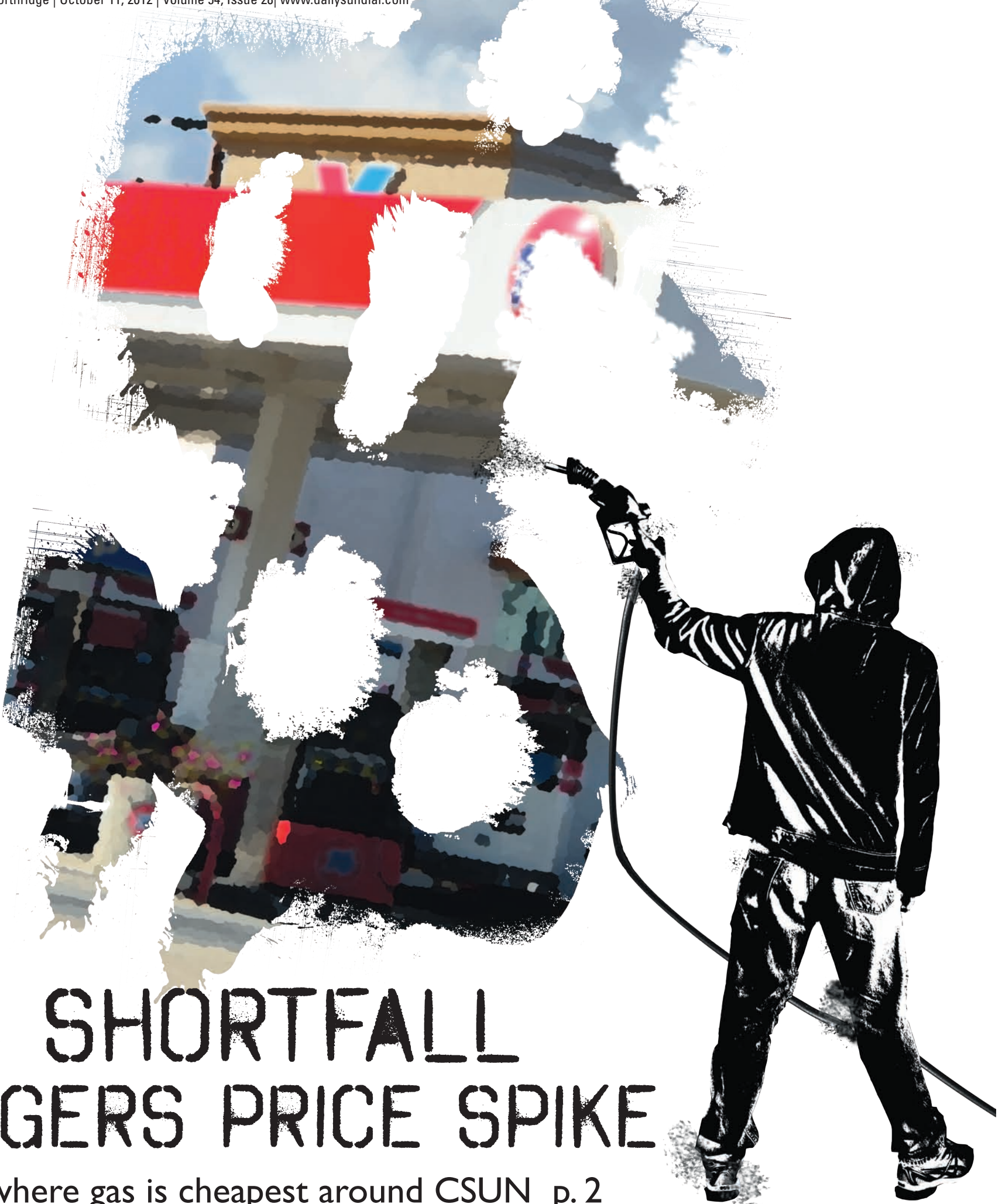


# DAILY SUNDIAL

California State University, Northridge | October 11, 2012 | Volume 54, Issue 28 | www.dailysundial.com



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## GAS SHORTFALL TRIGGERS PRICE SPIKE

» See where gas is cheapest around CSUN p. 2

ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA / VISUAL EDITOR

== CULTURE CLASH ==



➔ THE K-POP BREAKTHROUGH

# Gas prices pulverize consumers' wallets

**ALEX CURRAN**  
DAILY SUNDIAL

**G**as prices reached an all-time high in California this week, leading to Gov. Jerry Brown allowing early use of the cheaper winter blend gasoline formula in the state.

Over the past week, prices have gone up 50 cents to a state average of \$4.67 as of Oct. 10.

"A perfect storm of events happened across the state, which has been catastrophic for prices," Marie Montgomery, the spokesperson for the Automobile Club of Southern California said.

There was a refinery fire in Richmond in August that halted production on the summer blend of gasoline, which is only used in California because of stringent air quality restrictions, Montgomery said.

The main difference in the winter and summer blends is that there is less hydrocarbons in the summer blend, which allows it to burn cleaner during the hotter months, Montgom-

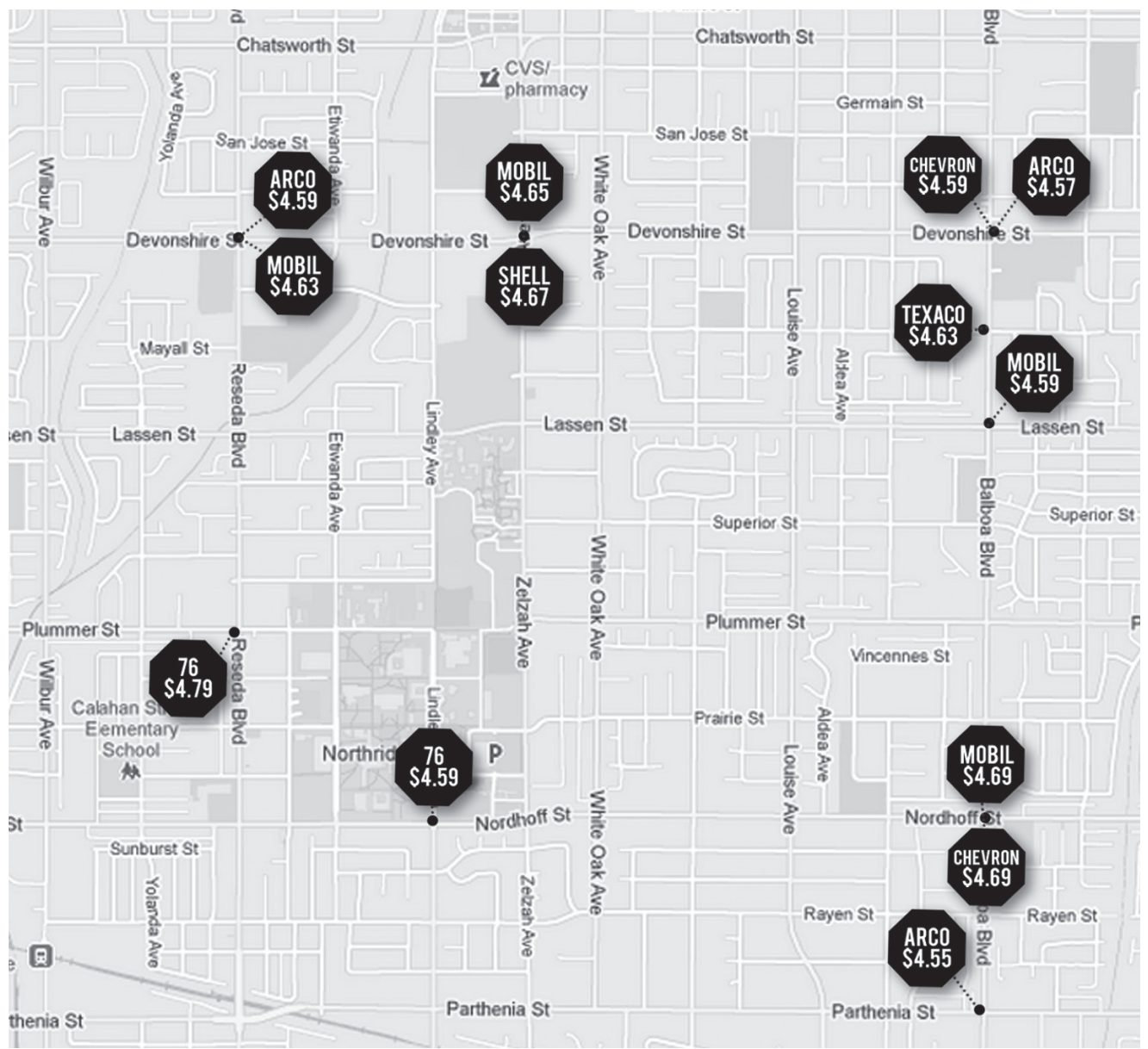
ery said. That also lowers summer blend's evaporation rate which would make a car harder to start in cold temperatures, according to NPR.

"The gas companies didn't want to make more of the summer blend because they didn't want to have a surplus when we made the shift to the winter blend," Montgomery said.

When a few more refineries ran into problems across the state, the summer blend's inventory got too low and it caused prices to go up. Winter blend gasoline usually starts being made at the end of October, but Gov. Brown allowed the production of winter blend early because of the summer blend shortage, Montgomery said.

After gas stations sell off all of their summer blend, Montgomery hopes consumers will begin to see the prices come down a bit.

"Gas prices will never come down like they went up," she said. "We're not going to see a 50 cent drop in a week, but we hope they'll start to come down sooner than later."



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LIVING THE MATADOR LIFE

California State University Northridge

# Burn while watching

Wall Street art exhibit to go up in flames Saturday

**JULIA VAZHENINA**  
DAILY SUNDIAL

**C** SUN students can have a chance to see a real firestorm, when the West Gallery's exhib-

it "Burning Wall Street" goes up in flames on Oct. 13.

The exhibit, which is a miniature version of Wall Street banks constructed from matches and streets made of fake money, is the creation of nearly 200 non-art major students

who took a couple weeks to create the project.

A matchstick-made Wall Street is surrounded by paintings of well-known artist Alex Shafer, whose work inspired this project.

Shafer is known for his paintings of banks engulfed in fire and works in the style "en plein air," or outdoors in French.

"I saw the work of Alex Shafer," said Edie Pistolessi, art education professor and coordinator of the exhibition. "He imagined Chase Bank burning when he was drawing it, and we decided why not make it real."

The exhibition is dedicated to the 99 percent movement, a movement against fraudulent banking practices that caused people to lose their homes, jobs, incomes, tuition rises in schools, said Pistolessi.

The exhibit is currently on display at the West Gallery and will end with the actual burning, when the coordinators take it to the back of the West Gallery and set it on fire.

"The burning is the reflection to what's being done to us," said Pistolessi. "American democratic idea is free or affordable education, but it's being destroyed. Our future went up in smoke."



LOREN TOWNSLEY / PHOTO EDITOR

Alex Shafer, an artist known for his infamous burning bank paintings, reconstructs Wall Street entirely out of matches on Sept. 19 at CSUN Art Galleries.



SIGOURNEE GRONDIN / DAILY SUNDIAL

Rosa Moreno, academic coordinator for Global Education and Career Development Abroad answers questions on Oct. 10.

## Students seek to go on academic adventures

**SIGOURNEE GRONDIN**  
DAILY SUNDIAL

**T**he USU held a study abroad fair in the Grand Salon on Wednesday where students could obtain information on studying overseas and scholarships that could potentially help pay for it.

The fair had booths set up for different study abroad programs and advisors were on hand to answer any questions regarding prices, school credit and past student experiences. Students were given a mock passport and would receive a sticker for

every booth they visited. Once they had at least three stickers, they were eligible for free food, including hummus and pita bread.

Mai Tran, the assistant to chairman and regional director for West Coast operation at Global Maximum Educational Opportunities, Inc., was available to students who wanted information on studying in China.

"All credits are transferable and speaking Chinese isn't required," she said. "I always have to tell students this."

Students are encouraged to attend information sessions early if they are serious about

studying abroad.

Juliet Aylmer, the Study Abroad and National Student Exchange advisor, was one of the main coordinators for the fair.

"Why wouldn't they (study abroad)?" Aylmer said. "It looks great on resumes. Everybody, if they possibly can, should have a global experience I'm really pushing freshman to attend my information sessions so they can begin planning."

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4. Upload your high school transcripts.

California State University  
**Northridge**

# CSUN makes history with Chicano/a studies

Student movement for diversity establishes the largest Chicano/a studies department in the nation

**MELODY CHERCHIAN**  
DAILY SUNDIAL

The department of Chicano/a studies at California State University, Northridge, is the largest of its kind in the nation. This fall semester is the department's 43rd anniversary, celebrating 35 part-time and 25 full-time professors, 170 class sections, and a deeply-rooted history.

The department began in the 1960s with the start of the Chicano Civil Rights Movement. Latinos fought for the restoration of land grants, farm workers' rights, voting and political rights, an equal opportunity for proper education and an understanding of the Chicano community.

In response, the student youths across all universities and colleges formed organizations, including United Mexican American Students (UMAS) and Movimiento Estudiantil Chicano de Aztlán (MEChA).

Chicano students felt alienated upon entering the school, as made evident in the student documentary on the founding of the department, "Unrest."

Back in 1967 when CSUN was San Fernando Valley State

College, the student population totaled more than 20,000 with only 50 students coming from Chicano communities, according to the department. Ethnic minorities within the university, including Latinos and African Americans, were finding it difficult to relate to the curriculum being taught by predominantly white professors.

"Americanization" was being emphasized in the early 20th Century as a means to assimilate foreign-born students or youth from immigrant families and teach them institutionally-accepted American ideals. Subsequently, students began fighting back.

On Nov. 4, 1968, 50 students from the Black Student Union joined with Students for a Democratic Society and occupied three floors of the administration building at San Fernando Valley State College for four hours. Nearly 250 police officers surrounded the location and demanded the university president's focus on recruitment of ethnic minority faculty and students. The students were arrested for protesting programs that would reflect the lives of minorities.

Chicano/a professor and former chair of the department, David Rodriguez, said the main

issue was Chicanas/os were being marginalized in both higher and lower education systems.

"The inability to deal with under-representation in faculty of color became the concern," Rodriguez said. "It was important to provide role models of the same background for ethnic students."

After continuous rallies and protests, the administration decided to have an emergency meeting. In January 1969, President Malcolm Sillars signed the "12 point agreement" written by administrators in response to student protests, which included the establishment of Pan-African studies, Chicano/a studies and the recruitment of minority students.

Dr. Rodolfo Acuna, a Chicano/a studies professor, became the department's founding faculty member and was nominated by colleagues as the department chair. In just three months Acuna developed 45 courses and officially established the department.

Most students, like senior Susan Haroutunian, 20, said ethnic studies is an important part of education. Haroutunian, an English major, said it's good to know about all cultures.

"It breeds more open-minded people who respect each other,"



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

**Mary Pardo, department chair of Chicano/a studies, poses next to the mural at Jerome Hall. "Students never knew the Chicano history, arts, or culture," Pardo said. "They never learned it in high school. I've had many students come in and tell me they love that they can learn about it here."**

Haroutunian said. "People understand each other a lot more when they know where they're coming from."

But some students see no need for ethnic studies in their education. Nazanin Keynejad, 46, an English graduate student, said although ethnic studies could be beneficial for those interested, she can't see herself taking any ethnic courses.

"They don't fit my education, study plan, or goals," Keynejad said. "I would take a women's literature or queer theory class, but that would be it."

Mary Pardo, the department chair of Chicano/a studies, said the department's mission has been to offer a Chicano/a expe-

rience in the U.S and be advocates for Chicanos. According to Pardo, even though the Latino population at CSUN has become greater, there has always been a need for ethnic studies.

"Students never knew the Chicano history, arts, or culture," Pardo said. "They never learned it in high school. I've had many students come in and tell me they love that they can learn about it here."

With time, the number of ethnic minority professors has increased. However, the majority of departments in the university still don't have professors of Mexican descent, according to Acuna.

If students hadn't fought

for the recruitment of ethnic minorities in both student and faculty positions, there wouldn't be many Latinos in the school today, Acuna said. As of fall 2011, Latinos are the largest percentage of the student population on campus—making up 36 percent of the university and topping the white student population by 8 percent, according to collegeportraits.com.

But Pardo and Acuna think we still have a long way to go. She wants more integrated technology in courses along with more hybrid and online classes for students. He wants to see the department grow with students of all colors who collaborate on and off campus.



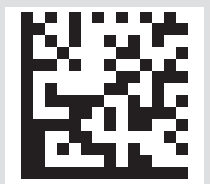
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# CULTURE CLASH

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**1.** Shift your weight from one leg to another, cross your wrists and pretend you're playing the drums



## HOW TO DANCE: GANGNAM STYLE



**2.** Swing one arm around like you would twirl a lasso and continue to alternate your feet



**3.** Put your hands on your hips and swing your feet from side to side



ILLUSTRATIONS BY JASMINE MOCHIZUKI / PRODUCTION

# THE STEALTHY SPREAD OF K-POP

**JONATHAN BUE**  
DAILY SUNDIAL

If there was a blueprint for pop superstardom, let us introduce you to the exception. "Gangnam Style", a song that surpassed 400 million views on Youtube in less than 90 days, may not be the song you would expect to gallop across American television. For one, it's not even in English.

The song's infectious dance, which mimics riding a horse, has inspired a legion of viral parodies and dance covers, going so far as to making appearances in an NFL end zone and even getting 13 lifeguards from El Monte fired for having made a parody of the video and posting it online.

Topping the iTunes chart wasn't enough for the song's creator, South Korean rapper Psy. "Gangnam Style" currently sits at number two on the Billboard Hot 100 and has become the Guinness Book of World Records holder for the most-liked video of all time.

Part of a larger movement known as Hallyu, Korean wave, Korean pop or K-pop, it has long been a global phenomenon and has been making inroads into the U.S. in recent years.

And if this is the power of K-pop, consider that the man whom many would consider the father of the genre was one of CSUN's very own.

### WHO'S K-POP'S DADDY?

Lee Soo-Man was already a successful South Korean folk-musician and television personality before earning his masters in engineering from CSUN in 1985. He came to the school at a time when the South Korean government was known to censor the country's media and many Koreans sought to escape the repressive regime.

After returning to Korea, Lee continued a career in entertainment but found his greatest success after establishing SM Entertainment in 1995.

"Lee had a huge hand in shaping K-pop as it is today," said Susan Kang, founder of Soompi.com, an English language authority for Korean entertainment. "He made

producing K-pop into a science, and is still one of the most influential figures in K-Pop and the Hallyu movement today."

In 1996, Lee debuted his first group, a five-member boy band called H.O.T, at a time in which groups like the Backstreet Boys and N'Sync were popular in the U.S. The recipe proved to be a success for Lee, and a steady flow of similarly styled groups have followed.

International success for Lee didn't arrive until 2002 with the Japanese debut of a solo artist named BoA. The recruitment and grooming of singers like BoA, who was 14 when she made her debut in the Korean music industry, became a staple for SM and formula for other agencies in Korea to follow.

"It's really hard to overestimate (Lee's) influence on the K-Pop system, from recruiting kids from a young age for years of rigorous training, to making them all-around entertainers, skilled not only in song and dance, but foreign languages, emceeing, acting, etc., to reaching outside of Korea early on," said Kang.

The results, according to Kang, are polished acts that have granted a larger foothold in the increasingly competi-

tive global market. Last year, the contingent of SM artists performed at the Madison Square Garden to a sold-out crowd, just one date on its global tour that included tour stops in Shanghai, Tokyo and Paris.

Last February, Girl's Generation, a nine-member act and current face of Lee's agency, appeared on The Late Show with David Letterman. The notoriety of such forays into the American media and their successful global tours has only helped SM grow.

Chaebul.com, a website that follows South Korean conglomerates, reported last month that foreign shares in SM Entertainment have risen from 8.18 percent to 18.06 and the stock value of the company exceeded \$200 million. However, the sudden popularity of Psy, who is a client of a competing talent agency, has challenged SM's dominance. Nonetheless, Lee remains 64th on a list of South Korea's wealthiest stockholders.

But the K-pop industry and SM Entertainment in particular has its drawbacks, said Kang. "They are notorious

**K-POP**  
Continued from page 1

for their 13-year 'slave contracts', or 'long term investments', depending on which side you're on, which Lee Soo-Man credits as one of the secrets to his artists' success and longevity."

**NOT JUST FOR KOREANS**

Current iterations of K-pop have a variety of musical influences based on Western harmonics, Euro-pop and hip-hop. Yet the method of communicating emotion from vocals is characteristically Asian, said Peter Marston, a professor of communication studies at CSUN.

"It's multicultural music," said Marston. "It brings in a lot of stuff that is tried and true artistically, but puts it together in a way that's very appealing."

Marston doesn't think that anyone can really pinpoint why K-pop has suddenly gained traction in the U.S. but points to narrowcasting, or the transmission of K-pop to a narrow audience, as a reason why the attention won't last.

"Really what you're talking about is pop sub-culture, not really pop culture," says Marston, "and that's really important because it's the sub cultural aspect that makes people want to associate with it because its cool and different from what other people do."

"I'll tell you this though," says Marston. "No one's going to be listening to this is 15 to 20 years."

When Kang started Soompi.com in 1998, she was looking to consolidate information about her favorite Korean musicians in English for her non-Korean speaking friends many of which she had met on the Internet. Soompi has since become the longest-running English language source for

Korean entertainment, and has gone on to include Spanish and French sites.

"Never in my wildest dreams would I have imagined that I'd still be doing it 14 years later, or that K-Pop would have expanded to where it is now," said Kang.

The recent accomplishments of "Gangnam Style," however, have given Kwon and other Asian Americans a reason for concern, feeling that part of the success for the hit song is a result of Asian stereotypes.

Hye-Young Kwon, a professor of Asian American studies at CSUN, was exposed to K-pop around the time she emigrated to the U.S. She recalls how it was non-Koreans who were more into the music than her.

"Especially because I'm so aware of the Asian American stereotypes, especially gender stereotypes. I do fear, sometimes, that (K-pop acts) are seen as this commodity," said Kwon. "I do have mixed feelings for sure."

Recently another Korean rapper went on a racist tirade on Twitter after a performance in which Caucasian members of the crowd heckled the rapper about doing the now famous horse-riding dance. Tiger JK, a Korean American considered a pioneering force of hip-hop in Korea, publicly apologized for the incident but stood by the comments in his Tweets, which accused Hollywood of using Asians as "comic relief."

But for CSUN students like Kendall Marie O'Connor, 21, K-pop fandom isn't racist. It's real.

O'Connor is one of a throng of American fans of the Korean wave all of which was made possible through the Internet. Video sites and social media have created a community for people like O'Connor whose interests have branched out to include Korean television dramas, movies and variety shows.

"I've always been interested in Asian culture," said O'Connor. "It's really funny to watch some of these variety shows because they're so different than anything you'd find in the U.S."

The psychology major, who grew up in Long Beach, has a few Korean friends but admits that they're not nearly into K-pop as much as her.

O'Connor's interest in Korean language and culture and has even led her to be attracted to Asian men. Her favorite is Kyu-Hyun, a member of Super Junior, SM Entertainment's other flagship group.

"I like his voice the best and I think he's the hottest," said O'Connor.

**K-POP AT CSUN?**

Given CSUN's connection to Lee Soo-Man and K-pop's rising popularity, is it only a matter of time before K-pop artists make an appearance on the campus?

Robert Bucker, executive director of the Valley Performing Arts Center, believes that K-pop may not be appropriate for a venue like the 1,700-seat VPAC.

"I think the audience for something like this is much more of an arena event," said Bucker. "Maybe a Big Show kind of an event?"

Bucker does believe there's an interesting opportunity in developing a relationship with Lee because of K-pop's current influence. He was quick to respond when asked if he'd welcome a dialogue from the alumnus. "Absolutely."

**RAISING THE BAR**

**Drinks to wake the dead**

**ALEX CURRAN**  
DAILY SUNDIAL

What did we do on Halloween the years we were too old to trick-or-treat but too young to drink? Luckily we're past those awkward years and Halloween is a day to celebrate again.

We've replaced trick-or-treating with partying, and candy for alcohol. The holiday that was awesome as a child is even better as an adult. Here are a couple drink recipes that will ensure a headache during your Nov. 1 morning class.

The first drink is a Halloween staple: the **BRAIN HEMORRHAGE SHOT**. For those unfamiliar with the shot, it basically looks like a floating brain with blood oozing out of it.

The ingredients you will need are peach schnapps, Bailey's Irish Cream and Grenadine.

**STEP 1:** Fill the shot about halfway with peach schnapps.  
**STEP 2:** Use a straw to slowly and carefully transfer the Bailey's onto the top of the shot so it floats on the peach schnapps. After about five or six transfers, the Bailey's should start to look like a brain.  
**STEP 3:** Drizzle some Grena-

dine over the top to make the brain bleed. Once you're through admiring and showing off your work, throw the shot back and make another.

For those that don't have the money or patience for fancy Halloween drinks, I give you **RADIOACTIVE BULLDOG**. For this drink, all you need is a Red Bull and Kiwi Lemon Mad Dog 20/20, Elliott Smith's favorite bum wine.

**STEP 1:** Drink the MD 20/20 to the top of the label, much like you would do to a 40 when making a Brass Monkey.

**STEP 2:** Fill your MD 20/20 with Red Bull. Swish the concoction around a little and you have a great alternative to the Four Loko original recipe.

This drink is perfect for Halloween because the green glow and taste of the Kiwi Lemon Mad Dog makes it seem like you're drinking plutonium.



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"NIGHTLIFE" ISSUE  
ON STANDS OCT. 25

ILLUSTRATION BY JENNIFER LUXTON / ASSISTANT VISUAL EDITOR



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## MOVIES

## Drive-in to theaters now

A few remaining drive-in theaters remain in California

MELODY  
CHERCHIAN  
DAILY SUNDIAL

So you're sitting on the couch on a Saturday night, thinking of what you want to do. Go out for dinner? Not really hungry. Go bowling? But you hate your unlucky streak of gutterballs. So why not try going to the movies? Perfect. But don't play it safe.

Drive-in theaters should be your new Saturday night spot, where you can watch a movie in the comfort of your own car!

According to history.com, the first drive-in theater opened on June 6, 1933 in New Jersey when Richard Hollingshead,

Jr., a chemical company magnate, perfected his outdoor theater experiments in his driveway. He nailed a screen to trees in the backyard, set a Kodak projector on the hood of his car and positioned a radio behind the screen, creating the first prototype.

Afterwards, nearly 4,000 drive-in theaters were spread across America in the late 1950s. But they took a blow with the invention of color TV, VCRs and video rentals. Only about 368 remain in 2012, but they shouldn't be overlooked. Most drive-in theaters have fairly low admission compared to traditional theaters in addition to an outdoor view.

Next time you're in the mood for a movie, consider driving into one for a change. Prop up your feet, bring snacks for the ride, invite some friends, and time travel to the 1950s for the night. The best part is you don't have to keep asking the lady in front of you to stop talking.

**1. Vineland Drive-In Theater**  
443 N. Vineland Avenue  
City of Industry, CA 91746

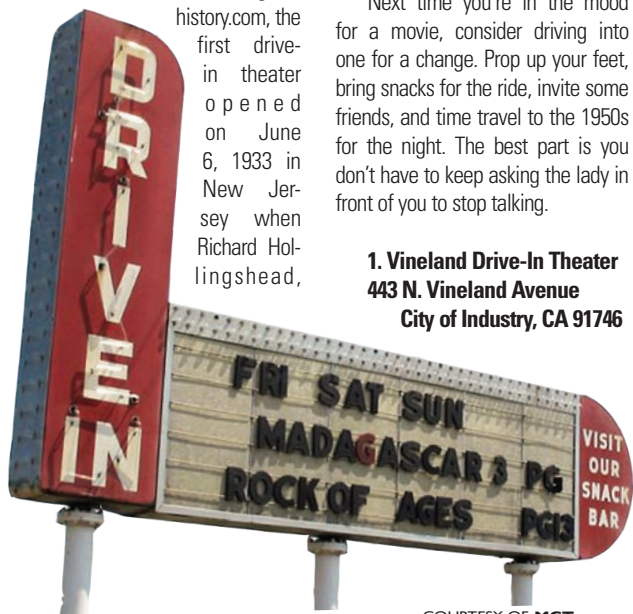
This location is open seven days a week with a variety of up-to-date movies. Adult tickets are \$9, children are \$3 and on Friday, Saturday, and Sundays, you can watch two movies for the same price.

**2. Devil's Night Drive-In**  
240 W 4th St  
Los Angeles, CA 90013

Although this theater is temporarily closed, it is located on a parking structure in downtown Los Angeles, it is equipped with Astro Turf (synthetic grass) and "carhops" (waiters and waitresses) who take food orders to give you an authentic feel. The only downfall is the theater has showings about twice a month and movie choices are very limited. Tickets are \$10 presale and \$12 at the door. New ownership will be determined within the next month so stay tuned!

**3. Van Buren Drive-In Theater**  
3035 Van Buren Blvd  
Riverside, CA 92503  
(951) 688-2360

Riverside may be a longer drive, but with \$7 admission for adults and \$1 for children ages 5-9, it's worth the journey. The theater offers current movies and serves Mexican food at their snack bar. Keep in mind this location only accepts cash.



COURTESY OF MCT

## PREVIEW

## Fall concert lineup offers music for everyone's taste

CHRISTINA  
PEMBLETON  
DAILY SUNDIAL

After an extended summer of new releases and long tours, many top performers are still going strong with concert dates wafting through fall. During October, November and December, all sorts of performances will be taking place in the Los Angeles area. From old acts, to returning bands; fall performances are sure to strike a chord with music lovers. The featured concerts vary in price; though the prices listed here are the available rates from Ticketmaster. A tip for those on a budget is to check ticket sources like StubHub closer to the event date. Prices will drop drastically, and fans will be able to enjoy their favorite tunes without breaking the bank.

## OCTOBER

## COUNTRY

Carrie Underwood  
7:30 p.m. Oct. 16  
STAPLES Center (\$46-\$66)

Brad Paisley, The Band Perry,  
Scotty McCreery  
7:30 p.m. Oct. 20  
Hollywood Bowl (\$35.90-\$145)

## RAP AND HIP HOP

Mac Miller: The Macadelic Tour  
8 p.m. Oct. 2  
Nokia Theatre L.A. Live (\$75-\$125)

## DANCE

DEV: Girl Talk  
9 p.m. Oct. 11  
The Observatory, Santa Ana (\$30)  
\*21 and older event

## ALTERNATIVE / ROCK

All Time Low, The Summer Set, Hit the Lights, The Downtown Fiction  
6 p.m. Oct. 31  
House of Blues, Sunset Strip (\$32.50)

The Lumineers  
8 p.m. Oct. 7  
The Observatory, Santa Ana

Bob Dylan  
7:30 p.m. Oct. 26  
Hollywood Bowl (\$46.15 - \$214.15)

## NOVEMBER

## POP

Barbara Streisand  
8 p.m. Nov. 9  
Hollywood Bowl (\$84.25-\$756.50)

R&B –  
John Legend  
7 p.m. Nov. 18  
The Wiltern (\$50.50 - \$176.50)

## ALTERNATIVE / ROCK

No Doubt  
7:15 p.m. Nov. 24, 26, 28, 30  
Gibson Amphitheatre  
(\$87.50-\$141.50)

Jack's Mannequin  
6:30 p.m. Nov. 11  
El Rey Theatre (\$44.50 - \$175)

## COUNTRY

Eric Church  
7 p.m. Nov. 4  
Nokia Theatre L.A. Live  
(\$39.50-\$49.50)

## RAP AND HIP HOP

Wiz Khalifa, Juicy J, Chevy Woods, Lola Monroe, Berner, Tuki Carter: The 2050 Tour  
7:45 p.m. Nov. 13  
Gibson Amphitheatre (\$62.75)

Waka Flocka Flame, Wook Da Kid, Reema Major  
7 p.m. Nov. 4  
Club Nokia (\$25.50-\$45)

## DECEMBER

## RAP AND HIP HOP

Kreayshawn, Rye Rye, Honey Cocaine, Chippy Nonstop  
6 p.m. Dec. 15  
Avalon (\$27)



WHERE MATADORS PLAY

## Hey, Matadors!

Now that you have exercised your body at the SRC, let's work on exercising your brain. Solve this riddle and win an SRC drawstring backpack.

**A boat has a ladder that has six rungs. Each rung is one foot apart. The bottom rung is one foot from the water. The tide rises at 12 inches every 15 minutes. High tide peaks in one hour.**

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KOREAN MOM

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BY DIANA SON

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**REVIEW**

# Politics spread out in 'Butter'

**TERESE TORGENSEN**  
DAILY SUNDIAL

Butter sculpting turns political in Jim Field Smith's new comedy "Butter," as one contestant is determined to win by any means.

Laura Pickler, played by Jennifer Garner, does everything in her power to keep the crown in the family when her husband Bob, played by Ty Burrell, is asked to step down after being butter-carving master of the last 15 years. Her two opponents are the stripper Brook, portrayed by Olivia Wilde, who slept with Laura's husband, and a 10-year-old foster child, Destiny, played by Yara Shahidi.

The movie is set in a small

town, where Laura and her husband Bob are viewed as royalty. Destiny is the new kid on the block, changing the whole town's dynamic.

"Butter" stars an award-winning cast including Jennifer Garner, Ty Burrell, Hugh Jackman and Ashley Greene. The movie discusses political issues such as manipulation and how far a person is willing to go for what they want, important issues to reflect on for the upcoming election. Presidential candidates are known for attacking their opponent, something Laura does.

Laura is a typical white suburban housewife having spent the last 15 years supporting her husband's butter carvings. Finally getting the chance to carve for herself, she vows not to have her title taken from her by a 10-year-old.

Destiny has lived in foster care her whole life and believes she has no talents, bouncing between foster homes, from a hyper Christian family to a narcotic woman, to an old couple who dies while Destiny is in their care. Finally, she ends up with Julie played by Alicia Silverstone and Ethan, portrayed by Rob Corddry. This is when her life changes forever.

"Butter" is not a hilarious comedy that has you laughing out loud, but it didn't seem like that was the point. It's a movie about finding out who you are, what your passion is and where you belong.

Addition to its great message, the vividly visual butter carvings, ranging from animals to a life size replica of "The Last Supper," made this movie a unique viewing experience.

**MUSIC**



COURTESY OF MCT

# Goulding's 'Halcyon' echoes

**LUIS CAMPOS**  
DAILY SUNDIAL

Ellie Goulding's groundbreaking single "Lights," from her debut album of the same name, peaked at No. 2 in the Billboard Hot 100 in 2010. The song was driven by electro-pop beats and allowed fans to get lost in her voice by showcasing herself as a vulnerable artist.

Goulding's sophomore album, "Halcyon," was released on Oct. 9, 2012 and is embedded in church-like "ooohs" that will produce goose bump.

From start to finish, the album easily invites fans into the church of Goulding as they listen to what becomes an interpretation of a 14-track bible. She has the ability to use her unique voice as a sacred instrument, which helped her put across some of the best

melodies, verses and choruses into her new album, possibly making it the best of 2012.

Goulding's voice is refined, she sings with a sorrow passion that leads fans to trust in her lyrics.

In the ethereal lead single, "Anything Could Happen," Goulding chants over a one-note piano as her thunderous low voice erupts into the most hauntingly gothic-like love song. "Figure 8" resembles a dark electronic hymn as she sings, "I chased your love around a figure eight, I need you more than I can take."

"My Blood" reigns supreme as one of the standouts of the album; the lyrics expressing that she is a survivor of heartbreak. "With all the blood I lost for you, it drowns the love I thought I knew."

"Explosions" is a powerful and emotional track that easily becomes ecstasy for today's pop

music when she sings, "It's okay to be afraid." Her voice continues to be fragile and light but somehow Goulding manages to take control of the song by capturing the true essence of heartfelt meaning.

It truly is hard to choose the best songs on this album since they are pitch perfect; they unfold into a series of contemporaneous songs reminiscent of Björk tunes.

She has proven to set herself apart from today's auto-tune pop artists by charming her audience with her timorous vibrato and trance beats that easily venture outside of today's childlike music by presenting an eerie journey out of anguish in the album.

And then there are times where "Halcyon" proves that Ellie is being Ellie, where her music cannot be defined as being influenced by others since she is simply harmonizing to the future beat of pop music.



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A few entertaining twitter accounts with the most unique things to say!



@omgthatspunny

1h

"I was trying to find a good chemistry joke, but all the good ones argon." Those in need of a good chuckle or groan can expect to read daily doses of unique puns.



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2h

That awkward moment when your sarcasm is so advanced people actually think you are stupid.

ILLUSTRATIONS BY JENNIFER LUXTON / ASSISTANT VISUAL EDITOR

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# CAMPUS CRIME LOG

## OCTOBER 4

**THEFT OF PERSONAL PROPERTY** – An unknown suspect(s) stole the victim's bicycle which had been secured to the rack on the north side of Valley Performing Arts Center.  
*Investigation Continued.*

**THEFT OF PERSONAL PROPERTY** – An unknown suspect(s) stole the victim's purse which had been left unattended in a Cypress Hall practice room. Her wallet was later found and returned to her. The purse and US currency taken from the wallet are still missing.  
*Investigation Continued.*

**OUTSIDE WARRANT**  
– A suspect was arrested for outstanding warrants when he was contacted by CSUN officers. The suspect has been previously contacted for loitering in the residential area during closed hours. He was transported to LAPD Van Nuys Jail for booking.

- 4 Judicial Reviews for Alcohol Violations

## OCTOBER 5

**THEFT OF PERSONAL PROPERTY** – An unknown suspect(s) stole the victim's duffel bag which had been left unattended on the south side of Jerome Richfield.  
*Investigation Continued.*

**THEFT OF PERSONAL PROPERTY** – An unknown suspect(s) stole the victim's bicycle which had been secured to the rack on the north side of Manzanita Hall.  
*Investigation Continued.*

- 3 Judicial Reviews for Alcohol Violations  
- 1 Judicial Review for Drug Violation  
**DISORDERLY CONDUCT:**

## OCTOBER 6

**ALCOHOL** – CSUN police officer responded to a report of an intoxicated male in a parking lot north of Reseda and Dearborn. After making contact with the suspect, he was found to be under the influence of alcohol. He was cited and released at the scene.

## OCTOBER 6 CONT.

**EXTORTION BY THREAT**  
– The victim received threatening electronic communication from an unknown suspect(s) demanding money.  
*Investigation Continued.*

## OCTOBER 7

**DRIVING WITHOUT A LICENSE** – The suspect was cited for driving without a license and no proof of insurance during a traffic stop at Plummer and Lindley. She was cited and released at the scene.

## OCTOBER 8

**POSSESSION OF MARIJUANA WHILE DRIVING** – The suspect was cited for possession of marijuana while driving during a traffic stop in Parking Lot/Structure G3. He was cited and released at the scene.

- 1 Judicial Review for Alcohol Violation  
- 2 Judicial Reviews for Drug Violations

## OCTOBER 9

**PETTY THEFT** – Unknown suspect(s) stole the victim's backpack which had been left unattended in an Oviatt Library study room.  
*Investigation Continued.*

### UPDATED DISPOSITIONS

**Theft of Personal Property (09/19)** – An unknown suspect(s) stole the victim's secured bicycle from the bicycle rack on the east side of Cypress Hall. *Case Closed.*

**Petty Theft (09/19)** – An unknown suspect(s) stole an X-box game system and a control from the victim's vehicle in Parking Lot E6. The rear passenger may have been left unlocked. *Case Closed.*

**Vandalism (09/24)** – An unknown suspect(s) used unknown means to damage the concrete steps leading south from Sequoia Hall. *Case Closed.*

**Petty Theft (09/24)** – Unknown suspect(s) stole the victim's secured bicycle from the bicycle rack outside room 401 in the Art and Design Center. *Case Closed.*



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October 11, 2012

# Opinions

opinion@sundial.csun.edu

## BEYOND BELIEF

# A life made better through faith in Christ

Student explains why Christianity is still relevant today, despite the negative connotation of the term

**CARLA ADELMANN**  
DAILY SUNDIAL

**C**hristianity is a word that was hard for me to come to terms with. Many don't trust Christianity and religion in general because of the bad things done in the name of religion, such as wars, crusades, molestation scandals and anti-LGBTQ campaigns.

I hate to see people who call themselves Christians making hateful signs or saying hateful things about others. The Bible tells Christians that the main theme of the faith is grace and unconditional love. And my faith in Jesus Christ has had a profound and positive effect on my life.

Until I became a Christian I did not see the purpose of living. At 17 years old – 43 years ago – I felt like I was 90. My parents had split up when I was 3, and their new marriages were going

bad. Movies I had watched growing up had happy endings, but real life was just too different.

During the late 1960s, the war in Vietnam was claiming lives, and society looked like it was going in the wrong direction. "Peace-talks" – negotiations to end the Vietnam War – were broadcast on television all the time, with no results. The baby-boomer's parents, having gone through the Great Depression in their youth, were determined to raise their children differently. But we interpreted this as too material-minded because our parents were always out making money. "Mr. Business Man," a hit song by Ray Stevens in 1968, said a lot about that time:

"Itemize the things you covet, as you squander through your life. Bigger cars, bigger houses, term insurance for your wife. Tuesday evenings with your harlot and on Wednesdays it's your charlatan analyst, he's high up on your list... You better take care of business, Mr. Businessman, What's your plan? Before it's too late and you throw your life away."

So the youth rebelled against the "money-seeking" world through the hippie movement and had their

own "love-ins," where they would sit around and listen to music and be happy with drugs, flowers and each other. Being a hippie was the best way I saw fit to handle such a material world, but it left me seriously searching for the purpose of life. I felt I had seen enough of this world and I started to abuse alcohol and marijuana.

It was then that I noticed another movement – the Jesus Movement. The mainstream media was taking notice of it and on the front page of the newspaper I saw photos of a baptism at the beach, which involved thousands of people. "Jesus Christ Superstar" from the 1971 Broadway rock opera was popular on the radio and actually helped spark the Jesus Movement, part of the hippie counter-culture.

After a year of searching for answers, many prayers of mine were answered and flat out miracles occurred. I finally

told God I did believe in His Son on Sept. 5, 1971, and my whole understanding of the world and myself was irrevocably altered. He set me free from drugs.

Today in the 21st century, I believe that Christianity is more relevant than ever. The Bible can provide guidance for our world mired with drug abuse, human-trafficking, domestic violence, gang killings and the like. Having faith in Jesus Christ – who brought a message of peace to a very violent era – was the key to my finding peace in the midst of the crazy 60s and 70s.

Eric Thomas – my pastor at Christ Community Church, a nondenominational church for more than 35 years – always says that "Anybody who uses the Bible to be mean-spirited to someone, is wrong and they are misunderstanding."

True Christians sincerely try to follow the teachings of Jesus Christ. The golden rule comes from the Bible and judging has no place in a Christian's life. The God of the Bible is caring and loving.

The Bible is my manual to life. It gives me guidance, inspiration and helps me get through this difficult world. For example, when things go wrong and my life is hard, I remember Romans 8:28: "And we know that all things work together for the good, to those who love God, to those who are called according to His purpose," which helps me to know that my hard times can make me stronger.

We are not promised a perfect life, but we are promised that there is help and that "God is our refuge and strength, a very present help in trouble" (Psalm 46:1). I went through the worst time in my life 15 years ago, when my husband left me and my two children. I had been a stay-at-home mother for 12 years and without a skill to support us.

If I had not had His very present help at 2 a.m. those hard nights, I wouldn't have made it, or I would have reverted back to drugs. Now I am an income property owner/manager and a photojournalism major here at CSUN; I owe my positive life to my faith in God.

God loves me and proves Himself to me each and every day.

God always shows me more, and gives me peace and joy. He has taken me through many good and bad times. He is my one constant. He knows me more than anyone else, and loves me in spite of all my faults.

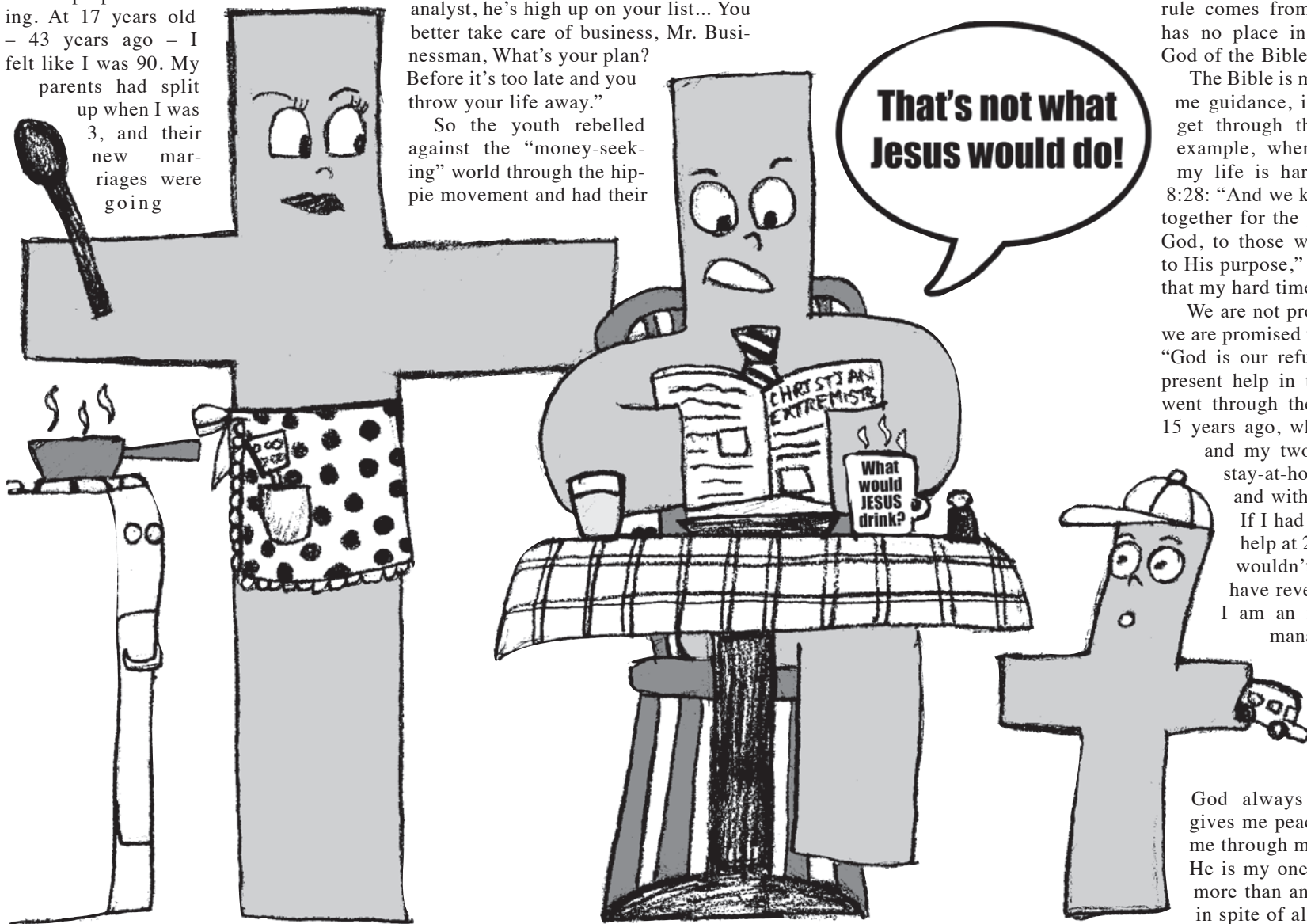


ILLUSTRATION BY NATALIE RIVERA/ ARTS AND ENTERTAINMENT EDITOR

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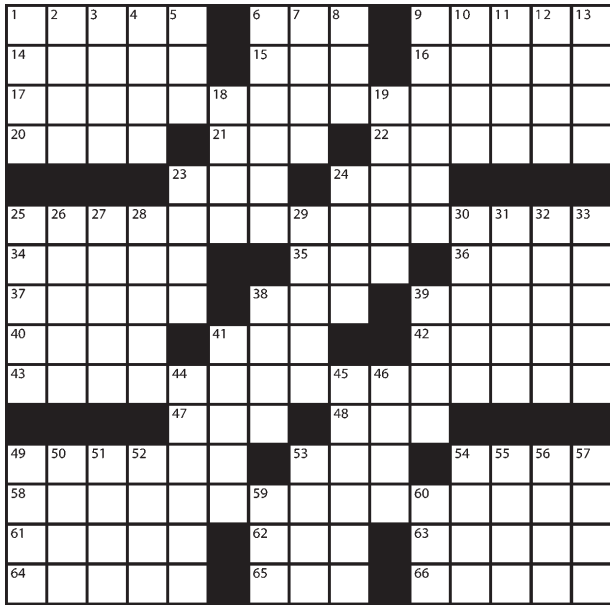
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**BENJAMIN GARBEN**

# Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

## ACROSS

- 1 Breakfast brand
- 6 Omega, to an electrician
- 9 Stage
- 14 Hippodrome, e.g.
- 15 Yellow ride
- 16 Come again?
- 17 Pound
- 20 Ocean flatfish
- 21 Half a dance
- 22 Beginnings
- 23 Church title: Abbr.
- 24 Ship destroyer in Sinbad's fifth voyage
- 25 Pound
- 34 Dilemma for Jonah
- 35 Eggs
- 36 Coastal raptor
- 37 Astrological Ram
- 38 Econ. yardstick
- 39 ZZ Top and Cream
- 40 Campus military org.
- 41 Hat with a tassel
- 42 \_\_\_ City, Oklahoma
- 43 Pound
- 47 Homer's neighbor
- 48 Chaired, say
- 49 Degenerate
- 53 Rte. provider
- 54 Astrological edge
- 58 Pound
- 61 Capital on the Aar
- 62 Holiday \_\_\_
- 63 Church centerpiece
- 64 Place
- 65 One may have a sitter
- 66 Small world?



By Jeff Crandall

10/11/12

## Wednesday's Puzzle Solved



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## DOWN

- 1 Bar obligations
- 2 Longtime Hydrox competitor
- 3 Freshwater duck
- 4 Chip in a new pot
- 5 Principle
- 6 Common choir music book size
- 7 Chemistry Nobelist Otto
- 8 CEO's degree
- 9 Ride proudly
- 10 Haws' partner
- 11 Top
- 12 Cooking fat
- 13 Overthrows, maybe
- 18 Coffee, tea or milk option
- 19 Fuss
- 23 Whiskey orders
- 24 Invitation initials
- 25 Group in a hive
- 26 Severe pang
- 27 Eastern yogurt condiment
- 28 Smart guys?
- 29 "Great" Muppet daredevil
- 30 "Vive \_\_\_!"
- 31 Camera-to-telescope adapter
- 32 Methuselah's father
- 33 Posed again
- 38 Opposite of hawed
- 39 Adorned in a prankish way
- 41 Lets go
- 44 Let go, as a prisoner
- 45 Show off
- 46 Fray, e.g.
- 49 Abates
- 50 Worry
- 51 Camper's cooker
- 52 Europe's highest active volcano
- 53 Promgoer's concern
- 54 Basic organic unit
- 55 Golden rule word
- 56 Healing sign
- 57 Flammable pile
- 59 Trendy
- 60 Joplin piece

# Classified Ads

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## Solution to today's sudoku

8	2	2	8	3	4	7	5	6	9	6	1
9	6	9	5	3	2	4	1	4	7	8	7
7	4	1	7	6	9	8	5	8	3	5	2
1	3	3	1	8	2	4	8	7	5	7	9
4	7	4	7	8	5	3	6	2	9	1	2
6	5	6	3	4	8	1	7	2	5	5	6
7	2	1	3	4	8	9	6	8	9	5	7
4	6	9	5	1	7	8	3	2	6	7	8
5	8	3	7	6	9	1	4	2	5	8	3

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		3							2
	6	9			1				8
	2		3	4					
3					7	2			
9									4
		7	4						1
				9	6			1	
	7		1				5	6	
1							3		

## sudoku

### How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

*Solution above.*

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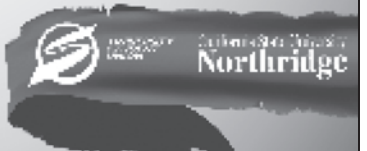
**Group Exercise Instructor I and II**  
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October 11, 2012

## Sports

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CSUN sporting events

# From Trinidad to Northridge

Trinidad and Tobago's best junior water polo player Kelcie Ferreira looks to continue her strong play for CSUN

**JONATHAN BUE**  
DAILY SUNDIAL

**W**hen head coach Marcelo Leonardi first saw Kelcie Ferreira play, it was in his role as an assistant coach for team USA's women's junior water polo national team. Standing out for the opposing side was Ferreira, a member of Trinidad and Tobago's squad. Right away, Leonardi was impressed by Ferreira's ability to play both sides of the pool.

"The most impressive thing was she was playing defense on one of the better players on the team and was also carrying the load offensively," Leonardi said. "I remember at the end of the tournament I had to go after her. I immediately had to contact her coaches and ask 'Who is this player?'"

But Leonardi wasn't the only one who noticed Ferreira's outstanding play. Offers poured in from various schools, but the presence of Leonardi, and the strength of CSUN's water polo program drew Ferreira to Northridge.

Fast forward two years Ferreira is preparing for her second season with the Matadors on the heels of a promising fresh-



LOREN TOWNSLEY / PHOTO EDITOR

**CSUN's Kelcie Ferreira led the team in steals (79) last year and also contributed on the offensive end with 29 goals.**

man campaign in which she led the team in steals (79) and scored 27 goals.

Ferreira's talent was apparent since a young age. She made her national team at the age of 13, but water polo in Trinidad and Tobago isn't a big sport and, according to Ferreira, the country has only one standard-sized pool to train in. Ferreira admits that her national team really ran only one play.

"Basically get the ball to one side. Get in there, shoot it and hope for the best," Ferreira said.

But what Ferreira initially lacked in tactics and technique, she more than made up for with raw physical ability.

"She's super athletic," said Leonardi.

According to her coach, Ferreira can play multiple positions and her speed and shooting are

big assets for the team. Playing for the Matadors has only brought out Ferreira's potential and her coach has big plans for the starting center defender, a physical position that Leonardi likens to guarding Dwight Howard in basketball.

"In terms of her physical ability, she has the potential to be one of the premiere players in our conference," Leonardi said.

Ferreira herself has

embraced her expanding role in preparation for the next season.

"I think I understand water polo a lot more since being here," she said.

Trinidad and Tobago's population of about 1.3 million is even less than that of the San Fernando Valley, which is home to around 1.8 million people, according to the latest census figures. Going from a Caribbean island to being

landlocked in the valley can be a big adjustment for anyone.

Everything from the food, to school, and even the way people talk – like totally.

Homesickness and acculturation were issues for Ferreira early on. Fortunately, help came in the form of Kiernan Davis, Ferreira's teammate in the pool and roommate outside of it.

Ferreira talks to her family back in Trinidad once a week, and they in turn keep track of her game accomplishments online. But Ferreira's relationship with Davis and her family have become so close that Ferreira feels she has a support system here.

"When I go home, she comes home with me and it's like having another sister around," said Davis, who also has a biological sister named Kelsey.

Davis notes the change that Ferreira has made since first coming to Northridge and believes that the Caribbean native has made the full adjustment. Ferreira herself might be the first to tell you that.

"Especially this year I'm feeling more at home in this area. I went home for summer and I actually missed being here," Ferreira said.

## WEEKLY PREVIEW



### Men's Soccer:

Northridge tries to extend their win streak to three at home against UC Riverside on Oct. 13.



### Women's Volleyball:

The Matadors look to avenge their Sep. 19 loss to Hawai'i and beat them on their own court on Oct. 12.



### Women's Soccer:

Coming off a 3-1 victory against UC Riverside, the Matadors go up against Cal Poly on the road Oct. 12.



### Softball:

CSUN plays its second exhibition game of the preseason at home on Oct. 12 against Mt. SAC as it looks to bounce back from its losing record last year.



# twitter thursday

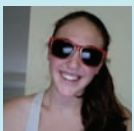
BY SUNDIAL SPORTS DESK  
@SUNDIALSPORTS57

## What are the Matadors saying on the social network?



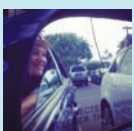
*The Jets (and their offense) are harmless, it's that Tim Tebow character I don't like.*

**@SmooovSteph** Stephen Hicks, Men's Basketball  
I don't like the jets



*What?! How can you not be impressed by a person riding a uni while playing an accordion?*

**@stop\_cammertime** Camille Mahlknecht, Women's Basketball  
I'm just not impressed with these campus unicyclists. At all.



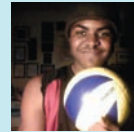
*People, Y U No find your own spot?!*

**@HoniHina** Mahina Haina, Women's Volleyball-  
Some people at csun need to learn to drive! Y ru driving the wrong direction n the parking lot & think its ok to battle me for that parking #No



*Just in time for the Walking Dead premiere.*

**@mylife\_belike** Leann Lopez, Softball  
I'm a zombie right now...



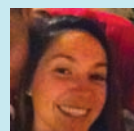
*So they didn't win, but I do have Brees on my Fantasy Team.*

**@TdiggerSIMIS** Tommy Simis, Baseball  
Hey Rivers, stop throwing like an infant when ur on the run and start making better decisions. Gotta win this game #SNF



*Their mozzarella sticks are pretty addicting.*

**@MaxDunksWell21** Stephen Maxwell, Men's Basketball  
I've been eating at the Pub too often..



*Even with lightning, practice must go on. Right, Marcelo?*

**@SD\_simp** Hayley Gurriell, Water Polo,  
Literally the only thing that could mess up a water polo practice is lightning



*Either a group of kids dressed him or he dresses in the dark daily.*

**@calmfvsang** Cal Vogelsang, Baseball  
Craig Sager's suits are unreal. Who dressed you?!