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CSU may cut faculty members

Voters influence fall budget cuts

ALEXANDRA RIGGLE
DAILY SUNDIAL

Representatives of CSU and the California State Student Association discussed what will happen if the CSU receives an additional \$200 million budget cut during a media teleconference involving more than a dozen California universities and newspapers Wednesday.

The teleconference followed a CSU board of trustees meeting on Tuesday during which officials announced an enrollment freeze at all but eight CSU campuses for Spring 2013.

"It's a pretty grim situation, and our students anticipated a grim situation," said Miles Nevin, CSSA executive director.

In December 2011, Gov. Jerry Brown proposed a tax initiative that would help the CSU system avoid the possible \$200 million trigger cut which California voters will decide on in November.

"If the election goes south, so does our budget," said Robert Turnage, CSU assistant vice chancellor for budget. "We're looking at this situation fresh on the heels of a \$750 million cut. We have not fully come to grips with those cuts."

Although tuition hikes during the last 18 months have been dramatic, they have not come close to making up for the hundreds of millions in budget cuts the CSU system has suffered, Turnage said.

"We aren't at a stable point. We still have a gap between the incoming and outgoing of almost a billion dollars. We can't just sit back and wait to see what happens, we have to take action now," he said.

The salaries of faculty and staff account for 85 percent of the CSU budget, according to

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PHOTO ILLUSTRATION BY TESSIE NAVARRO / MULTIMEDIA EDITOR

See CSU, page 3

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SCAN ME

LIVING THE MATADOR LIFE

Alcohol intoxication leads to sporadic online shopping

PERRY SMITH
DAILY SUNDIAL

After an aperitif of Lucky Duck chardonnay, and another glass with dinner, Jonathan Randles, 26, of Santa Monica, a reporter for a legal website, said he doesn’t need to window shop. But Stumbleupon, a social media website that matches a user’s interests with sites to browse, makes it easy. He said he buys “whatever bottle looks cool in the supermarket” and whets an appetite that usually leads to purchase. From his living room couch, his only caution a self-imposed rule of debit-card use as a guard against overspending, Randles sits, sips and shops. He “stumbles” upon “The Prisoner,” a ’60s cult TV classic, which leads to Amazon.com, and the six-disc, full-volume collection of the British BBC series for \$40.99. “It’s a really cool show,” he said. He also admits he hasn’t watched it, yet. A block of ’90s rock the other day with some Yellowtail wine led to a more useful buy: a pair of Weezer tickets for \$150. “It’s like a dinner ritual,” said the University of Missouri journalism graduate who runs marathons as a hobby. “Convenience is definitely a factor, but I’m not going to an online store to look at stuff and shop.” But such convenience comes at a price, he lamented. “Sometimes, it’ll be something like ‘Rocko’s Modern Life,’ where I’ll be like, ‘Oh, I love ‘Rocko’s Modern

Life,’ and the DVD just came out,” Randles explained. “What 20-something guy needs a copy of ‘Rocko’s Modern Life?’ Who am I going to get to watch that with me? I don’t need a copy of ‘Rocko’s Modern Life.’” A recent survey by online marketer Kelkoo indicates Randles is part of a growing number. Figures for exactly how many people are drinking and spree shopping online domestically are impossible to track. But 43 percent of all Britons shop after drinking, according to the company’s report. “On the Internet, while I’m watching TV and, usually, I’ll just be looking at nothing in particular,” Randles said, describing his laissez-faire approach to consumption. “But if I’m ripped and I’m listening to music, I’m looking up concert tickets.” And it’s not just shoppers who are becoming involved in the drinking and spending scene in the online marketplace; sellers are, too. Whether it’s prompted new spending habits or creating sales schedules, this new type of limitless shopping environment is changing the buying game for consumers and sellers. The Gilt Groupe, an online retailer, began offering sales that start at 9 p.m. in response to a rise in purchasing from the late-night crowd, according to Andy Page, the company’s president, in a recent New York Times story. “Post-bar inhibitions can be impacted, and that can cause shopping, and hopefully, healthy impulse buying,” he said. Stephanie Kendell, 28, of Los Angeles, said she used to enjoy these

online-only, evening sales. Then she had to remove the Amazon app from her iPhone after she noticed she was spending too much while out at bars with her friends. The operations manager for a theatrical marketing company said the bills she would rack up – such as the one for a case of wine she bought at a restaurant after having a glass of it at her table – made her curb the habit. “I used to see stuff at the bar or dinner that I like, like shoes or a purse, and buy them on the spot,” Kendell said, describing the attraction of online-only sales. She hasn’t stopped online buys altogether. Now, it’s just more of an at-home activity. “I have these vintage wine glasses that were my grandma’s, and I always drink out of them and then get to shopping, which includes browsing for what I want and then comparing prices before I buy,” she said. “It’s way easier online than at a store, because I can just toggle between tabs to see who has the best price. And the wine or champagne or beer is just a bonus, because I can. And it makes it more fun.” Social-media sites, such as Stumbleupon, Facebook and Google, help a user gauge, track and direct their interests. And if the Web surfer desires, he or she can usually get a cursor near a shopping cart-shaped icon within a couple of clicks. Stumbleupon is the most commonly used social-media site for referrals. With approximately 1.2 billion “stumbles” each month, the site recently passed Facebook for most social-media site referrals in the United


States, according to Jack Krawczyk, senior product marketing manager for Stumbleupon. The site’s “thumbs up” or “thumbs down” rating system keeps track of what a visitor likes to see. Combining those tendencies with a survey, it then produces a website to match those interests when you click the site’s stumble button.

“But if I'm ripped and I'm listening to music, I'm looking up concert tickets.”

— Jonathan Randles
26, Santa Monica

Mobile-device users in the hours of 7-9 p.m. make up the largest growing segment of the site’s traffic, according to Krawczyk. But when presented the findings about drinking and shopping, he said it wouldn’t make sense for services like Stumbleupon to change its sites to cater to intoxicated stumblers. While not as dangerous as drinking and driving, repeated drinking and Web shopping can have serious consequences, according to Charles Arokiasamy, who chairs the Department of Counseling, Special Education, & Rehabilitation at Fresno State University. The activities stimulate our senses in a complementary way that pro-

vide a chemical recipe for disaster, said Arokiasamy, former supervisor for California State University’s substance-abuse counseling program. “(A shopper) could easily become conditioned. Just as shopping itself can be addictive, when you pad that with drinking, it reinforces both the drinking and shopping,” Arokiasamy said. “It becomes, ‘Every time I want to have a drink, then I’ll go and shop.’ And when people start doing that, I don’t think they have a lot of control.” And it generally doesn’t take much alcohol to influence that control, either, he added. “Very little is enough, because, say you are driving, mostly it’s motor functions; with online shopping functions, it’s minor functions,” he said. “It takes a lot less to affect your state of mind.” When he sits down on his computer with a tall can of Budweiser, Ronnie Aucedá, 28, of North Hollywood, said he rarely does so to spend. But before he realizes it, the former CSUN business major who works in a West Los Angeles law office bought “about \$150” worth of posters, T-shirts, shoes and sports paraphernalia. “I’ll be looking something up online, and I’ll say, ‘That’s something I want to buy,’ and it’s so simple to find,” he added. “(Google) gives you the stores in your area for the cheapest price and the website that delivers it for the cheapest price – and after a few drinks, that’s just completely dangerous.” Sometimes, the shopping will start after he gets excited while having a few beers after work and watching the



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Dodgers on TV, he said.

“Instead of buying maybe one item, what I end up really doing is buying multiple things at a time. Not going nuts, nothing big,” he said. “But, all of a sudden, I’ve just bought a T-shirt here and there, and a pair of shoes here, and it’s a lot of little things. There’s no way I would spend that much money normally.”

Outside of the perils of alcohol dependency and impulse-control issues associated with this trend, Arokiasamy offered another caution for those involved in drunk Web buys: Caveat emptor. The age-old “buyer beware” adage applies to all sight-unseen purchases, he said.

“There’s no real data that I know of, but I wonder if people who shop under the influence are checking the specifications for exactly what they want,” Arokiasamy said. “Say if they want to buy a ping-pong paddle, but under the influence, are they checking carefully for the specifica-

tions of the product?”

That is advice Alex Kluger, 29, of Burbank, usually heeds. But careless online purchases have made him a bit more cautious of his online consumption under the influence.

After Kluger had a few beers and a heated discussion with his buddy about their fantasy baseball teams, Kluger splurged on a trip to the ballpark to prove his friend wrong.

“I was stoked to go see (Seattle Mariners pitcher) Felix Hernandez go against the Angels,” said Kluger, who works in a medical billing office in the San Fernando Valley. “So I went to (online ticket reseller) Stubhub to buy tickets.”

A cautious nature made him slow to adopt online banking, and he still won’t buy clothes online because he wants to see how they fit, Kluger said. But the tickets were a late Thursday night impulse buy.

He found them quickly, and then set out for a 90-min-

ute Burbank-to-Anaheim commute with his girlfriend and two friends, including his fantasy-league companion. But it wasn’t until the party was refused admission at the gate that he realized his crucial mistake.

“I bought tickets for the wrong game,” Kluger said, with a self-deprecating laugh. “After that, I decided I’m not buying anymore baseball tickets online.”

He ended up more than \$300 in the hole for the outing after buying everyone’s replacement tickets, as well, he said. But the experience left him with a lasting lesson about drinking and ordering tickets. A simple wrong click can be costly.

“Let’s just say that it’s everything at your fingertips, and that’s the most dangerous part. It’s so easy,” he said. “And then they send all the stuff to your house. With most stores you say, ‘I’ll eventually get there,’ but when you’re online, it comes right to your doorstep.”

CSU

Continued from page 1

Turnage.

“Our ability to provide course sections gets impacted very heavily unless we try to keep some equilibrium between the number of students and faculty. We have to drop the number of people who are working for us if we have to come up with another \$200 million” he said.

Additionally, Turnage said the board will have no choice but to reduce enrollment for the next two admission cycles.

“The direction we gave with regard to Spring ‘13 was pretty close to shutting down admission,” Turnage said.

The enrollment period of Oct. 1 to Nov. 12 for the Spring 2013 semester will provide some flexibility in terms of assessing student enrollment, Turnage said.

“We’ll know the outcome of the election and whether the trigger cut has gone off,” Turnage said. “We’ll make adjust-

ments and know whether we can let in a normal amount of students.”

For Fall 2013, Turnage said, “We have to look ahead that far because if the tax initiative fails, we’re looking at continuing austerity from the state. It will take a while for something else to come in and fill the coffers.”

Nevin said CCSA and CSU are engaged in a joint and comprehensive plan for budget that includes system-wide advocacy for education.

During the conference call Turnage and Nevin were asked to explain the rationale behind the 10 percent salary increases approved Tuesday for the presidents of CSU East Bay and CSU Fullerton.

“We’re not talking about raises,” Turnage said. “We’re talking about hiring decisions, people who are coming in new to a particular campus.”

Turnage cited the large amount of responsibility that comes with the role of university president and said the goals are to provide universities with leaders who have exceptional academic backgrounds, unique skill sets, and who “pay for their time and compensation time and time again by the money they raise.”

“The CSSA board wants to remain focused on what is the primary issue, which is that the legislature has cut funding for students,” Nevin said.

Enrollment in the coming semesters will be largely dependent on whether Brown’s tax initiative passes, Nevin and Turnage said.

In the meantime, thousands of students will be denied enrollment into the CSU system in Spring 2013.

CSUN PRESIDENT ANNOUNCEMENT

The Trustees Committee for the Selection of the President has come to a decision and CSUN's next president will be announced sometime today, according to CSU spokesperson Stephanie Thara.

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Amendment #1

Should the student body amend Article V, Section 4(F)(3) of the Associated Students Constitution public notice for special meetings would change from two business days to twenty-four (24) hours. The change would allow the Associated Students Constitution to conduct business in a ~~timelier~~ *more timely* manner while remaining compliant with the Gloria Romero Open Meeting Act of 2000 as required.

The current language is:
“Special meetings shall be called by the President upon the written request of twenty-five (25) percent of the members of the Senate, and may be called at any time by the President upon two (2) working days written notice to each Senator.”

The amended language would be:
“Special meetings shall be called by the President upon the written request of twenty-five (25) percent of the members of the Senate, and may be called at any time by the President upon twenty-four (24) hours written notice to each Senator.”

___ Yes, the constitution should be amended as proposed.

___ No, the constitution should remain as it currently reads.

ANALYSIS

The Associated Students Senate has analyzed the constitution as it exists and as it is proposed on the ballot measure. Amendments to the constitution require the student body's consideration and vote.

The Associated Students Constitution is a document that dictates how the student body government operates as a 501(c)(3) not for profit organization. The Gloria Romero Open Meeting Act of 2000 is legislation that provides guidelines and limitations to student governments and university organizations that hold public meetings. The Associated Students' open meetings are required to be in compliance with the Gloria Romero Act.

Section 89306.5(a) of the Gloria Romero Open Meeting Act of 2000 requires 24 hours advance notice to the public for special meetings. Article V, Section 4(F)(3) of the current Associated Students Constitution calls for two working days advance notice to the public for special meetings. The amendment would provide no less than 24 hour advance notice to the public regarding special meetings. The change would allow the Associated Students Constitution to conduct business in a ~~timelier~~ manner while remaining compliant with the Gloria Romero Open Meeting Act of 2000 as required.

CONSTITUTIONAL AMENDMENT #2

Should the Associated Students Constitution be amended as proposed below?

___ Yes, the constitution should be amended as proposed.

___ No, the constitution should not be amended.

TEXT: The proposed amendments to the A.S. Constitution will put Associated Students in compliance with a new state law, Assembly Bill 1233. This bill states that a corporation may not have non-voting Directors or non-voting "members" on the Board. This law also requires that the Board must have greater authority than the A.S. President.

Currently, the A.S. Constitution lists the Associated Students Cabinet as non-voting Directors. It, also, currently lists the Associated Students General Manager, the Associated Students Secretary, and the Associated Students Attorney General as non-voting members. Additionally, the A.S. President has greater authority over Senate. Therefore, these things need to be changed in order to bring us into compliance with the law.

The proposed amendments will change the name of the so-called director or non-voting member to appropriate titles. The amendments will also give the Senate greater authority in the decision-making process for Associated Students.

*Please note that these changes are required by the State of California in order to be in compliance with AB 1233. To operate legally, A.S. is required to follow state laws.

Original

ARTICLE IV – OFFICERS

- Section 2.** The legislative body governing this Corporation shall be the Board of Directors of the Associated Students, HEREINAFTER REFERRED TO AS THE SENATE. It shall consist of the following members:
- A. The voting officers shall be the Vice President, two (2) representatives from each academic college of the University, two (2) Upper Division Senators, two (2) Lower Division Senators, and two (2) Graduate Division Senators.
 - B. The presiding officer of this body shall be the President of the Associated Students, who shall be the Chair. The Chair shall vote only when it affects the result of the vote.
 - C. The non-voting ~~members~~ shall be: the Associated Students General Manager; the Associated Students Secretary; and Associated Students Attorney General, who shall be appointed by the President with majority approval of the Senate

Amended

ARTICLE IV – OFFICERS

- Section 2.** The legislative body governing this Corporation shall be the Board of Directors of the Associated Students, HEREINAFTER REFERRED TO AS THE SENATE. It shall consist of the following members:
- A. The presiding officer of this body shall be the President of the Associated Students, who shall be the Chair. The Chair shall vote only when it affects the result of the vote.
 - B. The voting officers shall be the Vice President, two (2) representatives from each academic college of the University, two (2) Upper Division Senators, two (2) Lower Division Senators, and two (2) Graduate Division Senators.
 - C. The non-voting ***staff*** shall be: the Associated Students General Manager; the Associated Students Secretary; and Associated Students Attorney General, who shall be appointed by the President with majority approval of the Senate

Explanation: The title "non-voting member" would imply that these advisors would have the same responsibilities and rights of the board of directors, with the exception of the right to vote. According to AB 1233, corporations may include these members in board meetings but they must be treated as guests or be appointed to an advisory committee.

Original

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of
- B. Non-voting ~~members~~
 - 1. The Associated Students General Manager.
 - 2. Dean of Students or his/her representative.
 - 3. One Faculty Member appointed by the Faculty President upon request of the Associated Students President to serve concurrently with that President

Amended

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of
- B. Non-voting ***staff and advisors***
 - 1. The Associated Students General Manager (***staff***).
 - 2. Dean of Students or his/her representative.
 - 3. One Faculty Member appointed by the Faculty President upon request of the Associated Students President to serve concurrently with that President

Explanation: The title "non-voting member" would imply that these advisors would have the same responsibilities and rights of the board of directors, with the exception of the right to vote. According to AB 1233, corporations may include these members in board meetings but they must be treated as guests or be appointed to an advisory committee.

Original

ARTICLE XIV – ASSOCIATED STUDENTS EMPLOYEE

- Section 4.** Duties of the General Manager shall include the following:
- A. Being accountable to the Senate, the A.S. President, and President of the University, for the establishment of sound fiscal and operational policies and procedures designed to fit the best interest of the Associated Students Corporation;
 - B. Being in charge of the collection and disbursement of the funds of the Associated Students in keeping with such policies and procedures;
 - C. Attending all meetings of the Senate as a non-voting ~~member~~;
 - D. Acting as trustee for the Associated Students, maintaining accounts for the various student chartered organizations.

Amended

ARTICLE XIV – ASSOCIATED STUDENTS EMPLOYEE

- Section 4.** Duties of the General Manager shall include the following:
- A. Being accountable to the Senate, the A.S. President, and President of the University, for the establishment of sound fiscal and operational policies and procedures designed to fit the best interest of the Associated Students Corporation;
 - B. Being in charge of the collection and disbursement of the funds of the Associated Students in keeping with such policies and procedures;
 - C. Attending all meetings of the Senate as a non-voting ***staff member***;
 - D. Acting as trustee for the Associated Students, maintaining accounts for the various student chartered organizations.

CULTURE • SHOCK



KEN SCARBORO / EDITOR IN CHIEF

Cowboy Palace Saloon



TESSIE NAVARRO / MULTIMEDIA EDITOR

Kulak's Woodshed



TESSIE NAVARRO / MULTIMEDIA EDITOR

Guitar Merchant

Best music venues near CSUN

NATALIE RIVERA
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Los Angeles and Hollywood are known for their music venues, such as the Music Box and the Pig 'n' Whistle. With all of their lounges and clubs, it's easy to find live music from local and up and coming artists. Yet you don't have to venture too far into the big city to find live music, drinks and a great atmosphere. There are many music venues around CSUN in studios, cafes or restaurants, all offering different types of music and all giving out a different vibe. Casey's Tavern, located in Canoga Park, is a home for local jazz players and jazz music lovers. Casey's Tavern is a 21 and over "dive" bar and venue with

live music every Tuesday, Saturday and Sunday. With drinks at an affordable price, they welcome an audience as late as 1 a.m. on the weekends. Café Cordiale is another home to jazz musicians, but it also hosts many artists from a myriad of genres. Café Cordiale is a more formal restaurant located in Sherman Oaks, and has an atmosphere that is perfect for special occasions. First opened in 1985 and later destroyed in the Northridge Earthquake of 1994, Café Cordiale went through two years of redesign that has transformed the restaurant and given the place a relaxed vibe, accompanied by their live music consisting of jazz, R&B, acoustic and much more. A setting that provides live music in a less formal environment is CIA, or the California Institute of Abnormalarts. The name says it all; this venue in North

Hollywood has performances that range from magic shows, comedic stand-up and concerts. The CIA is open to all ages, and the music is as diverse as its event calender, ranging from rock to alternative. It is a place for those who wish to escape to a different setting, and where people can feel welcome no matter their age (alcohol is served for those over 21+). For country lovers, there is the Cowboy Palace Saloon, a place for over 21 cowboys and cowgirls to hear some of the local country tunes. This place is known to be as their slogan says, "the last real Honky Tonk," this country bar has been featured in films like Terminator 3 and La Bamba. This saloon has live country music every night and every Sunday there is a free buffet (with the purchase of one drink). Happy Hour is from 2 p.m. - 6 p.m. Monday

through Saturday. The saloon also offers free dance lessons every day, in order to teach their customers line and swing dancing and the waltz, preparing them for the nights music. Kulak's Woodshed, founded in 1999 and located in North Hollywood, is a different kind of venue in that it serves no food and no alcohol and showcases local music of all different genres. Kulak's Woodshed offers live performances and video webcast, it is a studio that is run by volunteers and funded by donations. Normally closed on Tuesdays, Wednesdays and Sundays, Mondays are devoted to a singer/songwriter open mic with a "one song lottery," where the host pulls out names of each performer one at a time. The Guitar Merchant is located in Canoga Park and it is a guitar store that

sells guitars, gives music lessons and allow musicians perform every week. Every Wednesday is open mic from 7 p.m. to midnight, with a \$4 donation. They celebrate diversity through a multitude of musical talent, such as ukulele performers and feminist music acts. The Guitar Merchant has a great selection of guitars for those who wish to buy and they offer lessons for those who want to learn to play guitar, bass, violin and piano, to name a few. Whether you are looking for a place to relax, a place to learn or a place to celebrate a special occasion, there are musical talents that are waiting to be heard that are not only playing in L.A. Venturing out for music does not require you to drive far, just open your eyes and ears for great places that provides great music for you.



INTERVIEW

Seth Green and Matt Senreich on 'Robot Chicken', DC Comics and 'Stoopid'ity

Sundial opinion editor Karlee Johnson interviews Seth Green and Matt Senreich (creators of Robot Chicken) about the 100th episode and their tips for college graduates.

Karlee Johnson: So tell me about “Robot Chicken.” You came to your hundredth episode recently?

Matt Senreich: We actually finished that up almost a year ago. It feels like forever ago even though it just aired, but we finished that up in April. We’re working on our sixth season right now. We’re writing episode eight of our sixth season.

KJ: Did you all think you’d get to this point?

MS: No, not at all. We were shocked that Adult Swim hired us to play with toys. It’s very odd. But at the same time, I mean, Adult Swim is one of those places that just let creators be creative and have a good time with what they want to do.

Seth Green: We also lucked out by finding that network and being given an opportunity before this big trend in both late-night entertainment and short-form content really happened. We just happened to be making something that we thought was really funny. Now there’s way more pressure to perform. (Laughs) When we were doing it, we were on at 11:30 on a Sunday night and no one would think that that’s a real prime spot to be getting the best demographic of viewership.

KJ: Would you consider moving into a half hour time slot? (The show currently runs for 15 minutes per episode.)

SG: Let me explain one thing about the production of this show: it is all year long. To make our season order takes 11 to 14 months. It’s really, really brutal. And anybody that has worked an every day job can feel me on this. It is really hard. And especially when all of us have other things that we all do outside of this show. Dedicating a year and several months to one thing just becomes really, really intense.

MS: Also, our show is ADD to begin with, so making it longer defeats the purpose. (Laughs)

KJ: I noticed that the hundredth episode is titled “Fight Club Paradise” and titles from other seasons have been “Boo Cocky” and the like. Are the names chosen arbitrarily?

MS: Our first season was all of the rejected titles to our show.

SG: We spent months with Adult Swim pitching them terrible titles until they thought “Robot Chicken” perfectly summed up what our show was.

MS: The second season we gave 20 people the opportunity to name an episode. The fourth season (theme) was “being trapped in a DVD factory.” The fifth season was “good movie, bad movie: guess which?”

SG: So we pair a good movie title with a bad movie title and you have to guess which one is which.

MS: And the sixth season is going to be the ways we envision ourselves to die.

SG: Oh, and the third season was “rejected sketches.” Everyone’s favorite sketch that they did not want to see get cut that got cut. ‘Cause for some of them we had a really good title, but we didn’t have an episode. So, like “Monstourage,” which would have been really funny, but we couldn’t write a sketch about it.

[adult swim]

COURTESY OF ADULT SWIM

KJ: Great. What other projects do you all have coming up?

MS: We have a couple things coming up. We’re in negotiations on two pilots now that we can’t really talk about, unfortunately. And we’re writing a movie right now. And a lot of stuff we’re not allowed to talk about right now, which is sad. (Laughs) We’re still really early on in the process of just writing.

SG: (Matt’s comment is) so vague. Well, we are waist-high in the “Robot Chicken DC Comic Special” which we’ll release at Comic Con. We are starting our sixth season, we’ve already written the first several episodes which are coming together nicely.

MS: That’s kind of what we’re in the thick of right now. We also started building on a new studio that we started up called Stoopid Buddy Stoodios. It’s partnered up with a company called Buddy System Studios.

KJ: What kind of advice do you have for college students who want to break into the business?

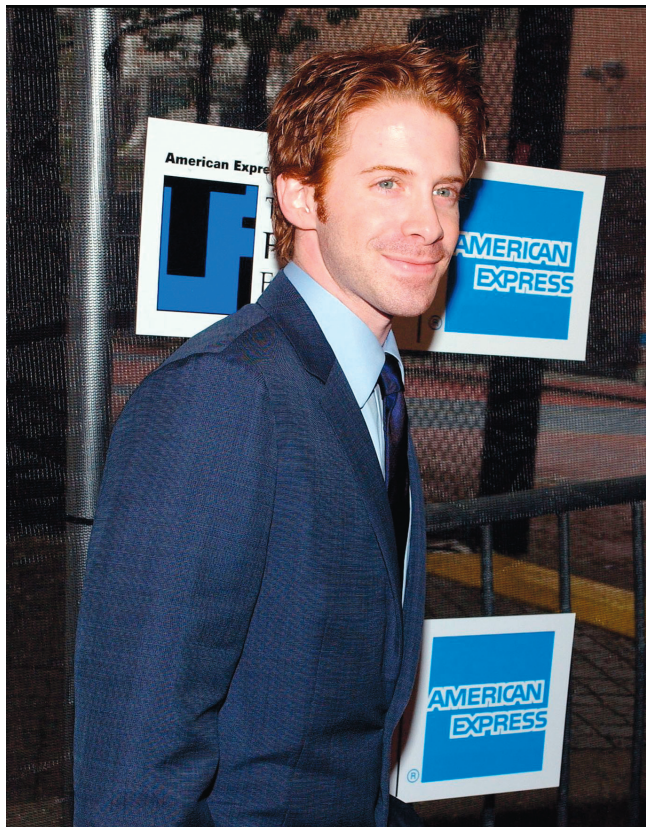
SG: Don’t quit. Don’t be a jerk. Don’t expect that anybody is going to do anything for you, but you have to be awesome, and that’s the only way that you keep working. But you have to continually non-stop try and be better all the time.

MS: And learn from people. Be helpful and learn from people.

SG: Collaborate, don’t be competitive.

MS: And again, just keep trying. You can send about 500 resumes, but all you need is the one job to break in.

SG: And be the person that you want to work with. Be the kind of person that you want to hang out with.

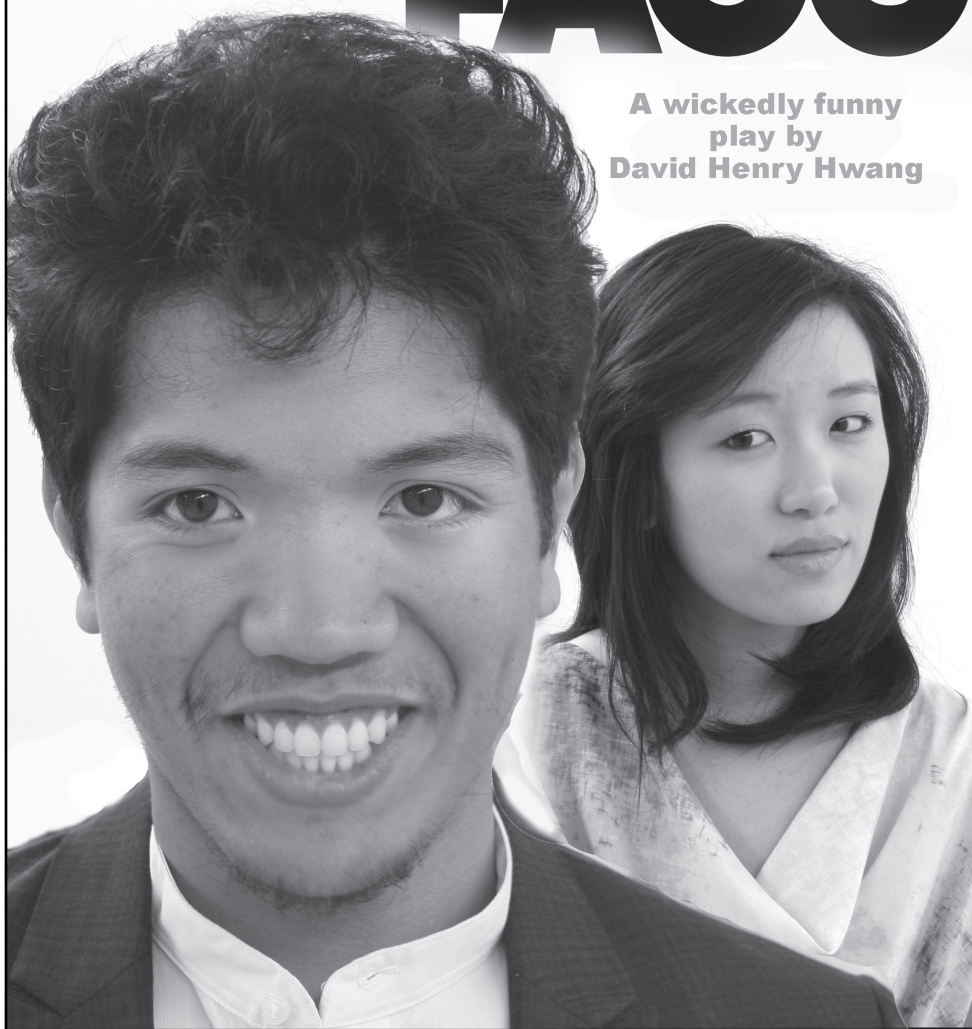


COURTESY OF MCT

Seth Green (pictured) created Robot Chicken along with Matt Senreich. The first episode aired in 2005.

YELLOW FACE

A wickedly funny play by David Henry Hwang



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PREVIEW

Free student plays this weekend at CSUN

MELISSA SIMON
DAILY SUNDIAL

The Student Playwrights for Innovative Theatre (SPIT) will be hosting the Spit It Out Play Festival on March 24 and 25 in Jerome Richfield Hall, according to Susana Marcelo.

Marcelo, an instructional student assistant at the Learning Resource Center, explained that SPIT is a group created by students for students that are interested in playwriting and other aspects of theatre.

“It was started in 2005 with help from professor Rick Mitchell from the English department,” said

Marcelo. “He wanted to give student playwrights the opportunity to interact with one another outside of class, as well as to receive funding to produce and promote their plays as a stepping stone for professional life.”

Every year, SPIT hosts a festival that showcases five undergraduate and graduate student plays. Anyone interested is welcome to send in a submission.

“We hold a school-wide call for submissions and look for budding talent and theatricality,” Marcelo said. “The (SPIT) officers decide but they welcome input from the most active members.”

Once the five submissions are chosen, students prepare their 10-minute plays for the festival. This

year’s festival features five student plays that are as diverse as their writers.

Jennifer Bergus’ “101 Conversation Starters” offers an inside look at a father and son’s awkward dinner conversation. Bergus is a double major in English and gender women’s studies.

Marcelo’s “Who Are You?” explores the relationship of a mother and daughter who are more alike than they ever imagined. Marcelo is an English M.A. student and works as a freelance editor and writer.

Erin Neel’s “Forgiven” follows Presbyterian minister Daniel and parishioner Anika as they confront their shared past. Neel is a graduate student in the theatre department.

Alejandra Lucero’s “Deciding Point” delves into the

complex relationship of two women involved in the tennis world. Lucero is an English M.A. student interested in human relations and bi-cultural border crossing experiences.

Hudit Simonyan’s “Red, Hot, Chilly Dreams” recounts a former waitress’ nightmares about a Mexican restaurant she used to work at. Simonyan studied teaching English as a second language in Armenia, received a B.A. in English and French from Indiana University and has been studying creative writing at CSUN since 2010.

Marcelo said that the festival is an opportunity for everyone to experience student-produced creative work and discover new talent at a reasonable price: free.

The show will begin at 7 p.m. in Jerome Richfield, located near the Sierra Center, in room 319.



JESSICA JEWELL / DAILY SUNDIAL

African Yam Stew

JESSICA JEWELL / DAILY SUNDIAL

I recently picked up a copy of “Vegan Yum Yum,” a book published by one of my favorite vegan bloggers. The recipes in this thing are killer. Naturally, I had to try my hand at one of the more interesting ones. Note, this is the first time I’ve ever had peanut butter in soup. I know, it sounds weird, but the combination of sweet (raisins and yams) with the savory flavors of the peanut butter and spices make an amazing combination. Try it out!

- Ingredients**
- ½ t cumin seeds
 - ½ t peppercorns
 - ½ t coriander seeds
 - ½ t red pepper flakes
 - ½ t mustard seeds
 - 2 whole cloves
 - 1-2 T olive oil
 - 1 onion, diced

- 1 yam peeled and cut into ½ inch chunks
- 1 bunch of kale thinly shredded
- 3 small carrots, peeled and sliced into coins
- 1 can stewed or diced tomatoes, blended if you wish
- 4 c water
- ½ c raisins (I used yellow raisins for fun)
- ½ c peanut butter
- 1-2 inch piece of fresh ginger, peeled and grated
- ½ t sea salt

- Directions**
- Step 1:**
Crush the spices, then set aside.
- Step 2:**
Heat oil in a large, heavy-bottom pot and add onions and cook on medium-low heat until they caramelize.
- Step 3:**
Dump spice mix and saute for one minute being careful not to burn. Then add tomatoes with their juices, yam, kale and carrots. Add the water, raisins, peanut butter, ginger and salt then bring to a rolling boil. Turn down the heat and simmer for 30-40 minute.
- Enjoy!**



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WEEKLY GUIDE

SPONSORED BY VALLEY PERFORMING ARTS CENTER

RAEWYN SMITH / DAILY SUNDIAL

We put together the best bets for your week so you don't have to! Your guide to all things free (or at least cheap) in Los Angeles over the next seven days.

MARCH

22 THURSDAY

WHAT: The Ting Tings
WHY: Come see the band who became famous for "Shut Up and Let Me Go!"
WHERE: El Rey Theatre
 5515 Wilshire Blvd.
 Los Angeles, CA 90036
WHEN: 8 p.m.
PRICE: \$14 to \$28

23 FRIDAY

WHAT: Literary Los Angeles Road Guide
WHY: A release slash cocktail party for this map of alternative bookstores in Los Angeles along with some Los Angeles culture.
WHERE: Echo Park Time Travel Mart
 1714 Sunset Blvd.
 Los Angeles, CA 90026
WHEN: 7 p.m.
PRICE: \$12

24 SATURDAY

WHAT: L.A. Film + Music Weekend
WHY: The 2nd Annual Film + Music Weekend featuring indie films and music.
WHERE: Downtown Independent Theater
 251 S. Main St.
 Los Angeles, CA 90012
WHEN: 6 p.m.
PRICE: \$7 to \$50

25 SUNDAY

WHAT: Helpful Honda Pet Adoption
WHY: Helpful Honda is helping local animal shelters find homes for animals at various locations in March. Adoption fees vary.
WHERE: LA Love and Leashes at Westside Pavilion
 10800 West Pico Blvd. # 312
 Los Angeles, CA 90064
WHEN: 12 p.m. to 5 p.m.
PRICE: Free

26 MONDAY

WHAT: The Happy Hour Story Experiment
WHY: Enjoy a relaxing drink (after a hectic Monday) at The Hollywood Studio Bar & Grill and listen to some comedian storytelling.
WHERE: The Hollywood Studio Bar & Grill
 6122 Sunset Blvd.
 Los Angeles, CA 90028
WHEN: 6:30 p.m.
PRICE: Free

27 TUESDAY

WHAT: Natural High Open Mic
WHY: Listen, and perhaps partake, in this weekly open mic.
WHERE: Industry Cafe & Jazz
 6039 Washington Blvd.
 Culver City, CA
WHEN: 9 p.m.
PRICE: \$3 donations suggested

28 WEDNESDAY

WHAT: Free Spring Recital
WHY: Critically acclaimed violinist, Radu Pieptea and more perform.
WHERE: Zipper Hall
 The Colburn School
 200 South Grand Ave., Los Angeles 90012
 Parking available at Disney Hall Garage for \$9 or adjacent lots
 When: 8 p.m.
PRICE: Free



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² Interest accrues from date of funding.

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Explanation: The title "non-voting member" would imply that these advisors would have the same responsibilities and rights of the board of directors, with the exception of the right to vote. According to AB 1233, corporations may include these members in board meetings but they must be treated as guests or be appointed to an advisory committee.

[Original](#)

ARTICLE VIII – STUDENT DIRECTORS

- Section 1.** The President shall have the authority to create positions as he/she deems necessary with the approval of the Senate.
- Section 2.** In order to become a ~~director~~ of the Associated Students, a candidate must be in good standing as certified by the Office of the Registrar and must remain in good standing during their tenure in office.
- Section 3.** The President shall have the power to appoint ~~directors~~ with Senate approval. **Section 4.** No senator may serve simultaneously as a ~~director~~.
- Section 5.** A code shall be created for each ~~directorship~~ as prescribed by Article XV of these Bylaws.
- Section 6.** The student ~~directors~~ shall be responsible for the actions of their assistants.
- Section 7.** The President shall have the power to dissolve student ~~director~~ positions and remove ~~directors~~ at his/her discretion. ~~The President shall report such actions to the Senate.~~

[Amended](#)

ARTICLE VIII – STUDENT *LEADERSHIP STAFF*

- Section 1.** The President shall have the authority to create positions as he/she deems necessary with the approval of the Senate.
- Section 2.** In order to become a ***student leadership staff member*** of the Associated Students, a candidate must be in good standing as certified by the Office of the Registrar and must remain in good standing during their tenure in office.
- Section 3.** The President shall have the power to appoint ***student leadership staff member*** with Senate approval.
- Section 4.** No senator may serve simultaneously as a ***student leadership staff member***.
- Section 5.** A code shall be created for each ***student leadership staff position*** as prescribed by Article XV of these Bylaws.
- Section 6.** The student ***leadership staff*** shall be responsible for the actions of their assistants.
- Section 7.** The President shall have the power to dissolve student ***leadership staff*** positions and remove ***leadership staff*** at his/her discretion ***with the approval of the Senate.***

Explanation: People who hold positions titled Director are given the rights and responsibilities as the board of directors, including the right to vote. Currently, those who we call Directors are not given the right to vote. In order to be in compliance with AB 1233, corporations must either 1) remove the so-called director positions, or 2) give the directors the right to vote at board meetings. However, a non-director (i.e. staff or advisor) could still attend board meetings, offer opinions, and give reports.

[Original](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
1. The President shall be the Chief Executive of the Corporation and ~~shall have general supervision, direction, and control of the business of the officers of the Corporation. He/she shall have the general powers and duties of management usually vested in the office of the president of the corporation and~~ shall have such other powers and duties that may be from time to time prescribed by the Senate.

[Amended](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
1. The President shall be the Chief Executive of the Corporation and shall have such other powers and duties that may be from time to time prescribed by the Senate.

Explanation: This section gives the Associated Students President the power to make decisions, without Senate approval. It is also not specific enough as to what "general powers and duties or management" are.

[Original](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
4. ~~The President shall have the power to veto any action of the Senate, which shall be accompanied by an explanation. If such veto is not exercised within a period of one week, action of the Senate shall become automatically approved. The President has the power of item veto of the Associated Students Budget.~~

Explanation: This section gives the Associated Students President the power to make decisions, regardless of the vote of the Senate. This amendment would delete "G. Powers" from the Associated Students Constitution, as required by AB 1233.

[Original](#)

ARTICLE X – ELECTIONS

- Section 1.** All Associated Students elections shall be administered by an Elections Committee, and a ~~Director of Elections~~, who shall be appointed by the President with the approval of the Senate.

[Amended](#)

ARTICLE X – ELECTIONS

- Section 1.** All Associated Students elections shall be administered by an Elections Committee and an ***Elections Chair***, who shall be appointed by the President with the approval of the Senate.

Explanation: People who hold positions titled Director are given the rights and responsibilities as the board of directors, including the right to vote. Currently, those who we call Directors are not given the right to vote. In order to be in compliance with AB 1233, corporations must either 1) remove the so-called director positions, or 2) give the directors the right to vote at board meetings. However, a non-director (i.e. staff or advisor) could still attend board meetings, offer opinions, and give reports.

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 2.** President
- G. Powers:
6. ~~The President shall have full administrative powers needed to implement the functioning of the Associated Students.~~

Explanation: This section gives the Associated Students President the power to make decisions, without Senate approval, which is not in compliance with AB 1233.

[Original](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 3.** Vice President
- E. The Vice President shall have such other powers and duties as may be prescribed by the ~~President~~ or these Bylaws.

[Amended](#)

ARTICLE V- QUALIFICATIONS AND POWERS OF THE SENATE

- Section 3.** Vice President
- E. The Vice President shall have such other powers and duties as may be prescribed by the ***Senate*** or these Bylaws.

Explanation: This section could imply that the Senate does not have a voice in deciding what the Vice President's duties are. Replacing the word "President" with "the Senate" would ensure that the Senate can exercise their vote, a requirement of AB 1233.

[Original](#)

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of:
- A. Voting Members
1. ~~The Director of Finance~~ shall Chair the Finance Committee meetings and shall be a student appointed by the President and confirmed by the Senate. ~~The Director of Finance~~ may be removed only at the discretion of the President.
5. Student members, excluding the ~~Director~~, may be removed for just cause under the following proviso; that two-thirds (2/3) of the total voting membership of the Senate confirms removal or by direct action of two-thirds (2/3) of the total voting membership of the Senate.
- D. ~~The Director of Finance~~ and the General Manager shall notify all organizations and their respective sponsors that budget requests will be due three (3) to five (5) weeks prior to the end of the Fall Semester. Said notification shall be given not less than twenty (20) working days prior to the due date and shall be publicized in campus publication(s).

[Amended](#)

ARTICLE XIII – FINANCE COMMITTEE

- Section 1.** The Finance Committee shall consist of:
- A. Voting Members
1. ***The Finance Chair*** shall Chair the Finance Committee meetings and shall be a student appointed by the President and confirmed by the Senate. ***The Finance Chair*** may be removed only at the discretion of the President.
5. Student members, excluding the ***Finance Chair***, may be removed for just cause under the following proviso; that two-thirds (2/3) of the total voting membership of the Senate confirms removal or by direct action of two-thirds (2/3) of the total voting membership of the Senate.
- D. ***The Finance Chair*** and the General Manager shall notify all organizations and their respective sponsors that budget requests will be due three (3) to five (5) weeks prior to the end of the Fall Semester. Said notification shall be given not less than twenty (20) working days prior to the due date and shall be publicized in campus publication(s).

Explanation: People who hold positions titled Director are given the rights and responsibilities as the board of directors, including the right to vote. Currently, those who we call Directors are not given the right to vote. In order to be in compliance with AB 1233, corporations must either 1) remove the so-called director positions, or 2) give the directors the right to vote at board meetings. However, a non-director (i.e. staff or advisor) could still attend board meetings, offer opinions, and give reports.



March 22, 2012

opinion@sundial.csun.edu

Opinions

Will \$10.24 an hour help or hurt poverty?

JEFFREY ZIDE
DAILY SUNDIAL

As of Jan. 1 of this year, the city of San Francisco has the highest minimum wage of any place in the nation. The current minimum wage in the city is \$10.24 an hour, \$3 more than the national minimum wage. San Francisco is one of three cities with its own minimum wage, the others being Sante Fe, N.M. and Washington, D.C.

The increase, while based in good intentions, might do more harm than good.

The wage hike has sparked criticism from the business community. Often referred to as “the restaurant city,” San Francisco restaurant owners say the wage increase has forced them to cut kitchen staff and some have even considered moving their restaurants out of San Francisco.

The increase, however, is not new to the city. San Francisco first voted to create its own minimum wage in 2003, establishing \$8.50 as the minimum, and it has been climbing ever since.

The San Francisco Living Wage coalition said that \$10.24 still is not enough to make one’s way out of poverty in San Francisco. The coalition says in order to meet

livable wage standards, a single person would need to make \$15 an hour, and a parent with children would need to make \$36. So despite the increase in minimum wage, the amount is still not nearly enough to cover living expenses in San Francisco.

Problem is, you’d be hard pressed to find any voter or business person who’d be okay with raising the minimum wage to over \$15 an hour, plus healthcare and other expenses.

Meanwhile, here in Los Angeles, contract workers and employees of the hotels near LAX are paid a living wage of \$10.42 plus an additional \$1.25 for health benefits. People working at LAX and the Van Nuys and Ontario airports are reported to earn at least \$10.42 an hour plus an additional \$4.55 for health benefits.

In 1998, Barbara Ehrenreich, the author of “Nickel and Dimed: On (Not) Getting By in America,” said in her book that the living wage for a family of four across the nation was \$14 an hour, translating to an income of \$30,000 a year. The book was chosen for the 2008 Freshman Convocation here at CSUN. Ehrenreich said that those figures account for both healthcare costs as well as childcare, which are usually factors not taken in account

for when setting the minimum wage.

“I was a bit irritated that the faculty chose that book for the freshman convocation,” said CSUN Economics Professor Shirley Svorny. “It doesn’t make much sense from an economic perspective. Minimum wage forces employers to pay employees at such a rate that the price of goods goes way up. That affects consumers, especially young people. Employers don’t have that much incentive to hire young college-aged students to pay minimum wage to. It in some ways hurts the same people it is trying to help.”

However, a 2004 peer reviewed study conducted by the University of California, Berkeley concluded that though the added cost of increased minimum wage was passed on to customers, it had no significant impact on employment numbers or the likelihood that employers would move their businesses elsewhere. However, the wage boost did increase the time that employees spent working minimum wage jobs. This means that although an increase might help in the short term, it could hurt in the long-term, as socially mobility will be lessened with employers finding no incentive to promote their mini-



PHOTO ILLUSTRATION BY **TESSIE NAVARRO** / MULTIMEDIA EDITOR

mum-wage employees.

“While it is true and not unprecedented for cities and states to set their own minimum wage to reflect their average cost of living, if you really care about the working poor you shouldn’t be looking at the minimum wage,” said Svorny. “It doesn’t really have that much effect on the poorest Americans. You should be looking at earned income tax credit if you really want to help the poor. The money that they will earn from the tax credit far exceeds any profits they’d make from the increase in minimum wage.”

A much better way to

improve the living conditions of the working poor is by providing education, which is rising in cost every year. To help people develop the skills necessary to achieve a level of social mobility that will allow them to thrive, we need to sustain low-cost programs for college students and afford-

able adult programs resistant to cuts.

Education might be a time-consuming method to help the working poor, but it is successful. It still remains unclear whether minimum wage increases will provide significant help. My fear is that won’t.

A smoke-free policy is political

This is a response from **Billy Ryder**, A.S. Senator for the College of Business & Economics to the opinion piece written by the Campuses Organized and United for Good Health (COUGH) Northridge Board on March 8th, 2012 titled, “A smoke-free policy can save lives.”

Are they anti-smoking or anti-smoker? Are they promoting healthy options or trying to restrict unhealthy options? Do you know what’s best for you or do they? If there’s a litter problem on campus, why are they singling out cigarette butts while Subway napkins, Burger King bags and Freudian Sip cups tumble in the wind? Questions come to mind regarding COUGH’s latest article as to why CSUN should be 100% smoke-free. Is this about health or politics?

We live in an era where smokers are easy to target, bash and blame. One TV commercial with haunting music shows cigarette smoke crawling through a bedroom window to prey on a sleeping infant in the dark of night. Another advertisement aired during prime time in front of families – it showed a husband holding his smoker

wife in bed as she struggles to breathe; then she dies right before your eyes!

Why are these ads socially acceptable? What if a drunk driving PSA showed an inebriated husband in an overturned car clutching his wide-eyed, dead wife? At what point does the promotion of safety go too far? Do we really want to watch people die in between our favorite shows? When do facts and goodwill become propaganda? Health shouldn’t be political.

Cigarettes are bad, evil, immoral and murderous. That is a political position; not a factual presentation. Will a campus smoking ban actually “save lives”? Does that mean the current smoking policy is costing lives? Where is the evidence of either claim?

COUGH’s article states, “... it is evident that there is a national trend for colleges and universities to adopt tobacco-free policies.” The article further states, “... we have the opportunity to lead and be the first campus in the [CSU] system to move forward along with many other institutions nationwide.” Should CSUN ban smoking to be healthy or trendy?

Since 1876, John Hopkins University has been nationally recognized as a leading research institution for science, medicine and engineering. John Hopkins’ student government recently passed resolution S.R-5 in strong opposition to a “blanket ban on smoking.” Similarly, CSUN’s Associated Students recently passed resolution 2011-12-10 in strong opposition to

a campus-wide smoking ban while supporting better enforcement of the current policy. The trends go both ways.

For the sake of intellectual honesty in an academic environment let’s keep the debate on health. Why are we debating over litter, national trends and other political elements? Should we stop the campus pub from serving alcohol to prevent drunk driving deaths? Shall we ban skateboarding and bicycling on campus? I’ve actually been hit by a bicyclist while walking on the sidewalk near the Sierra Center. Maybe we can ticket students who leave their cars idling in enclosed parking structures to guard everyone from toxic exhaust fumes.

Life and freedom come with hazards. Alcohol and tobacco are legal hazards of choice. Why shouldn’t students be able to make legal choices as long as they respect the choices and well-being of others? Why can’t we promote health and respect choice at the same time? Privileges and legal freedoms are too often taken away in the name of safety. If Matador safety is truly the objective, let’s start with the “death crosswalk” on Reseda near Chipotle – it actually poses an immediate and deadly hazard.

I’ll leave you with a fun fact. Do you know what the Center for Disease Control listed in 2010 as the fifth leading cause of death at a toll of 118,021? The answer is “Accidents (unintentional injuries).” How do we protect students from that? Be careful, Matadors. Be reasonable too.

DAILY SUNDIAL

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Altar vestments
 - 5 Not back down
 - 11 Screw up
 - 14 Boor
 - 15 Shortening name
 - 16 ___ Paulo
 - 17 A falsehood in every respect
 - 19 Basinger of "Batman"
 - 20 Congo River beast
 - 21 Arson-investigating org.
 - 22 Three-time WNBA MVP ___ Leslie
 - 23 Beast of burden
 - 24 Chuck Connors title role
 - 28 Condemn
 - 29 Passable
 - 30 Common crossword clue ending
 - 33 Piper's followers
 - 36 D.C. hearings broadcaster
 - 39 Risky activity, and what certain four-letter sequences in 17-, 24-, 49- and 61-Across are doing?
 - 42 Badly cooked
 - 43 Reasonable
 - 44 Pilot's prefix
 - 45 Summoning gesture
 - 47 Plenty
 - 49 "Scream" or "Halloween"
 - 53 Sis, say
 - 56 They're mostly fours
 - 57 Tijuana relative
 - 58 "Three inches is such a wretched height to be" speaker
 - 60 Sí, in Paris
 - 61 Actor's liability
 - 64 ___ pro nobis: pray for us
 - 65 Mid-size Nissan
 - 66 Latin 101 verb
 - 67 Athlete's supporter
 - 68 Have it in mind
 - 69 Ad amount

1	2	3	4		5	6	7	8	9	10		11	12	13
14					15							16		
17					18							19		
20							21				22			
23					24	25	26				27			
			28						29					
30	31	32			33		34	35		36			37	38
39					40					41				
42						43					44			
			45			46			47		48			
49	50						51	52				53	54	55
56					57					58	59			
60					61				62	63				
64					65						66			
67					68						69			

By Ed Sessa

3/22/12

- DOWN**
- 1 Top dog
 - 2 Joe the boxer
 - 3 Baby's achievements?
 - 4 Baby book first
 - 5 Here, on the Seine
 - 6 Atomic energy org.
 - 7 Solo instrument in "Norwegian Wood"
 - 8 Last Supper question
 - 9 Jeers (at)
 - 10 Heavy weight
 - 11 Ice cream treat since the 1920s
 - 12 Mrs. Gorbachev
 - 13 ___ numeral
 - 18 Snapshot, commercially
 - 22 Heart-healthy food claim
 - 25 Rhino feature
 - 26 Webzines
 - 27 Scot's sailing site
 - 28 Wine quality
 - 30 LAPD alert
 - 31 Primary colore
 - 32 Neanderthal type
 - 34 Former carrier with a JFK hub

Wednesday's Puzzle Solved

C	E	L	T	S		I	S	A	A	C		A	M	S
E	M	E	R	Y		B	U	E	N	O		P	O	T
D	I	V	I	N	E	M	I	S	S	M		N	R	A
E	R	I	C		A	S	T	O		I	D	E	A	L
			K	O	S		S	P	E	C	I	A	L	K
		P	R	O	T	E	A	M		N	S	A		
C	H	A	R	T		S	E	X	Y		M	O	O	T
L	E	C	T	O	R	S		M	A	D	O	N	N	A
E	W	E	R		A	T	R	A		I	N	C	U	R
			E	I	N		E	N	C	O	D	E	S	
V	I	T	A	M	I	N	G		A	R	M			
A	M	A	T	I		G	E	O	L		I	R	A	N
N	A	H			G	R	A	N	D	F	I	N	A	L
E	G	O			H	A	I	T	I		D	E	T	O
S	E	E			T	H	O	S	E		A	S	S	E

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3/22/12

- 35 Historic peninsula
- 37 JFK posting
- 38 "The Matrix" hero
- 40 Reason to scratch
- 41 Archer of note
- 46 Boiling point?
- 48 Bridge master
- 49 Parody
- 50 Dr. with advice
- 51 Cowboy's rope
- 52 "Oliver Twist" villain
- 53 S, as in Socrates
- 54 Mac messaging program
- 55 Actress Davis
- 59 One to whom you might say, "I doubt that"
- 61 Wanted poster uncle?
- 62 CPR expert
- 63 ___ Schwarz

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Solution to today's sudoku

9	8	9	8	4	2	6	4	1
1	6	8	9	9	4	8	2	4
4	4	2	1	6	8	8	9	9
4	1	6	4	8	9	9	8	2
9	2	9	6	8	1	4	8	4
8	4	8	2	5	4	9	1	6
8	8	4	4	2	6	1	9	9
6	9	1	8	7	5	2	4	8
2	5	4	9	1	8	7	6	8

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							5	
8				7		1		
5	6		9		4			
	1	6			2			8
		4		3		5		
2			6			9	1	
			3		1		4	7
		3		6				1
7								

Puzzle number : 587156941

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sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

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BASEBALL

Keeping themselves busy

Matadors continue road-heavy part of schedule with four games in three days at Saint Mary's

JONATHAN ANDRADE
DAILY SUNDIAL

C SUN hasn't really dominated the mound and the plate simultaneously this season, but if Tuesday's 12-1 win over Loyola Marymount is a sign of things to come, it will surely benefit the Matadors this weekend at St. Mary's.

WEEKEND SCHEDULE:

CSUN @ St. Mary's

Game 1: Friday 3 p.m.

Game 2: Saturday 11 a.m.

Game 3: 30 min after
Game 2

Game 4: Sunday 1 p.m.

Northridge (10-11) used the combination of precise pitching and an offensive outburst to end its recent offensive drought but will need to see some consistency in both departments when it visits St. Mary's for four games in three days, including a Saturday doubleheader.

"We just need to go up there with the right approach," said outfielder Adam Barry. "If we

stick to that, I think good things are going to happen just like it happened (against LMU)."

The bats of Northridge haven't been quiet much this season but they also hadn't brought the necessary runs around in recent games. Although it has cost the Matadors some games, it isn't one of the worries for head coach Matt Curtis.

"We've been getting people on base and in position to score," Curtis said. "We did that last weekend in Portland but a lot of things come into play... we put ourselves in position but we just didn't capitalize on it. (Tuesday) we put ourselves in position and did get the hits at the right time."

The streaking offense of junior Cal Vogelsang combined with the bats of sophomore Miles Williams and Barry will help the run support for the Matadors' pitching staff.

Vogelsang has hit safely in five straight games and now owns a .262 batting average with eight RBI and a homerun.

Barry leads all Matadors with a .364 average and has 10 runs batted-in while in his designated hitter role.

"I'm just trying to stick to the plan," Barry said. "I'm just being relaxed at the plate and I'm not trying to muscle anything up."

Williams has hit consistently in seven of his eight last appear-

ances and leads Northridge with 3 homeruns and a team-high 14 RBI.

The Gaels (11-7) have had mixed results on the diamond as of late after winning its first five games of the season. St. Mary's beat UC Davis in its last game, winning 5-2 behind strong performances by its usual leaders.

Senior Troy Channing leads all Gaels with a .400 batting average in 55 at bats leading to 11 RBI and a .468 on base percentage. Fellow infielder Chris Murphy has started 16 games and also has 11 RBI this year for St. Mary's. Both have combined for 30 hits and could pose a problem for the CSUN pitching staff.

The Matadors will also have to plan on seeing the Gaels' Martin Agosto and Kyle Barraclough on the mound, who have both started four games this season. Agosto has only given up eight runs in 28 innings pitched while striking out 24 hitters. Barraclough has struck out 31 hitters in his 25 IP and has only given up nine earned runs.

Matador ace Alex Muren is due to start one of the four matchups this weekend. The junior has a 4.13 ERA and 16 strikeouts in 32 2/3 innings of work. Muren has one complete this season and has pitched seven innings in three of his four wins.

"The mindset's still the



MARIELA MOLINA / PHOTO EDITOR

CSUN outfielder Adam Barry slides into second base during a game against Indiana. Barry and the Matadors are looking to continue their improved hitting against St. Mary's.

same," Muren said. "I'm going to keep my mental focus. I just need to focus on what I can control and go out every pitch with as much aggression as I can."

Freshman Jerry Keel will also make a start this weekend and try to keep his

team-leading 1.63 earned run average intact. The lefty has pitched 27 2/3 innings in six appearances and has only given up seven runs, five earned, in those outings.

"The times when (the offense is) not happening for us is the times when the pitch-

ing needs to put us in position to push a few and squeak a few past to win some games," Curtis said.

Senior Vincent Roberts will take the mound Friday followed by Muren and Keel on Saturday. CSUN's Sunday starter has not been announced.

MEN'S VOLLEYBALL

Aloha: CSUN hosts Hawai'i in back-to-back

JONATHAN ANDRADE
DAILY SUNDIAL

The Matadors have worked on hitting consistently and siding out all season long, so it's no surprise that when they failed to do so in their last three matches, it easily turned into a three-game losing streak.

Head coach Jeff Campbell has watched CSUN (8-13, 4-10 MPSF) hit below .300 in its last three home games. The Matadors are looking to turn things around this weekend against Hawai'i (7-14, 4-12) on Friday and Saturday in order to keep their playoff spot.

"We're in eighth place now and we need to keep that spot to go to the playoffs," outside hitter Brandon Lebrock said. "We need to play hard from the get go because if we win both games this weekend we can move up to seventh."

The Matadors seemed invincible in the Matadome early in the season but have dropped their last three at home. CSUN will end its nine-game homestand with back-to-back matches against the visiting Warriors, who have lost five of their last six.

Hawai'i, which is led by senior outside hitter Steven Hunt, has only won three matches on the road this year. Hunt has tallied 331 kills in 2012, nearly doubling fel-

low outside hitter JP Marks, who is second in kills.

As a team, the Warriors are hitting .242 compared to the Matadors' .257 hitting percentage for the year.

CSUN is led by freshman opposite Julius Hoefer and senior outside hitter Matt Stork. Hoefer leads all Matadors with 180 kills, with Stork a close second at 178.

Stork missed the last game against UC San Diego with an injury and also sat out the game before against UC Irvine despite being in full uniform.

Hoefer is returning from an ankle injury that forced him to miss a Feb. 22 game and limited him in the following five games.

The freshman has seen most of his action in the latter sets since his return

"I feel pretty good," Hoefer said, looking down at his ankle. "I think I'm back at 100 percent."

Senior setter Danny Rodrick has started in place of sophomore setter Filip Tomicic, who saw a majority of starts in the beginning of the season.

The Hawai'i-native seems to be getting used to his teammates' tendencies and is averaging nearly eight assists a set.

"I've just been getting used to how everyone gels together on the court," Rodrick said. "It takes a while to get used to who you're playing with, but once you do, it makes things a lot easier."

Rodrick was once a part of the Hawai'i squad and is looking for revenge this weekend.

"I got cut (from the team)," Rodrick said. "It would be nice to beat them this year and rub it in their face."

With the addition of Rodrick to the starting lineup and injuries to other Matadors, Lebrock has seen a majority of the swings for CSUN.

Lebrock is averaging over 26 attacks a match since Hoefer was originally injured. The sophomore now has 142 kills with 99 of those coming in conference play.

"I've just been listening to the coaches and swinging for the court and it's been working," Lebrock said. "I just want to keep going for every ball and every set."

CSUN will need to make some changes before heading into this weekend if it wants to make a late push with only eight games remaining before the playoffs.

"These next two games will decide if we make the playoffs or not," Hoefer said. "We have to focus on these two games first."

WEEKEND GAMES:

CSUN vs. Hawai'i

Game 1: Friday 7 p.m.

Game 2: Saturday 7 p.m.



MARIELA MOLINA / PHOTO EDITOR

Matador setter Danny Rodrick serves the ball during a game against UC Irvine. CSUN hosts Hawai'i this weekend.