

DAILY SUNDIAL

FREE

IN TODAY'S
ISSUE

VOLUME 53 ISSUE 92 • A FINANCIALLY
INDEPENDENT STUDENT NEWSPAPER

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for artistic expression

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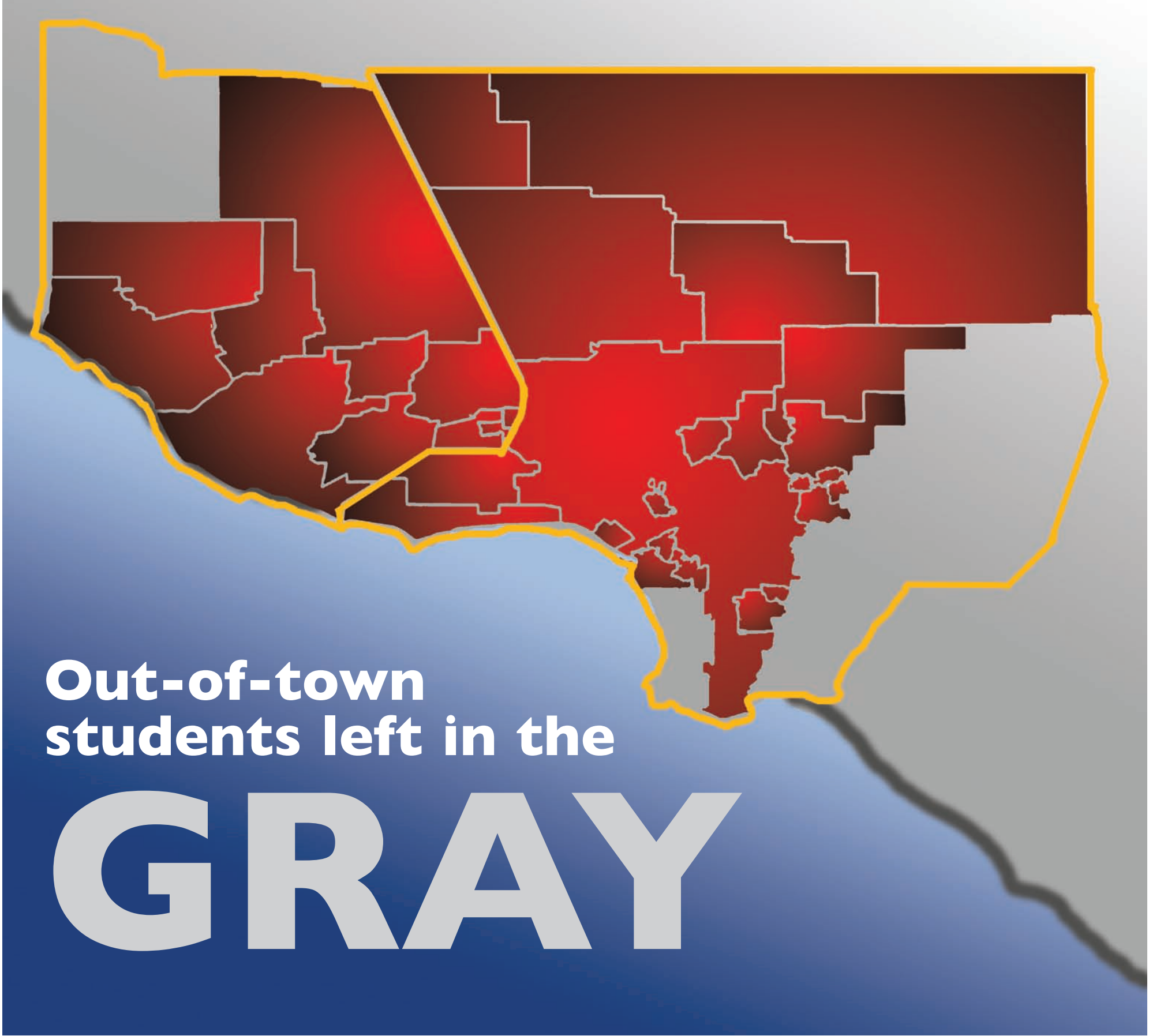


ILLUSTRATION BY GABRIEL IVAN ORDENAIN-NECOCHEA / VISUAL EDITOR

CORRECTION

Correction: “C.A.P.T.U.R.E.D. journal brings awareness through journal,” which ran Monday, March 12, gave an incorrect email address for entry submissions. The correct email address is CAPTUREDJOURNAL@gmail.com. The deadline for submissions has also been extended to Tuesday, March 20, according to the C.A.P.T.U.R.E.D. Journal Facebook. This year, the journal is offering CSUN students a chance to share their experiences and work that showcases, promotes or is inspired by social change. If you are interested in submitting work to the C.A.P.T.U.R.E.D. journal you can submit photos, films, short stories, poems and essays through the email above.

BEST
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2012
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THURSDAY, MARCH 22

BEST of CSUN POLL RESULTS

THE BEST OF THE CSUN COMMUNITY AS VOTED BY OUR READERS

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The entrance of Das Bauhaus Northridge gives the community an interesting first look at the building with its artistic elements.



Don Larson, Das Bauhaus Northridge owner and CSUN alumnus, sits in front of the new patio that he constructed.

DAS BAUHAUS

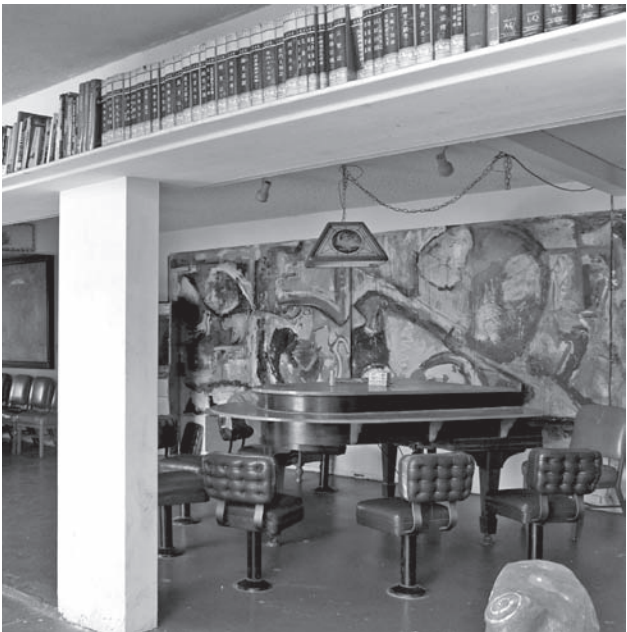
Photos by Tessie Navarro / Multimedia Editor



In the center of Das Bauhaus is an entertainment area, where residents have been treated to parties, concerts and other performances. In the past, the Bauhaus has even opened up its space to CSUN theatre students to rehearse, said building manager Conor Sutton.



On the side of the building is one of the oldest murals by a former tenant of the Bauhaus. Larson often paints over the murals when he thinks it's time for a change, yet this mural has stayed as it is one of his favorites.



The lounge area on the first floor of the apartment complex features a table constructed out of a grand piano. Building manager, Conor Sutton, said that tenants frequent the area to enjoy a drink or relax.



Various murals adorn the walls of the back parking garage of the apartment complex. Sutton, manager of Das Bauhaus, describes the building as “a sober psychedelic experience.”





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Living in a creative environment

Das Bauhaus hosts artists, young professionals in apartment complex with a unique, artistic aesthetic

BRIAN DE LOS SANTOS
SENIOR REPORTER

It is said that the parties at the Das Bauhaus Northridge are ragers, with artistry flowing from the apartment walls toward the outside patios and celebrities such as Paula Abdul and Flavor Flav occasionally seen lounging around.

Don Larson, Das Bauhaus Northridge owner and CSUN alumnus, said those are just some of the happenings at the building.

“You’re never going to see a building like this anywhere,” said Larson as he described the scene within Das Bauhaus on Etiwanda Avenue, two blocks south of campus.

The apartment complex was named after the 1920s German art movement “Bauhaus,” which translates into “building house” and “the building house” from Das Bauhaus. The German art movement was prominent for art and architectural features that were based on unique aesthetical tastes.

And so, Das Bauhaus Northridge plays with the aesthetic theme, in and outside the building.

As soon as the metal entrance gates are opened, a long patio,

adorned with plants and grass, serves as the backdrop, Larson said, for candid photo shoots. One enters the building after passing through a cave-like entryway surrounded by glass panels that host display cubicles – art and announcements are showcased there.

After the second set of wooden doors is opened, a large stage is in sight. A mixture of materials decorates the surrounding performance area with metals, wood and plastic. Graffiti, sculptures and paintings add color to the outdoor area of the apartment building. Even the parking garage is not excluded from artistry.

The first floor of the building is reserved for recreational purposes. A kitchen, living area, dart room, library, a large TV and a grand piano function as a hub for entertainment.

Often times, tenants enjoy a drink or smoke in the lounge, said Conor Sutton, manager of Das Bauhaus. The outside living area was practically made for interaction and most people spend more time outside their apartments rather than inside, he added.

Since the mid-1990s, the Bauhaus has hosted a “cocktail of people,” said Larson. Artists from interdisciplinary methods and concepts, from disc jockeys to architects, musicians and designers, have been part of the com-

munity that is nested in the lime-green building.

It began almost a century ago, when Larson’s family moved from Canada and settled in Northridge, around the Etiwanda area. A barn was previously located where Das Bauhaus and another apartment complex currently stand. In 1962, Larne Larson, Don’s father, constructed the buildings.

But when the 1994 Northridge earthquake hit, the buildings were shut down.

After a three-year vacancy, Das Bauhaus was created and the building revamped the community, according to Larson.

Since then, the building has been used for gallery exhibits and stage performances and as a polling place for locals.

For years, it served as the home for the Northridge Community Council.

In fact, Larson said the introduction of the first Northridge Community Council was an effort by the tenants and himself.

“It was wild, it was a performance,” he said.

During the meetings they would try to accommodate everyone at voting time, including animals. Dogs were allowed to have a voice, however cats were not given the privilege because “they weren’t trustworthy,” said Larson.

He said his roots in the community were the reason and ini-

tiative behind all of the neighborhood involvement. He highly encourages tenants to be active in community service, helping in street cleaning and paint clean up.

“We’re all about brooms and shovels,” said Larson as he described the push for community involvement.

Most recently, Das Bauhaus community members participated in the Northridge Sparkle Campaign and Adopt-A-Tree on Reseda Boulevard.

CSUN alumna Araceli Rodriguez, 28, lives in the building and said she loves the experience.

“I didn’t know it existed,” she said. “If I would have known I would have lived here (while I was a student at Northridge).”

She graduated with a bachelor’s degree in anthropology but wound up at Das Bauhaus a few years after commencement.

Now, she is working on sculptures and design, while at the same time being fostered by other members’ art.

Corinne Avila is currently studying graphic design at CSUN and said she had not heard of Das Bauhaus Northridge but is definitely open to the idea of living there.

“Yes I would consider moving in because the level of thought and design at the (original) Bauhaus is so prestigious,” said Avila. “As artists we constantly need to

be searching for new ideas and learning new designs. And that’s the type of designer I am, I’m always looking for other ideas.”

Sutton said the community is composed of “young professionals” who are associated in the art world but are also responsible entrepreneurs.

The apartment building facilitates 24 units, each ranging in price from \$500-\$1,500 – each residence is unique in decorative features.

When asked about expanding Das Bauhaus Northridge to other locations or cities, Larson simply said no. His “modern little Ghetto” was never for business but for the community, he said.

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A.S. votes to ban single-use plastic bags

Resolution passed to save environment and CSUN money, will also provide reusable bags to freshman

TENNY MINASSIAN
DAILY SUNDIAL

The Associated Students passed a bill banning single-use plastic bags from the CSUN campus in order to become a more eco-friendly campus.

The bill was passed on Feb. 21 and includes providing 8,000 free, foldable and reusable bags to incoming freshman during their orientation for a period of three years.

“CSUN is planning to ban the distribution of plastic bags and educate students about it. It won’t include franchises like Panda Express and Subway,” said Max Aram, director of environmental affairs for CSUN’s A.S. and author of the bill. “A.S. will provide reusable bags as a gift to incoming freshman during their orientation.”

The bill is not only supposed to help save the environment, but also save the campus money too, Aram said.

“It’s going to save the school a lot of money because the convenience stores pay for these plastic

bags. If we can promote this culture on campus then we can save money,” Aram said.

Some students are skeptical about the fiscal costs of this bill, and how it will impact fees.

“I would be interested in learning more about why this resolution was passed,” said Cody Deitz, a senior majoring in English. “While we do have plenty of vendors that give students plastic bags, there certainly aren’t an overwhelming number of plastic bags I’ve seen on campus. It also raises the question of how the university intends to pay for a reusable bag for every student, especially when we’re experiencing the financial troubles we are.”

There will be an option for students to purchase reusable bags in convenience stores and the matador bookstore, Aram said.

The re-usable bags will cost anywhere from 90 cents to over \$5 each, depending on the quality of the bag. A.S. will approve the purchase, Aram said. Some students are critical of the financial costs of the resolution, but still see the positive reasoning behind it.

The main reasons Aram

is in favor of this ban is that Californians use about 19 billion plastic bags each year, with only 5 percent being recycled, according to California’s Department of Resources Recycling and Recovery. The estimated cost to clean this up is about \$25 million per year, according to the California Integrated Waste Management board.

“The negative impact of plastic bags on the environment is inevitable. We (CSUN) are using almost 17 million plastic bags. If we can launch this, then students can speak to their parents and spread this culture as well. It can impact the neighboring communities as well,” Aram said.

Aram and the Environmental Affairs Committee will promote this resolution with a booth to educate students on Earth Day, April 19. They will also use social networking to spread the word.

A.S. will have a meeting with the manager of food services and the director of the bookstore tomorrow to discuss the details of their cooperation with the ban. Aram said they have been very supportive so far.

The launch date for this

ban is tentatively scheduled for the last month of this semester but may be pushed back to the fall, Aram said. The deciding factor will be results of student surveys which will be randomly distributed on campus and during the A.S. election to gauge whether students are ready for this change.

“We will try to launch it after we phase out the plastic bags already purchased. We will look at our contracts and if we can return them we will, and then stop purchasing them,” Aram said. “In the bookstore we will use up the ones we have and not order them anymore since these already have the logo on them we can’t return them.”

The city of Los Angeles has already passed their own ordinance to ban plastic bags which is supposed to go into effect at the end of this month.

“I think the resolution to ban plastic bags will have a positive impact on CSUN students and the campus and community. It shows that, as a community, we’re willing to do away with the most wasteful aspects of our lives, like plastic bags,” Deitz said.

“Even if a few mem-



TESSIE NAVARRO / MULTIMEDIA EDITOR

The Edge Convenience Store in the Matador Bookstore Complex is one of several places on campus that distributes plastic bags.

bers of our campus take the time to do the right thing, it will catch on with others and have a positive impact.

The use of reusable bags has certainly caught on with grocery shoppers. Why not here?” Deitz added.

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MARCH 22

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THE DAILY SUNDIAL PRESENTS

BEST OF CSUN ISSUE

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CSUN turns to impaction to decrease Fall 2012 enrollment

Freshman coming from outside of LA and Ventura County must now meet higher requirements

TANYA RAMIREZ
DAILY SUNDIAL

CSUN anticipates more qualified freshman applicants than it can accept in Fall 2012, and has declared a state of campus impaction.

In order to prevent over-enrollment and avoid further penalties from the CSU, CSUN will enforce new admission requirements for freshman applicants known as “impaction.”

“Students that graduated from high schools in L.A. County or the surrounding areas of Northridge will have a better likelihood of attending CSUN in the fall,” said Cynthia Rawitch, CSUN vice provost.

Rawitch also said admission for Tier 2 freshman will be minimal. Tier 2 students are those that attended high schools outside the Los Angeles County and Ventura County areas.

The Eligibility Index is a combination of the GPA and SAT or ACT test scores, not including the writing score, according to csumentor.edu. Students can calculate their Eligibility Index score by multiplying their GPA by 800 and adding it to their combined SAT score, or by multiplying their GPA by 200 and adding

10 times the ACT composite score.

For CSUN admission in Fall 2012, Tier 1 students need to meet the minimum CSU requirement of a 2.0 GPA and a minimum index of 2900 using the SAT, or 694 using the ACT. Tier 2 students need a GPA significantly higher than 2.0 with a minimum index of 3900 using the SAT or 900 using the ACT, according to CSUN’s Admissions & Records website.

CSUN can only admit around 4,500 freshman in order to meet a target enrollment set by the CSU, Rawitch said. If CSUN over enrolls by more than 3 percent, the CSU could penalize CSUN with a multi-million dollar fine.

IMPACTED MAJORS AT CSUN

After CSUN’s 2012 census, the school offered the deans of each college an opportunity to impact majors for the fall, Rawitch said.

So far, the only impacted majors are accountancy, finance and the insurance and financial services option under Business Administration. These majors have been impacted since 2003.

The finance major and the financial services option only admit students once

upper division coursework is complete. A 2.5 GPA is also required.

“These majors are very popular,” said James Dow, CSUN finance department chair. “They are impacted because we do not have enough resources for all students in want of the major. What we want is for currently enrolled students to have access to the resources they need in order to graduate.”

Any student can apply as a pre-accountancy major, said Paul Lazarony, chair of the Accountancy Department. To transition to a declared accountancy major, students need to complete the impacted Accountancy 350 course. This course requires a 3.0 GPA and a C or better in all lower-division business courses.

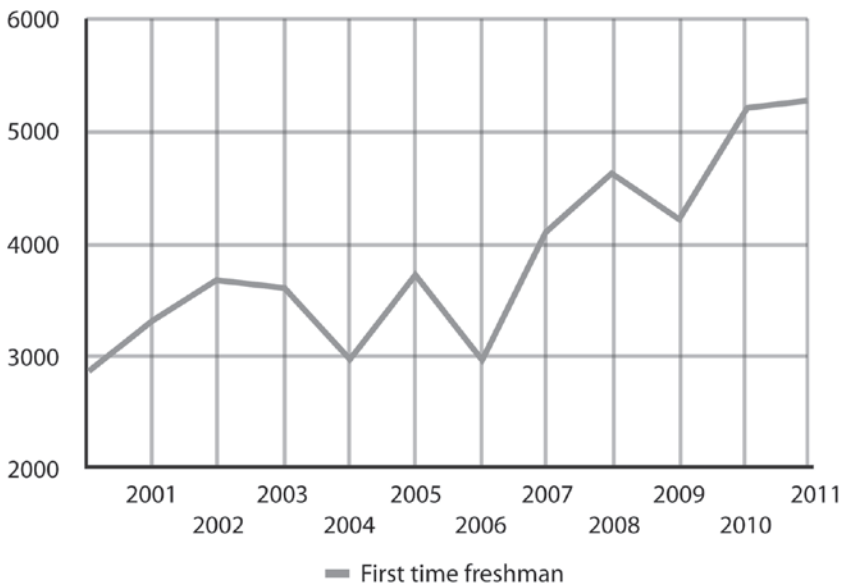
“Even with impaction, the accountancy program is operating well over 100 percent capacity to accommodate as many students as humanly possible,” Lazarony said.

FUTURE IMPACTION FOR CSUN

Program impaction and impaction at the transfer level will continue to be options if over enrollment continues over the next few years, Rawitch said.

“At this time, CSUN has

INCOMING FRESHMAN



INFORMATION COURTESY CSUN’S INSTITUTIONAL RESEARCH | GRAPH BY CHRISTOPHER HO / ONLINE EDITOR

The amount of incoming freshman has been on a consistent rise for the past few years. CSUN accepted its largest freshman class for Fall 2011, bringing in 5,200 new students.

not chosen to implement further impaction,” Rawitch said. “But it could be a possibility revisited in the future.”

OVER-ENROLLMENT WIDESPREAD

Twenty-one out of 23 CSU campuses have declared some form of impaction.

Campuses such as CSU Long Beach and CSU Los

Angeles have declared campus-wide impaction, meaning Tier 2 transfer applicants as well as freshman will have to complete additional requirements for admission.

Other CSUs such as CSU San Diego and Cal Poly San Luis Obispo have declared program impaction, which sets additional admission criteria based on major. Requirements may include supplemental

courses or higher GPAs.

CSU spokeswoman Stephanie Thara said the decision to create impacted criteria is done on a campus-by-campus basis.

“Each campus has a census that determines where they stand in terms of enrollment,” Thara said. “Based on that census, individual campuses can then decide whether they want to impact their programs or not.”

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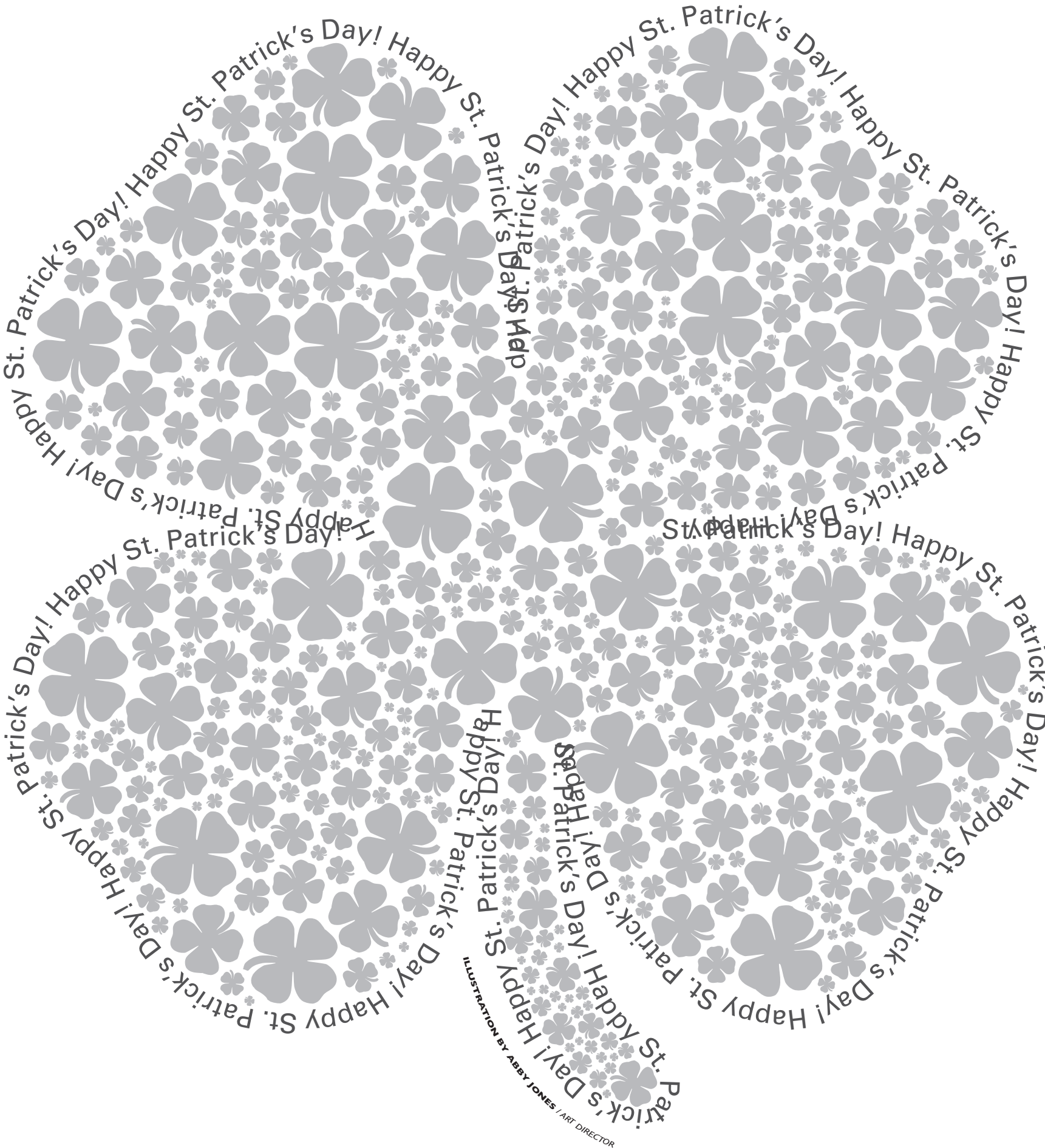
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CULTURE • SHOCK



St. Patrick's Day celebrations around CSUN

STEPHANIE DE LEONTZIC
DAILY SUNDIAL

With St. Patrick’s Day approaching, CSUN students are probably wondering how to celebrate this cultural and religious holiday. Rather than celebrating with the traditional green beer, step out to see what CSUN, Northridge and the Los Angeles community have to offer.

But first, it’s important to recognize why St. Patrick’s day is celebrated and who he was. This day marks the day the patron saint of Ireland, Saint Patrick, died. The Irish attend church in the morning to honor the saint and celebrate in the afternoon. Since this day falls during the Lenten season, many

restrictions, such as eating meat and drinking alcohol, were lifted. People could then dance, drink and feast on the traditional dish of Irish bacon and cabbage. The immigration of Irish people to the U.S. allowed this day to be celebrated by all, and eventually, become a day of feasting.

For those interested in theater, CSUN’s Valley Performing Arts Center is offering a night with Broadway stars Marin Mazzie and Jason Daniele. They will be performing a combination of their 31 Broadway productions titled “Standard Time.” This musical evening, conducted by Broadway music director Eric Stern, will take place at 8 p.m. at the VPAC’s Great Hall. Tickets range from \$40 to \$80. Students with a valid CSUN ID receive a 40 percent discount on single ticket purchases.

For the wine connoisseurs, the Woodland Hills Wine Company is having a wine tasting bar from 2-6 p.m. They will be sampling new arrivals, as well as a staff selection of Muscadet for the first tasting flight and Chateaneuf-du-pape for the second. There will be a selection of five wines per flight. Individuals can taste all five wines from the first flight for \$12 or taste all five from the second flight for \$21.

For those who are going to be in the Hollywood area, Dillon’s Irish Pub and Grill will be open from 6-2 a.m. The pub will be serving breakfast until noon, followed by raffles, bagpipers and people dressed as leprechauns. If the raffles aren’t enough, individuals can also win a trip for two to the Emerald Isle. Besides giving out prizes and providing

entertainment, the pub will also be celebrating its third annual Bangers Eating Contest. (Bangers are sausages made up of pork butt, breadcrumbs and water and are traditional pub food in the U.K. and Ireland.) Don’t be afraid to spend since proceeds will go to Together We Rise, a nonprofit organization that helps improve the lives of foster children through counseling and mentoring.

Those looking for a more family-oriented activity, the Orange County Fair Market Place will be celebrating its sixth annual St. Patrick’s Day Festival from 10 a.m. to 3:30 p.m. Performances include the Claddagh School of Irish Dance, Aniar Academy of Irish Dance and Fearon O’Connor School of Irish Dance who will be displaying the traditional Irish dances.

People can dance to the tunes of an electric cellist that will be playing Old Celtic favorites. The festival will also have comedy and magic acts for the younger crowd, as well as free face-painting. All can delight in the presence of a stilt walker that will strolling around the festival. And in all things Irish, people can purchase green lemonade and green beer.

As to the green theme of the holiday, there have been many speculations. Some say it’s because Ireland is a country with a vast green landscape, while others believe it has to do with the colors of the flag, which consist of green, white and orange.

Whatever you choose to do for the holiday, make sure you wear green in order to avoid getting pinched!



BAR REVIEW

Casey's perfect venue for St. Patrick's

RAEWYN SMITH
DAILY SUNDIAL

Looking innocent enough, the storefront of Casey's Irish Pub greets you with the usual green pub awning, inviting guests to the ales, ciders and shepherd's pies that exist inside. The downstairs entrance takes you out of Downtown Los Angeles and into a magical world of strong Irish history.

The pub is large, with several rooms and a brick, outdoor patio. On the weekends, live bands play, furthering your immersion into Irish culture. Scents of delicious pies and pub fries invade your senses, even after the kitchen has closed.

Celebrities also frequent the establishment, and it has been featured in television shows, such as "Mad Men," "CSI" and "X-Files," and movies, such as "Charlie Wilson's War," "Good Night and Good Luck" and even "Mr. Deeds."

Upon walking in, you aren't hit with an 'uptown' vibe at all. The place feels more dive bar than upscale, and on a weeknight, a relaxing place to get a drink and catch up with friends. On the weekends, the shenanigans begin with live music.

The beer selection is typical of a pub with more Irish beers on tap than Hefeweizens, so visit knowing that you won't be drinking Blue Moon, but something a little more authentic, such as Smithwick's Irish Red Ale, Kilkenny Cream Ale and, of course, Guinness. A dry, crisp Strongbow cider can also be found on

the menu alongside many drinks featuring Jameson, an Irish whiskey.

To get the full experience, try an Irish Car Bomb or, for the daring, the Pickle Back, which is a shot of Jameson chased by pickle juice. The prices are average - \$6 for most of the beers and cider, \$7 for Jameson and \$15 for car bombs. Yelp reviews recommend against going to Casey's expecting to get drunk for cheap. Food is in the \$10 to \$20 range, depending on the menu item. Happy Hour is extended from 3-7 p.m., and all day and night on Sundays and Mondays.

With the price comes the ambiance, history and popularity. Patrons state that there have been lines as long as three hours on St. Patrick's Day. Of course, once inside you can expect green beer, live music and celebration.

This year, Casey's is taking over two blocks and expects over 20,000 patrons. On St. Patrick's Day each year, it opens at 6 a.m. and holds a service in honor of the patron saint.

The St. Patrick's Day lineup includes: Young Dubliners; Hollywood U2, a tribute to U2; TNT, a tribute to AC/DC; and Led Zepplica, a tribute to Led Zeppelin.

Casey's is about 30 miles from campus, in Downtown Los Angeles, but the planned events make the drive on St. Patrick's Day worth it. The ambiance, food, drinks and lineup cannot be passed up for another mediocre pub that's down the street.



Casey's Irish Pub

613 South Grand Ave
Los Angeles, Ca 90014

Open:

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11:30 a.m. - 11:30 p.m.

Tuesday & Wednesday

11:30 a.m. - 12 a.m.

Thursday & Friday

11:30 a.m. - 2 a.m.

Saturday

2 p.m. - 2 a.m.

Sunday

9:30 a.m. - 9 p.m.

RATING

★★★★☆



PREVIEW

CSUN hosts 'Mystical' performances in USU

TANYA RAMIREZ
DAILY SUNDIAL

On Friday the USU Northridge Center will be a menagerie of intrigue, mystery and dual-identities.

The USU is hosting its first Mystical Masquerade, in which students will come dressed in elegant attire and Mardi Gras masks

for an evening of interactive guessing games, dinner and a majestic showcase.

"We are really excited about this one," said Iris Pupo, USU events assistant who organized the masquerade. "Our theme is the mystery behind the masks, which will all be explained at the event in a series of fun competitions and interactions with the performers."

Headlining the event will be illusionist Joseph Tran, who has

been called one of "the finest young magicians in the country" by the Los Angeles Times. Tran is a frequent performer at the Magic Castle in downtown Los Angeles and has received rave reviews from the venue's Yelp followers.

"The first time I saw Joseph Tran, I had to pick my jaw up off the floor," wrote Yelp reviewer Matthew B. "He is hands down one of the best magicians I have ever seen."

Pupo is also a fan of the magician.

"I can't wait to see Tran perform," Pupo said. "He does incredible things and I think students are really going to enjoy it."

The masquerade will also include games, an appearance by the "world's fastest pick-pocket", a performance by CSUN's hip hop dance team and more.

The event is free for all CSUN students, but tickets need to be

reserved through the USU ticket office. The event is first-come, first-serve which means once the center fills up, students will not gain entry.

Dinner is also free for attendees and will be provided by Stonefire Grill.

"We hope the masquerade will be a hit with students," Pupo said. "It'll be a lot of fun and we hope to start a new tradition and make it annual semester event."

USU Mystical Masquerade

Where: USU Northridge Center

When: Friday, 6 p.m. - 8:30 p.m.

CSUN Students only w/ CSUN ID

Dress Code: Formal attire - dresses, ties, suits, etc.

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MYSTICAL

MASQUERADE



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New VPAC season announced

Line-up for 2012-13 season released with subscriptions being sold beginning May 8

MELISSA SIMON
DAILY SUNDIAL

Since the Valley Performing Arts Center opened in last year it has been bringing top notch performances to the CSUN community, and the upcoming season is planned out to be no different.

The performances lined up for this year represent a wide variety of categories, according to David Mascarina, manager of new media for the VPAC.

“We have performances in Broadway and American song, classical and orchestra, dance groups, premier performances, emerging artists and more,” Mascarina said.

With performers coming from all over the world, audiences will be exposed to a range of acts.

“This brings the campus to a new level by

showing interest in world artists,” Mascarina said. “Faculty and students can see world-class performances on campus without having to drive downtown.”

Mascarina notes that the main goal of the VPAC is to give not only those on campus, but also those in the community the ability to have access to these world-class performers.

Since the VPAC is open to the public, ticket prices range from \$20 up to \$85, depending on the show you choose to see.

“We do offer a 40-percent discount for students and 20-percent discount for faculty and staff,” Mascarina said.

The 2012-13 season will begin with a show by Asphalt Orchestra on Sept. 8, at 8 p.m. in the Great Hall.

Other performances to look forward to include Merle Haggard and Kris Kristofferson as part of the premier series, Cirque Chinois (the National

Circus of the People’s Republic of China), the Acting Company’s presentation of “Of Mice and Men,” emerging classical guitarist Milos, Bebe Neuwirth: Stories with Piano and much more.

In addition to discounts for faculty and staff, viewers have the choice to purchase subscriptions or single tickets. Subscriptions are available starting May 8 and single tickets are available on June 5.

Depending on the number of performances someone wants to see, there are different levels of subscriptions with a discount to go with it.

The level with the most benefit is the ‘super’ level, which allows one to see all the performances scheduled for that season. In addition to that, they will be offered at a 40 percent discount.

If you would like to only see shows from a specific category, then the Series subscription may be the better option. With this subscription, viewers can pick any category they so choose, dance for

example, and will be offered a 20 percent discount.

If you still want to experience the 20 percent discount but do not think that you will want to see as many shows, the Choose Your Own Eight subscription may be for you. This allows you to pick any of the eight shows over the course of the season.

Finally, if you want to see less than eight shows, Choose Your Own Four may be the best choice. Much like Choose Your Own Eight, you will choose any four shows over the course of the season and will receive a 10-percent discount.

The VPAC uses radio spots, newspapers, websites, blogs and social media to reach out to potential artists and their fanbases, Mascarina said.

“Social media is the biggest way for us to reach out to artists,” he said. “We have a Twitter, Facebook and Foursquare.”

For more information on upcoming events at the VPAC, visit <http://www.valleyperformingartscenter.org/>.

Homemade Black Bean Burgers

JESSICAL JEWELL / DAILY SUNDIAL

As a vegetarian, I get bored and suspicious of freezer-aisle garden burgers, so I decided to try something new: black bean burgers. They require some prep and some care, but the end product is 100-percent worth the effort. The recipe is straightforward and amazingly flavorful. The leftovers can be used as crumble for tacos a day later if you want, too.

From Allrecipes.com, yield four patties:

- Ingredients**
- 1 can black beans, drained and rinsed
 - 1/2 green bell pepper chopped or processed
 - 1/2 onion chopped or processed

- 3 cloves garlic, minced
- 1 egg
- 1 tablespoon chili powder
- 1 tablespoon cumin
- 1 teaspoon Thai chili sauce or hot sauce or a pinch of cayenne pepper
- 1/2 cup bread crumbs

- Directions**
1. If grilling, heat range to a high heat or preheat oven to 375 degrees and lightly oil a baking sheet.
 2. Mash black beans with a fork or food processor until thick and pasty
 3. In a food processor, finely chop bell pepper, onion, and garlic. Then stir into mashed beans.
 4. Stir together egg, chili powder, cumin, and which ever hot sauce or seasoning you choose.
 5. Stir the egg mixture into the mashed beans. Mix in bread crumbs until the mixture is sticky and holds together. Divide mixture into four patties.
 6. If grilling, place patties on foil, and grill about 8 minutes on each side. If baking, place patties on baking sheet, and bake about 10 minutes on each side.

Enjoy!

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WEEKLY GUIDE

SPONSORED BY VALLEY PERFORMING ARTS CENTER

 RAEWYN SMITH / DAILY SUNDIAL

We put together the best bets for your week so you don't have to! Your guide to all things free (or at least cheap) in Los Angeles over the next seven days.

MARCH

18 SUNDAY

WHAT: Dia Frampton
WHY: One of the sisters of Meg and Dia does a solo show.
WHERE: Troubadour
 9081 Santa Monica Boulevard
 West Hollywood, CA 90069
WHEN: 7 p.m.
PRICE: \$15

15 THURSDAY

WHAT: Don't Tell My Mother! Comedy Show
WHY: Come listen to these stories that you would not want to tell your mother.
WHERE: Bang Comedy Theatre
 457 N. Fairfax Ave.
 Los Angeles, CA 90036
WHEN: 8 p.m.
PRICE: \$12

16 FRIDAY

WHAT: The Devil Wears Prada
WHY: Also playing: Every Time I Die, Oh Sleeper, and Letlive
WHERE: Glass House
 200 West Second Street
 Pomona, CA 91766
WHEN: 6 p.m.
PRICE: \$20

17 SATURDAY

WHAT: St. Patrick's Day
WHY: The pub takes over two blocks of Downtown LA on St. Patty's Day for this celebration that includes live bands, authentic Irish food and drink.
WHERE: Casey's Irish Pub
 613 South Grand Avenue
 Downtown LA 90014
WHEN: 6 a.m. - 2 a.m.
PRICE: Free

18 SUNDAY

WHAT: Dia Frampton
WHY: One of the sisters of Meg and Dia does a solo show.
WHERE: Troubadour
 9081 Santa Monica Boulevard
 West Hollywood, CA 90069
WHEN: 7 p.m.
PRICE: \$15

19 MONDAY

WHAT: Look at This, Look at That! A Tribute to Dr. Seuss
WHY: 40 artists pay homage to the visionary through their own interpretations of his work, themes, and characters.
WHERE: Nucleus
 210 E. Main St.
 Alhambra, CA 91801
WHEN: 11 a.m. - 8 p.m.
PRICE: Free

20 TUESDAY

WHAT: The Highs and Lows of a Planet's Tides
WHY: Explore many aspects of tides in the Universe with astrophysicist David Knight Lynch
WHERE:TEMESCAL Gateway Park
 15601 Sunset Boulevard
 Pacific Palisades, CA 90272
WHEN: 7:30 p.m. - 9 p.m.
PRICE: Free

21 WEDNESDAY

WHAT: The Great Beer Hike
WHY:THIS will be a social and urban hike with beer sponsored by Problemio! We will do some hiking and get some exercise, and socialize. Hike, see the city and have some beers at the end!
WHERE: Third Street Promenade
 3rd St Promenade & Broadway
 Santa Monica, CA 90407
WHEN: 1 p.m. - 4 p.m.
PRICE: Free



VPAC SPOTLIGHT: BROADWAY DUO
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Programs, diversity draw tier 2 students



COURTESY OF MEGAN NASSEREDDIN
Megan Nassereddin, senior deaf studies major from Chino Hills

MELISSA SIMON
DAILY SUNDIAL

Megan Nassereddin, 21, deaf studies major

Nassereddin, a senior from Chino Hills, Orange County, chose CSUN because of the different programs they offer.

"I chose CSUN because they are one of the only programs in the county with a deaf studies program," she said. "Upon graduating high school, American Sign Language (ASL) was my biggest passion."

Nassereddin has had a good experience so far at CSUN and has been able to get all of the classes she has needed, despite enrollment caps and less classes available to students.

"I have been able to get the classes I needed at the right time and am graduating in four years," she said. "I wish there was more of a community sense though."

Because Nassereddin was able to get into the deaf studies program, she was able to be a part of a program that is

limited, if offered at all, at other campuses in the state.

"I get to be a part of a program that isn't offered at any other school and I have been able to live in and explore a city I have never lived in before," she said.

When she heard about CSUN's decision to enroll only local high school students and accept limited transfers, Nassereddin said that this could discourage high school seniors from even applying to college.

"Students might feel limited to not have the freedom to apply for colleges that have the programs they want," she said.

Nassereddin also noted that if CSUN were only taking into account the budget crisis, then this choice to limit enrollment would be a wise decision.

"I think it's a great idea but in every other aspect, CSUN would be losing the opportunity to have students meet people and learn about new programs," she said. "Students who are not from the area would have to pass on academic programs that are offered at CSUN."

Katherine Schapira, 20, junior multimedia production major

Schapira chose to come to CSUN for several reasons: her major, the location and the diverse student population.

"I am attending CSUN because of their CTVA department and film program," she said. "I knew that I would receive a great education, as well as strong training within the film program here."

Because she lived in the Bay Area her entire life, Schapira made plans to move to Southern California once she graduated high school. She was also in search of a campus that offered a diverse student body.

"When I toured the campus before applying, I saw a lot of diversity among the student population," she said. "I believe that is something that CSUN should continue to take pride in and encourage."

Since being at CSUN, Schapira has met new people from all over the country and the world.

"I have had the opportunity

to meet and get to know people from New York, Chicago, China, Japan, the Philippines and more," she said. "Meeting new people from different places, other than locally, gives a person the chance to experience and see how culture and way of life differs in other places."

By going to CSUN, Schapira feels that she is gaining knowledge in her chosen field, but more than that, she feels like she has become part of a larger community.

"I believe that many people really 'find themselves' in college and CSUN makes it very easy to do that through their many organizations and clubs on campus," she said.

Schapira feels that she has grown and changed over the last three years and attributes that to her exposure to different types of people at CSUN.

"If CSUN will only allow students from local high schools to attend CSUN, I believe CSUN and their students will miss out on the opportunity to meet an even larger array of people and have an even more diverse student population."

Are you a Tier 2 student? Would the new admission requirements for freshmen have affected you if you were applying today? How have your experiences at CSUN benefited your life?

Send us your contact info with a short description of your experiences at CSUN at features@csun.edu

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Amendment #1

Should the student body amend Article V, Section 4(F)(3) of the Associated Students Constitution public notice for special meetings would change from two business days to twenty-four (24) hours. The change would allow the Associated Students Constitution to conduct business in a ~~timelier~~ *more timely* manner while remaining compliant with the Gloria Romero Open Meeting Act of 2000 as required.

The current language is:
“Special meetings shall be called by the President upon the written request of twenty-five (25) percent of the members of the Senate, and may be called at any time by the President upon two (2) working days written notice to each Senator.”

The amended language would be:
“Special meetings shall be called by the President upon the written request of twenty-five (25) percent of the members of the Senate, and may be called at any time by the President upon twenty-four (24) hours written notice to each Senator.”

___ Yes, the constitution should be amended as proposed.

___ No, the constitution should remain as it currently reads.

ANALYSIS

The Associated Students Senate has analyzed the constitution as it exists and as it is proposed on the ballot measure. Amendments to the constitution require the student body's consideration and vote.

The Associated Students Constitution is a document that dictates how the student body government operates as a 501(c)(3) not for profit organization. The Gloria Romero Open Meeting Act of 2000 is legislation that provides guidelines and limitations to student governments and university organizations that hold public meetings. The Associated Students' open meetings are required to be in compliance with the Gloria Romero Act.

Section 89306.5(a) of the Gloria Romero Open Meeting Act of 2000 requires 24 hours advance notice to the public for special meetings. Article V, Section 4(F)(3) of the current Associated Students Constitution calls for two working days advance notice to the public for special meetings. The amendment would provide no less than 24 hour advance notice to the public regarding special meetings. The change would allow the Associated Students Constitution to conduct business in a ~~timelier~~ manner while remaining compliant with the Gloria Romero Open Meeting Act of 2000 as required.

CONSTITUTIONAL AMENDMENT #2

Should the Associated Students Constitution be amended as proposed below?

___ Yes, the constitution should be amended as proposed.

___ No, the constitution should not be amended.

TEXT: The proposed amendments to the A.S. Constitution will put Associated Students in compliance with a new state law, Assembly Bill 1233. This bill states that a corporation may not have non-voting Directors or non-voting "members" on the Board. This law also requires that the Board must have greater authority than the A.S. President.

Currently, the A.S. Constitution lists the Associated Students Cabinet as non-voting Directors. It, also, currently lists the Associated Students General Manager, the Associated Students Secretary, and the Associated Students Attorney General as non-voting members. Additionally, the A.S. President has greater authority over Senate. Therefore, these things need to be changed in order to bring us into compliance with the law.

The proposed amendments will change the name of the so-called director or non-voting member to appropriate titles. The amendments will also give the Senate greater authority in the decision-making process for Associated Students.

*Please note that these changes are required by the State of California in order to be in compliance with AB 1233. To operate legally, A.S. is required to follow state laws.

Original

ARTICLE IV – OFFICERS

- Section 2.** The legislative body governing this Corporation shall be the Board of Directors of the Associated Students, HEREINAFTER REFERRED TO AS THE SENATE. It shall consist of the following members:
- A. The voting officers shall be the Vice President, two (2) representatives from each academic college of the University, two (2) Upper Division Senators, two (2) Lower Division Senators, and two (2) Graduate Division Senators.
 - B. The presiding officer of this body shall be the President of the Associated Students, who shall be the Chair. The Chair shall vote only when it affects the result of the vote.
 - C. The non-voting ~~members~~ shall be: the Associated Students General Manager; the Associated Students Secretary; and Associated Students Attorney General, who shall be appointed by the President with majority approval of the Senate

Amended

ARTICLE IV – OFFICERS

- Section 2.** The legislative body governing this Corporation shall be the Board of Directors of the Associated Students, HEREINAFTER REFERRED TO AS THE SENATE. It shall consist of the following members:
- A. The presiding officer of this body shall be the President of the Associated Students, who shall be the Chair. The Chair shall vote only when it affects the result of the vote.
 - B. The voting officers shall be the Vice President, two (2) representatives from each academic college of the University, two (2) Upper Division Senators, two (2) Lower Division Senators, and two (2) Graduate Division Senators.
 - C. The non-voting ***staff*** shall be: the Associated Students General Manager; the Associated Students Secretary; and Associated Students Attorney General, who shall be appointed by the President with majority approval of the Senate

Explanation: The title "non-voting member" would imply that these advisors would have the same responsibilities and rights of the board of directors, with the exception of the right to vote. According to AB 1233, corporations may include these members in board meetings but they must be treated as guests or be appointed to an advisory committee.

Original

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of
- B. Non-voting ~~members~~
 - 1. The Associated Students General Manager.
 - 2. Dean of Students or his/her representative.
 - 3. One Faculty Member appointed by the Faculty President upon request of the Associated Students President to serve concurrently with that President

Amended

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of
- B. Non-voting ***staff and advisors***
 - 1. The Associated Students General Manager (***staff***).
 - 2. Dean of Students or his/her representative.
 - 3. One Faculty Member appointed by the Faculty President upon request of the Associated Students President to serve concurrently with that President

Explanation: The title "non-voting member" would imply that these advisors would have the same responsibilities and rights of the board of directors, with the exception of the right to vote. According to AB 1233, corporations may include these members in board meetings but they must be treated as guests or be appointed to an advisory committee.

Original

ARTICLE XIV – ASSOCIATED STUDENTS EMPLOYEE

- Section 4.** Duties of the General Manager shall include the following:
- A. Being accountable to the Senate, the A.S. President, and President of the University, for the establishment of sound fiscal and operational policies and procedures designed to fit the best interest of the Associated Students Corporation;
 - B. Being in charge of the collection and disbursement of the funds of the Associated Students in keeping with such policies and procedures;
 - C. Attending all meetings of the Senate as a non-voting ~~member~~;
 - D. Acting as trustee for the Associated Students, maintaining accounts for the various student chartered organizations.

Amended

ARTICLE XIV – ASSOCIATED STUDENTS EMPLOYEE

- Section 4.** Duties of the General Manager shall include the following:
- A. Being accountable to the Senate, the A.S. President, and President of the University, for the establishment of sound fiscal and operational policies and procedures designed to fit the best interest of the Associated Students Corporation;
 - B. Being in charge of the collection and disbursement of the funds of the Associated Students in keeping with such policies and procedures;
 - C. Attending all meetings of the Senate as a non-voting ***staff member***;
 - D. Acting as trustee for the Associated Students, maintaining accounts for the various student chartered organizations.

Explanation: The title "non-voting member" would imply that these advisors would have the same responsibilities and rights of the board of directors, with the exception of the right to vote. According to AB 1233, corporations may include these members in board meetings but they must be treated as guests or be appointed to an advisory committee.

[Original](#)

ARTICLE VIII – STUDENT DIRECTORS

- Section 1.** The President shall have the authority to create positions as he/she deems necessary with the approval of the Senate.
- Section 2.** In order to become a ~~director~~ of the Associated Students, a candidate must be in good standing as certified by the Office of the Registrar and must remain in good standing during their tenure in office.
- Section 3.** The President shall have the power to appoint ~~directors~~ with Senate approval. **Section 4.** No senator may serve simultaneously as a ~~director~~.
- Section 5.** A code shall be created for each ~~directorship~~ as prescribed by Article XV of these Bylaws.
- Section 6.** The student ~~directors~~ shall be responsible for the actions of their assistants.
- Section 7.** The President shall have the power to dissolve student ~~director~~ positions and remove ~~directors~~ at his/her discretion. ~~The President shall report such actions to the Senate.~~

[Amended](#)

ARTICLE VIII – STUDENT *LEADERSHIP STAFF*

- Section 1.** The President shall have the authority to create positions as he/she deems necessary with the approval of the Senate.
- Section 2.** In order to become a ***student leadership staff member*** of the Associated Students, a candidate must be in good standing as certified by the Office of the Registrar and must remain in good standing during their tenure in office.
- Section 3.** The President shall have the power to appoint ***student leadership staff member*** with Senate approval.
- Section 4.** No senator may serve simultaneously as a ***student leadership staff member***.
- Section 5.** A code shall be created for each ***student leadership staff position*** as prescribed by Article XV of these Bylaws.
- Section 6.** The student ***leadership staff*** shall be responsible for the actions of their assistants.
- Section 7.** The President shall have the power to dissolve student ***leadership staff*** positions and remove ***leadership staff*** at his/her discretion ***with the approval of the Senate.***

Explanation: People who hold positions titled Director are given the rights and responsibilities as the board of directors, including the right to vote. Currently, those who we call Directors are not given the right to vote. In order to be in compliance with AB 1233, corporations must either 1) remove the so-called director positions, or 2) give the directors the right to vote at board meetings. However, a non-director (i.e. staff or advisor) could still attend board meetings, offer opinions, and give reports.

[Original](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
1. The President shall be the Chief Executive of the Corporation and ~~shall have general supervision, direction, and control of the business of the officers of the Corporation. He/she shall have the general powers and duties of management usually vested in the office of the president of the corporation and~~ shall have such other powers and duties that may be from time to time prescribed by the Senate.

[Amended](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
1. The President shall be the Chief Executive of the Corporation and shall have such other powers and duties that may be from time to time prescribed by the Senate.

Explanation: This section gives the Associated Students President the power to make decisions, without Senate approval. It is also not specific enough as to what "general powers and duties or management" are.

[Original](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
4. ~~The President shall have the power to veto any action of the Senate, which shall be accompanied by an explanation. If such veto is not exercised within a period of one week, action of the Senate shall become automatically approved. The President has the power of item veto of the Associated Students Budget.~~

Explanation: This section gives the Associated Students President the power to make decisions, regardless of the vote of the Senate. This amendment would delete "G. Powers" from the Associated Students Constitution, as required by AB 1233.

[Original](#)

ARTICLE X – ELECTIONS

- Section 1.** All Associated Students elections shall be administered by an Elections Committee, and a ~~Director of Elections~~, who shall be appointed by the President with the approval of the Senate.

[Amended](#)

ARTICLE X – ELECTIONS

- Section 1.** All Associated Students elections shall be administered by an Elections Committee and an ***Elections Chair***, who shall be appointed by the President with the approval of the Senate.

Explanation: People who hold positions titled Director are given the rights and responsibilities as the board of directors, including the right to vote. Currently, those who we call Directors are not given the right to vote. In order to be in compliance with AB 1233, corporations must either 1) remove the so-called director positions, or 2) give the directors the right to vote at board meetings. However, a non-director (i.e. staff or advisor) could still attend board meetings, offer opinions, and give reports.

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
6. ~~The President shall have full administrative powers needed to implement the functioning of the Associated Students.~~

Explanation: This section gives the Associated Students President the power to make decisions, without Senate approval, which is not in compliance with AB 1233.

[Original](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 3.** Vice President
- E. The Vice President shall have such other powers and duties as may be prescribed by the ~~President~~ or these Bylaws.

[Amended](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 3.** Vice President
- E. The Vice President shall have such other powers and duties as may be prescribed by the ***Senate*** or these Bylaws.

Explanation: This section could imply that the Senate does not have a voice in deciding what the Vice President's duties are. Replacing the word "President" with "the Senate" would ensure that the Senate can exercise their vote, a requirement of AB 1233.

[Original](#)

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of:
- A. Voting Members
1. ~~The Director of Finance~~ shall Chair the Finance Committee meetings and shall be a student appointed by the President and confirmed by the Senate. ~~The Director of Finance~~ may be removed only at the discretion of the President.
5. Student members, excluding the ~~Director~~, may be removed for just cause under the following proviso; that two-thirds (2/3) of the total voting membership of the Senate confirms removal or by direct action of two-thirds (2/3) of the total voting membership of the Senate.
- D. ~~The Director of Finance~~ and the General Manager shall notify all organizations and their respective sponsors that budget requests will be due three (3) to five (5) weeks prior to the end of the Fall Semester. Said notification shall be given not less than twenty (20) working days prior to the due date and shall be publicized in campus publication(s).

[Amended](#)

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of:
- A. Voting Members
1. ***The Finance Chair*** shall Chair the Finance Committee meetings and shall be a student appointed by the President and confirmed by the Senate. ***The Finance Chair*** may be removed only at the discretion of the President.
5. Student members, excluding the ***Finance Chair***, may be removed for just cause under the following proviso; that two-thirds (2/3) of the total voting membership of the Senate confirms removal or by direct action of two-thirds (2/3) of the total voting membership of the Senate.
- D. ***The Finance Chair*** and the General Manager shall notify all organizations and their respective sponsors that budget requests will be due three (3) to five (5) weeks prior to the end of the Fall Semester. Said notification shall be given not less than twenty (20) working days prior to the due date and shall be publicized in campus publication(s).

Explanation: People who hold positions titled Director are given the rights and responsibilities as the board of directors, including the right to vote. Currently, those who we call Directors are not given the right to vote. In order to be in compliance with AB 1233, corporations must either 1) remove the so-called director positions, or 2) give the directors the right to vote at board meetings. However, a non-director (i.e. staff or advisor) could still attend board meetings, offer opinions, and give reports.



March 15, 2012

opinion@sundial.csun.edu

Opinions

Israel, Palestine and peace: An optimistic perspective

LUIS CARRILLO
CONTRIBUTOR

I am not here to offer a side for or against the State of Israel and debate endlessly in a battle of words. I want to share a personal perspective on the place.

In English and Spanish my name is Luis Rene Carrillo; my Hebrew name is Lavi Ben-Miriam. I am a Jewish, Mexican/Salvadorian, Educational Opportunity Program student at CSUN, and a proud Matador. Spanish was the first language I learned, followed by English and eventually Hebrew. I was born in the neighborhood of Los Feliz and grew up in North Hollywood.

My perspective started to develop when I read a book on the creation of the State of Israel, and I was instantly touched. I sat in tears as I heard a recording of the first prime minister of Israel, David Ben-Gurion, read Israel’s Declaration of Independence. Time passed and my heart burned with pride as I learned of Israel’s achievements in water conservancy, modern technology, the sciences, humanitarian aid, and the vast amount it has contributed to the world.

During my first visit to Israel last winter I remember standing in awe at the Carmel Market in Tel Aviv, as I observed the vibrant society and rich cultural life that makes Israel so special. This, after losing so much after the Holocaust, was something the founders sought to create, and there I was witnessing it less than a century later. I saw an Arab family perusing through a casual clothing store; an Ashkenazi and

Mizrahi Israeli arguing over the price of vegetables; Hebrew-speaking Filipino children playing soccer in one alley; an Ethiopian and Yemenite couple walking down another alley; and a Druze woman selling unique food. One simple observation of the place was all it took for me to realize that Israel was made up of more than just one, uniform-looking people.

In the Northern city of Haifa, where there is a big Arab population, the motto of the city is said to be, “Live and let live.” The city is reminiscent of beachside Los Angeles as it is close to the water, is very diverse, and has a very accepting demeanor to it. One witnesses Arabs and Jews living together, side by side, in a peace they appreciate and desire to keep.

I had grown to love my Israel, the one democratic country surrounded by nations struggling with modernity; a region where equality, human rights, and democracy seem to be ideological burdens of Israel and the western nations. Yet, my thinking was lacking something very important.

I had failed to see the other side because I simply had no perspective. For the past couple of years I had grown to oppose Islamists, followers of radical Islam, and completely failed to think of the Palestinians. I had grown to stand by the radical, right-wing supporters of Israel and failed to criticize my perfect nation.

Thankfully, that changed.

It started when I met a Palestinian-born girl of college age. She looked at the Star of David pendant on my necklace and asked, “You’re Jewish?” I answered with a curious, “Yes, why do you ask?” We started conversation and somehow ended up speaking about Israel and the Palestinians. For the first time in my life I felt doubt and discomfort with my position on the Israeli-Palestinian conflict. She was not screaming, nor was she attacking me in any way. The longer we spoke on the issue the more tired and sad her demeanor seemed to get. I went home and pondered upon this experience for a while until the need to find answers took hold of me.

Essentially, I finally grew up and my one-sided mind accepted a different opinion. I heard Dr. Kassem Nabulsi, a Palestinian-born Israeli and professor at CSUN, speak at CSUN Hillel about his take on it all. He did not deny the existence of Israel. In fact, he sounded like every Jewish Israeli I had ever met—he wanted peace! The man spoke with a heavy calm about a two-state, two-people solution. I say “heavy” because it is a great weight to bear to be so learned about an issue that describes an important part of your identity; an issue that has been on the table for decades. His perspective had a profound effect on my position of the conflict.

It took a powerful lecture in my Jewish Studies 496 class, Israel’s History and Peoples, for it to finally hit me. The Palestinian people had been ignored and manipulated by the world. It saddened me to learn that Israel had constantly been backed into a corner with

the concept of a double-standard thrust in its face while the Palestinian people were put on the back-burner. Both sides were in a Catch-22. The world was easily ready to point fingers left and right as it lost itself in the endless debates. The Palestinian people and Israel grew to become two sides of a debate rather than two people struggling to make peace with one another.

My perspective changed as I learned that both people want peace and were willing to make sacrifices for the sake of it. Let the radicals on both sides bicker until their beards hit the floor, while the open-minded and peaceful learn from each other.

Such a mindset is that of the national grassroots movement known as “One Voice.” The movement, as stated on the One Voice website, “[seeks to amplify] the voice of mainstream Israelis and Palestinians, empowering them to propel their elected representatives toward a two-state solution.”

I was inspired when I read of college-aged Israelis and Palestinians working together to make long-awaited peace come to fruition. One needs only go to onevoicemovement.org to see the amazing work that is being done to make peace a reality.

I have come full circle in my perspective of things relating to the Israeli-Palestinian conflict. I love Israel and what it represents. Yet, I have become more understanding of the Palestinian side. I do not seek to engage in one-sided debates as that usually lead to anger and more conflict. I grew to be critical and sympathetic to both sides. Therefore, I recognize that this is not a black-and-white situation and desire nothing more than a lasting peace between the Israeli and Palestinian people.

I hope the two people can reconcile and finally live together in peace. May the world see a day, hopefully soon, where we talk about Israel and the Palestinians in better terms.

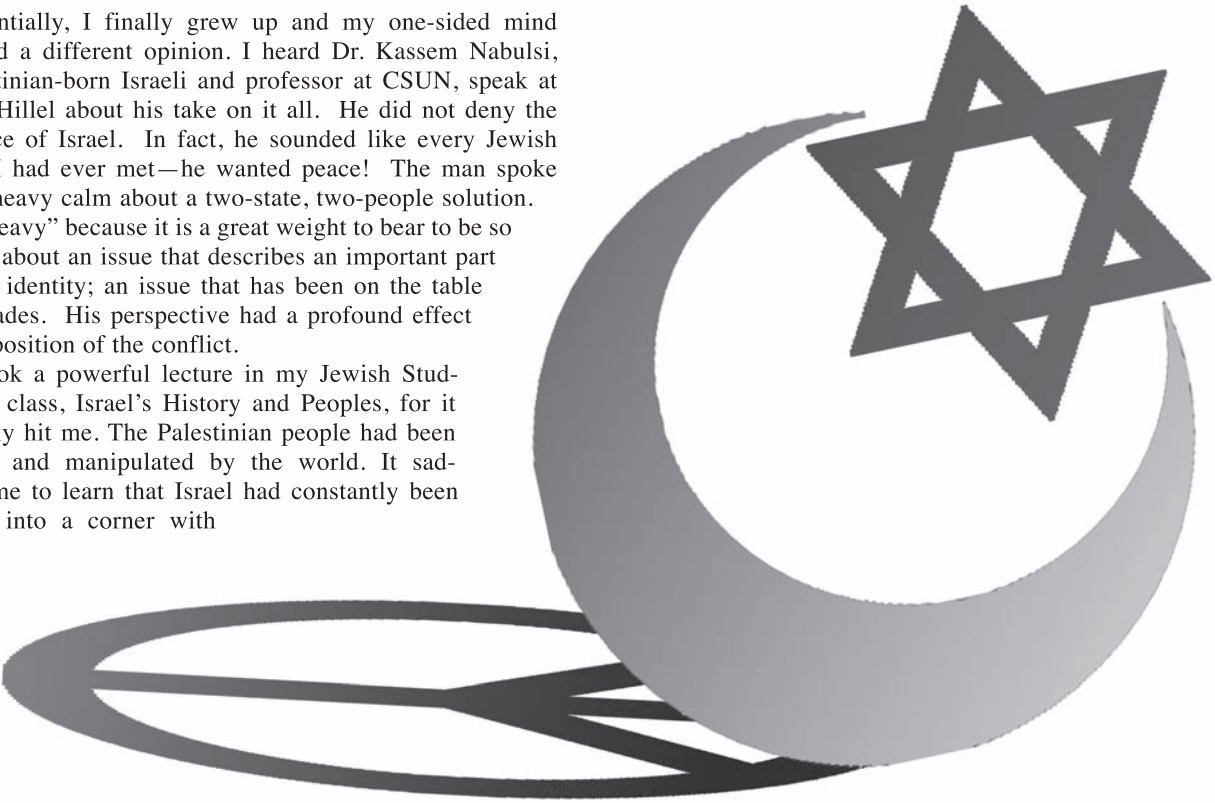


ILLUSTRATION BY **GABRIEL IVAN ORENDAIN-NECOCHEA**

LETTER TO THE EDITOR

I take umbrage with Dmitry Rogachev’s March 7 letter to the editor. Mr. Rogachev claims, mistakenly, that there are no healthy food choices at CSUN. The University Corporation takes great pains to ensure availability of food options for a multitude of student tastes, including healthy options. We maintain, display and distribute our “healthy eating on campus” map (available online at <http://www.csun.edu/tuc/healthy-eating.pdf>), which provides suggestions for students wanting to keep it healthy or light. By the way, food can be fast and healthy, and most CSUN students don’t have the luxury of time. For those looking for something more “home-style,” I recommend the buffets at the Orange Grove Bistro (in CSUN’s historic orange grove) and at Geronimo’s (in the Satellite Student Union), both of which get consistently rave reviews from diners.

Betsy Corrigan
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BASKETBALL

Continued from page 12

The last time the Matadors played USD was Jan. 19, 2011 at the Matadome, where the Toreros got the 66-50 victory.

“If you go back and look at (that game) statistically, it’s probably one of the craziest basketball stat lines you’ll ever see,” CSUN head coach Jason Flowers said. “We made the same amount of 3-pointers. They made two more free throws than we did. They had 27 turnovers, we had 19. They had 11 offensive rebounds and we had 25. They took 50 shots and we took 75. And we lost by 16.”

But the USD team Northridge faced last year is not the same one it will face Friday. In 2011-12, the Toreros had three players finishing the regular season averaging double-digit scoring, which will be a defensive test for Flowers’ squad.

“We’re going to try and guard from the inside out,” Flowers said. “(San Diego guard Morgan) Woodrow can really shoot the basketball from three, so that’s somebody that we have to be concerned about. But just like any other game that we’ve played, if we can control the paint one way or another, you give yourself a chance to win.”



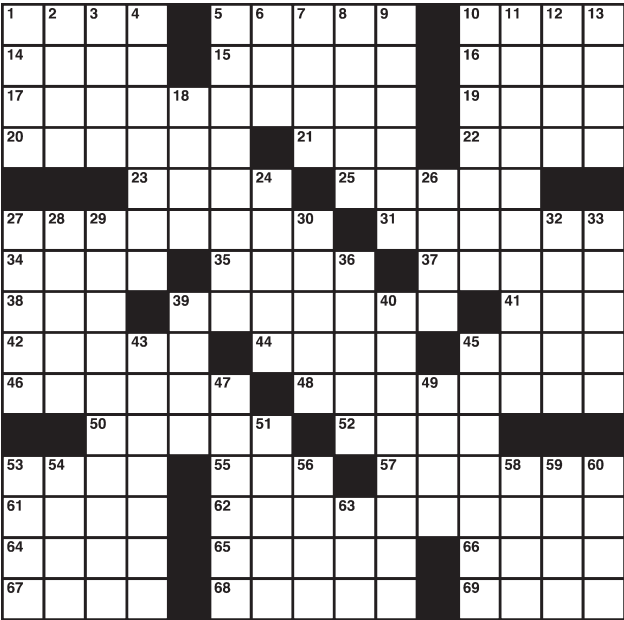
COURTESY OF WOMEN'S NIT

CSUN enters a field of 64 highly-touted teams in the Women’s National Invitation Tournament. The Matadors will face the University of San Diego at Jenny Craig Pavillion (7 p.m.) Friday. If CSUN gets through the Toreros, it’ll face the winner of the Pacific-Arizona State game.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 "The Fiddler" painter Chagall
 - 5 Brooch part
 - 10 Scraped (out)
 - 14 Miami River locale
 - 15 Postal scale unit
 - 16 Ristorante bottle
 - 17 Capital of 62-Across
 - 19 Victorious cry
 - 20 Refines, in a way
 - 21 List-ending abbr.
 - 22 Coffee bar stack
 - 23 Biol. branch
 - 25 Too pooped to pop
 - 27 First ones to spot the king's ghost, in "Hamlet"
 - 31 "Stop bugging me!"
 - 34 Eight, in Essen
 - 35 Bellyache
 - 37 Yo-Yo's strings
 - 38 Pronoun on the briny
 - 39 Mark Twain, e.g.
 - 41 Overly permissive
 - 42 Insanely cold
 - 44 Icelandic work that influenced Tolkien
 - 45 Swelter
 - 46 In any way
 - 48 Closed, as a sleeping bag
 - 50 Sealing aids
 - 52 Greenish-blue
 - 53 "Bad Reputation" singer
 - 55 "___ only money!"
 - 57 Mental grasp
 - 61 Clueless
 - 62 Where "The Lord of the Rings" movies were filmed
 - 64 Actress Teri
 - 65 Bridge call
 - 66 Activist Brockovich
 - 67 Dope (out)
 - 68 Bother a lot
 - 69 Stiff hair
- DOWN**
- 1 Levels the playing field?



- By Michael Doran 3/15/12
- 2 Cutting-in word
 - 3 Grate
 - 4 Amass
 - 5 Simple soup
 - 6 Tote with difficulty
 - 7 Starting money of a sort
 - 8 Dilbert creator Adams
 - 9 One may be seen behind an ear
 - 10 Sinister stare
 - 11 Capital of 62-Across
 - 12 Sooner State city
 - 13 Puts on
 - 18 Strong urge
 - 24 Italian director Sergio
 - 26 TV's "The Amazing ___"
 - 27 Scary nestful
 - 28 Allergic reaction
 - 29 With 30-Down, capitals of 62-Across?
 - 30 See 29-Down
 - 32 Oddball
 - 33 Deceived
 - 36 1976 Olympics headlines name
 - 39 Coach



- 40 Reference site for travelers
- 43 Images used by Wii players
- 45 With "the," band with the 2006 remix album "Love"
- 47 Keep under control
- 49 Metamorphosis stage
- 51 Instructions opener
- 53 Crying spells
- 54 Old Testament twin
- 56 Party loot
- 58 Flower in Bern?
- 59 Make a wool cap, say
- 60 "Mother Ireland" writer O'Brien
- 63 When repeated, a Gabor

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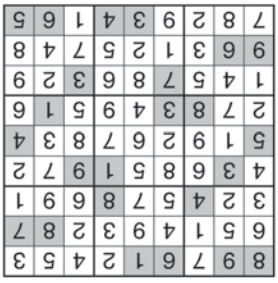
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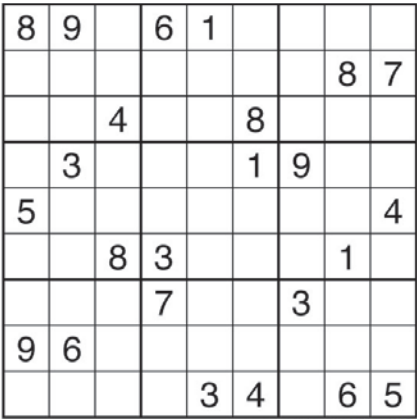
Solution to today's sudoku



sudoku

How to play:
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.



March 15, 2012

Sports

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MEN'S VOLLEYBALL

That's the No. 1 offense

Top-ranked UC Irvine comes into Northridge and hits blasting .500 in sweep of Matadors

JONATHAN ANDRADE
DAILY SUNDIAL

The Matadors looked ready to play in the first set, taking No. 1 UC Irvine into extra points before dropping the set and the following two in a straight-set loss (25-27, 14-25, 23-25).

Northridge managed to hit .455 in the opening set, but the hitting dropped off drastically while the defense couldn't slow the Anteaters, who hit .500 for the match.

"They're No. 1," CSUN sophomore Brandon Lebrock said. "We hit well. I don't know how we hit well, but I think everyone was just feeling it tonight."

CSUN (8-12, 4-9 MPSF) got 12 kills from outside hitter Lebrock and junior opposite John Baker added seven, but the Northridge defense lacked what it took to take UC Irvine down.

The Matadors trailed early on in the match after the defense couldn't manage to side out, but CSUN eventually found its rhythm and tied the set at 13-13. The teams exchanged points for the majority of the set before Lebrock put together a pair of well-placed shots to put Northridge up late.

CSUN trailed 22-21 before scoring three straight points to earn match point. UCI (17-3, 13-3) answered back with a pair of timeouts and points to even the set at 24 apiece, taking away all momentum from the Matadors.

Both teams were squared away at 25 before a botched receive attempt by the Matadors led to another UCI point. CSUN dropped the next point and fell in the first set 27-25.

Northridge hit .455 in the frame but

UP NEXT:

Matadors vs. UC San Diego
Friday (7 p.m.)



MARIELA MOLINA / PHOTO EDITOR

Matador Jared Moore goes for a dig Wednesday night at the Matadome. CSUN hit a modest .287 for the night, but the Anteaters hit .500 and swept the Matadors.

the Anteaters' .594 percentage bested the Matadors' attempt.

Northridge came out flat in the second set and quickly fell behind 6-1. The Matadors began to make a comeback, but struggled siding out and fell further behind before calling a timeout with the score at 12-6.

The CSUN defense struggled on the receiving end, continuously setting up fellow Matadors off the net.

The Matadors ran into some hitting woes midway through the second frame and fell behind by as many as 12 before UCI eventually won the set, 25-14.

"I don't know what happened in the

second game," Lebrock said. "It was either we lost confidence in ourselves or we just had a bad set. Bad sets happen, but there was definitely some plays we could have improved on."

The Anteaters outdid themselves in the second by hitting an astonishing .636 as a team. Opposite Carson Clark tallied eight kills in the frame while UCI committed no errors.

The Matadors looked lively in the third set with opposite Julius Höfer bringing some intensity to the court after notching five kills in the second game.

The freshman received multiple sets

en route to a four-kill, two-ace performance in the third.

CSUN stuck close early on, but again failed to side out and found itself in a 16-10 hole. Höfer brought the Matadors within two after a pair of aces.

Northridge stayed within reach and even tied the score at 23 apiece before Irvine closed the set and match with a kill that went right through Höfer's arms, ending CSUN's night, 25-23.

"We just have to build on this for next game," Lebrock said. "We have to prepare for our next game on Friday (against UC San Diego) and get ready for playoffs."

BASEBALL

Matadors drop series to Rams

ALONSO TACANGA
SPORTS EDITOR

Rhode Island rode the comeback train once again to sweep a two-game series from the Matadors (8-9) at Matador Field.

One day after making a late push to defeat CSUN 5-4, the Rams were back at it Wednesday afternoon, using an explosion of offense in the seventh and eighth innings to down the Matadors 10-8.

CSUN led 4-3 until the top of the seventh, where — despite being down to its last out — Rhode Island scored three runs thanks to an RBI single and a two-run double.

The Matadors scored a run in the bottom inning off a Todd Eskelin sacrifice fly to bring in Miles Williams and cut the lead to 6-5, but the Rams added four more scores in the eighth and CSUN's offense couldn't complete a comeback of its own.

Three CSUN errors helped Rhode Island's offensive outburst in the eighth.

Pitcher Jursten Gorski got the start for the Matadors, but reliever Cole Hallum (0-1), who came in in the seventh inning, took the loss.

Pitcher Rob Curran (1-0) recorded the win for Rhode Island and closer Mike Bradstreet got his fourth save of the season.

The Matadors finished their five-game homestand at 2-3 and now will take to the road for a three-game series at Portland starting Friday.

WOMEN'S BASKETBALL

Picking it up: CSUN hits San Diego for WNIT

ANTHONY CARPIO
SPORTS EDITOR

It's been more than a week — nine days, in fact — since the Matadors lost in the first round of the Big West Conference Tournament. But with time to regroup and earning a spot in the Women's National Invitation Tournament (WNIT), the team has been preparing for its game against University of San Diego this Friday night.

"Having these days off has given us time to work on the little things that we lacked in our previous games," CSUN center Jasmine Erving said. "We've also had more time to shoot and work on the little things overall, and I think that's going to show when we play on Friday."

Now entering postseason play, CSUN has seen its fair share of

competitors with varying degrees of difficulty, and the Toreros will be no exception.

"We're extremely fortunate, as a team, to be able to get a second chance," Erving said. "We're starting fresh and in a new tournament. We're playing a good team. We're a good team and it's going to be good competition."

"I don't think we take anything for granted. We know that we just have to go out there and try our best."

Erving, a senior who averaged 15.2 points per game this season, was bummed out at the thought of going out so early in the Big West Tournament, especially after having played at a high level all season long and earned the No. 2 seed.

"It was kind of sad when I thought that (our game against Long Beach State) was going to

be our last game, but when I found out that we had a chance to play another game, I was very happy," she said. "It's another chance for me to just go out there and show my teammates how hard I can work, do it for them and for this season. We have another chance to make a mark in the book this year before I leave, and it's exciting."

CSUN, which blew a 19-point lead against the 49ers, has looked at the game tape of the first-round loss and the players have taken note on what needs to be done in order to advance in the WNIT.

"We need to play through the whole game," CSUN guard Ashlee Guay said. "Even when you're up, you have to keep competing and not let them get back in the game and execute the things you're supposed to do."

See BASKETBALL, page 11



ANDRES AGUILA / DAILY SUNDIAL

Matador forward Violet Alama helps teammate Janee Sharpe up after she was fouled during CSUN's game against LBSU on March 6. CSUN had time off and is now prepared to face USD in the WNIT Friday.