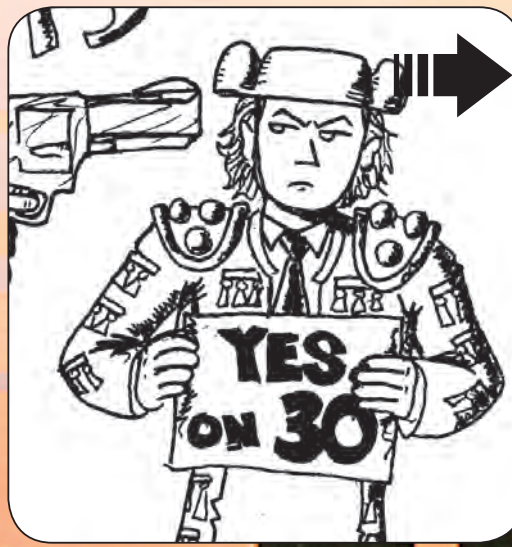


DAILY SUNDIAL

California State University, Northridge | November 1, 2012 | Volume 54, Issue 40 | www.dailysundial.com | FREE



+ EDITORIAL: Luke-warm Prop 30 endorsement p. 5

+ NEWS: Prop 32 may end union contributions p. 6

+ SPORTS: Was KG right to ignore Ray Allen? p. 8



Game over, man

Granada Hills arcade shutting its doors as neighbors complain and crowds go online

ALEX CURRAN
DAILY SUNDIAL

It's Friday night and the room is about half filled with wide-eyed kids in their late teens or early twenties ready to virtually fight each other.

"It will get a little busier around 11 p.m. or Midnight," Dae Lee said before he caught himself. "Or it may just stay dead. Last week we closed at Midnight because it was just dead."

Lee works at the Family Fun Arcade at on Balboa Boulevard just north of Devonshire Street in Granada Hills. He closes on the arcade's busiest nights, Thursday through Saturday. But those nights have been less busy lately. Family Fun Arcade will be closing its doors for-

ever on Dec. 31 after 38 years of business, according to its Twitter account.

The arcade has been a staple in the San Fernando Valley, opening in 1973 as a family attraction where parents would bring their kids. But as important as Family Fun Arcade is to the Valley, it is even more important to the fighting game community.

Family Fun Arcade's image began to change in 1991 when Street Fighter II came out. Gamers would travel to an arcade that had Street Fighter II and Family Fun Arcade was one of the few Southern California arcades that had it.

After Street Fighter II's success, other game developers began creating their own lines of fighting games like Mortal Kombat and Tekken. Family Fun Arcade began carrying more fighting games and the pinball and rac-

ing games were pushed to the back of the store.

But Daniel Villa, 22, does not think the arcade's name has lost any meaning. He's been a regular at Family Fun Arcade since 2008 and says it is where he met some of his closest friends.

"The neighbors hate us," Villa said. "That's why they're making him close it."

The "him" Villa is referring to is Ralph Senhert, owner of Family Fun Arcade. Villa says the surrounding businesses do not like the arcade because it is too loud and open too late.

"They're trying to raise his lease 30 percent and want him to close at 10 p.m. every night," Villa said.

See **ARCADE**, page 4

≡≡≡ **CULTURE CLASH** ≡≡≡



➔
**STUDENT
BUSINESSES**

Matadors make a world of difference

TERESE TORGENSEN
DAILY SUNDIAL

From current president of Egypt Mohamed Morsi to System of a Down frontman and activist Serj Tankian to urban studies and planning professor Raul Bocanegra, CSUN has a tradition of graduating students and providing a home to faculty that have a passion for politics.

Morsi, before becoming Egypt's first democratically elected president since the Egyptian revolution, enjoyed a short-lived stay at CSUN as assistant professor from 1982 to 1985 after graduating and earning his Ph.D. in engineering from USC.

Some other notable alumni include former Mayor of Pasadena Bill Paparian, candidate for state representative of Pennsylvania Will Sylianteng, former governor of Hawaii Linda Lingle, and urban studies and planning professor Bocanegra, who is running against CSUN alum Richard Alarcon for State Assembly District 39.

Sometimes people have to fight

"I was 7 years old when JFK was elected," Alarcon said. "And was very impressionable at the time. I believed in the hope that he inspired. In many ways, his call to action of 'ask

not what your country can do for you, ask what you can do for your country' has been a mantra for my life."

In addition to the memorable president speech, it was also common for Alarcon's family to talk about politics around the dinner table. Later on as a student at John H. Francis Polytechnic High School, Alarcon became increasingly involved with activism, in particular with ethnic minority rights and the movement against the Vietnam War. It was through his direct involvement with these issues that he was elected student body president at his high school.

This was young Alarcon's first steps into the world of politics, and he has remained in that world ever since.

As a CSUN student, he was involved in intramural sports such as baseball and football and MEChA (Movimiento Estudiantil Chicano de Aztlan). While at CSUN, he participated in several rallies to protest the war in Vietnam. Additionally, he was on the organizing committee in 1975 to protest against tuition increases.

As a former teacher, education and helping the poor and financially-struggling is Alarcon's top priority. Furthermore, a highly-skilled and productive workforce is the key to improving the economy, he said.

"The first bill I want to intro-



KARLA HENRY / CONTRIBUTOR

Council member Richard Alarcon recognizes Event Chairman Dale Gibson for his support and dedication to the Horse Ranchers Association in San Fernando Valley during a City Council meeting in Van Nuys.

duce is to increase literacy in public education," Alarcon said.

The highest-ranking Asian-American in Pennsylvania politics

Will Sylianteng graduated from CSUN with a B.A. in political science and is now running for the House of Representatives in Pennsylvania. If he is elected, he will become the highest-ranking Asian-American in Pennsylvania politics. This is the reason Sylianteng feels compelled to give a voice to the growing Asian population.

At CSUN, Sylianteng got the politic bug and knew he wanted to work in the government, but he didn't know exactly what he wanted to do.

Like Alarcon, public education is Sylianteng's number one priority. The U.S. needs to invest more in students, and public education should be accessible to everyone, Sylianteng said.

On the issue for women's reproductive rights, Sylianteng is pro-choice. He supports same-sex marriage.

"The expenses of the American government are a shared

responsibility and people who reach a certain income level should pay more taxes," Sylianteng said.

CSUN Alumna, governor of Hawaii, urges GOP not to 'go backward'

In 1975, Linda Lingle graduated from CSUN with a journalism degree. Years later, she was elected governor of Hawaii and served from 2002 to 2010. Lingle was the first woman, first person of Jewish ancestry and the first Republican in 40 years to lead the state. Currently, she

is running for senator of Hawaii.

Lingle hopes to return a common-sense bipartisanship to the halls of Congress. Her top priority is to encourage the private sector to create more jobs, increase the country's competitiveness and re-establish a vibrant and growing national economy.

She wants to focus on putting America's fiscal house in order by using her own approach implemented when she served as governor of Hawaii, to turn a quarter million dollar deficit into a \$730 million surplus in four years without increasing taxes.

"We must get the deficit under control and bring down the nation's debt," Lingle said.

Preserving America's security forces to insure stability and deterrence from armed aggression in the Asia-Pacific region is another item she wants to take care of. She wants to expand trade relationship with the governments of the Asia-Pacific region.

Lingle was born in 1970s, when decades of battles to equalize the rights of women and men were being realized. She grew up a time when women suddenly had choices about their education, their career and their bodies and their lives.

"I won't allow us to go backward," Lingle said.

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Faculty, a world of color

Lecture shines spotlight on the plight of ethnically diverse teachers

TERESE TORGENSEN
DAILY SUNDIAL

The Faculty of Color lecture explained the importance of having ethnically diverse professors to diversify the campus, Wednesday.

Students of all backgrounds attended the lecture and expressed the need for having a multiracial faculty to serve as their role models.

Lexa Palvszewski, senior film production major, has several mentors that are faculty of color, which is why she thinks it's important to have them on campus. Palvszewski believes they do more service, are more relatable to students and more approachable than the white faculty.

"The student body population is not all one race, which is why the faculty should not be one race," said Palvszewski.

J. Luke Woods, assistant professor at San Diego State University and host of the lecture, had a female ethnic faculty member as a mentor when he attended college. The teacher became his sec-

ond mother and called him regularly to make sure he was okay and had enough to eat.

As a Pan-African studies major, Woods noticed the number of racially diverse faculty decreased dramatically and was concerned about this trend.

"The U.S. is becoming more and more diverse every day and the importance of cross cultural understanding is increasing," said Wood.

On a national level, 70 percent of assistant professors and 85 percent of full-time professors are white, said Wood. At CSUN, 4.7 percent of the faculty are black and 12.5 percent are Asian, said Wood.

Wood discussed how a diverse faculty could support students of all ethnicities and highlighted current research on the issue.

"Great minds don't think alike," Wood said.

Cedrick D. Hackett, assistant professor in Pan-African studies, organized the first speaker series on faculty of color to support racially diverse faculty and students. Faculty of color supports ethnic students on

a personal and emotional level, said Hackett.

"There is a 2.2 percent drop in African-American enrollment," said Hackett. "The increase in tuition fees means less faculty of color," he said.

Joseph Clemmons, an African-American senior and liberal studies major, came to the event to receive extra credit for his class and left wanting to learn more.

"It inspired me to look further into the representation of color at CSUN and other places," said Clemmons.

Wood explained the difficulties he had as someone who was ethnically diverse to get a teaching job. He received a job at a small school in Tennessee as the only faculty of color and became the advisor for all the ethnic students. He said he was the only one who understood what the students went through. When the other faculty left for the day, Wood still had a long line outside his door.

"There are fewer and fewer jobs out there and it makes it difficult for ethnic faculty because people are most likely to hire those who look like

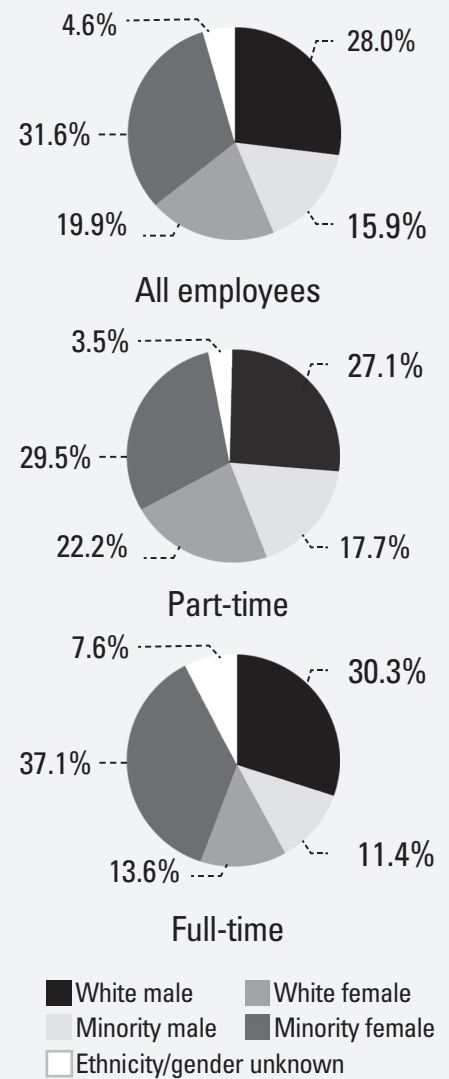
them," said Wood.

Wood explained the importance of having diverse faculty, which means that they teach students a different value system, they challenge myths and stereotypes and help students understand the world.

"Faculty of color share a common social experience with people of color and they are most likely to interact with students and serve as visible examples of success and resilience," said Wood. "Somebody else did it, which means that I can do it."

People believe ethnic people are not qualified candidates, but they do not understand the working culture and think hiring them would result in a lower standard, said Wood.

CSU EMPLOYEES BY ETHNICITY AND GENDER, FALL 2011



CSUN'S STATISTICS:

- + 4.7 percent of the faculty are African-American
- + 12.5 percent are Asian
- + 70 percent of assistant professors and 85 percent of full-time

INFORMATION COURTESY OF CSU



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Prop. 32 can ice unions

Contributions may be axed with proposition passage

TAYLOR VILLESAS
PRODUCTION STAFF

The political power of California's unions hangs in the balance as this year's elections approach.

Proposition 32, also known as the "paycheck protection" measure, is an initiative that disallows unions, corporations and government contractors from using worker's dues to donate to political figures or campaigns.

"Prop. 32 ends corporate and union contributions to California politicians," said retired California Supreme Court Judge John Arguelles. "It goes as far as the U.S. Constitution allows to end special interest influence in state government."

The proposition also prohibits government contractors from donating to government officials who might reward them contracts. This is specifically for when a government contract is still being determined.

While the proposition covers corporations and government contractors as well as unions, critics of the proposition suggest that unions are being targeted and ultimately stripped of their political power.

"Prop. 32 is deliberately written to look like campaign reform, but it's not. It actually

gives more power to Wall Street, Big Oil, and those secret campaign Super PACs," said President of the League of Women Voters, Helen Hutchison in an ad released on the official No on 32 website. "Prop 32 allows the same special interests to spend unlimited and unregulated funds on the politicians they support while middle-class families pay the price."

Students at CSUN have had an adverse reaction to the proposed law.

"Since it's my first time voting, I thought it was important to do research and see why this proposition was so controversial," said Belen Soriano, a sophomore in Apparel Merchandising and marketing. "Once I saw that it only adds to the massive state bureaucracy, and that the people supporting it were the ones exempt, I understood why people were so against it."

If the new proposition is passed, voluntary donations from union workers would still be allowed if authorized yearly and in writing. While corporations and unions are prohibited from donating directly to candidates, they are still able to donate to Super PACs, which are political action committees that can raise unlimited amounts of funds in order to support causes. Unions are still allowed to use payroll deductions for other non-

political activities as well.

"The proposition also makes it sound like union members have no choice about how unions use their political contributions," said professor Martin Saiz, a Political Science professor at CSUN. "In fact, most people join unions voluntarily, those non-union members that are required to pay union dues are only paying for collective bargaining with their employer—as is, none of their money can be used for political purposes."

To enforce the new law and investigate claims, the state's administrative costs could increase to be over \$1 million, according to state analysts. However, analysts hope these costs might be offset by revenues collected from fines.

Supporters of the Yes on 32 campaign describe themselves as "a broad-based coalition of small business owners, farmers, educators and taxpayers."

Saiz is worried about the effect Prop. 32 can have on political influence in the state.

"The issue is tremendously important whether you like unions or not because today they provide the only balance to a system that is already biased toward those with more money," Saiz said. "Today unions provide the only voice for working people in the state legislature."



MISAEEL VIRGEN / CONTRIBUTOR

Bon Parungao, 23, of Northridge plays a classic, Street Fighter, at Family Fun Arcade.

ARCADE

Continued from page 1

Senhert is a legend in the fighting game community. He was an innovator in linking fighting game consoles and also got the newest arcade games first.

"In 2008 Street Fighter IV came out and this was the first place in the United States that got the game," said Ray Ruballos, a professional gamer who goes by the name Knives. "It could be one in the morning and there would be a line of people waiting to play."

After Street Fighter IV became available on home consoles, less gamers started coming to the arcade, Ruballos said.

The official reason Senhert gives for closing is "health and financial considerations" according to the arcade's web-

site.

Senhert is the owner of three arcades around the L.A. area: Super Arcade in Walnut, Japan Arcade in Little Tokyo and Family Fun Arcade. Soon he is only going to own Super Arcade, as Japan Arcade is closing at the end of the year as well.

"I never see him rest," Lee said of Senhert. "After surgery he went straight back to work and was working so hard that his stitches busted."

Those surgeries have compiled for Senhert and so have the bills, which is why he's closing the Family Fun Arcade, which has not been as profitable recently, Lee said.

The rise in online gaming has given gamers a different venue to compete with each other, all while on the couch. This convenience takes away from the social aspects of gaming that the arcades bring to

gamers, Villa said.

Super Arcade will now be the closest "real" arcade left standing, Villa said. While Walnut is a bit of a trip for him, Villa is still going to head out there any chance he gets.

To help with Senhert's medical bills, Family Fun Arcade is hosting a 24-hour stream-a-thon on Dec. 15. The benefit will stream live matches between some big names in the fighting game community.

Scan this QR Code
to view video from
the arcade





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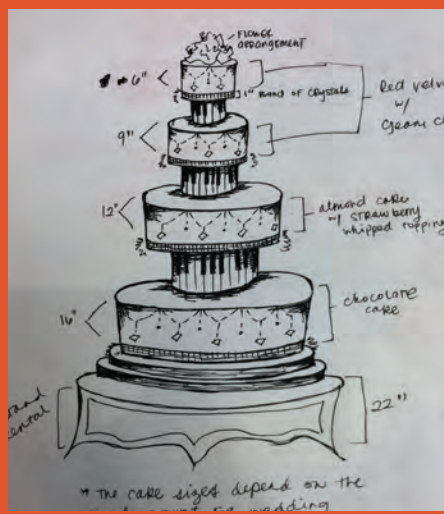


TIMOTHY RHYME



VICTORIA KHAZE

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LIZETTE HERNANDEZ

LIZETTE HERNANDEZ PHOTOS COURTESY OF LIZETTE HERNANDEZ

REGINA AHN
daily sundial

An entrepreneur is defined as someone with initiative who takes risks to make a profitable business. When that word comes to mind, many do not think of someone who has a full load of midterms to study for or classes to go through all week. Some students here at CSUN have shown that it is in fact possible.

Catching CSUN accounting major **Timothy Rhyme** on a free moment seemed fairly difficult. Juggling classes and being a part of an intense accounting curriculum, it was his level of professionalism that was abrupt and apparent during our conversation. Although seemingly exhausted,

he brightened up as soon as we started talking about his passion... music. Rhyme, originally from Sacramento, is the owner of his own record label, First Dirt, which was established in 2006. Rhyme said he took it upon himself to take his love of hip-hop music to a life long career. "I put little pieces together, whether it was fundraisers, setting up tours, and eventually selling merchandise that produced positive results," he said. "A lot of people in this business are in it for the wrong reason" Rhyme said. His childhood passion and his tight knit group of friends is what he claims drove him to produce, create, and perform under a label that he was proud to stand behind. As a recent So-Cal resident and student, he keeps himself busy with school work maintaining a high GPA, and scheduling whatever venues he can. His biggest struggles so far have been to really mesh with the LA's hip hop scene, while maintaining his hectic life style. He said to keep everything in order he prioritizes

his time and giggles as he said "I really have no social life, my business is my fun."

Victoria Khaze, a junior business marketing major officially started her business CheekyAds.com in Rhode Island. Originally a family business, Khaze recently took the reigns as the owner of this online advertising agency. With the help of live models and/ or live mannequins, the business is hired by companies, parties, and whomever to be a "live walking talking billboard." Her dad is her biggest influence and motivator. "He always thought it would be cool for me to take over." Although a side comment, Khaze now operates a completely new innovative way to market and advertise. What she believes has set her apart from other entrepreneurs is her drive to succeed, not for the money, but for the challenge to be creative. "I don't think anyone really does it only for the money... I really love my job, that's it" said Khaze.

"Me in a cubicle would be instant death," said

Lizette Hernandez, a graduating English Literature senior at CSUN, owns her own catering business for special events. A graduate of culinary school in 2009, Hernandez said she grew up with a passion for baking.

Her biggest influence was her grandfather. "I remember he would come home from a long day of work to cook for his family... my most fond memory is of him telling me the secret ingredient to all is love." As she prepares to graduate and possibly venture to graduate school, Hernandez finds herself wanting to bake during the day and be an English professor at night. Although her schedule is incredibly hectic, Hernandez said "there's some days when I'm in zombie mode and I don't get to sleep, but when I make a delivery and see that bright glow of happiness it reminds me of how much I love what I do." The determination, the passion behind all of her creations proves to be why she is a student entrepreneur.

Students with businesses... it's possible

The Daily Sundial spoke to three students who run their own business, who shared their inspirations and why their work is their social life.

RAISING THE BAR

Wind down with wine

CHRISTINA PEMBLETON
dail y sundial

The semester's at the halfway point and some of us are still taking midterms, so relaxing and distressing after long study sessions is an important part of maintaining composure. While alcohol may not be the solution to all problems, winding down with a glass of wine can be a great way for students over 21 to take a mental break and enhance their cultural palettes.

RED ROOM FOOD AND WINE BAR

17499 Ventura Blvd., Encino
Glass price: \$3 - \$15
Bottle price: \$24 - \$225

HOURS:
Closed Mondays
Tuesday – Thursday:
4 - 10 p.m.
Friday – Saturday:
4 - 11 p.m.
Sunday:
4 - 10 p.m.

Red Room has such a large selection of wine that guests will be able to find the perfect taste. Guests can taste the wine before buying a glass or bottle. The wines range from delicious sweet moscato to dry champagne. Because of the taste-before-buying option, if the first wine

isn't right for customers, they can try again to find the perfect flavor. The venue will often feature live music, and they have both indoor and outdoor seating. Attendees who show the server Red Room's website will receive 10 percent off their bill. The location is small and intimate which is good for conversation amongst a group of friends.

REDS RESTAURANT

Encino Place Shopping Center, Second Floor
16101 Ventura Blvd. #225, Encino
Glass price: \$8-\$15
Bottle price: \$32-\$225

HOURS:
Closed Mondays
LUNCH
Tuesday – Friday:
11:30 a.m. - 2:30 p.m.

DINNER
Sunday:
5 p.m. - 10 p.m.
Tuesday – Thursday:
5 p.m. - 10 p.m.
Friday to Saturday:
5 to 12 a.m.

This small business has been open since 2010, and features both indoor and outdoor seating. The wine selection, both red and white, is large, but the availability is a hit or miss. Some items on the menu are only offered seasonally, so substitutes may be offered instead. The wine tastes delicious and strong and white wines are perfectly chilled by "the best wine cooler in Southern California," accord-

ing to a Red's sever. Guests can find a pleasing taste from sweet to dry to fruity and beyond. Many evenings, the chef is also the server and the only employee available, so service can be a little slow. The location is not usually packed with people, so the atmosphere lends itself to relaxation and easy conversation.

VINO TAPAS AND WINE BAR

18046 Ventura Blvd., Encino
Glass price: \$8 - \$25
Bottle price: \$22 - \$13
Flight Price (multiple wine selections for tasting):
\$10 - \$20

HOURS:
Monday – Thursday:
4 p.m. - 1:30 a.m.
Friday – Saturday:
4 p.m. - 1:30 a.m.
Sunday:
11 a.m. - 12 a.m.

This wine bar has a fantastic happy hour for wines, mimosas, champagne, sangria, saketini. The wine here is about pairing tastes between food and alcohol. The wine selection is vast, offering customers fruity plum and raspberry wines for beef dishes and citrusy chardonnay for chicken. Reservations for this hot spot are recommended, but walk-in guests are welcome, too. Live music is usually playing at the restaurant, and the environment is relaxing after a long day. This location only offers street parking, so come prepared to parallel park.

TECHNOLOGY

Secret agent apps

CHRISTINA BENNETT
dail y sundial



ILLUSTRATION BY DAILY SUNDIAL PRODUCTION

Secret agents have a reputation in films of being stealthy, quick thinking and resourceful. Who says civilians can't acquire these descriptors too?

Most never get a glimpse of what it is like to be a secret agent for the government, but thanks to technology you can certainly feel like one.

Armed with quick access to information, courtesy of smartphones, you can feel as adept as James Bond with the click of an icon.

1. **Wickr (Free for iPhone)**

Ever wanted to send a self-destructing message? Well now you can. Wickr lets users send "military-grade" encrypted message to recipients you authorize.

Wickr protects sensitive data from messages you send by deleting the metadata captured from pictures, video and audio files including device information and your location.

Wickr's slogan is "The Internet is forever. Your private communication doesn't need to be" and assures users maximum anonymity in sending messages using the app. They do know your username but do not ask for an email address for a Wickr account.

The app does not contain mes-

sage tracking information either, offering maximum discretion, but users are still warned to only send messages to trusted recipients.

Makers of the app also promise an Android app coming soon.

2. **Cipher Tool (\$0.99 for iPhone)**

Have a secret message you want to send? For top-secret status or just to mess around with friends, use Cipher Tool to draft cryptic messages.

With several encryption methods to choose from and an interface that looks classified, you will have plenty of variety for sending a hidden message that can only be decrypted by the person with the "passphrase" or the key for the cipher.

One encryption type the application lets you use is a Vigenere cipher, which uses the method of a polyalphabetic substitution to

encode a message. So the hidden message would be a combination of the numeric values of the letters of the passphrase and the encrypted message.

How cool is that? Ipxdppm-jtuibu is one way of writing a Vigenere cipher, but I'm not telling the passphrase.

3. **Spy Cams (Free for iPhone and Android phones)**

In case you want to stake out the scene of location before arriving, use Spy Cams, which streams a live feed of locations from cameras around the world.

Currently the locations are limited, but the app makers added over 2,000 cameras last March.

You can also add your favorite locations like the beach or a popular tourist spot.

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Gym Class Heroes * **Nicki Minaj** * **will.i.am.**

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LIVING THE MATADOR LIFE

COMEDY

Nearby comedy clubs

NATHAN MCMAHON
daily sundial

Within Los Angeles, there is a thriving comedy club scene. Many classic performers and funny people have proved their comedic chops performing on the LA circuit and many clubs have laid the foundation for their careers. There's always a show to see and the variety of venues makes any show-catching scenario a fun endeavour.

This also means the schedule is constantly changing and planning in advance is a must. The admission varies but most often it's a miniscule \$5 so the bang for your buck appeal is dynamic. My favorite is the weekly Tuesday night show, Comedy Bang Bang. There is no set schedule of who will show up to perform, but the many times I've gone, seeing an A-List comedian was not uncommon. Aziz Ansari, Russell Brand, and Zach Galifianakis, to name a few. Just be aware that once tickets go on sale, they sell out fast so reserving them online is key. Also, the club is BYOB so that adds a layer of funk to the whole affair.

appreciating them that much more. Variety is the spice of a good club and The Improv has plenty of spice and laughs.

THE COMEDY STORE
8433 Sunset Blvd. West
Hollywood 90069
ADMISSION: Varies, plus a two drink minimum
ALCOHOL SERVED: Yes

The Comedy Store is a staple source of entertainment in Hollywood. It's been in existence at its current location since 1976 and it's no exaggeration to say just about every major comic in existence today has performed on the stages there. From Robin Williams to Dave Chappelle, it seems a rite of passage to make people laugh on their stage. The club is run by the Shore family (yes that Pauly Shore) and embodies an element of raw comic energy. The decorum is dated and the feeling one gets when entering is quite electric as the walls are lined with pictures of veteran comedians. This place oozes character and the comedians you can see are often up and comers with a dash of veteran humor. Often, your server is a young talent who will get you drinks and then MC the show, so you know that it's a tough business but this makes it seem more raw. I recommend at least going here once to see a true landmark.

UCB THEATRE
5919 Franklin Avenue,
Hollywood, 90028
ADMISSION: Varies
ALCOHOL SERVED: BYOB

This very small venue of 92 seats is the brainchild of the sketch group Upright Citizens Brigade cast members, Matt Besser, Amy Poehler, Ian Roberts and Matt Walsh. The Los Angeles branch is the second venue, which opened in 2005, while their New York location is the founding branch. UCB is home to a large swath of comedy shows, including, stand-up, improv, podcasts, variety sketch, and everything in-between. The different programming makes for an outstanding, eclectic mix and often results in some zany shows.

THE HOLLYWOOD IMPROV
8162 Melrose Avenue,
Hollywood, 90046
ADMISSION: Varies, plus there is a two item minimum
ALCOHOL SERVED: Yes

The Hollywood Improv is a medium sized venue with quite a few locations across the country. It's got a slicker vibe than some other clubs but like a lot of them, there's often different types to enjoy. You'll see a famous comedian, like Dane Cook, working on their new stand-up routine and getting feedback from the crowds. This makes for an interesting environment as seeing the crafting of jokes results in

INTERVIEW

'Flight' director Q&A

JACQUELINE KALISCH
daily sundial

Robert Zemeckis, director of the upcoming Oscar buzz movie "Flight," gives us a sneak peek on how his mystery action film was made and gives advice to students trying to make their break into Hollywood.

Zemeckis is known for directing unforgettable classics such as the "Back to the Future" trilogy, "Who Framed Roger Rabbit" and "Cast Away," as well as "Forrest Gump."

The film stars Academy Award winner Denzel Washington as Whip Whitaker, a pilot who lands his plane safely during a mid air crisis. Whitaker's heroism turns for the worst when an investigation to what really happened during that flight begins. "Flight" is an action-packed mystery thriller set to be released Nov. 2.

Daily Sundial: How did you come across the screenplay?

Robert Zemeckis: Well, it was sent to me I think by Mr. Gatin's (the screenwriter), agent who sent it to my partner, who sent it to me. And that's the age old mystery; how do screenplays get to the film makers. It's impossible for every film maker to read everything that's written. So it's just one of those things. It's part of the magic. Again, it's a certain amount

of luck that a good screenplay falls in your hands and that you're able to say, "OK, yes. I think I know how to do this."

DS: As somebody who's written some of your own films in the past, can you talk a little bit about what it is like when you're directing somebody else's script and how you try to make it your own?

RZ: Yes. Well, I think that being a screenwriter is pretty much crucial for being a director in my opinion. I know that there are a lot that aren't. But the only difference between writing a screenplay and directing a movie is when you're writing, you're using a word processor, and when you're directing, you're writing with images. So you're always writing, everybody's writing, the actors are writing. The writing never stops. You're even writing when you're doing the final sound mixing. So I think writing is crucial. And as a matter of fact, I have always suggested that the differentiation between a writer and a director is decided by the guilds in Hollywood. I think we're all film makers. And it depends that the dividing line between writers and directors is a union thing. We're all in there actually writing, for lack of a better word, the final screenplay all the time.

DS: I was actually curious how you established relationships coming out of film school. I believe you met Steven Spielberg. And I just wanted to know how you were able to estab-

lish relationships like that.

RZ: Yes. Well there's no pattern. There's no like rulebook. I mean, everybody's got their own success story. And I think that what you said though is that having relationships is very crucial. It's a business that's very difficult to succeed in completely by yourself, so you have to have people who are there to support you and help you along the way. And you just have to get out there however you do it. I remember I asked this exact question. When I first got out of film school, I had an audience with George Lucas. And I asked them that exact question. I said, "How do I become a filmmaker—I mean, a film director, George? How do I do it?" And he said, "Somehow."

And I think that's the best advice anyone ever gave me. Somehow you just do it.

DS: Do you have any advice for students who want to break into the film industry?

RZ: Yes, write. Write, write, write. I mean, I don't know if you've noticed there is a lack of good screenplays. I mean, we have no good screenplays. We need to revitalize this art form by writing really interesting and clever stories. So I think that is going to be the best calling card that anyone who's interested in getting into the film industry can have is a really great screenplay in their possession.

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Warsaw Philharmonic Orchestra Antoni Wit, conductor Yulianna Avdeeva, piano Thu., November 8, 2012 • 8:00pm	The Romeros with Massimo Paris & Concerto Málaga Wed., December 5, 2012 • 8:00pm
An Evening with Judy Collins Fri., December 21, 2012 • 8:00pm	

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REVIEW

'Wreck-It Ralph' wins

CASEY DELICH
dail y sundial



COURTESY OF DISNEY

"WRECK-IT RALPH" (Pictured) **TAFFYTA MUTTON-FUDGE** in the video game world of Sugar Rush. ©2012 Disney. All Rights Reserved.

Each year when Disney produces a new animation feature, audiences are geared up and expecting magic and "Wreck-It Ralph" does not disappoint.

"Wreck-It Ralph" is a comedic adventure that will have everyone oohing and awing even before the actual feature begins. As with many new Disney movies, a short animation feature precedes the movie, "Paperman" is a cute, quirky love story that will leave you smiling and wishing it was you.

"Wreck-It-Ralph," however, features a star studded comedic cast, including John C. Reilly as Wreck-It-Ralph, Sarah Silverman as Vanellope Von Shweetz, and Jane Lynch as Sergeant Calhoun, the life they bring to their characters shines through. Silverman and Reilly as always are the comedic stars and focus of the movie and Lynch is a gruff and tough drill sergeant from the game "Hero's Duty."

"Wreck-It Ralph" is the bad guy in his video game, destroying buildings multiple times a

day, getting thrown off a building when he loses, and garnering the hatred of the building's tenants. His counterpart, Fix-It-Felix Jr., is everything that Ralph wants to be, he is loved, a hero, and popular. Ralph ventures out from his game in order to find a way to prove to everyone that he is more than his programming, that he is kind and sensitive on the inside too.

Traveling throughout the gaming sphere, through Game Central Station, we are taken by Ralph all over the arcade, even to a Bad-Anon meeting featuring villains throughout gaming history.

Ralph finally ends up in Sugar Rush after earning his "hero's medal" from Hero's Duty, where Ralph realizes who he is. Helping the "glitch" Vanellope

Von Shweetz get into the nightly race for a spot in the top nine of Sugar Rush becomes Ralph's main mission.

Seeing Vanellope as the black sheep in her world, unloved and unwanted by others like himself, Ralph becomes the person he had hoped to project to everyone. "He may be a bad guy, but it doesn't mean you are bad guy," as Zangief says earlier in the Bad-Anon meeting.

Doing what Disney does best, Ralph keeps the audience intrigued but also gives a semblance of humanity to the protagonist. Knowing how to tug on an audience's heart-strings and get them into the movie, Disney knocks this one out of the park and is worth the amount of quarters for admission no matter the age.

NOVEMBER CALENDAR

11/02

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ
WHEN: 8 p.m.
COST: \$20

Traditional folk music and dance traditions from Mexico's various regions. Many of the ensemble's works reflect the traditions of indigenous Mesoamerican culture. Performed in colorful costumes by dancers in bare feet who emote the sensuality, joy and exuberance of Mexican culture.

11/04

CENDRILLON OPERA
WHEN: 2 to 5 p.m.
COST: \$15

A modern twist of the classic French fairy tale, Cinderella, with a musical sense of humor by Jules Massenet. Sung in French with English supertitles. Directed by Maurice Godin. Musical direction by David Aks. Very limited late seating so plan ahead.

11/16

UBU ROI
WHEN: 7:30 p.m.
COST: FREE

More than a century before the Occupy Movement, this young playwright stood up for the 99 percent with a satirical attack that is crude, funny, and provocative. Championed as the first Absurdist drama. Directed by Larry Biederman. Very limited late seating so plan ahead. In addition, there will be an interpreted performance for the deaf on Wednesday Nov. 28.

11/08

VETERANS, THE MIDDLE EAST, AND REFLECTIONS ON LAWRENCE OF ARABIA
WHEN: 7 to 9 p.m.
COST: FREE

A gallery exhibition of student research and panel of War on Terror veterans. This event is free and open to the public. Refreshments and food will be provided.

11/29

CRAFT CORNER
WHEN: 11:30 a.m. to 1:30 p.m.
WHERE: PLAZA DEL SOL (USU)

COST: FREE

With finals coming up, students need to be healthy and ready to take down any test or essay, so come and stock up on some apples for the weeks prior to finals. Be healthy and do well. For this week's craft, decorate an apple tote bag so you can carry test supplies and be reminded to eat a red apple for nutrition and energy before all your finals.

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by Jules Massenet



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November 1, 2012

Opinions

opinion@sundial.csun.edu

STAFF EDITORIAL

Prop 30 is a catch-22 that we don't want but need

On Nov. 6, the Daily Sundial recommends you vote for Proposition 30, the "Schools and Local Public Safety Protection Act of 2012."

Don't be too thrilled about it – we're not.

We recognize that desperate times call for desperate measures. If this tax initiative does not pass, the Cal State University promises a tuition hike for the eleventh time since 2001, and many students will not be able to handle the steep cost of \$6,270 for the 2013-14 year, not including specific campus fees such as campus quality or student union fees.

As students, our editorial staff values education and knows how a stable tuition will help ourselves and our families. However, our team of 12 came to the decision to endorse Proposition 30 by only a two vote margin. Those who voted yes did so in fear of the so-called "trigger cuts" that would harm students.

Proposition 30 is essentially Gov. Jerry Brown's solution to a financial hostage situation that he and the legislature created. California's 2012-13 budget for public services, called the general fund, has \$91.3 billion to spend – \$5.4 billion more than the previous year – yet we've allocated about \$800 million less to higher education.

Instead, the legislature decided to give about \$1.2 billion more to general government (departments, commissions and offices) and Brown's \$68 billion bullet train from Los Angeles to San Francisco is still in the works.

It is insulting to give more money to administrators and bureaucracy when students are taking on jobs and taking out loans to pay for an education that is dwindling in quality. Brown makes it seem that this education budget shortfall just fell out of the sky, when he and government actually created the conditions for the apocalypse that will ensue if Proposition 30 does not pass.

Brown is desperate for Proposition 30 to pass because that apocalypse would also harm the government.

The Supreme Court ordered Brown last year to reduce California's overcrowded state penitentiaries, so far eliminating 20,000 low-level, non-violent and non-sexual offenders from the prison population.

In response, the California government passed the 2011 Realignment Legislation, which shifts money from the general fund to a separate public safety fund that would go towards counties. According to the proposition, this safety fund would be sponsored by allocating a portion of our cur-

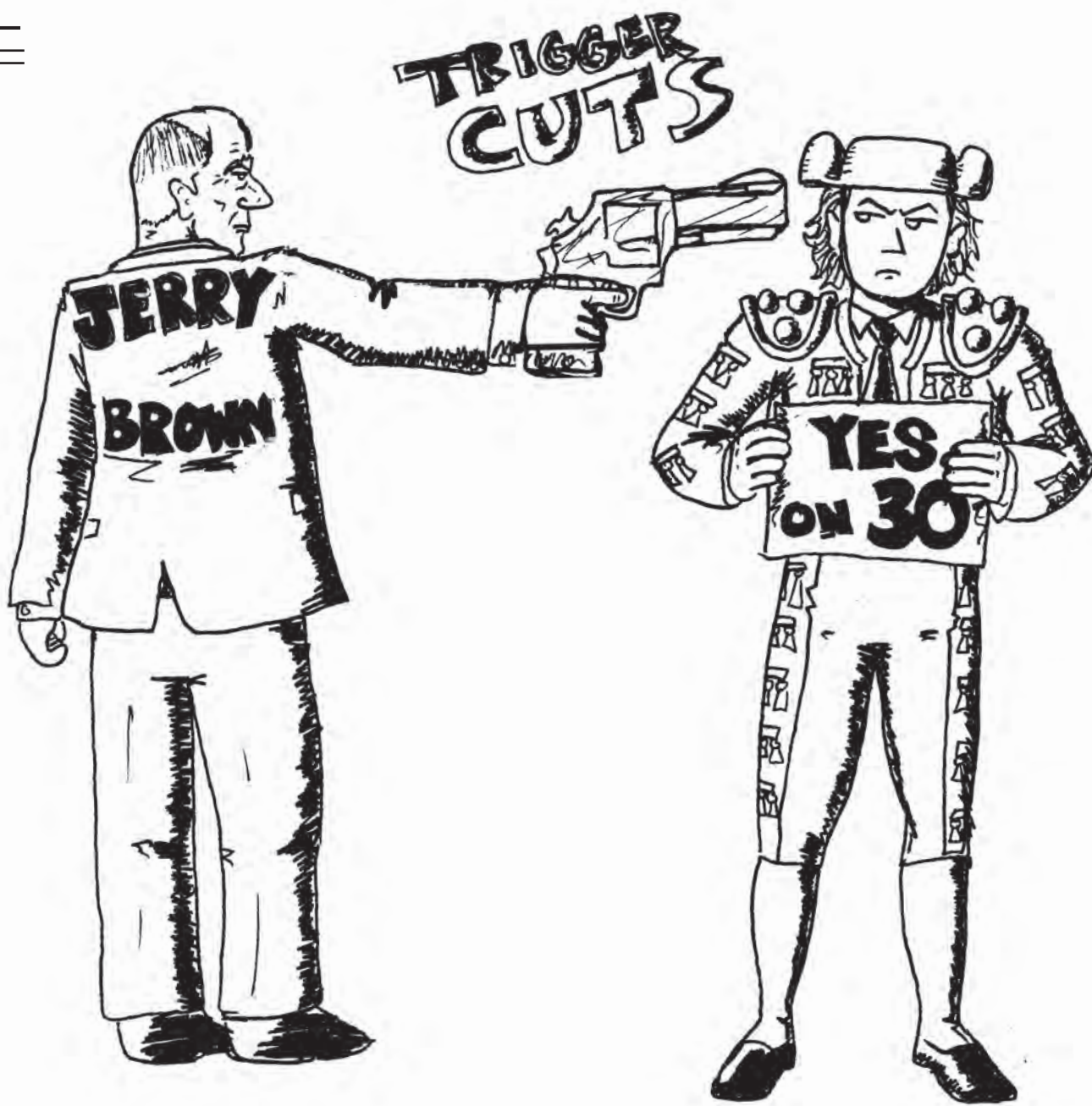


ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA/VISUAL EDITOR

rent sales taxes as well as vehicle license fees.

The Realignment Legislation directly relates to Proposition 30. Due to Proposition 98, passed in 1988, California's constitution requires the government to spend at least 40 percent of the general fund towards K-14 education, meaning K-12 and community colleges. The general fund gets its money mainly from sales taxes, personal income taxes and corporate income taxes, so the realignment plan takes some of the sales tax money away from the general fund.

According to the Legislative Analyst's Office, the realignment moneys "are not available for the Legislature to spend for education purposes and thus are not counted as state revenue for purposes of calculating the Proposition 98 minimum funding guarantee."

Because Brown wrote the 2012-13 budget with the assumption that Proposition 30 would pass, that 40 percent would not be met if the initiative fails.

"If no ballot measure is adopted satisfying these requirements the funds would not be excluded from the Proposition 98 guarantee moving forward and the state would need to repay K-14 education for the loss of \$2.1 billion for the 2011-12 year over a five-year period," stated the LAO.

This is a manifestation of the correlation between prisons and education. According to a study published by California Common Sense, called "Winners and Losers: Corrections and Higher Education in California," the Corrections and Rehabilitation department's portion of the

budget has consistently grown over the last three decades, while higher education's portion has consistently shrunk.

The cuts to corrections spending has declined during the recession, for the first time in the past three decades, but not enough. While the general fund saw a 2 percent decrease in higher education spending since last year, prison spending has only decreased by 1.7 percent. That .3 percent could have saved at least a few million dollars for education.

However appalling we find these spending decisions to be, we know that something needs to be done to ameliorate the government's past bad decisions. California has lost about \$12 billion from its general fund since the recession hit in 2008 and we've done our duty to cut from public programs to balance the budget in these hard times. It is impractical to vote no on this initiative because our state desperately needs revenue.

Although Proposition 30 does not promise money for higher education, it would make available other moneys from the budget to allocate for higher education. It protects K-12 public education as well as community colleges by creating an Education Protection Account within the general fund, where the money generated by the tax initiative will go for the next seven years.

By voting yes, we are making sure that education will not be messed around with in our near future.

We just wish we didn't have to feel bullied into voting this way.

DAILY SUNDIAL

Published Mon.-Thurs.
by the Department
of Journalism at
California State
University, Northridge.

The Daily Sundial
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Solution to today's sudoku

3	1	5	8	7	4	2	9	6	9
2	8	7	5	6	9	4	1	3	4
6	9	4	3	1	2	5	7	8	8
3	5	9	8	6	6	6	6	6	4
2	6	1	7	3	4	3	4	9	5
4	7	8	9	2	9	2	6	3	1
5	2	1	4	7	4	1	3	2	7
9	4	8	3	3	5	6	1	2	7
7	1	6	8	2	9	3	4	5	5

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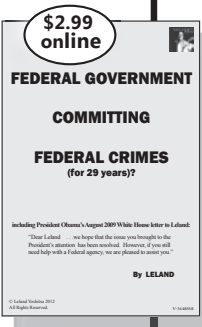
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7			8	9	3			
		8	3					
5	2							
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	6	1	7		4	9	5	
			6				7	
							9	6
					5	7		
		2	4	8				3

sudoku

How to play: Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
 1 That-funny link
 6 Assistance
 9 Tread heavily
 14 Name in cosmetics
 15 Droid, e.g.
 16 Sine or secant
 17 "All Summer Long" singers
 19 Name of two presidents
 20 Foot the bill for
 21 Egyptian underworld boss?
 22 Ibsen classic
 24 Steep-sided valley
 28 Available without an Rx
 29 Electron home
 30 Paraphernalia
 33 Tough watchdog
 38 Early Shakespearean tragedy
 41 Process start
 42 Not e'en once
 43 "Sure!"
 44 Wire service abbr.
 46 Fairlady automaker
 48 New England order
 54 Imposed
 55 Botherome type
 60 Visibly stunned
 61 Wire fasteners, and a hint to this puzzle's circled letters
 62 Indian yogurt dip
 63 Rhyming boxer
 64 Tag line?
 65 ___ & Bacon: textbook publisher
 66 Favorite
 67 "Fun, Fun, Fun" ride for the 17-Across

1	2	3	4	5	6	7	8	9	10	11	12	13			
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54								55				56	57	58	59
60								61							
62								63				64			
65								66				67			

By David Poole

11/12

Wednesday's Puzzle Solved

C	H	I	M	E	R	A	C	E	N	T	A	U	R
R	A	V	E	L	E	D	I	D	B	A	D	G	E
I	N	E	X	I	L	E	T	W	A	D	D	L	E
B	A	S	I	C	K	E	Y	S	Y	D			
			C	I	R	C	A	N	R	C			
M	I	N	O	T	A	U	R	N	E	S	S	I	E
A	M	A	H	T	T	P	L	I	N	D	A		
S	H	I	A	T	S	U	E	L	Y	S	E	E	S
K	I	S	S	Y	P	A	R	A	L	A	Y		
S	P	H	I	N	X	G	O	D	Z	I	L	L	A
			S	E	T	U	N	D	I	D			
A	C	E	R	C	A	P	I	E	T	Y			
G	A	L	I	L	E	O	P	A	G	O	D	A	S
O	R	I	G	A	M	I	I	N	U	T	I	L	E
G	R	E	N	D	E	L	M	O	N	S	T	E	R

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11/12

- 5 Imam Khomeini
 International Airport locale
 6 Speed skater ___
 Anton Ohno
 7 Pastoral poem
 8 Marx's "___ Kapital"
 9 Oscar's place
 10 Fireside chat medium
 11 Hokkaido seaport
 12 Actress Rogers et al.
 13 Western party
 18 Barrio food store
 21 München-to-Wien heading
 23 "The Maltese Falcon" actor
 24 Stinkers
 25 Working away
 26 Swing ___
 27 "Hand me a bat!"
 31 Film composer
 Morricone
 32 Country Time suffix
 34 Tartan wraparound
 35 Works on a cake
 36 "Fantasia" hippo's wear
- 37 Professional org.
 39 Kitchen utensil
 40 Tough row to hoe
 45 High deg.
 47 Hot-blooded
 48 One of California's Santas
 49 Sanctioned
 50 Prove useful
 51 Teary-eyed
- 52 Pequod sinker
 53 Payment option
 56 Short range
 57 Credit card name with a red arc over it
 58 One who gets what's coming
 59 Business sign abbr.
 61 Uniform item, perhaps

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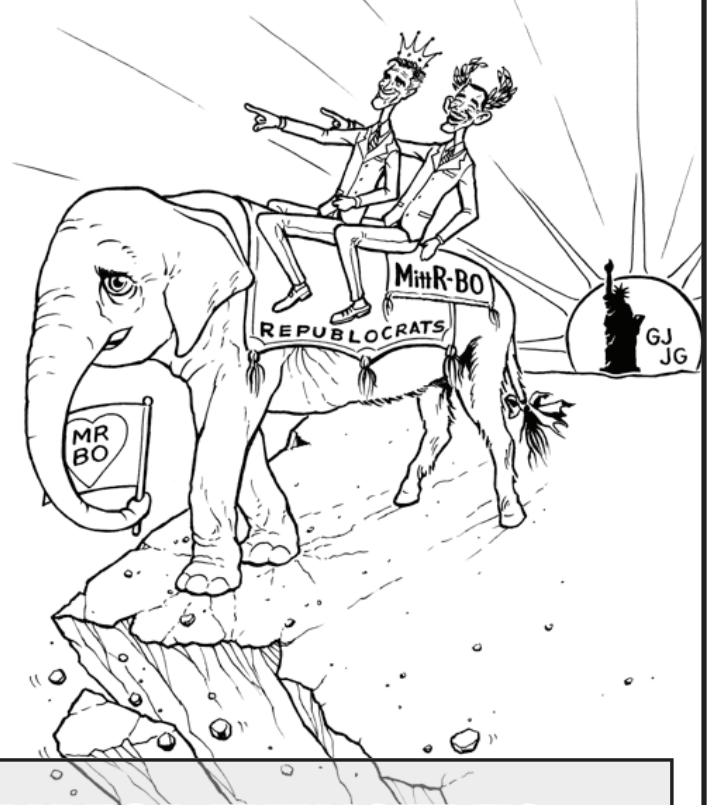


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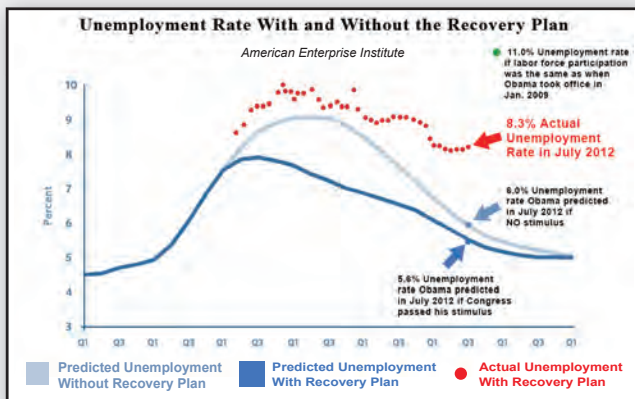
Yes, you know the Republocrats

Who continue to offer you nothing but the poor choice of which royal family will increasingly rule your life's choices.

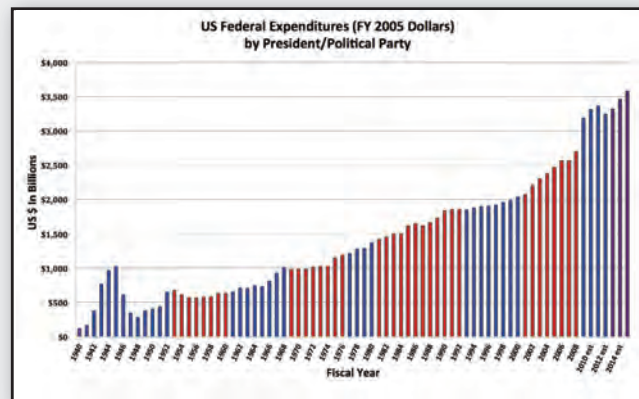
Does it really make sense to keep voting for "the lesser of two evils"?

The hoped-for change with "the lesser of two evils" has never gotten us ahead...

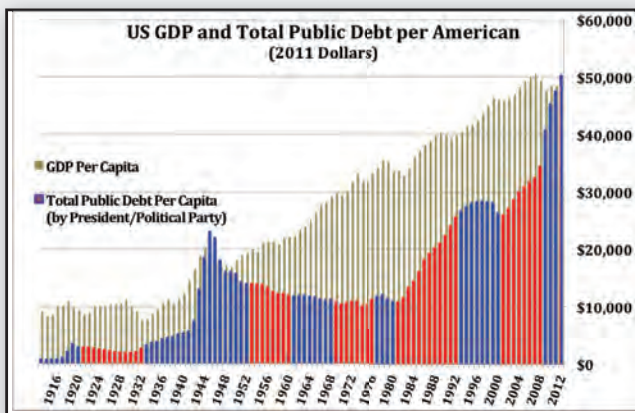
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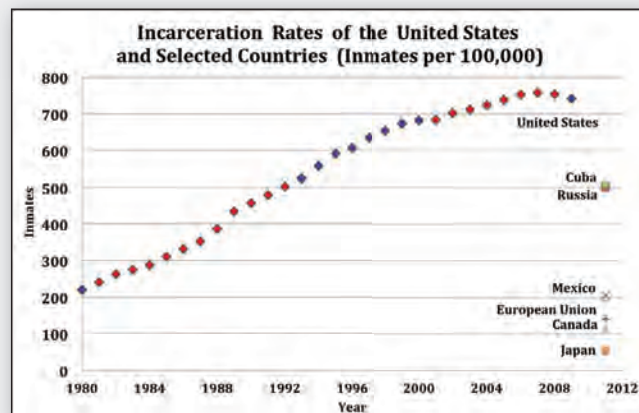
• Republocrats either don't know how the economy works, or they lie to us. Their promises behind their "stimulus" plans were simply wrong. Are we better off today?



• Republocrats will continue the wasteful spending of your money for "stimulus" plans and bailouts to transfer more of your money to their crony insiders and special interests, which create phantom jobs but no value-creating, sustainable jobs.



• It is immoral to force our children and grandchildren to pay for all of this deficit spending. Republocrats will continue to wage wars around the globe with our money and the lives of our young people. Bombing people into democracy will not work—it simply lowers our standing in the world and throws us deeper in debt. If democracy is not in the hearts and minds of people, it is not to be.



• Republocrats will continue to invade your person with dictates as to what you will eat, who you will associate with, where your children will go to school, what doctor you can see and when, and every other decree they make. Do they really know what is best for you and your family? If we don't do what our elite Republocrats demand, they'll throw us in jail.

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Candidate
Gary Johnson**



- Gary, as the underdog, was elected and re-elected, serving two terms as governor of New Mexico.
- Gary, who created and operated a successful home building company.
- Gary, who, beating special interests, vetoed more bills than all other governors combined.
- Gary, who actually cut government spending.

- Gary, who believes it is your choice to decide:
 - how you spend your earnings and manage your property;
 - where you send your children to school;
 - what doctor, hospital and medical care is best for you;
 - what you consume in your body;
 - who you associate with;
 - the sanctity of your person and your communications.

- Gary, who achieved a budget surplus of over \$1 billion for his state.
- Gary, who has the proven strength of character to hold to good principles of human respect and voluntary relationships with the desire to advance each citizen's happiness, harmony and prosperity through equal opportunity.

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VOTE FOR GOVERNOR GARY JOHNSON FOR PRESIDENT AND JUDGE JIM GRAY FOR VICE PRESIDENT



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COLUMN

Ray Allen: Traitor or Opportunist?

TRAITOR

JONATHAN ANDRADE
SPORTS EDITOR

At tense moment unfolded on opening night between the Boston Celtics and Miami Heat.

The awkward time finally came for the Heat's newly-acquired sharpshooter Ray Allen to face his old running mates from Boston, including long-time bad boy Kevin Garnett.

Despite the many reports of Allen having differences with star point guard Rajon Rondo and head coach Doc Rivers, the 37-year-old still felt the need to make his way over to the opposing bench and show his respects.

As a player that has gained the reputation of a good sport in the NBA, almost everyone in the stands expected Allen to make some sort of sign of respect to his former comrades.

Although it was a great effort by Allen, it was wrong for him to go over and attempt to slap hands with Garnett.

Allen left his beloved Celtic

fans in the cold after their 3-2 advantage over the Heat the season before went for not in a Game 7 loss.

It's not as if the Celtics refused to bring the veteran back. Boston offered an underserving Allen \$12 million over two years yet he settled for \$3 million in 2012 for a chance at a ring.

How could a player with such a great reputation and love for his Boston fans turn his back for a potential ring? LeBron James successfully did and Dwight Howard is in the process of doing something similar but Allen already has his ring. Selfish move by Allen.

With the signing of his Miami contract and his Tuesday night antics, he has lost the respect of one columnist and hundreds of thousands of fans across the league.

He simply can't have the love and adoration of Miami fans and Boston fans alike and should have understood that once he put on the black and red.

Shame on Ray Allen.

OPPORTUNIST

RON ROKHY
ASSISTANT SPORTS EDITOR

Can you really blame Ray Allen for leaving a team with whiney punks and fake thugs?

Last night's game between the Miami Heat and Boston Celtics, which forced Ray Allen to face his former team the first day of the new season, created an interesting predicament: would Kevin Garnett actually go through with ignoring someone he once saw as a brother simply because he switched teams to try and finish his career with a championship?

The choice was made loud and clearly as Garnett completely dismissed Allen when he tried to shake his hand, forcing Allen to tap him on the shoulder to show his respects. At least Garnett spared Allen his normal fake tough guy routine, as he's known to bully smaller guards who can't match the nearly seven foot forward's trademark physical

style of play.

Simply put, Garnett is being a giant baby. It's not like Allen made a "wrong" choice, he simply went to a better team to try and win a championship at the tail end of his career. While this can be seen as selfish, his long standing feud with Rajon Rondo, who's known for being immature around the league, coupled with yearly trade rumors and his lust for a championship, set him over the edge. So he did the best thing he could: leave. KG needs to get over this.

People are quick to point out that Allen could have made way more money as a Celtic, but staying on that team guarantees he'd finish his career without any more rings. Boston's aging core couldn't withstand Miami two years ago, so what makes people think they can now? They can't and won't, so Allen, a savvy veteran with high basketball IQ, realized this after last season's game 7 loss and switched sides during the offseason to chase a ring.

Nothing wrong with that.



COURTESY OF MCT

WEEKLY PREVIEW

Women's Volleyball:

Northridge aims to complete the season sweep over the Cal Poly Mustangs Thursday night in the Matadome. CSUN then hosts the UC Santa Barbara Gauchos on Saturday night.

Northridge is currently third place in the Big West conference but can secure second place with two victories.



Men's Soccer:

Northridge closes its regular season with a Big West home match this weekend. Northridge has already clinched the South Division in conference.

Matador seniors will celebrate Senior Night on Saturday against UC Irvine at 7 p.m.



Women's Soccer:

Northridge begins its Big West title run tonight against the Cal Poly Mustangs at UC Irvine. CSUN played the Mustangs to a 2-2 draw in their previous match in San Luis Obispo. Game time is set for 5 p.m.



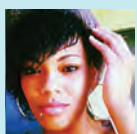
BY SUNDIAL SPORTS DESK
@SUNDIALSPORTS57

What are the Matadors saying on the social network?



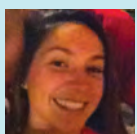
They're a powerhouse in a weak Eastern conference. No surprises here.

@MaxDunksWell21 Stephen Maxwell, Men's Basketball
The Heat are clearly dominating right now..



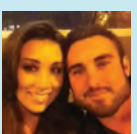
What?! Egg McMuffins are the best.

@MamaUwineFine Janae Sharpe, Women's Basketball
I really don't like McDonald's breakfast but I'm eating it only thing they have bomb is the hash browns



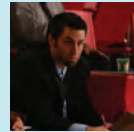
Why would anyone do that?

@SD_simp Hayley Gurriell, Women's Water Polo
Do people really shampoo their hair twice in one shower?



Jerry Jones, for whatever reason, just can't let go of Romo.

@calmfvsang Cal Vogelsang, Baseball
It's a good thing Tony Romo is a good golfer bc this might be his last game playing football. #awful



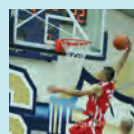
Lakers haven't jelled yet. Give it some time.

@CoachLior Coach Lior
Hype turned to frustration fast



The worst is when you can't tell if someone is actually a hipster or just dressing up as one for Halloween...

@CharlieCondrion Charlie Condrion, Men's Volleyball
#onlyInNorthridge would you not be able to tell if someone is in their Halloween costume or their daily attire



We wished for fireworks too.

@SmoovSteph Stephan Hicks, Men's Basketball
Ray and KG gonna get in a fight. Watch



Ours too

@violetalama Violet Alama, Women's Basketball
My thoughts and prayers are with everyone on the east coast dealing with this disaster.