

DAILY SUNDIAL

FREE



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New rules restrict creativity

CARL ROBINETTE
DAILY SUNDIAL

Apparel and design students at CSUN, worried that new limitations on lab access this semester would make it difficult for them to complete class projects on time, have delivered a petition to their dean to restore longer lab hours.

Previously, the Department of Family and Consumer Sciences, which oversees apparel and design, offered door codes to students that gave them 24-hour access to the labs. Starting at the beginning of this semester, however, the codes have

only been valid Monday-Friday, from 8 a.m. to 5 p.m.

"I feel like we're entitled to a lab that we've paid for with our tuition," said Jessica Bley, senior apparel and design production major.

Bley, who helped spearhead the petition effort, said students in the program were expecting to have the same availability of lab space as last semester and were not given warning of the change.

"We were all just shell-shocked by it," Bley said. "If we would have known last semester we would have started designing earlier. It's kind of hard to work around it once our schedules are set in stone."

Hours were restricted this semester because labs were often left open at night unattended and equipment was lost, said Tami Abourezk, department

chair.

Also contributing to the decision was the retirement of the program's instructional support assistant last semester, who provided additional staffing and oversight of the apparel and design labs outside of business hours.

Speculation spread among students that lab restrictions were in reaction to the 2008 death of UCLA student Sheharbano Sangji, and the court case that continues against the school. Sangji died after suffering burns caused by an accident in one of UCLA's chemistry labs.

"As for the incident at UCLA, it did not motivate our code access changes," Abourezk said.

The department has made more hours available to students as they get closer to the fashion show, Abourezk said. The

department recently hired a new instructional support assistant, Lynn Tatem, who started working with the department in March, according to Abourezk. This will provide additional hours of supervision in the labs, including evenings and weekends. Students are also able to make special arrangements with faculty to use the lab outside of business hours.

"It's good and I appreciate teachers doing that," said Marissa Tolliver, senior apparel design and production major. "But we have to make arrangements based on their schedule."

For students like her who work full time this is not always possible, Tolliver said.

See **FASHION**, page 4



TRISHA SPROUSE / DAILY SUNDIAL

Experience live performances, free food, crafts and dance lessons at Carnival. The 15th annual event continues today from 10 a.m. - 1 p.m. and 3 p.m. - 6 p.m. in the Plaza Del Sol in the USU. To see more photos from the first day turn to **p. 2**



RAQUEL ZEITOUNIAN / DAILY SUNDIAL

A group of belly dancers perform for students and faculty for the 15th Annual Carnival at the Grand Salon in the University Student Union on Wednesday.

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Worlds of fun

Cultures unite at the 15th Annual Carnival

KIERA MCKIBBENS / CONTRIBUTOR

U.S. sumo wrestlers came to CSUN for the 15th Annual Carnival to teach students proper techniques and show off their skills. Amongst the wrestler was three-time World Sumo Champion, Byambajav Ulambayar (center).



KIERA MCKIBBENS / CONTRIBUTOR

Calligraphy artist Paymen Hamed gave students the opportunity to have their names written in a Persian style of writing at the Carnival festival at the Grand Salon on April 11.



KIERA MCKIBBENS / CONTRIBUTOR

During the 15th Annual Carnival Festival, students were provided with art supplies for students to work with and create artwork yesterday.



KIERA MCKIBBENS / CONTRIBUTOR

Henna artists Aliya Kalypso displays her talents at the Carnival festival held in the Grand Salon on Wednesday.



RAQUEL ZEITOUNIAN / DAILY SUNDIAL

Negma Dance Company dancers perform belly dancing at the 15th Annual Carnival.



KIERA MCKIBBENS / CONTRIBUTOR

Sophomores Demontae Thompson (left), and Tray Thompson (right), give their approval to a Canadian dish of fries with cheese and gravy.

Sexual assaults on campus are under reported

Police department discusses their support for victims, promotes open communication with officers

JADE ADAMS
DAILY SUNDIAL

Sexual assault is grossly under reported here at CSUN. Only 12 percent of college rape victims report the incident to police, although statistics also show that 20 percent of women and 6 percent of men will be sexually assaulted while in college.

This is according to a 2007 study referenced by campus Police Chief Ann Glavin during a lecture about sexual assaults on campus, Wednesday.

The most common form of sexual assault on college campuses is acquaintance rape, or when there is some level of familiarity between the perpetrator and the victim, Glavin said.

"That is one of the biggest

challenges and common things that we have to deal with," Glavin said.

CSUN statistics have fluctuated over the past five years from zero sexual assaults reported to a high of five sexual assaults reported a year, most of which occur in the housing area, according to Glavin.

"We know that in large part the reluctance to report is rooted in social norms that do tolerate sexual aggression and tend to assign the blame to victims rather than perpetrator...that is true today and was true 30 years ago," Glavin said.

According to Glavin, in June 2009, the CSUN campus plan to address sexual assault introduced a zero tolerance policy. The policy is that CSUN does not tolerate sexual assault in any form, and all allegations will be taken seriously and the univer-

sity will pursue criminal charges and strong disciplinary actions.

CSUN students also have immediate access to a rape crisis advocate, public information officer Christina Villalobos, who provides emotional support and facilitates communication between the police, medical personnel, and the victim throughout the process of the investigation.

"My role is not to tell them what to say but to encourage them to talk to the officer and give them those details that are very crucial to the report and to make it as easy as possible, they may not have the support of a friend or family member... we do this in a soft interview room, it's very inviting," Villalobos said.

Villalobos does not report the information to officers, but simply informs the victim



RYAN WALKER / CONTRIBUTOR

CSUN Police Chief Anne Glavin lectures on the topic of sexual assault on campus. "Crossing the Line: Sexual Harassment at School," was hosted by the AAUW at the Sala de la Osa (CSUN Satellite Student Union Meeting Room) on Wednesday.

of the various options.

According to Glavin, campus police will meet with you privately at a campus location

and time of your choice to take your report.

"We will treat you and your situation with courtesy, sensi-

tivity, dignity, understanding, and professionalism, and we have a female officer available upon request whenever possible. Our police officers will not pre-judge you, and you will not be blamed for what occurred... you are not obligated for prosecution of your assailant simply because you reported the crime to the university police," Glavin reports from a poster displayed in the campus police station.

Glavin said that laws are changing and becoming more victim-friendly, and she wanted to be apart of that change. She hopes the students understand all that campus police do to lower the threshold on reporting.

"You are not obligated to the criminal justice system just because you came and talked to us," she reiterated.

Jumpstart launches new readers club program

AGNES CONSTANTE
DAILY SUNDIAL

CSUN's Jumpstart is launching a new reading program where student volunteers read to kids in early education centers to promote literacy.

The Readers Club Program will

have volunteers visit San Fernando Early Education Center and Maxwell Early Education Center once to twice a week. At the centers they will read a book and sing a song. Additional activities may be conducted depending on whether volunteers would like to do so.

"Our readers program is supplemental program in addition to the ser-

vices we provide during the week," said Danielle Watson, Jumpstart program coordinator.

Jumpstart hires work-study eligible college students and trains them to work in early education institutions serving economically-disadvantaged kids. The goal is to prepare children to succeed in school by focusing on literacy and school readiness skills,

according to a webpage about Joyce Munsch, founder of the Department of Child and Adolescent Development at CSUN.

Shirley Vien, a Jumpstart volunteer, said a meeting was held at the end of March to review the responsibilities and logistics of the Readers Club.

The new program is an extension of other literacy activities con-

ducted by Jumpstart, such as Hooray Library!, where students read to children at Pacoima library every other week.

Students interested in volunteering for this program can visit Sequoia Hall 280A between 12:30 to 2:30 p.m. on Tuesdays and Thursdays, or email csunjumpstartvc@gmail.com for more information.

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California State University
Northridge

Angelenos will be dancing in the streets

CicLAvia will be larger than ever thanks to donors

STEPANIE DE LEON
TZIC
DAILY SUNDIAL

T Students can join their peers and enjoy 10 miles of strolling, biking and playing in LA's streets this Sunday during CicLAvia.

The organization concluded its pledging period last Friday with a little over its intended goal or \$12,000, resulting in \$12,343 for this month's event. The pledging was carried out through Kickstarter, an online funding platform for creative projects.

The money raised will help maintain the newly expanded CicLAvia route, which was originally 7.5 miles. Some of the money will also be used to fund additional activities, such as live music, games and walking tours of L.A.'s historic streets.

"We're always in this constant pattern of driving, but what CicLAvia does is create spacial awareness of your community," said Frances Rosenberg, 21, former CSUN Bike Collective member and senior double majoring in philosophy and humanities.

According to Rosenberg, CicLAvia allows individuals to venture into other communities and pay attention to small independent businesses one would not normally notice in a car.

This event seeks to pro-

mote alternative green transportation, open space, public health and community building by opening up the normally car congested streets.

Some of the neighborhoods that will be open to Angelenos include Koreatown, Boyle Heights, Little Tokyo, Fashion District, East Hollywood and the recent addition of South Los Angeles. Residents are welcomed to bike, skateboard, wheel-

Studies Association will be participating in CicLAvia in an organized ride.

"This event lets you see the potential of what a healthy city can be like for one day," said Antonio Villaraigosa, 22, member of the urban planning association and junior majoring in urban studies and planning.

Villaraigosa said that closing off the streets for one day can eventually lead to more car-free days.

CSUN's Bike Collective has also organized a ride route to CicLAvia. Individuals will meet in front to the Oviatt steps at 7:30 a.m. and leave to the Van Nuys Orange Line Station at 8:00 a.m. They will be picking up riders who can't meet at the campus along the way.

"We have participated in CicLAvia's events, all the way back to the very first CicLAvia," said Dennis D'Alfonso, 25, a junior majoring in mechanical engineering and ride leader of the collective.

The bike collective and CicLAvia share similar goals in terms of motivating people to use a mode of transportation that is sustainable and healthy.

"A lot of people worry about the speed of our rides, worrying that we will leave them behind, but our collective has a 'no rider left behind' policy," D'Alfonso said, encouraging others to join the organized ride to CicLAvia.

CSUN bicycle collective CicLAvia ride

Pre-CicLAvia check up today from 12:30 - 3:30 p.m. or tomorrow from 2 - 4 p.m. at the Oviatt Walkway.

April 15 meet in front of the Oviatt steps at 7:30 a.m. The collective will ride to the Van Nuys Orange Line Station to the NoHo station and others.

Scan this QR code to visit their website for details:



chair or walk through these neighborhoods in hopes of experiencing the city from a new perspective.

The American Planning Association (APA), a non-profit organization that provides leadership in the development of living communities, will host its 2012 National Planning Conference in Los Angeles. The upcoming fourth CicLAvia event will be held on the same day as the APA conference.

CSUN's Urban Planning

FASHION

Continued from page 1

"I'm just going to have half the looks for [the fashion show] that I originally intended to ensure the best possible quality," she said.

Family and Consumer Sciences is not the only department suffering reduced availability of labs at CSUN. The Journalism department let the doors to their computer labs stay open during regular school hours until Fall 2011. Now those labs remain locked when a class is not in session due to a combination of budget cuts and overuse of resources such printer paper, according to Heather Powell, administrative support coordinator for the journalism department.

However other departments have increased lab hours in recent years, such as the electrical and computer engineering program. They recently added peer lab assistants to their staff who oversee the labs so that more hours could be made available.

"We would certainly like to

offer more to students," said Dan Vaughn, academic resource coordinator of the engineering and computer science college. "Most people are trying to do the best they can and give as much to the students as possible."

Tolliver, who assisted Bley in the drafting of the petition to the dean, said that they collected about 35 signatures from students before delivering the letter, with the goal of making the student voice heard by the department administrators.

"I understand where they're coming from," Bley said. "But I want them to understand where we're coming from."

The fashion show, which showcases student work, will be held on April 26. The labs have sewing machines and other costly and bulky equipment that many students do not have at home, Bley added.

"The staff is really trying to help students. I do worry about next year," Tolliver said. "Is this going to keep happening? People are definitely going to need more hours in the lab."



SUNDIAL FILE PHOTO

Faculty and students participating during the CFA informational pickett at CSUN on Nov. 8, 2011.

Largest university strike hinges on faculty vote

TENNY MINASSIAN
DAILY SUNDIAL

Faculty across all 23 CSU campuses will start voting next week to determine if the California Faculty Association (CFA) should organize a state-wide strike.

Voting starts April 16, and will continue for two weeks until April 27. In addition to online polls, some campuses will host in-person voting stations.

"This would be the largest university strike in the history of the state and probably the nation," said Lillian Taiz, president of the CFA. Taiz, also a professor of history at CSULA, made her remarks at a teleconference Wednesday.

If faculty votes in favor of a strike, work stoppages would take the form of two-day "rolling strikes," with faculty at each CSU campus striking on different days, Taiz said.

"We don't believe there

will be tremendous impact on students," Taiz said. "There are ways faculty can allow students to make up the work they have missed. In fact, it is a teachable moment. We are standing up for students, faculty, and the well-being of the system."

The most recent contract for CSU faculty expired in June 2010. Negotiations for a new one, which have lasted 22 months, have not resulted in an agreement.

The CFA claims its demands are modest. "We asked for, and were refused by the administration, to continue the same contract from 2007," said CFA Vice-president and CSU East Bay professor Kim Geron. "Right now, departments decide if they want to have additional faculty and the proposal on the table is the campus president can decide if the long term lecturers should stay."

But a CSU fact sheet claims that the CFA's proposals would cost the CSU system a mini-

mum of \$504.1 million more over the life of the agreement in salaries, tenure track hiring and more.

The CSU proposal includes provisions to maintain salaries at current levels, allow for both peer and student evaluations of faculty, and decrease compensation for faculty teaching low-enrolled summer courses.

The next step is a fact-finding process in which a third party will review both sides' proposals, and provide a neutral viewpoint on the negotiations. A strike could happen at the end of the fact-finding process, possibly the end of this term or the beginning of the next, according to Taiz.

"Faculty working conditions are student learning conditions. If classes are so overcrowded that students don't get the attention they need it really affects the students as well. It is better for students to know that they have a stable faculty that will be there for them year after year," Taiz said.



TRISHA SPROUSE / DAILY SUNDIAL

Ting Lin, senior, apparel and design production major, constructs a metal frame for a skirt she plans to showcase at the fashion show on April 26. Lin said she is lucky enough to have a sewing machine at home, so the lab's restricted hours are not hindering her ability to finish all of her garments in time for the show.

CULTURE • SHOCK

Options to ease the

Stress



ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA

National Stress Awareness month sheds light on ways to relax around CSUN

FREDY TLATENCHI
DAILY SUNDIAL

With April officially being national Stress Awareness Month, preparing for the Spring 2012 finals seems almost ironic for the students of CSUN.

Mastering the fine arts of scheduling, money management and learning when to relax will be a skill most freshmen will need to have in order to survive the weeks and exams ahead.

In a campus wide poll of 60 students, the following five places located within or around the CSUN campus were voted as the most relaxing for students and their wallets.

Visiting one or more of these locations can potentially take away that

nervous lump in one's throat right before finals.

Lum Ka Naad

Serving Thai food, Lum Ka Naad is a 5-minute walk from CSUN on Reseda Avenue, before passing Rayen St. Ruby red walls and wooden furniture decorate the restaurant, helping it achieve a chic, enclosed look.

With soft lighting and low traffic that allows students to hear the crisp sounds of beef and fried rice cooking in the kitchen, its atmosphere isn't the only thing easy on the senses.

Plates like Angel Wings (fried chicken stuffed with ground chicken) and Spicy Thai Basil Beef form a solid portion of the menu items that are below \$9.

"ExerCircuit" Course

Located near Redwood Hall on Plummer and Lindley, this outdoor exercise course has turned into a quick favorite for Melissa Chavez, a 19-year-old freshman communications major.

"It's closer and a lot more fun for me than going to the SRC," Chavez said. "Also, it's easier for me to work out in a place outdoors that isn't as crowded."

Covered in the Feb. 1st issue of the Daily Sundial, the course has more than 15 different stations. Each section is meant to flow to the next and encourage students to finish the course without difficulty.

Tutti Frutti Frozen Yogurt

Within walking distance of CSUN, this yogurt store offers numerous flavors that have two major things in common: They are derived from soy and easy on

the wallet.

"I usually come here at night from my dorm," said Juan Oliva, 21-year-old undeclared freshman. "It's cheap, (and) I get to eat cheesecake with yogurt while listening to music outside. What's not to like?"

To Oliva, the best spots are at the front tables of the yogurt shop, although they are usually filled by locals and students.

Tutti Frutti offers a relaxing area to study or gaze at the Northridge night sky.

Emle's Restuarant

Serving breakfast and lunch until 4 p.m., and located on Reseda Avenue, students living near or on campus have usually heard of this cafe.

"I found out about this place last month," said Erika Baron, a 23-year-old

biopsychology major. "There are weeks where I might come here two or three times for dinner or breakfast. And the waffles are so good."

A significant portion of the plates are below \$10, and waiting time for a table is nonexistent, according to Baron.

CSUN Orange Grove and Pond Project

A reoccurring answer during the survey, the grove and pond are located in the southeast corner of the university. With over 400 orange trees, koi fish, red eared slider turtles and a scenic 240-foot long stream snaking throughout the area, the grove's hardly empty. Whether one is looking to meditate, converse or reflect after a final, the orange grove is there to serve the students of CSUN free of charge.

REVIEW

Quality ink for less at Kathouse Inc.

RAEWYN SMITH
DAILY SUNDIAL

The irony in the name Kathouse Inc. was not lost on me, as a friend and I drove up to the tattoo shop on the corner of Lindley and Parthenia. We were excited to get tattooed and found the place with the best reviews on Yelp! in Northridge.

Walking up to the door, we knew we had found the right tattoo parlor – something that is very important to anyone who cares about tattoos.

The exterior looked like any other tattoo shop, but a sign hanging on the door assured us it was not.

For the month of March, they were offering discounted Harry Potter tattoos and for a few minutes we stood outside the door contemplating changing our minds from our original tattoo idea – matching diamond tattoos on our big toes.

We like original ideas with personal touches over a generic tattoo, so the fact that they were offering something more than a “butterfly” on the small of the back was definitely appealing.

As we walked in we were greeted with a comfortable “Hello” and a smiling tattoo artist.

Everything was very clean and sterilized with art on the walls and little clutter.

Edgar (the tattoo artist) gave us the lowdown on their tattoo prices, laughed at the ridiculous location of our tattoos and showed us his book of work. Tattoo artists who care about their work show off their look books. When they do this, the viewer knows that they’re going to care about the tattoo, their drawing and, often, the work is better than someone

who views it as just a job.

The customer service was unlike any I have seen at a tattoo shop. While we waited, we spoke with the piercer Kirk, who fixed my nose ring that perpetually stuck out for only \$5. Other shops would make me buy their jewelry before they would fit it to my nose.

The tattoos themselves took no more than 15 minutes and were near painless (but everyone’s pain tolerance differs). Edgar suggested that we add blue to our diamonds to give them dimension.

Because our tattoos were so small, we paid shop minimum which is \$80. They gave us each a \$10 discount since they were matching. Another way we knew that the tattoo shop cared about their customers: the shop minimum is average and includes the price of sterilized needles, space rental and ink.

Toes are difficult tattoo locations and the color did not stick too well on either of us. Like most tattoo shops, Kathouse Inc., offers free touch-ups to their work. The tattoo artists also have Instagram and connect with their clients through that and their Facebook page.

What occasionally can be impersonal, became highly entertaining and enjoyable at Kathouse Inc.

Jason did a great job with my fourth tattoo and retouched it for free.

Located close to campus, it is a great place for college students who feel a little risqué or daredevil to go in and get a tattoo. In addition to being customer-minded, the artists are clear with care directions, but not intimidating about it. They do monthly promotions, and they hinted that April’s promotion will have something to do with punk rock bands. CSUN students also get a 10 percent discount.



RAEWYN SMITH / DAILY SUNDIAL

Piercer Kirk and tattoo artist Jason work at Kathouse Inc., a tattoo shop located on the corner of Lindley and Parthenia.

Kathouse Inc

www.kathousetattoo.com

Hours:

Monday- Saturday: 12 p.m. - 10 p.m.
Sunday: 12 p.m. - 8 p.m.

8707 Lindley Ave
Northridge, CA
91325

RATING

★★★★★

Black Bean Soup

JESSICA JEWELL / DAILY SUNDIAL

This soup is another recipe from Vegan Yum Yum. I love this soup for a quick fix. It’s a one-pot meal—perfect for a college budget and when you’re in a pinch. Black beans have the added benefits of being rich in antioxidants that benefit not only the health of your skin but can help reduce your risk of cancer. Black beans are also high in fiber, keeping you fuller longer!

Ingredients:

1-2 T olive oil
1 carrot, chopped
2 stalks celery, chopped

¼ c red pepper, diced
½ t thyme
¼ t cumin
black pepper
1 can black beans
1 c tomatoes, diced
½ t salt
1 T soy sauce
1 c water

Saute vegetables until translucent in olive oil. Add canned beans and tomatoes, spices and water, bring to a boil. Turn down heat and cover, simmer for 30 minutes.

Enjoy!

Northridge welcomes new restaurants

TENNY MINASSIAN
DAILY SUNDIAL

Elephant Bar and Yardhouse are two restaurants that will be opening up in the Northridge Fashion Center later this year.

A summer construction date has been set for both restaurants, with a grand opening for Yardhouse set for the fall and for Elephant Bar tentatively set for summer.

Both restaurants will be conveniently located near Pacific theatres, joining existing restaurants such as Wood Ranch

Barbecue and Grill, California Pizza Kitchen and Claim Jumpers.

They will be part of an outdoor amphitheater, being built to house local concerts and events.

Each can be categorized as serving American cuisine, but offer unexpected dishes sure to excite your taste buds, inspired by several countries around the globe.

Elephant Bar

Walking into this restaurant transports you to an exotic East Asian location, with a giant

elephant statue as the focal point in the entryway. With its first location opened in 1980, Elephant Bar’s menu has transformed over the years to include more pan-Asian influences.

Popular dishes include the quick seared Ahi Tuna appetizer, the Kona BBQ pork ribs, and crispy teriyaki chicken.

If the more exotic global flavors are not your cup of tea, they also offer a variety of delicious burgers, sandwiches and salads.

The bar is fully stocked and the deals offered are a major reason guests return to this restaurant.

Their happy hour menu

includes \$3 margaritas and domestic draft beer, combos including a burger, fries, and your choice of domestic beer for under \$7, and the popular sweet potato fries along with other appetizers are under \$4. Happy Hour is from 3 p.m. to 7 p.m. Monday-Friday and from 9 p.m. to closing time every day of the week.

Currently, the closest locations to Northridge include Burbank, Simi Valley and Santa Clarita.

Yardhouse

Described as having Ameri-

can cuisine, the menu includes the typical burger, steak and sandwich options. Yardhouse does branch out their menu to include delicious dishes such as the Spicy Jambalaya and Maui Chicken. They also have a portion of the menu called “gluten sensitive,” which offers adjustments to items on the menu to accommodate patrons needing to avoid gluten.

While they don’t have a fully gluten-free menu, they have made an attempt to make it easier for customers to order and be aware of the gluten items in their dishes.

The bar includes various

wines, domestic and imported beer, martinis, mojitos, and a list of specialty drinks including the pineapple express, a blend of Sky Infusions pineapple and Malibu pineapple rum. Happy-hour specials include various type of martini and beer options for less than \$5, \$2 off wine ordered by the glass, and half price for select appetizers and pizzas, including the popular spinach cheese dip. Happy hour is Monday-Friday from 3 p.m. to 6 p.m. and Sunday-Wednesday from 10 p.m. to closing.

The Northridge location will be the first in the San Fernando Valley.



Artistic options abound in Los Angeles

TENNY MINASSIAN
DAILY SUNDIAL

There are many museums located all around Los Angeles and the Daily Sundial has gathered everything you need to know about the newest exhibits and events occurring.

Los Angeles County Museum of Art – LACMA
Location: 5905 Wilshire Boulevard
Los Angeles, CA 90036
323 857-6000

Price: Students with their school ID get access to all of the collections and most of the exhibitions for only \$10. The "In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States" exhibition that is not covered will cost \$22.

The overall collection includes art from all over the globe. Other than European sculpture and modern art, LACMA houses Japanese, Korean, Latin American, German and African art just to name a few. The photography collection includes over 15,000 works since 1839, when the technology was first invented.

"In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States" is an art exhibition featuring from artists such as Frida Kahlo and Dorthea Tanning. The final day to tour this collection is May 6.

"Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico" includes artwork and objects made by early Mexican colonials to consider the role of Quetzalcoatl in these societ-

ies, and will be on view until July 1st.

The museum also offers film screenings of Hollywood classics and some newer movies. Upcoming screenings include several versions of "Alice In Wonderland," with Disney's version shown on Saturday, April 14 at 5 p.m.

Getty Center
Location: 1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

Price: Free, parking is \$15.

The collection housed at the J. Paul Getty Museum includes many European and American sculptures, paintings, photographs, drawings and more. Works include the Portrait of Louis XIV, dated sometime after 1701, by artist Hyacinthe Rigaud. This is one of many paintings of the king by Rigaud, with the most popular original painting from 1701 currently on display in the Louvre.

Portraits of Renown: Photography and the Cult of Celebrity, takes a look at photographs of celebrities and the various portraits photographers took of them. This exhibition displays photographs from the Getty collection ranging from the 1840s to the year 2000. There will be an accompanying panel discussion titled "Are We All Paparazzi Now?" It will take place Wednesday, May 16, 7:30pm at the Getty Center and open a discussion on what the paparazzi cultures means to society, how it is perceived by celebrities, and by consumers.

Getty Villa
Location: 17985 Pacific Coast Highway
Malibu, CA 90265
(310) 440-7300

Price: Free, but you must get an advanced

time ticket for this location. Visit <http://www.getty.edu/> or call (310) 440-7300. Parking is \$15.

The Getty Villa in Malibu focuses its collection on various Greek, Roman and Etruscan sculptures, Roman architecture, and gardens as well. With about 1,200 of their 44,000 such art works on permanent display, they have five extra galleries with constantly changing exhibitions. The artwork dates from 6,500 B.C. to A.D. 400 and includes objects from daily life used during those times in addition to the sculptures all around the museum.

Aphrodite and the Gods of Love will be on display at the Villa until July 9, exploring the world of the goddess of love through various sculptures and jewelry, including her Roman counterpart Venus.

Museum of Contemporary Art - MOCA

Price: See price next to each location. Under \$15 for garage parking, metered parking also available on streets.

Location:
MOCA Grand Avenue (\$5 with student ID)
250 South Grand Avenue
Los Angeles, CA 90012

The Geffen Contemporary at MOCA (\$5 with student ID)
152 North Central Avenue
Los Angeles, CA 90012

MOCA Pacific Design Center (free for everyone)
8687 Melrose Avenue
West Hollywood, CA 90069

The permanent collection includes about 5,000 artworks from European and American contemporary artists since 1940. Artists include the abstract expressionist such as Jackson Pollock to southern California artists such as Steve McQueen.

The most recent exhibition on display at The Geffen Contemporary at MOCA now until July 30th, is the CAI GUO-QIANG SKY LADDER. This is the debut solo exhibition for Cai Guo-Qiang, who incorporates pyrotechnic technology in his artwork. This exhibition includes video clips, drawings, a sculptural installation, and an outdoor explosion component.

Norton Simon Museum
Location: 411 West Colorado Boulevard
Pasadena, CA 91105
(626) 449-6840

Price: Free when you show your student ID, free parking.

While smaller than the other museums mentioned, the Norton Simon is a local gem, housing the most popular impressionist and post-impressionist works from artists such as Edgar Degas and Vincent Van Gogh. In addition, the museum's collection includes South and Southeast Asian art, Renaissance and other artwork from the 14th to 16th centuries, and modern art including the work of Pablo Picasso and Andy Warhol.

The current exhibition is of German-born painter Hans Memling's "Portrait of a Man". It displays the early Netherlandish style of painting that Memling worked with. The painting is on loan from The Frick Collection in New York and is available to be viewed at the Norton Simon until April 30.



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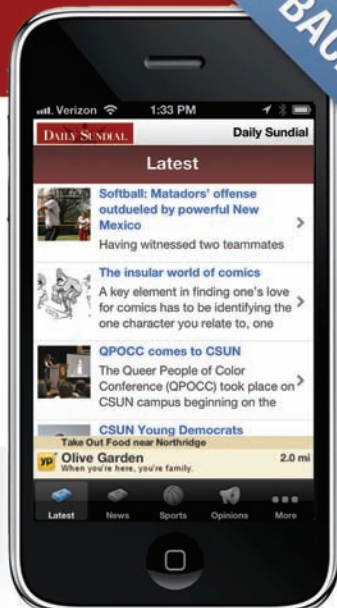
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WEEKLY GUIDE

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RAEWYN SMITH / DAILY SUNDIAL

We put together the best bets for your week so you don't have to! Your guide to all things free (or at least cheap) in Los Angeles over the next seven days.

APRIL

12 THURSDAY

WHAT: Downtown Los Angeles Art Walk
WHY: Free way to explore the art culture of Los Angeles. Some exhibits require reservations.
WHERE: Downtown Los Angeles, CA 90012
WHEN: Noon – 10 p.m.
PRICE: Free

13 FRIDAY

WHAT: Friday the 13th Tattoos
WHY: Local tattoo shop offers monthly deals regularly. This month they also will be offering tattoos with the number 13 for 20 dollars, including tip.
WHERE: Kathouse Inc 8707 Lindley Avenue Northridge, CA 91325
WHEN: All day
PRICE: \$20 (\$13 + a lucky \$7 tip)

14 SATURDAY

WHAT: Silver Lake Art Craft and Vintage Flea Market
WHY: Check out vendors in what has been described as L.A.'s cutest flea market.
WHERE: 1511 Micheltorena Street Los Angeles, CA 90026
WHEN: 10 a.m. to 4 p.m.
PRICE: Free

15 SUNDAY

WHAT: CicLAvia Bike Ride
WHY: Streets of Los Angeles are shut down for this bike ride. Events happen often and more details on where to join in can be found online.
WHERE: Los Angeles streets
WHEN: 10 a.m. to 3 p.m.
PRICE: Free

16 MONDAY

WHAT: College Night At The Getty Center
WHY: The theme is L.A. Style. Events include music, walks around the gallery and other guests.
WHERE: The Getty Center 1200 Getty Center Drive Los Angeles
WHEN: 6 p.m. to 9:30 p.m.
PRICE: Free

17 TUESDAY

WHAT: Los Angeles Career Expo
WHY: In case you missed the CSUN career day events, come to the Los Angeles Career Expo which features seminars as well.
WHERE: Four Points by Sheraton Los Angeles International Airport 9750 Airport Boulevard Los Angeles, California 90045
WHEN: 10 a.m. to 2 p.m.
PRICE: Free

18 WEDNESDAY

WHAT: 20th Annual Art of Motion Picture Costume Design
WHY: The exhibition includes selected costumes from all five 2011 Academy Award Nominees for Costume Design.
WHERE: FIDM 919 South Grand Avenue, Suite 250, Los Angeles, California, 90015
WHEN: 10 a.m. to 5 p.m.
PRICE: Free



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DAILY SUNDIAL

Paintball helps student find travel and passion

JONATHAN ANDRADE
DAILY SUNDIAL

A simple game of cops and robbers wasn't enough for Jason Bornstein. Now, the thrill of hunting someone else down to keep himself in the game is nothing new for the senior communications major.

"I always felt I was winning but we never really knew because it was always 'I got you, I got you first,'" Bornstein said.

Bornstein, 24, first heard about paintball in elementary school.

"I was the youngest kid there and I just had an absolute blast," Bornstein said of his first paintball experience on a family trip to Oregon. "Some buddies from my elementary were getting into (paintball) but I was going to be the best at it."

The Santa Rosa native knew he was going to excel in the sport but that feeling of superiority over the rest was never more relevant than after his first-place finish at the National Professional Paintball League tournament with his team XSV at Huntington Beach.

"Originally my goal was to just be the best," Bornstein said. "I wanted

to compete with the best and beat the best."

Bornstein, who plays alongside younger brother Corey, and his squad took the first place trophy and are now ranked No. 1 in the world in the NPPL standings for 2012.

The weekend tournament brought over 100 paintball teams from all over the world, ranging from local Southern California teams to teams coming from as far as Norway.

The victory was the first of its magnitude for Bornstein after competing on multiple teams that have traveled hundreds of miles in search of the top spot in the paintball world. His travels have led him all over America as well as to distant countries such as Germany, France, England and Malaysia.

Sponsors for his teams have always paid for most of the expenses required to compete professionally, but paintball didn't always pay for itself. After his first run-in with paintball, Bornstein took a job as a paperboy and began paying for any paintball expenses with the funds he earned.

"In terms of a career, I wanted to get to that top level," Bornstein said. "I also knew that I wanted to pursue something else, and that's why I still go to school. I'm going to have other endeavors

in my life; not just paintball."

Bornstein and his brother have played on the same team since 2005, but chose to go to different colleges.

His brother chose to attend California State University, Long Beach while Bornstein brought his studies to the San Fernando Valley.

"My major leaves all the doors open since it's pretty broad," Bornstein said. "Some day I hope to start my own company. I want to work for myself, not somebody else."

Bornstein already has a head start on his dream of owning his own company. He's started Poor but Pro which, in his dream scenario, will help professionals of all kinds who don't "get the financial recognition."

"They don't have the money in their pocket but that shouldn't matter," Bornstein said. "I think we're seeing a shift from this material greatness to someone just being professional and great at what they do."

Poor but Pro would help aspiring athletes and artists with any financial help that would benefit these people and their adventure to achieving their goals.

"If I could write the story, (Poor but Pro) would be bigger than Nike and Adidas," Bornstein said with a smirk.

STUDENT SPOTLIGHT



COURTESY OF AILEEN VENTURA

Communications major Jason Bornstein, 24, and his paintball team recently won first place at the National Professional Paintball League tournament at Huntington Beach on March 31.

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April 12, 2012

Opinions

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Arrest the Pope for failure to act

JOE TOMASZEWSKI
DAILY SUNDIAL

Police missed an opportunity to arrest Pope Benedict XVI during his recent visit to Mexico, for conspiracy to obstruct justice for crimes against humanity. He should have been remanded to United Nations authorities for prosecution by the International Criminal Court in the Hague.

From 1981 until he became Pope Benedict XVI in 2005, then-Cardinal Joseph Ratzinger headed the Vatican's Congregation for the Doctrine of the Faith – the Roman Catholic church's office responsible for handling sexual abuse claims against Catholic clergy. A growing body of evidence suggests that not only did Ratzinger fail to inform civil authorities about cases of sexual abuse reported to his office, but that he helped the church keep these crimes a secret.

During the pope's recent visit to Mexico, sexual-abuse victims of the late Rev. Marcial Maciel protested during his visit, because he declined to meet with them. Among the protesters were former seminarian Jose Barba and others who co-authored the book "La Voluntad de No Saber" ("The Will to Not Know"). The book purportedly contains leaked Vatican documents showing that Vatican officials were warned about Maciel's abuses as far back as the 1940's, but failed to contact police or remove his access to children. One of those officials was Ratzinger. After years of Ratzinger failing to act, overwhelming evidence finally compelled Pope Benedict to force Maciel to retire in 2006.

The Maciel case is far from isolated. According to a 2010 New York Times article, in 1980, as archbishop of Munich, Ratzinger approved the transfer of a known pedophile priest to another parish, where he was later convicted of molesting boys. The same article outlines Ratzinger's failure to act against a priest in Wisconsin accused of molesting more than 200 deaf boys.

Cardinal William Laveda admits that just in the last decade, more than 4,000 cases of sexual abuse from various countries have been reported to the office for the Doctrine of the Faith. Ratzinger and other Vatican officials never informed civil authorities about any of these reports. Even worse, it was official Vatican policy to keep these cases a secret.

In 1997, Ratzinger's office sent a letter to Irish bishops instructing them to discontinue their policy of reporting cases of sexual abuse by priests to the police. In 2001, Ratzinger signed a letter sent to all Catholic bishops instructing them that the Vatican policy of keeping sex-abuse crimes an internal church secret, outlined in a 1962 Vatican letter, was still in force. These letters show that Ratzinger was engaged in a conspiracy to obstruct justice.

Sexual abuse of a child is a crime, and conspiring to keep it a secret is also a crime. Arguably, thousands of children could have been spared the horrible trauma of sexual violation if Vatican officials like Ratzinger had



ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA

obeyed the law and reported these cases to law enforcement.

Louisville attorney William McMurry seeks to subpoena Vatican documents and question Benedict under oath on behalf of Kentucky victims of convicted sex abuser Rev. Louis Miller to find out what Vatican officials knew about the case.

However, despite claiming innocence of any cover-up, the Vatican dug in its heels to plan its legal defense, rather than opening

up its documents to public scrutiny and aiding the investigation. The Vatican filed documents in the Louisville U.S. District Court claiming Benedict is immune from prosecution as head of a sovereign state, and that the Vatican is not liable for the actions of U.S. clergy.

The hard and sad truth Catholics and governments need to accept is that Pope Benedict and numerous other Vatican officials are guilty of crimes against humanity for hiding cases of sexual abuse. Although

Benedict has apologized for the misdeeds of his church, he shows no sign of accepting culpability for himself or the Vatican.

The Vatican is recognized as a sovereign state by most members of the United Nations, including the U.S. It would be up to UN authorities to raid the Vatican, seize church documents, and bring those guilty of hiding sexual-abuse crimes to justice. The vast human toll of shattered lives demands nothing less.

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SOFTBALL

CSUN looks for hot hitting to continue in SLO

ALONSO TACANGA
SPORTS EDITOR

A struggling offense for most of 2012, the Matadors broke out of a four-game slump that had seen them score only a single run in the stretch in the second game of a Sunday double-header.

Facing New Mexico for the second time in the afternoon at Matador Diamond, CSUN put up 10 runs on a season-high 13 hits, a far cry from its almost-scoreless stint which included getting complete shut out by UC Davis during a three-game home series earlier in the week.

"We know we're a good hitting team, sometimes we put too much pressure on ourselves," CSUN head coach Tairia Flowers said after the game.

Flowers hopes the level of pressure is just right for her team this weekend, when the Matadors (7-29, 2-4 Big West) travel to San Luis Obispo for a three-game series against Cal Poly, another Big West Conference team that's also had a handful of rough

offensive patches this season.

The Mustangs (9-25, 1-5) have only put up 90 runs for the year. Only the Matadors have scored less (69) in the conference.

While the offensive explosion against the Lobos was a sight for CSUN's sore eyes, the game also highlighted that even a great offense can prove insufficient when the defense doesn't hold up.

The 10 runs were a season-most for CSUN, but they all went for naught as the Matadors couldn't slow the Lobos down and lost 12-10 for their fifth consecutive loss.

Given, New Mexico was the team with the most home runs in 2012 coming into the weekend – and they put up five more in two games against CSUN to up its total to 64 – but the Matadors gave up an perturbing 14 hits, spoiling an otherwise inspired effort by the home team.

"(The Lobos) are a great offense," said CSUN outfielder Mia Pagano, who had three hits and four RBI in the loss. "We're not used to seeing such big hitters."

CSUN starting pitcher Alexa Limon was chased in the fourth after giving up 10 of the hits. Reliever Crytal Maas couldn't keep the Lobos in check either, giving way to Brianna Elder to finish the game.

By the end of the game, CSUN had allowed the second-most hits it's given up all year. Still, Flowers didn't feel the Matadors did poorly against the potent



YOKO MAEGAWA / CONTRIBUTOR

CSUN catcher Mikayla Thielges gets ready to swing at a ball in a game against Oregon State on March 28. Thielges and the Matadors will head to San Luis Obispo to face Cal Poly in a three-game series this weekend.

New Mexico bats.

"I don't think anybody (from the pitching staff) was 100 percent, but I don't know that I'd say they struggled," Flowers said.

Starting with a doubleheader Saturday, the Matador pitchers – who have a combined ERA of 5.32 – will get another chance against Cal Poly's

milder offense that's batting .237 for the year. The Mustangs, however, are also coming off a positive offensive outing after defeating Fresno State on the road, 4-3, Monday.

Cal Poly had eight hits in the win, its first at Fresno State in 17 years.

Boosted by their impressive offensive output against the Lobos, which

included a late rally with four runs in the final inning, the Matadors hope they will be the ones who'll continue to put up runs. Not the Mustangs.

"We're the team that fights at the end. It was nice to see four runs up there," Pagano said of the seventh inning against New Mexico. "It wasn't enough, but we'll get it next time."

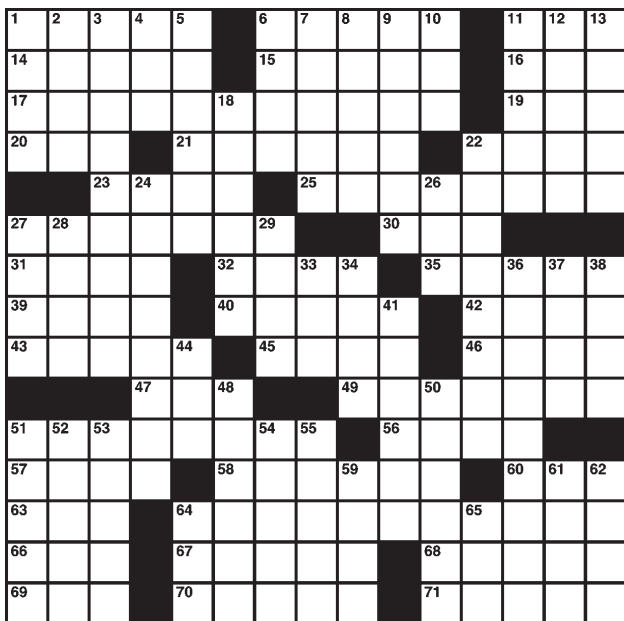
MATADORS vs. CAL POLY

Game 1: Saturday at noon.
Game 2: Saturday at 2 p.m.
Game 3: Sunday at noon.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Loathe
 - 6 Poke into
 - 11 "Blue Hawaii" prop
 - 14 Rear
 - 15 Houston hockey team
 - 16 Frat letters
 - 17 *Place for after-dinner courses
 - 19 Banned pesticide
 - 20 Magic show reaction
 - 21 Lots
 - 22 "Omertà" author
 - 23 Mystery writer John Dickson
 - 25 *Repress
 - 27 Double-___: puzzle type
 - 30 German pronoun
 - 31 When many Lyon Lions are born
 - 32 Brownish purple
 - 35 Certain commuter's aid
 - 39 Utter
 - 40 See 33-Down, and word that can precede the end of the answers to starred clues
 - 42 Grinder
 - 43 Uncredited actor
 - 45 Yani Tseng's org.
 - 46 Home of Miami University
 - 47 Neighbor of Leb.
 - 49 Neverending
 - 51 *Skating exhibitions
 - 56 Fertile Crescent land
 - 57 Musty
 - 58 Butter sources
 - 60 American rival: Abbr.
 - 63 "___ Fine Day": 1963 hit
 - 64 *Delta's aptly named monthly
 - 66 Fly the coop
 - 67 Stud
 - 68 Assays
 - 69 Like some looks
 - 70 Put up
 - 71 Sorority letters
- DOWN**
- 1 River of Tuscany



By Bill Thompson

4/12/12

Wednesday's Puzzle Solved



(c)2012 Tribune Media Services, Inc. 4/12/12

- 2 "Joanie Loves Chachi" co-star
- 3 Hearer of final appeals
- 4 ___ Kosh B'Gosh
- 5 Comeback
- 6 Go to and fro
- 7 Post-op program
- 8 Maine campus town
- 9 Promotes
- 10 Immigrant's subj.
- 11 Excessive
- 12 Invasive Japanese vine
- 13 Prevent legally
- 18 What ad libbers ignore
- 22 Overabundance
- 24 Star
- 26 "My country, ___"
- 27 Horn, for one
- 28 Gravy thickener
- 29 Ringlet
- 33 With "and" and 40-Across, emissions-reducing method whose first word (this answer) can follow the start of the answers to starred clues
- 34 Sidle
- 36 Burger follower
- 37 "Nessun dorma," e.g.
- 38 Combine, as assets
- 41 Using (up)
- 44 Fireplace powder
- 48 Chair on a porch
- 50 Fake
- 51 Fan club focuses
- 52 Towpath locale
- 53 She's not for you
- 54 "What did I do to deserve this?"
- 55 "Poison" plant
- 59 Harangue
- 61 Architectural pier
- 62 More, to a minimalist
- 64 Elle, across the Atlantic
- 65 Bit of a snore?

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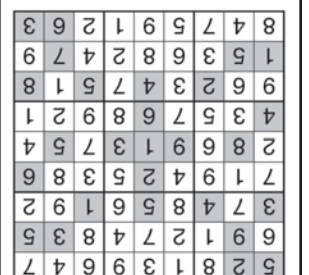
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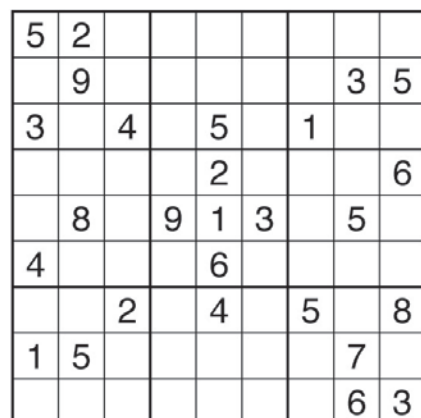
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sudoku



How to play:
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Solution above.



MEN'S VOLLEYBALL

One win gets you in

Clinging to MPSF's eighth seed, Matadors need victory to secure spot in playoffs

JONATHAN ANDRADE
DAILY SUNDIAL

After dropping two of three games over the break, CSUN holds a slim lead for eighth place over UC San Diego with only two matches left in the regular season.

Saturday the Matadors (11-15, 7-12 MPSF) dropped a five-set thriller at Stanford, nearly coming back from a two-set deficit but falling short in the fifth and decisive set, 19-17.

"I think we realized that everyone is replaceable on this team," CSUN freshman standout Julius Hoefler said. "(Opposite) John Baker came in for me and he did a great job in that game."

SCHEDULE:

CSUN vs. Pepperdine
Tonight 7 p.m.

CSUN vs. USC
Saturday 7 p.m.

*Live game updates
on Twitter @sundialsports57

Hoefler had one of his worst games as a Matador hitting .148 and only managing eight kills. Baker had 20 kills and hit .457 in place of the freshman and can prove to be a valuable asset in these final games.

"I just brought fire," Baker said. "Everything was going their way... Being loud and being vocal, we were able to steal the momentum from them."

Had the Matadors taken the win

from the Cardinal, they would have put themselves in great position to claim the last seed available for the playoffs.

CSUN dropped the first set at Stanford despite hitting .400 as a team. The Cardinal offense put up a .444 hitting percentage in the opening set and bested the Matadors before taking the second set behind more solid hitting.

The Matadors answered back in the third and fourth with solid hitting from sophomore Brandon Lebrock. Both sets were close but CSUN managed to extend the match with a pair of 25-22 wins.

Lebrock led the Matadors' offense with 21 kills against Stanford, but insists nothing has changed in his gameplan.

Both teams hit well in the fifth set, but Stanford managed to put the Matadors away in extra points, 19-17.

In CSUN's previous match, the Matadors pulled off a five-set win at Pacific, keeping themselves ahead in the conference standings and in the playoff picture.

Against the Tigers, Hoefler swung his way to 26 kills on .373 hitting while Lebrock added 15 kills on 43 swings.

The Matadors opened at Pacific with a first-set loss, but battled back to take the following two sets before the Tigers stole the fourth.

Both teams exchanged points in the fifth set, but the Matadors pulled ahead in the end, 15-13, to take the match.

Now Northridge faces must-win games at home against Pepperdine and USC.

"Hopefully we get a lot of people out to those games," Lebrock said. "We're in eighth now and playoffs look



TESSIE NAVARRO / MULTIMEDIA EDITOR

CSUN middle blocker Jared Moore and opposite Julius Hoefler attempt to block Hawai'i's Steven Hunt during a game on March 23. The Matadors need a win to clinch the last playoff spot in the MPSF.

pretty good for us, but they're not a for sure. One win will clinch playoffs for us."

In the last match between CSUN and Pepperdine, the Matadors fell 3-1 at Malibu.

"We're just going to focus on blocking Maurice," Lebrock said referring to Pepperdine opposite Maurice Torres. "If we can stop him, then we're in pretty

good shape."

Torres leads the Waves in kills and put up 16 against CSUN in their first meeting.

Against USC in one of the Matadors' earlier conference matches, CSUN was embarrassed at the Galen Center in a straight-set loss to the current No. 1 seed in the MPSF.

If the standings stay the same as

they are now, the Trojans and Matadors' match on Saturday will be a preview of the battle that will ensue in the first round of the playoffs.

"Early in the year, compared to late in the year, is a big difference," Baker said. "We really didn't know what kind of team we were and we've slowly all come into our places ... It will be a great two games."

BASEBALL

CSUN hosts Mustangs in Big West home opener



BLAKE GAYTAN / CONTRIBUTOR

CSUN junior Cal Vogelsang fields a ball at first base Tuesday against Cal State Bakersfield. The Matadors beat the Roadrunners, 4-3.

JONATHAN ANDRADE
DAILY SUNDIAL

The Matadors (14-18, 2-4 Big West) head into their Big West Conference home opener Friday against No. 27 Cal Poly (20-11, 4-2) with some momentum after a thrilling 4-3 win over CSU Bakersfield Tuesday afternoon in non-conference play.

The walk-off victory displayed the scrappiness of the CSUN offense after the bullpen uncharacteristically gave up the lead in the ninth, leaving questions for Northridge to answer heading into the weekend series against Cal Poly.

The Mustangs come into the series after falling to UC Santa Barbara, 6-5, in a non-conference matchup Tuesday. Prior to the loss, Cal Poly used their bats and solid pitching to sweep Big West foe UC Irvine.

Junior Joey Wagman and senior Kyle Anderson have led the Mustang pitchers this year and both have five

wins under their belt. Both players have ERAs of just above 2.00, and have combined to strike out 77 batters.

Senior Mike Miller leads the Mustang offense with a .362 batting average, but junior Mitch Haniger has been swinging the bat extremely well for Cal Poly. The outfielder has gone yard six times this year and is hitting .302 with 33 RBI.

On the CSUN side, the Matadors will have their two best pitchers going, junior Alex Muren and freshman Jerry Keel.

Muren and Keel will both be making starts against Cal Poly and have been able to pitch deep into games so far this year. Muren has thrown two complete games and has logged 54 1/3 innings in eight starts while Keel has a complete game of his own. Keel's ERA continues to hover at 1.68 but the bullpen will have to provide the support against the Mustangs.

Usually dependable freshman closer Louis Cohen failed to convert the five-out save after escaping a two-out,

two-on situation in the eighth against CSU Bakersfield. The redshirt has pitched in 17 games this year with a 3.21 ERA and had tallied three saves for CSUN before blowing the save on Tuesday.

Sophomore Harley Holt and the Northridge bullpen have seen successes in the later innings so far in Big West play, but all eyes will be on CSUN's third starter.

Sophomore Miles Williams and junior Cal Vogelsang continued providing key hits for CSUN while juniors Marty Bowen and Nate Ring added two hits of their own on Tuesday.

Each will have to be ready to knock in some runs when their time comes since so far in Big West play the offense hasn't been able to provide much run support for the pitching staff.

Since the beginning of conference play, Ring and freshman Ryan Raslowsky are the only regulars hitting above .300.