

CTVA alumni have been nominated for two Emmys

California K-12 enacts all-inclusive transgender bill



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CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

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TOBACCO USE MAY GO UP IN SMOKE



PHOTO ILLUSTRATION BY LOREN TOWNSLEY / EDITOR IN CHIEF AND CHARLIE KAIJO / SENIOR REPORTER

Should CSUN follow CSUF and become a **smoke-free campus**? President Harrison said the issue is complicated

ANA RODRIGUEZ
DAILY SUNDIAL

CAL STATE UNIVERSITY FULLERTON (CSUF) implemented a campus-wide smoke-free policy this semester, making it the first CSU campus to ban all tobacco products.

This may be a path CSUN could soon take. About 1,182 schools nationwide have applied smoking bans. Of those schools, 800 have banned all forms of tobacco, including chewing tobacco, according to the Americans for Nonsmokers' Rights (ANR), the leading national lobbying organization for nonsmokers' rights.

The effort to encourage healthier, tobacco-free lifestyles originally started at the com-

munity college level, but the movement has grown to encompass larger campuses according to ANR.

Jose Rodriguez, an undeclared incoming freshman, visited the campus for the first time last week during his orientation.

"I came and took a tour around the campus and we came around to one of the outside eating areas and even though they are marked with signs, we breathed in a lungful of smoke," Rodriguez said. "It kind of sucks that I'm going to have to deal with it. I have a big problem with that."

The Campuses Organized and United for Good Health (COUGH) at CSUN advocates for a variety of tobacco-related issues on college and university campuses throughout California.

CSUN President Dianne Harrison recognizes COUGH and the effort they have

been putting forth by speaking at the board of trustees meetings.

"My background is actually prevention and from the standpoint, if I were the only vote, I would ban it. But I'm not the only vote and I don't want to do it that way," Harrison said.

As a former smoker, Harrison acknowledge that "100 percent consensus" from both sides of this debate will never exist.

"But it would be nice for us (to agree) as a university community that should be concerned about health and wellness and what kind of modeling we can do for others as a healthy campus environment."

This year alone, the ANR added five universities with multiple campuses in different locations, 21 campuses total, to its list of institutions that have banned smoking or all forms of tobacco.

In 2007, only 140 campuses in the United States were considered smoke-free. By July 2012, the list had grown to 770 according to ANR.

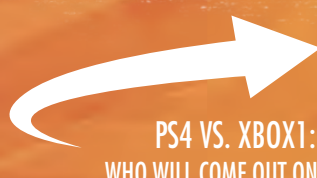
CSUF joined this list by going completely smoke-free, banning cigarettes, cigars, pipes, and electronic cigarettes in places like residential halls, parking structures, off-campus facilities and even school vehicles.

For CSUF, the issue was first brought to light with a questionnaire within their Academic Senate. The Academic Senate, along with their Associated Students Inc. (ASI), agreed and submitted their proposal.

Interim President Willie J. Hagan signed the bill in May, making CSUF a smoke-free campus.

See **SMOKING BAN**, page 3

CULTURECLASH



PS4 VS. XBOX1:
WHO WILL COME OUT ON TOP?



ALUMNI SPOTLIGHT

CSUN alumni nominated for Emmy

MICHAEL J. ARVIZU
DAILY SUNDIAL

“SHOCKED,” “honored” and “excited” are words that CSUN Cinema and Television Arts alumni Ryan Mallick and Steve Brown use to describe how they feel about their recent Emmy Award nomination for Outstanding Picture Editing for Reality Programming.

The two men were given nods for their editing work on “Project Runway,” a Lifetime network reality television show hosted by former supermodel Heidi Klum that pits aspiring fashion designers against each other as they compete in a series of challenges to create perfect runway-quality outfits.

Brown and Mallick were nominated for work in the Season 11 episode “Europe, Here We Come,” which aired on April 11, 2013. Mallick was also nominated for the Season 10 episode “A Times Square Anniversary Party,” which aired on July 19, 2012.



JOHN SARINGO-RODRIGUEZ / PHOTO EDITOR

Cinema and Television Arts alumni Steve Brown (left) and Ryan Mallick (right) have been nominated for Emmy Awards for Outstanding Picture Editing for Reality Programming. Brown and Mallick explore Manzanita Hall while reminiscing their undergraduate days at CSUN.

At first, Mallick couldn't believe he had been nominated, let alone twice. He had to double-check to be sure it was not an error.

“It was a surprise,” Mallick said. “I did a double-take.”

Brown and Mallick work for Van Nuys-based Bunim/

Murray Productions, a post-production company credited for its work in establishing the reality television genre, most notably MTV's “The Real World.”

Other reality shows nominated for the 2013 editing Emmy include “Survivor,”

“The Amazing Race” and “Deadliest Catch.”

The nomination, they said, has taken time to sink in. People who they haven't talked to in years are reaching out and expressing their congratulations.

“As it's grown in the last

month, you realize how big of a deal this is,” Mallick said. “You get to work and everyone's talking about it. Then it gets you excited.”

With their Emmy nominations, both men feel they have reached the pinnacle of their occupation and are

thrilled to have a nomination under their belts so early in their career. The industry today, both men said, is such that people can work their way up quickly without having to wait 10 or 15 years to become successful.

“I know, for me, I always think it felt like it was just a lot of being lucky, as far as how I got to start editing,” Brown said. “I always felt I ended up being in the right place at the right time. Opportunity is being there for when those opportunities arrive. When you are given those opportunities, you have to take them, no matter how hard they are.”

Both men followed the typical path for most graduates after completing their course of study and before landing a full-time job — they both held internship positions. Brown was hired two weeks after graduation, as he had been interning while going to school. Mallick interned at three different companies before landing a full-time gig at Bunim/Murray.

“I wasn't editing, but I did have my foot in the door. That's kind of the most important step com-

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JOHN SARINGO-RODRIGUEZ / PHOTO EDITOR

CTVA alumni Steve Brown (left) and Ryan Mallick (right) explore the Manzanita Halls while reminiscing their undergraduate days at CSUN.

ing out of college. Once you get in there and do that hard work, and you're dedicated, you will move on," Brown said

Both alumni attribute their ability to get jobs after college — and later work on "Project Runway" — to networking. Networking, they say, is a key if students are looking to land a job in the television industry or any industry.

"It's the only thing you got," Mallick said. "You need that work experience.

That seems to trump a lot of things. When you come out, you don't have professional experience. So you have to rely on who you know who's going to get you that job and who's going to get you that opportunity."

Professionally, Brown has worked on 20 different shows. "Project Runway" is Mallick's first job as an editor. Previously, he worked as an assistant editor on the show.

Networking worked well

for Mallick, since it was Brown who got him a job at Hollywood-based World of Wonder Productions, one of the first companies Mallick worked for. While still an assistant editor for "Project Runway" at Bunim/Murray, Mallick mentioned to Brown — who, at the time, also worked at Bunim/Murray — that he had applied for a full editor position at World of Wonder. As such, Brown was able to put in a good word to his bosses about Mallick.

"It works all around," Brown said. "You scratch my back, I scratch yours."

Mallick and Brown's Emmy Awards ceremony will take place as part of the Primetime Creative Arts Emmy Awards ceremony on Sept. 15 at Nokia Theatre in downtown Los Angeles.

Brown's wife, Christina, an office manager in CSUN's sociology department, is looking forward to attend the nationally televised Primetime Emmys ceremony on Sept. 22 as well. As voting members of the television academy, Mallick and Brown will be able to attend the prime-time ceremony.

"I was proud of them," she said of finding out about her husband and Mallick's nominations. "It's a pretty big deal."

Christina is excited to be able to dress up and possibly rub elbows with celebrities.

As far as deciding on what to wear, she already has an idea.

"It's a very extensive process," she said with a laugh.

Mallick gives this advice to students looking to pursue a career in the industry: "You have to have hard work and dedication," he said. "There are so many types of jobs in this industry — creative and non-creative. No one should ever give up. If you really want to work in this industry, you can."

SMOKING BAN

Continued from page 1

Samuel Morales, a political science major and CSUF graduate who was chosen to sit on the Smoking Ban Steering Committee, was named by the president of the university as the student representative.

"By not smoking on university property, CSUF can better protect those who choose to not smoke from the effects of secondhand smoke, as well as help those who are trying to quit tobacco," Morales said.

Morales guided the policy until taking effect, while also holding the position of chief administrative officer for ASI.

"I held a campaign called 'Be Tuff, Don't Take the Puff,'" Morales said. "(It was) aimed to not only inform students but also promote cessation programs offered on campus."

Any information regarding the new policy was made available through CSUF's various media outlets, which included e-mail messages, portal announcements, CSUF News, The Daily Titan and local news channels. Great effort was made to educate students on the status of the policy, and to garner more support in order to guarantee its approval.

"CSUF acknowledges that the use of tobacco products is a personal

choice. However, the use of tobacco does not fit with the culture of health and wellness CSUF encourages," Morales said.

Dr. Gabriela Chavira, an associate psychology professor said it's the right decision to ban smoking at CSUN and in most public spaces.

"Students who smoke just outside the Sierra Towers around the vents, (allow) the smoke to come in the air conditioner vents, so it feels like I'm smoking," said Chavira.

Although Justin Galanto, a 28-year old English major, has tried to quit, he said people judge him as a smoker.

"I was cool quitting until the semester started," Galanto said. "I don't think smoking is good for people but it sucks to be a smoker sometimes just because you feel alienated or looked down upon."

The questions Harrison looks to answer involve whether or not our campus should become a smoke-free or tobacco-free campus and if we do, how will it be enforced? Would the university police issue tickets to students, faculty or staff that violate the ban?

"I'm posing the issue for discussion and brainstorming for the campus so that by the end we'll have a small work group that pulls all this together and makes a recommendation," Harrison said.

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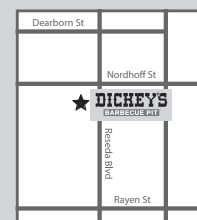
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Free to express gender in K-12

ANNE CHRISTENSEN
DAILY SUNDIAL

CALIFORNIA BECAME

the first state to pass legislation allowing transgender K-12 students to choose restroom facilities and participate in physical education or sports based on their self-defined gender identity.

Gov. Jerry Brown signed Assembly Bill 1266, the "School Success and Opportunity Act" into law on Aug. 12. Students may now participate in formerly gender-segregated school activities in a way that respects an individual's gender identity, while still earning class credit.

"AB1266 is important as it recognizes the specific needs of the pre-adolescent and adolescent transgender population, one of the most at-risk communities in the area of public education," said Pride Center Mentor Cadence Valentine, 33, a senior psychology major and queer studies minor at CSUN.

The bill was introduced in February by Assembly-member Tom Ammiano (D-San Francisco) to target "sex-segregated school programs and activities." These include physical education classes and sports, which often require students to separate according to their biological sex as opposed

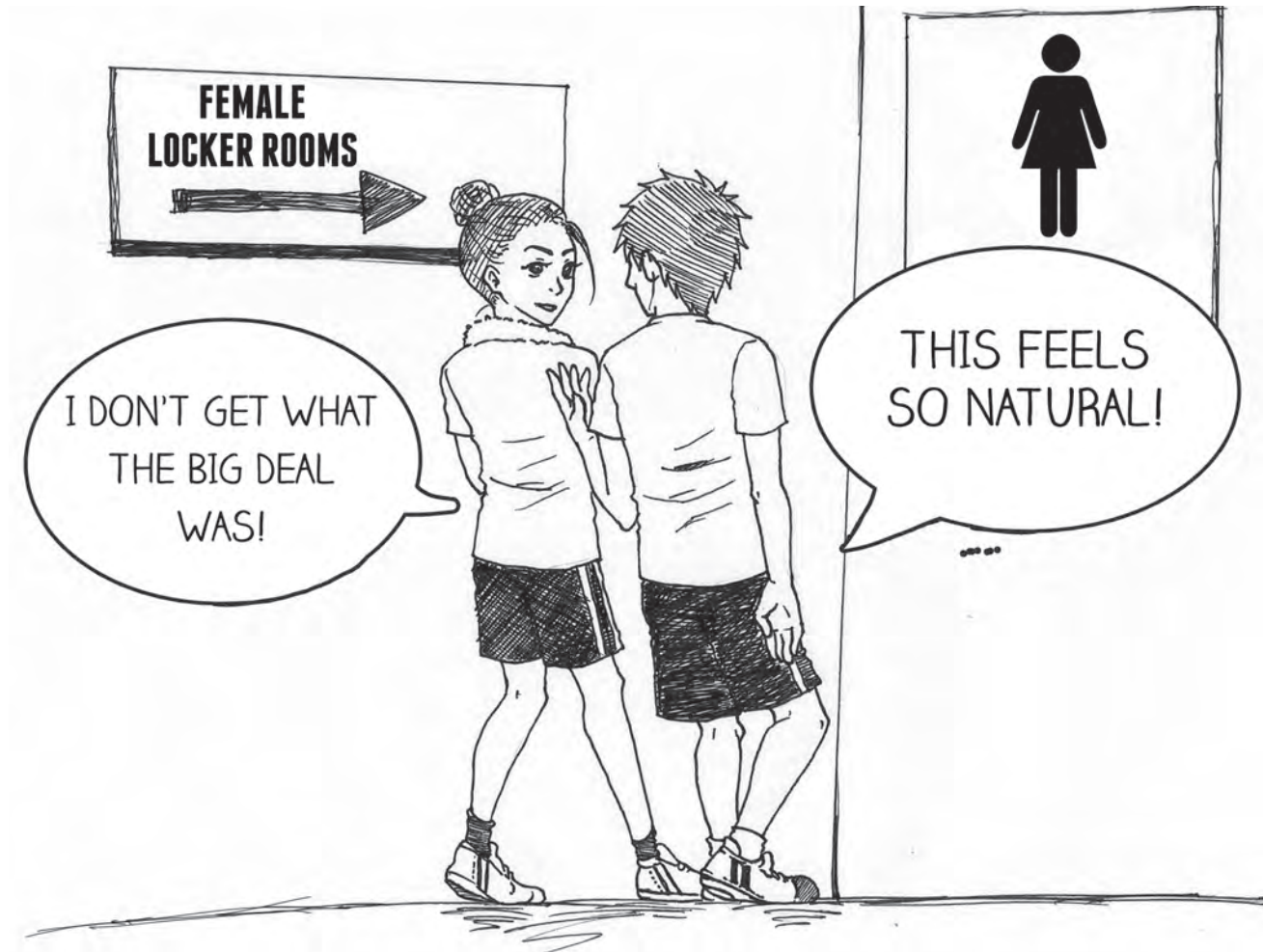


ILLUSTRATION BY JASMINE MOCHIZUKI / VISUAL EDITOR

to their self-described gender identity.

According to the New York Lesbian, Gay, Bisexual & Transgender Community Center, a transgender person is someone "who doesn't fit within society's standards of how a woman or a man is supposed to look or act."

Transgender people do

not necessarily wish to medically or hormonally change their physical appearances, although some do. Being transgender also does not indicate sexual preference.

Although California is one among 13 states with comprehensive anti-discrimination policies for transgender students in public schools, it's the first

state to pass an all-inclusive law.

Often time, unintended discrimination can arise in situations when transgender students are denied access to activities because there are no appropriate changing rooms or bathroom facilities to fit their needs. Even in-class activities such as group work can discrimi-

nate against transgender students, if gender is used to segregate such groups.

"Sometimes it is being called names or being physically attacked, sometimes it's a teacher splitting up the class by sex for a class activity, or getting a dirty look when walking into a restroom or many other such smaller things that

build up to a boiling point," Valentine said.

At CSUN, no conduct issues have been filed based on a student's gender identity in connection with the four single-use bathroom stalls on campus, according to Samuel Lingrosso, student conduct coordinator.

However, the Los Angeles Unified School District, a serious economic player in policy-making with a yearly budget of almost \$7 billion, is poised to set an example for other states.

"LAUSD is the second largest school district in the country with over 600,000 students and over 60,000 employees, so it should prove to be an excellent case study to show what the law does and how it affects our young people," Valentine said.

According to the Transgender Law Center, the new bill requires public schools to "respect a transgender student's identity" in any kind of programs, activities as well as facilities. Sarina Loeb, coordinator for the Pride Center and LGBTQ Initiatives, said that members of the transgender community often fall victim to a misinformed public.

"I have students tell me they get looks, 'he-she or it' comments in the bathrooms, or they might overhear others talk," Loeb said. "With any discrimination, whether it's race or immigration, that stuff sticks with you."

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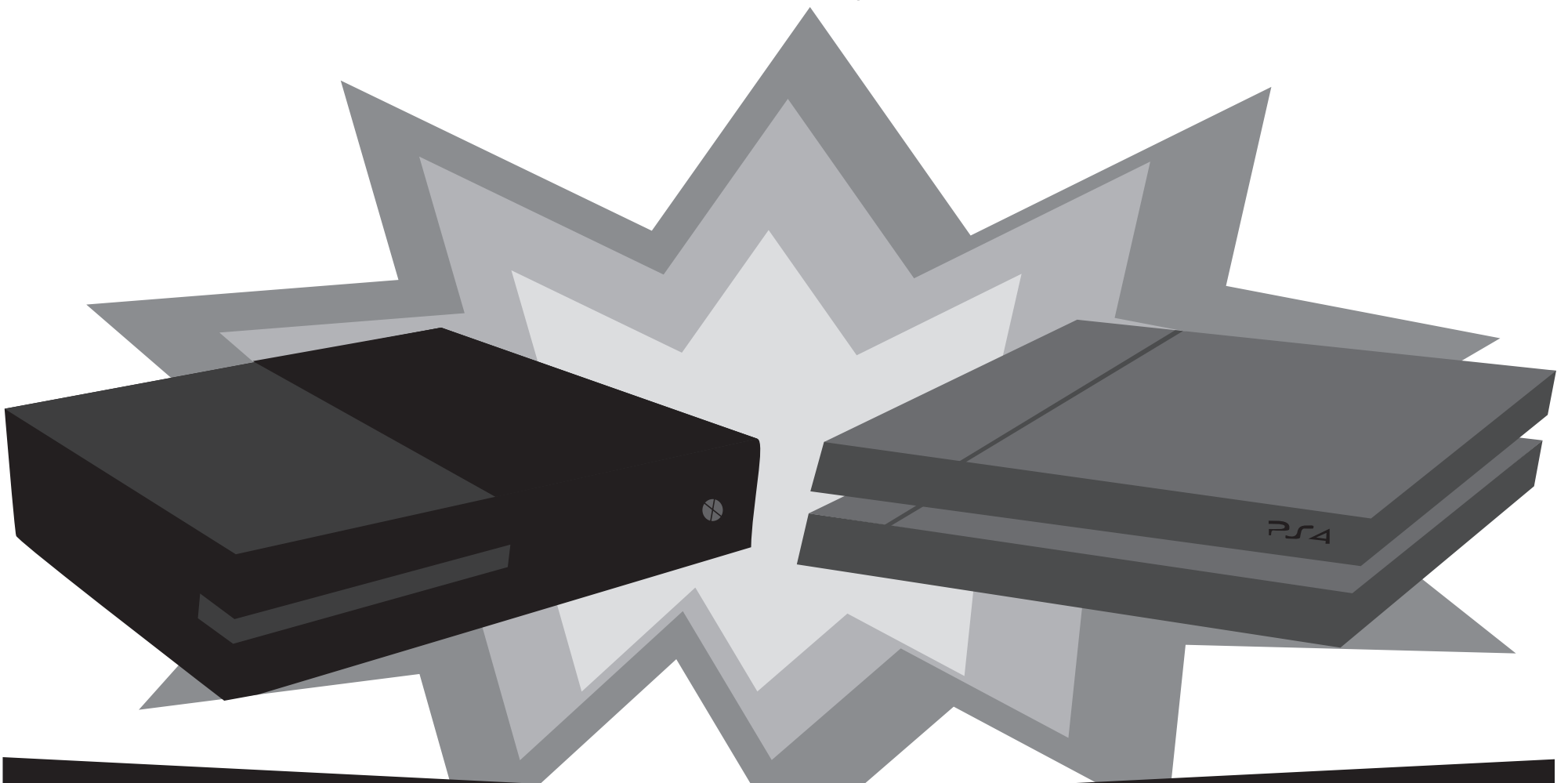
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X BOX ONE

VS.

PS4

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ALYSHA GARRETT
DAILY SUNDIAL

OVER THE LAST few months, both Microsoft and Sony have released details about their upcoming consoles, each hoping to prove that they have the superior product. While all the new information has been helpful in determining which console to buy come holiday season, it is just as important to look at the changes these consoles have undergone since the 7th generation.

The Xbox 360, released in November

2005, hit the shelves nearly a year before the PlayStation 3. The 360 was also the second highest selling game console of its generation (after the Wii) until just a few months ago. In May, PS3 sales finally surpassed the 360's, showing that a redesign and a price cut can go a long way.

Both the Xbox 360 and the PS3 released motion capture add-ons, although they turned out to be vastly different. The "Kinect" for the 360 and the "Playstation Move" for PS3 both made debuts in Fall 2010. It only took a few months for the Kinect to crush the Move in sales.

The Kinect was the ultimate in hands-free gameplay. Unlike the Move, the player

did not have to be holding any type of controller, providing ultimate gameplay freedom. To many, the Move appeared to be a slightly more advanced Wii controller.

When comparing the online store functions of the 7th generation consoles, both the Marketplace for the Xbox 360 and the Playstation Store for the PS3 needed improvements. Anyone who has experienced downloading demos on both devices knows that the 360's download speed always seemed faster than the PS3. One of the top PS3 related Google searches is, "Why are psn downloads so slow?" Both companies boast a more fluid online interface for the upcoming consoles. Sony had announced

an upgraded network system that should increase download speeds and other functions of the PSN.

As far as graphics in the past generation went, both consoles produced the clearest gaming ever seen before. As the popularity of HDTVs rose, HD gaming hit the scene.

Now that there is a better understanding of the past, let's look towards the future at the 8th generation consoles.

One of the biggest issues surrounding the Xbox One surfaced a few months back when Microsoft revealed that the console would not support used games/game sharing. This came as a shock to gamers who trade-in and buy used games frequently. At

E3, it was also announced that the Xbox One would always need to be connected online. This caused an uproar with internet trolls, as images of "Microsoft watching you 24/7" hit the web.

The higher-ups at Microsoft listened to their consumers and in late June, a statement was released addressing the major concerns:

"After a one-time system set-up with a new Xbox One, you can play any disc-based game without ever connecting online again...you can take your Xbox One any-

See **CONSOLES**, page 4

WATCH THIS

Prodigal 'sons' return

JAZZMYNE BOGARD
DAILY SUNDIAL

SONS OF ANARCHY (S.O.A.) is returning for its sixth season next week. For those obsessed with the show, it has felt like a lifetime since season five ended. Those not familiar with the series may be wondering what all the fuss is about. Although recent S.O.A. commercials make it appear to be about a bunch of fighting bikers, the under-the-surface content is more on par with that of a Shakespearean tragedy.

Set in the fictional town of Charming, CA, the show centers around Jax Teller (Charlie Hunnam), son to one of the founding members of the Sons of Anarchy Motorcycle Club (or SAMCRO). From the beginning, the series has documented Jax as he struggles between keeping his father's legacy intact, and accepting Clay Morrow (Ron Perlman), his stepdad and SAMCRO president, as the shot-caller. Jax's long-time love, Tara (Maggie Siff), serves as a reason for Jax to leave it all behind, but his heart seems to belong to his club.

The show has proven to be a bonafide hit for FX, but for non-viewers the question still remains: what's so great about a biker show? The characters making up the club, as crazy as they may seem, are somewhat relatable. Although they are a bunch of criminals, they all have a conscience. The shady activities of the club take a toll on each member in one form or another, shedding their layers and exposing the men underneath the kutte.

With impending doom always looming for most of the show's characters and with some of television's most tense writing, how much longer can it go on? According to deadline.com, show creator Kurt Sutter is keeping it going for at least seven seasons, with talks of a possible prequel after the show's initial run ends.

"I don't know if it will be a series or a limited



COURTESY OF MCT

S.O.A.'s sixth season gears up for the fall.

series of say 10 to 13 episodes," Sutter said.

A big question mark for returning viewers is what's going on with the Teller/Morrow clan? Season after season, fans of the show have seen Jax's mom, Gemma (Katey Segal), do anything to keep her family together. In the season five finale, all signs point to Gemma landing Tara in jail for wanting to take her grandkids away from Charming. She also made sure estranged husband, Clay, got what was coming to him, by securing his arrest for a murder he didn't commit.

How's all this betrayal going to play out? Guess we all have to tune in this season to find out. Sons of Anarchy season six premieres Sept. 10 on FX.

NOM NOM NOM

Bun Me! the right way

JAKE FREDERICKS
DAILY SUNDIAL

FINDING A TRULY delicious and healthy meal in a city oversaturated with food trucks and chain restaurants is a daunting task to say the least. However, only a few blocks from CSUN's campus lays a small bastion of culinary hope. Comfortably nestled in the shadow of its neighbor (coffee powerhouse, Starbucks) sits the small, unassuming Vietnamese joint, Bun Me! Sandwiches and More.

Since opening in August 2010, Bun Me! has gathered an impressive neighborhood following. Their 340 reviews average four stars - a respectable reflection of quality in the Yelp community. If you haven't made the connection already, Bun Me! is a clever pun derived from the traditional name for the Vietnamese bánh mì (bahn mi) sandwich.

While Bun Me! is commonly sought out for their scrumptious sandwiches, it offers a wide variety of complementary Vietnamese cuisine. Some of these include crispy spring rolls, cold vermicelli noodle bowls, pho soup and flavored Thai iced tea.

Moreover, the price points at Bun Me! cater to the 'starving college student' archetype, allowing for an individual to feel adequately satiated at a cost of about \$7. The most popular bahn

mi sandwich at Bun Me! is the 'Deli Special.' Filled with a holy trinity of pork pate, pork roll, and char siu pork, it's the best bang for your buck at \$4.25. Other sandwich choices include grilled lemongrass chicken, grilled pork, grilled rib eye steak and grilled tofu—all under \$6.

The shrimp summer rolls (2 for \$3.75) are light and refreshing, even when dipped in the rich peanut sauce. The chicken pho (\$6.25) is simple and straightforward—served with an ample offering of bean sprouts, basil, jalapeño and lime—though it could use a bit more flavor in the broth department.

Bun Me! also boasts an impressive rotating 'Specials' menu, which will consist of anything from Spicy Ginger Wings,

to a Mushroom Trio Bahn Mi. In a world where looks can be deceiving and most everything is judged by its cover, Bun Me! is a pleasant surprise that keeps with tradition at a great price.

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JAKE FREDERICKS / DAILY SUNDIAL

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BREAK A LEG

Italian tenor group lights up Gibson Amphitheatre

ABBEY RONDON
DAILY SUNDIAL

AT 9 O'CLOCK SHARP, the lights began to dim. An orchestra composed of men and women, all dressed in white, started to play the opening of "Questo Amore." Il Volo's rendition of Aerosmith's "I Don't Wanna Miss A Thing."

Three backdrops appeared at the top of the stage, and a dim blue light lit one up just as Gianluca Ginoble, the 18-year-old baritone of the group, began to belt out the lyrics. His silhouetted figure shone through the screen as if he were behind it. Ignazio Boschetto, 18, one of the two tenors, subsequently began to sing his part, his shadow also appearing on the middle backdrop, followed by 20-year-old Piero Barone, the other tenor of the group, who unleashed a powerful voice comparable to a tenor with 30 years of experience.

Just as their three shadows continued to give the illusion of them singing, the three young men approached the stage from the sides, startling the excited audience as their silhouettes began to fade. The crowd was in awe. The boys had their full attention. With excitement in their eyes and smiles throughout, Il Volo thanked their fans, and continued the show.

Next up was, "Un Amore Così Grande," "Tous Les Visages De

L'Amour" and their incredible nationwide hit "We Are Love." They each had a chance to showcase their individual talents with solo performances. Piero, being the first, performed his piece, "No Puede Ser."

Gianluca and Ignazio returned to the stage, continuing the show with one more song before Ignazio took the stage to perform his solo, "Caruso." Known to fans as the funny and adorable one of the group, his sweet voice filled the scene with nothing but silence, followed by applause from the audience. The solos perfectly showcased the group's individual talent.

Other songs included their cover of U2's "Beautiful Day," Jose Jose's "El Triste," and "Granada," a famous 1932 Latin song that is still very popular to this day. After an intense and powerful performance, Gianluca took the stage for his performance of "Night and Day."

The show continued, with the cover of Sarah McLachlan's "Angel," bringing many to tears. Then "Smile" by Charlie Chaplin and then West Side Story's "Maria," where they each brought one lucky lady to the stage and serenaded them.

A song many were eager to hear came later in the night, when Gianluca began belting out lyrics to Elvis Presley's "Surrender," followed by Ignazio and Piero's parts, respectively. The crowd was going wild, and I mean wild. Had someone just walked in during this song, chances are they would have thought Andrea Bocelli himself was in the house.



ABBEY RONDON / DAILY SUNDIAL

Operatic pop singers, Il Volo, serenade Los Angeles at the Universal Citywalk on Aug. 28th.

The concert came to a close with fans (young and old) running up to the stage, reaching their arms up to touch the boys. The group ran to both ends of the stage, greeting their beloved admirers and capping it off with

a big "Thank you, Los Angeles!"

To say that Il Volo has talent is an understatement. I have personally flown across the country - five planes and two near-death experiences - just to see them take the stage. It is rare to

encounter such deep, beautiful souls. I can recall seeing them perform "O Sole Mio" on YouTube over a year ago, and being immediately taken with their unique style. Seeing them transform from young teens to Italian

superstars taking over the United States and Latin America, makes me more than happy. It makes me proud. I encourage everyone to give them a chance. It's not just music to your ears, it's music for your soul.

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<p>\$4.00 Classic Mojito with Cruzan Estate Rum Well Drinks, Olú Passion Mai Tai Sangria Rojo or Sangria Blanco Craft Regular Size Draft Beer Domestic Tall Size Draft Beer</p>	<p>\$4.50 Warm and Spicy Artichoke Dip Baja Chicken Quesadilla NEW! BBQ Chicken Flatbread NEW! Margherita Flatbread</p>
<p>\$5.00 Ivory Coast Margarita with Jose Cuervo Tequila SKYY Vodka Raspberry Lemon Drop Martini Craft Tall Size Draft Beer</p>	<p>\$5.50 Wok-Fired Chicken Lettuce Wraps Hand Breaded Buffalo Chicken Tenders Classic "Big E" Burger and French Fries NEW! Parmesan Crusted Green Beans</p>
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COURTESY OF MCT

Product image released by Microsoft shows the new Xbox One entertainment console that will go on sale later this year.

CONSOLES

Continued from page 1

where you want and play your games, just like on Xbox 360.”

The policy on used games was also addressed in the same statement.

“Trade-in, lend, resell, gift and rent disc-based games just like you do today. There will be no limitations to using and sharing games, it will work just as it does today on Xbox 360.”

Sony has used the mixed feelings gamers have towards the PS4, calling it “The Best Place to Play” and focusing their campaign on the gamer. Andrew House, the Sony Computer Entertainment president, did not hold back his feelings on Microsoft and their policy changes.

“While others have shifted their message and changed their story, we were consistent in maintaining policies and a model that is fair and in tune with consumer desires.”

The true test will come in just a few short months when the consoles are finally released. Both have seen impressive pre-order numbers, with the front runner changing almost daily according to various reports, so only time will tell which console will come out ahead.



SCAN THIS QR CODE for a podcast discussion on the consoles

RAISE THE BAR

Los Angeles a dry county no more

SPENCER KILGORE
DAILY SUNDIAL

LIVING IN Los Angeles, it's hard not to pass by the Anheuser-Busch brewery. It's the defining landmark of the end of the north-bound 405 freeway. If it was still the publicly accessible family attraction it was in the 80s, it would be hard to imagine the weekend-warrior beer enthusiasts sitting in its taproom enjoying a generic American-style lager. If Budweiser is sought, the corner store or a Dodger game may have what you're looking for.

For those seeking quality, the hunt for craft beer in Los Angeles usually ends with a trip to BevMo, where the closest “local” options are those spawning from the San Diego area. San Diego's major players like Stone and Karl Strauss can be found bottled up on shelves and pouring out of taps just about anywhere in California.

Locally crafted beer just isn't something Los Angeles is known for. As far as most are concerned, L.A. doesn't even brew aside from the B.J.'s, Oggi's and Karl Strauss'. Each of them were conceived well out of the county line, opening new locations in the fashion of chain restaurants.

That logic isn't entirely wrong, at least it wasn't just a few years back. Just off the Glendale Freeway near San Fernando Road, Eagle Rock Brewing Company was established



COURTESY OF MCT

Slowly but surely, Los Angeles is making a splash in the craft brew market.

in 2009, making it one of L.A.'s first local breweries in over 60 years.

Their website lays it out plain and simple: “Our mission to produce small batches of artisanal beers, using quality ingredients and upholding them to the highest standards, has helped in the development of L.A.'s community of beer drinkers.”

That they did.

Two years later and a couple miles north, Golden Road Brewing was founded by a restaurant man, Tony Yanow, and craft beer veteran, Meg Gill, who had similar palates and a vision for bringing quality craft beer to a city that had

no excuse not to. Within just two short years, they've become a mainstay in the would-be beer scene of Los Angeles, having their own brewery, canning facility and pub on San Fernando Road just off the 134.

In February of this year, a third brewery opened its doors in the heart of the downtown Arts District, Angel City Brewery. They say what's happening is a “brewing renaissance,” and they're glad as hell to be a part of it. Angel City is taking a rotating selection of small-batch microbrew and like many of the smaller breweries in the San Diego market, have it only available in their tasting room

and the local restaurants.

The dark age of brew lasted over 60 years in Los Angeles. It was a dry county as far as beer connoisseurs and risk takers were concerned, and still might be. Three measly breweries in a city with a population over-doubling that of San Diego, isn't anything to brag about.

If a fresh, quality craft beer is what you're after, it might be a safer bet to head down to S.D. for the weekend. Though, it's not the only destination for a craft brew anymore. They may be few and far between, but Los Angeles finally has worthy craft beer.

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CAMPUS VOICE

DAILY SUNDIAL STAFF

Q: How do you feel about CSUN becoming a smoke-free campus?



COLE TURNER
COMMUNICATIONS

"I understand what the university is doing looking out for us. They should ban smoking outside the building and give them a designated area."



ALEXANDER MACIAS
PSYCHOLOGY

"I'm fine with the whole banning of smoking on the entire campus because I used to be a smoker. Having the smell would give me a nostalgic feeling about smoking again."



JACQUELINE LEHR
CTVA

"I think it's pointless. It's a free country and people should do what they want to a certain extent."



RACHEL KUSHNER
BUSINESS MARKETING

"Since I'm not a smoker, it doesn't really affect me. I think it's gross so I don't choose to be around it. Smoke in a place that won't affect others."

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PREVIEW

CSU Chancellor Timothy White is coming to CSUN

CALIFORNIA STATE UNIVERSITY (CSU) Chancellor Timothy White is coming to host his first town hall meeting at CSUN on Monday, Sept. 9, 2013.

The meeting is open to all students, faculty and staff, as well as anyone else who would like to attend from within the community. All who attend will have the opportunity to ask White questions if they so desire.

The meeting will be held in the Plaza Del Sol Concert Hall. If filled to capacity the meeting will be broadcasted in the Jack and Florence Ferman presentation room in the Oviatt Library.

"He's really trying to get a better understanding of what's unique about [CSUN] [and] what are the things that are important to the students and the faculty," said Uhlen Kamp, director of public affairs for the CSU Chancellor's Office.

White, 64, is the 7th Chancellor to serve as head of the CSU system. He was named chancellor on Oct 4, 2012.

Monday afternoon White will also take a tour of the campus, beginning at the Center for Achievement at 2:50 p.m.

"We're hoping to foster a decent relationship [with the Chancellor]," said Carmen Chandler, director of media relations for CSUN. "He'll truly understand who we are, and what we do."

White's tour will come to a close

around 5 p.m., the same time the school will hold its first official ribbon cutting ceremony for the Matador Achievement Center (MAC).

CSUN received a \$900,000 grant from the National Collegiate Athletic Association (NCAA) to build the MAC in December 2012, according to an article in CSUN Today. The center provides academic support services for student athletes at CSUN.

For Cristal Aguilar, junior psychology major, rising tuition costs is the biggest concern she wants White to know about. "It's like I'm paying for a private school now," said Aguilar.

Melanie Kline, senior cellular and molecular biology major, said there are a few things she said White should be aware of.

"A lot of students here work and go to school, and classes don't seem to reflect that," said Kline. "[Classes] don't seem to be offered at times that are easily accessible for students."

White is visiting all 23 campuses in the CSU system. Kamp said he has already visited half of the campuses and will finish his tour by the end of the year.

—TREVOR STAMP,
DAILY SUNDIAL

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SEPTEMBER 5, 2013

Opinion

OPINION@SUNDIAL.CSUN.EDU

SAFE Act is unsafe for immigrants

The SAFE Act would further criminalize undocumented immigrants and would go after Dreamers

CALVIN RATANA
DAILY SUNDIAL

IN A PUSH FOR immigration reform, the GOP gave their latest conservative piecemeal: the Strengthen and Fortify Enforcement (SAFE) Act.

Proposed by U.S. Rep. Trey Gowdy (R-S.C.), the SAFE Act aims to fix the immigration system in America "step-by-step and increment-by-increment," according to Gowdy.

In short, the SAFE Act, if passed, will automatically make every undocumented immigrant a criminal within America, punishable with jail time. On top of such a heavy sentence, detention of undocumented immigrants will be expanded and federal immigration laws will be decentralized. States and localities will be given the authority to write and enforce their own immigration laws.

Democrats and immigrant rights advocates are concerned about the SAFE Act and its rather hefty measures. Concerns are being raised about how this could potentially create widespread racial profiling, and criminalize innocent people. Immigrant rights advocates are also worried about how the SAFE Act would affect public safety, as it would divert the authorities attention to catching undocumented immigrants. This could potentially deter eyewitnesses away from reporting or going to the police for help.

Does America really need another policy that would increase hatred, fear and outright racism? The SAFE Act in itself is an ironic name. Even though the SAFE Act is meant to strengthen and fortify America and its communities, is the act really doing anything to help or are the new policies going to inspire fear into Americans?

SAFE Act creates hostility

As if racial profiling wasn't already bad in America, the SAFE Act only makes things worse. The media portrays Muslims, Middle Easterners and others as violent, civil war stricken terrorists on the lookout to create terror across the world. Muslims and people who look like them are already being profiled by various agencies such as the Transportation Security Agency (TSA) and the National Security Agency (NSA). Young people of color, mostly African-American



ILLUSTRATION BY JENNIFER LUXTON/ CONTRIBUTOR

males, are under the scrutiny of the NYPD's controversial stop-and-frisk policy. Recently an audio recording from a 16-year-old Harlem student named Alvin revealed the treatment he received from officers during a stop and frisk.

From these examples, people already don't trust authorities, as they are prone to extreme racial profiling. Just exactly whose lives is the SAFE act making safe and whose lives will it be ruining? If people of color are going to be under constant watch of authorities, how safe are they going to feel?

The Dreamers

To make things uglier, the SAFE Act will target people under the DREAM Act (Dreamers). Dreamers are undocumented immigrants who came to America as children but are granted conditional permanent residency provided that they are in good moral standing and meet educational standards. The Immigration Policy Center's (IPC) breakdown of the SAFE Act shows that even people under Obama's Deferred Action for Childhood Arrivals (DACA) will become subject to deportation under the SAFE Act.

The idea of such a bill being able to override progressive laws is scary. With states and even localities able to produce and enforce their own immigration laws, there could be repeats of Arizona's infamous SB 1070.

Waste of resources

SAFE Act supporters are argu-

ing that allocating resources to fund the SAFE Act would be beneficial to America's economy. However, according to the IPC, federal spending on border and immigration enforcement has been increasing and has reached an all time high. According to the IPC's charts, since the Department of Homeland Security (DHS) was established in 2003, the U.S. Customs and Border Protection's (CBP) budget has increased from \$5.9 billion to \$12 billion per year. The budget for U.S. Immigration and Customs Enforcement (ICE) has also increased over the years from \$3.3 billion since it was established to \$5.6 billion this year.

The SAFE Act would also conscript local law authorities into enforcing the SAFE Act. The details only get prettier. Any state with laws that don't allow law enforcement from working with immigration officials to catch undocumented immigrants will be penalized.

Considering that the SAFE Act would turn all undocumented immigrants into criminals, this would mean that authorities would have to detain the immigrants while waiting to deport them. Imagine having to accommodate even more prisoners. According to the Population Reference Bureau (PRB), the U.S. is the leading nation in the world in terms of incarceration rates since 2002. In relation to education funding in California, according to a

study by CNN Money, California spends roughly \$9,000 per student while each inmate costs roughly \$45,000. With overcrowded prisons, imagine having to detain even more prisoners if the SAFE Act were to criminalize and detain undocumented immigrants. More spending would be put into jailing undocumented immigrants instead of funding more positive institutions such as education.

America, Land of the detained and persecuted

Just looking at the figures, spending on immigration enforcement and prisons has increased substantially. However, in retrospect, funding in education continues to be cut. According to a study conducted by the Center on Budget and Policy Priorities (CBPP), elementary and high schools in 26 states are actually receiving less funding in the 2012-13 year than the year before. In 35 states, education funds are below funds received in 2008, with most far below 2008 funds.

What in the world is the GOP thinking drafting up a new policy that would only further damage America? The government would be forced to fund more into institutions that instill fear into people rather than institutions that promote a positive change.

The SAFE Act and what the US government chooses to fund is completely ironic to what Ameri-

ca and the SAFE Act is supposed to stand for. The SAFE Act would not do anything to make anyone but conservatives feel safe. People will instead feel unSAFE and pissed off at the fact that such a bill even exists.

And while America is supposed to be the land of immigrants, freedom and opportunities, the actions of the government speak differently. Education means more opportunities. However, education funding is getting cut and higher education costs are increasing. Why flaunt being the land of opportunities if America is going to deport every immigrant that wants to make a future here?

Freedom is an even bigger joke in the face of what America is doing. What freedom, when America is the global leader in incarceration rates since 2002? Are prisons supposed to be the new freedom in America? Where is there freedom when citizens and immigrants have to live in fear of being racially profiled or deported?

America should now start flaunting itself as the land of ironies. The current state of affairs in America only puts it against its own citizens and the values that Americans so brazenly brag to the world. The evidence lies in the fact that the House Judiciary Committee approved the SAFE Act. America, get your shit together.

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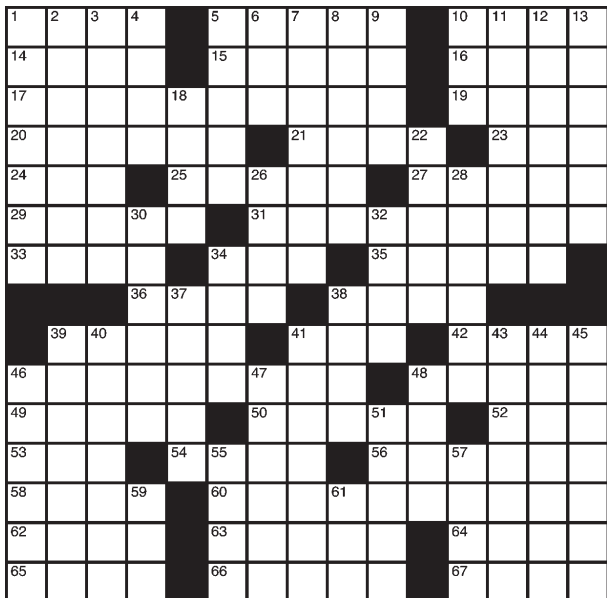
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Behold, to Ovid
 - 5 Graded
 - 10 Stow on board
 - 14 Décembre event
 - 15 Mosul resident
 - 16 Supply-and-demand subj.
 - 17 Group for jive fools?
 - 19 Boat that can navigate in shallow waters
 - 20 Big name in taco sauce
 - 21 Smooch
 - 23 NHL legend
 - 24 Kingston Trio song that inspired the Boston subway's CharlieCard
 - 25 "Superman Returns" character
 - 27 Fed. nutrition std.
 - 29 Great joy
 - 31 Quick swim in la mer?
 - 33 Lip-__
 - 34 FDR had three of them
 - 35 Started the day
 - 36 Like single-malt scotch
 - 38 Ran when wet
 - 39 Iron clothes?
 - 41 Lingerie top
 - 42 Short run
 - 46 GI unlikely to pass inspection?
 - 48 "When Worlds Collide" co-author Philip
 - 49 Zenith's opposite
 - 50 Tour de France stage
 - 52 Jurisprudence org.
 - 53 Justice Fortas
 - 54 Drying oven
 - 56 Boring tool
 - 58 Longtime Lucci role
 - 60 Reneged on politically motivated funding?
 - 62 Rescue teams, briefly
 - 63 Kiddie's refrain
 - 64 Jim Davis pooch



By Robin Stears

9/5/13

- 65 Lip
- 66 Sunset
- 67 Campus official

DOWN

- 1 Puts in a vault, in a way
- 2 Refined, as manners
- 3 Positive
- 4 Sexy Sommer
- 5 Saudi capital
- 6 Parenthesis, e.g.
- 7 Loquacious types
- 8 Like some track stars
- 9 "Mine!"
- 10 Arles article
- 11 Camp David
- 12 Like a Hail Mary pass
- 13 Swaddle
- 18 They may clash on a set
- 22 Bolivian capital
- 26 Calif. law group
- 28 Poorly made
- 30 Shrimp dish
- 32 "The Lion King" lioness
- 34 Très
- 37 Hit the big leagues

Wednesday's Puzzle Solved



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- 38 La __ Tar Pits
- 39 Talladega's home
- 40 Capybaras, e.g.
- 41 Coca-Cola producer
- 43 Apple pie order
- 44 Remote, undesirable locale, figuratively
- 45 Pay heed, in literature
- 46 Racers and rattlers
- 47 Ignatius of Loyola follower
- 48 Garden intruder
- 51 Hosp. area
- 55 Zoo primates
- 57 ... peas in __
- 59 Last of the Mohicans?
- 61 Year in Claudius' reign

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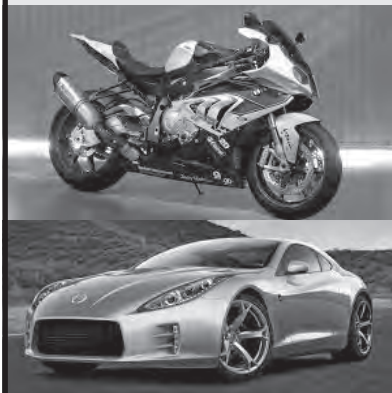
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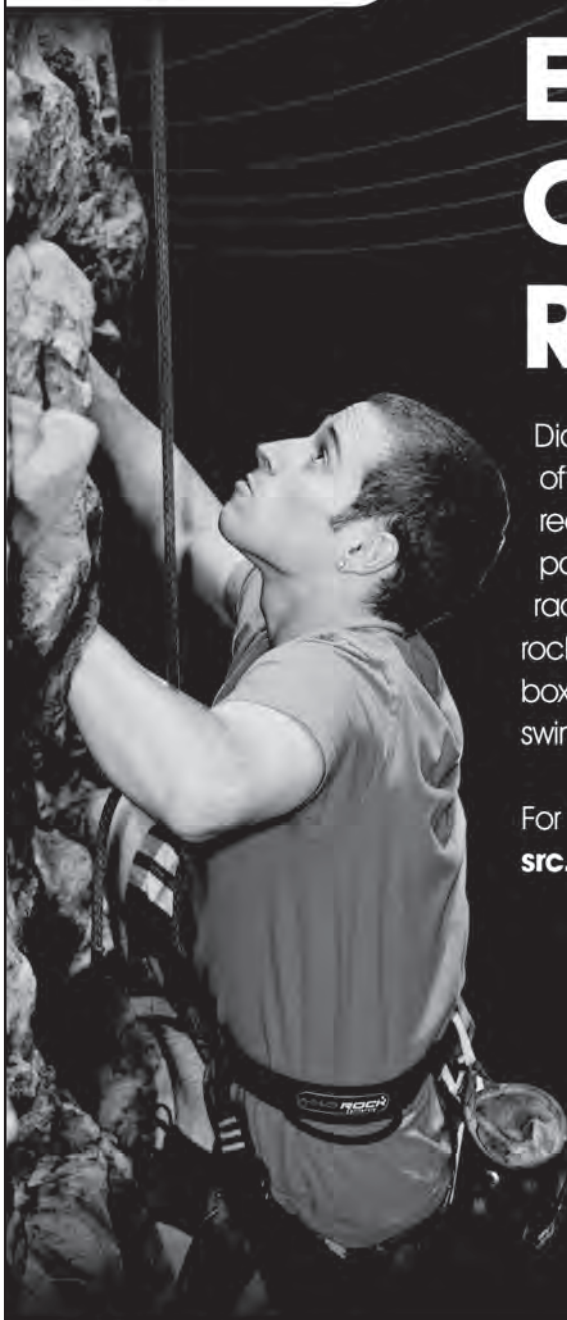


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FEATURE

Hard work pays off for Hinger

Casey Hinger's dedication to volleyball has earned her recognition nationally and among her teammates

MELODY CHERCHIAN
SENIOR STAFF

STANDING SIX FEET and two inches tall, she never felt shorter in her life. For the first time, 47 of the best collegiate volleyball players towered over her on the court.

Most people would let that intimidate them. But not her. She was inspired.

In May 2013, CSUN junior middle blocker Casey Hinger was named in the U.S. Women's Volleyball National Senior roster. The program roster consists of athletes representing 29 different universities, according to GoMatadors.com.

"It showed me how much I had to grow as a player," Hinger said. "It felt amazing. It was such a humbling experience and an honor to play with the top volleyball players from all over."

At first, Hinger received news that she was being considered as an alternate. But soon after, she got confirmation while waiting with her grandparents, and began to cry. She was officially on the roster.

As a freshman in high school, Hinger was encouraged by her extremely athletic parents to try out for a sport. So she went for volleyball and fell in love with it. A former soccer goalie, Hinger always felt the sport lacked team spirit. Volleyball was exactly what she was missing.

"Soccer is technically a team sport, but I always felt

isolated," Hinger said. "I was on my own and had only myself to depend on throughout a game. But volleyball is so team-oriented. Every team member relies on the next."

That's why she chose volleyball over any other sport.

Hinger said her teammates are everything when it comes to winning games. According to her, she would not be able to make a good hit or a good pass without the team being in sync. But her teammates' support does not end on the court.

When she was leaving for training camp in Dallas, they made her a card covered in inspirational notes and called her everyday to see how her training was going.

Starting June 25, Hinger and the rest of the 48 players headed to Dallas to begin their six-day training period. And it was exhausting, Hinger said.

Training consisted of hours of practicing hits, passes, jumps and working out at the gym to get in shape for the big game.

"The biggest challenge, however, was overcoming the fact that I wasn't the biggest hitter anymore. I was small for middle blocker," Hinger said. "So I had to stick to my strengths: quickness and thinking fast on my feet. I realized the potential that I have. It was also encouraging to see all these players we are always talking about back at home in the same position as me."

But Hinger was not always as skilled as she is now. Hinger remembers when she first started playing volleyball and the



KEN SCARBORO/ SENIOR STAFF

Junior middle blocker Casey Hinger prepares to challenge a spike at the women's volleyball team practice Wednesday Sept. 4.

determination it took to get to where she is now.

Her advice to athletes of all ages?

"Don't coast," Hinger said. "Everyone thinks they're the big player at one point and they start forgetting they still need to work hard. So they start getting comfortable and coasting. Instead, continue working hard and giving 110 percent because if you don't, there's always someone else who's working harder to surpass you."

She also advises her peers not to be such perfectionists

and dwell on the mistakes they make. Instead, learn to appreciate the little achievements because they count just as much.

Jeff Stork, CSUN's head coach for women's volleyball, describes Hinger as a good representative for the team and as truly well-rounded and a team player. Not only is she a great middle blocker, she also has the ability to be an outside player as well, said Stork.

"Her quickness and variety of sets make her a truly dynamic and explosive player,"

Stork said. "We are expanding her role as a passer and a server now. The environment we put her in allows her to grow, but she really has an aptitude for this sport."

Her personality also contributes to her overall success. Hinger is a strong leader and remains accountable for her actions, Stork said.

"She sets high standards for the team and is quick to support a team member who is doing a good job or confront one who is falling behind," he said.

Off the court, Hinger double majors in psychology and child development. She plans to work with children, ultimately becoming a clinical psychologist and family counselor after earning her master's degree. As of now, she coaches 12-year-old children in volleyball in her spare time.

Some may ask what is next for a young player who has already come so far. Hinger has no plans of stopping now. She said she does not want to be the girl who peaks in her sophomore year. Her next goal is winning the NCAA tournament with her team.



SCAN THIS QR CODE
To see footage of
Casey in action



KEN SCARBORO/ SENIOR STAFF

Casey Hinger, middle blocker, carries a ball after drills at Wednesday's women's volleyball practice. The psychology and child development double major is also a captain for the squad with NCAA tournament hopes.

MEN'S SOCCER

CSUN in Top 25

The men's soccer team has jumped into the top 25 after a strong showing at the Ryan Rossi Memorial Tournament at CSUN this past weekend.

The Matadors (2-0) are ranked 22nd in the Soccer America poll and 25th in the National Soccer Coaches Association of America poll after defeating Albany and Memphis by three goals each.

Junior forward Sagi Lev-Ari led the way for the Matadors with a hat trick on Sunday against Memphis, a performance good enough to earn him the tournament's offensive MVP award as well as a spot on the national team of the week by College Soccer News and TopDrawerSoccer.com.

The Matadors have led a balanced attack so far with five different players scoring goals while only allowing one goal over the weekend.

— ANDREW MARTINEZ
DAILY SUNDIAL