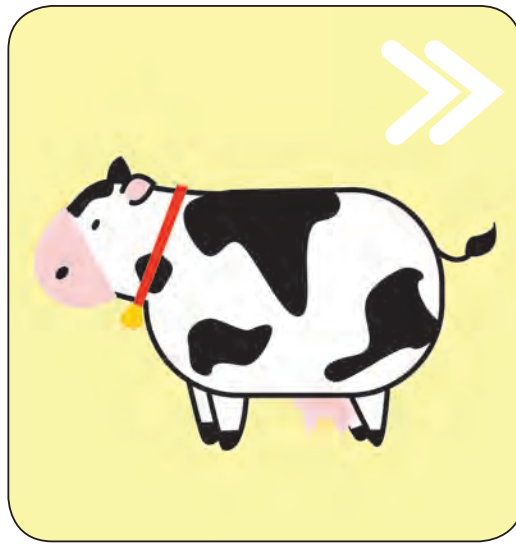


# DAILY SUNDIAL

California State University, Northridge | September 6, 2012 | Volume 54, Issue 8 | www.dailysundial.com | FREE



NEWS: Drought hits the Midwest and the supermarket p. 2

+ OPINION: Internships—to be or not to be? p. 6

+SPORTS: Meet the soccer sisters p. 8

## CULTURE CLASH



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

CSUN alumna, Diana Vasquez, is working as a pre-visualization artist at Pixel Liberation Front, a Visual FX studio in Venice Beach. She has been there for the past four and a half years. "My job is to animate scenes that will be part of the movie making process," she said. "I worked on Green Lantern, Man of Steel, and Priest."

## FXs bring success to CSUN grad

MAYRA ESCOBEDO  
DAILY SUNDIAL

A young girl was sitting in a movie theater in Colombia watching *The Matrix* in awe of all the effects. As she sat there in disbelief gazing at the screen, she asked herself how the effects were done.

And, so, that young girl, Diana Velasquez, made a decision: to be a part of it.

"I had no idea what it was or how it was done," Velasquez said. "But that's when I knew I wanted to work in visual effects because I wanted to do what they were

doing with the effects."

That decision, years later, inspired the young girl in the movie theatre to eventually grow up and become a 28-year-old who now works as a previsualization artist at Pixel Liberation Front (PLF) in Venice, California.

The CSUN alumna has worked on both commercials and films since graduating in 2008 with a degree in art and an emphasis on animation.

She has already worked for several projects, including films and commercials.

See **VELASQUEZ**, page 5

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# Summer heat increases price of meat

ANDREW CLARK  
DAILY SUNDIAL

**T**he price of bread, corn, cereal, and other food staples has gone up as the Midwest continues to suffer from the worst drought in 60 years.

Prices in Southern California have risen nearly 2.5 percent in the last year in part because of the drought, causing food prices to fluctuate.

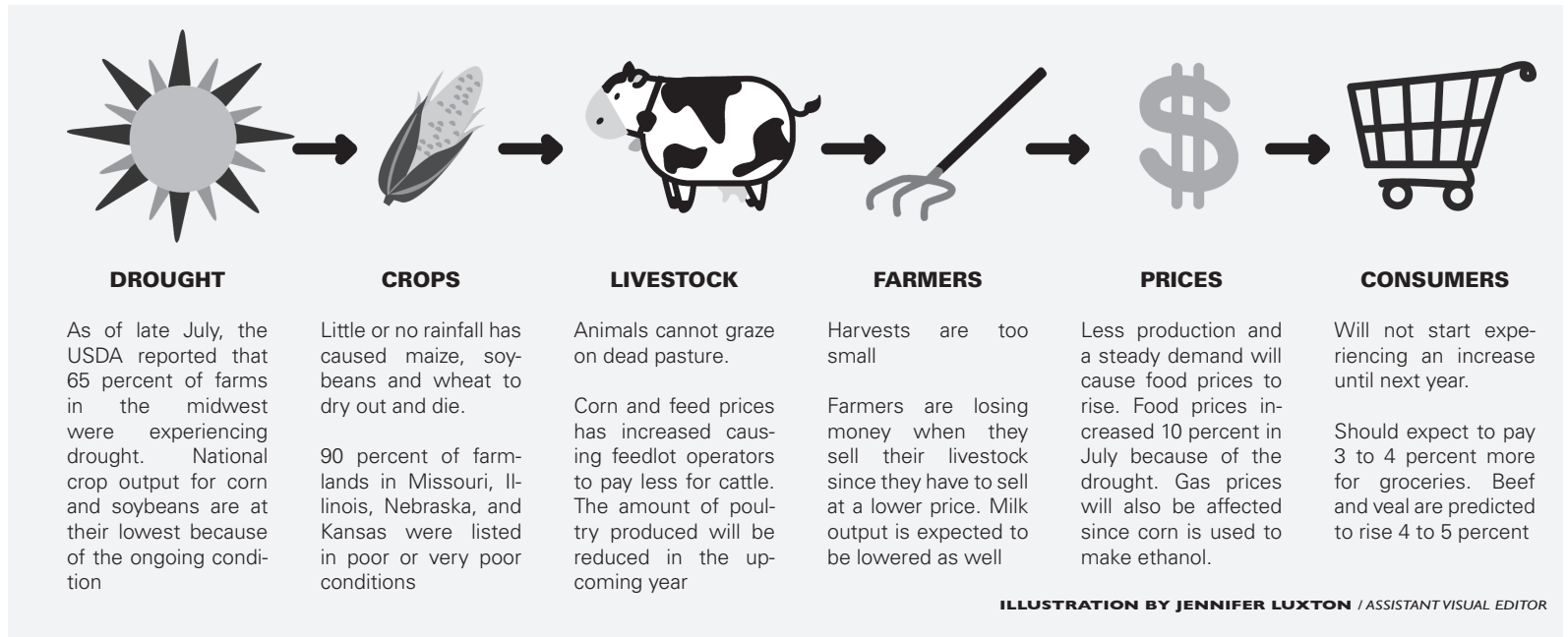
The drought has hit farming and food production hard. The Economic Research Service of the U.S. Department of Agriculture reports that more than 60 percent of American farms and livestock are in drought-affected areas.

Maize (corn), wheat, and soybean plants are the most affected. The World Bank claimed the price of wheat and maize rose 25 percent and soybeans rose by 17 percent worldwide. As a result of the drought, worldwide food prices jumped 10 percent in July.

The International Food Policy Research Institute reports nearly half of maize, soybeans and livestock are produced in areas of severe drought. IFPRI stated the national crop yield estimates for maize and soybeans are the lowest they have been in years.

"Drought simply means dryness due to lack of precipitation," said Dr. Helen Cox, director of the Institute for Sustainability and professor of geography. "Extended time without rain is a drought, although the time without rain should be relative to the norm as it depends on the climate region."

According to the National Weather



Service, four states - Missouri, Illinois, Nebraska, and Kansas - reported more than 90 percent of their farmlands were in poor condition. Farms in these areas produce soybeans, maize and wheat.

"Plants have a tolerance to droughts that varies from species to species," said Dr. Paula Schiffman, professor of biology. "When a species reaches its tolerance limit, it'll die out, barring exceptions in unique genetics of individual plants. As a result, the whole range of the plant changes."

Prices for maize and soybean have reached record highs, according to IFPRI. Despite the record prices, the USDA estimates that the commodity price accounts for less than 15 percent of the food cost. Because the major-

ity of the cost comes from processing, packaging and transport, consumers are not as affected as countries that import crops directly.

Livestock has also been affected. Animals cannot graze on pasture and the cost of maize and other feed has gone up, according to the USDA. Increased feed cost has caused feedlot operators to pay less for cattle and reduce poultry yield for the upcoming year.

Maize and soybeans are of particular international concern because the United States is the leading producer and exporter of maize and soybeans. Maize has uses ranging from ethanol oil to food consumption. Soybeans are used for infant formula, milk and oils.

The USDA has given drought

disaster designations to 13 Midwestern states. The designations help pave the way for federal assistance to farmers, approved by the Obama administration. Assistance includes grazing on federal lands, government loans, and the federal government purchasing large quantities of meat from producers.

Drought is not just about hot weather and lack of rain.

"In Southern California we are in the Mediterranean climate zone in which very little rainfall normally falls between May and October. Thus it is not a drought when our summer is dry," Cox explained. "In other parts of the country however, like the Midwest, summer rain is the norm so weeks without rain can lead to extreme dryness.

Dryness is also exacerbated by extreme heat, so a hot summer, like this one, will lead to drought because evaporation occurs more readily."

The National Weather Service predicts that while drought conditions will not worsen due to the oncoming autumn seasonal change of temperature, conditions will not necessarily improve.

Cox sees a connection between the ongoing drought and climate change.

"It is generally accepted among scientists that the frequency of occurrence of extreme weather events is likely to increase with global warming," she said. "We can expect that extreme high temperatures, droughts, and hurricanes will become more severe as the planet warms."

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California State University  
**Northridge**

# New computer lab offers more access, stations, shorter lines



NATHAN MCMAHON / DAILY SUNDIAL

Students use the more than 130 computers and seven print release stations available in the new USU computer lab. The old lab had 69 computers and three print release stations, said Troy Thornton, customer service attendant at the University Student Union.

**AGNES CONSTANTE**  
SOCIAL MEDIA EDITOR

**C**SUN's computer lab has moved from the Sol Center to accommodate more computer stations and printers.

"The new lab is convenient, has better hours and more computers," said Troy Thornton, customer service attendant at the University Student Union.

The lab, located near the Student Recreation Center between the Pride Center and pool, has 130 computers and seven print

release stations, an improvement from the old lab, which had 69 computers and three print stations, Thornton said.

A new section in the computer lab features stations with a 10-minute limit.

"If (users) need to just print something, they get through this line more quickly," Thornton said.

Shakuntala Smith, coordinator of computer labs, said a survey conducted showed that some students wanted to just print without waiting in the same line as students wishing to use the computers for longer periods

of time. "This lab came about because of the demand from the students," she said.

There are 18 workstations with a 10-minute limit and 112 two-hour work stations.

At regular stations, students are allowed to use computers two hours per day and print 20 pages for free at the lab. This page limit also applies to the 10-minute stations.

The new lab is open from 7 a.m. to 10 p.m. Mondays through Thursdays; 7 a.m. to 5 p.m. on Fridays; and 8 a.m. to 5 p.m. on Saturdays and Sundays.

# Meet the clubs day

PHOTOS BY SIGOURNEE GRONDIN / DAILY SUNDIAL



Milan Manorat, 22, Chiao-Lin Chang, 19 and Eduardo Corona, 19 are proud to call themselves Alpha Kappa Psi members. Manorat is a business marketing student, and Chang is a biology student. Corona is the vice president of Alumni.



Kevin Lee, 21, a psychology and Asian American studies student showcases his break dancing moves during Meet the Clubs on Wednesday. He is a member of BREAK CSUN.

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## CAMPUS CRIME LOG

### AUGUST 30

**VANDALISM**— An unknown suspect(s) cracked the entry window on the north side of Redwood Hall.

*Investigation Continued*

**HIT AND RUN PROPERTY DAMAGE**— Unknown Hours Parking Lot D6

An unknown suspect(s) struck a bollard causing damage and then fled the location.

*Investigation Continued*

### AUGUST 30 (cont.)

Suspect cited and released for displaying an unauthorized disabled placard in B3 Parking Structure at 8:24 a.m.

Suspect cited and released for displaying an unauthorized disabled placard in B3 Parking Structure at 8:55 a.m.

Suspect cited and released for displaying an unauthorized disabled placard in B3 Parking Structure at 9:29 a.m.

### AUGUST 30 (cont.)

#### THEFT OF PERSONAL PROPERTY—

Police responded to a report of a bicycle theft in progress at UPA 9. One adult and two juveniles were detained by CSUN police. The adult confessed to the crime and was arrested. He was transported to CSUN station for booking and later released.

Police responded to a report of fence jumpers and made contact with suspect at Parking Lot G7. He was found in possession of an open alcohol container. He was cited and released at the scene.

### AUGUST 30 (cont.)

#### THEFT OF PERSONAL PROPERTY—

7:45 A.M. – 5:30 P.M. Parking Lot/Structure B3 An unknown suspect(s) stole the tire and the rim off the victim's vehicle replacing it with another.

*Investigation Continued*

#### THEFT OF PERSONAL PROPERTY—

An unknown suspect(s) stole US Currency from the victim's purse which had been left unattended in the living room of her apartment at UPA 6.

*Investigation Continued*

### AUGUST 30 (cont.)

Police detected smell of burning marijuana from inside an apartment in UPA 7 at 11:52 p.m.

### SEPTEMBER 4

**HIT AND RUN**— 3:30 p.m. – 7:30 p.m. Parking Lot/Structure B3 An unknown suspect(s) struck the victim's vehicle causing damage to the rear bumper. The suspect then fled the location.

*Investigation Continued*

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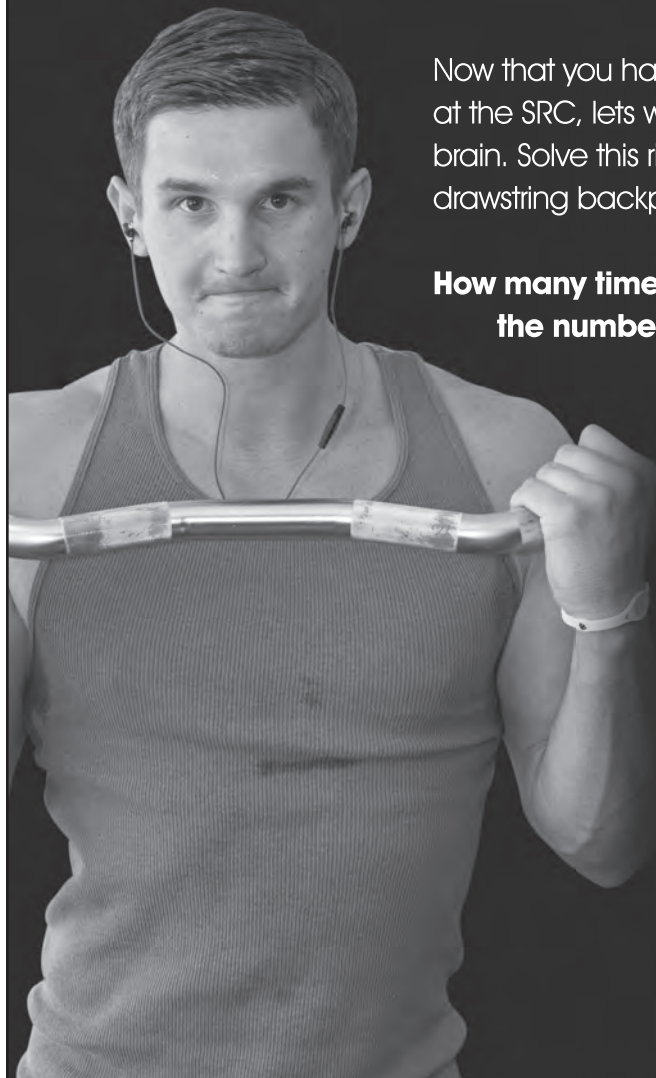


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California State University  
**Northridge**

# CULTURE CLASH

TRYING TO GRAB YOUR ATTENTION SINCE... NOW



## Sell and Trade

The what to do's and what not to do's when selling and trading your unwanted clothes!

**REGINA AHN**  
DAILY SUNDIAL

These days it's hard to find the perfect outfit, let alone find deals to save money on apparel. Trends change but students try their best to save money during the downs of our economy. Stores like Buffalo Exchange, Wasteland, and Crossroads are now more popular than ever. Due to the sell and trade technique, many people are now turning to these stores to help them achieve their fashion goals for a little less than what they would be at a retail store. These stores buy and also trade clothes. When trading clothes, you are trading your items for store credit for

that store. The literal term of trading, giving and taking, is another aspect to these stores that people can gain from.

According to Buffalo Exchange, they are the first store ever to sell, trade, and buy used clothing and accessories. They have been around for more than 40 years. Stephanie Mui, a frequent buyer and seller states that "Buffalo Exchange gives back more for your clothes." Buffalo Exchange gives consumers two options when selling, either to receive 35 percent cash back of the price they would sell in the store, or 50 percent store credit of anything in the store. The closest store location to CSUN is on Ventura in Sherman Oaks, and the store manager Mattie gave some insight to what students can do

to help gain more for their items. She mentions that the items should be gently used, desirable, current, and most importantly free of any holes.

Here are Mattie's suggestions for what clothes and accessories men and women should bring when wanting to sell or trade.

Mattie explains that Buffalo Exchange fits a student's budget, with a range of prices from \$6 all the way up to \$400 for designer handbags.

Wasteland is another popular trade and sell store, that highlights only high end and the best quality fashions. What sets them apart however is their appeal to customers that also want to purchase unused, new clothing. When walking into a Wasteland it was sur-

prising to see so many new items as opposed to used clothing.

Another establishment, Crossroads Trading Co. has a unique "consignment" policy that is a great way to earn more. What that means is if you have an item that is of great condition and of a designer brand, Crossroads will display the item in a "prime" location and sell it for a price that is requested, then give you 50 percent of whatever price was sold. They offer cash for less expensive items, but offer consignment for more of the expensive pieces.

CSUN students can get offers by checking out these websites, also with a valid CSUN student ID, Buffalo Exchange on Sherman Oaks is giving \$5 off til Sept. 9th.

### Women

- Fall and winter items- current season
- Coats, blazers, cropped jackets
- Sheer blouses- with or without statement collars
- Drape and flow fabrics
- High-Low cut skirts
- Suiting separates
- Basics

### Men

- Nice fitting, tailored suiting separates
- Button downs
- Dark denim- not skinny, but fitted
- Accessories
- Gently worn jewelry
- Designer purses ie: Michael Kors, Chanel, D&G
- Totes, clutches

# Rizal, Abtp. will celebrate Jose Rizal at VPAC

**IRA CAMINONG**  
CONTRIBUTOR

**T**here are many heroes worthy of praise that changed the course of history. In examining their lives, we gain a deeper understanding of good character. These are heroes worthy of great reverence.

Let me tell you about a man worthy of such reverence. There was a man named Dr. Jose Mercado Rizal. He is the national hero of the Philippines who peacefully acted in hopes of ending the Spanish occupation in the Philippines. Having been a master of over twenty languages, he travelled the world and studied in different universities making a name for himself and his people.

There are many memorials worldwide where this man is honored. You can find his statue in Spain, Peru, Singapore, and California just to mention some of them. But, a statue and words of exaltation can only say so much.

Despite having so many memorials all over the world, the name Jose Rizal is not instantly recognizable to an overwhelming majority of Filipinos. The Rizal Atbp. Street Team made their presence known in CSUN on the first two days of this fall semester. Not many Filipinos who were drawn to the Rizal Atbp. booth because of a poster that read "what's so great about being Filipino?" could answer yes to the question "does the name Jose Rizal ring a bell?"

The nonprofit organization, Anglahi USA, has come out with a play that pays tribute to this man who made



COURTESY OF IRA CAMINONG

his mark in history. The show's title is Rizal Atbp. (Atbp. is short for "at iba pa" which translates to "and others in English"). The show is not only a biography of Dr. Jose Mercado Rizal, but also a story about an American-Filipino named Joey who has limited knowledge about his ethnic background. He then studies about Rizal's life and comes to many realizations about who he is and who his people are.

There are some CSUN students who are involved in this production. I am playing a supporting role. Current freshman in the Liberal Arts program Kathy Rodriguez is promoting in several schools. Raymond Prudencio who graduated from the Kinesiology program is also performing and a graduate from the CTVA program, Jed Fillarca, will be playing the main character Joey.

I'm privileged to be part of Rizal Atbp. and its mission of lifting up the Filipino race. "Fillarca said "(It's) a beautiful reminder to each of us to truly excel wherever we are as Filipino Americans."

This play has been to San Francisco and San Diego. The Filipino communities among other non-Filipino communities have received the show and its message cheerfully. The Filipino Channel, TFC's, show Adobo Nation has featured our play in last week's episode. The LA 18 shows Kababayan LA showed our trailer and interviewed our representatives and they were glad to see that the message of this play is relevant to the young Filipino Americans here in the States.

We hope to see the same results here in CSUN. The date will be September 8. There will be a matinee at 1pm and a gala at 7pm. Tickets start at \$12 for the balcony seats for both shows, and for other seats there will be a student discount. For more information, call Amber Rodriguez: 818 825 9851, visit our website [www.rizalatbp.com](http://www.rizalatbp.com) or like the Anglahi USA page on Facebook ([www.facebook.com/anglahiusa](http://www.facebook.com/anglahiusa)).

## COMIC REVIEW

# Mouse Guard comic is a bit of a mouse bore

**NATHAN MCMAHON**  
DAILY SUNDIAL

**D**ark and gritty. Mice and mayhem. Welcome to the world of David Peterson's fantasy graphic novel, *Mouse Guard*: Fall 1152. It has some strong moments and the action is great when amped up but the entire affair ends up falling flatter than a mouse fart in the wind.

The appeal of a story like this is one that is rooted in our basic need to discover hidden secrets and the worth of good overcoming evil. It barely succeeds at both and due to this lack of basic skillful storytelling, it ends up being a pointless slog.

Evil forces conspire against a brave band of noble protectors known as the Mouse Guard. The nefarious plot is discovered by three of the guard's best warriors and their adventure to discover the source of the plan is the bulk of the story. In a spectacularly awkward reveal the villain is discovered but the motive is never really explained which is one of the many issues throughout the novel.

Maddeningly worse, are the filler parts of the journey. It's

a trudge through the mundane. The three protagonists, are so woefully under-developed as characters, that their personalities are effectively rendered down to weapon of choice and color of cloak. This results in a complete lack of sympathy for their plight.

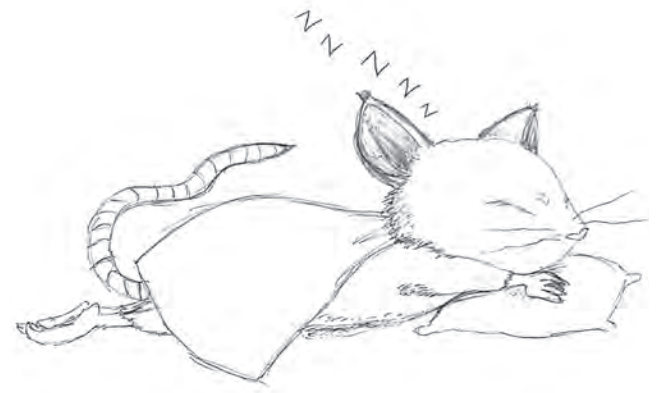
Equally absurd is the abundance of MacGuffins which fail to enhance the story in a plausible way. Whether it's the aforementioned villains goals or the three heroes discovery of a mythical warrior, the story suffers from general lack of direction.

At a hefty 200 pages the story should be dense in a good

way but ends up dense like a boring block of un-carved wood.

The action sequences save the mendacity of this particular mouse affair and one gets the feeling that the creator, Peterson, has more skill with his drawing than his wordplay. And while the art is beautiful at first it eventually coalesces into a muddy stew of browns and grays, punctuated by bright moments of clarity, most notably in a beautiful beach setting. Unfortunately, this all results in an otherwise bland offering.

In the end this journey just isn't worth the undertaking and the result is a steaming pile of mediocre.



NATALIE RIVERA/ARTS & ENTERTAINMENT EDITOR

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# Swag Steals with Christina Swap Party

Host a party where you and your guests can trade old goods!

**CHRISTINA MOFFITINO**  
CONTRIBUTOR

If you're anything like me, your shop-a-holic urges have left you with an overstuffed closet, full of clothes and miscellaneous items. Be honest, you've forgotten or lost interest in those once must-have items. Now they inconveniently serve as closet and shelf fillers. Most people's first instincts are to de-clutter and donate. Before you start bagging and hauling it all to the thrift store, host a Swap Party instead.

This money saving soiree is intended for your trash to (hopefully) become another person's treasure. Your leftovers will be traded among friends in a fun and enjoyable atmosphere. In essence, it takes shopping to a more enjoyable level—where it doesn't require you to charge your credit card and leave you cringing over your checkbook days later.

A swap party is the perfect excuse to get together with friends to catch up and acquire "new" merchandise. Making the event a mixer allows for the opportunity to meet new people by inviting some of your neighbors or fellow dorm mates.



LOREN TOWNSLEY / PHOTO EDITOR

Christina Moffitino shares her style expertise in this semester's fashion column.

## Tips for Hosting a Swap Party

1. Give your guests at least 2 weeks notice for the party. They will need time to rummage through and decide what they will bring to trade.

2. Choose your theme. As a host you can choose to keep it as a fashion festivity where guests bring just clothes and accessories, or opt for a general closet cleanout celebration. You can bring virtually anything to the party; DVDs, books, home décor, jewelry, bags, and clothes. Anything goes!

3. What to trade. Guests should bring gently used items they would like to trade. Your item should still have quality and what I like to call, "wear-ability." If you are debating about tossing or trading an item take a second to think if you would want to receive the item in the condition it's in? If your answer is no, then leave it in the toss pile.

4. Match up your guests. Make sure there are at least 2 people who wear the same size to make the trades even. Be aware of your guests' sizes. If you invite girls who all wear a size 4-6, any guests who vary differently may find trading limited.

5. Donate any leftover unwanted items to your local Goodwill, Salvation Army or thrift store.

# Music Scene Apps

The best apps for music and concert seekers.

**AMANDA EL KHOURY**  
DAILY SUNDIAL

Hello music lovers of CSUN! Curious about when musicians and bands will be making an appearance near your city? Perhaps there is an interest in new music releases. Probably you want a useful for app for when you're at the concert. Whatever your musical interest may be here are some apps that are all about music and concerts.

**Concerts!**  
PREAMPED LLC

Concerts! offers information on shows going on in any par-

ticular city and can display certain events based on the music on the phone. Also, this app keeps concert goers up to date on what is going on with their favorite band or musician by offering notifications of new shows and album releases. This app is available for the iPhone.

**Band Of The Day**  
955 DREAMS

Attention music enthusiasts, Band Of The Day features a brand new band or musician every day with streams of their top songs, some videos, photos, reviews, a biography, and much more. It is like having a music magazine in

your pocket that updates with new music each day and is available for the iPhone.

**Where Did I Park?**  
MOBILELEVEL

Mostly everyone has experienced the dreadful realization that they have forgotten where their car is parked, especially at concerts. Where Did I Park? offers a GPS Service to keep track of where a car is parked, users can take a picture of the surrounding area, choose a time limit to how long a car can be parked in the particular spot, and a reminder to move the car. It is available on the iPhone and Android.

@twitterview A few entertaining twitter accounts with the most unique things to say!

---

**The Rules** @TheRules

1h

"Rule No. 633: No matter how well-intentioned, a woman will never take 'frumpy' as a compliment." *(The world can be a hazardous place to live, so someone needs to call the shots. This user makes faux, but necessary, rules to live by.)*

---

**Darth Vader** @DepressedDarth

2h

"Father's Day is always awkward when you've destroyed your daughter's planet and cut your son's hand off." *(If a sad, cynical Darth Vader existed on Earth, he would say all of these Star Wars-themed tweets.)*

ILLUSTRATIONS BY JASMINE MOCHIZUKI



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- SUBWAY

*transformation*  
**NEAR COMPLETION**

ART

# CSUN features Liu Bolin: The Sociology of the Invisible Body exhibition

TERESE TORGENSEN  
DAILY SUNDIAL

Individuals were once well-respected and considered useful members of society, until they became unemployed and irrelevant, tells the Chinese artist Liu Bolin.

In his exhibition, "The Sociology of the Invisible Body," Bolin features nine photographs and one silver statue at the CSUN Art Gallery through September 15.

All the photographs portray see-through and ghost-like individuals, which enhance the idea of being irrelevant to society.

Bolin gives a realistic image of the way society has changed lately. In one of his pieces called "Laid Off," six factory workers stand in front of their shut down factory. The image "Pack Way" shows Bolin's shadow with feet marks and car tracks in the sand.

At the end of the room is a sliver figure portraying a young boy who has leaves growing from his body. He stands in a flowerpot, the statue tells visitors how dependent humans are of mother nature.

Fernaz Sabet, a student assistant at the CSUN Art Gallery, believes the exhibition is unique, exhibiting strong imagery, and that

both art and non-art majors should visit the exhibition.

"The exhibition gives non-art students a different experience and they may be able to use the experience they gain in their own work and field," Sabet said. "It's good for students to learn about different areas of concentration."

Munira Virji, a junior art education major was advised by her art teacher to visit the exhibition.

"I think the exhibition is very good and powerful," Virji said.

Since opening day, 400 CSUN students, faculty and the general public, have viewed the exhibition. Mazie Goldberg, a freshman deaf studies major at Pasadena City College is one of them.

"I think students should visit this exhibition to learn about history and to educate themselves about other countries," Goldberg said.

The exhibition will run through Sept. 15 at CSUN Art Gallery, Mon-Sat 12-4 p.m., Thurs 12-8 p.m.



SIGOURNEE GRONDIN / DAILY SUNDIAL

The Art and Design Center displays Lui Bolin's exhibit, *The Sociology of the Invisible Body*, till September 15, 2012. "My art is cultural. It represents the diminishing humanity in today's society. I use my art to be retrospective on culture... the environment and fast economic development," he said in his artist statement.

## SEPTEMBER CALENDAR '12

WHAT TO DO OR WHAT TO AVOID, YOU PICK.

CASEY DELICH  
DAILY SUNDIAL

21

10:30am

CSUN Founder's Day annual reunion will take place at the USU. Annually honoring and reuniting former students and faculty as far back as CSUN's days as Valley State.

8:00pm

VALLEY Performing Arts Center 2012-2013 season opens with New York City based Asphalt Orchestra, who blend different genres of music combined in an energetic performance.

22

2:00 - 9:00pm

TARFEST is a community based event taking place at the La Brea Tar Pits that will feature live music, art, shopping, and a Biergarten for attendees.

&

8:00pm

VALLEY Performing Arts Center 2012-2013 season opens with New York City based Asphalt Orchestra, who blend different genres of music combined in an energetic performance.

22/  
23

6:00pm

STRING Theory's LA's ensemble of musicians and dancers will perform at the Van Nuys Fly Away at 7610 Woodley Avenue, Van Nuys at 6pm for free.

7:00pm

VALLEY Performing Arts Center welcomes The National Circus of the People's Republic of China. The original innovators of Cirque de Soliel style performances.

27

8/31 - 9/30

Wed: 12pm - 10pm  
Thurs: 12pm - 11pm  
Fri: 12pm - 12am  
Sat: 10am - 12am  
Sun: 10am - 10pm

L.A. County Fair opens in Pomona, CA. Horse racing, rides, junk food, and games all available, along with performances from nationally known music artists. It will also host daily competitions that will range from tapestry and culinary. Hours range, schedules are posted on their website [www.lacountyfair.com](http://www.lacountyfair.com)

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\*Source: GfK Custom Research North America. The telephone survey was conducted among a national probability sample of nearly 1,000 adults 21 years of age and older. Interviewing for this survey was completed September 24-26, 2010.  
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# Fly at Arabian Nights

Take a magic carpet ride away from your stress

**MERCEDES RICHARDSON**  
DAILY SUNDIAL

**S**tudents do not have to take a magical carpet ride or rub a genie's lamp to experience an Arabian night.

That magical night will be brought to them on Sept. 7, when Matador Nights returns to CSUN with a "1,001 Arabian Nights" theme.

Numerous activities are planned for the event, which is heavily attended each semester, according to Shanell Tyus, USU events manager.

"Matador Nights is an annual event hosted by the USU to welcome new and returning students to the campus," said Mary Parco, 23, psychology and child and adolescent devel-

opment double major. "This event gives an opportunity for students to interact with fellow Matadors by playing games, listening to music, enjoying good food, dancing and so much more."

The USU will be transformed into an Arabian wonderland where students can peruse a bustling bazaar, gather up wealth in the form of treasures and prizes or dine like a sultan with a grand feast.

"This semester's installment will feature the Zumur Swing carnival ride and a Magic Carpet Slide, Power 106's DJ E-Man on the Plaza Del Sol main stage, Persian calligraphy, fortune tellers, henna tattoo artists, and a Dubstep club," said Tyus.

There will be additional 'classics' such as an oxygen bar,

red carpet photos, casino tables, prizes and mocktails, non-alcoholic mixed drinks, provided by the Klotz Student Health Center, said Tyus.

After the 2011 altercation that caused the event to end early, the USU has put several security measures to ensure everything goes well.

Only CSUN students are allowed, identification is required and bag checks too.

A focal point of the event is to give students a place to have fun without alcohol.

**MATADOR NIGHTS**  
Friday, Sept. 7  
9 p.m.  
USU

## VELASQUEZ

From page 1

Some of the films include: Priest, Percy Jackson and the Olympians, Rise of the Planet of the Apes, Green Lantern, the upcoming sequel to RED and Man of Steel. She has also done several commercials for brands like Pennzoil, Red Bull and Peugeot.

She joyously describes a visit to the set of Green Lantern to see an onset explosion, during the seven months she spent in New Orleans working on the film. With a child-like enthusiasm, she talks about how cool the explosion was and how she didn't expect it to be so big that it would make her scream, and starts laughing.

When speaking of how amazing it is to be working on Man of Steel, the origin story of Superman, her face lights up with excitement.

Velasquez grew up watching Superman adaptation TV

shows and films. As a professional admirer of Man of Steel director Zack Snyder, she is enthusiastic to work with him.

Velasquez' journey from Colombia to the U.S. began the day after she graduated high school when her parents suggested she do a semester abroad to learn English and then return for college in Colombia for engineering.

After arriving in Georgia she knew she wanted to stay, but to study film, something that in the back of her mind she had always wanted to do.

"I feel like I always knew that coming here to learn English was just an excuse," Velasquez said. "It was my parents' idea so I was like awesome because I always wanted to study here so I just needed to actually find a way to do it."

Once she told her parents about her decision to stay and study in the U.S., they were supportive.

When she decided to stay she admits that she went into it blindly. She only knew that she had to go to school. What came next was still something that she needed to figure out. That's how she came to understand the importance of doing internships.

"I think at that age you don't think that far ahead so that was kind of my plan," Velasquez said.

With amazement she describes how she felt the first time that she went to the Warner Brothers lot to work.

"I remember watching cartoons and seeing the Warner Brothers water tower, which was very iconic of Hollywood and movies," Velasquez said. "I remember driving around Burbank when I moved here and seeing the water tower, and I was like 'oh my god, there's the water tower!' and then a few years later [I] actually work on the lot. It's really amazing to get there."

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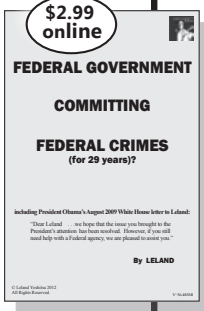
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including President Obama's August 2009 White House letter to Leland (page 2):

"Dear Leland ...we hope that the issue you brought to the President's attention has been resolved. However, if you still need help with a Federal agency, we are pleased to assist you."



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Saturday,  
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University Club  
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Panel Discussion 9:00 a.m.

There is no cost for the program, but **RSVPs** are required by **Friday, September 7, 2012**. Please email EXLDeanSA@csun.edu or call The Tseng College at (818) 677-2270.

Free parking is available in the parking lot adjacent to the University Club.

A timely topic in light of the forthcoming presidential elections, the program will examine the evolution of the presidency – why the framers gave the president certain powers, and why the document says little or nothing about others.

*Panelists*

**Professor James Sefton, Ph.D.**  
Department of History  
California State University, Northridge

**Professor John Evans, Ph.D.**  
Department of Political Science  
University of Wisconsin, Eau Claire

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# Opinions

## Point of View

### Part-time jobs start you in the real world early

**CRYSTAL NASTOR**  
DAILY SUNDIAL

**A**ccording to the National Center for Education Statistics, about 40 percent of full-time and 73 percent of part-time college students between the ages of 16-24 held a job in 2010. It is obvious that maintaining a job while in college isn't just an option anymore, but almost a necessity.

Although many people look down on students workers, having a part-time job can be a beneficial experience and produce positive outcomes beyond a paycheck.

Many concerned parents and school advisers point out that working a part-time job takes time away from a student's studies, not acknowledging the value it offers.

College is a learning experience beyond memorizing arbitrary facts and numbers from a book. Working and going to school can teach a student the delicate art of balancing and prioritizing responsibilities, which is vital for success after graduation. Maintaining a regular schedule is a respectable

characteristic, especially when you graduate college and begin looking for a full-time job.

From a financial aspect, working undoubtedly helps out. Rising tuition and living expenses, and horribly overpriced textbooks are all reasons to look for part-time work. Being able to rack in a paycheck of any size can help limit debt when a student graduates and ventures into what many refer to as the "real world" - the world outside of school.

This seems quite peculiar: the idea of a "real world" versus the world we live in during our time in college. In reality, though, students who are able to keep a steady job and work through their schooling are both in this so-called "real world," as well as the "college bubble."

Being exposed to both "worlds" allows for ample growth and self-realization. Students who have jobs are almost forced to learn to be responsible and dependable.

Having a job can teach you budgeting skills that you might not pick up through an unpaid internship. What better way to learn how to save money than actually seeing it come in and

out of one's bank account? Learning how to responsibly handle financial matters through a part time job that may seem quite miniscule, is actually a huge deal. It's part of life, and a big one at that.

In a time when the economy is struggling, saving money is an incredibly important factor in every aspect of life, especially that of college and education. It is unrealistic for many lower-income students to take out loans and participate in unpaid internships; rather, they must work in order to pay for tuition and other expenses that come with schooling.

A 2011 report conducted by U.S. News shows that the national unemployment rate - 9.1 percent - is the highest it has been since 1982. There are currently "11.5 million fewer job holders than there were in 2007 when the recession began."

With these kinds of numbers, it is clear that too many graduating college students will not immediately be able to snag their "dream job." Part-time jobs during college are necessary, however menial they may seem, and can help to ensure a regular paycheck after graduation, whatever the amount.

What helps students more - working at an internship and taking out loans or working through college?

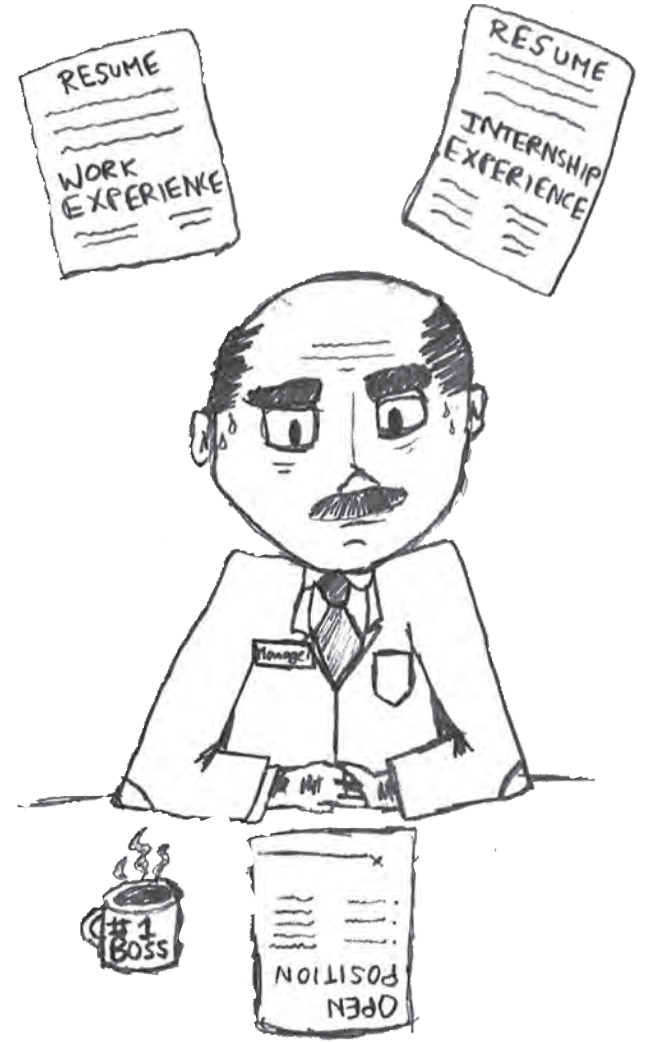


ILLUSTRATION BY NATALIE RIVERA / ARTS & ENTERTAINMENT EDITOR

### Internships will help you find your dream job

**TERESE TORGENSEN**  
DAILY SUNDIAL

**E**very time I applied for a job when I was in high school, the employer asked me about my work experience. Since I didn't have any, I was not considered as a prospective employee. So I asked one of my teachers from college preparatory school, "how do I get work experience when employers only hire people who already have experience?"

She recommended that I work for free until I had gathered enough experience to be hired for a paid job. Taking her advice turned out to be very beneficial. The year before I started college, I was hired as an editorial assistant for a fitness magazine. The salary was half of what I earned at a local retirement home. My parents tried to persuade me to continue working for the retirement

home because they didn't want me to waste my time working for almost nothing.

I followed my gut and moved across the country despite being told not to. My salary barely covered the rent, food and transportation. However, I do not regret my decision. After working with the fitness magazine for a year, I was hired as a reporter for a local magazine and earned \$150 per page. If I did not accept the position at the fitness magazine, I wouldn't be writing for the local magazine.

According to Fox Business, 42.3 percent of college seniors with an internship under their belt received at least one job offer after graduating compared to only 30.7 percent of seniors without internship experience.

Many students are worried about the money they will lose by completing an internship instead of having a paid job. According to Profes-

sor Ileana Costea, who teaches in the Department of Manufacturing Systems Engineering and Management, believes taking loans and doing internships is better than working small jobs through college. Costea said that internships are vital for gaining real work experience.

"Students who take internships advance faster toward a successful career and it can also make a student study harder because they have seen the importance of skills and knowledge," said Costea. "Students will also better understand what working in a certain field really entails."

She emphasized that loans should be avoided as much as possible, but acknowledged that there are times when this is not an option. With appropriate planning, a student should be able to pay back their loans after graduation.

Costea believes internships are important regardless of career field. She advises students to plan their

life for success by interning, speaking with professors and people in the profession, and attending professional meetings. This is a way to better understand the field and career opportunities within.

Interning is not only about having something to put on your resume. It also enables you to test-drive a career, with the chance to network with professionals in your field and establish relationships with mentors. Internships allow students to gain a real world perspective on an occupation, get an introduction to the field's culture and accumulate new skills.

In 2010 the Economic Policy Institute found that internships were replacing entry-level jobs. Interns are being used less frequently for coffee runs and fetching lunch; they are now given more career-related responsibilities and assignments they would not have received otherwise.

Those students worried about their finances should consider applying for a paid internship. Paid internships give students more responsibility and greater chances of getting a job after completion. However, to be hired as a paid intern the student needs experience, which they might need to get by doing unpaid internships.

The National Association of Colleges and Employers conducted a survey of 20,000 graduating seniors last year. It concluded that paid internships are more likely to lead to a job offer and higher starting salaries than an unpaid one, according to the New York Times.

I am about to start my fourth internship at a Los Angeles-based magazine, fact-checking and writing content. I believe that I would not have been accepted for the position if I had chosen to do part-time jobs unrelated to my career field.

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# CSUN's soccer sisters

Matador siblings Amilee and Amanda Smith have family ties that run strong on and off the soccer field

## AMMONS SMITH DAILY SUNDIAL

Some students would enjoy attending the same college as their younger sibling, but never have the chance to.

Amanda and Amilee Smith will not only be able to share a campus, but they will come together into another family; the CSUN women's soccer team.

Following their win against Michigan, the sisters stood together embracing and comforting each since Amilee had injured her knee during the match. While Amilee was heartbroken over the injury, Amanda kept her in good spirit like a genuine family member would.

"It's the best feeling in the world to have my sister with me," Amanda said. "She has my back and I feel safer with her."

The sisters show the type of affection towards each other that anybody would be grateful to receive. Not only do they look similar, they act similar as well. Each

Smith seems gracious and humble, displaying winning attitudes no matter what obstacle is on the horizon.

The two have spent a majority of their lives playing soccer and have each been their for each other throughout the many seasons.

Both earned accolades in high school, yet both fed off each other's successes. Amanda received All-Tri Valley League honors during her time in high school while Amilee was a four-year starter in high school and earned all-league and all-city honors.

"It's easier to play with each other," Amilee said. "Sometimes she knows me better than I know myself."

Amanda was thankful for her old head coach at Saint Bonaventure, Clint

Greenwood. He helped them with the transition from high school to college.

"The pace is different," she said. "All the girls are fast and some are big."

Amanda said their parents told them to give 100 percent in everything they do no matter what.

Amilee was originally supposed to attend Cal State Long Beach but switched to CSUN at the last minute.

Amanda, a junior midfielder, made 18 starts in 2011 tallying a career-high four assists and recorded 10 shots on the year. She already has a goal this season in eight attempts.

Amilee, a sophomore, plays defender and made 10 starts in an inaugural season that saw her take 10 shots.

The two might be mistaken for each other at first

glance, but Amilee is three inches taller than her older sister. Amanda admires Amilee's intensity stating her little sister is "naturally a physical player."

Despite Amilee's physical style of play, she was quick to compliment Amanda's work ethic on the pitch.

"She never loses one-on-one matchups," Amilee said.

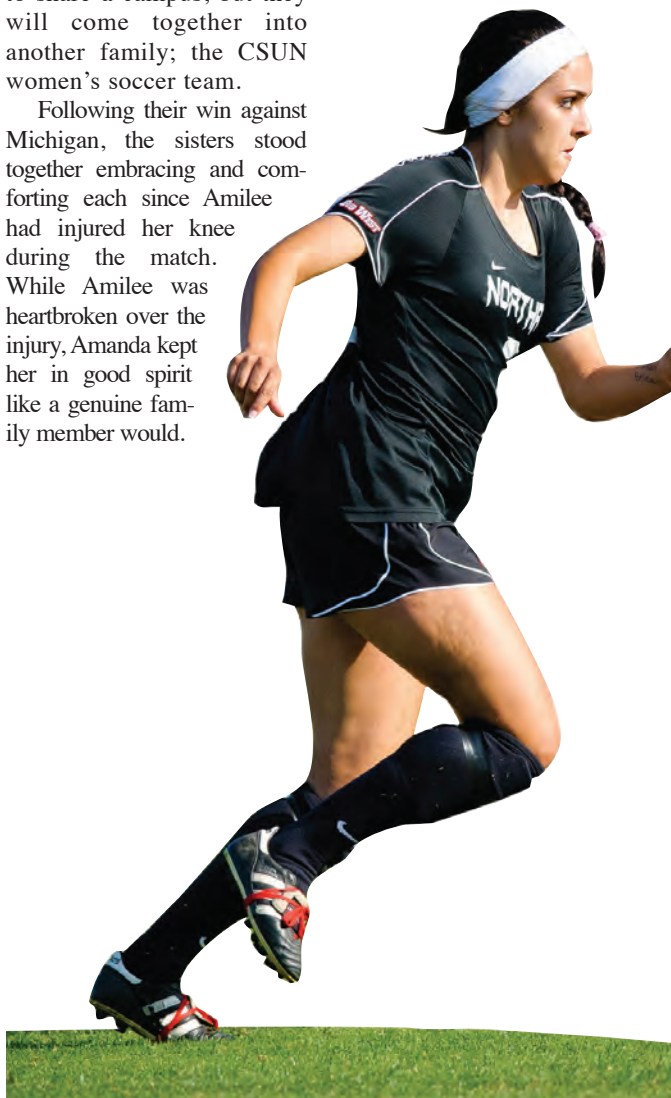
Even with the two spending so much time together, both appreciate the soccer bond they share.

According to Amilee, soccer creates a place to escape from the world of schooling and everyday life.

"You can release emotion and anger," Amilee said. "The relationships you build give you a sense of family."

Amilee remembered when Amanda scored last year and claimed it was one of her favorite memories.

Amanda might not have the injured Amilee on the pitch with her this season but it shouldn't come as a surprise if both can be seen after games exchanging tips or on campus simply enjoying each others company.



Amilee Smith  
Number: 23  
Position: Defender  
Year: Sophomore  
Height: 5'5"  
Experience: 1 year



Amanda Smith  
Number: 2  
Position: Midfielder  
Year: Junior  
Height: 5'2"  
Experience: 2 years



COURTESY OF CSUN ATHLETICS

LOREN TOWNSLEY / PHOTO EDITOR



BY SUNDIAL SPORTS DESK  
@SUNDIALSPORTS57

## What are the Matadors saying on the social network?



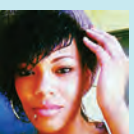
Share the wealth!  
@myylife\_belike Leann Lopez, softball  
New equipment and workout clothes whoohoo love being an athlete!!



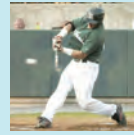
Don't worry, class crashers won't be around for too much longer.  
@JO\_23 Jordan DuFault, track and field  
I'm late for class and I left an hour early.....wtf



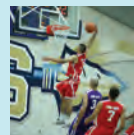
A good reminder for everybody  
@violetalama Violet Alama, women's basketball  
There is always someone worse off than you. #grateful



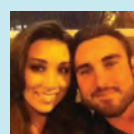
Student athletes and the reporters who cover them should have designated parking spots  
@MamaUwineFine Janae Sharpe, women's basketball  
This the kind Parkin that make u wanna sucker punch sumbody out 4 a Parkin spot



Breakfast of champions!  
@DaBear\_13 Adam Barry, baseball  
Gummy worms, a box of captain crunch, chocolate bars and rockstars. Miss Becky is the best! #carepackage #hostmom #goglimogly



Hit up Jack in the Box. They serve breakfast all day, too.  
@SmooovSteph Stephen Hicks, men's basketball  
Burger king serves the worst breakfast



Get up earlier and pig out with your teammate.  
@calmvfsang Cal Vogelsang, baseball  
There's a good chance I sleep until noon tomorrow. #exhausted



You weren't supposed to see that...  
@SD\_simp Hayley Gurriell, softball  
Some weird s\*\*\* goes on in the csun parking structures at night..