

DAILY SUNDIAL

FREE

IN TODAY'S ISSUE

VOLUME 53 ISSUE 113 • A FINANCIALLY INDEPENDENT STUDENT NEWSPAPER

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AILEEN VENTURA / CONTRIBUTOR

Thousands of students attended Friday's Matador Nights at the University Student Union.

Matador Nights returns

New security measures make its comeback a success for thousands of attendees

CARL ROBINETTE
DAILY SUNDIAL

Matador Nights attracted thousands of students to the student union in what ended as a peaceful event under increased security measures from previ-

ous years Friday night. A joint security effort between university police services, USU staff and Allied Barton private security kept close tabs on party goers to keep drugs and alcohol out. Students had been able to bring one guest in previous years, but guests were not

allowed this year as part of the added precaution. "We got it pretty well handled this time," said Captain Scott Vanscoy of the CSUN-PD. "It's a very fun event, but there's no tolerance for anybody who wants to bring in alcohol or controlled substance." Students had to pass through

three checkpoints, including a bag check and metal detectors. Number of security officers was not given for safety reasons. Last year the event ended violently when two male students broke into a physical fight on the dance floor. The party was shut down early and police made two arrests last April.

With an Alice in Wonderland theme, this year's party included attractions like miniature golf, carnival rides and a casino. Most partygoers agreed that the highlight was the spinning of D.J. Kid Capri. "Kid Capri seems to be

See **NIGHTS** page 4

Student activists to go on hunger strike

Student for Quality Education across six campuses threaten to fast until the CSU addresses their grievances, including skyrocketing tuition and overpaying executives

NATALIE RIVERA
DAILY SUNDIAL

Members of Student for Quality Education announced Friday that they will be partici-

pating in a hunger strike and fast until tuition freezes and the CSU rolls back executive and administrative salaries. Los Angeles Times The hunger strike will involve 12 students

from six CSUs, including Northridge, Dominguez Hills, Fullerton, Long Beach, Sacramento and San Bernardino. According to Ashley Luke, member of Students for Quality Educa-

tion (SQE), the strike will begin Wednesday, May 2 due to "Chancellor Reed and Chair Linscheid's failure to address or even meet with student to the concerns and possible solutions to the issues

regarding the CSU system." According to Sarah Garcia, the board of trustees held a meeting in March where SQE presented the Chancellor and Chairman a list

of demands that they had also emailed to them. "We asked them to meet with us and discuss these demands, or we would have to esca-

See **HUNGER** page 4

Politics come to campus

AS funds three events titled 'Big Politics'

MATTHEW ASHMAN
DAILY SUNDIAL

The four leading candidates for the 30th Congressional District seat will face off and take on national issues during a debate taking place tonight.

The four candidates are: Democratic Congressman Howard Berman, Democratic Congressman Brad Sherman, Republican Mark Reed, and Republican Susan Shelly.

The debate is part of "Big Politics - The Series," which is planned, produced and paid for by the Associated Students. According to its website, the event is a response to a campus call for political engagement.

"Our goal is to educate people on how important the political process is and hopefully help them become more aware and engaged in the issues that affect them," said A.S. President Amanda Flavin in a news release. "We also want to underscore the important role the university plays in the region and remind the community that we need to hold our elected officials accountable for their action on issues that affect us."

The debate will be moderated by CSUN alumnus and KFI Radio host Bill Handel.

This will be the first of three debates that will make up "Big Politics." Forums in the future will include a town hall meeting with state legislators Thursday, May 3rd at 6:00 p.m. in the Grand Salon. As well as a discussion on Los Angeles' mayoral race Tuesday, May 15th, at

See **DEBATE** page 3

Thursday, May 3

CSUN Housing Guide

A special pull-out section in the Daily Sundial

FEATURING

- Affordable housing for students, staff and faculty
- Tips for living on a budget
- Great move-in specials from local apartments

Get your copy at any Daily Sundial kiosk!

Calendar of Events APRIL - MAY 2012

30 APRIL

A.S. Finance Meetings

WHEN: 2 - 4 p.m.
WHERE: A.S. Conference Room (USU 100)
DESCRIPTION: The A.S. Finance meeting to discuss current budget requests.

01 MAY

Fall 2012 early registration/ advisement begins

WHERE: University Hall (UN) Room 215

Fall 2012 financial aid document deadline

WHERE: Bayramian Hall Lobby (BH 100)
DESCRIPTION: Document deadline for on-time Fall 2012 financial aid.

A.S. Senate Meetings

WHEN: 2 - 4 p.m.
WHERE: Grand Salon
DESCRIPTION: The A.S. Senate meets to discuss current agenda items. An open forum will be held at the beginning of the meeting. Use the opportunity to see student representatives in action and have your concerns heard.

The Queer Studies Program's 4th Annual Spring Lecture Series

WHEN: 7 - 10 p.m.
WHERE: Noski Auditorium
DESCRIPTION: <http://www.facebook.com/csunhumanities>. Dr. Mignon Moore from UCLA will speak on Articulating a Politics of (Multiple) Identities: Race and the Changing Landscape of LGBT Sexual Politics. The event is free and open to the public.

02

CSUN Ceramics Guild Spring Sale

WHEN: 9 a.m. - 5 p.m.
WHERE: Ceramics Guild Spring Sale
DESCRIPTION: The Annual Spring Sale, full of really great ceramics pieces made by both undergraduate and graduate students. It's going to be great, so come on out and support the Ceramics Guild.

Avenue Q

WHEN: Wednesday, May 02 7:30 p.m. - Sunday, May 06 4:30 p.m. Curtain time 7:30 pm, except Sundays at 2 pm. Box Office 818-677-2488
WHERE: Campus Theatre (CT)
DESCRIPTION: <http://www.csun.edu/Theatre> winner of the TONY® Triple Crown for Best Musical/Best Score/Best Book, AVENUE Q is part flesh, part felt and packed with heart. With a colorful cast of puppets and actors, its what one reviewer likened to Sesame Street meets South Park, a laugh-out-loud musical about a recent college grad coming of age in a shabby apartment on run-down Avenue Q. Its grownup, racy fun (decidedly not for innocents under twelve).

Visions of Abolition: From Critical Resistance to A New Way of Life-Film screening and Q&A session with Susan Burton, founder of A New Way of Life.

WHEN: 4 - 6 p.m.
NAME: For more information contact Martha Escobar 818-677-7216, martha.d.escobar@csun.edu

03

Thursday Nights at the CSUN Cinema-theque

WHEN: 7 - 7:45 p.m.
WHERE: Armer Screening Room (ASR)
DESCRIPTION: <http://movies.csun.edu> Michelangelo Antonioni Retrospective "Identification of a Woman (Identificazione di una donna)"; 1982, 130 minutes.

04 (CONT.)

The Artist Showcase

WHEN: 8 - 10 p.m.
WHERE: 6081 Center Dr., Westchester CA 90045
DESCRIPTION: The Artist Showcase. Westchester - Liquid Whine Entertainment presents the "Artist Showcase". The event involves a fusion of creativity and brings together a diverse and eclectic mix of artists (literary, musical, visual, and more), who will stimulate all five senses. Admission is \$10. Beverages and refreshments will be served. Advance tickets are available by contacting Cherise Charleswell at info. liquidwhine@gmail.com www.facebook.com/groups/liquidwhine

THE Los Angeles Music Video Festival

WHEN: All day
WHERE: The Downtown Independent Theater
DESCRIPTION: The festival consists of screenings, awards, a fast-pitch contest, a live concert, panel discussions and a keynote speaker. Categories of competition include: comedy, narrative, non-narrative, tribute and student. Pre-sale passes includes both days of screenings and their benefit concert for \$20, for a limited time.

04

CSU Schoettler Scholarship Deadline

WHEN: All Day
WHERE: Bayramian Hall 130
DESCRIPTION: Scholarship opportunity for legally blind students. Applicants must have a minimum cumulative GPA of 2.8.

CSU Dumont Scholarship Application Deadline

WHEN: All Day
DESCRIPTION: Strong consideration will be given to students who have a visual disability, followed by students with other physical disabilities. The scholarship application can be accessed here: <https://csun.starsscholarshipsonline.com/stars/>

SUBMIT YOUR EVENT

Go online to **DAILY SUNDIAL.COM** to add your club or organization's upcoming event to the calendar for free.

CORRECTION

On Thursday, April 26 "Where it went down" said Reginald Denny was pulled from his truck during the L.A. riots and beaten to death. Denny was not killed, and is still alive today.

UNIVERSITY STUDENT UNION, INC.

LIVING THE MATADOR LIFE

EVENTS

TODAY

MATADOR MALL - CLEARY WALK - 8 A.M. - 4 P.M.
 TABLE TENNIS CHAMPIONSHIP - GAMES ROOM, USU - 4 - 5 P.M.

TUESDAY, MAY 1

MATADOR MALL - CLEARY WALK - 8 A.M. - 4 P.M.
 BILLIARDS CHAMPIONSHIP - GAMES ROOM, USU - 4 - 5 P.M.

WEDNESDAY, MAY 2

MATADOR MALL - CLEARY WALK - 8 A.M. - 4 P.M.
 POKER CHAMPIONSHIP - GAMES ROOM, USU - 4 - 5 P.M.

THURSDAY, MAY 3

MATADOR MALL - CLEARY WALK - 8 A.M. - 4 P.M.
 CRAFT CORNER - PLAZA DEL SOL, USU - 11:30 A.M. - 1:30 P.M.
 NOONTIME CONCERT - PLAZA DEL SOL, USU - NOON - 1 P.M.
 VETERAN MEET RELAX EAT - EXECUTIVE BOARD ROOM, USU - NOON - 1 P.M.
 POKER TOURNAMENT - GAMES ROOM, USU - 4 - 5 P.M.

SATURDAY, MAY 5

SOULFUL SATURDAY - PUB SPORTS GRILL, USU - 6:30 P.M. - 10 P.M.

Featuring Alternative Soul artists Estrella Atkinson and Haren Gallegos

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LIVING THE MATADOR LIFE

UNIVERSITY STUDENT UNION Northridge



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Tag or share your photos on our wall at facebook.com/csunusu and include our Twitter handle @CSUN_USU with your photo tweets and win USU prizes! Claim your prize at the Front Desk of the Sol Center, USU.

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TRENDS come to life

Fashion students show off their hard work at annual show



ABBY JONES / ART DIRECTOR

The 33rd Annual TRENDS Fashion Show themed *Cirque de la Mode (Fashion Circus)*, which featured Ting Lin's collection called *Edgy Dimension* at the USU Northridge Center on Thursday.

STEFANIE DE LEONTZIC
DAILY SUNDIAL

CSUN's fashion club presented its 33rd Annual TRENDS Fashion Show, themed *Cirque de la Mode (Fashion Circus)*, Thursday.

The inspiration behind this year's theme was meant to allow designers to express themselves without restraint, said Kimberly Reamer, 23, co-director of the show and senior majoring in apparel and merchandising.

Sixteen student designers showcased their collections consisting of four or more garments. Designers sent voluminous rainbow mesh skirts, feather dresses and blouses made of can tabs down the runway to encompass the spirit of *Cirque de la Mode*.

The show was divided into three categories, contemporary sportswear, romantic sportswear and special occasion dresses.

Designer Brenna Hoffman,

23, won third place for her contemporary sportswear collection, *SCHTEKRA*, and said the inspiration for the first piece came from her broken fruit bowl.

"I decided to make it into a dress and from there I took all of my dresses and had them focused around feminine and sexy style mixed with glass," Hoffman said.

Consistent with the theme, designer Ting Lin took on a more futuristic and architectural approach with her collection, *Edgy Dimension*, using galactic-like plastic skirts and a silver, orange and black color palette.

Akane Shimizu won first place for her special occasion dress collection, *A Drag*. The focal point of her collection was Tokyo's edgy fashion and L.A.'s silver screens, according to the collection description. Included in her line were Madonna-like bustiers, Lady Gaga inspired dresses and fairy wings.

Former CSUN student, Marisa Fellman, 24, who

majoring in theatre arts, said she was "shocked by how complete and intricate the designs were."

The fashion show production class from the Apparel Design and Merchandising Department also participated in the event, gaining real-life experience, according to Samantha Leon, 18, venue chair of *Cirque de la Mode* and fashion merchandising major.

"We run this like a real live high production fashion show, it's not just like a college fashion show. It's the real deal. It's the mimic of something you would see at New York fashion week," she said.

Leon emphasized the importance collaborating with other students in order to produce the show.

"(Fashion) is hard work, it's passion, it's determination, it's an art and you just work long hours to create your own mood," said Audra Rodriguez, 26, a senior majoring in apparel merchandising.

DEBATE

Continued from page 1

5:30 p.m. in the Grand Salon.

According to Berman's website, he is known for his ability to form bipartisan coalitions.

Sherman led the effort to

prevent taxpayer dollars from being used for unlimited bailouts to Wall Street giants, according to his website.

Reed is running for Congress to restore fiscal discipline, according to his website.

According to candidate Shelley's website, she is run-

ning for Congress so she can offer new ideas and real solutions based on principles in the Constitution.

To learn more about how these candidates plan to fulfill their stated goals, come to the Valley Performing Arts Center tonight from 6 p.m. to 8 p.m.

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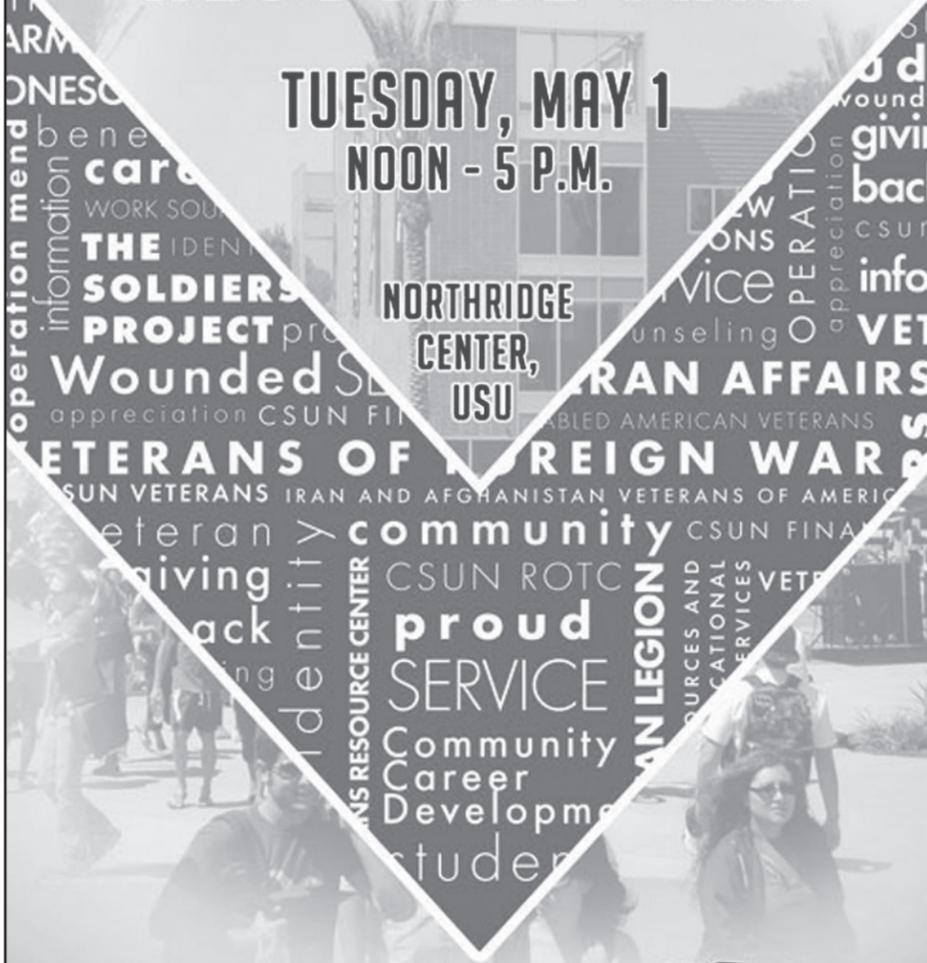


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LIVING THE MATADOR LIFE





AILEEN VENTURA / CONTRIBUTOR

The DJ looks over his playlist in the Tweedle Dum room at Alice in Wonderland themed Matador Nights at the University Student Union on Friday.

NIGHTS

Continued from page 1

everyone's favorite," said Jessica Fagen, sophomore meeting major. "Everyone's dancing and having a good time."

The wonderland theme also included neon mushroom decorations and actors in character as the mad hatter, the white rabbit and the queen of hearts.

"I had an incredible time," Kid Capri said, sitting on the stage after the show. "I didn't expect it to be this packed. It was definitely something that was monumental."

The crowd reached over 2,000 students according to an estimate by Vanscoy, at 11 p.m. The party started at 9 p.m., the outside dance floor was packed until the music stopped at 1 a.m.

"With some encouragement from friends and classmates, I called a babysitter and came out," said Luke Farnell, junior recreation management major, 32. "Kid Capri is definitely a highlight for me, because I'm a little older. I've been a fan for a long time."

In addition to their presence

on the ground, police kept an eye on the party from a third floor window of the Sol Center along with Allied Barton representatives. The security presence did not stand in the way of a good time, for most students.

"I love it," said Luis Lopez, freshman political science major. "Everyone is gathered together, and I like the music."

A few students who authorities believed smelled of alcohol or showed other signs of intoxication were asked to leave, Vanscoy said.

"I'm not going to take any chances," he said, adding that student safety was his primary concern. "It's student money paying for an awesome student event."

One woman, presumed to be a student who consumption too much alcohol, was taken by ambulance to Northridge Hospital before 11 p.m. after she was found vomiting in a bathroom, according to Vanscoy.

No arrests were made, but names of students who were escorted out were collected, and they may face campus disciplinary action, according to Vanscoy.

HUNGER

Continued from page 1

late our actions." Garcia said. "We gave them 31 days, which (expired) April 27. During the month, we received an email from Linscheid basically stating that he believes talking to

the student trustees once a year is enough to talk about tuition issues and class issues."

Sarah further explained that the Chair would not speak with them because "we were threatening in the previous meeting."

The requests made by SQE were emailed to the Chancellor and Chair as follows:

The first is a five year moratorium on student fees; after those five years are up they are not allowed to raise the tuition an exponential amount to make up for the five year moratorium.

SQE also demands CSUs receive about the same funding as in 1999. According to Garcia they "want the administration's

salaries to revert to the 1999 levels, they've collectively received a \$6 million pay increase, while the tuition has increased 31 percent since 2002."

SQE also demands that president and chancellor allowances be eliminated. This includes their housing, cars and entertainment.

The last demand made by

SQE is their request to have all CSU campuses be free speech zones. According to Garcia "some campuses can't flier and are contained to a square if they want to have events, SQE events, like we do here."

Garcia asks that there be support for the hunger strike but Garcia explained that "as

of now I would not encourage other to hunger strike with us. We've had to prepare our bodies for weeks in advance so, health wise; it would not be the best idea. However, one can do a solidarity fast with us. Only fasting for a day or two. One can be involved by helping us out, we need a huge support team."

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YAZ, YASMIN and OCELLA

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MATADOR MALL

TODAY

8 A.M. - 4 P.M.

CLEARY WALK IN FRONT OF BAYRAMIAN HALL

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LIVING THE MATADOR LIFE

UNIVERSITY UNION
California State University Northridge

ADMISSION FREE



NATIONAL
CONGRESSIONAL DEBATE
TONIGHT, 6PM
VPAC



STATE
STATE SUMMIT
May 3rd, 6PM
Grand Salon



LOCAL
MAYORAL DISCUSSION
May 15th, 5:30PM
Grand Salon

BIG POLITICS CODE OF CONDUCT

The purpose of this event is to engage the audience in the political processes, particularly those relevant to the area. To ensure an enjoyable time for all, please observe the following Code of Conduct.

We request:

- All audience members to be respectful to the political candidates, moderators and other audience members
- Audience members not harass candidates or moderators before, during or after the debate
- Audience members encourage and foster a spirit of collegiality and civility
- Audience members hear the speakers in reasonable silence
- Audience members not approach the stage area

Any person who disrupts the debate or fails to adhere to the Code of Conduct shall be subject to removal as well as disciplinary or legal action.

April 30, 2012

opinion@sundial.csun.edu

Opinions

Allowing the L.A. Upheaval

How law enforcement failed to prevent the most violent and destructive urban riot/rebellion in history

HOT SOUP WITH HANSOOK



HANSOOK OH
OPINIONS EDITOR

Twenty years ago, our city convulsed with a tremor that could not be measured on the Richter scale. Fifty-three lives were lost, thousands were injured and property damage equaled \$1 billion. The livelihoods of immigrants and small business owners – their American dream – were destroyed in the blink of an eye.

The upheaval which occurred during the last week of April means different things to different people. Some call it a riot because it caused mass chaos and destruction; social activists may label it as an uprising or a rebellion by an impoverished and oppressed community in need of basic goods; for Korean Americans, the upheaval simply known as Sa-I-Gu, or “4-2-9,” the day when they lost everything and their civil rights were put to the test.

In hindsight of the week of destruction which transpired after Rodney King’s abusers were acquitted, today’s media offers slightly better analysis and reporting about the largest urban riot in American history, than when the events went down. More Korean and black and Latino South L.A. residents are being directly asked to share their experiences, their voices obscured by the talking heads 20 years ago. There is even some healthy criticism of the Los Angeles Police Department’s lack of response to the violence.

Still, the conversation never seems to get past the idea of the “black-Korean” conflict, Rodney King and black anger. This is because the L.A. “riots” were in many ways, indicative of the desperation plaguing poor communities of color, something that greater society chooses to ignore and minimize as a cultural or racial problem, rather than an institutional issue. In the year leading up to the riots, the mainstream media did not examine the complex causes of poverty and violence within South L.A., but hyped up the minimal “black-Korean” conflict, after a young black girl was shot by a Korean liquor store owner.



ILLUSTRATION BY CARL ROBINETTE

The week of upheaval 20 years ago is proof that these poor communities of color did not matter to those in power. The first day, the few LAPD officers deterring people from mayhem pulled out of the community, leaving no consequence for those seeking to burn and loot. This day saw an explosion of violence. One famous incident of which was the beating of Reginald Denny, a white truck driver who was pulled from his vehicle at the intersection of Florence and Normandie Avenue by black men and severely beaten. This intersection was the site of a second case of extreme violence, the lesser known beating and robbery of Guatemalan immigrant, Fidel Lopez.

For about a week, Koreatown and South L.A. residents were left to fend for themselves and thousands of businesses were destroyed. According to accounts by Radio Korea, Korean-American business owners repeatedly called 911, but were told that they were on their own. Korean-American men, not willing to give up their livelihoods so easily, took up arms to protect their businesses and ran into burning buildings to save their cash registers and any merchandise they could manage.

Where were the police? According to Dr. Tracy Buenavista, professor of Asian-American studies at CSUN, many armed personnel

were sent to north and west Los Angeles, concerned that the violence would spread to areas like Beverly Hills.

“What a lot of the research shows is that the primary responsibility of the military that were present was to geographically constrain this violence from moving into the more affluent white suburbs of Los Angeles,” Buenavista said. “The presence of police and military was really there to concentrate the actions within this already downtrodden area... their presence wasn’t there to actually stop the events.”

“It’s really impossible to believe that they could not stop these events from occurring,” Buenavista said. In first six hours of the riots, thousands of national guardsmen were deployed to the city. According to libcom.org, 5,000 LAPD officers, 1,000 sheriff’s deputies, 950 county marshals, 2,300 highway patrol cops, 9,975 National Guard troops, 3,500 Army troops and Marines with armored vehicles and 1,000 Federal Marshals, FBI agents and border patrol SWAT invaded the city to quell the unrest on May 1.

With over 10,000 armed personnel, the riots should have stopped on the third day, at the very latest. Instead, it took six days to completely stomp out violence and crime, and

as a result of the surge of armed enforcement, the death toll climbed to 53.

According to Buenavista, the policing continued for weeks after the upheaval, when a curfew was set in the worst parts of the city. During this time, more than 11,000 people were arrested – mostly black and Latino – directing the already traumatized and policed citizens of South L.A. into jails.

“The prison industrial complex was and is still treated like the solution to our political, social and economic problems,” Buenavista said.

It seems ironic that the immediate solution to civil unrest sparked by excused police brutality, was to invade these communities with thousands of armed personnel with the mission not to protect the people from violence, but to punish and police more victims and send them to prisons.

The L.A. upheaval still mystifies some because of the extensive violence and lack of institutional help for poor people of color residing in Koreatown and South L.A. In our collective memory, we must not forget that these events were part of an outbreak of a disease caused by private and governmental divestment, social stigmatization and marginalization and the ease at which our society wants to incarcerate and criminalize citizens.

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SOFTBALL

No relief: Pagano makes comeback in Game 1 win

ALONSO TACANGA
SPORTS EDITOR

Three years into her career at CSUN, pitcher Mia Pagano had yet to do what she did Saturday to get a 5-2 win against the Titans.

Getting relieved at the end of the sixth inning after having all but gift-wrapped the first game of a double-header at Matador Diamond moments before, Pagano had to go back into close her own game.

"When I was younger," said Pagano when asked if she'd ever gone back into a game after giving way to a closer.

Pagano had pitched a two-hit shut-out and the Matadors led Fullerton 5-0 going into the seventh. With Pagano's eighth win of the season needing only collection, CSUN coach Tairia Flowers turned the game over to reliever Brianna Elder.

Elder walked the first Titan batter and gave up a home run to the second. Back in came Pagano.

The junior got a double play to leave Fullerton with only one out, but then she hit a batter and gave up consecutive singles to load the bases as the home crowd began to get antsy. What was supposed to be a "let's just get this over with" final inning had quickly turned into an "oh no" frame.

"The fans got a little scared," Pagano said of the jam.

Pagano put an end to the anxiety by getting CSUN second baseman Adriana Martinez to chop a grounder and throwing the last out at home plate to preserve a win that felt like one and a half.

"She threw some great pitches," Flowers said of Pagano, who ended up conceding five hits and no runs with three strikeouts. "She kept (the Titans) off speed and off balance."

Pagano wasn't on the mound for Game 2, which CSUN lost 7-2, however.

After getting off to a 2-0 lead following Mikayla Thielges' seventh home run of the season, CSUN looked poised to get the day sweep. But two costly mistakes might have set up the path for seven unanswered Fullerton runs thereafter.

The Matadors spotted the Titans two unearned runs in the fourth to tie the score. With runners at the corners, Fullerton pinch runner Emily Vizcarra was pump-faked out of third by Thielges. Vizcarra got home after Thielges' off-throw to third landed in foul territory.

"It just doesn't always go your way sometimes," Flowers said.

Game 2 CSUN starting pitcher Shelly Tait threw an illegal pitch in the very next play, allowing Jena Rubio - who had made it to third on the prior error - to walk in the tying run.

And the Titans continued to pour it on.



TENNY MINASSIAN / DAILY SUNDIAL

The Matadors get together during their game against Cal State Fullerton Saturday. CSUN split a double-header against the Titans, with pitcher Mia Pagano having to return into the game after being relieved.

While the Titans' tying runs weren't earned, their winning ones sure were. Two solo home runs in the sixth, which sent Tait to the bench, and a three-run shot in the seventh left the Matadors in a similar situation to that of Fullerton in Game 1: a five-run deficit (7-2) with only three outs left.

There were no scares this time

around. The game ended shortly after.

The Matadors combined for 14 hits on the day and committed two errors in each of the games. Alyssa Ray and Madeline Sale each had two RBI in Game 1.

After the lengthy afternoon, Pagano could be seen walking with a protective boot in her right leg. Her day

having gone longer than she hoped for, it was time for a break before coming back Sunday for Game 3.

If she didn't know before, she knows now Flowers can call upon her at any time. Literally.

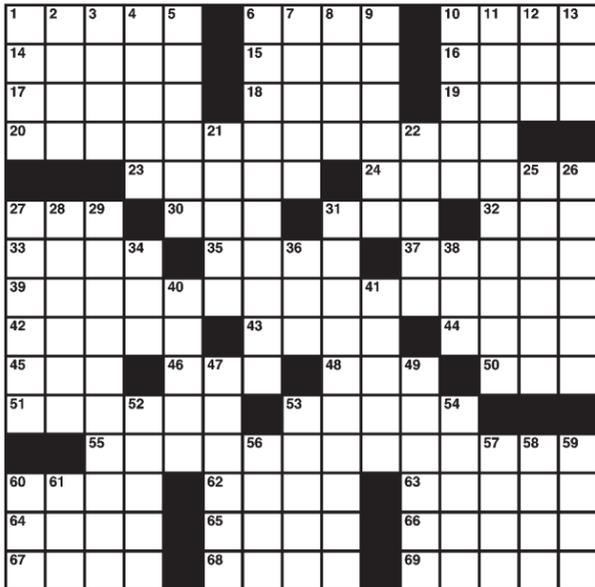
"It's never relaxing," Pagano said. "I'm just glad we got the (Game 1) win."

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Ginger cookies
- 6 Take down ___ : humble
- 10 1040, for example
- 14 Stand-up in a club
- 15 Close by
- 16 Ireland's best-selling solo artist
- 17 Plentiful
- 18 ___ Bell
- 19 Sinister look
- 20 Christian led by the Pope
- 23 Passionate
- 24 "Amadeus" subject
- 27 Paper with NYSE news
- 30 300, to Caesar
- 31 Federal agency support org.
- 32 Michele of "Glee"
- 33 Lotion ingredient
- 35 Road for Caesar
- 37 Brook or lake fish
- 39 Equine that originated in Italy's Campania region
- 42 Iraqi currency
- 43 "Pleeeeeease?"
- 44 Wedding cake level
- 45 Part of USDA: Abbr.
- 46 RR depot
- 48 Big name in kitchen gadgets
- 50 Harris and McMahon
- 51 1862 Tennessee battle site
- 53 Dolly the sheep, e.g.
- 55 Slatted window treatment
- 60 Tiny dog biter
- 62 Balkan native
- 63 Eagle's dwelling
- 64 Nerd
- 65 Machu Picchu resident
- 66 Boa or mamba
- 67 Like an optimist's point of view
- 68 Big Dipper component
- 69 Facilitated



By Kevin Christian

4/30/12

DOWN

- 1 Capone facial mark
- 2 Pitcher Hideo
- 3 Clock radio letters
- 4 Seasoned rice dish
- 5 Like many postcard photos
- 6 Continent with penguins
- 7 Like bogs
- 8 Apiece
- 9 Cleans and brushes, as a horse
- 10 ___ Navidad
- 11 Diet soda claim
- 12 Deli bread choice
- 13 Fold, spindle or mutilate
- 21 Director DeMille
- 22 Disinclined
- 25 Acted in an environmentally conscious way
- 26 Spuds
- 27 Comedian Sykes and a fish
- 28 "... in a one-horse open ___"
- 29 "Can We Talk?" comedienne
- 31 Nature Valley snack

Thursday's Puzzle Solved



(c)2012 Tribune Media Services, Inc. 4/27/12

- 34 Govt. antipollution org.
- 36 Inbound flight approx.
- 38 Decay
- 40 Welles of "Citizen Kane"
- 41 Watergate president
- 47 Grad student's paper
- 49 Having just hit a double, say
- 52 Like a faulty pipe
- 53 Approximately, in dates
- 54 Supreme Court justice Kagan
- 56 Camping gear
- 57 Some nest eggs, briefly
- 58 Swoosh logo company
- 59 Accomplishment
- 60 WWII leader
- 61 Brit's bathroom

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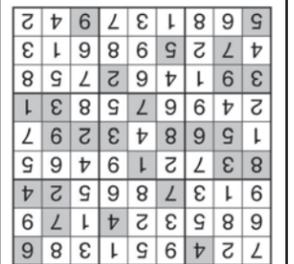
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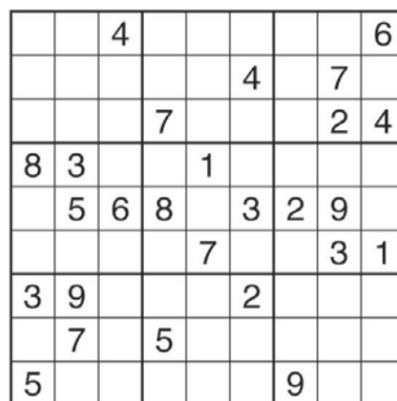
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Solution to today's sudoku



sudoku



How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.



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CSUN sporting events

WATER POLO

Out(power)played

6-on-5 chances spells end to title run for CSUN

ANTHONY CARPIO
SPORTS EDITOR

They came back and got the double-overtime win against Long Beach State the previous day to continue through the tournament, but the Matadors' hopes at the Big West Conference title ended Saturday afternoon as they went down to top-seeded UC Irvine 8-3 at Schaal Aquatics Center.

"To be the champion, you have to beat the champion," Northridge head coach Dr. Marcelo Leonardi said.

Against the 49ers on Friday, the Matadors created crucial 6-on-5 opportunities that led to a win, Leonardi said. But the script flipped on them Saturday, with the power plays going in UCI's favor.

"(The Anteaters) capitalized (on power plays)," Leonardi said. "They drew 12 exclusions and went 5-of-12. I think the difference in the game was power plays and we lost to a very good team."

Exclusions came early for Northridge, with Kelcie Ferreira picking up her first one just 22 seconds into the game. Though the Anteaters picked up 10 exclusions of their own, the Matadors only scored in one of those opportunities.

"Our offense was good enough to produce power play opportunities, but unfortunately our execution on 6-on-5 wasn't there (Saturday)," Leonardi said.

UCI's execution on power plays



COURTESY OF CSUN ATHLETICS

CSUN goalkeeper Dana Harvey protects her net during a game. Harvey only tallied four saves in the Matadors' loss to UC Irvine in the semi-finals of the Big West Conference Tournament Saturday afternoon.

was on key, however. After CSUN's first exclusion with 7:38 left in the first quarter, utility player Danielle Warde gave the Anteaters the 1-0 lead just three seconds into the penalty.

From there, Irvine scored three more goals in the first quarter while the Matadors only scored one, thanks to all-around performances from several Anteaters.

"(UCI's) physicality took us out of our game and their execution on 6-on-5," Leonardi said. "Our 5-on-6 (defense) is very good and they found a way to score."

"They went 5-for-12 where most teams shoot below 30 percent. A lot of it had to do with defensive breakdowns and our goalie being able to make stops."

Senior goalkeeper Dana Harvey had a rough outing, only picking up four saves, which wasn't the production Leonardi would have liked from her, he said.

The game was a total contrast of a face-off against the 49ers in which the Matadors capitalized on 6-on-5 power plays to take the opening round game in double overtime, 7-5.

Though the Matadors made defensive stops for most of the game to give themselves a 5-3 lead, it was a push by the 49ers in the fourth period that forced the game into overtime. Leonardi said he put in his best defensive unit out to try and run out the clock, but with 2:26 to go, LBSU set up a play out of a timeout and scored to put itself within one goal.

Then with 1:25 remaining, Chelsea Parks knotted the game at 5-5 on a power play.

But the overtime only delayed

the inevitable for LBSU. With 1:38 left to play in the second overtime, center Marisa Young scored to give the Matadors the lead back.

Two-meter defender Heidi Pettinger sealed the deal with a goal of her own with 32 seconds left in the game to set up the match-up against the Anteaters, who played against UC Davis in the championship game Sunday.

CSUN had a chance at getting third place in the tournament and faced UC Santa Barbara also on Sunday in the final game of the season.

BASEBALL

CSUN capitalizes on 49er error, win in 12 innings



SAMUEL ALBARRAN / CONTRIBUTOR

Matador pitcher Louis Cohen talks to his teammate during a game against CSU Bakersfield. CSUN rallied back to defeat LBSU in 12 innings.

GILBERTO MANZANO
SENIOR REPORTER

Entering the second game of the Matadors' home series against Long Beach State, CSUN was 3-0 when Jerry Keel was on the mound against a Big West Conference opponent this season.

Four hours and 13 minutes later, CSUN improved its record to 4-0 with Keel on the hill.

With multiple lead changes and 12 innings of baseball, the Matadors prevailed 6-5 after a Long Beach State throwing error to third base brought home Nate Ring for the walk-off run Saturday afternoon at Matador Field.

"It was nuts and exhausting, but it was a fun game," said Ring, who recorded two hits. "They scored, we scored and they scored right back and

we finally ended it. We never knew who was going to win that game."

Ring's run to home plate didn't come easy. Dirtbag catcher Royce Murai attempted to pick off Ring's third-base steal attempt, but he overthrew the ball, which went to deep left field. Ring stumbled to the ground, but had plenty of time to get up and run to home.

"I saw the ball go by and got out and blew a tire and went straightforward, got up and went to home as fast as I could," Ring said. "One of my cleats gave out and I went down hard."

With the score tied at 4-4, Long Beach State started the 12th inning with a double, a walk and a bunt to load the bases. Jeff McNeil hit a sacrifice fly to bring in Brennan Metzger for the go-ahead run.

But CSUN tied the game at 5-5 following singles by Steven Keller and Ring. Pinch run-

ner Michael Livingston scored the tying run following a LBSU wild pitch, setting up Ring's fortunate heroics.

The Matadors trailed 4-3 in the bottom of the ninth and were seemingly headed to their second straight loss against the Dirtbags – who had defeated them 8-2 Friday afternoon – but a clutch hit by Miles Williams took the game into extra innings.

Everyone at Matador Field thought Williams' deep single off the left field wall – which brought home Cal Vogelsang – would be a walk-off home run.

"I'm going to be honest, I did think it was out," said Williams explaining why he didn't run to second base. "It won't happen again, next time I'll be on second."

Instead, LBSU got the next two outs and the game dragged on for three more innings. But CSUN scored the win to give itself a chance to take the series

Sunday.

Freshman Keel had a solid day on the mound, pitching seven innings and only giving up one earned run.

"I'd say it's in my top four (best pitching days) of my performances this year," Keel said.

After allowing a run in the first inning, Keel cruised through the next five innings. Then in the seventh, Keel pitched himself out of a bases-loaded jam with only one out to end his day on the mound.

Redshirt freshman Louis Cohen came in for relief, but walked Juan Avila to start the eighth and followed that by hitting Metzger. Josh Guerra then advanced the runners on a sacrifice bunt. McNeil tied the game at 3-3 on an RBI single, ending Keel's chances of recording his fourth win of the season.

Cohen, who got his fifth win of the year, gave up four earned runs in five innings.