

# DAILY SUNDIAL

FREE

IN TODAY'S  
**ISSUE**

VOLUME 53 ISSUE 120 • A FINANCIALLY  
INDEPENDENT STUDENT NEWSPAPER

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COURTESY OF MCT

U.S. President Barack Obama honors the 2012 National Teacher of the Year Rebecca Mielowcki in the East Room of the White House in Washington, DC, April 24.

## CSUN alumna wins national award

How her past and time on campus got her the National Teacher of the Year award

**CARL ROBINETTE**  
DAILY SUNDIAL

**A**t the end of her teaching credential program at CSUN in 1995, Rebecca Mielowcki decided to go to a job fair on campus, a decision that would eventually lead her to becoming

the 2012 National Teacher of the Year.

"I just popped by with my portfolio," Mielowcki said about the job fair. "The very first table I sat down at offered me a job."

"You need to come work for us," Mielowcki recalled the recruiter from Burbank Unified saying.

"Maybe I should look at the other tables and see what they offer," responded Mielowcki.

"No, you don't understand. We want you in Burbank," the recruiter came back with.

More than 15 years later, Mielowcki is a 7th grade English teacher at Luther Burbank Middle School, where she is recognized for her dedication

and innovative teaching techniques.

"I felt that I was really prepared for a career in teaching," Mielowcki said. "I had a blend of professors (at CSUN) committed to making sure I was prepared. I've been teaching for 15 years, and I find that the teachers coming out of CSUN are better than those from other

universities."

Mielowcki won Teacher of the Year in Burbank, and from there, went on to the county level.

"That same application just kept travelling up," Mielowcki said.

After a lengthy application

See **TEACHER**, page 2

## Music program offered to Chinese students

**IRENE NESBITT**  
DAILY SUNDIAL

**C**hinese students from Shanghai Normal University Music College will be allowed to complete an accelerated master's degree in music at CSUN beginning this fall, after CSUN signed an agreement with the college last week.

The program is designed to help SHNU students excel in the Mike Curb College of Arts, Media, and Communication music department master's program, said Maureen Rubin, associate dean of the college.

"Foreign students were struggling in the graduate music program because they didn't know about the history of Western music and music theory, so they had a very hard time succeeding in the master's program," she said.

Only 20 to 25 freshmen students at SHNU Music College will be accepted into the 3+1+1 program, which stands for undergraduate, graduate preparation, graduate program, Rubin said.

"The Mike Curb College will prep the foreign exchange students before they are accepted in the grad program," Ruben said.

SHNU students will be "prepped" in Western music theory, intensive English and learn a music history review. Students also have an option in enrolling in a summer English and cultural experience program during their undergraduate year.

Before beginning the program SHNU students will have to complete all undergraduate academic requirements.

See **CHINA**, page 2

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**TEACHER**

*Continued from page 1*

process and a summer of preparation which included writing a research and essay writing. Mieliwocki was announced as the teacher of the year for Los Angeles County, and eventually for all of California.

From California, she found herself competing for the national award against three other finalists from Florida, Alabama, and a teacher from the Department of Defense who works on a military base.

“Every single teacher from every state was amazing,” Mieliwocki said. “But the four of us, the finalists, really shined through.”

President Barack Obama officially gave Mieliwocki the National Teacher of the Year Award April 23, but Mieliwocki had already known that she won in early March. She was sworn to secrecy about winning until the ceremony where Obama announced the award.

“I had been living with it already for so long,” Mieliwocki said. “I don’t want to say it was anticlimactic, but I think that it would have been a bigger deal if [me, my school and family] had all found out together.”

Nominees for the award are assessed based on their teaching abilities and dedication, as well as their role in the community and ability to perform as a spokesperson for educators.

Originally from Napa Valley, Mieliwocki did not always intend to teach. She finished her undergraduate studies at Cal Poly as a communications major, and originally started her career in publishing.

Working as project coordinator with GTS Graphics, she worked with team of writers, editors and designers putting together textbooks for publishing.

“After I decided publishing wasn’t really for me I decided to go back to school for a teaching credential,” Mieliwocki said. CSUN was her first choice.

Mieliwocki is also a family

woman, with an 11 year-old son and a husband who works in the film industry.

“It’s an incredible challenge to have two parents working,” Mieliwocki said. It’s just a matter of staying ahead of the challenge by maintaining a balance between her professional life and her family life, she added.

Being teacher of the year comes with responsibility. As a spokesperson for teachers across the country, Mieliwocki will take a year off from teaching duties to tour the country, working with other teachers and giving motivational speeches at various events.

The teacher of the year program is a project of the Council of Chief State School Officers, a nonprofit organization of heads of education from each state that serves as an advocacy and leadership group for education.

“I really enjoyed the process,” Mieliwocki said. “I was thrilled and overjoyed, and humbled because I understand the responsibility of representing educators all over the country.”

**CHINA**

*Continued from page 1*

“Once the students complete all the requirements they will (be) conditionally admitted into the Master of Music Program,” Rubin said.

Students who are freshmen at SHNU during the 2011-2012 academic year will be the 3+1+1 program’s first official cohort.

In the fall semester of 2014 SHNU students will begin their graduation preparation year in the fall semester of 2014 and graduate by the fall of 2016.

Robert Buckner, dean of the Mike Curb College of Arts, Media, and Communication said that students will also have an opportunity to engage with other students and enjoy a rich cultural experience.

“This kind of a partnership is very enriching for our own students and faculty,” Buckner said.

SHNU students are responsible for paying international student fees for graduation preparation year and graduate coursework in the department of music. Students must cover all costs associated with travel, study, living, field trips, and health expenses.

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# Flash mob on campus



MARIELA MOLINA / PHOTO EDITOR

Grad student Gioella Chaparro, 22, leads a group of students in a workout and dance routine near Arbor Grill on Wednesday. These students are part of the 100 Citizens group whose mission is to fight childhood obesity in underserved and low-income cities in the San Fernando Valley. Flash mobs have been organized on campus all week in order to raise awareness and support for the cause.



MARIELA MOLINA / PHOTO EDITOR

The 100 Citizens group dance near Arbor Grill in a flash mob they organized trying to raise awareness of their cause on Wednesday.

## TWITTER DIRECTORY

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May 10, 2012

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# Opinions

## Femme fatality

How society's gender norms damage not only female identities, but male self-perception.

**FREDY TLATENCHI**  
DAILY SUNDIAL

**H**e doesn't look gay.

In your life have you muttered that statement or at least of thought it? It's a sentence that relies heavily on old stereotypes produced by our culture.

He doesn't look gay because he doesn't have a limp wrist, hates musicals and packs on the muscle like it's going out of style. The man is a man's man, without the weird gay implications.

Growing up in California, I found out early on that masculine qualities were, for all intents and purposes, ideal in the LGBT community. It was a compliment for someone to tell you that you could "pass as straight."

Worse, being slightly feminine at the wrong moment in front of a hostile crowd of heterosexual or homosexual individuals would often invite insults like "queen," or even the pseudo-loving "gay face" comment.

It wasn't until college that I recognized the rampant discrimination of femininity in the LGBT community, one that often escalates to marginalization in a group that already has enough hardships and disconnect. This makes the LGBT community come off as nothing but hypocritical.

"If you're a femme in any way possible, people think you can't be dominant. You lack leadership skills, you're emotional. All these stereotypes that used to be employed against women as a whole during the last 50 years," said Heather Sosa, a senior anthropology major at UC Riverside.

Sosa belongs to the group Queer People of Color, dedicated to open campus LGBT discussions like last week's "I Like Them Straight Acting Boys."

Sosa and others who have taken a peek at the online dating circuit can attest to the rampant disdain towards femininity in the LGBT community.

Phrases like "Only into Masc," "no queens, no fems, be a man" or "only into str8 acting, no bitches" litter the online dating-verse.

There have been attempts by different fields to identify the reasons behind the negativity towards feminine males and others who don't fit mainstream roles.

Liminality, a concept used by anthropologist Victor Turner, describes the middle stage an individual enters, one where they neither belong to one structure or another. It is a stage of transition where individuals are at their most vulnerable.

As CSUN anthropology professor Patrick Polk puts it, "beings in liminal state can be terrifying to other people. They are a combination of both and belong to neither."

Numerous papers exist on beings considered to be in a permanent liminal state like bisexuals, the intersexed and transvestites.

Like the feminine male and masculine female, these liminal groups

experience discrimination due to stereotypical implications that the LGBT community refuses to let go while fighting for equal rights.

When did it become punishable to be who you are in the LGBT community?

"When my brother came out to us, I think it was easier on all of us due him not being really feminine," said Gabriella Castro, a 29-year-old DWP engineer.

An ardent supporter of LGBT rights, Castro isn't surprised about this discrimination. A Mexican-American, Castro reflects on how she still encounters racial discrimination among those within her own community. "You have Mexicans who dislike Salvadorians. Light-skinned Mexicans who look down on dark-skinned Mexicans. Mexicans who even look down on other Mexi-

See **FEMINE**, page 5

**JEFFREY ZIDE**  
DAILY SUNDIAL

**T**he same thing that makes many men a "manly" man is also the same thing that leads men to die, on average, 5-10 years before their female counterparts: masculinity.

Some argue that this difference is due to the sex hormone, testosterone, which makes younger men prone to make rash decisions. While higher testosterone levels slowly harden men's arteries, the impact of natural and biologically oriented masculinity on society is very slight. Past the age of 35, testosterone slowly declines—fortunate because if not, men would die far earlier

than they do already.

The main problem lies more with our societal gender roles and the way masculinity is enforced, exaggerated and reciprocated in our society.

This begs the question, "is masculinity good or bad?" In large doses, masculinity is bad for you and if you overdose, it can kill.

One reason it can be problematic is the basic structure of identity formation within our patriarchal culture. Much psychological research has suggested that the male model of development throughout psychological history has put male behavior as the norm, and female behavior as a deviation from that norm. In patriarchal societies, male identity is formed only through individuation and separation from others, while female development is said to be based on relationships with others. The male model might pose a problem for females; often, if they don't conform, they are seen as a man and

any femininity they have is invalidated. If women do conform, they are seen as dependent and "weak".

However, masculinity also hurts men in relationships. Having problems with intimacy and relationships has led to an epidemic of violence against women and domestic abuse because of men's need to constantly prove their toughness and push any real emotions, other than anger, into the background.

Contrary to popular ideas about the differences between the sexes, this need is not necessarily inherent or biologically directed, but has mainly been a product of our patriarchal society and structures which value strength and aggression over communication and harmony.

The hyper-masculine norm also enforces aggressive behavior so that violence is seen as acceptable and, even worse, expected of men. According to domesticviolencestatistics.org, it is estimated that 20 to 25 percent of American families have experienced violence, including child abuse, domestic abuse and murder. Among the factors cited besides poverty, stress and history of family violence is a patriarchal history of male dominance.

Domesticviolencestatistics.org also estimates that of the 15.4 million female victims of domestic violence, about half will be murdered by their husbands or boyfriends. This is not simply a matter of bad behavior.

See **MASCULINE**, page 5

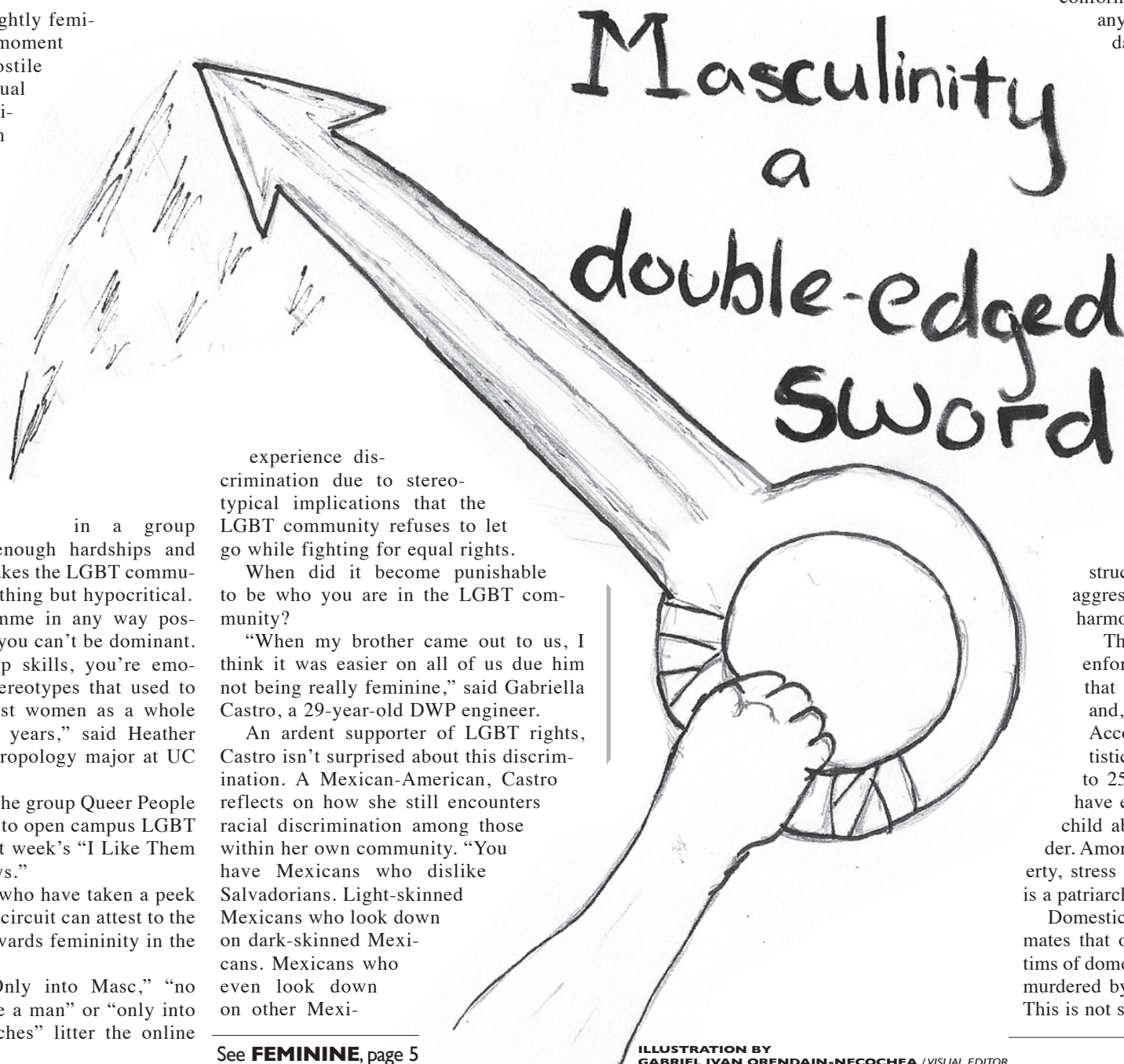


ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA / VISUAL EDITOR

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# CULTURE • SHOCK

## Burning Wall Street Exhibit at CSUN

TANYA RAMIREZ  
DAILY SUNDIAL

Showcased on the second floor of Manzanita Hall is "Burning Wall Street," a 40-foot long diorama of modern Wall Street, with its towering buildings constructed out of matches, its streets paved with play money and its colorful Occupy demonstrators uniquely made of supermarket twist-ties.

The exhibit is the brainchild of Edie Pistolessi, CSUN professor of art and education, who was inspired by an artist featured in the Los Angeles Times, who composed an oil painting of a bank engulfed in flames.

The project was also modeled after "Burning Man," an annual festival in Black Rock Desert, Nevada, that's known for burning a large wooden man in the name of radical expression.

"Burning Wall Street" was constructed by CSUN education students and it was designed to pay homage to the 20,000 teachers who were issued "pink slips" in California throughout March 2012, according to Pistolessi. Actual Occupy slogans such as, "Save our schools" and "Too many pink slips," are seen throughout the exhibit.

"Many teachers have been sent packing while Wall Street banks and executives are still profiting from bailout money and getting raises," Pistolessi said.

Over 90 non-art majors tackled the three-week project and Pistolessi said she was thoroughly impressed by their dedication and artistic ability.

"I didn't give the students much direction," Pistolessi said. "They really took it upon themselves and worked on it at home and on campus, and I think they ended up producing something really spectacular."

Claudia Murillo, 21, CSUN liberal studies major who helped shape "Burning Wall Street," said the project's theme hit her close to home.

"We want to become teachers," Murillo said. "And this is our reality. Teachers are being ignored, when they should be given more recognition and resources to do their jobs."

Jamie Homlaor, 22, liberal studies major, said the project provided an outlet to draw attention to Wall Street's greed and the struggles of the Occupy movement.

"I had a lot of fun working on this project," Homlaor said. "It gave us a chance to be creative and really show that we [the students] actually care about what's going on in Wall Street and in our country."

The exhibit will be displayed for the remainder of the Spring 2012 semester and will be moved to the art department in the fall.

Once the project has outlived its exhibition, Pistolessi said she and her students will burn it to the ground in "Burning Man" fashion. Pistolessi said security detail and precautions for the burning ceremony will be made, but a location has yet to be determined.

"I'm incredibly proud of what these students have accomplished," Pistolessi said. "We are the 99 percent and I hope this art project inspires them to want to make a difference."



CHARLIE KAIJO / DAILY SUNDIAL

The Burning Wall Street exhibit is featured on the second floor of Manzanita Hall. The exhibit will stay in Manzanita until fall where it will then be moved to the art department.

## Take advantage of summer 2012 events

MELISSA SIMON  
DAILY SUNDIAL

School is coming to an end, and it's almost time to put those books back on the shelf, if only for a few months — because summer is right around the corner.

Summer is the time of year when the days blend together, (hopefully) creating what seems like one never-ending day of fun. That means it's time to start thinking about what you can do to fill those days.

For many, summer is a time of escape and relaxation. Living in Los Angeles provides access to a myriad of options—from going to the beach and concerts to visiting museums and amusement parks—there is something for everyone.

### For the artists:

If you are person with a knack for arts and crafts, you might enjoy the Renegade Crafts Fair in Los Angeles. On July 28-29, hundreds of artists will be gathering to showcase and sell their art in a marketplace setting.

Once there, you can enjoy a day or two of shopping for one-of-kind art and free entertainment — including marching bands, public art performances, photo booths and of course great food. The event is held at Los Angeles State Historical Park from 11 a.m. to 6 p.m. and admission is free.

If music piques your interest more than arts and crafts, the Summer Concert Series might be more up your alley. Beginning July 4 and running through Aug. 30, they will host free weekly concerts at the Grove and also at the Americana at Brand. These two venues will be open-air concerts providing live free music from established groups as well as up-and-comings in the music industry. Performances at the Grove will be held every Wednesday in July and performances at the Americana will be held Thursdays in July and August.

If you are looking for a great event with a combination of music, art and food, then Outside Lands Music and Arts Festival is the event for you. From August 10 to 12 you can enjoy music, food, wine and beer at the beautiful Golden Gate Park in San Francisco. Some of the performers include Metallica, Stevie Wonder, Skrillex, Norah Jones, Rebelution, Dirty Dozen Brass Band, and many

more. The Festival runs from 11 a.m. to 10 p.m. on Friday and Saturday, although it ends a little earlier on Sunday at 9:45 p.m. General admission for a 3-day ticket is \$225 plus any additional cost for transportation and parking.

### For the adventurous/outdoorsy:

When most people think of summer, they automatically think beach. Living in Los Angeles provides access to several beaches including Santa Monica, Venice, Malibu and Huntington, among others. If you choose to visit Venice, you can also do some people-watching, shopping or working out at the famous Muscle Beach. The Santa Monica Pier also offers shopping, exciting nightlife and an amusement park. For more intense water play, you can visit any lake to go fishing or do water sports like tubing, jet skiing, kayaking, parasailing and much more. The only cost to do any of these would be gas and equipment rental if necessary.

If water does not sound appealing to you, a roadtrip up the coast may be just right. There are several different kinds of trips to take, including wineries, beaches, scenic routes and iconic routes. Roadtrip America can help you plan a roadtrip or you can choose one already mapped

out. A beautiful place to go this time of year is Cambria. Cambria offers scenic drives, beaches, hiking trails, shopping and much more.

### For the classics:

If the only excitement you crave is lounging by a pool with a drink and a good book, then staying home may be the best option. To offer some variety to just your own backyard, there are museums, aquariums, zoos and amusement parks. The Long Beach Aquarium provides people of all ages a look into the depths of our oceans and the creatures that reside there. There are different exhibits throughout the summer months as well as guest speakers. General adult admission is \$24.95, children (3-11) are \$13.95 and seniors (62+) are \$21.95.

Disneyland, of course, comes to mind whenever making summer plans. There are options to go for one day or several days, depending on how much time you can devote to the happiest place on earth. In addition to Disneyland, you can also visit California Adventure right across the way and end your night with the World of Color. Tickets start at \$80 and go up from there.





BAR REVIEW

# Celebrate summer at Crazy Harry's

**JONATHAN ANDRADE**  
DAILY SUNDIAL

Friendly service, tasty food and ample amounts of beers on tap make Crazy Harry's the one-stop spot for any student looking to have a good time on a tight student's budget.

Crazy Harry's opened up in the closing months of 2011 but has already set up a vibe between their walls, formerly those of the Winnetka Inn, that is far from those of any other new bars in the Valley.

Affordable food and over 25 different beer options already had it voted second in the bar section of the Sundial's annual Best Of CSUN list.

Hidden between some miscellaneous shops on the southwest corner of Winnetka and Saticoy lays a comfy bar that could possibly fit 40 people on any given night.

Random vibrant pieces of art hung all around provide the perfect contrast against the unpainted wood walls and tabletops.

Even with it being in its rookie year, the Crazy Harry's bar top had as many regulars as any other Winnetka bar on a Thursday night.

Crazy Harry's quirky history is listed on the menu and only adds to the "best friend's house" environment and carried over in the personality of the bar's staff.

The bar manager was quick to offer suggestions of his favorite items on the menu without simply pointing at the priciest of options like a server at an Olive Garden.

Tasty burger options – ranging from "Winnetka's Most Popular

Hamburger" and "Brando's Valley Veggie Burger" – have already earned Crazy Harry's some buzz on both the streets and the web. Fans on Yelp raved about the burgers with multiple reviewers claiming them to be the best they've ever had.

"Winnetka's Most Popular Hamburger" offers a plump, juicy patty with all the burger essentials of lettuce, tomatoes, onions and a side of pickles topped off with Crazy Harry's own special sauce for \$6.50.

The contents would bust out from under the soft bun were it not for the wooden stake driven down the center of the six-inch tall burger.

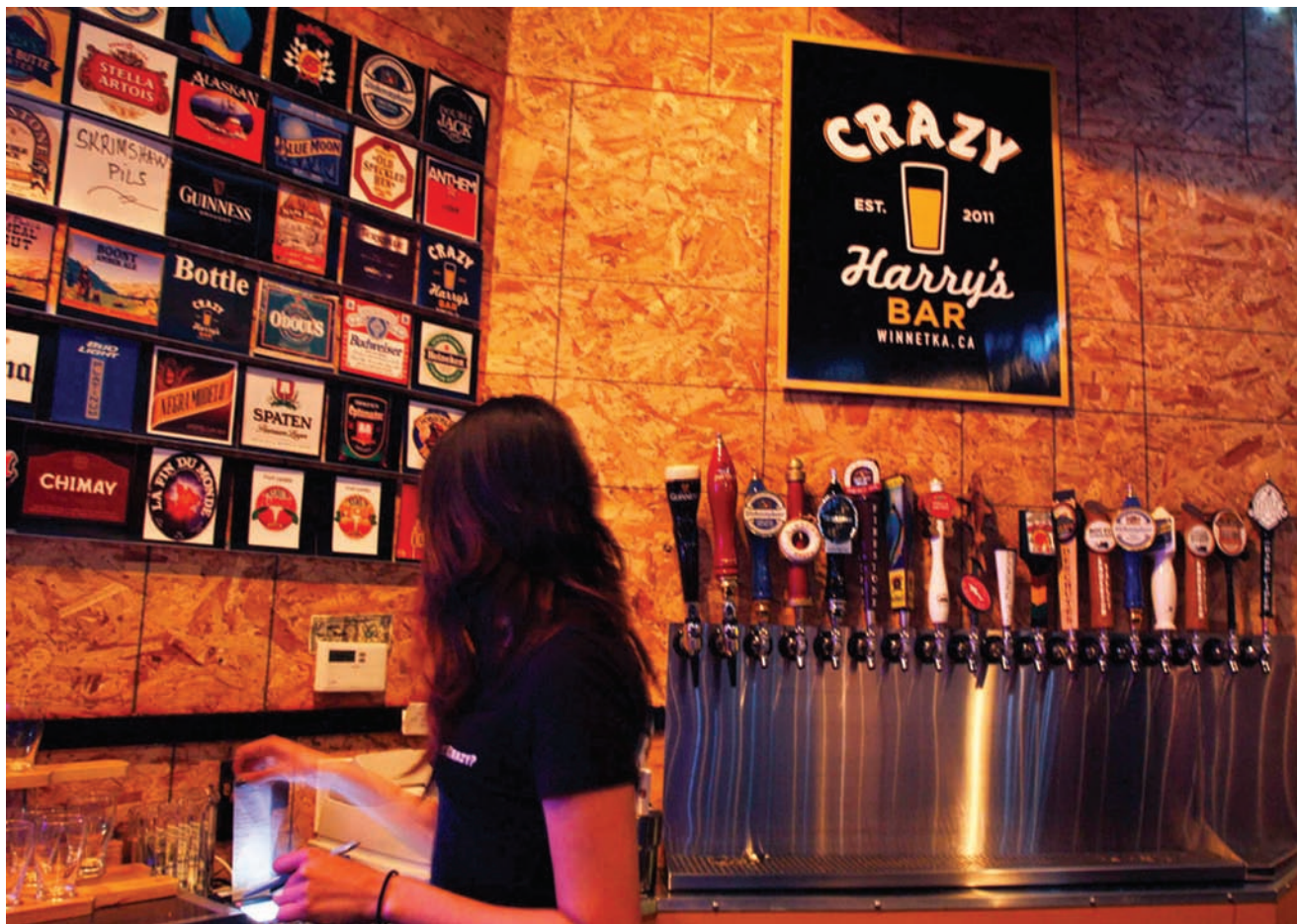
A half order of the jalapeno poppers will only run you \$4, but it oozes with cheese and has just enough crunch with the bacon wrapping to make you feel completely fine about cheating on your diet.

Looking for a healthier option? Crazy Harry's offers a "Chicken Breast Burger Type Thing" sandwich for \$7, complete with a garlicky aioli sauce. Also, the menu includes a six-buck salad that you can easily add a piece of grilled chicken to for another \$3.

For those looking to indulge, Crazy Harry's also has beer battered onion rings or fried pickles and dipping sauce before diving into a \$4 chocolate brownie cheesecake that will surely be putting nearby bakeries to shame.

When it comes to alcohol, a pitcher of domestic brew will only cost you \$9, compared to the \$12-\$15 domestic pitchers at bars like Dublin's and Stovepiper's, while imported and craft beers range from \$12-\$15.

Crazy Harry's doesn't serve any of your garden-variety vodkas, rums,



AILEEN VENTURA / CONTRIBUTOR

Crazy Harry's has over 25 different beer options and offers Korean vodka and Japanese whiskey instead of standard liquor.

and gins but still has their version of cocktails made with soju, a type of Korean vodka, and shochu, a type of Japanese whiskey.

Even with the 14-minute drive from the CSUN campus, the delight of enjoying the place that could be vying for the top spot on the Best of CSUN list in 2013 will provide that full, satisfied feeling without a major hit to wallets and purses everywhere.

**CRAZY HARRY'S BAR** 20112 Saticoy St., Winnetka, CA 91306

Monday - Wednesday: 4 p.m. - 12 a.m.  
Thursday - Friday: 4 p.m. - 2 a.m.  
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Sunday: 10 a.m. - 12 a.m.

RATING ★★★★★

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# Avengers lives up to viewers' hopes

**FREDY TLATENCHI**  
DAILY SUNDIAL

The prayer of a million fanboys and girls came to pass with the release of *The Avengers* on March 4, capturing the spirit and silliness of the comic book medium.

The premise of the film is simple. The Tesseract, a cube of unlimited energy with a sassy personality has been stolen from the grips of the government.

Enter eye-patched government director Nick Fury, played by Samuel L. Jackson, who will attempt to retrieve

the cube before it becomes a gateway for invading alien life forms.

The plot is a mish-mash of clichés from the '90s with the only saving grace being the injection of Avengers Thor, Iron Man, Captain America, The Black Widow and Hawkeye—the only man in the world who still believes archery is a useful skill against aliens.

The cast of the film is A-list, and the the movie's greatest attraction is the chemistry between the cast and crew generate.

Tony Stark, played by Robert Downey, Jr., is both polarizing and charismatic as ever, managing to learn about personal sacrifices the hard way.

The Black Widow, played by Scar-

lett Johansson, beefs up the stereotypical "emotionally manipulative woman" role to new and interesting levels. Sexist implications aside, the female character quickly establishes herself as vital to the team, a message seriously lacking in other superhero films.

Joss Whedon, director and screenwriter of the film, adds his personal brand of humor that brings a new dimension to the film.

Prior superhero films have had only the occasional witty one-liner or goofy character in its midst. After all, serious superheroes need to have serious films.

*Avengers* does away with the formula, letting each character get their

own moment to crack the audience into tears.

Superhuman brawls, the bread and butter of the comic book industry, are in full force in the film.

Thor versus Iron Man. Hulk versus Iron Man. Thor versus Hulk. Black Widow versus Mr. Archery.

There are more fists and witty one-liners shot here than in the set of a *Glee* episode. It embraces its brawn-over-brains film status with open arms and delivers all the action its trailer promised.

There are downsides to *The Avengers*.

The film's antagonists are excruciatingly one-dimensional and unconvincing. The Chitauri, the invading alien race, resemble Power Ranger villains

due to their exaggerated gestures and stilted dialogue.

There was a moment where one expected Rita Repulsa to be riding on the back of the dragons in the final fight, yelling the iconic line "Let my monster grow!"

Thankfully the cardboard cutouts labeled as villains had limited screen time and provided minimal embarrassment for the film.

Few films are able to achieve the epic status the PR firms and advertisers generate for them prior to release. *The Avengers* fulfills the lofty expectations held by audience members, providing fantasy, humor and a little patriotism in every scene.

Productions like it are few and far in between.

# Break out **bright** summer fashion

**TALIA RAMINFARD**  
CONTRIBUTOR

While the Spring 2012 semester here at CSUN comes to an end, Northridge brings the summer heat as the fashion season kicks off with bold, bright colors.

Classic black-and-white prints are a staple item for any time of the year, but try pairing your favorite black skinny jeans with a lace white top and a solid-colored bright scarf to update it for the season.

If you're feeling daring, try adding on another complimenting color as an accessory, such as red flats or a hot pink belt.

Spring trends are all about mixing two or more colors with neutrals. Ladies,

if you have not already seen the countless women wearing red jeans, now is the time to take notice. Red jeans are making a debut this spring and summer, with different rises and cuts to flatter all body shapes. From department stores to more affordable brands, such as H&M and Forever 21, red jeans are not hard to find. Summer is kicking it up a notch with even more colorful patterns. Store mannequins and shopping windows are filled with blues, yellows and even highlighter green pants.

Color blocking was big on the runway this spring season. Designers are revisiting previous color blocking techniques from the '60s, and adding a modern twist. Fear not fashion novices, color blocking is easy to master with these simple steps.

First, make sure to combine a minimum

of two colors and a maximum of four when mixing and matching.

Next, the colors you choose must be each other's complementary (opposites on the color wheel, i.e blue and yellow) or analogous (next to each other, i.e blue and green) on the color wheel.

Lastly, complete your look with neutrals. If you're a beginner, I suggest starting off with basic shades of black, white, brown or beige, and then adding on colors through simple pieces like jewelry, accessories or handbags. If you feel like you've got the hang of it, pick up some pastel colored jeans or bright floral tops with patterned shorts or skirts and mix away.

Let's face it; no summer look is complete without a pair of sunglasses. The 1970s are making a small comeback with Beatles-inspired circular lenses. Summer

sunglasses are all about the faded lenses in purples, blues and solid blacks which consistently remain a must-have item.

As for shoes, the most stylish new shoes are actually unisex. Sperry's, which are most commonly known as boating shoes, have recently blown up in stores this season. They come in several patterns and colors both for men and women, perfect for amusement park days or running errands around the town.

As far as menswear goes, graphic T-shirts are always a go-to item, and a guaranteed way to make a statement.

Summertime calls for a beachy and effortless look so try mixing your tees with bold patterned board shorts. Lighter shades of blue, green and red are perfect for lounging around at a barbecue or pool party. When it cools down, throw a plaid button-

down over the T-shirt for the chilly nights and switch the shorts to medium washed, straight-leg jeans. It's a quick outfit change that takes less than five minutes.

Gentlemen, take note, colored jeans are not just popular in the women's department but they are making their debut into menswear as well. If you're ready to delve into summer trends, try on a pair of army green, red or even stonewashed grey jeans. Pair them with your favorite white V-neck, Sperrys, Ray Bans and voila, a casual chic look in less than five minutes. It's easy to achieve since your colored jeans will speak for itself.

Summer and its freedom from classes is the perfect time to be more adventurous with fashion, so try something new this season no matter where the warm weather takes you!



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# WEEKLY GUIDE

SPONSORED BY VALLEY PERFORMING ARTS CENTER

RAEWYN SMITH / DAILY SUNDIAL

We put together the best bets for your week so you don't have to! Your guide to all things free (or at least cheap) in Los Angeles over the next seven days.

MAY

## 10 THURSDAY

**WHAT:** The Shop Lot L.A.: Truck It Fest  
**WHERE:** Downtown L.A. Art Walk  
**WHEN:** 6 p.m. - 11:30 p.m.  
**PRICE:** Free  
**DESCRIPTION:** There will be over 40 vendors, including 20 food trucks and six fashion trucks.  
<http://www.theshoplotla.com/>

## 11 FRIDAY

**WHAT:** National Public Gardens Day  
**WHERE:** Descanso Gardens  
 1418 Descanso Drive,  
 La Cañada Flintridge, CA 91011  
**WHEN:** 9 a.m. - 7 p.m.  
**PRICE:** Free  
**DESCRIPTION:** Descanso Gardens will be debuting a new exhibit. Free admission vouchers can be found at: <http://www.bhg.com/gardening/celebrate-national-public-gardens-day/?ordersrc=rdbhg1104236>

## 12 SATURDAY

**WHAT:** Los Angeles Vegan Beer and Food Festival 2012  
**WHERE:** The Roxy Theatre  
 9009 West Sunset Blvd.  
 West Hollywood, CA  
**WHEN:** 1 p.m. - 5 p.m.  
**PRICE:** \$25+  
**DESCRIPTION:** Proceeds from the event will be donated to Animal Rescue Media Education.  
<http://lavbf.tumblr.com/>

## 13 SUNDAY

**WHAT:** 45th Sunset Beach Art Walk  
**WHERE:** Sunset Beach  
 12th Street and North Pacific Ave and Greenstrip  
 Sunset Beach, CA 90742  
**WHEN:** 9 a.m. - 5 p.m.  
**PRICE:** Free  
**DESCRIPTION:** <http://sites.google.com/site/lasdamasorg/>

## 14 MONDAY

**WHAT:** Bike Week Pasadena: The Taste of Pasadena  
**WHERE:** Meet at Memorial Park Pasadena (Raymond Ave & Holly St.)  
**WHEN:** 6:30 p.m. - 9:30 p.m.  
**PRICE:** Free  
**DESCRIPTION:** This ride will highlight the great food Pasadena has to offer including stops at Japon Bistro, El Portal Restaurant, and Tender Greens.  
<http://www.yelp.com/events/pasadena-bike-week-pasadena-2>

## 15 TUESDAY

**WHAT:** Stand-up Comedy in Hollywood  
**WHERE:** Hollywood Studio Bar & Grill  
 6122 W Sunset Blvd., Los Angeles, CA 90028  
**WHEN:** 8:30 p.m. - 10 p.m.  
**PRICE:** Free  
**DESCRIPTION:** 18 and up show featuring Mo Mandel who's been on Chelsea Lately.  
<http://www.yelp.com/events/los-angeles-stand-up-comedy-in-hollywood-tuesdays-8-30pm-no-cover-charge>

## 16 WEDNESDAY

**WHAT:** Glendale Noontime Concert  
**WHERE:** The Sanctuary at FIRST BAPTIST CHURCH OF GLENDALE  
 209 N. Louise St. (at Wilson)  
 Glendale, CA 91206  
**WHEN:** 12 p.m.  
**PRICE:** Free  
**DESCRIPTION:** Light lunch to go prepared by ANGELA'S BISTRO available for \$6.  
<http://glendalenoonconcerts.blogspot.com/>



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\*Source: GfK Custom Research North America. The telephone survey was conducted among a national probability sample of nearly 1,000 adults 21 years of age and older. Interviewing for this survey was completed September 24-26, 2010. ©2010 Anheuser-Busch, Inc., Budweiser® Beer, St. Louis, MO





## FEMININE

Continued from page 4

cans just because they listen to native music while they secretly listen to it as well.”

This begs the question, if a light-skinned, masculine male stood next to a dark-skinned, feminine male, who would be more acceptable? Masculinity and a light skin tone is far more mainstream in today's society and, despite the fact that gay culture is vastly different from 90 percent of the United States straight culture, those

that hold both qualities are considered the paragon of our heteronormative, cisgendered, white-privileging culture.

The result is a minority that looks down on femininity in its males unless they display exaggerated levels of “fabulosity” and possess social clout.

The LGBT community may want equal rights, but the steps that it has taken to be a part of the mainstream, to be accepted by the straight world, leave a bad taste in my mouth.

Due to this eagerness to be accepted, the cliché motto, “we're here, we're queer, get used to it” no longer has the bite it once had.

## MASCULINE

Continued from page 4

Indeed, no “abusive personality” has ever been found in male abusers according to numerous studies. A 1993 study by psychologists Goldman, Koss Fitzgerald, Russo and Keita says “(t)he problem of violence against women cannot be fully understood, let alone solved, by focusing exclusively on individual psychology. Only by changing the social and cultural institutions that have given rise to the problem can a lasting solution be achieved.” This shows that a male-dominated system that encourages violence against others in the pursuit of proof of a masculine identity is harmful in the long-run.

About 80 percent of all DUI arrests are male according to recent research on addiction by a Washington State University professor. This can be attributable because when men ask for help and say they can't do something, they are considered “weak” by our society. While testosterone promotes more risky behavior, the root of the problem is that men are often reinforced by other men to drink and drive rather than ask for a ride home. I think the consensus of our society is that we would rather have been killing people needlessly (albeit not necessarily intentional in this instance) than them to be

considered “weak.”

According to the American Journal of Psychiatry, even though females are twice as likely to suffer from depression as males, four times as many males as females will commit suicide. One reason is males are more likely to use more fatal means including guns and hanging. One could say that men are simply better at suicide than women, but it is more likely that these depressed men just don't want or know how to get help.

Although testosterone is a factor in aggression in younger men, the problem is not the biology of men. The main problem quite simply is that our societal gender norms are screwed-up beyond all reason.

These arbitrary, hyper-masculine standards for what means to be a man cause suffering for all people in our society, even men. When men disregard all other aspects of their personality in order to conform to rigid gender norms set by our society, they fail as men, as human beings and our society as a whole fails.

Our society needs a radical change in its gender norms if we really want everyone's lives to change for the better. So long as we participate in a society that continuously shames women and more feminine men for their own femininity, very little in our society will improve.

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- > Make sure you turn onto a street – never onto the busway
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- > Use the designated bike path when riding along the busway
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**SOFTBALL**

# Ready or not: Matadors face UCSB in season finale

**ALONSO TACANGA**  
SPORTS EDITOR

**W**hen asked whether they wished the dreadful 2012 season was over already, there was consensus for the most part in the Matadors' locker room.

No. "I always want to play more games," CSUN head coach Tairia Flowers said.

Although on the tail end of a year that's seen it only win 10 games heading into a season-ending three-game series against UC Santa Barbara (27-28, 12-6 Big West) this weekend, Flowers and her players aren't ready to put an awful 2012 campaign behind just yet. They want more.

The Matadors' lack of wins (10-39, 5-13) in 2012 will have them end the year as the team with the most losses in a single year in the program's history.

But to the likes of seniors Samantha Sloniker, Alyssa Ray

and Jessica Fridwall, this weekend will mark the end of the line in their softball careers.

So maybe it's not that hard to believe some Matadors aren't ready for the end.

"This is it for me. It's scary and it's sad," said Ray, a third baseman. "It's been killing me all week to know these are my last three games."

Whether it's just wanting to extend their college careers or perform better or who knows what other reason, CSUN still wants to go out on the field. And with their seniors bidding adieu against the Gauchos, they still have reasons to compete.

While a series win against UCSB won't erase the woefulness of the 2012 season, it would allow Sloniker, Ray and Fridwall to leave on a "good note."

"It might not make a difference to other people, but it's our Senior Day and we want to win for our seniors," junior pitcher Mia Pagano said.

Having lost five in a row coming into the weekend, the Matadors have a daunting task before them. Just the way CSUN wants to win for its seniors, the Gauchos want to win for a chance at the Big West Conference title.

UCSB trails league leader Long Beach State by two games. The 49ers, who host Pacific this weekend, need to win their series

to claim the outright title.

Far removed from championship talk are the Matadors, who just want to catch UCSB off guard to finish with what would be a light-at-the-end-of-the-tunnel series win.

"Hopefully (the Gauchos) underestimate us," Pagano said. "We could really prove we're not as bad as our record shows."

This season, there was no bigger sign that the Matadors could be better than a 10-win team than a series win at Pacific to begin Big West play. CSUN took two of three from the Tigers, who are also in the running for the conference championship.

That series took place more than five weeks ago. The Matadors have gone 3-15 since, a sign that maybe their record isn't as off as they believe.

Key word: Believe, which they do despite all the struggles.

"Is it what I expected and what I wanted? No," Flowers said. "But with it being my second season and with us moving forward, we have a better grasp and can only go up from here."

After this weekend, the climb to betterment will be without Ray, Sloniker or Fridwall. Ready or not, it's time to move on.

But against UCSB, the Matadors will try to give them a special sendoff.

"We're going all out," Flowers said.



ANTHONY CARPIO / SPORTS EDITOR

**CSUN pitcher Mia Pagano looks for a strike during a game against UC Riverside Saturday. Though the Matadors have only 10 wins this season and a three-game series left, they said they won't let that spoil their season closer this weekend.**

**CSUN VS. UCSB**

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GAME 2: FRI. 3:30 P.M.  
GAME 3: SAT. NOON

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**BASEBALL**

# CSUN starts home stretch vs. UCI

**JONATHAN ANDRADE**  
DAILY SUNDIAL

**C** SUN only came away with six Big West Conference wins in head coach Matt Curtis' inaugural season last year.

This year, with nine conference games remaining, the Matadors (20-23, 7-8 Big West) have already passed their 2011 mark and are in the mix to make a move for double figures in the win column.

"We have to go in trying to win every series if not every game," said freshman Ryan Raslowsky. "We know we're better than all these teams that we're playing. If we can come out with series victories in all three series, that's our goal."

CSUN is coming off a road series victory over UC Riverside and will need

its momentum against UC Irvine, currently sitting at third in the Big West after consecutive conference series sweeps.

The Anteaters come into the Valley riding a seven-game win streak including three shutout victories in conference play.

On the mound for the Anteaters, sophomore Andrew Thurman and senior Crosby Slaughter each have six wins and have started 12 and 14 games, respectively.

"We have to go up there and fight like we have been these past couple of weeks," said junior Adam Barry. "We can go up and be fearful of their records and they'll do what they do, but we have plans set up for them."

Thurman wields a 2.61 earned run average and 55 strikeouts while Slaughter holds a 3.36 ERA and has fanned 46 batters.

With the solid one-two combo on the mound for UCI, the Matadors' staff will have to be equally impressive.

Freshman Jerry Keel again dominated the opposition with eight innings of overwhelming hurling, scat-



BLAKE GAYTON / DAILY SUNDIAL

**CSUN's Ryan Raslowsky tries to get on base against CSU Bakersfield on April 24. The Matadors are looking to end the season with double-digit conference wins.**

tering seven hits and two earned runs.

Keel has now led CSUN to victory in his last six outings and has pitched six-plus innings in six of his 10 starts.

"I've pitched well but the defense has played well behind me," Keel said. "The offense has given plenty of run support and gotten leads so I can just go out and pitch."

The offense will be fundamental in CSUN's successes this weekend assuming the Anteaters' offense continues

to put runs on the scoreboard.

Since conference play started, Raslowsky and sophomore Miles Williams have paced the CSUN hitters with equal numbers at batting average (.302) and hits (19).

"I need to make contact and hit the ball on the ground hard every time," Raslowsky said. "I'm a little guy and I'm not going to hit the ball out of the park so if I fly out (the coaches) aren't going to be happy with me."

**CSUN VS. UC IRVINE**

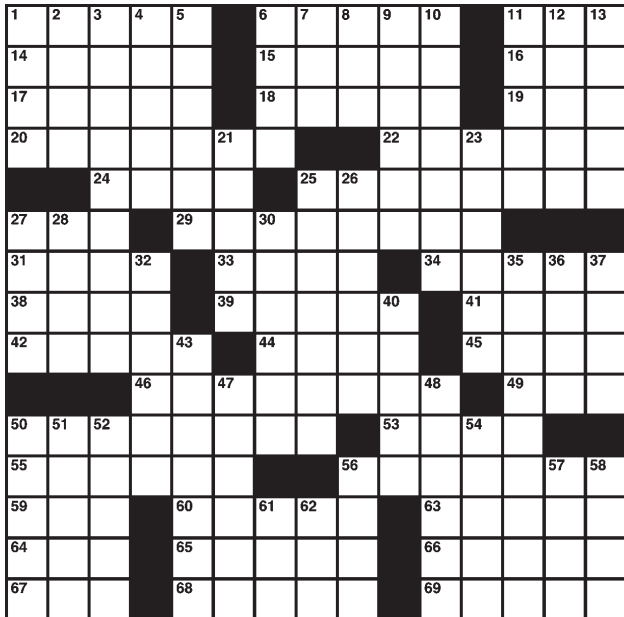
- GAME 1: FRI. 3 P.M.
- GAME 2: SAT. 1 P.M.
- GAME 3: SUN. 1 P.M.

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Covent Garden numbers
- 6 Drainage areas
- 11 Documentarian Burns
- 14 Common billing cycle
- 15 '90s FBI head
- 16 Seine sight
- 17 Metal giant
- 18 Initial strategy
- 19 Spanish root word?
- 20 I \_\_\_ him about never playing Ping-Pong with me ...
- 22 I \_\_\_ over my string of victories at the rec center ...
- 24 Persian greeting
- 25 Sudden insight
- 27 Collar
- 29 I always thought he'd \_\_\_ out on me in fear ...
- 31 Appian Way, e.g.
- 33 WWII transports
- 34 Make even shorter, in a way
- 38 Zilch
- 39 Exams for future attys.
- 41 Golfer Isao
- 42 Cortés subject
- 44 Fla.-to-Cal. highway
- 45 "The Man Who Fell to Earth" director
- 46 So I \_\_\_ him into a game. What a mistake! ...
- 49 Ltr. afterthoughts
- 50 Unsuccessful contenders
- 53 Warring Olympian
- 55 I \_\_\_ to avoid his smashes, and I couldn't touch his serve ...
- 56 In the end, the score was 21-0. I got \_\_\_!
- 59 Hosp. area
- 60 Sovereign decree
- 63 Initiative
- 64 Globe
- 65 Chute material



By Pancho Harrison

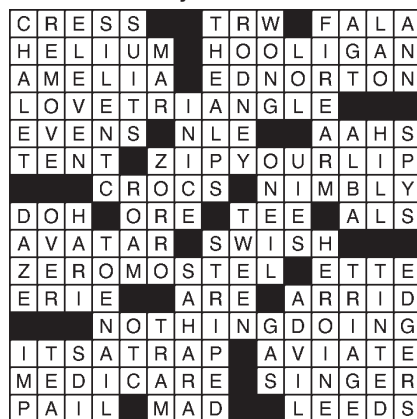
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- 66 "The Elements of Bridge" author
- 67 \_\_\_ salt
- 68 Lathers
- 69 Log line

**DOWN**

- 1 Asian pram pusher
- 2 Chewy candy brand
- 3 One trying to keep her seat, maybe
- 4 Make amends
- 5 Tail
- 6 Calif. force
- 7 Link letters
- 8 Give-minute link
- 9 Low-tech recording device
- 10 Less dull
- 11 Oklahoma tribe
- 12 Page of "Juno"
- 13 Hard up
- 21 "State Fair" actor, 1962
- 23 "Heavens to Murgatroyd!"
- 25 Big properties
- 26 Annoy
- 27 Singer Simone
- 28 The whole enchilada

**Wednesday's Puzzle Solved**



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5/10/12

- 30 Give out, as roles
- 32 Maker of Ex-O-Fit athletic shoes
- 35 Dress that makes a slow dance difficult
- 36 Scratches (out)
- 37 Russian fighters
- 40 Gridiron maneuver
- 43 Corners recklessly
- 47 Beatnik's bro
- 48 Lowly worker
- 50 "Later, Luis!"
- 51 Dinero
- 52 Salvage crew acronym
- 54 Infamous Houston company
- 56 Short stops?
- 57 At all
- 58 Claim otherwise
- 61 Stevedore's gp.
- 62 Steal

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**Solution to today's sudoku**

6	5	4	3	2	1	8	7	9
7	8	1	9	6	5	4	3	2
3	6	2	8	1	9	7	4	5
2	1	3	6	5	8	9	7	4
5	7	8	2	9	4	6	1	3
4	6	4	7	1	9	8	5	2
8	5	2	3	7	1	9	8	6
1	6	8	2	4	5	3	7	9
4	8	2	7	1	3	6	5	9
9	3	5	6	8	7	2	1	4

4	5	8	7		
9					
		2	5	3	9
8			1	9	
	1				8
	6	8			2
5	4	6	8		
					7
		7	9	4	6

**sudoku**

**How to play:**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

*Solution above.*



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