

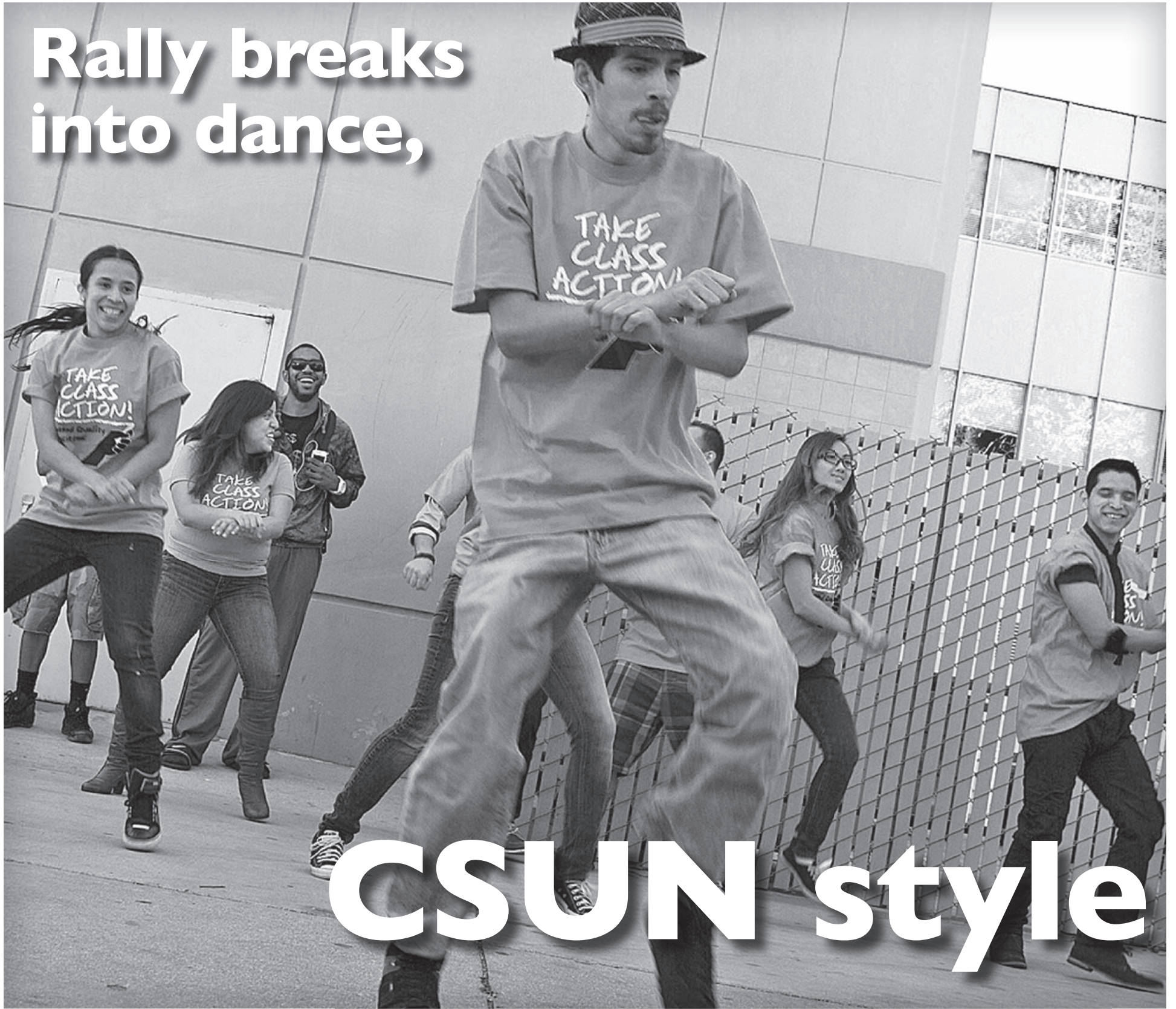
DAILY SUNDIAL

California State University, Northridge | October 31, 2012 | Volume 54, Issue 39 | www.dailysundial.com | FREE



- + Fea TUreS: Student spends free time as scare actress p. 3
- + OPInlOn: Spotlight on anti-bullying awareness month p. 6
- +SPOrTS: nFl's scariest players p. 8

Rally breaks into dance,



CSUN style

Karla heNr Y / ContriBUt or

supporters of Cfa perform the 'Gangnam style' dance at the flashmob at bayramian hall lawn on oct. 30. The event was to promote Proposition 30 and oppose 32.

ChamP aiGN Williams COntRiBUT Or

The California Faculty Association (CFA) and California Federation of Teachers (CFT) held a Flashmob Rally Tuesday to inform students about Propositions 30 and 32.

Tables covered with pamphlets and information regarding Proposition 30 were positioned in front of the grass between Bayramian and Jerome Richfield. Students meandered through the tables collecting information advocating Proposition 30 and signing up to volunteer for phone banking with the CFT.

Kogi BBQ taco truck catered the event and a long line formed beside the truck as students waited for free tacos.

"The purpose of the rally was to inform the student body and faculty about the importance of voting in general," said Theresa Montano, CFA member and coordinator of the event. "But in particular voting yes on 30 and no on 32."

The rally featured a selection of both student and faculty speakers who discussed why Proposition 30 is important to them and the positive effect it will have on the public education system if passed.

CFT President Joshua Pechthalt spoke with passion about the injustice of the public education system in California and

provided insight and perspective concerning the proposition.

"(Prop 30) will raise anywhere from \$6 billion to \$9 billion in the first year, and then raise about \$6 billion every year after that for six years," said Pechthalt. "(It will) do it by

See flash mob, page 4

HAPPY HALLOWEEN

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Student organizations work to register voters

Campus Voice

GABRIELLE MOREIRA / DAILY SUNDIAL

Do you think having a voter registration hub at the “We the people” event was beneficial?



sahil bhojwani
marketing

“it gets students’ attention and it was at the center of the campus. if people want change they need to register and vote in order to see it.”



samantha Ca PPU CCino
pSy Chology

“it’s beneficial. Sometimes people need to have it around and it makes it accessible and easier for students to register in case they don’t know how.”



braham Pineda
Criminology

“it’s easier access for students by having it here on campus and it could lead to more people voting.”



edward babayan
So Ciology

“i think it’s beneficial to have registration on campus. there’s issues students can learn and vote on that are relevant to us, like proposition 30.”

Carl y Gillis
Senior reporter

More than 31,000 new voters were added on 23 CSU campuses due to an online voter registration drive sponsored by the California State Student Association (CSSA).

Election years mark a particularly active time for the CSSA, and this year proved to be a record-breaker as the amount of registrations doubled from the 2008 election year.

Pedro Ramirez, the CSSA’s vice president of legislative affairs, said the already historic number is probably a low estimate as the organization did not track physical registration forms.

“These are only figures from websites that we could track,” he said. “Imagine how many other students took advantage of traditional forms or registered through the secretary of state’s website.”

A press release by California Secretary of State Debra Bowen said that voter registration throughout the state is reaching record numbers due to the new online registration sys-

tem implemented this year.

More than one million online applications have been tallied by the secretary of state’s website, however they are still in the process of verification. Official numbers will be released on Nov. 2.

For the CSSA’s initiative, each campus set a goal of registering 10 percent of its students. The San Diego and San Francisco campuses took the lead by registering 4,413 and 4,060 voters, respectively.

Ryan Storey, chair of legislative affairs for Associated Students, said CSUN managed to register about 750 voters. Storey said that although the number was low in comparison with other campuses, it had less to do with students than with the initiative coinciding with a busy time for the organization. He also said that some other organizations did not contribute their registration numbers.

“Honestly, we did not have a problem with turnout in the sense of student interest,” Storey said. “The problem was in manpower and time.”

From debates to rallies, organizers put together a variety of different events to encourage political engagement on the campus

level, such as the We The People event earlier this month.

Students from campus organizations such as CSUN Conservatives, Students for Quality Education, Libertarian Club and Student Housing and Residential Life participated in the drive.

Non-student organizations, such as the California Faculty Association, coordinated efforts to pass out physical forms to students in class.

Many used Proposition 30 as a selling point for student voters. The proposed law would raise tax levels to provide funding for California’s public education system. Gov. Jerry Brown has also announced that if the initiative does not pass, the CSU budget will be cut an additional \$250 million.

“The registration actions were tailored to [Proposition 30], but we’re a non-profit and non-partisan so we just tell them the options,” Ramirez said. “They can see the difference. If you vote against [Proposition 30], your tuition goes up. It’s as easy as that.”

Now that the voter registration period has ended, the CSSA is focusing on a “voter mobilization” stage,

where organizers focus on getting students to where they need to be on election day through social media.

“Many students are already informed and engaged as it’s a presidential election,” he said. “Now it’s time to get them to the polls.”

Storey said A.S. plans to continue to push for more voter registration after the election.

“Post-election periods are usually very political and we want to use that passion to keep people involved,” Storey said.

• 31,000 students registered across the 23 CSU campuses—CSUN registered 750 of those students

• More than 1 million online registration forms counted by the secretary of state’s office

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CSUN student takes on ghoulish character

Actress finds fulfillment in playing a damned gypsy at Fright Fest

Jacqueline Kalisch

Dail y Sun Dial

The moonlight lingers through the foliage that hangs around the endless maze. Eerie, hollow sounds of guitar strings makes the visitor feel regret for entering a trap. On the floor below, a hand reaches out and in an instant, a haunting face comes out of the shadows into view. It belongs to a cursed gypsy, leading her victims to the werewolves waiting nearby.

Chelsea Joan is a 20-year-old CSUN student majoring in theater who plays a gypsy at "Cursed," a maze with blood-thirsty werewolves and cursed gypsies at Six Flags Fright Fest.

"Working as a scare actor at Six Flags is making people's nightmares come to life," Joan said. "And as an actor making someone's ideas come to life is what I strive to do."

Acting always played a part in Joan's life. The feeling she gets when she steps into a character is irreplaceable. Joan strives to escape reality and replace it with something new. Making the audience feel an

emotion is what drives Joan's passion for acting.

"The feeling I get is so euphoric," Joan said. "I love getting to be someone else, wearing someone else's skin, and I could be a terrible, terrible person and when I get home I do not have to be that person again. But I got to be that person in a minute without having any repercussions in real life. I get to try on people, not just clothing."

Scare acting is different from what Joan usually does because of the direction it takes, requiring less directing and more improvisational acting. She is told to pop out and scare in a restricted area. The rest, Joan takes into her own hands.

"It is a little less concise on directing and a lot more high energy because you have to give everyone the same experience," Joan said. "You can't pamper the front of the line and ignore the back of the line."

A normal day at Fright Fest for Joan is clocking in, receiving five minutes of ghoulish makeup and spending her night scaring people with high energy while receiving several bruises over the course of the night.

The makeup Joan receives



PHOTO BY JACQUELINE KALISCH / DAILY SUNDIAL

Chelsea Joan, 20, portrays a damned gypsy in Cursed, a maze with blood-thirsty werewolves and cursed gypsies at Six Flags Fright Fest.

varies from night to night but the artists generally do highlights and definitions by enhancing her cheekbones. They add some protruding veins, scratches and blood.

"They cover you in sticky blood that will then stay in your

hair and still be there the next day," Joan said as she laughed.

Joan brings a variety of scares each night but her favorite one to perform is the "ankle biter" approach, where she sits on the ground hiding behind camouflage netting and reaches

out for people's feet.

"When they see me they freak out because they yell, 'Why are you on the ground? Don't touch me! Don't grab my feet!'" Joan said.

She enjoys hearing the terrified screams from the guests.

"I am glad that they are getting scared," Joan said. "And it just makes me happy to see they are getting what they came in for."

Abigail Murray, 17, a gypsy who works in the same section of the maze with Joan, believes that Joan's dedication to her character is what sets her apart. Her ability to always change her acting and create new scare tactics keep her lively and fresh for guests.

"No matter what, even if it is a big group of people, she will pop out and try and scare as many people as she can to not let her scare go to waste," Murray said. "She is there to scare everyone, not just the girls who are like 'ahh!' She likes to scare the big guys who don't expect it."

John Luke, 19, is a werewolf who works near Joan in the maze. Luke noticed that she is willing to do anything to frighten the guests.

"The noises that she makes scare me sometimes; she is insane," he said. "She is really, really, energetic. It is hard to keep up with her sometimes."

Even though another year of the ghoulish characters roaming the park has come to an end, nothing has turned Joan sour working as a scare actor and she will be ready to face a new character next Halloween.

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Charlie Kaijo / Assist. Ant. Photo Editor

Nate Thomas, president of the Cfa Northridge chapter, addresses a crowd of CsUN students at bayramian hall. "If proposition 30 passes, California State University does not lose \$250 million dollars," he said. "We know there will be class cuts, a hike on tuition, and this will affect all of us."

flash mob

Continued from page 1

asking the wealthiest Californians to pay their fair share, by asking people at the top 1 percent to pay a little bit more for all of our students."

Marissa Pina, a member of the Student California Teachers Association (SCTA), discussed how Proposition 30 will benefit her as an undocumented AB 540 student. Pina is a senior psychology and Latin-Ameri-

can studies major at Fullerton University.

"This is super important to us because we can't go to the polls ourselves, we can't vote, and we don't qualify for FAFSA," said Pina. "We are all struggling with the same thing and we deserve to have a good education."

Ellie Bone, senior interior design major, liked that there were both student and faculty speakers to clarify how the proposition would affect people.

"If I don't fight for my own

tuition no one else is going to do it for me," said Bone. "I know I'm not going to want to be paying a lot of money."

Halfway through the rally 12 to 15 flashmob dancers galloped their way through the middle of the crowd and danced to new pop single "Gangnam Style" by Psy.

"I think it was a good outcome," said Montano. "I think the ultimate outcome will be on voting day when we see the defeat of 32 and the victory of 30."



Karla Henry / Contributor

The Kogi bb Q taco truck catered the event and a long line formed beside the truck as students waited for free tacos.



Charlie Kaijo / Assist. Ant. Photo Editor

Supporters of Cfa perform the 'Gangnam style' dance at the flashmob at bayramian hall lawn on Oct. 30. The event was to promote Prop 30 and oppose Prop 32.

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by The Daily Sundial

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Ladies Night

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Environmental Affairs

Proposition 37 is an initiative on the November ballot that would require labeling of genetically modified foods in California. It was proposed by Attorney James Wheaton in December 2011 and a total of 561,466 signatures were collected from all over the state to get this initiative on the ballot. Currently, there are no state or federal laws in place that require regulation of genetically modified foods. If passed, California would be the first state to require such labeling. The Department of Public Health, responsible for regulating labeling and safety of most foods in our state would be required to regulate the labeling of genetically engineered foods. However, food manufacturers and retailers would be responsible for complying with the law. The law would also prevent advertising GE foods and processed foods as "natural" (Public 2012). The law also includes some exemptions. To date, the No on Prop 37 campaign has raised 34.5 million dollars with its top two donors being Monsanto and DuPont. The Yes on Prop 37 campaign has raised 4.1 million, with the top two donors being Mercola health resources and Nature's Path Foods. For more information on this proposition and to read about the arguments for and against Prop 37, visit CA.gov. If passed, the law would take effect July, 1, 2014 (Carter 2012).

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 Carter, CA and others. 2012. California's proposition 37: effects of mandatory labeling of GM food. ARE Update. University of California Giannini foundation of agricultural economics 15(6). P 3-8.
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 Public display: official voter information guide for the November 6, 2012, general election [Internet] [Cited 15 Oct 2012]. Available from: <http://www.sos.ca.gov/elections/vig-public-display/110612-general-election/>.

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October 31, 2012

Opinions

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From bullied to bully and beginning anew

One student shares his experience as both victim and perpetrator of bullying, after turning new leaf

Lorenzo Mutia

Contributor

The bullying I experienced was not bullying as many people understand it to be. I did not endure physical and verbal assaults, but rather, the unintentional and intentional actions of others came to define much of everyday life as a young person.

I was known to be a rather curious and talkative kid. I would read encyclopedia volumes for random facts and figures and tell other kids and adults about them. I would talk about subject matter that was beyond my comprehension to the disinterest of other kids and to the chagrin of adults.

By the time I was 8-years-old, it seemed it had been decided that I couldn't make any close friends. I became alienated from the other students, thinking that they hated me or were out to get me. Ironically, I never told anyone that I felt this way because I thought it would make the students hate me more. So, I made a decision to focus less on social contact and instead gave more attention to something that could never reject me: my schoolwork.

Unfortunately, as I became engrossed in the work-based aspects of school, I lost out even more with people. As I grew older, the adults in my life found me capable to take care of my immediate needs and I was unwilling to tell them otherwise. Some of the students began to overtly avoid me and bully me because I was the definition of someone they didn't want to be: chubby, unathletic, unappealing, mature. I began to adopt a more pessimistic and dark mood. My chances for real friendship became bleak.

Classrooms are very much workplaces in and of themselves, not just for teachers but for students as well. Situations that constitute workplace bullying can easily describe school bullying. Professor David Yamada of Suffolk University, citing a New York Times article, writes that "organizational cultures can fuel or discourage [bullying]" and make it possible to see "school cultures as paving the way for their workplace counterparts."



ILLUSTRATION BY SUNDIAL PRODUCTION

My status as an apparent overachieving, antisocial workaholic was a big red target on my back. It was a sign of my insecurities and made me fodder for the real bullies in the class.

As puberty hit and the hormones kicked in, my feelings worsened into periods of extreme depression followed later by peaked anger and then more depression. I did my best to hide these feelings and isolate them, but on more than one occasion I would lose control.

For a time I became a bully, taking out my anger and sadness on people who really didn't deserve it. I probably gave a lot of other students hell, but I can clearly recall only one student who I would belittle and demean for petty or conjured reasons.

Unlike me, he would fight back, but ultimately I think it was one of the major reasons he didn't come back to school the next year.

Dr. Ian Robertson of Psychology Today wrote that a "potent mechanism" for bullying is power, calling it a drug for the "self-doubting, bored, [and] mixed up teenager." For the victim of this bullying, there is "very high probability" that the bullying will worsen over time because of how the brain manages conflicts.

Looking back, I suppose I bullied him so I could get that power. I saw the power in getting actual recognition for what I did. The funny thing is that no administrators or adults seemed to pay any more attention.

I pointlessly kept at it and with increasing ferocity. I somehow convinced myself that he deserved the bullying.

In the end, the bullying I did only made me feel sick and ashamed. When the new school year came around, I sought to go into a totally different direction. I wanted to reinvent myself. I became extremely apologetic and aimed to be the harmless and quiet guy that I used to be. Only now, I would become more involved in the lives of my peers instead of avoiding them as they had me.

I opened up to other people for the first time and it certainly opened up my world view. It helped me understand that much of the world wasn't out to get me and that people do genuinely care.

I managed to forge close bonds with people whom I thought had purposefully shunned me, discovering that I, too, had shunned them without realizing. I forgave those who purposefully bullied me and empathized with people who had the same personal issues.

I came to terms with the grief I caused

others when I was a bully. I would like to think of this article as part of the atonement process for my indiscretions.

In the end, I don't blame the majority of my classmates for the emotional problems that plagued me then and plague me now. What I saw as an overt rejection, they saw as a simple avoidance maneuver. What was normal to them seemed quite foreign to me.

There's no point in having regrets about the friends I could have made had I confessed my insecurities earlier rather than later. I can't worry about the lives I may have changed for the worse. The memories will haunt me for the rest of my life and I'll take them for what they're worth. Those experiences helped to define the person I am today, but that definition is not set in stone.

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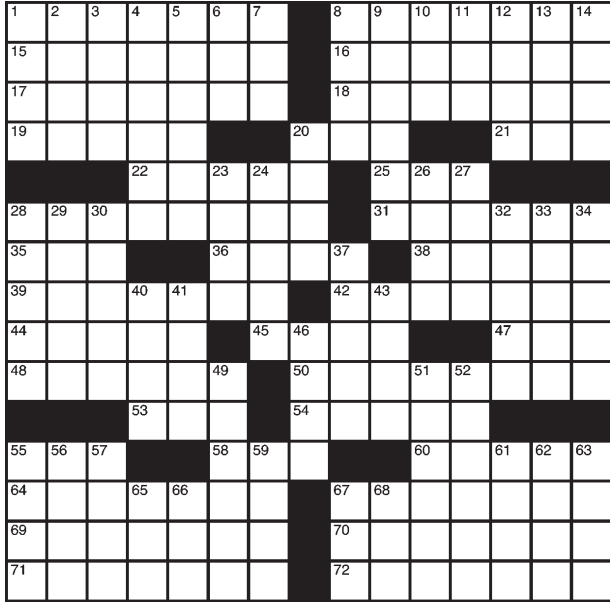
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Mythological fire-breather
- 8 Man-horse creature
- 15 Tangled or disentangled
- 16 Employee's security pass
- 17 Like Napoleon on Elba
- 18 Nonsense
- 19 Elementary
- 20 Teacher's answer book
- 21 Guitarist Barrett
- 22 About, in dates
- 25 AEC successor
- 28 Labyrinth dweller
- 31 Elusive loch dweller, familiarly
- 35 Powerful health care lobbying gp.
- 36 Internet letters
- 38 Singer Ronstadt
- 39 Massage style
- 42 Champs-___: Paris boulevard
- 44 ___-face: smooching
- 45 Law office hire
- 47 Not in the clergy
- 48 Riddler foiled by Oedipus
- 50 Fictional destroyer of Tokyo
- 53 Match part
- 54 Erased
- 55 Leader of the pitching staff
- 58 Nipper's org.
- 60 Godliness
- 64 Brahe contemporary
- 67 Temples with up-curved roofs
- 69 Paper-folding art
- 70 No help
- 71 Beowulf's victim
- 72 What each of seven answers in this puzzle is



By Sheila Welton

10/31/12

Tuesday's Puzzle Solved

S	O	L	I	D	P	A	C	T	O	W	E	D		
A	R	E	N	A	A	G	H	A	S	A	R	I		
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DOWN

- 1 Final exam no-no
- 2 '80s tennis star Mandlikova
- 3 Folk singer Burl
- 4 Arizona neighbor
- 5 Draw forth
- 6 Cath. or Prot.
- 7 Juice drink suffix
- 8 Name as a source
- 9 Keenan's actor father
- 10 Bulls org.
- 11 Smidgen
- 12 Puts in
- 13 Like Cinderella's stepsisters
- 14 Bassoon, e.g.
- 20 Small racer
- 23 Cheers from tiers
- 24 Prankster
- 26 Count (on)
- 27 Forensic detectives, briefly
- 28 Trick-or-treaters' costume items
- 29 Beatnik's "Got it"
- 30 J. Carrol ___: TV's Charlie Chan
- 32 Fishhook-to-line connection
- 33 Perfect
- 34 Cinch course
- 37 Big name in Argentine politics
- 40 With no warrants
- 41 Emmy winner Daly
- 43 "Shane" star Alan
- 46 Océano filler
- 49 The "X" in XFL, so some thought
- 51 Homemade pistol
- 52 Imbeciles
- 55 Awestruck
- 56 "The Alienist" author Caleb
- 57 Nobelist Wiesel
- 59 Slinky's shape
- 61 Cut and paste, e.g.
- 62 Story
- 63 River of Flanders
- 65 Car starter: Abbr.
- 66 Young fellow
- 67 Milne's absent-minded Mr.
- 68 It begins with enero

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LOST & FOUND

Found: diamond ring in G3 parking structure on Saturday, October 20, 2012.
 Please call **Linda** to describe (818) 642-5916

Say you saw it in the Sundial Classifieds!

Solution to today's sudoku

8	4	1	5	2	6	3	7	9	6
3	2	9	1	7	9	4	5	8	8
9	7	8	3	4	6	4	2	6	1
2	5	2	6	9	8	1	8	6	3
1	8	1	7	9	4	3	5	6	2
6	3	6	1	2	5	6	8	7	7
4	3	7	1	2	9	6	2	4	5
5	1	2	7	9	3	8	6	4	9
6	9	8	2	5	4	3	1	7	6

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			7					6	4
4	7				6		9		
7	9		1	2	4				
2									1
		1	8	6		7			2
	2		4			5			9
8	5				1				

sudoku

How to play:
 Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

THURSDAY NOVEMBER 8



MATADOR BASKETBALL PREVIEW

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COLUMN

the gridiron's scariest players

Jonathan Andrade
Sports Editor

It's midway through the NFL season and the perfect time to take a look at some of the scariest football players that roam the league today. Whether it be tears of joy from one player's midseason greatness or the animal-like strength and intimidation of another, these athletes have earned the recognition for their scary style of play.

SCARY GOOD

Robert Griffin III
QB, Washington Redskins

Monster games behind center have earned RG3 recognition from all the naysayers proving his worth in his rookie year.

Straight out of Baylor, a speedy Griffin has powered his way to the tops of fantasy rankings, seemingly carrying the Redskins single-handedly.

Despite the 'Skins 3-4 record, the 22-year-old has taken the league by storm playing like a man possessed (Get it? It's Halloween). In his first career NFL start, Griffin threw for 320 yards and two touchdowns averaging 12.3 yards per completion en route to a 93.8 QB rating and an upset win over Drew Brees and the New Orleans Saints.

Since, the 6-foot-2 beast has thrown for over 200 yards in four of seven games and has only failed to find the endzone, be it by air or by foot, once in a 24-17 loss to the Atlanta Falcons in Week 5.

Griffin has a 97.3 QB rating and has completed 66.8 percent of his passes so far this year.

He deserves to be recognized for playing freakishly well. Especially since he's on the Redskins of all teams. Now that's scary.

SCARY BAD

Mark Sanchez
QB, New York Jets

The fans went wild before the Jets took the field to battle with the Bills in their

Sept. 9 home opener.

"J-E-T-S! Jets, Jets, Jets!" the crowd roared as they all screamed for their favorite quarterback.

The only problem?

Their favorite quarterback, Tim Tebow, was on the sideline while Mark Sanchez was under center throughout the 48-28 win in which Sanchez threw for three touchdowns and 266 yards.

Since, Sanchez has only lead the Jets to two victories in seven attempts and has only completed more than 50 percent of his passes in three of those match ups.

In the losses, Sanchez has managed to further encourage fans to cry for "Tebow Time" due in large part to his 52.9 completion percentage, good enough for dead last in the NFL.

Sanchez only completed 44.8 percent of his passes en route to a 2.8 QB rating (no I didn't miss a digit) against a stacked Niners defense, so for that we'll forgive him.

But there is no excuse for his latest outing at home against the Miami Dolphins.

The four-year veteran managed to throw for nearly 300 yards but found the end zone and a Dolphin defender once and earned himself a 12.1 QB rating, his third lowest of the year, against the 27th-ranked passing defense in the league.

When fans are asking for Tebow to come in at quarterback to upstart a passing game, there is a serious problem.

SCARY ATHLETIC

Jason Pierre-Paul
DE, New York Giants

Usually when people speak of beasts in South Florida, the Bulls of the University of South Florida might be one of the first things to come to mind.

When it comes to the NFL, the beast in mind simply attended USF and now terrorizes opposing offenses on the gridiron.

Pierre-Paul is 6-foot-5, 278 lbs of pure rush-stopping,



PHOTOS COURTESY OF MCT

New York Giants Jason Pierre-Paul celebrates sacking Dallas Cowboys quarterback Tony Romo in the first quarter at MetLife Stadium on Sunday, Jan. 1, in East Rutherford, N.J.

pass-rushing nightmares. With his 81-inch wingspan, Pierre-Paul has what it takes to not only push lineman around in the trenches but can drop back and hang with some of the quicker offensive weapons out there.

Last season Pierre-Paul had 16.5 sacks and through eight weeks this season he has 5.5 sacks, 30 tackles (19 solo), a forced fumble and an interception for a Giants' defense that held a Niners' attack to a mere field goal in Week 6.

In the NFL combine prior to Pierre-Paul's rookie year, he ran a 4.67 in the 40-yard dash and put up 225 lbs 19 times. Despite those impressive numbers, teams weren't raving about his one year of major football experience but were more focused on his physical ability.

Pierre-Paul gained some viral fame with his video of his back handspring abilities and a segment on ESPN's Sport Science attempting to explain his strength.

With a skill set like Pierre-Paul's and his ever-growing knowledge of the game, teams will have to deal with this defensive demon for years to come.

HONORABLE MENTIONS

SCARY GOOD:
+Matt Ryan, QB
Atlanta Falcons

+Arian Foster, RB
Houston Texans

SCARY BAD:
+Cam Newton, QB
Carolina Panthers

+Darren McFadden, RB
Oakland Raiders

SCARY ATHLETIC:
+JJ Watt, DE
Houston Texans

+Patrick Willis, LB
San Francisco 49ers

