

# DAILY SUNDIAL

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OPINION: Inmates and students fight for funds p. 6

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## CULTURE CLASH



POP UP SHOP PROLIFERATION

# Proposition 30's ultimatum

CSU trustees agree to tuition increases if bill fails, as well as a rebate for financial aid students if bill passes



KEN SCARBORO / SENIOR PHOTOGRAPHER

Some SQE members came with home-made graduation caps of construction paper featuring the price tag of education in 2012 compared to 2002.

GABRIELLE MOREIRA  
DAILY SUNDIAL

**T**he CSU board of trustees voted 11 to 3 today in favor of a tuition increase if Proposition 30 fails, and 11 to 3 in favor of a tuition rollback if the proposition passes.

If Gov. Jerry Brown's tax initiative, Proposition 30, is not passed in the upcoming November election, the CSU system faces a \$250 million budget cut, triggering a 5 percent tuition increase, according to CSU spokesperson Erik Fallis.

Should Proposition 30 pass, students can expect a rebate from the 9 percent tuition increase they paid for the 2011-12 academic year. Students who receive financial aid will have their awards changed to reflect a lower tuition cost, while returning students who paid out-of-pocket will receive a credit. Students who graduated will receive a check for \$250, according to Michael Uhlenkamp, a CSU representative.

Many students and some faculty addressed concerns regarding the board's proposed fee increases, including the three additional fees that will be discussed at the Nov. 13-14 meetings.

"What are you going to do to make sure Prop. 30 is successful?" asked CSUN student Jocelyn Silva, SQE member and gender and women studies major during

See **CSU VOTE**, page 4

THURSDAY, SEPTEMBER 27

DAILY SUNDIAL RESTAURANT GUIDE  
SPECIALS, COUPONS AND MORE



# CSUN safety workshops

TERESE TORGENSEN  
DAILY SUNDIAL

**S**afety workshops that could help prevent crime and violence are being hosted by the university's police services throughout the year.

For the last five years CSUN Police Department has hosted free safety workshops for students, faculty, staff and the community during the fall and spring semesters, said Christina Villalobos, crime prevention unit

supervisor for CSUNPD.

The workshops focus on personal preparedness for emergencies, self-defense for women, identity theft prevention, aerosol defense, residential security and campus preparedness and response. Between five and 10 people typically attend the workshops, Villalobos said.

"It's important to provide workshops to increase personal safety and awareness," Villalobos said.

The No. 1 crime on campus at CSUN is theft of unattended personal property, such as back-

packs, cell phones and computers, according to CSUN's 2010 Annual Security Report & Fire Safety Report. In 2010, there were 318 reported personal property thefts on campus.

Burglary, vehicle theft and simple assault are other common crimes, according to the report.

CSUN offers a variety of options for crime prevention, including: free bicycle registration, registration of equipment with Security Tracking of Office Property for \$10 per item, a personal safety escort program and self-defense classes for women.

## Tools & Tips for Your Safety

**When:** Sept. 20 from 12 p.m. to 1 p.m.

**Where:** CSUN PD

**Description:** Four robberies and 11 vehicle thefts were reported on and near campus in 2010. Learn about the resources around you that increase your awareness and personal safety such as street smarts, vehicle and personal safety and theft prevention.

## Emergency Personal Preparedness

**When:** Sept. 27 from 12 p.m. to 1:30 p.m.

**Where:** CSUN PD

**Description:** Receive expert advice on how to prepare and respond in the event of an emergency or a disaster.

Learn how to develop a family emergency plan and prepare emergency supplies.

## Basic Residential Security: "How to make your home a safer place"

**When:** Oct. 18 from 12 p.m. to 1:30 p.m.

**Where:** CSUN PD

**Description:** Learn about the basic residential security principles and how to apply those principles to secure your home and surroundings and reduce the chances of becoming a victim of crime. The workshop will discuss what to look for when living in multi-residential apartments. In 2010 there were 71 burglaries on campus and in residential communities.

## The Basics of Pepper Spray Defense

**When:** Nov. 15 from 5:30 p.m. to 8:30 p.m.

**Where:** CSUN PD

**Cost:** \$6

**Description:** The three-hour class covers basic understanding of the legislative intent, criminal and civil liabilities, moral principles and regulating citizens' possession and use of aerosol defense sprays, in addition to the psychological and physiological effects. The workshop includes a hands-on demo with an inert canister and your own canister of pepper spray with a leather keychain case. In 2010, five rapes were reported on and around campus.



DANIELLE HALE / DAILY SUNDIAL

Activist Rev. James Lawson (center right) led panel members Theresa Montano (left), Chicano studies professor, Tanzela Ahmed (center left) of the Asian Pacific American Legal Center and Alberto Retana (right) of Community Coalition in a discussion to encourage students to vote.

# Forum calls for change

ALEX CURRAN  
DAILY SUNDIAL

**V**oter suppression and statewide propositions were some of the topics discussed during the 2012 Election and Social Change forum that took place Wednesday night at the USU Northridge Center.

Activist Rev. James Lawson led panel members Theresa Montano, chicano studies professor, Alberto Retana of Community Coalition and Tanzela Ahmed of the Asian Pacific American Legal Center in a discussion to encourage students to vote.

The panel urged the audience to not only vote, but to spread the word about the election to combat voter disenfranchisement.

Lawson and Montano

stressed the importance of voting no on Proposition 32, which is funded by the Koch brothers to restrict the influence of labor unions, she said.

"Labor unions are the only things protecting public institutions from privatization," Montano said.

The panel also discussed Proposition 30, which would raise taxes on those making more than \$500,000 a year and prevent "trigger cuts" in funding to CSUs. The proposition would also put money back in students' pockets, Ahmed said.

"If Proposition 30 fails, the message it sends is that we don't care about the public good," Montano said.

Retana emphasized that the power to change the country is in the student's hands, but that it will not happen by simply voting.

"In 2042, the majority of

people in the U.S. will be non-white," Retana said. "But those numbers don't mean things will change. The opposition wants a different kind of country. I encourage you to be part of the movement."

The panel discussed the alleged voter suppression occurring in battleground states that are now requiring voter ID cards. The new laws, passed in states like Pennsylvania, require people to have state ID cards to vote, which disenfranchises senior citizens, the poor and minorities, Retana said.

The panel agreed that this was a ploy by republicans to hurt President Barack Obama's chances at reelection.

"It's not a coincidence that Republican votes are down and Democrat votes are up in those states (enforcing voter ID cards)," Montano said.

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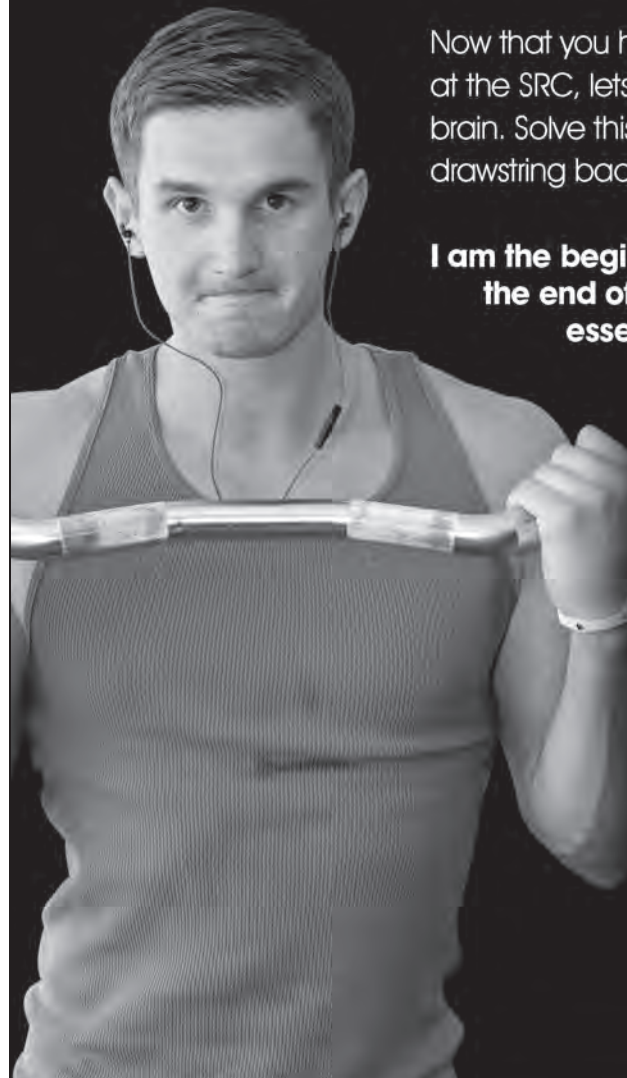
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# Dream University plans come to an end

Accredited online college for undocumented students would have been funded by taxpayer money

**CHRISTINA COCCA**  
DAILY SUNDIAL  
**ALEX CURRAN**  
DAILY SUNDIAL

**T**he National Dream University (NDU), that could have allowed undocumented students to receive higher education, was shut down last week after a California lawmaker publicly scrutinized the program.

Assemblyman Tim Donnelly (R-Twin Peaks), who is a member of California's appropriations committee that approves funding for UC schools, voiced his disapproval of taxpayer money supporting immigrants' higher education. Also as vice chairman of election for higher education, Donnelly believed his statement led to the cancellation of the program.

"You're going to have the taxpayers subsidizing it, so that illegal aliens can go to college, have their own little college, teach their own ideology and all at taxpayer expense," Donnelly said publicly in August.

The university would have been an accredited online college and a collabora-

tion between the University of California Los Angeles (UCLA) Labor Center and the National Labor College. It would have offered 18 units in social justice-based classes during the course of one year for \$2,500, according to Alma Castrejon, coordinator at the UCLA Labor Center.

"For undocumented students that have to pay out-of-state or international tuition, that is much more affordable," Castrejon said.

Donnelly's office made an inquiry to UCLA as to whether the money for the NDU would come from California's public resources and taxpayer money. UCLA confirmed his suspicion, he said.

"I believe after myself and Fox News made the inquiry, they realized this wouldn't sit well with people who would subsidize a university their kids are excluded from, and the NDU was essentially ended," Donnelly said.

UCLA President Mark Yudof responded to Donnelly when he said UCLA would not be able to continue the program after the research behind the NDU did not go through the proper channels,

according to Fox News.

In a statement Yudof also said the program was made without the "approval of UCLA's academic and administrative leadership."

Donnelly, however, said the program was shut down for other reasons.

"I guarantee Yudof looked at the polls and thought it

lion in cuts, so (the NDU) was not going to go over well with most Californians who would have to pay more taxes for it."

Donnelly, who has spoken about immigration and taxes on The Colbert Report and The Daily Show with Jon Stewart, added that people should be less surprised the program

amidst tuition hikes and chancellors and presidents making a fortune with benefits, allowances and pensions is sheer insanity."

The NDU's planned tuition price of \$2,500 per year was thousands less than other UCLA students would typically pay, which is more than \$14,000 for residents and more than \$36,000 for non-residents.

The NDU would have benefitted California students who did not meet the strict AB 540 requirements, Castrejon said.

AB 540 is a California state law that allows qualified undocumented students to pay in-state tuition instead of out-of-state tuition at California's public universities.

"To be eligible for AB 540, students must have completed three years from a California high school, graduated from a California high school, be enrolled in public education and sign an affidavit saying they would adjust their (legal) status as soon as they were able to," said Nancy Guarneros, teaching team member at the UCLA Labor Center.

AB 540 students will soon be eligible to receive finan-

cial aid and scholarships in California once the California DREAM Act takes effect on Jan. 1, 2013.

Carla Zapatos, a former AB 540 student and recent CSUN graduate, knows just how difficult it is to be undocumented and a college student. She majored in Central American studies and worked two jobs to pay for her tuition. She was not eligible to receive any financial aid and could not apply for scholarships because she was undocumented.

"I didn't feel like I got the same college experience as everyone else," Zapatos said. "I couldn't afford to go on trips like my friends. I had to quit the basketball team because I was working and going to school full time."

Zapatos said since she qualified for AB 540 and felt community college is a cheaper option, she doesn't think she would have chosen to go to the NDU if she were looking to enroll in college now. But, she liked the idea of students avoiding out-of-state fees.

Neither Yudof nor other UCLA representatives were available for comment regarding the program's cancellation.

**"To allow people who are here illegally to have a shot amidst tuition hikes and chancellors and presidents making a fortune with benefits, allowances and pensions is sheer insanity."**

— Tim Donnelly  
California Assemblyman (R-Twin Peaks)

was probably not a good time to have this story out there," Donnelly said. "The only reason I can find for them to do the right thing for once is because we are going into an election year when both higher education and K-12 are slated for almost \$6 bil-

ended and more surprised the NDU was ever created.

"The number of classes available are shrinking, financial aid is shrinking, and Cal Grants are getting cut," Donnelly said. "To allow people who are here illegally to have a shot

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KEN SCARBORO / SENIOR PHOTOGRAPHER

Students from several SQE campus chapters held signs showing support for Seth Newmeyer, the UCLA student being charged with breaking one of the glass doors of the Chancellor's Office last fall.



KEN SCARBORO / SENIOR PHOTOGRAPHER

CSUN gender and women studies major, Jocelyn Silva, spoke to the board of trustees on behalf of students from SQE. Silva asked the board, "what are you going to do to make sure Prop. 30 is successful?"

## CSU VOTE

Continued from page 1

open forum. "I would like to remind you all that you work because of us."

The board also discussed a proposal to revise undergraduate degree requirements. The new proposal would have students in most programs complete their major at 120 units, but the revision will not be voted on until the trustees' Nov. 13-14 meetings.

Students who graduate on time have less debt and allow more spots for new students, according to Ephraim Smith, executive vice chancellor and chief academic officer. Smith and Christina Mallon, assistant vice chancellor of academic programs and faculty development, presented the information on the proposal to the board.

The proposed revision received support from several CSU presidents, including CSUN President Dianne Harrison.

"I see this proposed change as reducing costs," Harrison said. "It would make additional financial aid funds available and increase access to new students. I strongly support the new proposal."

Harrison also said that with the new program CSUN could gain \$1.6 million in financial aid funds.

The funds could then be used for incoming and current students instead of paying for students who take

to decide what the requirements will be."

At the end of the discussion, Chancellor Charles Reed spoke on the program, stating that he was dubbed "anti-intellectual" for removing four of 124 units from older degree requirements.

"I have spent the last 14 years trying to make an adjustment," he said. "Money will not fix this problem. I got one university to reduce their requirements on engineering degrees."

The board meeting also included an introduction to Cal State Online, a new program that will allow veterans, students who did not finish college and others to earn a degree through online courses.

The next CSU board of trustees meeting will be held Nov. 13-14, after the Nov. 6 elections. The meetings will discuss the three proposed fee increases and the proposed cap on degree requirements.

**"This is a cap, but not on students. It's on degree requirements themselves. It's up to faculty to decide what the requirements will be."**

— Christina Mallon  
assistant vice chancellor  
of academic programs and  
faculty development

over 120 units when their degree does not require it.

Trustee Kenneth Fong asked Mallon to explain what types of concerns and misconceptions the program has brought on.

Mallon explained that concerns have been on whether or not the proposed revision would fall on students.

"This is a cap, but not on students," she said. "It's on degree requirements themselves. It's up to faculty

**Nov. 13, 14**

Trustees will vote on proposal to revise undergraduate degree requirements

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### PUBLIC ANNOUNCEMENT

The Department of Communication Disorders and Sciences, California State University Northridge, announces that its graduate program in Speech-Language Pathology is undergoing a site visit by the Council on Academic Accreditation (CAA) of the American Speech-Language-Hearing Association for the purpose of re-accreditation.

As part of the site visit, an opportunity for public comment about the program's re-accreditation is available on Monday, October 7, between 4:30 and 5:00 PM, in Room 315, Monterey Hall, on the California State University Campus. The public comment period will be chaired by the members of the accreditation site visit team. Persons wishing to provide input on the program's re-accreditation may do so in two ways: a) by submitting written comments prior to the accreditation site visit with the procedures specified below, or b) by providing comments during the scheduled site visit.

The accreditation standards of the CAA for Speech-Language Pathology may be found at: <http://www.asha.org/academic/accreditation/accredmanual/section3.htm>

Written comments must follow the procedures found at: [http://www.asha.org/Academic/accreditation/svmanual/part4.htm#public\\_comment2](http://www.asha.org/Academic/accreditation/svmanual/part4.htm#public_comment2)

All comments provided must: a) relate to a program's compliance with the published Standards for Accreditation of Graduate Education Programs in Audiology and Speech-Language Pathology (Standards), effective January 1, 2008; and b) identify the specific program seeking reaccreditation with the CAA.

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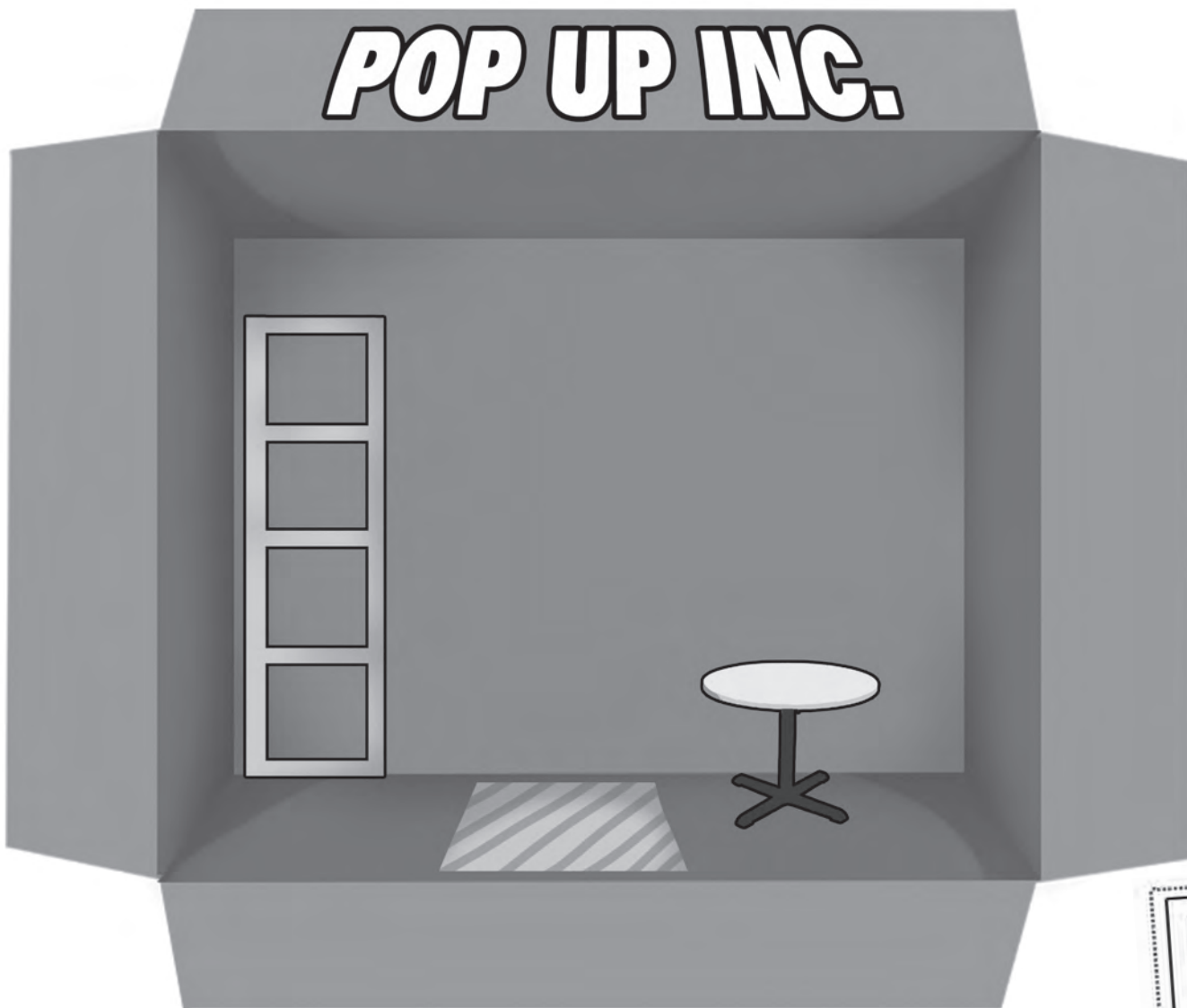
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# CULTURE CLASH

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## Pop-up stores are popping everywhere

Businesses have been making pop-up stores to promote whatever they choose for years, but they pop-out of existence pretty fast, so pop-in quick

**NATALIE RIVERA**  
ARTS AND ENTERTAINMENT EDITOR

**B**usinesses have made many extreme attempts to capture a customer's attention. From live mannequins to eating sushi off of people's bodies; marketing trends are always popping up....

sometimes literally. Ok, so pop-up stores don't actually pop out of the ground but the concept is sort of there.

So what is a pop-up store and exactly what is it that makes them, well, pop?

A pop-up store or pop up shop is a store that appears in a location for a set amount of time in order to promote or sell something specifically. And by something we

mean anything. From music, clothing and even coffee; pop-up stores are there to bring attention to a business or event.

Pop-up stores have actually been around for years, Halloween stores are often considered a pop-up store because it exists for only the weeks before Halloween. The trend is followed by both new and old businesses. Starbucks just recently opened their first pop-up

store in Tokyo and Urban Outfitters had pop up hair salons in their Santa Monica location, so pop-up stores virtually can exist anywhere in the world if the company chooses to.

Businesses can go to pop-up retailing companies such as Vacant. Vacant is a pop-up retailer that specializes in thinking outside

See **POP-UPS**, page 2

**DESIGN YOUR OWN POP-UP STORE!**

Cut out and take a picture of your pop-up store; then submit it to the Daily Sundial Facebook page!

**POPUPS**

*Continued from page 1*

of the box; lets just say they take pop up stores to a whole different level. Their most recent expansions; hotelshop and planeshop, which brings temporary retail to permanent locations such as hotels and airports, lifting up the mood of having to wait at an airport or checking into a hotel.

Vacant provides custom interior decorations and construction, staffing and logistics. Not only do they make a shop physically exist but they also give the store life in the social media world. They work with Facebook, iOS and Android, to name a few.

So now that you know the basics as to how a pop-up store comes to exist, the Daily Sundial decided to give you some basics as to how you should shop at one.

Unlike a regular store pop-up stores are more first come first serve because the store of course isn't going to be there forever, that is the beauty and point of the shop.

The Daily Sundial visited one of the latest pop-up stores, a Bob Dylan pop-up store that was there to promote Dylan's 35th album "Tempest." The store provided 15 copies of the album that were actually signed by Dylan himself and basics like t-shirts, posters and other unsigned copies of the album. The signed albums were what reeled in the cus-

tomers and what disappointed some customers as well.

The Dylan pop-up store was a week event, by the end of the first day the signed albums were no longer available. Customers ate those signed cds up so there wasn't much selection left for the rest of the week.

One of the customers that came to buy merchandise at the store was Andrew Roberts, 28. Roberts has been a fan of Dylan for 12 years and explained that this was the first pop-up store that he has gone to.

"We were hoping to get the signed stuff," said Roberts.

So first come first serve is very important to keep in mind; planning beforehand is crucial. When shopping at pop-up stores you need to be informed before; you do not want to be the person that shows up later into the week and gets all of the leftovers.

Get informed if you want to venture into these store, do this by liking pop-up retailers like Vacant on Facebook and by visiting the shopping website la.racked.com They will advertise where and when the pop-up store will appear and what goodies they'll sell. Upcoming pop-up sores include a pop-up shop at LA's Space 15 Twenty store on Friday, Sept. 21st at 7 p.m. at 1520 N. Cahuenga Blvd.

Los Angeles 90028 and environmental website SHFT will be having a fall pop-up shop on Oct. 21 through Thursday, Oct. 27, at 161 South La Brea, Los Angeles. So why not pop in?



DANIELLE HALE / DAILY SUNDIAL

**The Bob Dylan Tempest Pop-Up Shop opened in Los Angeles in a small storefront on Melrose Avenue. In honor of his 35th studio album, Tempest, the shop opened the day the album was released, Sept. 10, and was opened for one week. Fans could come and buy the new album along with other exclusive Bob Dylan merchandise.**

**TECHNOLOGY**

**Apps for your nails**

A helpful guide for any nail amateur

**GABRIELLE MOREIRA**  
DAILY SUNDIAL

**NAIL DESIGNS AND NAIL TIPS**

(BY MCS PUBLICATIONS) – This is an app for ladies who are easily bored with their nails. It offers tips on how to keep your nails looking fresh, chip free, and cute. For anyone who has spent hours trying to get the perfect French tip, don't fear - there are video tutorials, photos, tweets, and short stories on how to get it right. The layout is user friendly, even if the color scheme of bright pink and white can be a little too girly. The app is updated on a regular basis and is free for Android users.



tutorials are separated into a "How To" section and "More Videos." There is also a "Nail Health" section that provides tips and trick for even the nastiest nail problems. In the photo gallery you can catch up on the latest nail trends, such as magnetic nail polish, or get ideas for your next manicure.

However some users have complained that the app crashes often or takes too long to load. This app is also updated regularly and is free for iPhone users.

**NAIL ART GALLERY**

(BY TATTOOS) – Last, but not least, this app was included for any Blackberry users that may still be around. Unfortunately, the app is only a photo gallery,

but it offers hundreds of professional,

high quality photos for inspiration. Most of the designs are done by nail technicians. The only downside is that the load time can take longer than expected. This app is free and available through Blackberry App World.

**NAIL ART TIPS AND DESIGNS**

(BY AMEROZZY) – Almost identical in name as the Android app, this one provides amature nail artists with news, photos, blogs, and video and written tutorials. Video

# THE BITCH OF LIVING

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**FASHION**

# Look as good as your resumé

A guide to help you dress right for that big interview

**CHRISTINA MOFFITINO**  
DAILY SUNDIAL

The minute you walk through the door to an interview your first impression is everything. It is your window of opportunity to leave a lasting impression with future employers. What you wear says a lot about you. A presentable look says you put effort into yourself. You take yourself seriously and therefore you'll take your work seriously. When you're going in for an interview your up against competition. One of the easiest ways to stick out is to add color or pattern to your outfit.

Maroon is a great alternative to standard black interview wear. It's sophisticated and stylish without going overboard on color.

Pairing a color with pattern kicks up the style quotient. Add a neutral heel to elegant your legs and balances out your look.

For men, many believe that they must stick to the ill fit suit, white shirt and tie. But these days a man with style gets the offer.

Search for a solid dark colored pant that has the correct fit for you. Dark greys and blues are a nice change to the typical black pant.

A light colored shirt complements the dark color of your pant and breaks down the serious tone.

Different belts are a must in every man's wardrobe because they are the piece that will transform your outfit from casual to formal. Stick to classic length and width belts with a silver closure.

Having sleek leather shoes is also a great investment for any man. Shoes can determine whether your outfit will be successful or not. Stick to well-fit shoes and find a

good style of shoes that fits your personality.

An interview is just like a game and you must find a way to get one point up on your competition, knowing who you are and presenting yourself in style gives you that first point. If you're in doubt about what to wear always style yourself with my favorite mantra, always come dressed to impress.



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

**REVIEW**

# 'The Book of Mormon' Review

"Book" tells us that ultimately, Mormonism doesn't matter. Unless it does.

**JIM MCLAUCHLIN**  
PROJECT EDITOR

Many people have said that it is the job of art to imitate life. In today's fast-paced and hyper-reflexive world, it is now the job of life to imitate art as well.

And so, The Church of Jesus Christ of Latter-Day Saints—that's right, the Mormons—have bought three ads in the Book of Mormon theater program. After you've watched two hours and 25 minutes of South Park satirists Matt Stone and Trey Parker having their way with Mormonism (a church they have called "Dumb, dumb, dumb, dumb, dumb"), well...if you're interested in learning more about Mormonism, you can. There's a QR code right there.

The story follows two young Mormon missionaries sent to Uganda: Kevin Price, a high-achieving true believer who can seemingly do no wrong, and the bumbling Arnold Cunningham. When the Mormons have no luck converting the natives to the faith, it's suddenly the bumbling Cunningham who becomes the star. He starts winning the Africans over by infusing Mormon mythology with some of his favorite snippets from Star Trek and Lord of the Rings. The combination gets the Ugandans to buy in, but it's also

because Cunningham's cockamamie narratives also address problems the natives have, such as AIDS and dysentery.

Comedy is the order of the day in this musical that's won nine Tony Awards ("Spooky Mormon Hell Dream" might be worth the price of admission alone), but the play brings a bit of heart at the end. Stone and Parker tell us that there is always value in something that makes us want to do good, and makes us feel comfortable—even if it is "dumb, dumb, dumb, dumb, dumb."

The theme plays in to what Stone and Parker have said many times—that Mormonism sounds like a bunch of crazy, made-up stories that ultimately do no harm, and perhaps a bit of good. In that, Arnold Cunningham's embellishments can hardly be seen as any kind of sin.

And the Mormon's ads? They're very self-aware. The Mormons obviously know they're in hostile territory, but with a curious audience. One of the ads uses the old adage, "The book is always better."

The play is a good start. If you're interested in a heavy dose of comedy with a dash of compassion and a bare minimum of theology, this is the Book of Mormon you want.

The Book of Mormon is at the Pantages Theater, corner of Hollywood and Vine, through November 25. Tickets \$35-\$210 at [www.BroadwayLA.org](http://www.BroadwayLA.org)

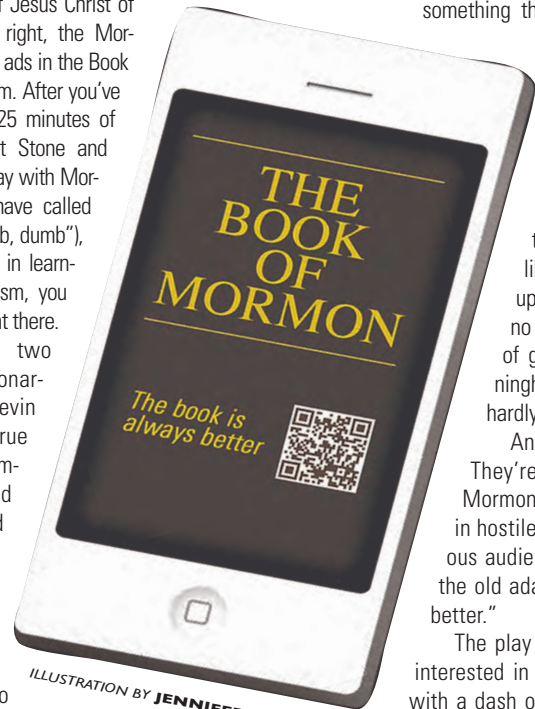


ILLUSTRATION BY JENNIFER LUXTON / ASSISTANT VISUAL EDITOR

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California State University Northridge

**VPAC**

# Asphalt Orchestra; a VPAC hit

Marching to their own beat, Asphalt Orchestra succeeds

**JACQUELINE KALISCH**  
DAILY SUNDIAL

Unlike most orchestra's, the New York based Asphalt Orchestra is a collaboration between leaping choreography and visualizing music that engulfs the audience with a personal approach.

Asphalt Orchestra performed fourteen exhilarating songs Thurs. Sept. 13 at the Valley Performing Arts Center (VPAC), with free admission to all CSUN Students.

The Orchestra is a 12-piece marching band and their instruments include piccolo, soprano saxophone, alto saxophone, tenor saxophone, two trumpets, two trombones, sousaphone, snare drum, bass drum and quad toms.

The Orchestra incorporated songs using very dissonant chords, as well as light hearted melodies. The atmosphere became so eery that the chords made your spine shiver. Whereas the upbeat melodies brought out a little marching spirit in you.

The act showcased the talents of every member; several exciting solos performances. Ken Thomson, who played the alto saxophone and is also a co-director composed the Introduction song.

"The Introduction" song began with dead silence lingering throughout the theater until

a light shined and the singing began. Through the pure darkness a small glimpse of light shined from every section as their singing voices grew. An abnormal way to start as a marching band until they all joined together centerstage dropping the vocals to play their instruments with command. Playing all instruments with movement changed the vibe instantly.

"Zomby Woof", composed by Frank Zappa arranged by Peter Hess, is another piece that stood out from the show due to its innovative use of instruments. As soon as the previous song ended silver tin cans fell to the ground from the ceiling. Creating a lingering echo throughout the silence. The band members step off stage into the audience with the body their body movement showing they were confused as to where the noise was coming from.

Jas Walton, played the soprano saxophone and stayed center stage under a solo spotlight. Though the idea of tin cans being used as an instrument is not original, their incorporation into the music gave a different use for it. Tapping to the beat as they circled audience members once again created an elusive atmosphere. Walton played his soprano saxophone with an eerie tone as the lighting stayed dark throughout the audience. Until an unexpectedly rude interruption occurred from the trumpet sending

it to a humorous tone as the audience laughs. The interruptions between the members continued throughout the song as the other band members continued to play their instruments as they returned to the stage. It gave most of the members a chance to perform solo as they playfully cut each other off in an unexpectedly.

"Two Ships", composed by David Byrne and Annie Clark (arr. Ken Thomson), brought a battle between two instruments. Stephanie Richards plays the trumpet solo center left as Nick Jenkin who plays the bass drum, slowly walks in front of Richards as he interrupts her with a bang. They both begin to play as members filled the empty stage. The stage presented three chairs as the band members sat down two at a time, just like musical chairs, as they continuously played their upbeat tone in a circle.

"Teleport 1," composed by Jen Baker, brought an innovative use of stage presence. Baker, who plays the trombone, returns on stage solo with a rope wrapped around her waist. The red lighting heightened the suspense of her rope staying off the ground as it expanded every time she took a step forward. It was a refreshing use of stage presence for a marching band as they normally would not add such an elaborate use of movement.

The hour long performance



@cultureclashDS



**Texts From Last Night @TFLN**

1h

"Found my underwear in a solo cup. That about sums up this weekend." *Passive-aggressive tendencies are amusing when no one is harmed. This user posts interesting messages from a wide variety of avid texters with intriguing circumstances.*



**Sorry I'm From Cali @SorryImFromCali**

2h

"If I'm not wearing Vans I'm wearing Rainbows. If I'm not wearing Rainbows I'm barefoot. #SorryImFromCali" *Locals only! @SorryImFromCali describes the great privileges of SoCal living.*

ILLUSTRATIONS BY JENNIFER LUXTON / ASSISTANT VISUAL EDITOR



**SCAN THE QR CODE**  
to view video of the performance

KAT RUSSELL / MULTIMEDIA EDITOR

**Asphalt Orchestra opened the Valley Performing Arts Center's fall season with a free show. The lively 12 piece orchestra performed a lively set of approximately eight songs, each uniquely choreographed with a wide arrange of props including a very long rope, tin cans, chairs, piles of paper and leaf blowers.**

brought out a unique and unexpected stage direction. It leaves you asking what can they do next?

After the applause Thompson

asked the audience for even more involvement. "We're getting tacos after the show! Join us," Thompson said. It was not a

surprise to invite the audience as Asphalt Orchestra's uniqueness is all about involving the viewers in their music.

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## CAMPUS CRIME LOG

### September 13

**theft of personal property** – An unknown suspect(s) stole the victim's bicycle secured to a bicycle rack at UPA 17 with a cable lock.

**Investigation Continued**

**Vandalism defacement proper ty/hate incident** – An unknown suspect(s) drew images of a swastika and wrote racial slurs in a men's restroom at Oviatt Library.

### September 13 (cont.)

**possession of firearm on School proper ty** – A student contacted CSUN PD to notify police she was approached by a suspect outside Oviatt Library who disclosed they had a gun in their backpack. No weapon was seen.

**Investigation Continued**

### September 14

**Grand theft** – An unknown suspect(s) stole the saddle bags and their contents from the victim's motorcycle in Parking Lot/Structure B3.

**Investigation Continued**

**petty theft** – An unknown suspect(s) stole the victim's parking permit from their vehicle in Parking Lot/Structure B5. The window had been left partially open.

**Investigation Continued**

### September 17

**theft of personal property** – An unknown suspect(s) stole the victim's secured bicycle from the bicycle rack on the south side of Klotz Student Health Center.

**Investigation Continued**

**theft of personal property** – An unknown suspect(s) stole the rims from the victim's bicycle which had been secured to a bicycle rack on the west side of the Valley Performing Arts Center.

**Investigation Continued**

### September 18

**Vandalism defacement proper ty** – An unknown suspect(s) used an unknown tool to scratch graffiti on a handicap stall divider, the paper towel dispenser and a mirror in a men's restroom. In a second men's restroom and unknown suspect also scratched graffiti on stall walls and doors, a mirror, and used blue/green ink to write graffiti on a handicap stall. A concrete table also had graffiti written on it in chalk and what appeared to be pencil.

**Investigation Continued**

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September 20, 2012

# Opinions

opinion@sundial.csun.edu

## Which big house will be left standing?

California budgets \$1 billion more to prisons than higher education and leaves students hanging

**MUNA ADEM**

CONTRIBUTOR

**HANSOOK OH**

OPINIONS EDITOR

Imagine a society that spends more money on keeping its prison system alive rather than educating their citizens. Imagine a society where you soon might have more youth spending time behind bars than behind the desk.

There is no need to imagine this kind of society; this is our reality.

The United States - especially California, which has one of the highest incarceration rates in the country - needs to reconsider its priorities when it comes to funding public education versus prisons. Gov. Jerry Brown's 2012-13 budget allocated nearly \$1 billion more to prison spending than to higher education.

The solution to our economic problems should not be weighted on the backs of students, and universities should not have to compete with prisons for state funding. We need to prioritize public education as an inalienable right and transition towards making the institution very affordable, if not cost-free to students.

According to the National Center for Education Statistics, a record 19.7 million students were expected to attend American colleges and universities in Fall 2011 - an increase of about 4.4 million since 2000.

Some have argued that through charging students more for their studies, the government will gain more money and use it to supplement lacking tax revenue. From the perspective of public school officials like the CSU board of trustees, an increase in tuition fees seems like the only solution to a shrinking educational budget during one of the worst recessions in history.

The problem lies in allocation. Because funding for both institutions come from the same California General Fund, prisons and universities are actually in competition with each other. According to research by California Common Sense, California's higher education received 13 percent less state funding in 2011 than it did in 1980, while funding for prisons expanded 436 percent during the same period.

Dr. Tracy Lachica Buenavista, who teaches research methods in the department of Asian American studies, stated that though the relationship between education funding and the "prison industrial complex" is complicated, there is an identifiable correlation between the two.

"Research that has found that

access to education is a deterrent to incarceration," said Buenavista. "If they have an access to education, they are less likely to be incarcerated."

Our budget priorities also impact the number of participants each institution can serve and maintain. According to the California Department of Corrections and Rehabilitation, the total prison population in California was

124,000 in June - 155 percent above "design capacity." The age group that spends most time behind bars are those between 20-24 year old - a common age for college students.

By divesting from education, we are possibly increasing the population most prone to getting caught up in the prison system - the socio-economically disadvantaged.

"There is a larger police presence in areas that are more economically disenfranchised," said Buenavista. "The likelihood that low-

income and poor people will be policed or incarcerated is greater."

Not only does higher education deter young people from prisons, education can sometimes be the only opportunity for low-income people to life themselves out of poverty or low social status.

"Without viable access to higher education, people who are economically disenfranchised are more likely to have just three options for life opportunities: low paying jobs, the military, and incarceration," said Buenavista. "Without higher education, those who find themselves in poverty don't have much opportunity for socio-economic mobility."

Divesting from education impacts existing students. It is likely that the number one reason why students drop out of higher education is that they can no longer afford the high cost of tuition. A 2011 survey titled "Trends in College Pricing," conducted by the College Board shows that the average cost for tuition and fees at four-year public institutions has increased nearly 51 percent over the last 10 years.

"Today, more so than any other time in California's history, the government is giving the least amount in funding to higher education than it has ever given," said Buenavista. "The students have to fund their higher education, rather than it being subsidized by the government."

By contrast, college education is free and funded by the government in many other industrialized, first-world countries, such as Sweden. Many critics point out that the taxes in Sweden are relatively higher because they fund social services such as education and health care. But when education is treated as a societal benefit rather than a private good, it will not only benefit students, but likely decrease the prison population.

According to a 2010 report by The International Center for Prison Studies, the US has both the largest incarcerated population and the highest per-capita incarceration rate in the world, with 748 inmates per 100,000 residents. Meanwhile, Sweden imprisons about 80 people per 100,000 of population.

Having a degree typically results in gaining higher levels of employment and earnings. With a free and fair education system, the likelihood of people relying on public money for welfare is decreased. When the responsibility to fund the education system is taken seriously by governments, we will be on track to ending systemic inequality and help all our people to succeed, regardless of individual circumstance.

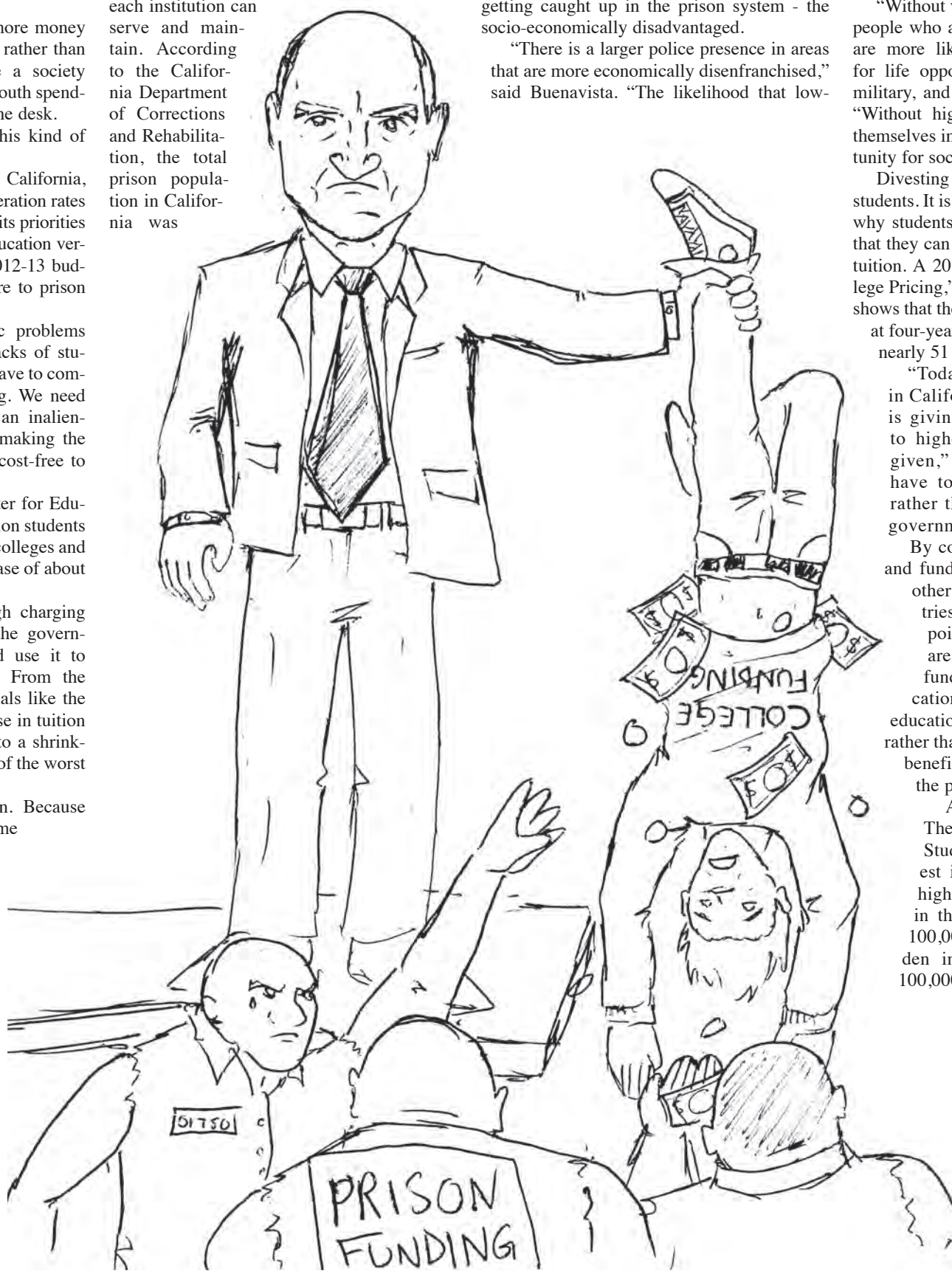


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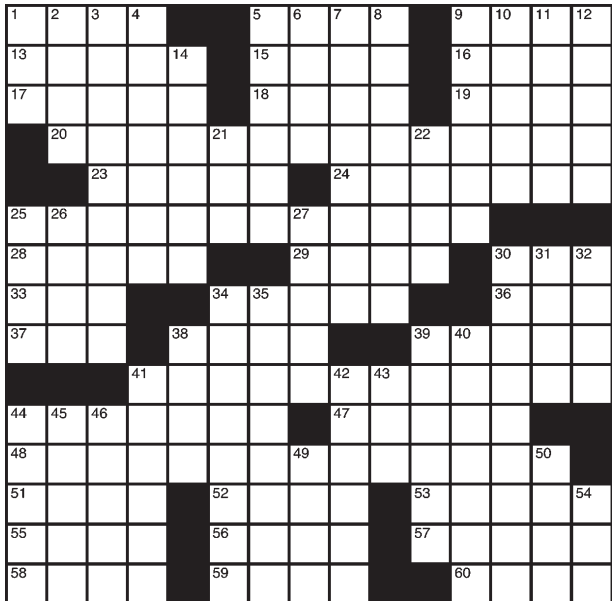
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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Former Astros, A's and Mets manager Art
- 5 Arabian Peninsula title
- 9 Nonpaying rail rider
- 13 "Skip me this time, thanks"
- 15 Princess once allied with Hercules
- 16 Each
- 17 Mattress brand
- 18 Finished
- 19 Laugh-a-minute type
- 20 GM compact that replaced the Cobalt
- 23 Soft spreads
- 24 Asserted
- 25 Teams of fliers
- 28 Loss by #1, say
- 29 Opposite of 1-Down
- 30 B.C. Lions' org.
- 33 School-to-be?
- 34 Does some impromptu singing
- 36 Mineral in a wall, perhaps
- 37 Super Bowl highlights, for many
- 38 Dortmund's region
- 39 It's a wrap
- 41 "Vanilla Sky" actress
- 44 Prepare for a bath
- 47 Hobbyist's cutting brand
- 48 Ocean holiday
- 51 Student aid
- 52 Beatles meter maid
- 53 Stirs up
- 55 DOD branch
- 56 D'back, for one
- 57 Diplomat
- 58 Eyelid concern
- 59 Part of CBS: Abbr.
- 60 Email button



By Steven J. St. John

9/20/12

**DOWN**

- 1 Opposite of 29-Across
- 2 The UAE has been a member of it since 1967
- 3 Cavalry carriers
- 4 George's mom on "Seinfeld"
- 5 Make public
- 6 Dessert preceder
- 7 How backroom deals are conducted
- 8 Desert dangers
- 9 Ed of "Apollo 13"
- 10 den
- 11 Drink in a belt
- 12 Chose
- 14 "Don't throw that away"
- 21 "Apollo 13" director Howard
- 22 Sounds near the ears
- 25 \_\_\_ of invincibility
- 26 Song-holding gadget
- 27 2011 Masters champ
- 30 Like an etcher's acid

**Wednesday's Puzzle Solved**

D	C	C	A	B	C	A	S	A	C	A	M	P
O	L	L	I	E	U	Z	I	S	U	V	E	A
G	E	O	R	G	E	B	U	S	H	B	E	A
L	A	S	S	G	A	R	P	E	R	S	E	
E	V	E	J	A	N	E	G	O	O	D	A	L
G	E	L	D	E	D	O	A	T	G	E	L	
R	Y	E	S	A	A	H	M	E	S	A		
J	U	D	Y	B	L	U	M	E				
A	S	T	A	A	E	C	O	A	R	S		
R	A	Y	L	S	T	A	S	L	E	E	P	
E	L	R	O	Y	H	I	R	S	C	H	D	E
A	D	A	G	E	E	A	T	T	R	I	S	
M	A	N	E	T	H	E	J	E	T	S	O	N
A	N	N	E	A	I	D	A	W	A	S	T	E
P	A	Y	S	D	E	S	K	O	R	E	O	S

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- 31 38-Across spouse
- 32 Emmy winner Kay
- 34 Aloe targets
- 35 With a smile on one's face
- 38 Speed Wagons, e.g.
- 39 Stable
- 40 Lawsuits
- 41 Frolic
- 42 Vehicle pulled by bovines
- 43 72 for 18, often
- 44 Passing grade that won't please parents
- 45 Words of defeat
- 46 Sordid
- 49 Seine summers
- 50 North Carolina school
- 54 Pink Floyd guitarist Barrett

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3	5	1	7	6	8	4	2	9
8	9	4	5	3	1	6	7	2
6	4	7	2	1	5	8	3	9
4	3	4	7	2	1	5	8	6
2	8	6	9	3	4	5	7	1
7	2	4	3	6	8	5	9	1
4	3	9	1	7	6	8	2	5
6	1	2	5	4	8	3	7	9
5	8	7	2	9	3	4	6	1

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		7		3	6	
6	1					
		9	1	6		5
	4		8	9		
			3			
	6		2		3	
3		9	2	7		
					9	8
	2	8		1		

**sudoku**

**How to play:**  
 Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

*Solution above.*

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September 20, 2012

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## CSUN falls in tight fifth frame

Northridge battled against No. 7 Hawai'i but the Rainbow Wahine come out with the Big West win

ANDREW CLARK  
DAILY SUNDIAL

After four sets of see-saw volleyball, it all came down to inches. CSUN junior setter Sydney Gedryn tried to surprise the Hawai'i defenders and dump the ball over the net in order to even the game at 18 in the deciding fifth set.

The ball sailed over the net but dropped just outside the sideline, giving the No. 7 Hawai'i Rainbow Wahine a nail-biting win over the Matadors in five sets. Hawai'i outside hitter Jane Croson had a game-high 18 kills and 11 digs.

"I think we were playing really well over the course

of the night, there was flip-flopping between the scores, but overall, our girls played really hard," said head coach Jeff Stork. "It's a disappointment to us all, but I thought they played their hearts out."

Sophomore middle blocker Casey Hinger led the Matadors with 14 kills and four blocks. Despite the narrow loss, Hinger and the team are holding their heads high.

"They put us third in the conference and personally, I think we're better than that," Hinger said. "We gave people a glimpse of that tonight."

Junior outside hitter Britney Graff had 13 kills, six digs, and a block while junior outside hitter Mahina Haina had ten kills and three digs. The duo helped overcome the absence of junior opposite hitter Natalie Allen, who did not play due to injury.

"As a team, we played really strong, we just need to be a little more consistent and a little more refined with our playing," Graff said. "Hawai'i is a great team, they've always been a great team, so there's a lot of positives we can take out of this match and shake it off and come back for this weekend."

In the fourth set, with CSUN up 2-1 in sets, Hawai'i leapt to an 11-6 lead before the referee made a controversial call, calling netting on Hinger and Gedryn to keep the Hawai'i momentum. The call caused the Matadome faithful to chant "Bullshit".

"Bringing in Hawai'i, a top-ranked team within our conference, it's nice that we had some support tonight," Stork said of the home crowd.

So it all came down to the deciding fifth set.

"You rely on the training that got you there," Stork said. "Certainly we earned the right to be there, this is where athletes and competitors want to be. They want to be in tough situations, that's the message that I sent."

Early miscues put CSUN in the hole 3-0 before Stinson leveled the ball through the Wahine defense to make it 6-5 Hawai'i. Graff and Kaul tie the game at 6 with a stuffing of a Wahine outside hitter, electrifying the Matadome crowd.

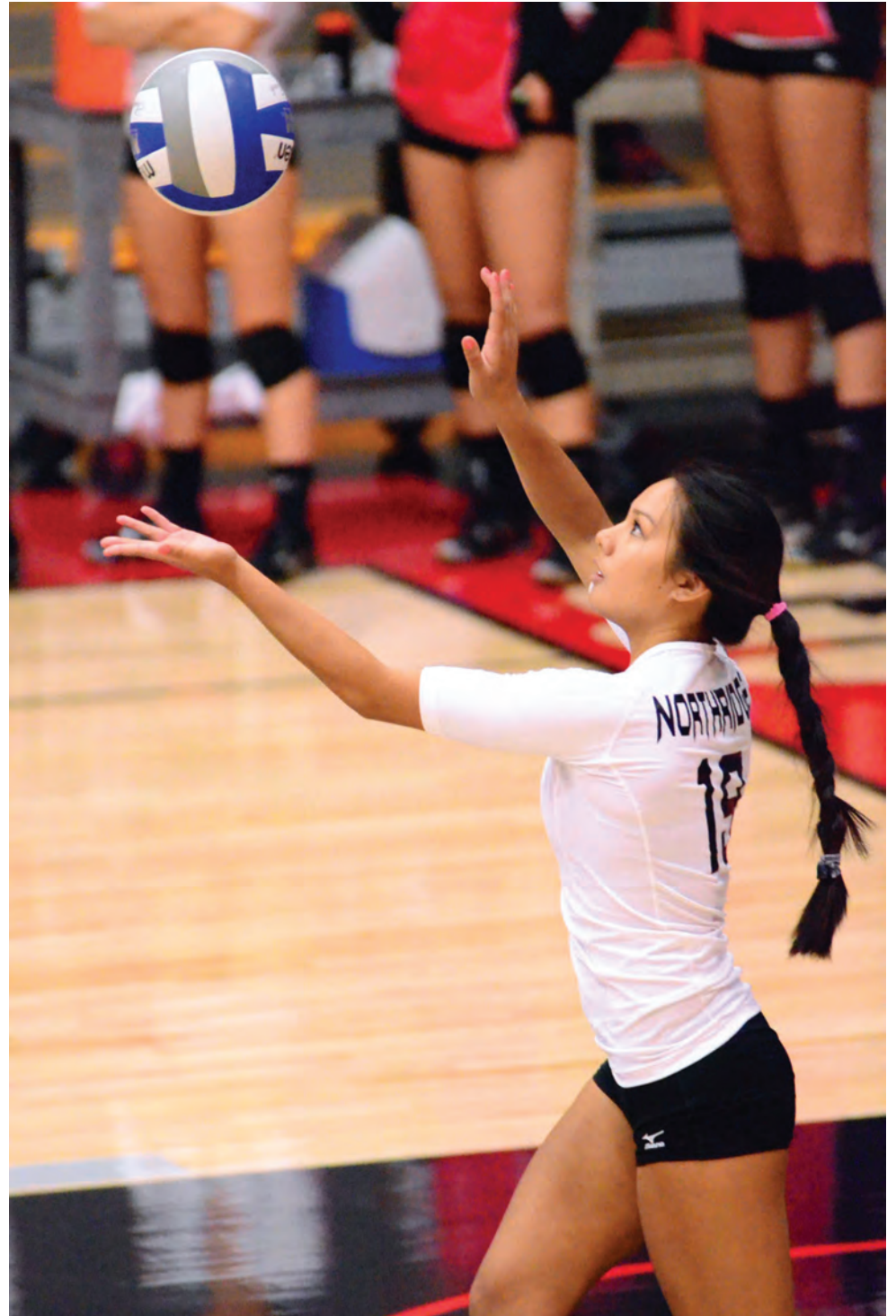
"The adrenaline's just going, everyone's cheering and yelling, and the crowd's going, honestly we're just yelling encouraging things to each other," Hinger said.

Coach Stork implored his players to move on after the loss.

"That's what experienced players have to do," Stork said. "We're in the conference, the sun will come up tomorrow, we do have to play a different opponent, this is not the entire season, and my hope is that at the end of November, we're at the top of the conference."

The Matadors next hit the road over the weekend with visits to Cal State Fullerton and UC Riverside.

CSUN next heads to Orange County for Big West play to face Cal State Fullerton on Friday.



JEFFREY ZIDE / CONTRIBUTOR

Freshmen libero Alia Casino gets ready to serve in CSUN's first conference matchup

## UPCOMING GAMES

Men's Soccer  
9/20 CSUN @ San Diego 7 p.m.  
9/22 CSUN v. Air Force 7 p.m.

Women's Soccer  
9/21 CSUN @ Santa Clara 7:30 p.m.  
9/23 CSUN v. San Diego 6 p.m.

Women's Volleyball  
9/21 CSUN @ CSUF 7 p.m.  
9/22 CSUN @ UCR 7 p.m.



twitter

thursday

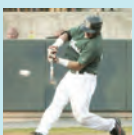
BY SUNDIAL SPORTS DESK  
@SUNDIALSPORTS57

## What are the Matadors saying on the social network?



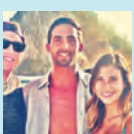
You're even competitive with fruit? As long as they're Ecuadorian bananas.

@RLFriess Randi Friess, women's basketball  
The amount of stress I feel when I buy bananas and realize I have less than 72 hours to eat all of them is unreal. #letthegamesbegin



We might be awake after you've finished your workouts.

@DaBear\_13 Adam Barry, baseball  
Breakfast at 9 and gym after that! #killinchest #kyw



And if you don't understand Charlie, you're that person.

@CharlieCondron Charlie Condron, men's volleyball  
in every class there's the person in it that when they start talking everyone rolls their eyes.. this class has two



And you didn't even bring us any.

@SD\_simp Hayley Gurriell, women's water polo  
Just smuggled McDonald's into the SRC



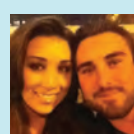
It's just like playing Frogger but from the moving objects point of view.

@violetalama Violet Alama, women's basketball  
I don't understand why they made the bike path in CSUN and people walk all over it and you can't ride in it.



We're just glad that you tweet such reader-friendly posts.

@SD\_simp Hayley Gurriell, women's water polo  
I just sneezed and burped at the same time. Weirdest noise ever.



CSUN needs you. Be like Adam and RGIII and #KnowYourWhy.

@calmsvsang Cal Vogelsang, baseball  
To lift or not to lift... Hmmm...



I wish they decided to do them every day and not just Fridays.

@violetalama Violet Alama, women's basketball  
Sportscenter not Top 10... No better way to start my day