

DAILY SUNDIAL

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== CULTURE CLASH ==



PULL OUT INSIDE

Change through clothing

Former student promotes faith and charity through clothing line

CHRISTINA BENNETT
DAILY SUNDIAL

Garrett Underwood, 24, a recent CSUN graduate in kinesiology, has made it his goal to send out positive messages through the apparel he designs for his company Malachi Clothing.

Underwood remembers how he came up on his inspiration like it was yesterday.

A man approached him outside the supermarket and asked him to buy drugs. Underwood, confused, asked the man why he'd assumed that he would sell drugs. "It's what you are wearing; you look like you would sell drugs," the man replied.

Underwood had a realization. The message he sent with his choice of apparel could be just as powerful as his choice of words. This was one of many moments that spurred the development of his company, an endeavor that started in 2006 while he was attending CSUN.

Malachi Clothing donates 20 percent of the proceeds from sales to benefit a homeless outreach group at his local church, One Church International, which provides meals, clothing and care packages for homeless on skid row.

For every purchase made, a care package containing essential hygienic items, including a tube of toothpaste, a toothbrush, soap and deodorant, is assembled and sent to a homeless person. A week later, the purchaser will also receive a bracelet in the mail with the name of the person their package went to.

Although this is a relatively new project, Underwood, a devout Christian, is excited about the potential the program has for reaching out to those in need.

"As a servant for God, I feel like it's my responsibility

to try to uplift these people and let them know God is still with them," Underwood said.

His faith has guided him to where he is now, and he describes himself as determined to fulfill his purpose as God's servant.

At a younger age, Garrett did not have as transparent a direction in his life. When he attended Birmingham High School, Underwood enjoyed popularity and frequently attended parties. At the time, his goal in life was to play NBA basketball.

He realized later that his reasons for wanting that career were self-motivated, and he says that pursuing a purely self-driven path would have been a life wasted.

Underwood admits it's a challenge to promote spirituality to a generation that may have lost faith.

"It's definitely very hard to get (youth's) attention, because they're so caught up in other stuff like Facebook and Twitter," Underwood said. "For the people who grew up in the church, they hear it (the Christian message) all the time ... and they might not want to hear it, so I have to go about it in a different way that's not so in-their-face."

Still, he keeps the faith.

"I definitely want to inspire. Inspire others to do something bigger than them; be driven to help others," he said. "That's the main reason I started my company because I wanted people to be inspired by someone who wears something that is so bold and powerful."

The principle of working hard to finish something is familiar to Underwood, who runs much of Malachi Clothing by himself. He used to make the shirts out of his garage, but currently owns a shop in downtown Los Angeles, where the shirts are produced.



SIGOURNEE GRONDIN / DAILY SUNDIAL

Garrett Underwood of Malachi Clothing makes his own shirts "to spread God's image in a visual sense." Underwood has set up a studio in his garage and most of his designs can be found hanging on mannequins around his studio and house. He is pictured wearing one of his own shirt designs, titled "Generate Light."

Inspiration for the design of his clothing comes from different sources, including poetry and the Bible. Sometimes, he gets ideas from other shirts. If he sees a shirt with a negative message, he counters it by putting a positive spin on the message.

"You can be a rebel with a cause," Underwood said.

Ten years from now, Underwood hopes to have three stores: one in Los Angeles, one in New York and one in Kentucky, his dad's home state. Getting there will take some work, but he feels con-

fident in where he is going.

"I definitely think I'm in a place where God wants me to be in my life," he said, "Can I be better? Yes. When you pursue something that He wants you to do, everything just lines up where it's supposed to be."

Suspected CSUN Gunman Heightens Police Presence

Second scare in less than a year

CASEY DELICH
DAILY SUNDIAL

The CSUN Police Department was in a heightened state of security yesterday afternoon, after a suspected gun was reported on campus.

Police received a call to dispatch at 12:25 p.m. about a student on campus claiming to have a gun near the Oviatt Library, telling a female student that he had a gun in his backpack, asking her if she would like to see it.

See **GUNMAN**, page 3

The suspect is described as a 6-foot-tall white male, approximately 20 to 25 years old between 150 and 175 pounds, last wearing a long sleeve blue shirt, baggy blue faded jeans and white tennis shoes.

If anyone has any information please call the CSUN Police dispatch (818) 677-2111, and anonymous tips can call (818) 677-TIPS.

Flash mob rocks bookstore

New music group gives students a sneak peek of their innovative music

KAT RUSSELL
MULTIMEDIA EDITOR

Asphalt Orchestra, a radical new music group, held a flashmob at the Matador Bookstore yesterday. Dubbed a “guerilla musical force,” the 12 piece ensemble marched around the bookstore,

playing a few songs in each of the outdoor eating areas, and finally ended their performance in the bookstore. The flashmob was a promotional stunt to call attention to the group’s upcoming performance at the Valley Performing Arts Center. Asphalt Orchestra is scheduled to be the opening event for the VPAC’s fall season which starts today.



ALL PHOTOS BY LOREN TOWNSLEY/ PHOTO EDITOR

Scan the QR code to watch video from the Asphalt Orchestra’s performance



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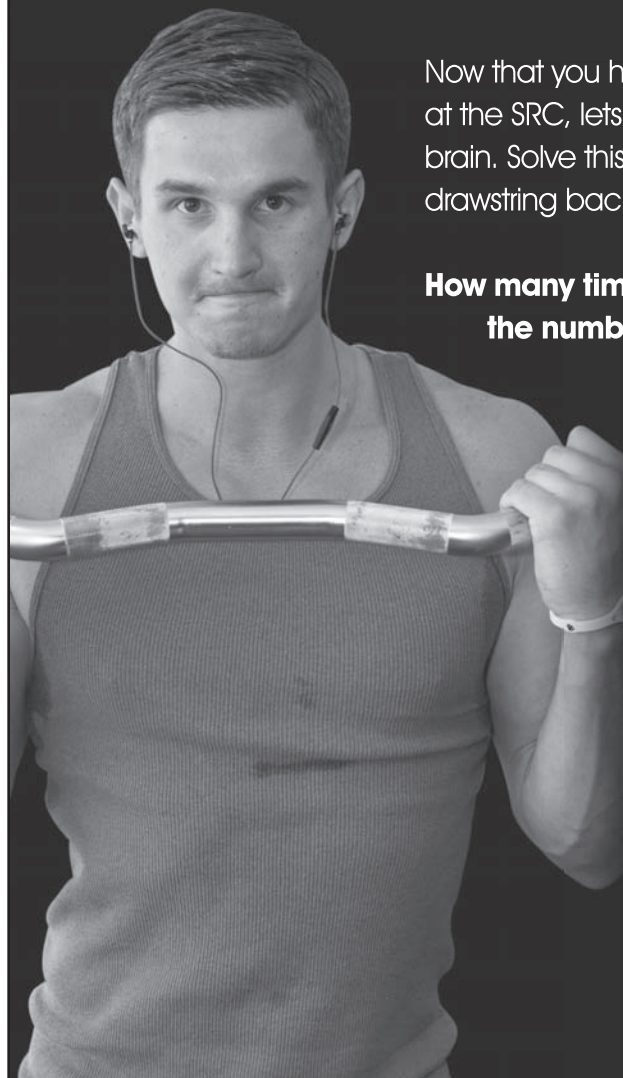
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CAMPUS CRIME LOG

COMPILED BY CASEY DELICH / DAILY SUNDIAL

SEPTEMBER 6

ENGAGING IN A LEWD ACT

— CSUN police officers responded to a report of a subject engaging in a lewd act at Oviatt Library. Upon arrival they made contact with the suspect and victim. The suspect was subsequently arrested for masturbating while watching a pornographic movie on the computer. He was transported to the LAPD Van Nuys jail for booking.

BURGLARY

—An unknown suspect(s) broke into the victim's secured apartment and stole a television, text book, jewelry, clothing, cleaning items, a trashcan, and a lock key at UVA D.

Investigation Continued

POSSESSION OF MARIJUANA

—CSUN police officers responded to reports of the smell of marijuana. Upon making contact with the occupants of the residence it was discovered the suspect was in possession of marijuana. She was cited and released.

PETTY THEFT

—An unknown suspect(s) stole the victim's bike which had been parked in a hallway between Eucalyptus Hall and Live Oak Hall.

Investigation Continued

HIT AND RUN

— An unknown suspect(s) hit a bicycle rider as he was riding through the crosswalk and left the scene. The victim was not injured.

Investigation Continued

SEPTEMBER 7

GRAND THEFT

— An unknown suspect(s) stole the victim's unsecured laptop from BI Parking Lot.

Investigation Continued

VANDALISM

— An unknown suspect(s) wrote on the bathroom stall in the Art and Design Center in white marker.

Investigation Continued

SEPTEMBER 8

THEFT OF PERSONAL PROPERTY

— An unknown suspect(s) stole victim's bicycle from Bicycle Rack at UPA I (occurred between 09/08-09/10).

Investigation Continued

DRUG LAW VIOLATION

— CSUN officers responded to a smell of marijuana call. The officers found marijuana in the residence. Suspect referred for disciplinary action

SEPTEMBER 9

VANDALISM

— An unknown suspect(s) wrote on a wooden billboard at Matador Walk.

Investigation Continued

SEPTEMBER 9 (cont.)

THEFT OF PERSONAL PROPERTY

— An unknown suspect(s) stole victim's bicycle from Bicycle Rack at UPA 10 (occurred between 09/09-09/10).

Investigation Continued

SEPTEMBER 10

BENCH WARRANT

— A suspect was arrested for an outstanding warrant during a traffic stop. Cleared by Adult Arrest.

THEFT OF PERSONAL PROPERTY

— An unknown suspect(s) stole victim's bicycle secured to the rack with a cable lock from Bike Rack at Jacaranda Hall.

Investigation Continued

SEPTEMBER 11

DOMESTIC VIOLENCE

— A suspect was arrested for domestic violence and obstructing an officer at UPA 16.

GRAND THEFT

— An unknown suspect(s) stole the victim's laptop when it was left unattended inside a classroom at Cypress Hall.

Investigation Continued

GUNMAN

From page 1

Responding within three minutes of the call, the officers on scene searched for the suspected gunman. With no specific threats made to the victim or anyone on campus, police decided not to close down any campus buildings.

No gun was ever seen by the victim and there appeared to be no immediate danger to those on campus.

"We prefer to err on the side of extreme caution," said Christina Villalobos, community relations officer for the Department of Police Services.

LAPD was notified of the situation for informational purposes, but no officers were dispatched to CSUN in order to assist. Eight CSUN officers responded to the call.

Police searched the campus facilities and did a perimeter sweep around campus with the victim, unable to find the suspect.

Emails were sent to all students and faculty regarding the activity on campus at 1:03 p.m., with many students receiving them up to seven minutes after the notification was sent out.

Students and staff inside and outside the Oviatt Library did not all see the

police activity.

"I didn't see anything pertaining to that event," said Stephen Kutay, a digital services librarian who was on the second floor of the Oviatt.

Samson Aframian, a junior in accounting, did not see anything until the police started to clear out of the building.

"I saw a bunch of cops walking around and heard a bunch of microphones, saying all clear," said Aframian.

An all clear message was sent out to students and faculty notifying them that no suspect or threat was found at 1:41 p.m.

"Bringing a firearm to a university campus is a felony, and taken seriously," said Captain Alfredo Fernandez, second in command for the Department of Police Services.

The suspect is described as a 6-foot-tall white male, approximately 20 to 25 years old between 150 and 175 pounds, last wearing a long sleeve blue shirt, baggy blue faded jeans and white tennis shoes.

Fernandez asks that all faculty and students to remain vigilant.

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Veterans center eases transition

CSUN embraces its student veteran population with a resource center that offers support and outreach

AMMONS SMITH
DAILY SUNDIAL

CSUN's Veterans Resource Center officially opened with a ribbon cutting ceremony on Wednesday across from Plaza Del Sol at 10 a.m. with 150 people in attendance, including the Navy and Marine Corps.

Yellow roses were handed out at the beginning to use at the end of the event in honor of the veterans to represent returning veterans.

Debra L. Hammond, University Student Union executive director, said the ultimate goal is for the veterans to become successful students.

"This is a tremendous resource for veterans as well as their independence," Hammond said.

According to Hammond, the student veterans came up with the concept and they believed it would help their transition. The veterans worked with the board of administration.

Kevin Kidd, student veteran, was one of the catalysts for the idea of the

center as well as David Arnett, Joe Castagna and Thia Nilawat.

Hammond said the organization will provide a safe place.

"There is a lot of bureaucracy you have to navigate through when transitioning from military to citizen," she said.

Sabrina Lockey, board of directors chair, said the ceremony was beautiful.

"We represented all the branches in the military," Lockey said.

Lockey suggested the student veterans utilize resources provided at the center and meet new friends. She is excited to see the veterans dedicated and involved.

Tower J. Hazard, peer mentor for the VRC, said the event was appropriate and long-awaited.

"It gives them formal ground and provides the next chapter for them," Hazard said.

According to Hazard, laying the rose at the feet of the Matador is a Spanish tradition and is the epitome of a symbolic act, he said.

Hazard wants to guide the veterans through the transition from military to civilian so they avoid pitfalls.

The veterans are pursu-

ing their futures and students should welcome them, Hazard said.

Montaigne Staats Long, VRC coordinator, said it is important for students to care about the veterans because they make up a majority of the student body.

Staats Long said the veterans have exceptional characteristics.

"Everyone can learn from them (about the diversity on campus)," she said.

Staats Long envisioned helping the veterans in three parts. She wants to help those coming from community college, military and provide career development for graduating veterans to get them acclimated into the workforce.

"I am honored to be a part of CSUN, to see the

fruition come true made it a special day," she said.

According to Staats Long, CSUN is a forerunner in the CSU system for the VRC.

She said what makes this center unique is that it was initiated and funded by the student union.

"We'll see more eventually popping up at campuses," she said.

Harry Hellenbrand, provost and vice president for academic affairs, spoke about his approval of the center.

"It's a real honor to represent the university today. I look forward to the success of the center," Hellenbrand said.

According to Hammond, \$120,000 was donated to the center from an anonymous donor and \$67,000 was from the Campus Quality Fee.



DANIELLE HALE / DAILY SUNDIAL

The speakers of the ceremony stood behind Debra Hammond, executive director of the USU, as she cuts the ribbon for the grand opening of the Veterans Resource Center. "We will serve you as well as you have served us, the Veteran's Resource Center is one avenue by which CSUN wishes to serve its veteran students," said Hammond.

Scan the QR code to watch multimedia from yesterdays ceremony



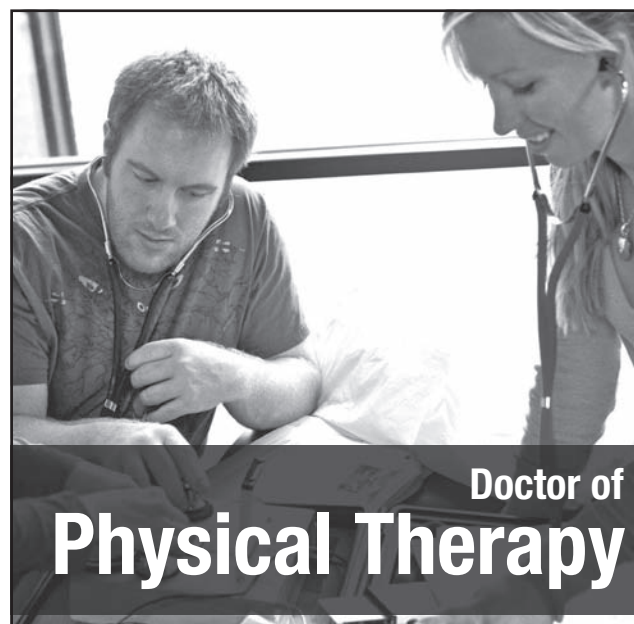
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SPINACH ARTICHOKE PIZZA

INGREDIENTS

- 3 pita breads
- 1 jar of marinated artichoke hearts
- 1/4 cup water
- 6 cups of organic spinach
- Pinch of salt
- Freshly ground pepper for taste
- 1/2 cup prepared pesto
- 1 cup shredded part-skim mozzarella cheese

INSTRUCTIONS

Preheat oven to 450°F. Coat a large baking sheet with cooking spray.

Place pita bread on baking sheet.

Boil water in a large skillet over medium heat. Once water is boiling, simmer down and stir in spinach stirring, until wilted, 1 to 2 minutes. Season with salt and pepper.

Spread pesto evenly over the each piece of pita, top with the spinach, marinated artichokes, and sprinkle with cheese. Bake until crispy and golden and the cheese is melted, 8 to 10 minutes.

VEGGIE TOSTADAS

INGREDIENTS

- 1 can diced tomatoes, preferably with jalapeños
- 1 medium onion, thinly sliced
- 3 roughly sliced green bell peppers
- 8 corn tortillas
- Canola or olive oil cooking spray
- 1 avocado, pitted
- 1/4 cup prepared salsa
- 2 tablespoons reduced-fat sour cream
- 2 tablespoons chopped fresh cilantro
- 1 cup shredded romaine lettuce
- 1/2 cup shredded Monterey Jack cheese (or any kind you like)

INSTRUCTIONS

Preheat oven to 375°F.

Add sliced bell peppers to a heated pan. Cook until skin is blackened but still crispy. Add tomatoes and the juice to bell peppers over medium heat. Add onion and cook, stirring occasionally, until the onion is soft and most of the liquid has evaporated, 15 to 20 minutes.

Meanwhile, coat tortillas on both sides with cooking spray. Bake, turning once, until crisped and lightly brown, about 10 minutes.

Mash avocado in a bowl. Stir in salsa, sour cream and cilantro until combined.

To assemble tostadas, spread each crisped tortilla with some of the avocado mixture. Top with the vegetable mixture, lettuce and cheese.

Unless you're a robot or some weird alien species from outer space, you basically need food to survive. So here are some tips and recipes on how to eat and make food without spending much!

For more recipes turn to p. 2

MELODY CHERCHIAN DAILY SUNDIAL

With a new semester and another round of tuition hikes, we all know the importance of surviving on a tight budget. And what's even more important is eating on that budget while still staying healthy.

While fast food combos are pretty quick for on-the-go students, they definitely start taking a toll on your body. And microwave meals are cheap, but with the

amount of sodium and cholesterol they contain, why waste your money?

Instead, try grocery shopping for fruits, vegetables, whole grains, and protein from inexpensive grocery stores. A great place to start is, believe it or not, 99 cents only stores. Their fresh produce section has a wide range of fruits, grains, organic greens, and vegetables for, yes, only 99 cents!

Another great way to save is by buying in bulk at Costco. Stick to fruits and

vegetables that are in season. They're a lot cheaper at this time of year. Buy strawberries in summer, broccoli in winter, and carrots all year round. If you can't find them fresh, frozen is also a good choice.

Enjoying a delicious and healthy meal doesn't have to be expensive. So start indulging without emptying out your wallet.

Here are two recipes using 99 cents store produce - and a few extra ingredients from your pantry - to help you get started.

Recipes on a Budget

RAISING THE BAR

Gummiberry Juice

Gummi Bears have fun too, believe it or not.

NATHAN MCMAHON
DAILY SUNDIAL

INGREDIENTS

- 2 Shots of Blueberry Vodka
- 2 cups of Cranberry Juice
- 1 cup of Sprite
- Shake with ice
- Garnish with a couple of gummi bears

Also, don't forget to stir it three times once it's been poured. This gives it it's Gummi-licious magic power. They are the Gummi Bears! They are the Gummi Bears! burp.

Gummi Bears! Bouncing here and there and everywhere! Blaaah, blah-blah, blahhh... gurgle, slurp. Oh yeah. You all know the theme song and I happen to know the recipe for their delicious Gummiberry Juice, as handed down to me by Grammi Gummi herself. It's delicious and will give you superpowers like bouncing around and dancing and even vomiting purplish-red, but only if you're really lucky! Drink up!

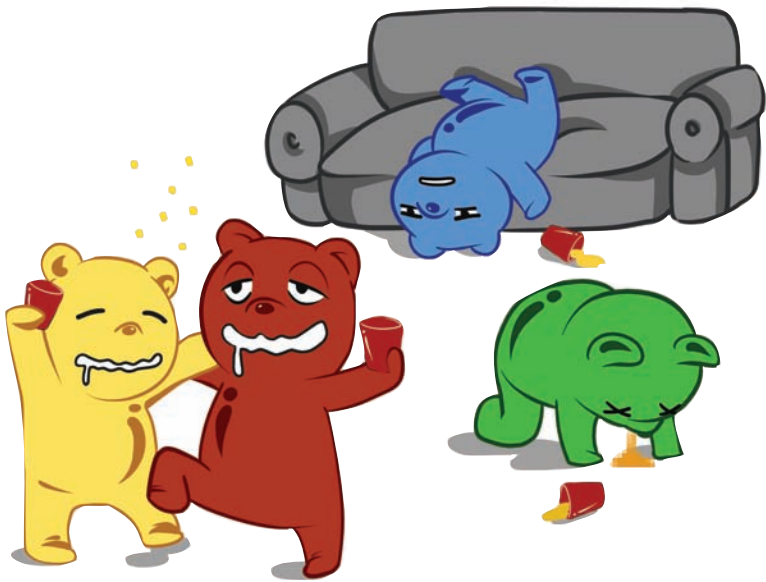


ILLUSTRATION BY JASMINE MOCHIZUKI / DAILY SUNDIAL

@twitterview

A few entertaining twitter accounts with the most unique things to say!

@friendfromhs 1h
"2 infinity n beyond ~ niel armstrong RIP U R ON DA MOON IN DA SKY NOWW"
A parody twitter account making fun of people that went to high school with you that may or may not have believed senior prom was the highlight of their life.

@Bukowski_lives 2h
"there's a bluebird in my heart that wants to get out but I pour whiskey on him and inhale cigarette smoke" - Charles Bukowski
A Twitter account that periodically throws out awesome quotes from Charles Bukowski or links to news about the dead poet.

ILLUSTRATION BY JASMINE MOCHIZUKI / DAILY SUNDIAL

Fruit stripe gum cocktail

Candies from the 90's should still live on.

CHRISTINA COCCA
DAILY SUNDIAL

INGREDIENTS

- 1 part Vanilla Vodka OR Whipped Cream Vodka
- 2 parts Mixed Berry Flavored Sparkling Water (*I had the Sparkling Mineral Water from Trader Joe's*)
- 1 part orange juice
- A squeeze or 2 of lime juice
- Pour over ice, mix, sip and be amazed at the taste of Fruit Stripe Gum in liquid

Reminiscing over your favorite 90s snacks is difficult when they are rarely seen in stores. When was the last time you saw a case of Mondo, a box of Dunkaroos or, my favorite, a pack of Fruit Stripe Gum? Now you can have the joy of Fruit Stripe Gum in your adult life with the Fruit Stripe Cocktail. Get ready, kids.

I thought of this after I had gotten home from a night out and didn't want the party to stop. I had all of the things listed and decided to combine them. I realized it tasted exactly like Fruit Stripe Gum, which I knew quickly since I had miraculously found a pack of Fruit Stripe Gum weeks before. As fantastic as the little zebra on the rainbow box, I was thoroughly impressed!

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Creating a monster

The makeup and horror behind Universal Studios Horror Nights and the artists behind the zombies

CASEY DELICH
DAILY SUNDIAL

Using a mixture of branded horror and years of horror movie making experience, Universal's Halloween Horror Nights is at the forefront of a horror industry that is always evolving, to paraphrase Creative Director John Murdy.

In its seventh year, Horror Nights will open on Friday, Sept. 21st and continues on 19 select nights through Halloween, Wednesday, Oct. 31.

With new mazes for the 2012 event, including AMC's The Walking Dead, an adaptation of Konami's video game Silent Hill, Alice Cooper's Gone to Hell 3D, La Llorana: Cazadora de Niños, and the original 1970s The Texas Chainsaw Massacre, everyone will be able to find something that scares them.

"Each year we feel the need to top ourselves from the previous," said Murdy, "We approach each year as if it's the first event."

While the mazes help set the scenes, what makes Horror Nights the premier event it is, is the utilization of makeup and masks on their "scare actors," throughout the park. The

responsibility for coordinating all of this relies in the capable hands of Larry Bones, founder of Boneyard FX and lead Horror Nights make-up artist for seven years.

Working with a movie studio like Universal behind them helps make their effects more realistic.

"We work hand in hand with Universal's Creative Department and makeup artists from the shows and movies we bring to life," said Bones.

Conceptual artists start the process in the design department; their designs then get passed onto the Painting and Mask Department, headed by Kimber Parrish.

"It runs like a film where all of us are working together as one unit on the project," said Parrish.

The sculptors in the Mask Department cast and then mold each mask by hand, molding them out of foam latex. Nearly 2,000 full facial prosthetics were made for the Walking Dead maze and terror tram alone.

The night of the event, hours before the event begins, make-up artists and the "scare actors" show up to get their makeup and costumes done. Many of the actors will be in the chair for over an hour get-

ting everything put together, but the artists jobs aren't done just because the park doors have opened.

"We do touch-ups all night, with the actors sweating and moving around the prosthetics slip off or move around," said makeup artist Samantha Ward while working on an actor transforming into the character RV Walker from The Walking Dead.

To get that realistic effect that Horror Nights is known for, every detail down to the way a costume is distressed is outlined in the conceptual art for each department.

"We follow the picture for a pattern on where to spray the blood, an acrylic paint and water mix, and how to distress the outfits," said Aileen O'Brien, a Universal Dresser.

All of these departments coming together is something that really leaves an impression on Murdy.

"Each night is like an assembly line of horror, we can't spend the same time on prepping as movies get to," Murdy said.

When asked if he had any tips to survive this year's event, Murdy only had two words for guests: "good luck." We may need it.



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Samantha Ward preps a prosthetic mask onto "Walker", David Patykewich, at Universal Studio's Halloween Horror Nights. The sculptors in the mask department cast and then mold each mask by hand, molding them out of foam latex. Nearly 2,000 full facial prosthetics were made for the Walking Dead Maze and Terror Tram alone.



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Universal Dresser, Aileen O'Brien, distresses a costume for the La Llorana event for Universal Studio's Halloween Horror Nights. "We follow the picture for a pattern on where to spray the blood, an acrylic paint and water mix, and how to distress the outfits," said O'Brien.



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Several artists give makeup and design demonstrations at Universal Studio's Halloween Horror Nights. "Each year, we feel the need to top ourselves from the previous," said the Creative Director, John Murdy. "We approach each year as if it's the first event."



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Food apps you will crave

Food should be carefully selected, we can help with that

DONNA RODRIGUEZ
DAILY SUNDIAL

REAl RECIpES
ABOUT. INC

Food is part of everyone's daily routine. You can't escape it because your body craves it. You need food to keep yourself energized before hitting the books. If you have extra time before your next class or just finished the school day and are in the mood for something good but aren't sure what, these apps will help you find something that will satisfy your craving.

If you are not interested in going out to eat, Real Recipes teaches you how to cook and gives you many recipes. This app gives you different options of meals. All you have to do is choose the main ingredient, prep method and the course. It will even give you tips on how to learn how to cook. It will show you the basics and how to keep your food safe from getting spoiled. For both iPhone and Android

EaSy RECIpES
PACIFIC SPIRIT MEDIA

This app is limited in meals but it is an instructional video on how to cook meals like chicken wings, veggie burger and chocolate cake for desert. For both iPhone and Android

So whatever you are craving these apps will help you decide on something that will keep you full.



ILLUSTRATION BY JASMINE MOCHIZUKI / DAILY SUNDIAL

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Urbanspoon uses GPS to find restaurants that are near you. Plug in your location and press "nearby" to see every restaurant that is in your location. It shows Google maps and a list of restaurants going from the closest distance to the farthest. Can't decide what you want to eat? Shake your smartphone and watch Urbanspoon decide for you. Know what you want to eat but not sure if it's near you? Urbanspoon can give you the option to search. This application allows you to make reservations and will even show you the prices. For both iPhone and Android

hOpPIT
HOPPIT, INC.

Are you someone who chooses a restaurant by the look of it? The Hoppit shows images of restaurants. Even if you are interested in something classy, hipster or romantic, the Hoppit shows you pictures of places in Los Angeles. It doesn't matter if you are eating with your child or with a couple of friends, just plug that into the app and watch the pictures pop up. Only for iPhone

REv IEw

Bastion game review for ipad

'Bastion' is a world that needs rebuilding

NATHAN MCMAHON
DAILY SUNDIAL

and he'll chastise you for making such an egregious misstep. Pick up an item that helps you in your quest and he'll let you know what it may do or how it may help.

islands. It definitely degrades the overall experience.

Acracked and fractured world is something that slams into you not you into it.

While over the past few years we've seen our own world undergo drastic and dramatic shifts and tilts, Bastion seems to channel those relevancies into the genre of video game. It's a worthy attempt but the biggest problem with the entire affair is that eventually the spit and polish wears thin and the repetitive gameplay frays at the ends of an otherwise solid experience.

Awoken in his bed by a grizzled voice from some far-flung spaghetti Western, the hero of this story, simply referred to as, "the Kid," inhabits that fractured world. It used to be known as Caelondia, but an event called The Calamity has destroyed it. The job of the player guiding the Kid is to piece the world back together one level and mystical crystal at a time with the Bastion as his hub from which he embarks on his many adventures.

The art is beautiful and flowing. An animated painterly quality oozes out the sides of your iPad. So much flotsam and jetsam from the broken world is strewn about that one gets the feeling these generic crates and barrels, a staple of any video game, may originate from the world of Caelondia.

The only thing that kept me going is the narration and even then, I didn't finish the game and see the resolution to the story. Maybe that speaks more to my play style but it's worth noting.

The magic of this game lies solely in the aforementioned narrator, Rucks, who drives the plot through his observant and fulfilling dialogue. Each action you take is punctuated by a thoughtful quip. Often he speaks in riddles and veiled references about the world we are trying to rebuild. Often, his vibe is one of reluctant informant and his insight is less than informative. Do yourself a favor, too, and play with headphones as the poor quality speakers in an iPad do not do the game justice.

A variety of weapons and upgrades offer a cornucopia of carnage. From dual pistols and bows to machetes and hammers, the means to dispatch the enemies that have swarmed over the broken world are fun to implement, although there is some inherent frustration in engaging the enemies. Often you'll find yourself rolling and plummeting over the edge of the floating

The game originally came out a little over a year ago on Xbox Live but this version for iOS only works on the iPad and costs \$4.99. If you are looking for something different to pass the hours; you could do worse.



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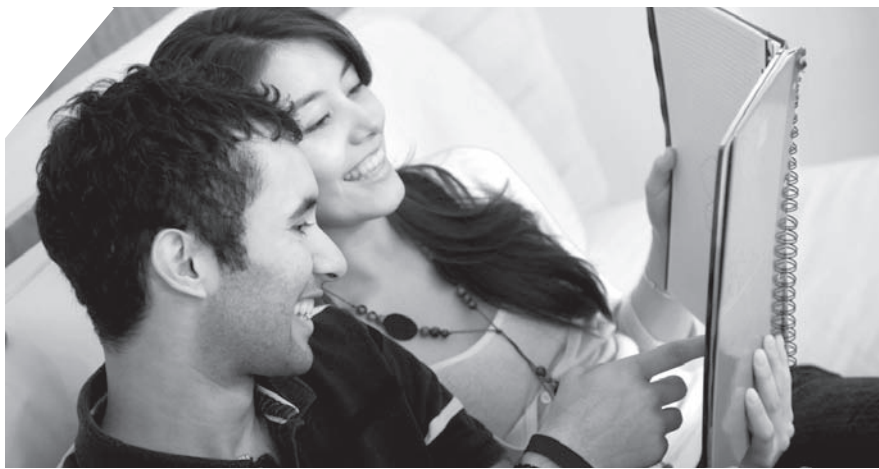
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BROOKE MUELLER / CONTRIBUTOR

Computer science major, Matt Blancher (Left), races theater major, Chelsea Beyries, at the new VRC opening olympic games challenge



DANIELLE HALE / DAILY SUNDIAL

Monteigne Staats Long, coordinator of the Veterans Resource Center, speaks with Dr. Harold Hellenbrand, Provost and Vice President for Academic Affairs, at the ribbon cutting ceremony on yesterday. "This is a very special day," said Long.



DANIELLE HALE / DAILY SUNDIAL

"The rose is a new tradition at Northridge, students are invited to walk your rose to the statue and place it at the feet of the matador some time today," said Debra Hammond, executive director of the USU. The yellow rose represents returning veterans, and A.S. senators passed out roses to all those in attendance at the ribbon cutting.

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STAFF EDITORIAL

Online footprints are forever

Consider the consequences before publishing your thoughts

Our generation has grown up in the digital age where any post on our Facebook page, blogs and personal websites can be swiftly deleted with a click. While this is a perfectly normal practice when managing personal social media, news publications can face ethical and legal consequences and compromise journalistic integrity if content is removed or edited in post.

Our policy, which is in alignment with the Society of Professional Journalists' code of ethics, is to "minimize harm" in our reporting, by treating our "sources, subjects and colleagues as human beings deserving of respect."

However, that code is not a catch-all rule that can be applied to anyone asking us to remove or edit our content because he or she regrets what they told our staff. We only correct content that is factually erroneous or endangering someone's life.

As stated in the SPJ's code of ethics, "members of the Society of Professional Journalists believe that public enlightenment is the forerunner of justice and the foundation of democracy, the duty of the journalist is to further those ends by seeking truth and providing a fair and comprehensive account of events and issues."

We are not yet done with our third week back at school and the Daily Sundial staff has received three take-down requests – inquiries asking us to edit or remove content that is published on our website, including videos, photos and comments. All were denied.

The first request came from an

alumni that was the subject of a video about her life in 2010, and now claims the video is jeopardizing her ability to get a job. Another alumni requested a comment she had made on an article be removed, for the same reason as the first woman. The first woman had threatened to hire a lawyer, but the law defends our right to publish content that is newsworthy for our community. While we cannot know whether or not the content truly impacts their ability to obtain employment, we do know that what was published was factually correct and appropriate at the time of publication.

The third was an organization that asked us to take down a photo and video that might be damaging to its reputation, though there was no factual error presented in the photo or video. In this instance we recommended the organization to write a letter to the editor or comment on the story so they could provide their own explanation to readers.

When someone wants something removed, edited, corrected or clarified after it has been published, the decision is left to our editor in chief. We take every request seriously and thoroughly investigate them.

Deleting a story or photo published on a news website would be like taking a pair of scissors and cutting out every clip from the thousands of papers printed and distributed each day. Taking down a video or multimedia piece would be similar to taking down a TV newscast, which has already been seen by viewers.

News that was reported days or years ago is not subject to a re-write; we do not edit reality to be more flat-

tering to its participants.

Our reporters and editors are trained to make sure that we report fairly and accurately to the best of our ability. We provide a service in order to preserve the public's right to know what goes on in their communities, without invading the privacy of individuals or defaming people, groups or organizations. Libel – publication of false content that can harm someone's reputation – is every news publication's worst nightmare. We do our best to avoid this, and will immediately act to correct these errors.

In cases where we need to correct a factual error or clarify confusing information posted on our website, this publication follows the advice from the Student Press Law Center--we post "clarifications or corrections at the top of the web page where the defamatory material appears, and steer clear of tweaking the language of the original news article."

We wrote this in order to inform you and serve you better. Our paper strives to report the important events and phenomena this community experiences, but it is ultimately up to you tell us the details of your story.

It is important for our community to understand that in virtual reality, what goes online, stays online. Although your social circle might think something you write or post online is funny, it may come back to haunt you. Your personal Facebook or Twitter account is a record of your thoughts and actions, and represents who you are.

Just like you think before you speak, think before you comment or post... it will follow you forever.

DAILY SUNDIAL Comment Policy

The Daily Sundial welcomes and encourages readers to comment. We believe that fostering discussion between those expressing different points of view is important in upholding the freedoms of speech and the press, to which we are entitled.

Stories on controversial topics often attract many negative comments and personal attacks against others. We believe comments such as those can derail discussion of the issue at hand and block constructive dialogue. Thus, we reserve the right to delete any comment without prior notice.

However, we also hold that comments expressing unpopular, under-represented or otherwise controversial viewpoints are equally protected under the First Amendment.

We may delete comments that

- Threaten, invite, or encourage violence.
- Are derogatory of others on the basis of political affiliation, gender, race, ethnicity, national origin, religion, sexual preference or disability.
- Are fraudulent, libelous, defamatory, obscene, pornographic, sexually explicit or indecent.
- Are posted by authors who or misidentify or misrepresent themselves.
- Let it be clear that the Sundial does not endorse any of the comments made by non-staff members.

Posting comments on dailysundial.com is a privilege, not a right. The Daily Sundial reserves the right to remove any comment or any persons commenting for any reason.

Has something you've done or said been published online, that you later regretted?

- Yes, and it has negatively impacted me in my career since. Yes, my regrets are still online. No, I've got a clean virtual slate.

We welcome and encourage your comments, criticisms and concerns. Please email your thoughts to Ashley Soley-Cerro, editor in chief at editor@csun.edu or call 818-677-2915

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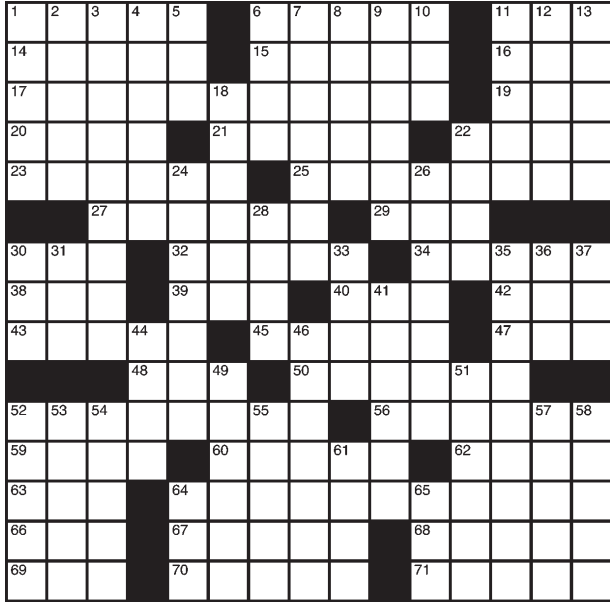
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 14-time All-Star catcher Rodriguez, familiarly
- 6 Smarten (up)
- 11 Data proc. equipment
- 14 Amer. economic assistance
- 15 Dermatologist's concern
- 16 Skill
- 17 "Karma Chameleon" band
- 19 Boot part
- 20 ___ Sutra
- 21 Dipped in a well, maybe
- 22 Behold, to Livy
- 23 Tilts
- 25 *Space traveler
- 27 Corrida celebrity
- 29 Global positioning fig.
- 30 ___ alai
- 32 Turner memoir
- 34 State with a 45-mile Canadian border
- 38 Notable time
- 39 With 40-Across, kid's toy ... and a word that can precede the first word of the starred answers
- 40 See 39-Across ... and a word that can precede the last word of the starred answers
- 42 White ___
- 43 Ministers to
- 45 Lengthwise
- 47 "Deadwood" channel
- 48 Tampa NFLer
- 50 Learn well
- 52 *It's not good to meet with it
- 56 18-and-overs
- 59 Programs for 11-Across, briefly
- 60 ___ Reason
- 62 Trendy NYC section
- 63 Hwy.
- 64 *Used car selling point
- 66 D. Petraeus's title
- 67 Shorthand system



By Gary Lowe

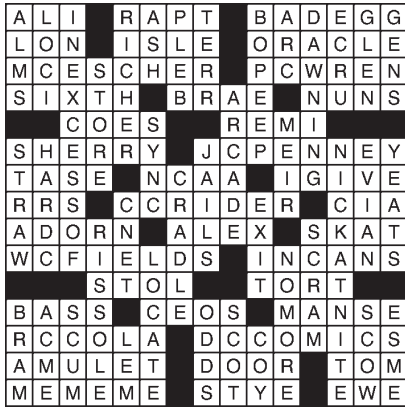
9/13/12

- 68 Seen enough
- 69 Not quite right
- 70 "The Gondoliers" bride
- 71 Actor Mike

DOWN

- 1 Kings shoot them
- 2 Unremarkable
- 3 Firehouse mascot
- 4 Jeans brand
- 5 URL ender
- 6 WWII weapon
- 7 Singles out
- 8 Shoreline recess
- 9 Middle Aged? channel
- 10 "Swell!"
- 11 Sewing kit item
- 12 Spring bloomers
- 13 Awfully expensive
- 18 Not back down from, as a challenge
- 22 Founded: Abbr.
- 24 Outwits on the stand
- 26 One invoked during a drought
- 28 "Live! With Kelly" host
- 30 Shark attack victim?
- 31 "___ you for real?"

Wednesday's Puzzle Solved



(c)2012 Tribune Media Services, Inc. 9/13/12

- 33 Lots
- 35 Fair-haired
- 36 Fireplace food-warming shelf
- 37 Tic-tac-toe loser
- 41 Dicey
- 44 Two-baggers: Abbr.
- 46 Birds do it
- 49 Eau ___
- 51 "Project ___": fashion design show
- 52 Red River city
- 53 Made a choice
- 54 Topple
- 55 Actress Moorehead
- 57 The enemy's
- 58 Separates by type
- 61 "Three Sisters" sister
- 64 Pvt.'s boss
- 65 Electrical measure

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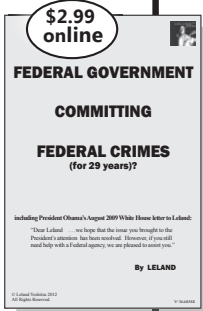
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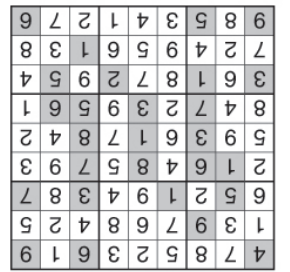
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including President Obama's August 2009 White House letter to Leland (page 2):

"Dear Leland ...we hope that the issue you brought to the President's attention has been resolved. However, if you still need help with a Federal agency, we are pleased to assist you."

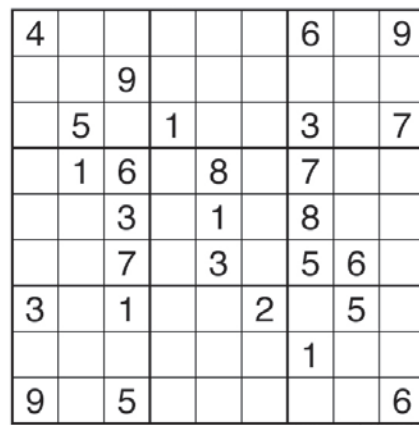


Solution to today's sudoku



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sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

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Women's rugby returns to Northridge

After a 16-year absence, CTVA major Gillian Chance petitions to bring back rugby club to CSUN



COURTESY OF CSUN RUGBY CLUB

CASEY DELICH

DAILY SUNDIAL

If you can't be nice, play rugby.

A common t-shirt slogan that sums up a Northridge club that most don't even know exists, and hasn't always been around.

CSUN's rugby club came to an end after the 1994 Northridge earthquake took away their playing field, but junior CTVA film major Gillian Chance petitioned the athletic club board to revive it, starting in 2010.

"I thought I'd be able to

go to school and not worry about having to juggle it with rugby, but after two months I realized I missed it so much," Chance said.

CSUN originally wasn't playing nice and none of the girls were allowed to play rugby after their application, a process required of all clubs, was denied for the 2010-2011 season.

Not stopping with a 'no,' Chance teamed up with other CSUN girls that wanted to experience rugby, to form the All Valley Black Roses.

Unable to compete in any league without being supported by a university, they created a schedule of matches

with other schools unable to compete, going 9-0-0 in their first season.

Seeing how they were able to compete and represent the university, CSUN approved their status as a club for the 2011-2012 season, and gained approval necessary from all rugby teams in Southern California and Arizona.

Postings around school garnered the attention of many girls at CSUN willing to give a new sport a try, including sophomore kinesiology major Sarah McGee.

"Rugby attracted me because it was an all-women's team that gets to tack-

le, so we can show that we are not always dandelions," McGee said.

Making its return 17 years after officially ending at CSUN, the Northridge Women's Rugby Club is now in its second season, participating in the Southern California Division of the National Division II collegiate league.

Starting with 30 girls last season, only two with rugby experience, their first season was one unexpected by all, except for the team and assistant coach Christina Alatorre.

"They performed leaps and bounds beyond what everyone expected. They

looked like a team with three or four years' experience," Alatorre said.

Compiling a 7-1 record and winning the Southern California Division, the club advanced to the Sweet Sixteen tournament at Stanford and ended the season ranked 14th in the nation.

Playing, traveling, and practicing together has turned these teammates into more than that; they are like family now.

"We are all super close, we live together, eat together, and train together," said sophomore kinesiology major Monique Robles. "It's lifelong friendships with each other and girls

from the other teams as well."

Not needing experience was something that head coach Vincent Smith made sure to let all the girls know.

"Just show up, being willing to learn, and try your best," Smith said.

Now in their second season, their schedule includes eight games against local colleges, including: UC Riverside, UC Irvine, Cal State Long Beach, and Cal Lutheran.

Their season starts in January. Rookie camps will be held for all CSUN women interested in participating, starting this Saturday at noon, on the North Field.

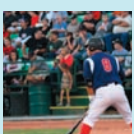
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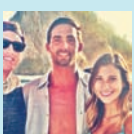
What are the Matadors saying on the social network?



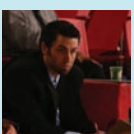
We agree. They should go to penalties like it's a playoff game.
@violetalama Violet Alama, women's basketball
I don't understand how soccer games can just end in a tie...



Now you're on it!
@CHESTERPAK Chester Pak, Baseball
@myylife_belike you were on Twitter Thursdays today haha



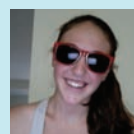
Commoner? Do you always refer to people as proletariats?
@CharlieCondron Charlie Condron, Men's Volleyball
was just asked by a commoner if I was in a frat #damnit



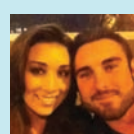
Who? We don't rep that Boston green around here
@CoachLior Lior Schwartzberg, Director of Basketball Operations
Matadome #CSUN so fresh e ven Paul Pierce is getting shots in with his guy



So what does Red Bull do?
@DaBear_13 Adam Barry, baseball
Red bull doesn't give you wings, lat pull downs do. Curls for girls #gymtime



So you like cold pools...?
@stop_cammertime Camille Mahlknecht, Women's Basketball
I'd rather be surprised by a dissapointment than happy with what I expected. That's why I never ask if a pool is heated.



We're just going to assume you had Matt Ryan and Julio Jones
@calmvfsang Cal Vogelsang, baseball
It's been 1 week. Not even...8 out of 11 players. And I have the best fantasy team known to man. #fantasyfootball



Whoops we got it wrong again. Just kidding. We know you're on Water Polo.
@SD_simp Hayley Gurriell, softball Water Polo
So apparently I'm on softball...? @sundialsports57