

Winner of Mr. Deaf Pageant presented

For more photos see p.4





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April 16, 2012 • Daily Sundial • CSUN • city@sundial.csun.edu

Calendar of Events APRIL 2012

16

A.S. Finance Meetings WHEN: 2 – 4 p.m. WHERE: A.S. Conference Room (USU 100) DESCRIPTION: The A.S. Finance meeting to discuss current budget requests.

17

Alpha Xi Delta National Founders Day WHEN: All Day

WHERE: CSUN campus DESCRIPTION: April 17 is the National Founders Day for Alpha Xi Delta. Being the first sorority on the CSUN campus, they would like to thank everyone for their continued support of Greek Life and the Greek Community at Cal State Northridge and celebrate with everyone.

Book signing of In the Trenches of Academe: Chicana/o Studies A Personal View

WHEN: 11:00 a.m. - 1:30 p.m. WHERE: Whitsett Room, Sierra Hall 461 DESCRIPTION: Professor Rudy Acunaholds a book signing

A.S. Senate Meetings WHEN: 2-4 p.m.

WHERE: Grand Salon (USU) DESCRIPTION: Come see your representatives in action. A.S. will hold an open forum to let your representatives know how you are doing and to be heard.

17 (CONT.)

Lunch and Learn WHEN: 12:15 p.m. - 1:45 p.m. WHERE: Sierra Hall 272 DESCRIPTION: Lunch and Learn with the Department of Social Work.

18

Minority Rights in Israel: A Comparative Perspective WHEN: 7 - 8:15 p.m. WHERE: Jerome Richfield 315 DESCRIPTION: Dr. Ayelet Harel-Shalev specializes discusses comparative political studies, minority rights, ethnic conflicts, democratization processes in divided societies and Israeli politics and society.

What: Werkin Workshop Wednesdays WHEN: 9 – 11 p.m. WHERE: Redwood Hall Room B-1

DESCRIPTION: Come out and dance. This event is open to everyone. Just \$5.

19

What: The Watts Tower Common Ground Initiative WHEN: 4 - 6 p.m.

WHERE: Whitsett Room, Sierra Hall 451 DESCRIPTION: Dr. Luisa Del Giudice speaks on the Watts Towers Common Ground Initiative.

19 (CONT.)

Alpha Xi Delta: AmaXing Challenge Talent Show and Xi King Competition WHEN: 7– 10 p.m.

WHERE: Northridge Center

DESCRIPTION: Alpha Xi Delta will be hosting a weeklong philanthropy event called "The AmaXing Challenge: Xi Games" in which fraternities will participate in different activities through out the course of the week to get points for their fraternity as well as helping Alpha Xi Delta raise money for Autism Speaks.

CSUN Speed Dating

WHEN: 7 – 9 p.m. WHERE: Burbank Room (USU) DESCRIPTION: Tired of online dating? Want to meet real people? Then come to CSUN's speed dating event free of charge.

20

Annual Juried Art Student Exhibition WHEN: Friday, April 20 - Saturday, May 12 All Day

WHERE: Art Gallery (AG)

DESCRIPTION: Main Gallery. This popular annual exhibition features work by currently enrolled graduate and undergraduate students at CSUN. Selected from over 300 entries in various media, 60-70 works are chosen by art professionals. Cash prizes from the Arts Council for CSUN are awarded to students.

21

What: Walk Now For Autism Speak-Los Angeles

WHEN: 9 a.m. – 12 p.m.

WHERE:ROSE Bowl in Pasadena DESCRIPTION: This is an annual walk that helps raise money for Autism Speaks. Alpha Xi Delta will be participating and hopes that other people from the community come out and help raise money for Autism Speaks. If you are interested in attending and/or joining and raising money for their team, please follow the following link and help efforts today! Any help is appreciated no matter how big or small.

22

What: Earth Day Orange Pick WHEN: 9 a.m. - 3 p.m. WHERE: Orange Grove (OG) DESCRIPTION: In honor of Earth Day, The CSUN Institute for Sustainability and Food Forward are hosting an event to harvest the oranges in our beautiful and historic orange grove.

SUBMIT YOUR EVENT

Go online to **DAILYSUNDIAL.COM** to add your club or organization's upcoming event to the calendar for free.

UNIVERSITY STUDENT UNION, INC.

LIVING THE MATADOR LIFE



EVENTS

TUESDAY, APRIL 17

TABLE TENNIS TOURNAMENT – GAMES ROOM, USU – 4 - 5 P.M.

WEDNESDAY, APRIL 18

BILLIARDS TOURNAMENT – GAMES ROOM, USU – 4 - 5 P.M. ESPRESSIONS – GAMES ROOM, USU – 8 - 10 P.M.

THURSDAY, APRIL 19

CRAFT CORNER – PLAZA DEL SOL, USU – 11:30 A.M. - 1:30 P.M. NOONTIME CONCERT – PLAZA DEL SOL, USU – NOON - 1 P.M.



VETERAN MEET RELAX EAT – BALBOA ROOM, USU – NOON - 1 P.M. MADDEN 12 TOURNAMENT – GAMES ROOM, USU – 2 - 3 P.M. POKER TOURNAMENT – GAMES ROOM, USU – 4 - 5 P.M. LA NIGHTS – PUB SPORTS GRILL, USU – 7:30 - 10:30 P.M.

FRIDAY, APRIL 20

EXCEL TECH SERIES – COMPUTER LAB, USU – 3 - 4 P.M. LAUGH YOUR CLASS OFF – GAMES ROOM, USU – 8 - 11 P.M.



CHECK-IN TO THE USU ON FACEBOOK

The University Student Union (USU) wants to help you make the best out of your CSUN experience by providing free events, services, food, jobs, and volunteer opportunities.

Join us on Facebook: Check-in when you visit the USU and tell us how you are Living the Matador Life. Check-in five times and you will receive free CSUN gear (while supplies last.) Claim your prize at the Front Desk in the Sol Center.

(818) 677-2251 USU.CSUN.EDU





Sophomore looks to inspire incoming freshman

Screenwriting major aims to motivate incoming students by taking part in CSUN's yearly TAKE play at freshman orientation

TALIA RAMINFARD CONTRIBUTOR

very year, 10 to 12 students are carefully selected to write, direct and perform a play at student orientation, which reflects several life dilemmas. The cast members create a strong bond with one another as they share their transitional experiences from high school to college.

"We are not here to change your mind on any issue, but rather to present you with the many choices you will face when coming to college." For the past 23 years, every incoming freshman has heard those mesmerizing lines during the introduction of the TAKE performance at CSUN's New Student Orientation.

One freshman was so inspired by the TAKE performance that it encouraged him to be more than just an audience member. Watching TAKE XXII gave Daniel Ramos the courage to start a TAKE journey of his own. Ramos, a sophomore, will be a part of the upcoming TAKE XXIV performance for the 2012 New Student Orientation Program.

"I felt relieved and shocked when I first saw TAKE because the play was so raw," Ramos said. "I had never seen others share experiences and stories that reflect my own."

Ramos, along with 10 other TAKE cast members, began his journey last month. The members are currently in the developmental stages of production. As a screen writing major, Ramos is eager to begin the writing process. He is thrilled to start this incredible journey of self-discovery in hopes to inspire other students the same way he was.

"I want people to learn that there are places on campus that can help you with your problems," Ramos said. If Ramos can make an impact on at least one freshman by sharing his experiences, he will be satisfied with his performance.

"This performance means a lot to me, (and) it has given me the opportunity to learn more about myself and others in the cast," Ramos said. "I hope that the freshman relate to us in the same way I related to my TAKE cast members."

There is something to be said about Ramos' immense courage to be able to share his experiences with his 10 TAKE peers, the orientation leaders, as well as the entire freshman class of strangers.

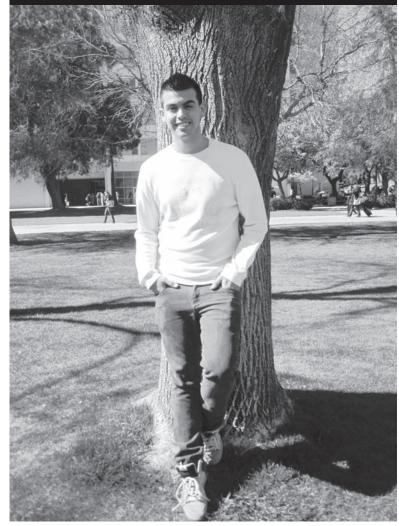
Ramos is seizing the opportunity to grow as he not only shares his setbacks but listens and learns from other students' hardships as well.

"I want freshman to feel better acclimated to college life, while our performance educates them on resources available to students on campus at the same time, " Ramos said.

The strongest message the TAKE cast shares with the incoming freshmen is how to tap into the various resources on campus and how to give them a sense of reliability from the CSUN community.

Ramos hopes students will not feel alone in dealing with the challenges of transitioning from high school to college. He wants students to know there is always a safe place on campus where they can get help dealing with their problems.

STUDENT SPOTLIGHT



TALIA RAMINFARD / CONTRIBUTOR

Do you have a story to tell? Send us your contact info with a short description about who you are and what you did at features@csun.edu Sophmore screenwriting major Daniel Ramos will join the New Student Orientation Program's TAKE performance this upcoming school year. Ramos was inspired by the TAKE performance at his own orientation and hopes to make his own impact on future CSUN students.





Visit the Valley Performing Arts Center Ticket Office Tuesday-Saturday 10:00am – 4:00pm

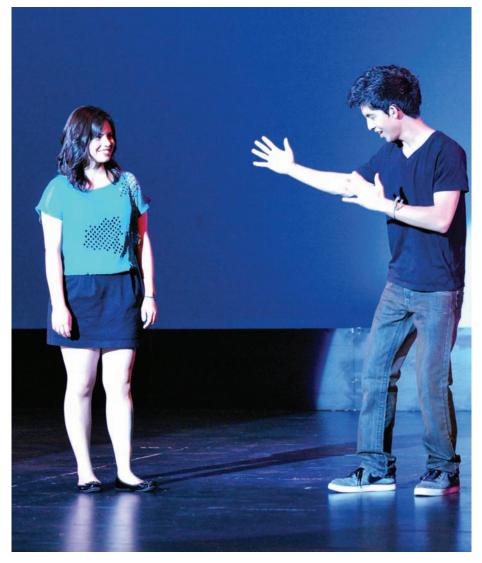
(818) 677-3000 • ValleyPerformingArtsCenter.org Facebook: Facebook.com/ValleyPerformingArtsCenter Twitter: Twitter.com/VPACatCSUN

Tickets are only available for the specified date and time listed above and will be allocated on a first-come first-served basis. Please note that seat location is based on availability. CSU Northridge \$6.00 parking fee not included. Restrictions may apply. No refunds, exchanges, substitutions, cash equivalents, or transfers for any part are permitted. This voucher and tickets are non-transferable. Not for resale. Valley Performing Arts Center and their agents are not responsible for replacing lost or stolen tickets and/or vouchers.

4 News April 16, 2012 · Daily Sundial · CSUN · city@sundial.csun.edu

Mr. Deaf **CSUN** 2012

Photos by Christianna Triolo / Senior Photographer

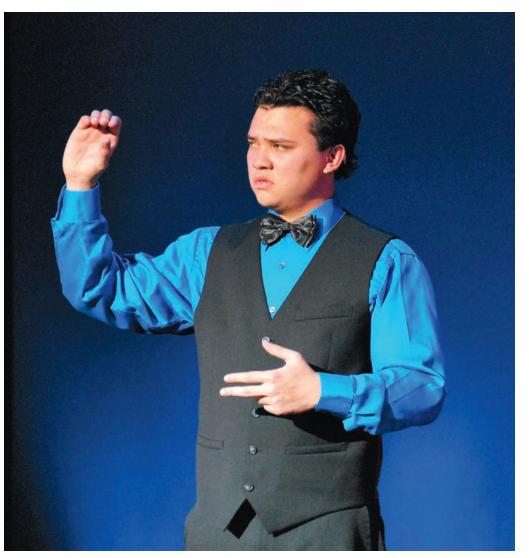


John Pak performs "Just the Way You Are" by Bruno Mars to his girlfriend who he brought on stage in the middle of the performance. Pak interpreted the song entirely in American Sign Language.





Joshua Salomon and Anatoli Harris, participants in the 2012 Mr. Deaf pageant, kick off the show with an opening Hawaiian dance at the Plaza Del Sol performance hall this past Friday evening.



John Pak talks about the need to help the young children of Uganda, who are known as the Invisible Children. The Invisible Children are young kids stolen from their homes to become part of Joseph Kony's army. The platform presentations were a chance for the contestants to speak on issues that they are personally connected with.





Justis Klein-Edgerton talks about the importance of education as part of his platform presentation. The platform presentations were a chance for the contestants to speak on issues that they are personally connected with.

News | 5

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Fix UC changes their 20-year tuition overhaul

The new proposal, which calls for full payment of tuition after graduation, adds a range of earned income

MELISSA SIMON DAILY SUNDIAL

n March, the group Fix UC announced they are in the process of changing their tuition deferment proposal to make it compatible with the CSU system.

The first step to do this was to understand the difference in the funding systems of the UC and CSU, according to Chris LoCascio, president of Fix UC.

"We understand that the CSU has an entirely different funding model than the UC and thus have to tailor the concepts outlined in the Fix UC proposal to comply with the CSU and its own financial structure," LoCascio said.

LoCascio noted some things to take into account when doing this are tuition costs, student populations, income levels of graduates and financial aid.

He added the same research has already been conducted with the UC proposal, making the first step in the plan already complete.

"The majority of our work now is on research and reconciling our findings with our conceptual goals," LoCascio said, "From there, we begin our extensive consultation process to get input from CSU students, faculty and administration."

Dr. Henrik Minassians, director of public sector programs for CSUN, noted that there were several problems with the original plan. Most notably was the fact that there would be no way to collect the money.

The amended proposal addresses that issue by creating a federal collection office, which Fix UC sees as a department of the IRS.

"Using the collection resources available to the IRS, American universities who choose to adopt funding models can use this department to maintain collection of their graduates out-of-state and abroad," LoCascio said.

Initially, there was no minimum or maximum annual income, which Minassians said might discourage people from working harder.

"Because the amount is not, fixed it increases as you earn more," Minassians said.

Fix UC's new model focuses on a minimum annual income of \$30,000 and a maximum of \$200,000, according to LoCascio, as a way to maximize affordability.

"Graduates making less than \$30,000 would not contribute until their income surpasses that threshold," LoCascio said. "At the other end of the spectrum, contributions would be capped at \$200,000 annually."

Polly Buller-Ulm, CSUN first year graduate student, has mixed feelings about the proposal at the CSU level.

"What I might be paying over the long term (20 years) could be significantly higher than the current rate of tuition," Buller-Ulm said. "Making a 20-year commitment to hand over 5 percent of my salary is not appealing to me—that is too long to have that cloud looming over my head."

Regardless of the thresholds,



MARIELA MOLINA / PHOTO EDITOR

Sasha Osorio, 19, Krystal Small, 19, Yvette Infante, 22 and Katia Hermosillo, 20 stand together holding a banner in front of the Oviatt Library at CSUN during the March 2 protests.

Minassians does not believe this plan will work because changes will need to be made. Currently, students are only paying a fraction of tuition and taxpayers are paying the rest.

"This proposal wants the best of both worlds. First, continue subsidizing our tuition; and second, pay in the future without any interest on it," Minassians said. "The issue with this is that if this applies to UC students, the dollars they pay go back into state Cal-grants account, which allows CSU and community college students to get more aid." LoCascio and Fix UC were anticipating troubles in preparing the proposal for the CSU and said that finding the so-called "sweet spot" would be the biggest challenge.

"We had to determine the right percentage that would be affordable for grads, but would also generate enough revenue to fund the university as well as provide for a timely and efficient transition," he said.

Fix UC has plans to consult with CSU students, faculty and adminis-

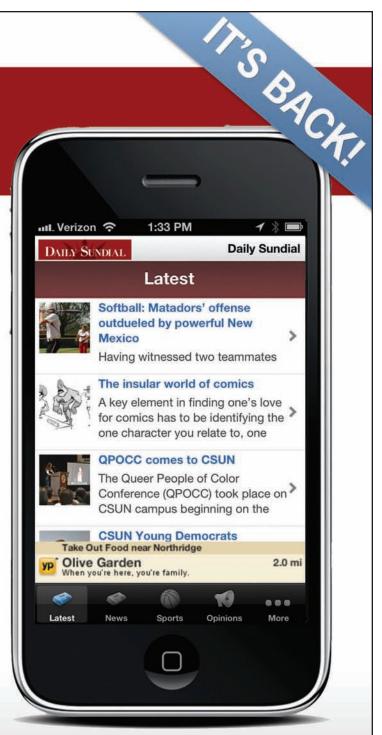
trators before taking their proposal to the CSU's chancellor and board of trustees. Although they have no specific individuals in mind at the moment, they intend to have a wide variety of people to determine what will be best.

"Fix CSU will be for CSU, so we want to make sure the CSU community has a role in the developmental process," LoCascio said. "At the end of the day, we want what's best for public higher education in California and we can't achieve that without teamwork."

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Save women, save the world

To solve human population explosion and rampant poverty, education of women needs to come first

ALEXANDRA RIGGLE DAILY SUNDIAL

umans have had a pretty amazing run so far on planet Earth.

From a sprinkling of hunter-gatherer clans we have: evolved into great agricultural societies; eradicated some of the most heinous diseases; produced art, music, and architecture of inspiring depth and beauty; diverted rivers and moved mountains; and explored space.

Despite our many developments, the driving forces behind human behavior are the same; calories, sex, shelter, status and cooperation. For these essentials humans have waged wars, conquered whole peoples, built empires and are on our way to completely sucking the earth dry of its resources – all in the name of the survival of the fittest.

Now, our survival is threatened by a phenomena in our human history that our race has never confronted before; a perilous population crisis. At the root of the problem is not our drive to survive and multiply, but it is the oppression and marginalization of women around the world.

The human population has increased exponentially since 1800. According to Population Connection, a grassroots organization seeking to find solutions to our population problem, our numbers have doubled in the last 30 years alone, from 3.5 billion to 7 billion.

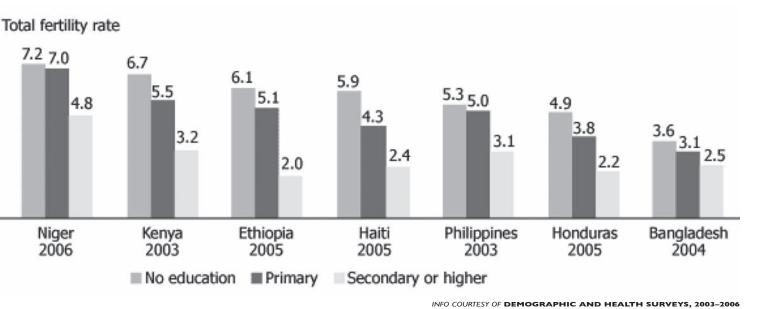
Possibly more astonishing than the explosive growth itself is that the population explosion is not the most pressing issue of every nation and is not addressed daily on every news program.

Women are at the heart of this issue because of their reproductive power to push the population forward, and inversely, their power to slow down the population boom.

The links between poverty, education, access to birth control and the birth rate are well-established. The poorer a woman, the less likely she is to be educated, have access to birth control or control over her reproductive decisions, and the higher her fertility rate.

"Women's access to education, health care, family planning, and employment all affect family size," reports the Population Reference Bureau, an international demographic research organization. "Studies show that women who have completed primary school have fewer children than those with no education. Education is key because

Women's Education and Family Size in Selected Countries, 2000s



Women's Age at First Marriage and Family Size in Selected Countries, 2000s

	Average age at first marriage	Total fertility rate
15.6	Niger	7.1
16.5	Mali	6.6
15.9	Chad	6.5
16.5	Ethiopia	5.4
18.3	Nicaragua	3.2
17.2	Nepal	3.1
19.0	Dominican Republic	2.9
19.5	Indonesia	2.4
	United States	2.1

INFO COURTESY OF DEMOGRAPHIC AND HEALTH SURVEYS, 2001-2006; INDICATORS OF MARRIAGE

seven billion on October 31, an additional 31 million people have been born nearly the population of California.

Organizations like Population Connection have sprouted up across the globe, and National Geographic magazine has devoted a special year-long series to population called "7 Billion." However, acknowledgment and grassroots measures to address overpopulation simply are not enough. Population growth continues to be the elephant in the room of humanity that no nation-state wants to address. A total commitment to ending poverty and improving the status of women by a powerful global coalition will be absolutely essential to halting the ticking time bomb of overpopulation.

Critiques may say that this will bring a host of other problems, most notably increased consumption by those formerly living in poverty. However, the rules of ecology are certain; when a species becomes overpopulated and its environment can no longer support it, nature will restore balance.

While advancing the status of billions on the planet may produce a temporary shift in resource consumption, runaway population growth will most assuredly result in the catastrophic reduction of human population by other means.

Humans are currently carrying out the greatest population experiment in our species' history. "Necessity is the mother of all invention" and if we fail to address the most pressing issue of our time until catastrophe strikes, it could lead to our demise and the extinction of countless other species.

educated women are more likely to know what social, community, and health services, including family planning, are available and to have the confidence to use them."

Since the global population reached

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BASEBALL

Continued from page 8

It was clearly not Muren's day "You got to take full responsibility," Muren said. "I didn't go out there and do my job."

On the other side, Cal Poly pitcher Kyle Anderson (6-1) did. The left-hander scattered the six CSUN hits, walked two and ended up with a 2.00 ERA.

"We were kind of struggling with the lefty," said CSUN third baseman Michael Livingston, who had three of the team's hits. "But we just got to bear down and hit the ball."

CSUN had another multiplemen-on-base situation in the seventh. After Ryan Raslowsky had an RBI to cut his team's deficit to 5-1, the Matadors had a man at first and another at second with only one out.

Anderson retired the next two batters, however, shredding away the Matadors' hopes to make it a game.

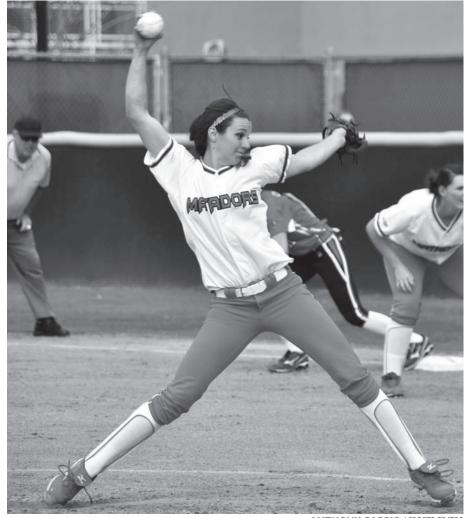
"It always hurts to not get any runs," Livingston said.

Brandon Warner relieved Muren and pitched 3.1 innings, giving up four hits and two runs. But for this particular game, CSUN - which played a third game against Cal Poly Sunday - was in more dire need of better offense, not better pitching.

"I'll tell you what, giving up six runs, really five (earned), that's not a bad job," Curtis said of Muren. "We just needed to do a better job offensively in the second game."

SOFTBALL

Pagano, Matadors get grand-slam win



ANTHONY CARPIO / SPORTS EDITOR

CSUN pitcher Mia Pagano goes for a pitch in an exhibition game against USSSA on February 21. Pagano pitched a complete game and hit a grand slam Saturday.

ANTHONY CARPIO SPORTS EDITOR

t is rare to see a pitcher both win a game on the mound and on the offensive end as well, but luckily for CSUN, this happened in its favor Saturday afternoon.

Junior pitcher Mia Pagano and her grand slam in the third inning carried the Matadors to a 4-0 win against Cal Poly at Bob Janssen Field. The win snapped Northridge's fivegame losing streak.

But Pagano can't take all the credit for her grand slam. That third inning started with an infield-single by sophomoroe catcher Madeline Sale, followed by another single from senior utility player Samantha Sloniker.

Things couldn't go much further south in the inning for Cal Poly pitcher Jordan Yates, but they did. CSUN catcher Mikayla Thielges was hit by a Yates pitch and loaded up the bases with no outs.

Yates found some breathing room after Jaci Carlsen flied out to left field, but the Mustang pitcher could not foresee what the next CSUN batter would do.

After having four RBI in a 12-10 loss against New Mexico a week before, Pagano was licking her chops at the sight of loaded bases with only one out. All she had to do was bring her teammates, and she did just that.

Pagano blasted the ball into left field, earning herself another four RBI. Her grand slam not only marked her first home run of the season, but also the first of her career.

But Pagano's grand slam was only a part of what she did to help the Matadors get the win. She also pitched all innings, only allowing two hits and earning three strikeouts.

On the other hand, Cal Poly didn't fare well on the pitching end, with Yates allowing six hits for the day with two walks and not a single strikeout.

Sloniker accounted for two of the six hits for the Matadors, who also played a doubleheader Sunday to finish the three-game series against the Mustangs.

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Solution to today's sudoku 8 9 6 8 9 1 7 7 7

Sports 7

44 Bearded grassland grazer 45 Rib cage locale 46 Wall protector near a room entrance 50 Campfire residue 51 Catches some Z's 52 Musical work 54 Traveler's entry document 55 Woman's sleeveless undergarment, for short 57 Watchman's order 61 Tasseled headgear 62 One who follows tornadoes ... or an apt description of the starts of 17-, 30-, 39- and 46-Across 65 Get along in years 66 "Casablanca," for one 67 Protein-building acid 68 Low-quality 69 Make off with

DOWN 1 Scribbles (down) 2 "That's ____`of hooey!" 3 "Casablanca" heroine 4 Leans to port or to starboard 5 "Get it?" 6 Draw up plans for "Fathers and Sons" novelist Turgenev 8 Chevy's plug-in hybrid 9 Rap sheet abbr. 10 Some Avis rentals 11 The Volga River flows into it 12 Dedicated poetry 13 "Holy guacamole!" З 18 Copenhagen 3 native 3 23 Not quite timely 25 Skin breakout 26 Uncle Remus title 27 Hard-__: very strict 28 Eye-related prefix 29 Spoke from the pulpit 31 Refresh, as a cup 4 of coffee

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MEN'S VOLLEYBALL

An act of eighth

With MPSF's eighth seed clinched, CSUN slacks off against No. 1 USC

DAILY SUNDIAL

SC spoiled the Matadors' Senior Night with a straight-set sweep, solidifying both teams spots in the Mountain Pacific Sports Federation Tournament.

With the win, the Trojans wrapped up the first seed in the tournament and will face the eighth seeded Matadors.

The first-round game will be played at USC Saturday.

"We're going to have to play harder heading into Saturday night," CSUN sophomore Brandon Lebrock said. "We kind of took tonight off knowing that we're already in the playoffs ... tonight's final results should have been a little closer."

The Matadors had already clinched the eighth and final playoff's spot Thursday with a 3-1 upset win over Pepperdine.

Against USC, Northridge struggled offensively to get by

PLAYOFFS SEEDING							
Teams	MPSF record						
1. USC	18-4						
2. Stanford	17-5						
3. BYU	17-5						
4. UC Irvine	e 17-5						
5. UCLA	16-6						
6. LBSU	10-12						
7. Pepperdi	ne 9-13						
8. CSUN	8-14						

JONATHAN ANDRADE the Trojan middle blockers and fell without much resistance in three sets.

> "We needed to get better, but clearly that was a very uninspired performance by us," CSUN head coach Jeff Campbell said. "Sometimes, you just don't have it and tonight we just didn't have it ... I think we had a little hangover from Thursday."

> USC hit .425 on the night while CSUN managed a .247 hitting percentage.

> "We didn't block their best player (Tony Ciarelli) very well," Campbell said. "We have to pick and choose who we're going to stop and we just didn't do a very good job at that at all."

The Matadors were led by junior John Baker's 11 kills while Lebrock added 10.

CSUN couldn't dig itself out of an early deficit in the first while the USC blockers proved troublesome for the home hitters.

USC built its largest lead of the frame, 19-12, after a Lebrock hitting error, but a pair of aces from opposite Julius Hoefer brought the CSUN fans to life and put the Matadors right back into the match as the Trojans took their first timeout of the evening.

CSUN managed to pull within four, but the Trojan offense continued its overpowering performance and took the set, 25-19, with a .464 team hitting percentage.

The Trojans struggled slowing down Baker and Lebrock, who helped CSUN tie the sec-



MARIELA MOLINA / PHOTO EDITOR

CSUN middle blocker Jared Moore (10) goes up for a kill during Saturday night's game against the Trojans at the Matadome. It was Senior Night as CSUN was swept by USC, its MPSF playoff rival this weekend.

ond set on multiple occasions and even forced extra points.

USC settled down in the last points and closed out the second. 28-26.

"We came out firing in the second set," Lebrock said. "We missed a lot of serves in Game 2 ... I feel like we just gave up after that."

USC continued flexing its offensive power in the third with a 7-2 run that put itself up 18-12.

The Trojans didn't look back

and, after Ciarelli put down his 19th kill of the night, took the set 25-17 Ciarelli hit an astounding

.818 in the win. On Thursday, Lebrock and Baker led the way against Pepperdine and combined to gather 21 and 10 kills, respectively.

CSUN had lost the first meeting between the teams but managed to split the first two sets before taking the following two and clinching its spot in the MPSF playoffs.

As a team, the Matadors hit .300 and held the Waves to .198. After hitting -.250 against

the Waves, Hoefer saw minimal playing time Saturday, but added six kills on .500 hitting in two sets of action.

The play of Hoefer will be key for CSUN heading into the playoffs while libero Charlie Condron sounded confident when talking about his team's chances at taking down the No. 1 seed.

"Physically, we can beat that team easily," Condron said. "It's all going to be mental."

BASEBALL

CSUN can't keep up stout offense, splits doubleheader

ALONSO TACANGA

and even the Big West series. Even Muren, the Matadors' leader in games won this season, couldn't do much to slow down the swing-happy Mustang bats - which also collected 13 hits during an 11-inning 6-5 Game 1 loss. Muren (5-4) allowed four runs and had five strikeouts before being chased in the fifth inning. After CSUN matched Cal Poly's 13 hits during the first game of the day, Muren didn't get much run support in Game 2. The Matadors had six hits in it, but squandered golden opportunities to get on the board early. The biggest came in the bottom of the third inning when CSUN loaded the bases with two outs before right fielder Miles Williams popped up to the shortstop, accounting for three of nine Matadors left on base for the game.

and didn't do enough of a good



IOHN SARINGO-RODRIGUEZ / CONTRIBUTOR

CSUN pitcher Alex Muren throws a pitch during Game 2 of a doubleheader against Cal Poly Saturday at Matador Field. It wasn't Muren's day and CSUN lost 6-1.

SPORTS EDITOR

hirty minutes after surviving a nerve-wracking slugfest of a Game 1 in which he pinchran a crucial run for CSUN (15-19, 3-5 Big West), pitcher Alex Muren got on the mound for Game 2 to make sure the Mustangs' powerful offense was held in check at least once Saturday afternoon at Matador Field.

Eight Cal Poly hits later, it was clear that offense dominating defense was going to remain the theme of the afternoon, much to Muren's dismay.

"(Cal Poly) did things that put pressure on us and we just didn't execute and didn't answer," said the right-handed pitcher after the Mustangs put up eight of their 12 Game-2 hits against him to beat CSUN 6-1

"We had our chances early

job there," CSUN manager Matt Curtis said.

Cal Poly (21-12, 5-3) had been held to one hit and the game remained scoreless up to that point. That changed in the following inning as Mustang right fielder David Armendariz hit a linedrive RBI double down the left that barely stayed fair to open the score.

The Mustangs, whom Curtis called "the best offense in the league," combined for six more hits and three runs over the next two innings to up their lead to 4-0. The last run scored before Muren was removed from the game occurred when Cal Poly first baseman Tommy Pluschkell tried to steal home and the pitcher failed to stop him because he couldn't handle a throw from third base at the plate.

See **BASEBALL**, page 7