DAILY SUNDIAL



OPINION

It's all fun and games until someone gets pepper sprayed

p. 6

SPORTS

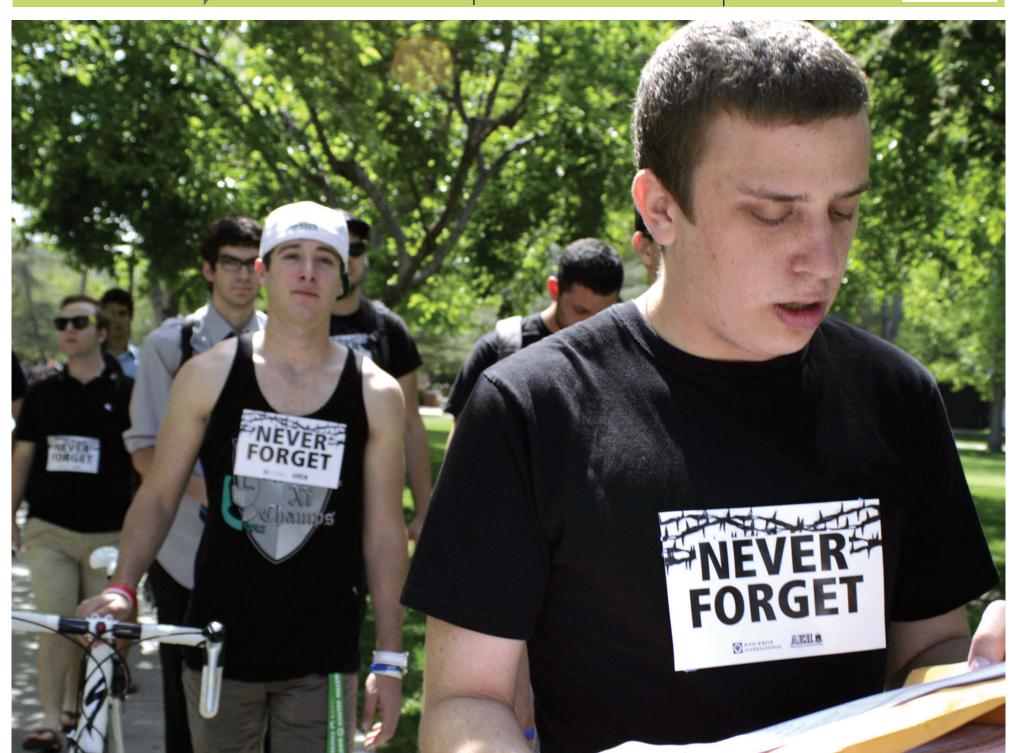
Men's volleyball: CSUN's year ends in MPSF's first round

p. 8

ONLINE

Scan this to watch video of the Holocaust remembrance walk





FARAH YACOUB / DAILY SUNDIAL

We Walk to Remember was organized by Josh Blank, a freshman pre-CTVA major from the AEII Fraternity. They walked around CSUN on Thursday, to remember those lost in

Marching for rememberance

Led by Alpha Epsilon Pi, students walked around campus last Thursday in rememberance of Holocaust victims

CARL ROBINETTE DAILY SUNDIAL

group of 14 CSUN students, led by Alpha Epsilon Pi, walked through campus in observance of Yom HaShoah, the internationally recognized Holocaust

day of remembrance, Thursday afternoon.

Meeting near CSUN's B3 parking structure, the group made their way to the student union and back down Matador Walk, many wearing black as a symbol of mourning. Josh Blank, walk leader and freshman pre-cinema

and television arts major, chose to focus on the children of the holocaust by reading names from a list of child victims while the other participants quietly followed.

"It's a good way to commemorate the Holocaust," said Blank about the event. "When we say 'never forget,' we mean it. We want to let the community know we're here."

Blank traveled to Poland last year where he visited Majdanek, a former Nazi death camp. Visiting the gas chambers at the camp changed him forever, and in part inspired him to be a leader in events such as this one, he said.

"I saw the evil of man," Blank said about the camp. "But I also saw the triumph of man. There is good in the world, and does triumph over evil."

The ceremonial march culmi-

See **HOLOCAUST** page 2

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April 23, 2012 • Daily Sundial • CSUN • city@sundial.csun.edu



Members of the AEII Fraternity organized We Walk to Remember, where they walked around CSUN on April 19 to remember those lost in the Holocaust.

HOLOCAUST

Continued from page 1

nated with a moment of silence near the Oviatt Library.

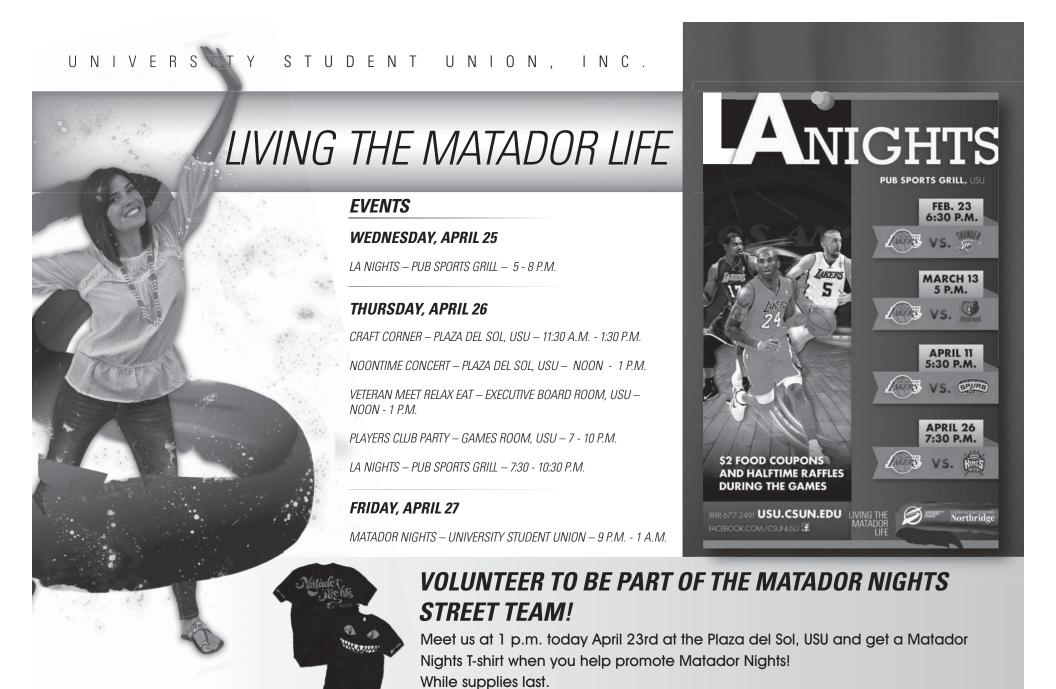
Yom HaShoah coincides with the Hebrew calendar's 27th day of Nisan, the anniversary of the Warsaw ghetto uprising against Nazi military in Poland during World War II, according to the United State Holocaust Memorial Museum website.

"We honor the memory of six million innocent men, women and children who were sent to their deaths simply because of their Jewish faith," said President Barack Obama in a written statement Thursday. "We stand in awe of those who fought back, in the ghettos and in the camps, against overwhelming odds.

This year marks the 70th anniversary of the uprising by the western calendar.

An observance of Yom HaShoah was held at Sinai Temple on Wilshire Boulevard Wednesday, and another is scheduled to be at the Los Angeles Museum of the Holocaust near Beverly Hills Sunday.

"It's important that survivors have an opportunity to get their story told," said Micah Jaffey, a student who participated in the march. "After that generation is gone it's important that their children remember and keep the memory alive."



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Cyber Addiction and Autism

Autistic teens and children struggle with online and technology obsessions

LAURA DAVIS DAILY SUNDIAL

ackie Osorio's son was about 2 years old when she noticed a measurable delay in his speech, but she could not pinpoint why he was developmentally behind and noticeably less social than other children his age.

Osorio, an office technician at a LAUSD school, was concerned with finding the appropriate diagnoses for her son's condition, and had been brushed aside by her son's school district when she would bring his disability to their attention.

In his early school years he was assessed as having a learning disability, but by the time he reached third grade, he was diagnosed with autism, a socially-crippling disorder.

"The downside of his condition is the social aspect. He doesn't have friends. When he was going to school he'd sometimes go to a friend's house," Osorio said. "He wouldn't invite anyone over. Even if they called him or tried to get him to go out, he didn't want to."

People living on the autism spectrum suffer from major impairment of the senses,

making social interaction difficult and overwhelming, and affects one in every 88 children in the U.S., according to the Centers for Disease Control and Prevention website.

Forming relationships is a particular struggle for those on the autism spectrum, so many autistic teens resort to isolated activities such as computers and gaming systems, but are more susceptible than others to technology addiction, according to Christopher Mulligan, founder and clinical director of Groupworks West.

"An autistic brain really prefers sameness and routine so computers and video games offer a perfectly predictable world with a lot of pleasure and stimulations involved," Mulligan said. "It's the perfect combination of vulnerability and stimulation."

His West L.A. based intervention center provides social development group therapy for developmentally-challenged children, teens and young adults.

But what separates Groupworks West from most is their dedication to help treat internet and video game addiction in autistic teenagers.

Mulligan said teens with pervasive developmental disorders, or living on the autism spectrum, prefer staying at home and going online during weekends to being out in the company of friends, so forming relationships in group therapy is a vital component to their treatment.

Osorio said she is concerned her 21-year-old son spends too much time using technology and hasn't acquired the social skills necessary to be successful at a job, a common complaint Mulligan hears from parents with teenagers undergoing treatment at Groupworks West.

"For the older kids, we're focused on helping them have varied experiences and we try to help their parents understand that being reliant on video games and technology and computers, most of all, is really an impediment to them developing other skills," Mulligan said. "It's really an impediment to them being employed."

But some parents of children with autism, like Program Manager for the CSUN Family Focus Resource and Empowerment Center's Victoria Berrey, think computers can be used as a reward for good behavior.

"Parents often take kids interest in the computer to their advantage. They tell the child if they do all their homework they'll get an hour on the computer," Berrey said. "In

autism therapy terms that's called a reinforcer, so you use those when your kids have a strong interest as a reinforcer to try to change behaviors."

According to Mulligan, the real problem is that parents don't offer enough options to replace technology with equally rewarding and satisfying stimulations, and because of state budget cuts, educational resources to help parents, have been dramatically cut.

"One of the first things cut were all recreational services including summer camp. They had horseback riding, swimming - wonderful services - and cutting summer camp funding really added a lot of stress to parents," Mulligan said. "Almost all of the families I help are families where both parents are working."

Osorio is one of those working, single parents of an autistic child who only receives a small amount of help from the state-funded regional center, like programs that teach her son people and work skills.

"He is definitely challenged academically. Anything that used to do with school he'd hate. He's more than happy to be out of school, work, do a job," Osorio said. "He wants to get a job. He very much wants to go and work in a store helping people."



COURTESY OF GROUPWORKS WEST

Christopher Mulligan, founder of Groupworks West, an innovative autism treatment center in Los Angeles.



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CSUN remembers Armenian genocide

Armenian Student Association colloborates with Greek community to host rememberance week

FREDY TLATENCHI
DAILY SUNDIAL

sing the slogan "I am the 1.5 million," the annual Armenian Genocide Remembrance Week will be held on CSUN's campus starting April

The event is meant to commemorate the 1.5 million Armenian individuals lost from 1915 to 1923, according to the United Human Rights Council.

Along with the Armenian Student Association (ASA), the sorority, Alpha Gamma Alpha and the fraternity, Alpha Epsilon Omega, helped craft the week long event open to the entire CSUN student body.

"Until my sophomore year, I hadn't known about another genocide besides the Holocaust" said Daisy Hernandez, a junior biology major. "Is is a good idea for the group to raise awareness about it because people enter the school every year ignorant of it."

Beginning today, the ASA will set up a Genocide Awareness display on the North Lawn next to Arbor Grill. An interactive Hand Print display and an Armenian Genocide timeline will also be shown from 12 - 4 p.m. The hand print display will allow students to put their

unique handprints on butcher paper in front of the Oviatt Library on Matador Walk.

ASA will then host a silent march on Tuesday, starting near the Arbor Grill.

The events will wrap up on Thursday with a candlelight vigil near Matador Bookstore at 7 p.m. Presentations at the vigil will range from dance performances, poetry recitals, student speakers and an appearance by the Armenian Public Radio and guest speaker Greg Krikorian.

Despite the community experiencing many trials and hardships since the genocide, the memory of them still endures, said Alina Grigorian, a communications sophomore and ASA secretary.

The United Human Rights Council (UHRC) states the genocide of the Armenian community began in 1915 and is recognized as one of the first modern genocides due to the systematic elimination of a group.

"Not only are we recognizing the 1.5 million lost in this event, but that we are all alive," said Talar Alexanian, a sophomore and vice president of the ASA. "After the Armenian genocide came the Holocaust and what is still occurring in Darfur... We can do our part in stopping crimes against humanity."



SUNDIAL FILE PHOTO

The Armenian Student Association raised awareness for the Armenian Genocide in April 2011. There were 115 crosses displayed across the lawn behind the Ovaitt Library, each cross represented 13,000 people that died during the genocide on April 24, 1915.

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Calendar of Events APRIL 2012

A.S. Finance Meetings

WHEN: 2-4 p.m.

WHERE: Conference Room (USU 100) **DESCRIPTION:** The A.S. Finance Committee meets to discuss current budget

Pre-Release Screening of Award Winning "The Highest Pass"

WHEN: Mon, April 23, 7:00pm – 9:30pm WHERE: Armer Theater in Manzanita Hall **DESCRIPTION:** The Highest Pass is a motorcycle journey through the Himalayas of India and over the highest motorable road in the world, that follows an Indian yogi leading seven Americans to make decisions about life and death while traversing steep, icy cliffs and the chaos of India's "road killer" traffic. Carrying a prophecy of death in his late twenties, their Yogi leader Anand inspires us to question what it means to truly live and pushes the riders to the limits of the teachings: "Only the one who dies, truly lives".

KINESIS: Emerging Choreography WHEN: 8 - 9:45 p.m.

WHERE: Plaza del Sol Performance Hall **DESCRIPTION:** This dance concert will take place in the Plaza del Sol Performance Hall Monday April 23, at 8 p.m. and Tuesday, April 24, at 2 p.m. and 8 p.m. The event provides a glimpse into the art of movement that is and continues to occur at CSUN. This evening of dance features the works of top undergraduate student choreographers and dancers who will demonstrate diverse choreographic visions, passionate dancing and powerful performances.

24

A.S. SENATE MEETING WHEN: 2 - 4 p.m. WHERE: Grand Salon (USU)

DESCRIPTION: Come see your representatives in action. Come for the open forum to let A.S. know how you are doing and to have your concerns and voice heard.

African Studies Interdisciplinary

Symposium

WHEN: 9:00 a.m. - 3:45 p.m. WHERE: Whitsett Room, Sierra Hall 451 **DESCRIPTION:** The African Studies Interdisciplinary Program will be having its first ever all-day symposium on Tuesday, April 24th. Our goal is to educate and engage the campus about pressing issues facing the continent and the African Diaspora. We have an impressive line-up of faculty and graduate students who recently returned from research trips to Africa and places of the Diaspora.

Fall 2012 Registration Access Mailer and Email are sent.

WHERE: Bayramian Hall (BH) Lobby, Rm

DESCRIPTION: The Fall 2012 Registration Access Mailer is sent to new, eligible students. An email reminder is sent to new and continuing students.

The Art of Spiritual Dreaming

WHEN: 12:00 - 12:50 p.m. WHERE: Balboa Room, First Floor, USU Theater in Plaza Del Sol

DESCRIPTION: FREE Dream workshop. Open to all. Dreaming is an art. Your life is the canvas. Find out how dreams reveal insights into your waking life.

Twenty Years of Struggle - A conversation with Candice Tamika **Rice, UCSD Ethnic Studies graduate** student, and Community Coalition, a non-profit organization dedicated to social justice.

WHEN: 4 - 6 p.m.

WHERE: Sequoia Hall (SQ) 104

Sexture: Healthy Soul-full Eating & **Healthy Relationships**

WHEN: 5 - 8 p.m.

WHERE: Flintridge Room, USU **DESCRIPTION:** This event is to encourage the development of healthy eating and healthy relationships, and will focus on the intimacy that is discovered through aphrodisiac sensations of our romantic palates. The arousing melody of musicians and spoken word artists will create an intimate soulful atmosphere treating attendees to an essential dining experience. This affair will be laid back and have an organic ambience set with the timeless sounds of neo soul and other soothing sounds.

TRENDS Fashion Show

WHEN: 7 - 9 p.m.

WHERE: USU Northridge Center **DESCRIPTION:** TRENDS presents: Cirque de la MODE (Fashion Circus). Family and Consumer Sciences' Apparel Design and Merchandising student organization, TRENDS presents the collections of 21 up-and-coming designers who have created based on their inspiration and artistic vision. Tickets: VIP/\$30. General/\$20, Student with ID/\$15.

26 (CONT.)

Michelangelo Antonioni Retrospec-

WHEN: Thursdays, 7 - 9:45 p.m. WHERE: Armer Screening Room (ASR) **DESCRIPTION:** http://movies.csun.edu In this movie, a queen (Monica Vitti) has placed herself in exile after the slaving of her husband. When an anarchist poet (Franco Branciaroli) seeks asylum with the Queen, the past rears its ugly head. Due to his remarkable resemblance to the long-dead king of the land, the queen falls in love with the dissident. Shot on video and based on a play (and film) by Jean Cocteau.

Costa Mesa Gem Faire

WHEN: 12 – 6 p.m.

WHERE: OC Fair & Event Center/Building

10, 88 Fair Dr., Costa Mesa **DESCRIPTION:** Fri. 12 - 6.pm., Sat. 10 a.m. - 6 p.m. and Sun. 10 a.m.- 5 p.m. Admission \$7 weekend pass. Take advantage of the lowest prices in the market for the finest quality gems, beads, crystals, silver, rocks, minerals and much more. Nearly 200 exhibitors from all over the world will be on site. Classes and demonstrations through-

MUSICAL: Avenue Q

WHEN: Friday, April 27 7:30 p.m. - Sunday,

April 29 4:30 pm

out the weekend.

WHERE: Campus Theatre (CT) **DESCRIPTION:** theatre Winner of the TONY Triple Crown for Best Musical/Best Score/Best Book, AVENUE Q is part flesh, part felt and packed with heart. With a colorful cast of puppets and actors, its what one reviewer likened to Sesame Street meets Rent, a laugh-out-loud musical about a recent college grad coming of age in a shabby apartment on rundown Avenue Q. Its grownup, racy fun, decidedly not for

Looking Askew Odd Angle Approaches Conference

WHEN: 10 a.m. - 5 p.m. **WHERE**: JR 319

innocents under twelve.

DESCRIPTION: The Looking Askew Odd Angle Approaches Conference will take place Friday, from 10 a.m. - 5 p.m. Graduating students will present their finest work covering multiple facets of literature, theory, composition and genre. Dr. Jeffrey Kahan (PhD, Shakespeare Institute of the University of Birmingham) will be the keynote speaker. Dr. Kahans main talk is entitled "New Shakespeare, now improved with nobler Lustre: A Selection of Imitations and Forgeries (1710-1820)."

27 (CONT.)

Annual E-Waste Collection Event

WHEN: 9 a.m. – 3 p.m.

WHERE: Lot G10 on Lassen and Zelzah **DESCRIPTION:** Two day electronics collection event to serve CSUN campus and surrounding community in celebration of

28

Softball vs. Cal State Fullerton

Doubleheader WHEN: 12 - 1:30 p.m. WHERE: Matador Diamond

DESCRIPTION: The Matadors hosts Cal State Fullerton in a doubleheader. Game 2 starts 30 mins. after game 1. Free admission with High School I.D. Free admission for students with CSUN I.D.

Baseball vs. Long Beach State

WHEN: 1 - 3 p.m.

WHERE: Baseball Field (BF)

DESCRIPTION: The Matadors hosts Long Beach State. Free admission for students with CSUN I.D

What: Softball vs. Cal State Fullerton

WHEN: 12 - 1:30 p.m. WHERE: Matador Diamond

DESCRIPTION: The Matadors hosts Cal State Fullerton. Free admission for students with CSUN I.D. Alumni Day. Free admission to all members of the Alumni Association.

What: Baseball vs. Long Beach State

WHEN: 1 - 3 p.m.

WHERE: Baseball Field (BF)

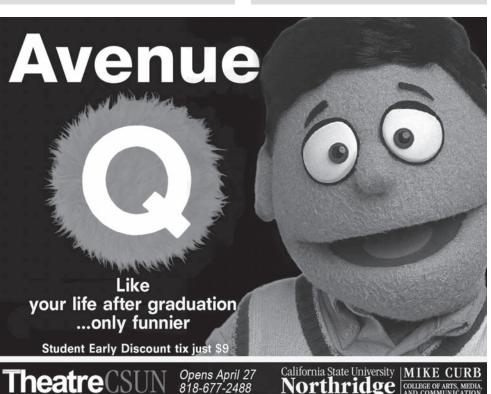
DESCRIPTION: Baseball hosts Long Beach State. Free admission for students with

CSUN I.D.

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The Department of Anthropology's annual open house featuring presentations by students, faculty, alumni, and special guests.

The College of Social & Behavioral Sciences The Department of Anthropology

Anthropology Student Association

Featuring this year's keynote address:

Having Your Heritage and Eating it Too? Rethinking Cultural Heritage Preservation

presented by

Larry Coben

Sustainable Preservation Initiative

Thursday, April 26th | Whitsett Room 9:30am-6:00pm | Sierra Hall 451

This event is open to all faculty and students. Parking is available in the B3 structure via Info Booth 2 at Prairie St. & Darby Ave. for \$6.00. For more information, call the Anthropology Department at 818.677.3331. Communication services (sign language, interpreters, notetakers, real-time captionists or assistive listening devices) are available for this event. Requests for services must be submitted at least five working days in advance.

April 23, 2012 ODINIONS opinion@sundial.csun.edu

Attack us, attack the future

The problem with two-tiered tuition, privatization of education and pepper spray

ANKUR PATEL

CONTRIBUTOR

he student rally at Santa Monica College (SMC) started at 6:00 p.m. on April 3 in front of the library, but it was not until 30 students were pepper sprayed that the local news came out to the college itself. But even then, the issue wasn't the privatization of public school.

It is unfortunate that only when students are injured does our cause become newsworthy, but now that this has gotten the public's attention, it is important to address the real issue of the privatization of public school. From the food we eat on campus to the books we purchase, the American college student has turned into nothing more than another market for consumer goods.

The SMC board of trustees (BOT) has been making national news by getting coverage of their two-tier tuition system in the New York Times and TIME Magazine. The proposal would simply make required classes more expensive. Making classes more expensive is what passes for a solution for our now in shambles public school system.

The academic industrial complex is looking at twotiered tuition as the next logical step in the dismantling of an education system that was once about developing an engaged and informed citizenry capable of self-governance.

This was the issue that was on the agenda for SMC's BOT meeting. The meeting was to be held in a room that seats 30 people, even though this was clearly an important issue that would affect every single one of the 35,000 students at SMC, as well as the other 111 colleges in the California Community College System, and therefore would have a nationwide impact on education. So when over a hundred students from around Southern California descended upon the meeting chanting, "Let us in!" - it turned more than rowdy.

As one of the students at the front of the crowd tried to get into the meeting, the police started to use pepper spray. Was pepper spraying students trying to get into a public meeting really the best possible solution?

Students with permission to speak were given numbers and only about 17 students were going to be permitted into the meeting. The police officers unfortunate enough to be on duty were allowing students with numbers to enter one at a time when a few students without cards tried to enter. It escalated quickly and turned into something less-thanviolent as students were struggling to get into the meeting and officers blocked the entrance with their bodies.

The struggle lasted for minutes, during which I was chiding the officers with comments like "you know you don't want to do this, just let the students in, you won't lose your job, this can only end badly." Unfortunately the confrontation ended with an officer losing his balance and pepper spraying the crowd — which included a 4 year old

The incident changed the focus of the situation as students then wanted to march on the police department and the undeniable presence of the police state in all aspects of our lives was being discussed. What seemed to be doz ens of fire engines, police cars and ambulances turned the protest newsworthy.

The simple request that students had was for a referendum for the students, staff, faculty and people with a stake at Santa Monica Community College to have a say - a vote on how the institution is run. The fact of the matter is that our representative democracy doesn't represent the student, the mother, the disabled, the elderly, the artist or the proletariat - it represents materialism, greed and the concentration of power.

This is what capitalism has wreaked onto our society. Just like with rigid dogmatic religion and the two-party binary, any real criticisms of the ideology are marginalized, simplified, and turned into an incoherent sound bite - like the screams of students who were pepper sprayed for trying to attend a public meeting in which their futures were being discussed. The high concept of public education has devolved into nothing more than a tool for the rich to get richer and the poor to stay uneducated.

This is made most apparent in our public schools where we graduate kids from high school that can't read or do math, let alone think critically, but that design; status quo power structures are

threatened by an engaged public. The attention on this issue has led Jack Scott, the Chancellor of the Community College System, to question the legality of the proposed tuition system and forced SMC to reevaluate their neoliberal solution. While we wait for an opinion from Attorney General Kamala Harris, the solution to the problems facing education seem to revolve around getting more state funding for schools. Unfortunately, California is cutting funding to health care, state parks, public transportation and public services and resources across the board, making finding money for education without a

tax increase nearly impossible. However, a tax increase would just give the corrupt and incompetent politicians more money to reward their campaign contributors with. The real solution has to recognize that the very concept of the commons and public space is under attack by private capital and that our representative democracy is critically flawed. It needs to

use that information to remove the current class of politicians that prioritize reelection over an educated and informed citizenry.

Have an opinion? Want to share?

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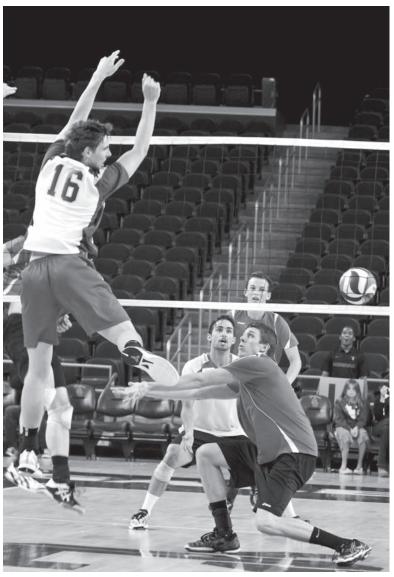
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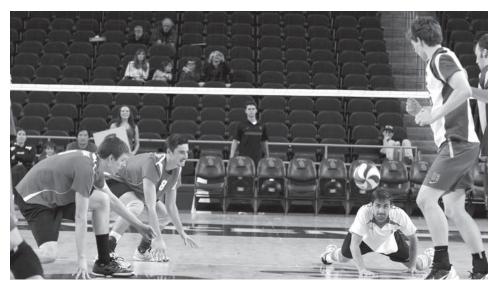
BENIAMIN GARBER

CSUN men's volleyball team loses to No. 1 USC



HERBER LOVATO / DAILY SUNDIAL

USC blocks a kill attempt from CSUN and the volleyball goes by middle blocker Jared Moore, right, Saturday night at the Galen Center.



NEAR LEFT: (left to right) Matador players Jared Moore, Kyle Stevenson and Charlie Condron can't dig up a ball against USC on Saturday night at the Galen Center.

The eight-seeded Matadors lost in the first round of the **MPSF** tournament to the top-seeded Tro-



CSUN outside hitter Kyle Stevenson lies on the floor of the Galen Center Saturday night.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS 1 Get really high

- 5 Overhaul
- 9 Archipelago unit 13 Six-sided shape
- 14 Captain's "Hold
- 16 Corrosive liquid
- 17 Gillette razor brand
- 18 Do a two-step,
- 19 Broadway award 20 Providence
- native, for one 23 Spectacular
- failure 24 Nutritional fig.
- 25 Writer LeShan
- 28 Part of PST: Abbr.
- 29 Saintly glow 32 Marries in secret
- 34 Skipped the saddle
- 36 Cathedral niche
- 39 Hot brew
- 40 Wedding vows
- 41 Steered the skiff beachward
- 46 Tentacle 47 Petrol station
- name
- 48 Juan Carlos, to his subjects
- 51 RR terminus
- 52 Prime rib au
- 54 "From the halls of Montezuma"
- soldier 56 Crosby/Hope film 60 Visibly wowed
- 62 "Vacation" band. with "The"
- 63 Baseball stitching
- 64 Kate, to Petruchio,
- eventually
- 65 China's Zhou 66 "__ la Douce"
- 67 Well-protected 68 Desires
- 69 Armchair quarterback's channel

DOWN

- 2 Bat for a higher average than

3 Overseas

- 1 Eats, with "up" or "down"

- - By Bonnie L. Gentry and Victor Fleming 4 Curls up with a

 - 5 Commercial on AM or FM 6 Actresses Gabor
 - and Longoria 7 Frontiersman Boone, familiarly 8 Hollywood award
- 9 "Musta been something _ 10 Scrabble sheet
- 11 Surprise 2012 New York Knick standout Jeremy
- 12 Joseph of ice cream fame
- 15 Painfully sensitive 21 Off-the-wall effect 22 Chip's partner
- 26 Geometric art style
- 27 Raises a question 30 "Panic Room"
- actor Jared 31 More than
- chubby 33 Off-Broadway award 34 Fishing line
- holder 35 Sighs of relief

Thursday's Puzzle Solved

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- 36 Barking sounds 37 One writing verse
- 38 Quit cold turkey
- 42 __ vu: familiar feeling 43 Plod
- 44 Diffusion of fluids. as through a membrane 45 Thunderous
- noise 48 Potato presses 49 Pitch a tent
- 50 Naval petty officer 53 Full of rocks
- 55 Riveter painted by Rockwell 57 Architectural S-
- curve 58 Eye lasciviously 59 Sound of
- suffering 60 "How cute!" sounds
- 61 Italian actress Scala

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Solution to today's sudoku

9	3	8	7	2	9	6	L	Þ
L	2	7	3	Þ	6	9	8	9
6	9	Þ	8	9	ŀ	7	3	2
8	Þ	9	6	3	7	2	9	ŀ
7	6	3	2	L	9	8	Þ	9
2	9	ŀ	Þ	9	8	3	7	6
9	8	9	ŀ	6	3	Þ	2	7
†	7	6	9	8	2	ŀ	9	3
3	L	2	9	7	t	G	6	8

8		5				2	1	
			2		5			4
7		4						
	7	3			4	1		
		8		1		3		
		2	7			6	4	
						4		9
5			9		3			
	1	9				8		5

sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.



For more

to p. 7

photos turn

MEN'S VOLLEYBALL

USC too tall a task

Eighth-seeded Matadors' season ends at hands of powerful Trojans in first round of MPSF Tournament

JONATHAN ANDRADE

DAILY SUNDIAL

SUN couldn't find a rhythm on offense in its MPSF Tournament first-round match-up against No. 1 USC and saw its season come to an end as it fell in straight sets (13-25, 15-25, 18-25) to the overpowering Trojan offense.

Northridge, the tournament's eighth seed, only hit .012 against USC. CSUN's offensive leaders sophomore Brandon Lebrock and freshman Julius Hoefer only combined to tally 12 kills.

"When you go into playoffs, you need your best player to be killing balls," CSUN head coach Jeff Campbell said. "Our two best players were bad. We weren't good to the point where we needed to be to win ball games. I think it's that simple.'

Both Lebrock and Hoefer failed to hit for a positive percentage while the Trojans' Tony Ciarelli hammered home 12 of the Trojans' 38 kills.

Junior John Baker led the Matadors after replacing Hoefer and added four kills on .333 hitting.

"Most of (CSUN) didn't have playoff experience," Baker said. "Only myself and (Drew) Staker are the only ones that have felt that kind of experience."

USC gathered 18 block assists on the night compared to the Matadors'

CSUN kept it close in the early parts of the first set, but four straight aces by Ciarelli extended the Trojans' lead to 16-9.

"We were scoring points and I think we did a nice job of scoring points when we were serving, but it was just siding out that we struggled with most," Campbell said.

Northridge tried to battle its way back into the set, but horrid passing off the net left CSUN in bad shape offensively.

USC continued its offensive onslaught in the frame and hit .556 as Ciarelli and Steven Mochalski tallied three kills apiece.

Lebrock had five kills in the opening frame, but it took 15 swings to achieve them.

CSUN came out with more fire in the second and jumped to a 7-3 advantage, but saw the lead dissolve and forced Campbell to call a timeout.

Lebrock helped CSUN take the lead back out of the timeout with strong serves, but the USC defense made the necessary plays to slow any momentum the Matadors thought they had.

Northridge was unable to side out once again with Ciarelli serving and fell behind by as many as six before finally figuring out how to penetrate the USC middles.

"When Tony (Ciarelli) was serving, we were having problems," Campbell said. "We had a shot at passing better, but we just didn't and I chalk that up to our guys not having very much experience."

Lebrock and Hoefer couldn't find

the court, so Campbell was forced to bring in Baker and seldom-used outside hitter Cory Wagner in hopes of finding an offensive spark.

Baker had previous playoff experience from his freshman year with the

The senior made an instant impact on the court, but Northridge hit an atrocious -.273 in the frame with the USC defense notching 10 block

CSUN avoided another flat frame

in the third with the help of freshman Travis Magorien at setter.

"I just tried to maintain a positive attitude," Magorien said. "We were lacking a little fire and no one was really pumped so I tried to get them all in it together."

Magorien could only do so much at setter for CSUN and the No. 1 seed's offense overwhelmed the Northridge

USC's offense was relentless and continued its hot hitting in the third

frame with a .448 percentage.

"When we got the ball to the net I think we were doing OK," Campbell

Despite the helpful changes to the lineup, CSUN failed to muster enough offense in the third and fell to the Trojans, 25-18, its season ending in a sweep from a superior opponent.

"You could tell we were very timid on the court tonight," Baker said. "We were very out of our element and comfort zone and it showed."

USC's Tony Ciarelli (14) goes for one of his game-high 12 kills as Matadors Danny Rodrick and Brandon Lebrock contest him at the net during Saturday night's MPSF first-round game at the Galen Center. Eighth-seeded CSUN could do little to stop the Trojan offense and fell in straight sets.



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#8 CSUN at #1 USC #5 UCLA at #4 UC Irvine #6 LBSU at #3 BYU #7 Waves at #2 Stanford