000 between the hours of 10 a.m. and 4 p.m.

See studio, page 22
Q & A with ‘Monster’s University’ makers

MEGAN DISKIN
DAILY SUNDAIL

The Daily Sundial participated in a press conference call with the creators of Disney’s “Monsters University.” The movie is a prequel to the 2001 blockbuster “Monsters Inc.”

T he Daily Sundial participated in a press conference call with the creators of Disney’s “Monsters University.” The movie is a prequel to the 2001 blockbuster “Monsters Inc.”

... Dan Scanlon and producer Kori Rae gave insight to the challenges they faced while creating the film. One of those challenges was creating an authentic college environment without scaring off movie-going families.

...and yet we always wanted to do something with them again. And we, I think, we just knew that we wanted the characters to be somewhat familiar from this film?

Yeah exactly. Self discovery.

And characters that felt like people that we went to school with or certainly reminded us of, of people we went to school with. We have, uh, new characters in the film called the, that are part of a fraternity called the Oozma Kappa fraternity. And they’re kind of a less popular fraternity of, of scaring rejects, if you will. They were kind of scare rejects, if you will. They didn’t get into the scaring business, or at least not the scaring business that we had sort of the great university, uh, archetypes.

Yeah.

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... Kori Rae: And we, I think we thought that, you know, that it’s kind of a coming of age that age between 18 and 22 is, is so crucial in all of our lives, whether you went to college or not. And so we just think, you know, that’s kind of where you first are on your own, you just figure out who you are, who you want to be. You can reinvent yourself, all of that kinda stuff, and so, that was also really appealing I think. Kind of choosing that age group and that time that’s so important in all of our lives. And characters that felt like people that we went to school with or certainly reminded us of, of people we went to school with. We have, uh, new characters in the film called the, that are part of a fraternity called the Oozma Kappa fraternity. And they’re kind of a less popular fraternity of, of scaring rejects, if you will. They were kind of scare rejects, if you will. They didn’t get into the scaring business, or at least not the scaring business that we had sort of the great university, uh, archetypes.

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The art underneath the uniform

Professionals who hide their tattoos at work tell the stories behind their ink and how they choose to show it off.

Tattoos, which were once considered taboo in society, have become a fast growing art for this generation.

Collectors of such body art share the meanings behind their creative ideas, expressing that each piece symbolizes anything from overcoming significant events in life to religious beliefs, heartache and simply sheer enjoyment.

Although tattoos have become popular and more acceptable, individuals with these works of art still face pretense from the public and within the workplace.

Displayed are five individuals that contrast their art with their jobs in a specific profession and have an educational background.

Registered dental assistant, Stephanie Daigre, 25, works for R. Craig Ford, a private dental practice in Woodland Hills. Daigre has been with the private practice for eight months.

Daigre got her first tattoo at 18 and plans to continue adding to her body art, describing tattoos as a way of expressing her feelings without words. Daigre chooses to continue to cover her tattoos at company events to keep the perception her coworkers have of her positive.

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Ramil Garcia, 30, is a registered nurse working in acute rehab at St. John’s Regional Medical Center, where he works close with patients with brain injuries and strokes. He focuses on rehabilitation of patients with spinal cord injuries.

Garcia, who has worked as an RN for seven years, is one of the few that follows dress code, which require employees to cover visible tattoos. “I just want people to just accept my service or my care without judgement,” Garcia said.

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Freelance hairdresser, Sonia Salinas, 22, completed cosmetology school at L.A. Ross and has been doing hair for almost six years. In her free time Salinas participates in events hosted by RAW Artists, an independent arts organization that supports local artists, where Salinas has her own runway show.

Salinas describes encounters with customers at her past job at a Macy’s makeup counter. “They would look at me weird, then I would be the one helping them. It’s completely different once you get to know me,” Salinas said.

Ryan Dermody, 27, works as a senior systems engineer for Pen- nyMac, where he has worked for the past nine months. Dermody finished a two-year program at ITT.

Dermody follows the dress code at work, but in when he shows his tattoos in public people will stare. Dermody explains, “No one ever expects to hear that I work, not only work at a technical industry, but at a well respected huge place. And that I’m a lead on it, not just some dude in the mail-room.”

A new policy has been implemented, restricting Marines from receiving any new tattoos bigger than the size of their palm. “It doesn’t affect our jobs. Having a tattoo on my arm doesn’t make me program phones or run wire any different,” Zelenka said. “It’s frustrating to be worried about getting in trouble especially when I’m in the Marine Corp. Everyone’s argument is that we fight for freedom, we fight for all this stuff. We fight for everyone in America, but then you can’t have tattoos.”

Christel Zelenka, 20, serving as a reserve in the Marine Corps for the past four years, is a Sergeant (E-5) stationed in Miramar. Zelenka is a Field Wireman and is attending school for criminal justice in hopes of becoming a police officer in the future.

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Graduating student dodges gang life

Director of sociology mentoring program finds his way after discovering Mesoamerican culture

Michelle Reuter
Daily Sundial

In junior high, Alex Ojeda hung around with the gang bangers. By high school he was getting into trouble with the law. By the time he got kicked out of his second high school, he knew something had to change. He just wasn’t sure how to start.

“I became interested in this romanticization of gang life,” he said. “The guys who everyone respected. They had the cool clothes, the girls, all of that.”

This semester, Ojeda will graduate from CSUN with a master’s degree in Chicano/a studies. His path to graduating has taken him on some unlikely twists and turns, but he would not have had it any other way.

When he first started out on this journey in high school, his success didn’t seem so assured. During his adolescent years, he was looking for somewhere to feel he belonged. He wanted a way to define himself and where he came from.

The first place he said he ever felt successful was in art classes. While at Monroe High, his third high school, he enrolled in mural painting and calligraphy. After some ups and downs, Ojeda discovered he had a knack for painting murals. Soon, he became the go-to guy when anyone needed artistic work done around the school.

Despite his success in artistic endeavors, Ojeda was still lagging behind in academics. One day, his economics teacher pulled him aside and told the young man he was not going to graduate. Ojeda was failing
Ojeda

Continued from page 14

Mr. Gutierrez’s class, a core subject required for graduation. Luckily, the teacher allowed him to make up the work by doing a special project.

“I’ll never forget it. It was a research project on the history of guns,” Ojeda said.

He made it out of high school with a “C” in economics but with little idea about what to do next. He knew where he did not want to end up.

“In jail or in the cemetery,” he said.

At 20 years old, Ojeda stumbled upon a local Mesoameri-
can cultural group, Tloque Nahuaque. He learned about the history of his people, their struggles and the beauty of their cul-
ture. He found where he belonged and learned about where he had come from. Now, he had to figure out his role in this world, in life.

“Education is the key,” he said.

Ojeda enrolled in classes at Mission Community College. He wasn’t sure exactly what he wanted to do, so he took as many classes as he could in everything that sounded interesting to him. He left there with little idea about what to do next. He left there with

“I became interested in this romanticization of gang life. The guys who everyone respected. They had the cool clothes, the girls, all of that.”

—ALEX OJEDA

Director, MOSAIC mentoring program

Ojeda started as a mentor in his second semester at CSUN. Through the “Mentoring to Overcome Struggles And Inspire Courage” program he worked with high school kids who were in the same place he had been not so long ago. Most of the students MOSAIC works with are young Latino kids who have fallen through the cracks. Kids, like Ojeda once was, who needed somewhere to belong, something to believe in.

After four semes-
ters as a mentor, Ojeda realized he might have to rethink his original plan to work with element-
ary-aged children. His talents seemed best suited helping the lost teenagers shuffled through the school system, altering their trajectory toward the jail or the cemetery.

Knowing he want-
ed to get into edu-
cation, Ojeda asked then-director of the MOSAIC pro-
gram Professor Teresa Madden, if he could help her teach the class that goes along with the mentor-
ing program. She encouraged him to use his talents in art while co-
structing. Through her encour-
agement and the support of the sociolo-
gy department, Ojeda began to incorporate things like hip-hop music, graffiti art and poetry into the curriculum.

By the time Ojeda was ready to pursue his master’s degree, Madden was ready to let him take over as the new director of MOSAIC. Though their federal grant money has been reallocated, Ojeda has kept the pro-
gram going strong at four local continuation high schools.

“A lot of adults have failed them,” said Maxine Amondo, a recent CSUN graduate and MOSA-
IC mentor. “I don’t know any stu-
dent at a continuing high school who hasn’t been told they’re stupid or worthless. The students really look up to Alex. He’s been an amaz-
ing resource for us.”

Ojeda’s journey came full circle when he bumped into an old friend back in high school as the typical teenager.

“Alex was very intelligent, but he was using that intelligence to mostly get out of trouble,” Gutierrez said.

These days, Ojeda is using his intelligence and creativity to devel-
up new ways to engage students in their education. Through games, art and discussion groups, he’s working hard to ensure they have the oppor-
tunities he never even knew were out there.

Ojeda said he doesn’t have any regrets because he wouldn’t be where he is today if he hadn’t made those mistakes in the past.

“I always tell the kids, failure is temporary. You just have to get up and keep going,” he said.
Halladay continues to freefall

Philadelphia Phillies pitcher Roy Halladay’s career continues to decline after news came out Wednesday that he will have arthroscopic surgery to repair a bone spur, a frayed labrum and a partially torn rotator cuff in his right shoulder.

The former two-time Cy Young winner will be sidelined for at least three months after surgery.

Halladay has been a shadow of himself for the last two years due to injuries sustained during his tenure with the Philadelphia Phillies that he never suffered in Toronto. Missing nearly two months in 2012 because of a strained back muscle, Halladay has struggled to be the ace of old, and it appears he may never return to form.

In seven games this season, he has pitched 34.1 innings, giving up 17 walks and nine home runs. His ERA of 8.65 is the second highest in the majors, and his 2.4 record is very un-accolade.

His numbers were not much better last season Halladay as he only pitched 156.1 innings in 25 games, allowed 18 home runs and had a 4.49 ERA with an 11-8 record.

Halladay’s days as a dominant pitcher appear to be behind him as the velocity on his fastball has continued to drop and injuries have continued to plague the soon-to-be 36-year-old right-hander. As pitchers reach their 30s their velocity on their fastball begins to drop, needing to rely on pinpoint accuracy to combat their decline.

Needing to pinpoint pitches that were once able to throw hitters off may contribute to Halladay’s troubles as he seems to be trying too hard.

In his last two outings, he has pitched a combined six innings giving up a total of 17 runs. Pitching 2.1 innings against the bottom-dwelling Miami Marlins, he gave up nine earned runs against them.

In his prime from 2006 to 2011, Halladay averaged 18 wins and 236 innings pitched, and threw a perfect game and a no-hitter in the 2010 season.

Halladay has remained optimistic about his ability to return, stating the doctor told him that this surgery “could turn back the two or three years for me.”

Known as one of the hardest workers in baseball, Halladay’s rise back the pitcher’s mound could be possible, but in the twilight of his career it is unlikely.

According to fangraphs.com, only a handful of pitchers over the age of 35 that went on the disabled list for shoulder issues have come back to pitch. They averaged 59 innings total for the rest of their careers.

There is no question that he works hard to get back to pitching in the majors this season, but he will be the same old “Doc” Halladay we were accustomed to seeing in 2011?

Set to become a free agent at the end of the season, how and if he comes back will have a big impact on his career, and his 2.1 inning effort against the Marlins may be the last time baseball fans see him on a mound.
Playoffs give birth to new superstar

Kevin Kiani
Daily Sundial

Every year in the NBA playoffs, there is always a seemingly under the radar player who emerges as a superstar and makes a name for himself. The baby-face assassin, Stephen Curry of the Golden State Warriors, takes that crown this year.

The casual NBA fan can now watch the Warriors on national television and witness him torch other teams with his dazzling playmaking and his gorgeous stroke from beyond the arc. After ousting the Denver Nuggets in six games in the first round, the Warriors currently stand in a 1-1 tie with the battle-tested, veteran San Antonio Spurs as they head back home to Oakland.

Curry is currently the third leading scorer in the playoffs averaging 26.5 points per game, right behind Carmelo Anthony and Kevin Durant. He is shooting a blazing 43 percent from the three point line and is leading the post-season in assists per game at 8.9, and shows no signs of slowing down. He doesn’t overpower opponents with strength or size, but instead beats them down with an unguardable stroke and his dazzling passing ability.

From a fan’s point of view, it has been fun to watch Curry grow as a player and be an elite point guard after his first few years were hampered by nagging ankle injuries. Curry also took the NCAA March Madness tournament by storm back in 2009 when he played for Davidson, but has been no stranger to doubts from analysts about whether or not he could play at the next level.

He was also snubbed this year by the NBA coaches who decided that he wasn’t worthy of an All-Star vote. Curry responded to the coaches the only way he knows how, by shooting the lights out. Shortly after the all-star break, the Warriors visited the New York Knicks at Madison Square Garden in a game that will go down as one of the best of the season. Curry absolutely lit up the Knicks to the tune of 54 points, going 11 for 15 from the three point line.

Take that, coaches.

Curry’s multi-dimensional game is what makes him difficult to guard. If defenders give him an inch of space, he will make them pay and if defenders pressure him, he will use some of the nifty crossovers in his arsenal to get by them and get straight to the rim. It’s about time Curry is mentioned in the same sentence as Chris Paul, Russell Westbrook, and Tony Parker. He has proven it on a consistent basis, and if he stays healthy, he will continue to elevate his game.

The Warriors are bursting with confidence after their first round beating of the Nuggets, and Curry has put this team on his back and has finally become the superstar that the Warriors have been waiting for. He has been doing it all season and if he keeps this up, the Warriors will be an extremely dangerous teams moving forward in the playoffs.

For the fans that are just witnessing his greatness in the playoffs, welcome to the party, or as head coach Mark Jackson puts it:

“Those guys are just coming to the hospital,” Jackson said. “The baby has been born already.”

Golden State’s Stephen Curry is shooting a blazing 43 percent from beyond the arc thus far this playoffs.

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Open Arms Pregnancy Clinic: “Before. During. After.”
Cryptogram #1

Commononyms #1

A commononyms is group of words that have a common trait in the three words/items listed. For example: the words; A car - A tree - An elephant.. they all have trunks.

1. The Brain - The Lung - The Ear
2. Spider - Fiddler - Hermit
3. Back - Butterfly - Side
4. A Car - A Tree - An Elephant
5. A Bear - A Hammer - A Lobster
6. Finish - Fishing - Dotted
7. Metal - Radar - Lie
8. Stop - Spot - Strobe
9. Trap - French - Glass
10. State - Sales - Income

Logic Puzzle #1: Art Contest

At a recent painting competition, Eileen’s rendition of a Gauguin was not last.

Jenny only just managed to avoid last place and came third.

The lady who painted a Monet was very successful and took first place.

Ada beat the lady who painted the Taylor and the lady who painted the Van Gogh beat Vera.

Can you determine who painted what and who won?

Visualization Puzzle #1

Which of the four shapes is identical to the one on the left? There may be more than one which is exactly the same.

Sudoku #1

Sudoku #2
Game Time

Sudoku #3

```
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
```

Cryptogram #2

"Ripty mpemhp tsp yezwp lze gdtp eyzpsw jppb ytyf yspc, yee, atu kpaeg rpty."  
- Gsd Ylfu (1835 - 1910)

Visualization Puzzle #2

Which of the seven shapes is identical to the one on the left? There may be more than one which is exactly the same.

Cryptogram #3

"W zewrn rg w qhwhi srkc w qhwqmrfh."

Logic Puzzle #2: Birthday Party

At a recent birthday party there were four mothers and their children, aged 1, 2, 3 and 4. From the clues below can you work out whose child is whose and their relevant ages?

It was Jane’s child’s birthday party.
Brian is not the oldest child.
Sarah had Anne just over a year ago.
Laura’s child will be 3 next birthday.
Daniel is older than Charlie.
Teresa’s child is the oldest.
Charlie is older than Laura’s child.

Solutions on page 23

Los Angeles Times Crossword

```
ACROSS
1. College’s lousa student
6. Quite a way off
10. “You any word?”
14. With no shoulder
15. How black
16. Metaphorically
17. Pacific salmon
18. Hot sauce
19. TV star’s recording device
20. Hankering
21. [1950] Irving
22. Past musical
24. King Arthur role
26. April and June
27. Designed to end
29. Cheese, Needle
34. Spanish tutor's bar
35. The “You” in
37. Custardly dessert
38. More deplorable
39. Frankly call
40. Square root of IX
41. Anti-wrinkle treatment
42. Feel one's way
43. Cheap cigar cost,
44. Mountaintop
45. Tilted
46. Antagonist’s pal
47. The V in PVC
48. *Pretend
49. Where agua
50. 1860s
51. Pricey fur
52. “As if!”
53. Nile slitherer
54. Teenager’s
dare
55. Spheres
56. Shot contents
57. Reid or Robbins
58. Pricey fur
59. Hullabaloo
60. Slangy smoke
61. “Buck off
62. Speed-skating
63. Stop
64. Blockers for QBs
65. Ballroom leader
66. Middle name
67. Fay of "King
68. Big belly
69. Jansen
70. “Mona __”
71. “30 Rock”
72. “Downton
73. “Golden Age
74. “Hud” director
75. Advocate
76. “Kablooie!”
77. “Kaboodle
78. “Mona __”
79. Where agua
80. 2008 opponent
81. Andy’s eponym
82. Graduate
83. Airline prefix
84. Where agua
85. Turn Short
86. Cornell University
87. Where agua
88. Sunday’s headline
ACROSS
1. Commononyms #2
2. A Wagon - A Weed - A Practical Joke
3. Alarm - Grandfather - Cuckoo
4. A Cherry - A Wine Glass - A Rose
5. Gun - Baby - Talcum
6. Fan - Express - Junk
7. Mouse - Booby - Live
8. I - V - X
9. Palm - Pine - Christmas
10. A Boat - A Cradle - Van Halen
```

Commononyms #2

1. A Wagon - A Weed - A Practical Joke
2. New York - An Airline - A Jacuzzi
3. Alarm - Grandfather - Cuckoo
4. A Cherry - A Wine Glass - A Rose
5. Gun - Baby - Talcum
6. Fan - Express - Junk
7. Mouse - Booby - Live
8. I - V - X
9. Palm - Pine - Christmas
10. A Boat - A Cradle - Van Halen

Sudoku #4
Education: part of life’s journey

There are many lessons you can learn by looking beyond the textbook and taking advantage of every opportunity.

A few things I learned along the way. I’ve done and seen it all. So here’s an eventual achievement of a degree, ing and drugging my way out of again/off again educational pursuits at the same time, I’m glad to be are also graduating were at the ripe ing freshmen. That means the vast first started on my path to a college been a long and winding road. I

There are many lessons you can learn by looking beyond the textbook and taking advantage of every opportunity. Jobs often call for projects that have to suck it up and perform the pain moments in life where you just have prepare you for those god-awful management is a great reminder that far between, so keep what they let point, mentors can be few and

Don’t Be Afraid If You Don’t Know What You Want To Be When You Grow Up

You’re not alone on this. We sometimes pursue certin degrees out of a sense of responsibility or even because you aren’t sure what to major in. It’s normal to not know what to do next or if you even want to keep doing what you’ve been doing for the past few years. And no matter what anyone else says, you didn’t waste your degree if you decide to pursue something else. College is a chance to learn about yourself- more than anything else so doubting your current course is absolutely normal. Most of us don’t really know, so take comfort in belonging. That last thing I’ll leave you with, my fellow students and graduates, is a hearty congratulations. Really, it’s amazing that you did it.

NATHAN MCMAHON
OPINION EDITOR

With the college degree in hand, it’s time to think about what you want to do next. This is a pivotal time for your career development. Whether you plan to enter the workforce, continue your education, or pursue a different path, it’s important to consider your options and make informed decisions.

The world is constantly changing, and so are the demands of the job market. It’s crucial to stay informed about the latest trends and skills that will be in demand in the future. This will help you make educated decisions about your career goals.

Networking is also key in the job search process. Building relationships with professionals in your desired field can open doors to potential opportunities and provide valuable insights into the industry.

Lastly, don’t be afraid to take risks and try new things. Your college experience has equipped you with a unique set of skills and experiences that can be leveraged in any career path. Embrace change and be open to the possibilities that lie ahead.

In conclusion, the college degree is just the beginning of your journey. Use it as a stepping stone to achieve your goals and continue to learn and grow throughout your life.

Nathan McMahon

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POLL OF THE DAY: YES OR NO

QUESTION: Do you think the college experience is invaluable?

YES

NO

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ART DIRECTOR
ADRIANITA MELIKA
ART DIRECTOR
CAROLINE BATEMAN
ART DIRECTOR
ANDREW LEVEY
ART DIRECTOR
You are not alone in this world

To be a caring fellow human being costs nothing. All you need is empathy and a “human rights for all” conviction.

Mona Adem
Opinion Editor

Today, you can buy and sell anything you can think of; both literally and figuratively. Technological advances in society have made it possible for the most absurd fantasy to become a reality. However, there is one priceless item that we seem to have lost, but that is never for sale: our humanity.

I know what you are thinking. “Not again with this humanity crisis?” or “It’s just a stupid cliché that I don’t want to hear right now.” Maybe it is. This mindset truly reflects the inhume world we have created.

If our “creator” would repudiate mankind that was built for us, he/she actually witness our indifference and apathy towards each other and the home of this earth. We simply don’t care because it is not us. But what if it was?

What if it was you who was forced to live on less than $1 a day, the same amount other people mindlessly spend on a bottle of water or a pack of cheap gum. Imagine going to bed so hungry that sleeping becomes unbearable. Imagine that blood is more accessible than clean water or a toilet. Imagine seeing kids playing with guns and dead bodies instead of toys. Imagine that education is so out of reach that hope and aspiration is replaced with hopelessness and despair. Now imagine yourself being a mother or a father who has children to feed and dress while still paying regular bills. You are forced to lose your dignity when asking your fellow human beings for help.

All you want is anything to levitate your children’s pain, but humiliation is not enough for people who treat and perceive you as less than a damaged object. Defeated and stripped away from your humanity, your energy-less body has to now face your child’s tear-filled eyes only to say goodbye. But perhaps death is a blessing; a quiet, slow escape when life feels nothing more than a different version of a man-made hell.

It is hard for us to even imagine this type of life, but this is reality for more than one billion people or one sixth of the world’s population living in extreme poverty. Their bare feet and bones were simply too fragile to walk on this earth with the rest of us. Furthermore, every day over 4,000 children die from preventable diseases such as severe diarrhea as a result of poor sanitation and hygiene. How can we proudly say that we sent a man to the moon, but still can’t find ways to feed and care for the most vulnerable citizens on our earth?

Now some will undoubtedly say, “I can not help that some people are too lazy to find a work” or “I didn’t cause poverty so why should I care?”

See POVERTY, page 22
POVERTY
Continued from page 21

But as Mother Teresa once said, “it is a poverty to decide that a child must die so that you may live as you wish.”

The United States makes up only 5 percent of the world’s population, but consumes more than 20 percent of its energy. In fact, one American will consume 53 times more wealth as they desire, more than 200 million children between the ages of 5 and 14 in developing countries are forced to work in the most hazardous and cal- lous conditions. The only reason we have developed countries is primarily because “third world coun- tries” exist where exploi- tation of land and people feed our consumer need. But then again, as long as you and I get the right price for our Nike shoes or new ipod touch, the game is fair, making ignorance a bliss.

In a world that has made poverty seem so natural and normal, we have hard time conceptualizing a world without human suffering. We have hard time concep- 

realizing peace instead of war, love instead of hate, sympathy instead of hos- pitality. We have hard time finding similarities instead of differences between us, building collective instead of individualistic mindset. But we must realize that the one thing that connect us with the rest of the world is the fact that we are all from the same species so if one suffers, every- one does. Albert Einstein once said “the world will be destroyed by those who do evil, but by those who watch them without doing anything.” While poverty might not be caused by individual’s direct action, it is definitely prolonged by our indirect, imprudent actions. It is imperative to remember that this is not about blaming individuals for their action or inaction. In contrast, this is about recognizing our footsteps on this earth. It’s about showing gratefulness for what we do have while recognizing and being mindful of our privilege to have access to the most basic human necessities. It is about developing con- sciousness of the world we live in, a world we must share with seven billion other human beings. In the end, we were born as human beings and we will be remembered and die as one.

Join the discussion in the Opinions section at DAILYSUNDIAL.COM

POLL OF THE DAY: YES OR NO

QUESTION: Do you believe that we can have a world without poverty?

Scan the QR code here for this survey (and more).

NO

YES

Now Hiring Student Sales Representatives

Location
Daily Sundial, Manzanita 140

Job Description/responsibilities
Excellent opportunity for self-motivated students to learn to sell online and print advertising to local and national clients. Ideal candidate must be comfortable making cold calls, have confidence in their sales ability and possess excellent follow-through skills.

Position Responsibilities
- Sell print, online advertising to a wide range of clients
- Manage a regional sales territory and incoming phone calls
- Manage accounts/customers from sales to publication
- Negotiate payments
- Collect overdue accounts

Position Requirements
- Previous inside sales and/or customer service experience preferred
- Basic working knowledge of Microsoft Suite (Word, PowerPoint, Excel)
- Solid math skills
- Strong computer skills, ability for conduct research online
- Excellent verbal and written communication skills
- Excellent organizational skills and multi-tasking ability
- Strong project management and problem solving skills

Job Status
Paid Internship (plus commission)/Course Credit optional

Maximum 20 hours per week. We are open to accommodating a work schedule that coordinates with school schedules.

How To Apply
Submit cover letter and resume to sundialinfo@csun.edu with the words “Sales Position” in the subject, or bring letter & resume to Manzanita Hall 140.

STUDIO
Continued from page 10

Throwing out the equiva- lent of $165 billion each year, the United States is in the top 3 of countries responsible for their pollution. The United States makes up only 5 percent of the world’s population, but consumes more than 20 percent of its energy.

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Game Time! Solutions

Commonym #1
1. They have lobes
2. Crabs
3. Swimming strokes
4. They have trunks
5. They have claws
6. Lines
7. Detectors
8. Lights
9. Doors
10. Taxes

Logic Puzzle #1: Art Contest
1. Ada - Monet
2. Eileen - Gauguin
3. Jenny - Van Gogh
4. Vera - Taylor

Logic Puzzle #2: Birthday Party
Jane - Charlie - 3
Teresa - Daniel - 4
Laura - Brian - 2
Sarah - Anne - 1

Visualization Puzzle #1
Shape B

Visualization Puzzle #2
Shapes A, E and F

Commonym #2
1. They are all pulled
2. They all have jets
3. Clocks
4. They have stems
5. Powderers
6. Mail
7. Traps
8. Roman numerals
9. Trees
10. They rock

Cryptogram #1
"You can’t put a price tag on love, but you can on all its accessories."

Cryptogram #2
"Great people are those who make others feel that they, too, can become great."
- Mark Twain (1835 - 1910)

Cryptogram #3
A goal is a dream with a deadline.

Los Angeles Times Crossword
MAJOR AFAR HAVE
ALONE MOTE OVID
COHOS BOOK TIVO
YEN CALL MEMADAM
MAUDE MAI
ROCKED BABY RUTH
ELLIS HOME LEON
FLAK VILER WIMP
III BOTOX GROPE
TENCENTS LEANED
HEN VINYL
MAKE BELIEVE ASIP
ACNE GIBE SABLE
CROP USER IDEAL
SEXY TATS SOLVE

Word Search
T R O M Y L O N T E S
A U G O N E S
S P I D E R
D E M E N T O
C O N C E N T
I T T E N
T E L E P H O N E
O N I C A
R O S A
S U R P E R
I S T E M I C

Sudoku #1

Sudoku #2

Sudoku #3

Sudoku #4

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888-784-CAMP www.workatcamp.com

EGG DONORS
ASIAN EGG DONOR WANTED
Looking for a need help starting their family, $15,000 cash plus $500 for travel expenses to the fertility clinic in Thousand Oaks. Must be Asian, between 19-27 years old with a healthy family background. Please contact Arlene for more information: email arlene.recept@gmail.com or call her at (805) 778-1122. Please mention code “mockingbird6569” to reference this ad.

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Say you saw it in the Sundial Classifieds!
Joshua Goossen-Brown and Lindsy Nelson earn Most Valuable Player awards for their all-around great play.

Goossen-Brown showed himself to be a power-hitting first baseman and a lock-down closer for the Matadors this season. Hitting .275 in his freshman season with a 4-3 record as a pitcher, Goossen-Brown redshirted in 2012. Starting all 47 games for CSUN, he led the Matadors in saves in the Big West Conference with 43 RBIs on the season, and has a 2.75 batting average. On the mound, he has a 2.2 record and a 1.71 ERA, while his nine saves are a team high.

Lindsy Nelson
Junior Attacker, Water Polo

Recently named an honorary mention All-Big West Conference player, Nelson helped lead the Matadors to a fifth place conference tournament finish and a 23-12 record in 2013. Scoring 70 goals for the season, that ranks fourth in school history and was good for fifth in the Big West. Also leading the team in assists with 56, Nelson was a two-way threat as she was third on the team in steals.

OFFENSIVE PLAYERS OF THE YEAR

Stephen Hicks
Sophomore Guard, Men's Basketball

A staple in the CSUN starting lineup, Hicks started 27 games and averaged nearly 31 minutes per game. Leading the Matadors in scoring with 15.7 points per game, he was part of a trio of offensive weapons for Northridge. Averaging 47.5 percent from the field and 33 percent from behind the arc each game, Hicks helped power CSUN to the second-highest offense in the Big West.

Ashlee Guay
Sophomore Guard, Women's Basketball

Guay helped lead the Matadors to a 16-win season and a berth into the Big West Conference Tournament, earning All-Big West Second Team honors for her play. Playing and starting in a team high 32 games, the offense ran through Guay throughout the season. Averaging 32.6 minutes per game, she put up a team leading 13.2 points per game, and became a bigger contributor after three-point shooter Marta Maresi left the team midseason. Getting it done on both sides of the ball, Guay also lead the Matadors with 2.9 steals per game, tied for first in the conference.

DEFENSIVE PLAYER OF THE YEAR

John Baker
Senior Opposite Hitter, Men's Volleyball

Earning an All-Mountain Pacific Sports Federation Second Team honor, Baker was a defensive monster for CSUN. Averaging a career-high 3.57 kills per game, he finished as the team leader for the Matadors and ranked 11th in the conference. Baker reached double-figures in kills 19 times throughout the 26 game season for Northridge. He also lead CSUN with 152 digs on the season.

Kiernan Davis
Sophomore Goalkeeper, Water Polo

Starting her second season in net for CSUN, Davis was among the Big West Conference leaders in nearly every category. Playing in 35 games for the Matadors, Davis logged over 1,000 minutes in the goal. Finishing the season with 289 saves, fourth all-time in a single season at CSUN, Davis ranked third in the conference in saves per game with 8.89. Along with her teammates, Davis and the Matadors ranked fourth in the conference with 7.71 goals allowed per game.

FRESHMAN PLAYERS OF THE YEAR

DJ Milam
Freshman Pitcher, Baseball

Coming out of the bullpen for the Matadors, Milam has made his name known quickly across the Big West Conference. Currently holding a 4.0 record with two saves in 20 appearances, Milam carries a 2.96 ERA. With a 5 to 2 strikeout to walk ratio, Milam averages 4.94 strikeouts per nine innings.

Maylynn Mitchell
Freshman Shortstop, Softball

A constant presence in the lineup, Mitchell has made quite an impression in her first collegiate season. Currently batting .285 for the season, Mitchell has played in 51 of CSUN’s 53 games. Her batting average is currently third on the team, and her 39 hits also rank third.

HEAD COACHES OF THE YEAR

Matt Curtis
Baseball

In his second season with the Matadors, Curtis has helped the program do a complete 180. Currently ranked second in the conference, just one win behind CSU Fullerton, Curtis’ team recently completed its third consecutive Big West Conference match-up sweep. With a sweep over UC Davis two weeks ago, CSUN clinched its second winning season since 2002. Curtis and the Matadors have made his name known quickly across the Big West Conference since 2002. CSUN defeated eighth-ranked UCLA Tuesday afternoon, the first time since 2008.

Tairia Flowers
Softball

Currently in her third season, Flowers has also helped the program make a turnaround from their 2012 season. Ending that season at the bottom of the Big West standings with 10 total victories, the Matadors recently swept UC Riverside for their 24th win of the season. It was Northridge’s first sweep of a Big West opponent since 2010. The 24 wins is Flowers’ most since coming to CSUN. An walk-off victory over nationally ranked UCLA highlighted the season for the Matadors.