

DAILY SUNDIAL

California State University, Northridge | October 1, 2012 | Volume 54, Issue 21 | www.dailysundial.com | FREE



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CSUN alumni bare their souls

» for more turn to p. 4

CHRISTINA COCCA / DAILY SUNDIAL

CSUN alumna Angelica Abrams, 23, performed for the audience at the Pub during the USU's first Soulful Saturdays event on Sept. 29. "I actually played in the Pub as a student two or three years ago," Abrams said. "It's fun to be here not as a student and playing again for my friends and CSUN students."

Program may help students

Deferred action program may temporarily lessen fear of deportation for undocumented students



DANIELLE HALE / DAILY SUNDIAL

Ana Miriam Barragan, an undocumented student, came to California when she was 10-years-old. She came from Mexico and has been living as an undocumented person ever since. She currently attends CSUN as a deaf studies and psychology major.

GABRIELLE MOREIRA
DAILY SUNDIAL

Deportation has often been a fear for undocumented students, but now some students are worrying less because of the Deferred Action for Childhood Arrivals program.

Ana Miriam Barragan was 10-years-old in 2001, when she and her family crossed the border into the U.S. from Mexico with the help of a "coyote," a person hired to help immigrants into the country.

"I had fake paperwork and just crossed the border in a car," she said. "There were other people in it, but I didn't know them. My family and I crossed on different days."

Once they were in California, they headed north to Mendocino County where her aunt and uncle who were both citizens took them in.

In 2009, Barragan graduated high school. She immediately enrolled at CSUN to major in deaf studies and

received scholarships with help from her local community in Mendocino County. But going to school as an undocumented student meant living in constant fear.

In June, the Department of Homeland Security officials announced they will stop targeting undocumented children and students for deportation, due to the Deferred Action for Childhood Arrivals program.

According to the U.S. Citizenship and Immigration Services' website, deferred action "is a discretionary determination to defer removal action of an individual as an act of prosecutorial discretion," and "does not provide an individual with lawful status."

The department requires that undocumented people who qualify under this program need to renew a permit every two years.

Any information that is used in the application process is then protected from disclosure to U.S. Immigration and Customs Enforce-

ment and U.S. Customs and Border Protection, according to Sharon Rummery, public affairs officer at USCIS.

Barragan applied after hearing about the deferred action program, which began accepting applications Aug. 15.

The program has allowed millions of once-fearful undocumented students to study and work in the U.S. without the threat of deportation.

"There is no date for when applications need to be submitted," Rummery said. "Anyone can apply once they reach 16 years of age."

The Migration Policy Institute estimates that around 1.2 million people are immediately eligible for the program. 500,000 more will be eligible soon after, according to James Mitchell, professor of political science at CSUN.

Barragan and her siblings are among those immediately eligible. Her older sister and younger brother have both enrolled in the program and still live in northern Cali-

fornia.

Those who choose to apply for the program must prove they have been in the U.S. for five consecutive years and must also provide their original birth certificates, high school diplomas or GEDs, as well as high school and college transcripts.

Applicants cannot have felony or misdemeanor charges against them. Judy London, directing attorney of Public Counsels Immigration Rights Project, suggests that anyone looking for information on the program, especially if they have a criminal record, seek consultation with an immigration lawyer or attend workshops that are offered.

For Barragan, the fear of deportation will be gone, but that was not the case for her Mexican parents.

Her father was deported earlier this year, and after long family discussions, her mother returned to Mexico shortly after.

See **ACTION**, page 5



Calendar of Events october 2012

01

A.S. Finance Meetings

WHEN: 1 p.m. – 3 p.m.
WHERE: A.S. Conference Room (USU 100)
DESCRIPTION: The A.S. Finance meeting to discuss current budget requests.

Science in the K-12 Schools: Oh My, do we have it WRONG!

WHEN: 3:15 p.m. to 5 p.m.
WHERE: Recital Hall (RH) in Cypress Hall
DESCRIPTION: Ioannis (Yannis) Miaoulis, President and Director of the Museum of Science in Boston will discuss a major initiative to introduce engineering and technology into elementary school curriculum.

New Club Workshop

WHEN: 4 p.m. to 5 p.m.
WHERE: Matador Involvement Center (MIC) Conference Room
DESCRIPTION: Learn about the requirements, responsibilities and benefits of starting a new club at this workshop.

USU Monday Night Football

WHEN: 5:30 p.m. to 9 p.m.
WHERE: USU Pub Sports Grill
DESCRIPTION: The Sports Grill will televise the matchup between Chicago Bears and Dallas Cowboys.

Guest Artist Recital: Frank Kowalsky & Debra Bish, clarinets;

Read Gainsford, piano
WHEN: 7:30 p.m. to 10 p.m.
WHERE: Recital Hall (RH) in Cypress Hall
DESCRIPTION: Guests from Florida State University, clarinetists Frank Kowalsky and Debra Bish along with pianist Read Gainsford perform at this recital. Tickets are \$5 for students, \$7 for seniors and \$10 general admission.

02

USU Games Room Table Tennis Tournament

WHEN: 4 p.m. to 6 p.m.
WHERE: USU Games Room
DESCRIPTION: Weekly tournaments continue at the kickoff of October's matchups for table tennis.

03

2012 Film Festival of the Black Panther Party for Self-Defense

WHEN: Oct. 3 from 8:15 a.m. to 2 p.m., Oct. 4 from 11 a.m. to 3 p.m., Oct. 5 from 11 a.m. to 2 p.m.
WHERE: Sala de la Osa Room in the Satellite Student Union
DESCRIPTION: A multi-day event featuring film screenings and former members of the Black Panther Party for Self-Defense speaking in panel discussions.

USU Games Room Billiards Tournament

WHEN: 4 p.m. to 6 p.m.
WHERE: USU Games Room
DESCRIPTION: Weekly tournaments continue at the kickoff of October's matchups for billiards.

Guest Artist Recital:

Read Gainsford, piano
WHEN: 7:30 p.m. to 10 p.m.
WHERE: Recital Hall (RH) in Cypress Hall
DESCRIPTION: Piano recital featuring Read Gainsford; tickets are \$5 for students, \$7 for seniors and \$10 general admission.

04

USU Craft Corner

WHEN: 11:30 a.m. to 1:30 p.m.
WHERE: Plaza del Sol, USU
DESCRIPTION: "Fashion your own Bra-Purse" at craft corner for breast cancer awareness month.

USU Noontime Concert

WHEN: 12 p.m. to 1 p.m.
WHERE: Plaza del Sol, USU
DESCRIPTION: Features progressive rock and funk group Cityzen Band.

Jazz A Band

WHEN: 7:30 p.m. to 10 p.m.
WHERE: Plaza del Sol Performance Hall
DESCRIPTION: John Daversa, assistant professor of music at CSUN and trumpeter, directs the Jazz A Band in this evening performance. Tickets are \$5 for students, \$7 for seniors and \$10 general admission.

Pride Center LGBTQ Coffee Nights

WHEN: 5 p.m. to 7 p.m.
WHERE: Pride Center, USU
DESCRIPTION: "Socialize and connect" during the LGBTQ coffee nights at the recently opened Pride Center.

Zumbathon!

WHEN: 6 p.m. to 8 p.m.
WHERE: Matadome in Redwood Hall
DESCRIPTION: Unified We Serve sponsors this event inviting students to "Party in Pink" in support of Breast Cancer Awareness. The event is in honor of Mary Jane Smith-Waldman, an instructor in CSUN's kinesiology department, who died from breast cancer last year. Tickets are \$10 per person before the event and \$15 at the door. They can be purchased at the A.S. ticket office.

04 (CONT.)

The Eugene Price Forum

WHEN: 6:30 p.m. to 9 p.m.
WHERE: Whitsett Room, Sierra Hall 451
DESCRIPTION: A discussion of the 2012 elections featuring panelists Chris Kofinis and Greg Strimple and moderated by Lawrence Becker, chair of the political science department and Eugene C. Price, professor.

CSUN Cinemathque

WHEN: 7-9:45 p.m.
WHERE: Armer Screening Room (ASR)
DESCRIPTION: Francois Truffaut's "The Bride Wore Black" (La mariee etait en noir)

05

A.S. Senate Meeting

WHEN: 9 a.m. to 12 p.m.
WHERE: A.S. Conference Room (USU 100)
DESCRIPTION: Come see your representatives in action. Join us for the open forum to let us know how you are doing and to be heard!

Women's Soccer vs. Fullerton

WHEN: 7 p.m. to 9 p.m.
WHERE: Soccer Field (SO)
DESCRIPTION: It's Breast Cancer Awareness Night and all fans wearing pink receive \$3 admission. Students get a free game ticket with their CSUN ID. Regular tickets are \$8 for adults, \$5 youth, seniors, CSUN Alumni Assn. members, CSUN faculty & staff, military.

SUBMIT YOUR EVENT

Go online to DAILYUNDIAL.COM to add your club or organization's upcoming event to the calendar for free.

NOONTIME

04 OCT CITYZEN BAND

04 OCT JAZZ A BAND

11 OCT RYAN BARR & THE NEW VILLIANS

25 OCT AFRO-LATINO, FUNK & ROCK

THURSDAYS PLAZA DEL SOL, USU

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LIVING THE MATADOR LIFE

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LIVING THE MATADOR LIFE

PRIDE CENTER

Author to speak on laws targeting minorities

Jeff Biggers' book about Arizona's laws on ethnic studies and undocumented immigrants ripples across the nation

CHRISTINA COCCA
DAILY SUNDIAL

The speed limit: 65. The car speed: 80. Police lights begin the strobe of red and blue as a siren hollers and the 80-mile-an-hour car is directed to the side of Interstate 10 leaving Phoenix. As the cop approaches, he sees a man who appears to be Latino. The man rolls down the window, and the officer crinkles his eyebrows. "You were speeding. Now, show me your papers, please."

This hypothetical scenario may become the reality of all Latinos in Arizona with the "Show me your papers" provision of the state's infamous Senate Bill 1070 law in effect since Sept. 18.

SB 1070 passed in the spring of 2010 and has since been at the top of many political discussions as to whether demanding papers from suspected undocumented immigrants is a new form of racial profiling.

Much confusion has arisen over the law with many people believing that cops can approach anyone and demand citizenship documentation without reason.

According to Arizona legislature's Senate Bill 1070, immigrants are required to carry reg-

istration documents at all times, but an officer may only demand proof of citizenship during other "lawful contact." The bill states that during any lawful contact made by law enforcement officials where suspicion exists that the person is in the U.S. illegally, an attempt shall be made to determine the person's immigration status.

Origin of the Arizona laws

Jeff Biggers, an author, journalist and historian who is speaking at CSUN Tuesday, wrote his latest book about contradictions, myths and facts of Arizona's history and civil and labor rights conflicts. "State Out of the Union: Arizona and the Final Showdown Over the American Dream" criticizes SB 1070 and what Biggers calls the "Arizonification of America."

"The media flooded viewers with the images of gun-toting anti-immigrant extremists including neo-Nazis, Tea Party yahoos and fringe political figures," Biggers said. "But there is another side of Arizona, like any other state, and an inspiring legacy of resistance that has fought back through extraordinary movements, campaigns and struggles, helped to shape the national liberal and conservative agendas and will ultimately have a more lasting impact on our history."

After a rancher was shot in

the borderlands, Arizona Gov. Jan Brewer and former Arizona State Senator Russell Pearce "manufactured the immigration crisis for a larger state's right political agenda," claimed Biggers, who was raised in Tucson, Arizona. He also said Brewer's poll ratings soared after her

throw of the U.S. government, promote resentment toward a race or class of people, are designed primarily for pupils of a particular ethnic group, and/or advocate ethnic solidarity instead of the treatment of pupils as individuals."

"This is real, and students don't think it's real. I hope they go listen, get encouraged and go to Arizona and other places with injustice and get involved in changing things."

—Rudy Acuna, founding chair of CSUN's Chicano/a studies department

crackdown on immigration, even though "rates of violent crime along the Mexican border had been falling for years."

Another controversial Arizona law passed in May of 2010 was Brewer's approved ban on ethnic studies classes, House Bill 2281. The bill states public school students "should not be taught to resent or hate other races or classes of people," which has singled out Chicano/a studies as an example of this.

The bill restricts courses that "promote the over-

said the U.S. did invade Mexico. They want to change the truth, and I don't want to change the truth."

Acuna said the biggest danger is the escalation of Arizona-inspired laws into other states like Alabama and Pennsylvania, and he hopes students go to Biggers' appearance on campus and understand the severity of the situation.

"This is real, and students don't think it's real," Acuna urged with concern. "I hope they go listen, get encouraged and go to Arizona and other places with injustice and get involved in changing things."

Grace Castaneda, a senior political science major, is a member of the M.E.Ch.A. (Movimiento Estudiantil Chicano de Aztlan) club at CSUN, or Chicano/a Student Movement of Aztlan, which is one of the largest and oldest Chicano/a student organizations in the country.

The CSUN branch has held fundraisers to help Arizona citizens pay for lawyers and fees in their court cases dealing with SB 1070 and HB 2281, but as a Chicana, Castaneda is still concerned for the future of the programs.

"The MAS program (Mexican-American studies) is one of the most successful and biggest programs in Arizona, so if they knock out the main layer,

it would be very simple to knock out Asian-American studies, Pan-African studies, Jewish studies and any programs minorities are a part of," Castaneda warned. "For people to ban this is like they are banning your identity."

Not just for Arizona

Beyond theoretically banning minorities' identities as Castaneda mentioned, Biggers believes these types of laws have potential to affect everyone, not only minority groups in Arizona.

"Racial profiling dehumanizes all of us, regardless of your ethnicity, and we all need to confront the civil rights violations of such laws in Arizona and in any place," Biggers said.

What:

Jeff Biggers presents his book, "State Out of the Union: Arizona and the Final Showdown over the American Dream"

When:

Tuesday, Oct. 2 from 4 p.m. to 6:30 p.m.

Where:

Jerome Richfield (JR) 118

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This week at the USU

MONDAY

Monday Night Football
5:30 p.m. Pub Sports Grill, USU

TUESDAY

Table Tennis Tournament
4 p.m. Games Room, USU

WEDNESDAY

Billiards Tournament
4 p.m. Games Room, USU

THURSDAY

Craft Corner
11:30 a.m. - 1:30 p.m. Plaza del Sol, USU

Noontime Concert
Plaza del Sol, USU

Poker Tournament
4 p.m. Games Room, USU

LGBTQ Coffee Night
5 p.m. Pride Center, USU

Zumbathon
6 - 8 p.m. Matadome

Neon Nights
7 p.m. Games Room, USU

FRIDAY

Tech Series: Microsoft Word Workshop
3 p.m. Computer Lab, USU



usu.csun.edu

LIVING THE MATADOR LIFE



USU holds first musical event of the semester

Students and guests serenaded by CSUN alumni at 'Soulful Saturdays'

CHRISTINA COCCA
DAILY SUNDIAL

Singers and CSUN alumnae Jessica Samiere and Angelica Abrams performed a collection of songs for students and guests, earning cheers and applause from the seat-filled Pub Sports Grill at the USU's first "Soulful Saturdays" event of the semester on Sept. 29.

The event was free for students and \$5 for non-students. The weekly event features local musicians chosen by the event planning staff and will vary in genre each week, according to event planner Quinesha Summerville, 21.

Summerville, a senior theater major, said the event is a safe and affordable option for students.

"Soulful Saturdays is a night out for students, and it's something safe and cost-effective with free music and free food," said Summerville.

Some of the future themes include jazz, indie rock and alternative, country and Latin.

Samiere, 24, was the first to perform and attended a Soulful Saturday event last year. Now a CSUN alumna who graduated in 2011 in sociology, Samiere recently released a mixtape called "Paint It Pink" and said she is working on other musical projects.

Emmanuel Martinez, a senior English major who works for the USU events department, helped set up the event. Martinez went to Soulful Saturdays as a student before he worked in planning at the USU, and said he is glad he can still attend the event after set-up to see his hard work pay off.

"It's just a feel good event for students to come enjoy on a Saturday night as opposed to going somewhere far and spending money," said Martinez, 22. "It brings the students back to campus on a weekend and helps them relax and enjoy really good music by really good performers who are usually CSUN students."

Abrams, 23, ended the R&B-themed evening with a mix of cover songs and



CHRISTINA COCCA / DAILY SUNDIAL

CSUN alumna Jessica Samiere, 24, performed cover and original songs at the USU's first Soulful Saturdays event on Saturday. The CSUN alumna recently released her mixtape, "Paint It Pink." The event was free for students and \$5 for non-students. The weekly event features local musicians chosen by the event planning staff and will vary in genre each week.

original music. Abrams, who graduated from CSUN in 2011 in music industry studies, said she used to frequent the Pub in her days as a student and felt nostalgic when coming to perform.

"I actually played in the Pub as a student two or three years ago," Abrams said. "It's fun to be here

not as a student and playing again for my friends and CSUN students."

Abrams released her new single, "Do I Love You," in London on Sept. 30.

Tabitha Sanchez, a freshman communications major, heard about the event on her portal and said she enjoyed herself and the performers.

"The Soulful Saturday event really drew me in because I like to get involved and see what's in store on campus," said Sanchez, 18. "Of course, they have a free meal, and you can't miss out on that!"

Information on Soulful Saturdays can be found on USU's Facebook page, events calendar or the USU home page.

Scan this QR code to watch video of the event.



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ACTION

Continued from page 1

"I'm disappointed that the program can't help my parents," Barragan said. "My mom deserved to stay. I don't feel I am any more deserving than she is."

Barragan believes that the program is a step in the right direction, but knows it isn't granting her amnesty or residency. She also knows the program was timed for the election year, with President Obama and the Democrats trying to capture more of the Latino vote.

"The timing of this program is certainly political," said Maria Rosa Garcia-Acevedo, professor of political science at CSUN. "But this is hardly a surprise. Through this action, Obama showed he was able to do something meaningful for undocumented students and children."

Abigail Arias, 22, who graduated from CSUN with a double major in psychology and Spanish last year, also came to the U.S. in 2001 when she was 11-years-old. Like Barragan, she traveled by car to the Mexican border and used a cousin's birth certificate to get into California.

She started elementary school immediately and graduated high school in 2007, afterward enrolling at CSUN.

Because undocumented students are not eligible for federal financial aid, Arias had to find other ways to pay for college. Her father helped pay for her first semester while she researched scholarships that were offered to

undocumented students.

She received scholarships through the Chicano/a studies and Spanish programs and then paid for her final year with money she received from work.

Despite having graduated from CSUN, Arias' future was uncertain.

"My dad had a contact for a company in Mexico," she said. "Everything was planned and then news about the program came up. I was excited, but a lot of questions came up: What do I need to do? What could happen? Is there something else to this?"

Arias started researching the program and her family decided to hire an immigration lawyer to help them with the application process. She was worried that a traffic ticket would count against her.

London said it can be a good idea to consult with an immigration lawyer even for something as small as a traffic ticket.

"Those who don't have a criminal history, at a minimum, should get solid information from a lawyer," London said. "Or a responsible organization that has a lawyer on staff."

Arias and her four other siblings were in the clear. She finished and signed her application Sept. 10. She's wary about the fate of the program, especially after the presidential election ends this year.

"It could be scary if Romney wins the election in November," she said. "What will happen to the program?"

First of several 'Laugh Your Class Off' events entertains



ANNA AYVAZYAN / CONTRIBUTOR

Headlining comedian, Jason Collings, performed at CSUN's Laugh Your Class Off at the USU Games Room on Friday, which will be a monthly event.

DONNA RODRIGUEZ
DAILY SUNDIAL

CSUN students attended Laugh Your Class Off Friday to watch professional comedians.

"These events bring all the students together and socialize," said Ashley Du, USU Games Room commercial service attendant.

Laugh Your Class Off is held an event held every semester where stand-up comedians come to CSUN to

make students laugh. The USU hosts this event on the last Friday of every month at the USU Games Room as a way for students to enjoy themselves and to have a good time.

Andy Kwong, sophomore film major, attended the event hoping to get some laughs.

"I want to see if Northridge has any good laughs," Kwong said.

The USU Games Room filled up with approximately 80 people for the event, according to Victor Molina, USU games room commercial attendant.

They waited in line for free pizza before taking a seat for the performance.

Nelson Ventress, the host of the show, introduced the comedians that included Jared Levin, Zoltan Kaszas, Jason Collings and guest David Dorward.

Kaszas has been trying to put together a college tour and CSUN was one of the schools that said yes to him.

"I enjoy very much doing what I do, mostly because I suck at everything else," Kaszas said.

Kaszas would like to come back next month to perform again for CSUN students.

"I'd like to come back," Kaszas said. "Cancel the other comedians and I'll definitely come back."

This was a good turnout for the first performance of the semester, according to Molina.

"We are hoping by the time the next (Laugh Your Class Off) comes around there will be more people, at least around the hundreds," Molina said.

Scan this QR to see video of the event



WHERE MATADORS PLAY

Dependent Hours Now in Progress

Dependents of SRC members can use the facility on Saturdays and Sundays.*

- Dependents are prohibited from participating in Intramural Sports
- Members must remain in the SRC while dependents under 18 years of age are using the facility
- A parent or guardian must accompany dependents under age 16 in the same activity area
- Dependents who are 18 years of age or older will sign their own SRC guidelines and waiver



California State University
Northridge

*Some exceptions apply; please ask for details at the front desk.

SUNDIAL UNDERGROUND WEEK 3

YOUR MISSION:

- 1: GO TO THE OVIATT LIBRARY
- 2: ASK THE FRONT DESK FOR THIS WEEK'S SUN INSIGNIA AND TAKE A PICTURE WITH IT.
- 3: POST IT TO THE DAILY SUNDIAL FACEBOOK PAGE, TWITTER OR INSTAGRAM WITH #DAILY SUNDIAL, OR EMAIL TO SUNDIALMARKETING@CSUN.EDU

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DAILY SUNDIAL

October 1, 2012

Opinions

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LETTERS TO THE EDITOR

I'm writing on behalf of the university in response to the Daily Sundial's Sep. 25 cover story, "Repercussions of Prop. 30." While the article provides important information about what will happen if Prop. 30 passes or fails, several factual inaccuracies should be corrected.

The article states that if Prop. 30 passes, "CSU tuition for spring would return to the 2010-11 academic year costs." In fact, fees will revert to 2011-12 levels. In addition, while the article states that CSUN students currently pay \$7,002 for the year, the correct figure given by the CSU is \$6,270.

The reason for this discrepancy is campus-specific fees, which vary across the different CSU campuses. Similarly, if Prop. 30 passes, the reduced fee amount will be \$5,472, which is the 2011-12 CSU fee level, not \$5,181 as quoted in the article.

The article also states that a "9 percent tuition hike implemented for the 2010-11 academic year would be refunded to all students who were enrolled and paid tuition in Fall 2011." In fact, that increase was implemented this year.

The article later states that if the proposition does not pass, "CSU funding will be reduced by up to \$125 million." To clarify, if the proposition fails, \$250 million in cuts to the CSU budget will be triggered for both 2012-13 and 2013-14.

If the proposition passes, the CSU will forgo the 9 percent tuition hike implemented this year and receive \$125 million in 2013-14 to partially offset the funds lost due to the elimination of the tuition fee increases. So if Prop. 30 is rejected, the CSU will simply not receive the \$125 million in replacement funds - which is different than a "cut" in

funding.

Finally, the article states that a ¼-cent-per-dollar increase on income tax over four years is part of the initiative. In fact, this increase is on the state sales tax. The initiative does include a separate increase on personal income tax for those who earn \$250,000 or more per year.

This is a complex issue and we appreciate the Sundial's effort to keep readers informed. For these reasons, we thought it was important to call these corrections to your readers' attention. More information about the impact of Prop. 30 on the CSU and students are available at the CSUN and CSU websites.

*Harry Hellenbrand
Provost and Vice President for
Academic Affairs*

SOCIAL MEDIA COMMENTARY

Here are some of the things you've been Tweeting throughout the week related to CSUN. Keep us in the loop by tweeting #CSUN/#dailysundial for any CSUN-related thoughts or out-of-the-ordinary happenings, and we'll publish your Tweets every Monday.



Kevin Marquez @TeamMarquez31 28 Sep
Can't wait for big Sean to come to #CSUN



Amer Badawiyeh @badawiyeh 27 Sep
the gym/ recreation building at #CSUN is SUPER AWESOME



Ashlee @AshleeAlexa19 27 Sep
#free stuff is always good! #csun
#matadors instagr.am/p/GJR-CsNV6S/



Roubena Boghossian @roubenabee 11
#feeding #squirrels at #csun #cute #squirrel one turned in @ California State University, Northridge (CSUN) instag.am/p/QLA2dyJ_ZU/



brianna elder @brianna_elder 28 Sep
Shout out to CSUN ICE HOCKEY.. #CSUN

President Barack Obama gave a speech at the Clinton Global Initiative last week, bringing attention to the global issue of human trafficking as modern-day slavery.

"It ought to concern every person, because it is a debasement of our common humanity," said Obama. "It ought to concern every community, because it tears at our social fabric. It ought to concern every business, because it distorts markets. It ought to concern every nation, because it endangers public health and fuels violence and organized crime. I'm talking about the injustice, the outrage, of human trafficking, which must be called by its true name — modern slavery."

In close timing with Obama's speech, students taking an English course as part of the Approaches to University Writing Stretch Pilot Program wrote letters to the editor highlighting the same issue. These are their concerns.

Recently, a big uproar concerning modern slavery centered around Joseph Kony. Invisible Children's Jason Russell came out with a documentary on how Joseph Kony made children into sex slaves and child soldiers. Russell made this documentary while out in Uganda and brought it back to the United States to get people's attention on this cruelty. By making this documentary, people all around are supporting stopping modern slavery around the world. If one man can do this with a camera, what do you think will happen if a whole campus of college students got involved and tried making a difference? That is why we need to get out in our world and inform all of the uninformed. We need to go door to door, make videos, and even reach out to city papers all around. We need to make a stop to modern slavery.

-Will Colantono

According to Reuters journalist Katherine Hornby, about 27 million people in this world have been forced to either be servants, prostitutes, work in sweatshops, or in fields. Many slaves are from poor countries and receive false hopes, from slaveholders, that they will have promising, good-paying jobs and that they will live in better conditions than they're accustomed to. When arriving to the U.S. or any other country, slaveholders steal visas and passports from their potential slaves, ending with working and mistreating them until they are completely useless. Imagine what it would be like to be promised something far beyond your dreams, but ending up being completely cheated.

-Elizabeth Fierros

A third of all tomatoes in the U.S. are from Florida, where conditions for workers are so bad, we can call it a form of slavery. Tomatoes cannot be mechanically picked out and sent to supermarkets; they have to be handpicked individually. The manpower provided to hand pick each and every one of these tomatoes comes from poor people - many of which migrate to U.S. in search of a better future. According to Oxfam America, they are exposed to toxic chemicals and pesticides, work long hours and are underpaid. These people have to pick over 100 buckets of Tomatoes in order to make approximately \$50.00 a day.

- Maryam Kakar

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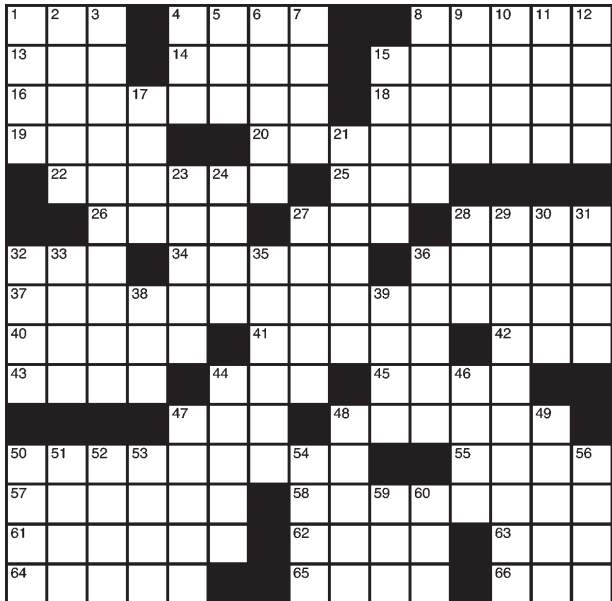
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ACROSS

- 1 Scottish hat
 - 4 Cries out loud
 - 8 Dull sound
 - 13 Wharton's "The ___ of Innocence"
 - 14 Summer Olympics event venue
 - 15 Covering for "piggies"
 - 16 Big stink
 - 18 Stored in a database, say
 - 19 Rural storage structure
 - 20 Amateurish dive
 - 22 Opposite of a big star
 - 25 "___ a trap!"
 - 26 "The Ballad of John and ___"
 - 27 Men
 - 28 Bearded flower
 - 32 Barely get, with "out"
 - 34 Added a chip to the pot
 - 36 Maine college town
 - 37 Bearded fairy tale trio
 - 40 Cartographer's book
 - 41 Oven setting
 - 42 Word in most Commandments
 - 43 Finger-on-hot-stove reaction
 - 44 Sinister
 - 45 Neuter, as a horse
 - 47 Seasonal potable
 - 48 Stand the test of time
 - 50 Mumbai-based film industry
 - 55 Protected inlet
 - 57 Camden Yards ballplayer
 - 58 Hired hoodlum
 - 61 Long-lasting resentment
 - 62 Frozen drink brand
 - 63 Outlaw Clanton
 - 64 Gather a bit at a time
 - 65 Student's book
 - 66 Composer Rorem
- DOWN**
- 1 Settings for columned documents
 - 2 From the top



By Gareth Bain

10/1/12

Thursday's Puzzle Solved



(c)2012 Tribune Media Services, Inc. 9/28/12

- 3 Mountain Dew competitor
- 4 Undercover agent
- 5 "___ la la!"
- 6 Word with hatch or prize
- 7 Gin fizz fruit
- 8 Broadway awards
- 9 "The Tao of Pooh" author Benjamin
- 10 Either of two Monopoly sqs.
- 11 Venus de ___
- 12 Little chirp
- 15 Makes a mad dash
- 17 Western wolf
- 21 Wasn't honest with
- 23 Gives a thumbs-up
- 24 Second of two bell sounds
- 27 Caught wind of
- 28 Outlet store abbr.
- 29 Tournament in which you play everyone else at least once
- 30 Facts, briefly
- 31 Tender-hearted
- 32 Site for cyberbidders
- 33 Flier on a string

- 35 Trinidad's partner
- 36 Made goo-goo eyes at
- 38 Murphy's ___
- 39 Communicate with hand gestures
- 44 Leafy hideaway
- 46 Charlie Brown's tormentor
- 47 Hosiery material
- 48 Draw forth
- 49 Bring to mind
- 50 Tennis great Bjorn
- 51 Like some doctorate seekers' exams
- 52 Queue
- 53 "Livin' La Vida ___": Ricky Martin hit
- 54 "In memoriam" write-up
- 56 Viewed
- 59 Superman nemesis
- Luthor
- 60 Allow

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Solution to today's sudoku

5	8	9	6	7	4	1	3	2
7	4	1	2	6	3	8	9	6
6	2	3	5	8	1	4	7	9
2	3	3	4	1	6	5	8	7
4	6	5	7	8	6	2	3	1
1	7	1	3	8	5	2	6	9
9	6	7	5	1	3	2	8	4
3	9	6	7	9	8	2	1	3
8	1	6	4	5	8	7	2	3

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1			2	6		
5			9			
		3	1			9
4		9				7
	1			8		6
7	8				9	2
	7				5	3
			6			7
			4	9		5

sudoku

How to play:
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

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**WOMEN'S VOLLEYBALL**

CSUN defeats Big West champs

Northridge wins despite a 7-1 run by Long Beach State which had them reeling in the first set of the match



JACQUELINE KALISCH / DAILY SUNDIAL

Junior outside hitter Mahina Haina gets up to ready a floater against the Big West champions, Long Beach State

ANDREW CLARK
DAILY SUNDIAL

Freshman outside hitter/middle blocker Cieana Stinson made an impressive introduction in front of the Matadome faithful Thursday night as she helped lead CSUN to a four-set victory over rival Long Beach State.

Stinson had a game-high 18 kills, two blocks and three block assists over the defending conference champs.

"I just appreciate the opportunity I have to play," Stinson said. "I'm happy I get to play on the court as a freshman and I just take it to heart. My position could be taken at any time, so I just try hard and do the best I can for my team."

Head coach Jeff Stork was complimentary of his team's performance, especially that of Stinson.

"She has a very live arm, most of it from the right side which is off of one foot, which is her strength," Stork said. "We try to put her in that situation and she was very successful tonight."

Defensive stops at the net were a key point in the game. Capped by sophomore middle blocker Sam Kaul and Stinson stifling a 49er attack to win the game for Northridge. Sopho-

more middle blocker Casey Hinger led the defensive effort on the front row with eight block assists and eight kills.

"Two of my really good friends are the middles for Long Beach, so it was extremely important for me to block them," Hinger said. "We watch video on them, we scout them really well and we know how they hit."

CSUN has won four of the last five matches from their southern rival in the Matadome.

Sophomore outside hitter Mahina Haina made a thunderous kill from the back row to put CSUN up 12-9 in the first set, forcing Long Beach to call a timeout. Haina finished the game with 13 kills and eight digs.

Later in the set, the 49ers went on a 7-1 run to a 16-13 lead. CSUN blocking up front by Stinson and Hinger helped the Matadors to close the gap and tie it up, but late defensive miscues cost the Matadors the first set, 25-23.

In the second set, sophomore outside hitter Britney Graff served a floating, high-arcing serve that then dropped like an anvil to get the Matadors up 6-2. Graff finished the night with nine kills, eight digs and three service aces.

Stinson kept the momentum going with two booming kills over Long Beach

star Delainey Aigner-Sweesy to give the Matadors a 12-8 lead. Aigner-Sweesy led the 49ers with 14 kills, seven digs and three block assists.

A Matador defensive error almost had Long Beach's Chisom Okpala with a free kill, but Okpala netted to give CSUN a 19-14 lead.

Stinson lined a kill down the sideline to win the second set for the Matadors, 25-19.

Midway through the third set, Stinson tried to jumpstart the CSUN offense with a powerful kill, closing the deficit to 12-13. Shortly after, the call was reversed, giving the 49ers the ball and causing the crowd to yell "Replacement refs!"

Graff hammered the ball through the 49er defense to even the score and amend the call.

Kaul and Stinson stuffed the kill to lead the Matadors to a 25-17 win in the third set, a feat they would repeat at the close of the decisive fourth set.

"Our block was outstanding tonight," Stork said.

Junior setter Sydney Gedryn and Kaul kept the momentum of the match in CSUN's favor when they roofed Okpala to keep a two-point cushion and Haina hit another kill off the block to extend the lead to three and forcing a 49er

timeout at 8-5.

After a long rally, Stinson found another hole in the defense to keep a three-point lead for CSUN.

Long Beach went on a 2-0 run after a Graff cross-court kill until the 49ers were called for a netting penalty. Long Beach head coach Brian Gimmillaro and two players argued with the ref, causing the Matadome faithful to yell "Sit down coach!"

Stinson put a kill into the 49er backcourt to break a 17-17 tie. Subsequently, CSUN went on a 2-0 run, but Long Beach soon closed the gap and tied the game at 20.

Again, Stinson broke the tie with a kill, this time off a 49er defender. A Long Beach error gave the Matadors an extra point and a 22-20 lead.

Hinger thought the team's growth has shown in their play against top conference powers.

"We've grown so much since last year," Hinger said. "I don't think anyone in our conference really took it seriously until they saw the Hawaii game and saw that we were capable of beating a great team and we just proved it tonight by beating another great team."

The Matadors next host the UC Irvine Anteaters Saturday night before going on a three-game road trip.

MEN'S SOCCER

Matadors continue winning streak

AMMONS SMITH
DAILY SUNDIAL

In their first Big West Conference game of the season, the Matadors (7-3) defeated UC Davis (2-4-4) 2-0 at home capping off their five-game winning streak with three straight shutouts.

Freshman midfielder David Turcios scored his first career goal in the seventh minute of the first half while sophomore forward Edwin Rivas scored CSUN's second goal, his sixth of the season, just minutes later.

Senior goalkeeper Michael Abalos made two key saves, contributing to Northridge's defense which has held opponents scoreless four out of the last five games. The Matadors defense frustrated UC Davis, which led to a red card when defender Ethan Shawlee was

ejected for a hard foul away from the ball around the 46th minute in the second half.

According to Trucios, the red card ignited UC Davis because they had nothing to lose.

UC Davis Goalkeeper Omar Zeenni made five saves to prevent the Matadors from scoring in the second half.

After the game, head coach Terry Davila discussed the highs and lows for their first Big West Conference game.

Davila said the team came out strong but fouled too much and also thought the red card gave UC Davis motivation to play harder.

"In the second half, we came out unorganized in the midfield," said Davila about the difference between the two halves.

Davila was confident about the team's defense being their strength coming into the season. He credited the seniors and

their leadership as part of the success.

"The players are older and experienced. They've added depth," Davila said. "It wasn't a pretty win but still a win."

Rivas said the team was able to win because they stuck to the game plan and stayed consistent even during the scoreless second half.

"We're all together. It's either all of us or none of us," Rivas said. "We need to stay organized for 90 minutes."

Turcios said they practiced the play he scored on multiple times and took the opportunity to execute it when the time arrived.

"It would've been a different game had they scored first," Turcios said. "It doesn't matter who the opponent is, we must stick to the game plan."

The Matadors will face Big West newcomer Sacramento State at home on Sunday.



LOREN TOWNSELEY / PHOTO EDITOR

Junior forward Brian Behrad attempts a shot on goal Friday night against the Aggies