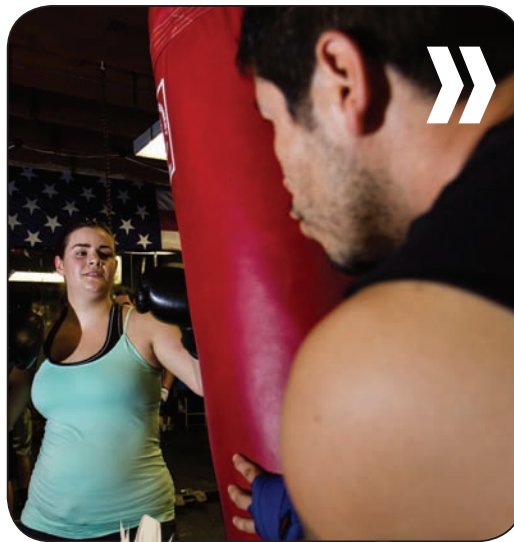


DAILY SUNDIAL

California State University, Northridge | October 25, 2012 | Volume 54, Issue 36 | www.dailysundial.com | FREE



- + sports: reporter jumps into the ring p. 6
- + news: Helping students out of debt p. 2
- + opinion: Letters to the editor p. 5



You are learning what?!

Charlie Kaijo / DAILY SUNDIAL

Dr. Ranita Chatterjee and her students meet twice a week to analyze the world of Harry Potter, Hogwarts, and Horcruxes, one of several offbeat courses at CSUN.

Classes ranging from 'Harry Potter' to contemporary voodoo enthrall students

Christina Pemblet on
daily sundial

It's not everyday a guest lecturer is 10 years old.

But for some classes at CSUN this is a regular occurrence.

Classes like Harry Potter (ENGL 495HP), popular culture (ENGL 313), the supernatural (ANTH 424) and the politics of hip-hop (PAS 368) may not seem like university appropriate coursework, but beneath the surface of these unique topics, professors are using their passions to transform the traditional college world.

Harry Potter (ENGL 495HP)

The English department offers "Harry Potter," which is a capstone course for English majors and select graduate students. This semester is the second time this course has been offered, and each time there is a 40-student waiting list for the course in which only 20 students can enroll, according to Dr. Ranita Chatterjee, who teaches the class.



"Seniors need a class where they can bring all of their theoretical tools to analyze literature, like how to think critically, how to write essays, and how to do oral presentations, so it doesn't really matter what you get them to read," Chatterjee said. "I just thought it would be fun to do 'Harry Potter' because, you know, everyone likes to read them."

Chatterjee has read the series five times all the way through, but she has read individual books in the collection anywhere from six to seven times.

This discussion-based, interactive course uses theories like feminism, Marxism and psychoanalysis to examine aspects of the books.

"The students have the opportunity to figure out how these novels work in terms of the commercial marketplace,"

Chatterjee said.

Why the popularity?

Because these books appeal to children and adults, Chatterjee is trying something new this semester. Her 10-year-old daughter and friends, who have read the series, will come into the classroom to discuss the books with college-age students. This exercise is partially designed to remind college students how they felt during their first read-through of "Harry Potter."

"At least the college students can remember what it is 10-year-olds find so fascinating and exciting versus what they are doing. After awhile, you lose the magic from analyzing so much," Chatterjee said.

Popular Culture (ENGL 313)

Popular culture, another course pro-

vided by the English department, is also in high demand, according to professor Shaun Cullen, who uses unconventional teaching methods like playing video games and reading comic books.

"Last week, we read the comic book 'The Dark Knight Returns,' and some of the students were actually complaining about how hard it was to read. It's not easily consumable popular culture by any means," Cullen said.

His classes include both a lecture period and a discussion period in which an easily disagreeable question is posed to the students.

The course is an important topic for the educational sphere because pop culture is the primary way that people explain their political attachments and articulate their place in society, Cullen said.

"That moment where students appreciate even something that they thought was simple before they got to the class, that there is a more complex structural

see **Classes** page 4

Lecture advises students of debt pitfalls

Students can receive certificate of completion for their resume once they finish the financial workshop

Terese Torgersen
daily sundial

A CSUN professor presented a workshop that not only benefitted students' wallets, but also their resumes.

Dr. Linda Bradley, professor in family and consumer sciences, can relate to having debt problems and wanted to help students struggling with money.

"Many students don't know their credit balance, what is left to pay off their car and who to pay first," Bradley said.

Gayane Jerome, financial literacy coordinator at CSUN, started the financial workshop series four semesters ago. The turnout has not been great, but she believes the students who have attended have benefitted from it.

"More students are turning to loans and they don't know the repay options," Jerome said.

Students attending all the workshops are given a certificate of completion, which they can add to their resume, said Jerome.

Demonte Thompson, a junior finance major and peer financial mentor, said the workshops helped him personally and that having control of his budget created less stress for him, allowing him to focus on education.

Many of Thompson's friends and family members do not have a lot of money and he wanted to



Dr. Linda Bradley from the department of family and consumer sciences gives a lecture on debt management at sequoia Hall. "Students say they spend too much on eating out," she said. "but be flexible, if you're making your budget too strict, you're setting yourself up to fail."

CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

learn how to make the most around the budget he had.

"I just paid off my debt and I want other students to know the feeling," Thompson said.

Victoria Amran, a junior kinesiology major with minimal debt, is planning on attending medical school and knows her debt will grow fast. She enjoyed the resources that were given such as annualcreditreport.com and powerpay.org.

"I wanted to know how to control my budget," Amran said.

Attending students were able to

win a copy of CSUN alumna Ornelle Grosz' book "Moneylicious."

Bradley talked about how to calculate debt and determine whether a student has taken on too much credit debt. She told them to sum all their monthly payments, divide it by the total money income and multiply with 100, which will give them the percentage of debt they are in.

"Ten to 14 percent is healthy," Bradley said. "Hitting over 20 percent you are in financial problems and prevent you from getting additional credit if needed."

Bradley advised students to start paying down their credit card debt while being in college and to make their own debt plan. She suggested pulling a free credit report online from annualcreditreport.org and getting their balance.

"Bankruptcy should be your last resort when all else fails," Bradley said.

Prioritize your payments and taking into account the small things you can change, like eating out and entertainment, said Bradley.

Bradley explained what worked

for her, not carrying her credit cards and instead pay with cash or a debit card. She has two granddaughters and she has problems preventing herself from buying everything to them.

"Give your card to someone you trust or freeze them, but don't put them in the microwave," said Bradley.

The key to success is to forgive yourself and move on when you slip on your goal, said Bradley.

CORRECTION

in "Mormonism and evangelicalism in the election," published Oct. 24, it was misreported that this is the first presidential election to not have a Protestant candidate on the ticket. In fact this is the first presidential election to not have a Protestant candidate on the Republican ticket; President Barack Obama is a Protestant.

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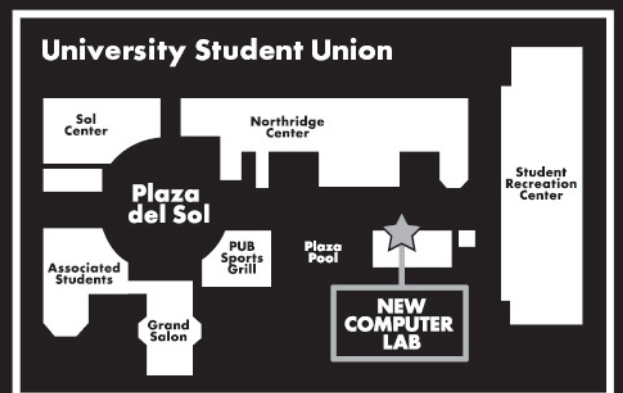
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CAMPUS CRIME LOG

October 17

Possession of Marijuana - CSUN officers responded to UPA 17 due to a fire alarm activation. Upon arrival they detected an order of burning marijuana. Upon making contact with the resident, he was cited for possession of marijuana and released at the scene. There was no fire, damage, or injuries at the location.

Petty theft - Unknown suspect(s) stole the victim's parking permit from her vehicle in Parking Lot/Structure G3. Two windows had been left open.

Investigation Continued.

3 Judicial Reviews for Alcohol Violations
6 Judicial Reviews for Drug Violations

October 18

false bomb report - A non-specific telephonic bomb threat was received. Further investigation by patrol, detectives, and the CSUN K-9 EOD team resulted in the threat of an actual bomb being deemed unfounded.

Investigation Continued.

Vandalism - Unknown suspect(s) used yellow spray paint to write graffiti on a window in the Education Building.

Investigation Continued.

1 Judicial Review for Drug Violation

October 19

Vandalism - Unknown suspect(s) used black marker to write graffiti in the 1st and 3rd floor men's restrooms at Bayramian Hall.

Investigation Continued.

bench Warrant - CSUN officers responded to reports of a suspicious male at Parking Lot E6. They made contact with the suspect matching the description. It was discovered that the suspect had two outstanding warrants. He was arrested and transported to LAPD Van Nuys jail for booking.

Vehicle theft - An unknown suspect(s) stole the victim's vehicle which had been parked in Parking Lot/Structure G9.

Investigation Continued.

2 Judicial Reviews for Drug Violations
bench Warrant - CSUN

October 20

officers made contact with the suspect for possession of a shopping cart at Reseda Street and Nordhoff Boulevard. It was discovered that the suspect had an outstanding warrant. She was arrested and transported to Van Nuys jail for booking.

battery on a Person - During the Big Show, the victims advised they were assaulted by four unknown females.

Investigation Continued.

October 20 (cont.)

illegal Possession of building Keys - CSUN officers contacted the suspect when he was observed jumping the perimeter fence at UPA 15. While speaking with him it was discovered he was illegally in possession of a building key. It was confiscated. He was cited and released at the scene.

battery on a Person - During the Big Show, officers responded to reports of a physical altercation and made contact with the parties involved. The victim placed the suspect under a private persons arrest for battery. The suspect was transported to CSUN police station for booking and later released.

obstructing a Peace officer - During the Big Show, officers responded to reports of a physical altercation and made contact with the suspect who was asked to leave the area. The suspect refused and became aggressive. She was arrested for obstructing a peace officer. She was transported to the CSUN Police station for booking and later released.

obstructing a Peace officer/ disorderly conduct/ trespass Refusal to leave - During the Big Show, officers responded to reports of a person refusing to leave the entrance area. The suspect did not have a ticket. When asked to leave she became aggressive and refused to give identification. She was arrested for obstructing a peace officer, disorderly conduct and trespassing. She was transported to LAPD Van Nuys jail for booking.

theft of Personal Property - Unknown suspect(s) stole the victim's laptop from her residence at UPA 7.

Investigation Continued.

October 21

2 Judicial Reviews for Alcohol Violations
theft of Personal Property - Unknown suspect(s) stole the victim's laundry card which had been left unattended in the laundry room.

Investigation Continued.

October 21

rape - CSUN officers are investigating the report of a sexual assault that occurred at UPA 5 involving a known suspect.

Investigation Continued.

1 Judicial Review for Drug Violation
2 Judicial Reviews for Alcohol Violations
Vandalism - Unknown suspect(s) used black spray paint to write graffiti on the backboard at the soccer practice field.

Investigation Continued.

October 22

sexual battery - Unknown suspect ran up to the victim, grabbed her buttocks and immediately fled down the adjacent stairwell in Parking Lot/Structure B3.

Investigation Continued.

theft of Personal Property - Unknown suspect(s) stole the victim's secured bicycle from the bicycle rack south of Live Oak Hall.

Investigation Continued.

CLASSES

Continued from page 1

level or that there are meanings being communicated to them that are almost subconscious, that is exciting to me. When I leave class, I am usually very sweaty because I like to have fun with it," he said.

Getting students to think critically about what they consume is a key aspect of Cullen's course.

"We were talking about 'The Dark Knight,' and someone said, 'It's just entertainment,'" Cullen said. "Well, what is entertaining about watching someone beat the crap out of another person? In real life, you would immediately tell them to stop. I know it's not real, but why would you want to see it? By being able to analyze this on a deeper level, you get more enjoyment out of it in the end."

Supernatural (ANTH 424)

Another popular campus course is the anthropological look into the supernatural. Dr. Sabina Magliocco has been teaching courses on the supernatural nearly every other year since 1987 when the "satanic panic" was sweeping the nation.

"I'm a folklorist so I'm always interested in weird stuff, but I was very interested in some of the ways that legendary material was manifesting in everyday life," Magliocco said.

The course has evolved over time because issues change and become history. Currently, Magliocco's favorite topics to teach are neopaganism and issues from the book "Mama Lola: A Vodou Priestess in Brooklyn," a case study of a contemporary voodoo priestess who practice in a Haitian migrant community in New York.

The class is usually in high demand because students are really interested in the course topics, Magliocco said.

"If students do the readings, and if they are willing to put in the work, they get a lot out of it. If you are expecting a show like what you see on TV, it's not going to work for you," she said.

Hip-hop (PAS 368)

Dr. Anthony Ratcliff and friends started a radio show that played underground hip-hop and interviewed activists that were using music as a teaching tool back in his Massachusetts graduate school days.

Today, Ratcliff is one of those activist teachers, blending the history of hip-hop music with contemporary issues and politics.

"Students have to understand the history behind it to recognize where it is now," Ratcliff said.

Though history is an important aspect of the course, he understands the necessity of addressing where the industry is headed due to technological advances.

"I'm trying to get them (students) to understand and use technology to recognize that it allows us to have the history of hip-hop at our fingertips," Ratcliff said.

This semester, Ratcliff is using Twitter for classroom conversation. He encourages students to tweet questions or comments during lectures and presentations with the hashtag #globalmoves2.0. He also allows students to blog about their projects on Word Press.

"A group of students will work together and they will upload their assignments on there. It's really just a way for them to connect to other people that are doing hip-hop studies," he said.

Some students are disappointed in the reading and writing requirements for the course because they think hip-hop is all about partying and having fun, Ratcliff said. However, most students enjoy this course, and it usually fills up quickly.

"Culture, and I see hip-hop as a culture, is not just about commerce," Ratcliff said. "It's not just about what you can buy and sell. It's also about creativity and taking young people who are in very bad situations and giving them opportunities and avenues out of that."

Class offerings vary by semester and can be hard to find an open spot, so students should plan ahead before enrolling in any of these courses.

On the run, Halloween style

Saturday morning costume 5K

CHRISTINA COCCA
DAILY SUNDIAL

The Kinesiology Majors Club is holding its first Halloween-themed 5K this Oct. 27.

Runners and walkers will be dressed in Halloween costumes and meet at the east patio outside Redwood Hall at 8 a.m.

The event hosted by the KMC costs \$1 for students and \$10 for non-students. The money will go towards the funding of the event, including food for the participants and commemorative t-shirts.

Kinesiology major Joshua Beall said the club is spending more on the event than they plan to make. He also said the club will not profit of the event and are only charging to make up the costs.

Beall said the KMC expects about 50 to 100 people will attend the 5K but hopes more CSUN students will come ready to run or walk in their best Halloween getup.

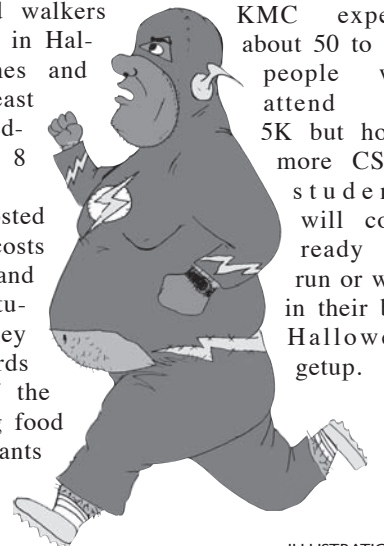


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THE *Night Life* ISSUE



★ CLUB SCENE

The best clubs and venues to hit up during the night



PHOTO COURTESY OF THE ECHO

Alex Curr An
DAILY SUNDIAL

PART TIME PUNKS

Blasting hits and B-side gems from the best indie artists of the past 30 years, Part Time Punks is the perfect club for the rare form of indie music lover that actually enjoy dancing. Holding residency at the Echo since 2005, this club has established itself as the premier club in L.A. for punk, post-punk and shoegaze. Part Time Punk founder and DJ Michael Stock keeps the weekly setlists fresh because of his vast vinyl collection that is offset by having live bands play the club some weeks. But the weeks Part Time Punks is best is during their themed nights. From

Brit-Pop Nite, to Bowie Nite and the ever popular Smiths/Morrissey Nite, people of all ages come to dance to their favorite artist or genre all night long. With Stock pushing the right buttons to get the smoking kids off the patio and onto the dance floor, Part Time Punks is the perfect place for L.A. sway.

When: Sundays 10 p.m. to 2 a.m.

Where: The Echo/Echoplex
1822 W. Sunset Blvd. Los Angeles, CA 90026

Admission: 18+, \$5 to \$10

Drinks: Reasonable price, Full bar

BLUE MONDAYS

Aptly named after the 1983 New Order hit, Blue Mondays is the best '80s club in L.A. The club is a great escape from the surrounding top 40 clubs, as it is located at Boardners in Hollywood every Monday night. The crowd is the best part of Blues Mondays as there are no pretensions, just people ready to dance to some of the best pop, goth and new wave of the '80s. But if the DJ puts on a Cure song and you find it a little too depressing, there is an electro/indie room on the patio that acts as a good temporary escape from the '80s. The only downfall for Blue Mondays is that drink prices can be a little excessive but that's

what car-bar was invented for.

When: Monday 10 p.m. to 2 a.m.

Where: Boardners
1652 Cherokee Ave.
Hollywood, CA 90028

Admission: 18+, \$3 to \$7

Drinks: Pricey, Full bar

EL CID

When you walk through the doors of El Cid, you no longer feel like you're in L.A. The sunset blvd. entrance is anything but glamorous, but once through the doors, you're led down steps and through a jungle to the literal underground club. While the club hosts many live music acts,

ranging from hip-hop collectives to garage rock bands, El Cid is known as a flamenco club. The flamenco singers and dancers are perfect compliments to the tropical décor. The inside of the club has great music and dancing, but the back patio is the best part of El Cid. Kicking back by the fire pit with a cheap drink surrounded by towering trees is a great escape from the concrete of L.A.

When: Wednesday through Saturday 6 p.m. to 2 a.m. Sunday 11 a.m. to 2:30 p.m., 4 p.m. to 1:30 a.m.

Where: El Cid
4212 W. Sunset Blvd. Los Angeles, CA 90029



@cultureclashDS



Werewolf News @werewolfnews

Look, I don't want to be thought of as promoting discrimination against the dead. Some of my best friends are zombies. *Werewolves need news and this werewolf provides the right amount of werewolf topics and concerns.*



Elvira @Elvira

Halloween Tip #105 When trick-or-treating, do NOT go as 1. A Piñata 2. A fire hydrant 3. A Speedbump XX *Everyone's favorite lady of the dark knows Halloween...so you should maybe follow her tips.*

ILLUSTRATIONS BY JASMINE MOCHIZUKI / PRODUCTION DESIGNER

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 MOVIES

Halloween flicks that haunt

Donn Ar ODrquez
DAILY SUNDIAL

It is that time of the year again. Houses are decorated with pumpkins and witches, the stores are stocked with costumes and parties are running wild. If you find yourself not wanting to go out on Halloween night, consider staying home watching horror films that you might never consider watching.

Pick up your favorite food and candy, and cozy up in front of the television with these films that are perfectly made for Halloween.

From ghosts to serial killers, these films will bring fear, and maybe humor, to your Halloween night.

1. The Caller (2011)

After moving into an apartment Mary Kee begins to get phone calls from a woman whose identity seems unreal. The revelation of this mysterious phone caller disrupts Mary's already troubled life.

This film takes an interesting twist on ghosts who try to contact the living. This mysterious ghost is emotionally unstable and has the power to change the future.

Available on Netflix

2. Forget Me Not (2009)

After Sandy Channing's friends begin to vanish as if they never existed, she has to figure out why a vengeful spirit is after her.

These spirits are a mixture of the ghosts from House on Haunted Hill (1999), Silent Hill (2006) and the Grudge (2004). These particular entities have human like qualities, which give them an advantage when they stalk their next victim.

Available on Netflix

3. Fear Island (2009)

What happens when five friends go on a secluded island? They get killed off by an unknown killer who is out for revenge. The secret of two brothers will put the rest of the group in danger.

Once you feel you got the whole story figured out you get blindsided by the actual truth. The mystery of the killer becomes a mystery in its own. This film keeps you on your toes and you never know who will be next and who is meant to survive.

Available on Netflix

4. Deadheads (2011)

Mike Kellerman wakes up to find out he is a zombie and is in the midst of a zombie apocalypse. He and his new zombie friend Brent are the only zombies who still have human like thoughts. They go on an adventure to find Mike's one and only love.

This film shows love can never die. It is a romantic comedy about a

zombie doing everything he can to track down his girlfriend. The audience gets to experience the film through the perspective of a zombie. There are plenty of funny moments, and even sad moments, as you begin to pity the zombies.

Available on Netflix

5. Cabin in the Woods (2011)

Five friends decide to take a trip in a deserted cabin and find horrors that are hiding beneath the grounds of the cabin.

This film reinvents every slasher and supernatural horror film. It puts five friends in a secluded area but gives them control over their own fate.

Available in the Redbox

6. The Shrine (2010)

American journalists visit a village in Poland to investigate the disappearances of backpackers, who have been victims of human sacrifice. On their arrival they discover that they should fear more than human sacrifice.

The mystery of this film will keep you interested while the gruesome scenes will have you turning away.

Available on Netflix

7. Grave Encounters (2011)

Paranormal investigators visit a haunted hospital for their reality show. As the night progresses they discover they're the next victims for the ghosts who haunt the hospital.

This movie is filmed as a documentary. This fictional movie takes the idea of the show Ghost Hunters



COURTESY OF TRIBECA FILM FESTIVAL

but it shows more than floating orbs. With the cameras that are installed all over the hospital the audience is in a position to see things that not even the characters in the film see.

Available on Netflix

8. White (2011)

Pink Dolls, a girl band, were down on their luck until they discover a tape with an old song and decide to take it as their own. Now one by one the girls in the band are beginning to die by a ghost related to the song.

This Korean film, with English subtitles, will have you glued onto the television set. The question of why these girls are dying and how their deaths are connected to the song continues to replay in your mind.

Available on Netflix

9. The Horsemen (2009)

A detective is sent on a case to

track down a serial killer who tortures and murders his victims. Soon he discovers that these murders aren't random and are connected to the Four Horsemen of the Apocalypse.

This film doesn't use the fear factor but more of the gruesome images. The audience will be entertained putting the pieces together in this murder mystery.

Available on Netflix

10. Haunting of Whaley House (2012)

A group of friends investigate the most haunted house in town to prove that the ghosts that dwell there are real. When they get trapped they find out not only are the ghosts real but they aren't friendly.

These ghosts can possess and control the living and they will not stop until they get what they want.

Available in the Redbox



COURTESY OF DIYAH PERA

From left to right: Curt (Chris Hemsworth), Holden (Jesse Williams), Jules (Anna Hutchison), Marty (Fran Kranz) and Dana (Kristen Connolly) in The Cabin in The Woods.

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DAILY SUNDIAL

Celebrate Halloween by visiting these affordable and frightening attractions

Celebrating Halloween as an adult is a far cry from experiencing the holiday as children. Eating candy and trick-or-treating gets replaced with screaming in haunted houses, consuming too much alcohol at parties, and wearing those oh-so-very wholesome outfits that most should probably not be worn out in public.

If you still have not decided what to do for the week of Oct. 31, consider going to these events taking place all around the city. They are from free to moderately priced and promises a great time.

10/31

Oct. 31:
6 p.m. – 11 p.m.

WEST HOLLYWOOD HALLOWEEN CARNIVAL
www.weho.org/halloween
COST: FREE

Thousands of Halloween revelers flock to the Santa Monica Boulevard in West Hollywood for one of the world's largest Halloween celebrations – the organizers claimed 500,000 attendees last year.

The streets are shut down from Doheny Drive to La Cienega Boulevard to host multiple music stages, a parade and an anything-goes attitude. This is definitely not a place for the easily offended or for children.

Dress in your best outfit and be ready to party hard with friends and strangers alike.

10/26-28,31

Oct. 26 – 28:
7 p.m. – 10 p.m.

Oct. 31:
7 p.m. – 12 a.m.

BIG WORM'S SHERWOOD SCARE
COST: \$3 minimum donation per person

Scares for charity makes this a good haunted house to visit in the area. This 2,000 square foot haunted house built by filmmakers and craftsmen makes for an immersive haunted house experience.

All proceeds will be donated to benefit Big Worm's Cystic Fibrosis Foundation, with a minimum donation of \$3 per person as an entry fee.

10/26,27 & 31

HALLOWEEN PUB CRAWL

<http://www.pubcrawls.com/events/halloween-pub-crawl-hollywood.php>
COST: Three days for \$10

Featuring some of the hottest bars in Hollywood with specials made special for the event, this is one of the most popular pub crawls in Pub Crawl's yearly calendar. With \$2 beers, half-off mixers and \$4 shots, this could be a long night for anyone willing to partake in the madness.

There will be up to eight venues partaking in the festivities, but with each one open for only three hours, the pub crawlers need to hurry to hit their favorite bars on the list. Costumes are preferred and their website recommends wearing one or you might be made fun of.

It is also recommended that anyone wanting to avoid traffic and a possible DUI should catch a bus, walk, ride a bike, or take a taxi to the event, and arrange for a designated driver to pick you up when it is over.

Oct. 26: 5 p.m. – 2 a.m.
Oct. 27: 12 p.m. – 2 a.m.
Oct. 31: 5 p.m. – 2 a.m.

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In its fourth year, the maze has been made longer for those brave enough to enter. Hay-filled wagons wander through the forest in order to tell a tale that may strike deep fear into those that travel the road.

Not restricted to just the hay ride, the LAHHR contains a "dark maze" where you choose your path, but the wrong turns may lead you farther into the maze and not towards the exit.

10/25-28,31

Oct 25: 7 p.m. – 10:30 p.m.
Oct 26 – 27: 7 p.m. – 12 a.m.
Oct 28: 7 p.m. – 10:30 p.m.
Oct. 31: 7 p.m. – 10:30 p.m.

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Zombie Timeline; history of the dead

Zombies will soon take over, don't be surprised. This is the danger you are in for, good luck

Alex Curr An
DAILY SUNDIAL

Eugene. Rumors spread that Eugene was on the street drug "bath salts," but toxicology reports came back negative, leaving one possibility: Eugene was a zombie.

YEAR: 1961
LOCATION: CUBA

Event: The Bay of Pigs was one of the worst military offensives in American history. The main problem in the invasion of Cuba was the fact that the U.S. had the Cuban exile troops land in a zombie holding ground for Cuba. The bay was heavily guarded because the Cuban military was keeping an eye on their zombie population. When the Cuban exiles landed, not only were they under heavy fire, but they were also being attacked

in hand-to-hand combat by Cuban zombies on the ground.

YEAR: 1898
LOCATION: HAWAII

Event: A sugar cane worker became sick to an unknown disease from an unknown animal bite. A day later he had become a zombie and had spread the disease to half of the work force.

Queen Liliuokalani turned to America for reinforcements to end the outbreak, despite her wishes to keep Hawaii independent. The U.S. squashed the zombie outbreak and soon annexed Hawaii before officially making it a state in 1959.

YEAR: 1846
LOCATION: CALIFORNIA

The Donner Party is probably the most popular and misinformed case of cannibalism in the world. The crew set out west in 1846 but soon ran into trouble in the mountains of California and became stranded. Some of the party got sick, others became frost-bitten, and some even died... but did not stay dead. While those still

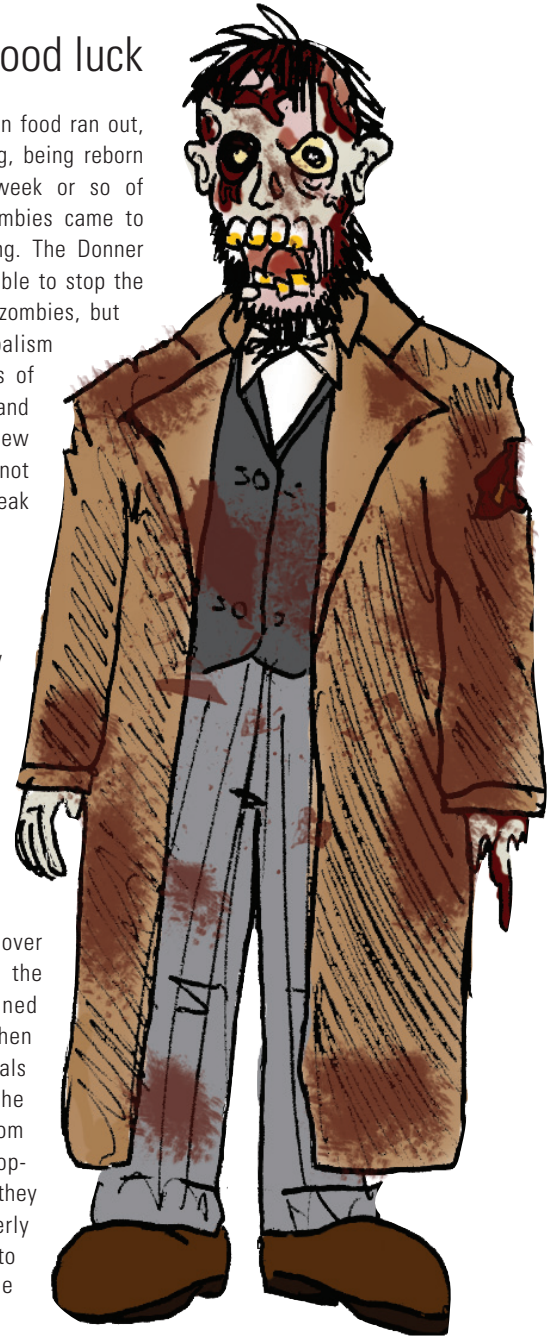
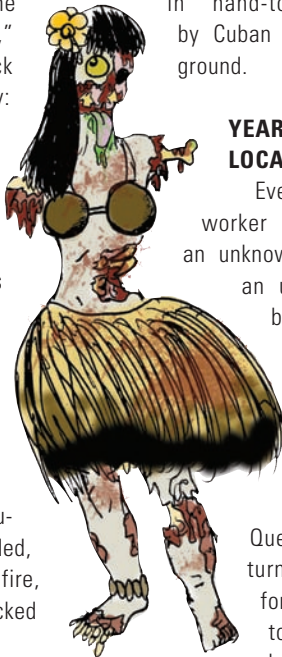
living ate the dogs when food ran out, the dead were festering, being reborn as zombies. After a week or so of being stranded, the zombies came to life and began attacking. The Donner Party were eventually able to stop the outbreak and burn the zombies, but they turned to cannibalism themselves as a means of survival. Out of guilt and pressure from those few in power, the party did not report the zombie outbreak to the public.

YEAR: 1840
LOCATION: IRELAND

Event: In the tiny island of Clare, just off the coast of Ireland's main land, a little boy became gravely ill after eating a discolored potato. The boy died, but was reborn as a zombie a day later. The infection spread over the entire island and the government quarantined it. The government then began injecting chemicals that would prevent the diseased potatoes from growing into the croplands. The chemicals they used were not properly tested though and led to the Great Potato Famine five years later.

YEAR: 2012
LOCATION: FLORIDA

Event: In May, Rudy Eugene introduced the mainstream media to the world's first real-life zombie. Eugene was on a stroll through a Miami park and greeted an acquaintance, Ronald Poppo, as the disease took over. Eugene became violent with Poppo, eventually attacking him and eating his face. The attack, which was caught on tape, lasted about 18 minutes until police arrived. Once law enforcement got to the scene, Eugene did not stop his attack despite several warnings from officers. He continued to eat Poppo's face, and he even growled at the officers. The officers eventually had to shoot and kill the undead



ILLUSTRATIONS BY GABRIEL IVAN ORENDAIN-NECOCHEA / VISUAL EDITOR

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★ NIGHT LIFE

These night spots prove fun never sleeps

Irene ne SBITT
DAILY SUNDIAL

Like most big cities, after the sun goes down, Los Angeles offers a vast array of fun activities you can partake in at night. If you don't have time to plan for a big evening affair such as attending a performance arts show, don't worry, here's an abundance of nightlife options, at the spur of the moment, you can enjoy with friends and family at free or low cost.

Enjoy a late night out, bowling with your friends. Bowling is a perfect way to get in tune with your competitive side. The Jewel City Bowl is located in Glendale and their hours of operations runs from Sunday to Thursday until 1 a.m. And on Fridays and Saturdays until 2 a.m. Shoe rentals run at \$3 a pair and game rates runs at \$3.50 per person before 5 p.m. and after that at \$5.50 per person, per game. Located on 135 Glendal Ave. Glendale, having fun here never stops.

Looking to stay active, but

want to have fun at the same time? Look no further than Northridge SkateLand. Their "Revolution" new skate time starts on Oct. 26 from 8:30 p.m.-midnight. Admission is \$12 and the hottest DJ's from around Los Angeles will play the latest hip-hop, R&B, pop, and dance music until midnight. Located on 18140 Parthenia near North Hills, the atmosphere here is awesome.

Catch the view of Los Angeles for free and park at a safe, marked viewing spot on the side of Mulholland Drive to see a beautiful

night view of Hollywood, LA and the San Fernando Valley. Take the 405 fwy to the 101 fwy to get there and take in the sights. The most easterly of the conservancy's scenic overlooks, the Hollywood Bowl Amphitheater, downtown LA, and, on a clear day, the ocean and Catalina Island. To the east, the Hollywood Sign and Griffith Park Observatory are clearly visible, and to the north the San Fernando Valley.

For student looking for excitement, street art, and other various kinds of entertainment, the Ven-

ice Beach Boardwalk is the spot for you. Students can see street and break dance performers, listen to live musicians play for free and feel the cool crisp coastal air at night. Parking is available at the end of Venice Boulevard right on the beach. Daily rates range from \$3 to \$10 depending on where you park at and parking is also available between North and South Venice Boulevard. The Beach is located on 1800 Ocean Front Walk in Venice.

Someone pass the popcorn, the New Beverly Cinema mid-

night shows are \$7. And all tickets to their Grindhouse film festival are \$9. Check out and enjoy a movie at midnight, with a friend. Meters on Beverly now operate until 8 p.m. every night and non-metered parking is generally available on Formosa Avenue, and is unrestricted after 6 p.m. all day on Sunday. The cinema is located on 7165 Beverly Blvd. in L.A.

Now that you know where some awesome night spots are located, let your hair down and go have some fun.



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TECHNOLOGY

Apps that will scare

DONNA RODRIGUEZ
DAILY SUNDIAL

Halloween is close enough that you can taste the candy corn but it is still days away.

Here are some Apps to keep your Halloween spirit up.

1. HALLOWEEN COUNTDOWN
BY ENERGIZE SOFTWARE

It doesn't hurt to have an app that reminds you how much closer it is to Halloween. Customize the background and add your own creepy music. The floating image will grow in size as time gets closer to Halloween.

Available for iPhone, **Free**

2. TRUE GHOST STORIES
BY JOE KWON, INC

Read true ghost experiences from those around the world. The app will have its top 10 weekly stories and they will range from ghost to possessions.

Available for iPhone, **Free**

3. GHOST-O-METER
BY ADRIAN3

How many ghosts linger near you? This app will detect the ghosts that surround you. Walk around the room and

watch as the needle spikes but be quick since they do flee. Check your records and watch how many ghosts the meter detected.

Available for iPhone /Android
Free

4. HALLOWEEN SCARY PRANK
BY DELSHAD KOGI

This app isn't intended for you but more to scare your friends. Watch as they get a scary surprise if they don't solve the puzzles.

Available for iPhone, **Free**

5. STUPID ZOMBIES
BY GAMERESORT LLC

Can't handle any more fear from the apps above? This app will be a breath of fresh air. Use the shotgun to bring down the brainless zombies. You will need to use strategy to try to get a perfect score.

Available for iPhone and Android

Free for the Lite version
\$0.99 for the full version



FILM REVIEW

Stay home for 'Paranormal 4'

CASEY DELICH
DAILY SUNDIAL

Another October means more scary movies, people preparing for Halloween, and another Paranormal Activity. Coming out as fast as they can produce them, much like the Saw series, there are no new surprises in filming technique or presentation. The lack of originality is what ultimately dooms the movie.

Paranormal Activity 4 starts out with a recap of what occurred in Paranormal Activity 2 with Katie and Hunter, which will be important throughout the movie. We follow the lives of a family in Henderson, NV, after the neighbor's young son comes into their lives and house. With the new temporary addition to their family, weird supernatural activities start affecting the life of Alex, the daughter.

Convinced that it is the new boy, Robbie, bringing these bad omens into the house, Alex and her boyfriend Ben set up cameras throughout the house with the families' laptops. Robbie admits to having a special friend that only he can see, and later gets upset when Ben says he can see Robbie's friend, telling him later that he will pay for everything.

Unable to convince her family of something going on in the house, the movie takes a dark and



COURTESY OF PARAMOUNT PICTURES

surprise twist at the end leaving the audience jumping out of their seats in fear.

Having an ability to be a scarier movie, and not pouncing on that, really affects the overall movie. The setting up of "scary" sequences with something popping out or happening is not ominous enough. In today's world of horror movies it takes something else to scare a crowd, while many will scream and grab onto others when these happens, delving into the fears of moviegoers is necessary for a good horror movie.

There are shocking scenes, but watching the movie felt like a recycle of the last three, with new characters and maybe a couple new tricks in the demons' hauntings.

Like the prequels, the movie is shot through a handheld video camera, and laptop cameras replace those of security cameras. Paranormal's storytelling style is passé and makes the story drag on longer for

the audience. Reverting back to the prequels, we follow the family on a nightly basis through the use of the laptop cameras and Alex's hand held camera work. Too many times there is a lack of action and a need to speed the movie up.

Rehashing a tireless movie series to a scare hungry movie crowd, gets the crowds in the door, but few will leave scared or pleased with what they saw or expected. Don't go into the movie expecting to see a new take on horror or something that is going to make you stay up for days on end afraid to sleep, and you may get your money's worth.

The fact that it was left open at the shocking end leaves room for a sequel, but hopefully there will be no more rehashes of a story that has been told and plot twisted to death. Save your money and wait for a movie that can scare you to your core.

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FOOD

Best late-night foods

**CHr ISTIn A
pe MBle TOn**
DAILY SUNDIAL

During evening adventures or up-all-night cram sessions for midterms, hunger is bound to hit. Many locations are open late, but any student can vouch that most nights don't stop before the clock strikes midnight. Northridge and surrounding communities have late-night food options from sweets to a hearty meal that cater to the hungry student.

LUM-KA-NAAD

8910 Reseda Blvd., Northridge

Hours:
Monday 11 a.m. - 11 p.m.,
Tuesday - Wednesday 11 a.m. - 12 a.m., Thursday - Saturday 11 a.m. - 2 a.m., Sunday 11-11:30 p.m. Delivery until 9:30 p.m.

Price range: under \$15

Lum-Ka-Naad Noodle and Thai Cuisine is close to campus and offers a variety of Thai food and a full line of alcoholic beverages. Specials include curries, soup, salad, seafood, and a selection of meats. This restaurant will deliver until 9:30 p.m. up to a two-mile radius. Towards the end of the week, hours of operation are

extended until the early morning. Guests are sure to enjoy a full meal with a mix of both southern and northern Thai cuisine flavors.

CASA DE TACOS

7300 Topanga Canyon Blvd., Canoga Park

Hours: Open 24 hours Monday - Saturday, close at midnight on Sunday and reopen at 9 a.m.

Price range: under \$10

This authentic Mexican food will hit the spot on a late night. Every Mexican food imaginable is on the menu including quesadillas, tacos, burritos, enchiladas and more. Family meal options are available if guests are with a group and want to share. Food is prepared to order, so extras can be added or subtracted from each menu option.

ORIGINAL TOMMY'S HAMBURGERS

15745 Roscoe Blvd., North Hills

or

7240 Topanga Canyon Blvd., Canoga Park

Hours: Open 24 hours

Price range: under \$10

This iconic joint serves tasty burgers, but the specialty item is really their fries. Chili cheese and seasoned fries are popular menu items amongst guests. Those looking for a substantial meal at all hours should check out either location in the Valley. Breakfast options include a breakfast burrito and sausage and egg sandwiches are also available.

EARL'S DONUTS

20429 Devonshire St., Chatsworth

Hours: Open 24 hours Seven days a week

Price range: under \$15

Sometimes a full meal is too much at 3 a.m. With a wide assortment of donuts and beverages, guests are sure to find the sugary treat they are searching for. At most hours of the night, regular customers sit outside the shop and converse over coffee and a donut or two. This place is considered a town favorite and has even won awards for being the best donut shop. Bring friends and indulge in a late-night snack.

POP CULTURE INSIGHT

Confessions of a scare actor

**JACquel Ine
KAI ISCH**
DAILY SUNDIAL



PHOTO COURTESY OF CATHERINE KALISCH

Jacqueline models her zombie attire for Fright Fest.

As fog fills the hallway of the abandoned RV with the word zombie smeared in blood across its side, I crouch down and wait until feet appear on the floor near me. A few timid feet begin to appear through the mist. I suddenly leap in front of them, nearly brushing their skin. With the sudden startle, the scare is in place. They unleash a blood curdling scream that leaves my ears ringing.

Working at Six Flags Magic Mountain Fright Fest as a scare actor for the past three years has been one hell of a rewarding ride of terror. The maze I work for is the 13th scariest maze in the world, Aftermath. It is a post-apocalyptic world filled with smoke taking over the air and fire that can be felt throughout the entire maze.

Being able to clock into work, put on aged ripped clothing and makeup to finish the look of the baby eating zombie I portray is an experience I will never forget to tell my grandchildren.

The scare tactics I strive for are to be something the guests are not expecting. Screaming in their face can scare a few people but not everyone. It is a minimal attempt at scaring and people can not be feared by something they can also do.

Using shaker cans will help the scares but you can tell the creativity is lacking. Scare actors often use it to shake it near or behind the guests face, or to they slam it against something in the maze in order to make a loud noise. It may cause guests to freak for a split second but it works to an effortless extent.

I use a variety of different scares to spice up the humor and fear when guests enter Aftermath. I aim to give the guests a scare they will not be ready for, instead of slamming noise makers and screaming into their helpless ears.

The scare I take deep pleasure in, is appearing when they least expect it. It is a thrill to see the reactions of the guests when they see me sitting at the front of an aban-

doned taxi, with the fog rising, for one second and then appear directly in their face the next. It is the notion of not expecting a trick that isn't a trap door or placed scare area.

Right after I get the first group of scares I move to the rest of the guests walking through it. I simply move my body at a slower pace while moving along through the crowd. I quickly get right into guests faces and mimic what they do to avoid me going after them. It brings laughs to large groups of people who are there to either enjoy the scenery.

The mind of a scare-actor is one of convoluted thought, lying and waiting for the next opportunity to scare an unsuspecting victim is an adrenaline rush not many get to experience for a living.

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October 25, 2012

Opinions

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LETTERS TO THE EDITOR

As CSU Chancellor Charles Reed – who makes \$451,000 per year, along with housing and auto allowances – finally leaves his office, us students still face challenges ahead. We all must continue to pay more for less, while our presidents and trustees raise their salaries. Every CSU student will be facing three new possible fees that the board of trustees will more than likely be implementing this Nov. 14.

1) Graduation Incentive Fee: Seniors over 150 units will pay an additional \$372 fee per unit.

2) Course Repeat Fee: students repeating a course will pay an additional \$100 per unit.

3) Third Tier Tuition Fee: students taking more than 16 units will pay an additional \$200 per unit.

These fees are an outrage! The CSU

board of trustees is suppose to make “every effort to keep students’ costs to a minimum.” How does creating such fees, increasing our tuition and raising their own salaries make sense? Every student should be angry at this.

The California Master Plan is dead. Education is no longer available to all, but only to those who can afford it. And these fees have been created to insure that if you have the cash then you can attend school and get your degree. The CSU board wants every single cent out of our pockets for a quality of education that is deteriorating. It’s time to stand up.

CSUN Students for Quality Education will be providing a bus that will leave from CSUN at 6:00 a.m. on Nov. 14 to tell the board of trustees not to pass these new fees. The bus will accommo-

date 50 people. Every student is invited to stand up for their education and to stand up against those who financially suffocate us.

This is a war on our education and we are losing. Student apathy has become a contagious disease, but it can be cured and we can create change. As students, we are all in this together, whether or not our views differ. Our education is important to all of us and it’s about time to stand up for it.

*In Solidarity & Love
Students for Quality Education.*

For more information contact us at:
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In response to “A life made better through faith in Christ,” published Oct. 11.

It was good to read what Carla Adelman wrote about her faith and how it has helped her through the years. Although I am not of the same religion, what she writes can be instructional for all.

Although, the United States, being a Constitutional Republic, and not a democracy, is imperfect, it was founded on Judeo-Christian principles. These basic principles apply to all the major religions in today’s world. Conservative ideas, actions and the ingenuity of its people are what make

civilizations great. It is when we veer off the basics, that we as a nation may falter.

As one who has been to Iraq and other places, I can attest that there are people of good quality and differing faiths who want to live in peace and get through their own personal challenges.

Continue with this please. Avoid the odd niche stories. I sense the maturity in Carla’s writing

Respectfully,

*Robert Rodriguez
Information Technology
California State University,
Northridge*

Not every student works a side job while taking classes, but every student has to stick to a personal budget. While regular students are often able to balance their books responsibly, the state government can’t. All we hear about the state budget is scandal after scandal after scandal – including, most recently, the “discovery” of hundreds of millions of dollars of undisclosed (if not hidden) special funds.

And while the state parks department sits on excess cash that the government had no idea it had, we’re the ones paying the price for budget mismanagement. We’ve had year after year of cut classes, higher tuition, and more student debt. If the state can’t even tell us where and what public money is spent on, how can we, as students, believe that these cuts are justified?

Sacramento is clearly broken. If there’s any silver lining, it’s that this debacle sheds light on what California really needs—a more transparent state government with greater oversight and accountability.

In November, we have a chance to fix California’s flawed budget process by voting yes on Proposition 31.

Proposition 31, or the Government Accountability Act, will prevent future budget disasters from happening again by requiring state and local governments to focus on results and performance. Outcomes have to be publicly reported, so that people like you and I will know if money is

being spent efficiently. It also shifts decision-making from state bureaucrats in Sacramento to our local community governments, which, as Gov. Brown said, are “closer to the people” and more responsive to their needs.

Over the last 20 years, the state has invested more and more in a failing prison system and less and less in higher education. California now has one of the most expensive and least effective prison systems in the nation, and students have had to pay more and more in tuition. Proposition 31 would put the spotlight on these sort of decisions – requiring lawmakers to confront poor performing programs and consider the long-term implications of the choices they

make to satisfy the special interests who fund their campaigns.

By implementing performance-based budgeting, increased government transparency, and more local, community problem solving, Proposition 31 will help prevent the messes we’ve seen with state finances, and will give us the effective, efficient government we deserve.

Next time you think that the state budget doesn’t affect you, look at your tuition bills. Join the California State Student Association (CSSA) and a broad coalition of groups, and vote YES on Proposition 31.

Sincerely,

*Kristin Connelly
Director, California Forward Action Fund*

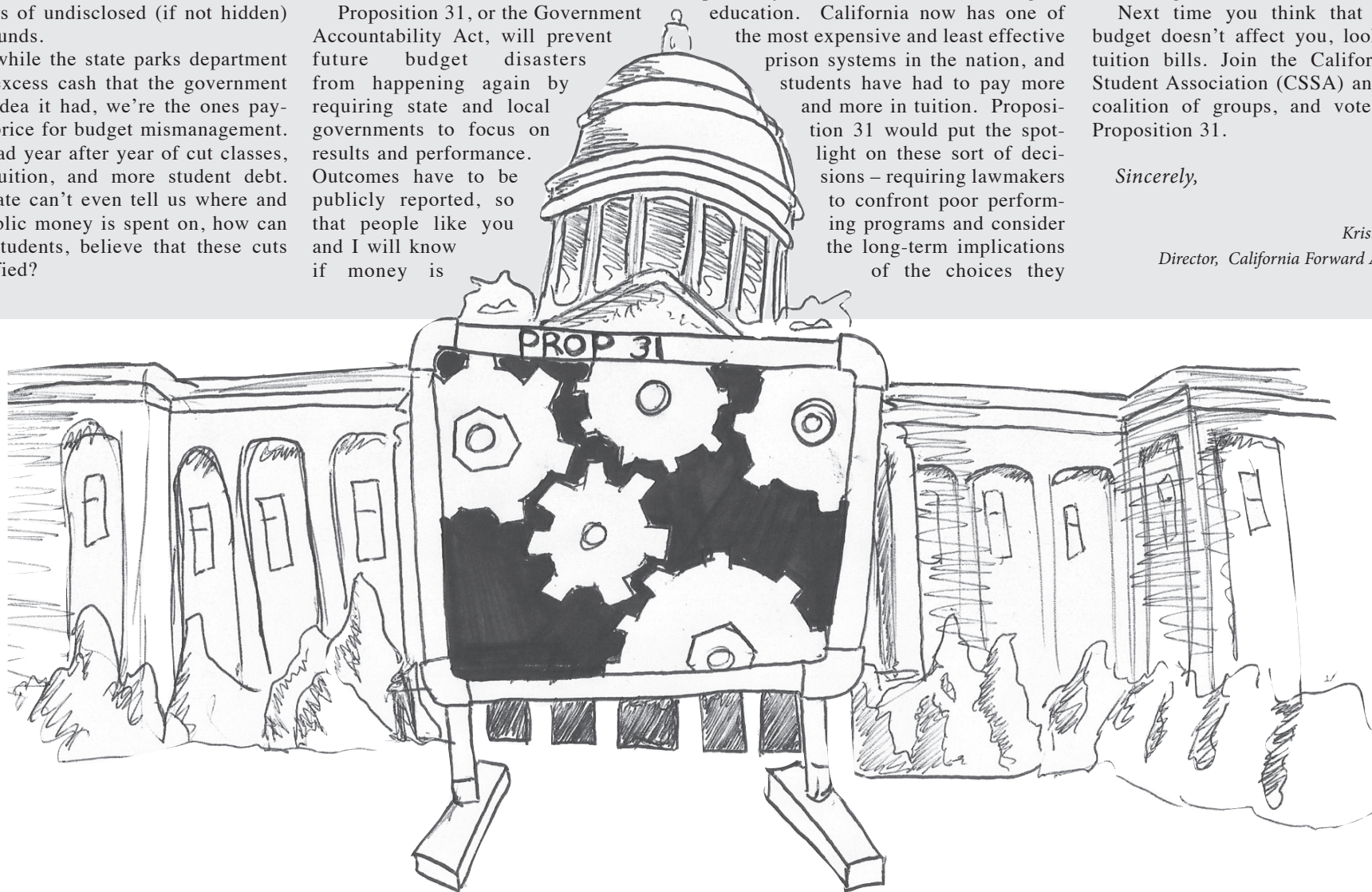


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CSUN and MEChA inspire alumna

Jorge Gutierrez Neri
contributor

“We never immigrated to this country — this is our country, therefore we aren’t immigrants.”

These words were shared with Sister Francina Vivier by her Uncle Frank when she was younger, and the pair would discuss U.S. history at home.

However, at school, her teachers offered a different version of events.

“I remember teachers right away would say, ‘But you know, right now, let’s focus on what the book says. And the books says that there was a war, and the U.S. won the war,’” Vivier said.

She would go back home and tell her uncle Frank and he would apologize for her teacher’s ignorance, saying that she didn’t know what she was talking about.

Now a teacher of language arts and religion at Our Lady of the Holy Rosary School, Sister Francina Vivier, 51, graduated with a degree in Chicana/o studies from CSUN back in 1987.

Vivier attended University High School where she had problems relating to the literature that they would read.

“I was completely turned off,” she said. “My senior year, I had 1.6 grade point average and I was on the verge

of not graduating.”

After high school, she went to Santa Monica College (SMC) where she joined MEChA.

“MEChA made a huge difference in my life because it provided a great support system,” she said. “Many of us were the first ones in our families to go to college. Many of us had to work and also help at home and we provide support for one another.”

One night at SMC during a MEChA meeting, Dr. Rudy Acuña spoke on the roles Chicana/os in U.S. history.

“It was just incredible to hear this historian, this doctor of history — a Chicano historian — talk about my history,” Vivier said.

After hearing Dr. Acuña, Vivier said that’s when she knew she wanted to go to CSUN. By the summer of 1980 she was attending CSUN.

While Vivier was in college she worked at Pacoima Elementary, which is where she found her passion for teaching.

“There I realized the need for Latinos to be in education,” she said. “A poor school in a poor neighborhood and, sad to say, a lot of the teachers were there to collect a paycheck and neglected a lot of the students.”

After she graduated in 1987, and since she didn’t have her teaching credentials, she went to Saint Sebastian’s



PHOTO CREDIT: JORGE NERI/ CONTRIBUTOR

Sister Francina talks to her eighth graders about the assigned reading on Sept. 11 at our Lady of Holy Rosary School.

looking for a job as a teacher.

“There were no openings. And two or three days later I got a call and Saint Sebastian’s said they needed a third grade teacher and I said ‘I’ll take it,’” she said.

While working at Saint Sebastian’s Vivier met the Sisters Servants of the Blessed Sacrament. They were teaching at the school with her and they ignited her interest for religious life.

Vivier started going to mass with the sisters and began to question why they were teaching

at the school since they weren’t getting paid.

“I do this because it’s my job. I get a paycheck — they don’t,” she said.

After a while, they invited Vivier to a retreat and there she felt that religious life was her calling and joined the Sisters Servants of the Blessed Sacrament.

One day at the school, the sisters invited Vivier to a retreat for people with an interest in religious life, she replied, “For the last few months, I’ve just

been having these questions and wanted to know, but I didn’t know what to do.” After the retreat, she felt “at home” at the convent, Vivier said. A year later, she decided religious life was for her.

“My commitment to social justice is because of my experience in college,” she said. “And (I) have been able to embrace and fully understand social justice within the church... and this comes from being in MEChA and times being in the classroom.”

Scan the QR code to watch a video interview with Sister Francina:

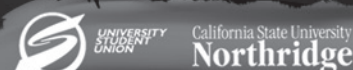


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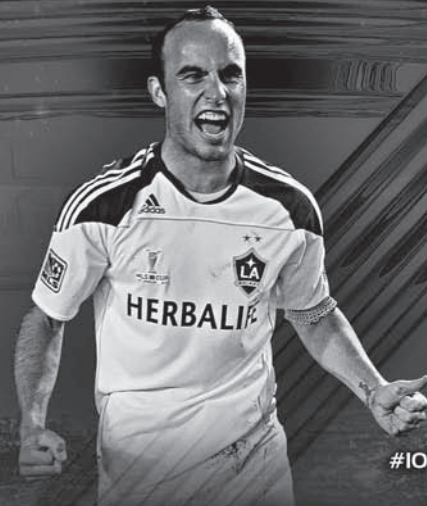
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Entries must be received by midnight Thursday, October 25.

DAILY SUNDIAL Your news. All day.

Rumble in Canoga Park

A personal voyage in the ring

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Daily Sundial reporter Amanda El Khoury steps into the ring for the first time with her brother, amateur boxer.

I had no clue what to expect walking through the doors of the New York City Boxing Club to train and spar with boxers.

The fighters at the gym were blasting music and doing various exercises, ranged from professional grade to amateur. Many were jump roping, some were beating on a punching bag, and others were sparing in the ring.

Standing in the entrance, I processed what I was about to get myself into. I had done martial arts for nine years and reminded myself that if I could handle it.

The coach, Frank Silva, a boxer for 21 years and a trainer for 12, has trained pro martial artists Vinc Pichel, Jared Papazian and Joseph Henle to name a few.

He approached me and said I'd be jump roping first then led me to the mat where other fighters were already at it. Although nervous to jump rope around individuals who were doing it so gracefully, but they each encouraged me to practice at my own pace. I eventually jumped for about six minutes, which definitely got me warmed up.

I wasn't prepared for the next part - getting my hands wrapped, making me feel as if there were weights on my hands.

The next thing Silva had me do was punching combinations. Silva coached me on how to properly jab and throw different punches, such as a hook and uppercut punches. I let out my anger in a healthy way as I practiced. Once finished I was more than ready and couldn't wait to get my chance in the ring against a fully trained boxer.

Silva instructed me on how to correctly punch on the double-end bag, a bag attached to the ceiling and the floor that bounces back and forth imitating a mov-

see **bo xi Ng**, page 8

Polls predict 1st-place finish



MARIELA MOLINA / PHOTO EDITOR

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CSUN's women's basketball team is predicted to finish first in the Big West conference according to the media's pre-season poll released Wednesday afternoon.

Northridge sophomore guards, Janae Sharpe and Ashlee Guay, were also both named to the Pre-season All-Conference

Team in the same poll.

The Matadors are coming off a second-place finish and an early first-round exit in the Big West playoffs last year.

"The poll reflects the change in perception of our program," said CSUN head coach Jason Flowers in an interview with GoMatadors.com. "That is the result of a lot of hard work, dedication and sacrifice by our student-athletes."

The Matadors finished last season 17-14 and 11-5 in conference, completing the best

turnaround in the nation from the year prior.

"At the same time, games have never been won on paper and at the end of the day we still have to buckle up our chin straps," Flowers said in the interview.

CSUN returns four of five starters from last year's lineup, including Guay and Sharpe.

Guay was the defensive specialist of the lineup leading all Big West players with 91 steals. On offense Guay added 8.6 points per game and lead

the conference with 129 steals on the year.

Sharpe, last year's Big West Freshman of the Year, averaged 11.4 points, 4.0 rebounds and 2.6 assists per game. On the other end, Sharpe had 55 steals of her own en route to earning a spot on the All-Big West Second Team.

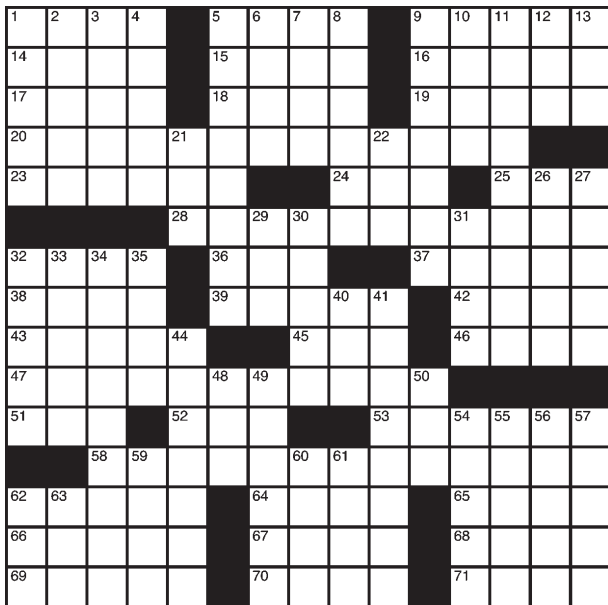
Predicted to finish after CSUN are Pacific, UC Santa Barbara, Cal Poly, Long Beach State, Hawai'i, UC Davis, UC Riverside, UC Irvine and Cal State Fullerton, in that order.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 The grand concert one has 47 strings
- 5 Teen hangout
- 9 ___ poll
- 14 French possessive
- 15 Chills and fever
- 16 "The Voice" judge Green
- 17 Holdup device?
- 18 Party person
- 19 Communications device
- 20 Question cads in their cups?
- 23 Response to "Are you serious?"
- 24 Gardner of old films
- 25 Wow
- 28 Burden beasts of burden?
- 32 Western landscape feature
- 36 Vessel designation
- 37 Weigh station visitors
- 38 New Testament book
- 39 Variable-yield investment option
- 42 Passed-down tales
- 43 CBS newswoman O'Donnell
- 45 Summer baby
- 46 Termini
- 47 Stumble over plumbing gunk?
- 51 Brahms's A?
- 52 View from Marseille
- 53 To-do
- 58 Proper sort ... or a cry upon solving each of this puzzle's theme answers?
- 62 Canceled a reservation, maybe
- 64 Waikiki's whereabouts
- 65 Yankee great, familiarly, with "The"
- 66 Window box bloom
- 67 "Exodus" novelist
- 68 US Open stadium



By Elizabeth A. Long

10/25/12

- 69 Post with carvings
- 70 Passé demo item
- 71 Scholarship factor

DOWN

- 1 "Satisfied now?"
- 2 ___ friend unbosoms freely ...": Penn
- 3 Innkeeper's offerings
- 4 Longstocking of kiddie lit
- 5 Hawaiian for "very strong"
- 6 All atwitter
- 7 Thick with vegetation
- 8 Super-harmful
- 9 Serious argument components
- 10 Colorful duck
- 11 North Pacific sockeye
- 12 Woodcutter Baba
- 13 Seek favor with
- 21 Feasts on
- 22 Garden outcast
- 26 Strange and then some
- 27 Pluralizers
- 29 Society honoree
- 30 Waggish
- 31 Ubangi tributary

Wednesday's Puzzle Solved



(c)2012 Tribune Media Services, Inc. 10/25/12

- 32 Minister's quarters
- 33 Culprit in some food recalls
- 34 Severe
- 35 "Without delay!"
- 40 "The Matrix" hero
- 41 Spot for one in disfavor
- 44 Rebus puzzle staple
- 48 Outlaw Kelly
- 49 Shriek
- 50 Brillo alternative
- 54 "You've got to be kidding"
- 55 Grace
- 56 Nourishment for un bébé
- 57 Put in a request
- 59 Department of northern France
- 60 Lipinski with a gold medal
- 61 Beat
- 62 Well-put
- 63 Confucian path

Classified Ads

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Fitness Workout in the Park
Sat/Sun @ 8:30am Wed @ 7pm
Email getmorreese@gmail.com
http://www.meetup.com/MorBeta-Body-Bootcamp 661-313-1331

LOST & FOUND

Found: diamond ring in G3 parking structure on Saturday, October 20, 2012.
Please call Linda to describe (818) 642-5916

Solution to today's sudoku

4	8	3	5	7	6	2	6	1
6	9	2	3	4	1	5	7	8
1	7	2	5	7	8	3	9	4
3	2	4	6	9	6	8	5	7
7	5	7	8	4	1	3	9	6
9	1	8	5	3	7	4	6	2
5	9	6	9	8	4	1	7	8
5	4	9	3	2	6	7	1	8
6	8	1	7	5	9	2	4	3

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6	1	7						
	4		2				1	8
	3	7						
9				7	4			
			2	8	4			
			4	9				7
						5	7	
8	7		4			2		
				5	3		4	

Puzzle number: 617421837 copyright © 2012 by WWW.SUDOKU123.COM

sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

October 25, 2012

Sports

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Follow us on Twitter
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play-by-play coverage of
CSUN sporting events

bo xi Ng

Continued from page 7

ing target.

I continued to practice my punching and the weight of the gloves finally started to effect my arms.

After I finished practicing on the double-end bag, Silva had me practice my punching and blocking. I hit the focus mitts that Silva had on his hands as opposed to the punching bag.

The last thing I had to do to finish training like a boxer was step into the ring. I wasn't nervous, -- on the contrary, I was ready. I felt very strong and happy to be stepping between the ropes.

My opponent was Roger Carmona, a 16-year-old amateur boxer with a record of three wins and one loss. Carmona fights between the weights of 120 to 129.

My brother, Tarik Khoury, a full time amateur boxer and part time amateur mixed martial artist, put my head gear on and rubbed Vaseline on my face so the opponent's punches would slide off to avoid busting up my face.

When the bell rang, Carmona and I touched gloves as a sign of respect. He reminded me of the tasmalian devil with his quick strikes and his ability to bounce around the ring. Everything around me became silent as I focused all of my energy onto Car-

mona.

I threw different punching combinations his way that connected, my confidence grew as the seconds ticked away. I was filled with adrenaline when the sound of the buzzer signaled our one-minute break.

At this point (the last three minutes), I was dead tired. It felt as if I had worked out every muscle I have, but my adrenaline and determination kept me going. When the final buzzer rang we touched gloves again.

"I think you did good for your first day," Silva said. "Some people come in scared, but you were just nervous. I think at the bag you felt the most comfortable."



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Coach Frank Silva, a boxer for 21 years and a trainer for 12 years, keeps a bag steady for Amanda to practice punching exercises on. "i did martial arts for nine years and punching was one of my favorite things to do," she said. "i let out my anger in a healthy way"



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Amanda spars with Carmona in the boxing ring. "He hit me many times, but i couldn't feel the strikes - it was like adrenaline had taken over my entire body," she said. "t he fact that i am a woman going into a gym that's full of men never crossed my mind. i've never felt more confident in myself than when i stepped out of the ring. it was as if i accomplished something great, i successfully trained like a boxer."



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

roger Carmona, a 16-year-old amateur boxer with a record of three wins and one loss spars with Amanda in the boxing ring. "it was a little weird because i never hit girls," he said. "t his was the second time i got in with a girl and it was fun, but weird at the same time because i can't hit them so i have to control myself a bit more."



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Amanda el Khoury jumps rope to warm up before her first training and practice fight at the New York City boxing Club in Canoga Park. it was her first time boxing in a ring. "i had no clue what to expect," she said.