DAILY SUNDIAL



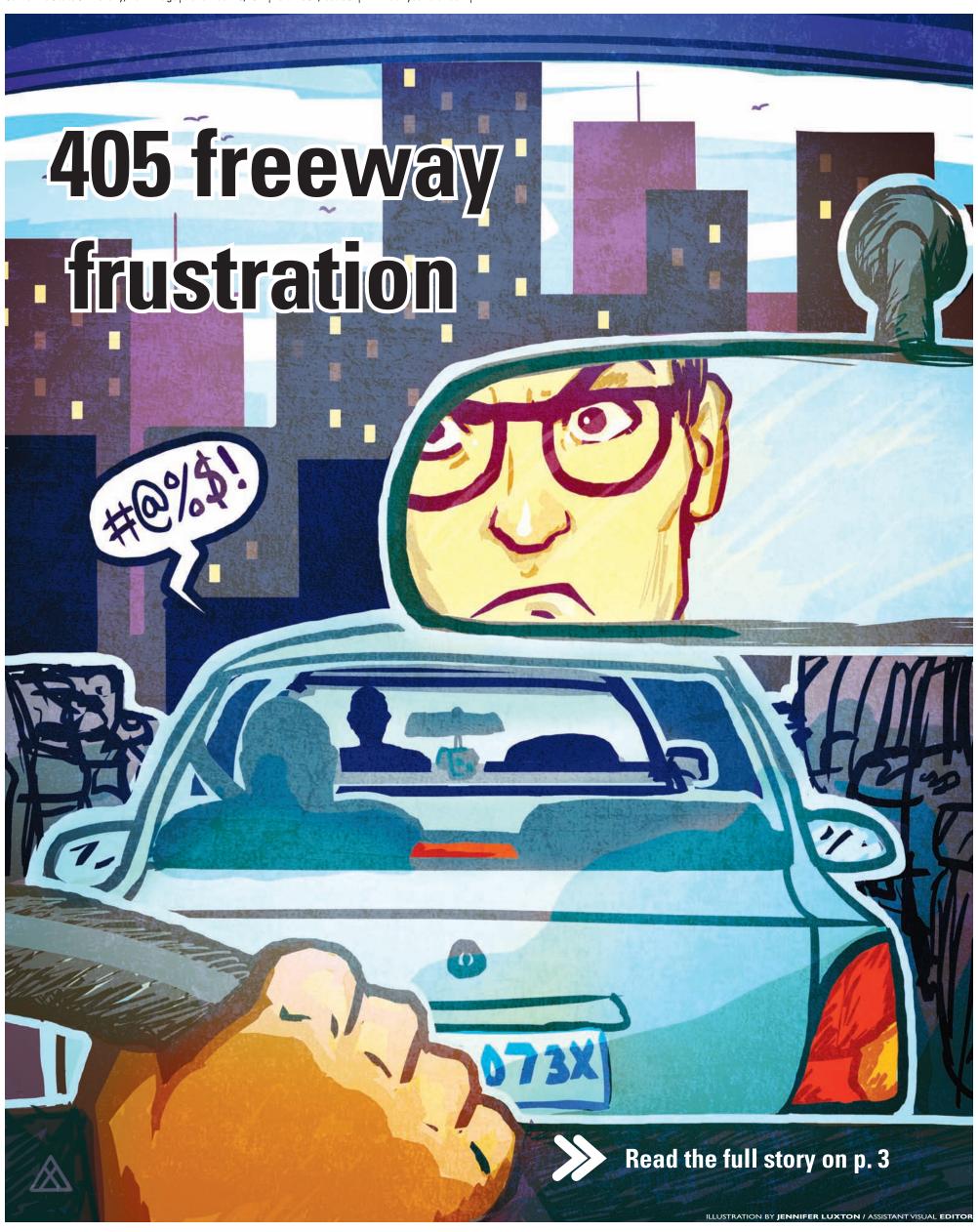
+NEWS: Annual
Powwow celebrates
native traditions

+OPINION: No

cheering in the press box p. 6

+ SPORTS: Volleyball's 6-0 week behind Hinger p. 8

California State University, Northridge | November 26, 2012 | Volume 54, Issue 51 | www.dailysundial.com | FREE



Calendar of Events november 2012

A.S. Finance Meeting

WHEN: 1 to 4 p.m. WHERE: Grand Salon (USU)

DESCRIPTION: The A.S. Finance meeting to discuss current budget requests

Monday Night Football

WHEN: 5:30 to 9:30 p.m. WHERE: Pub Sports Grill, USU

DESCRIPTION:Carolina Panthers vs Philadelphia Eagles starts at 5:30 p.m. Watch these two east coast teams compete and see who comes out on top.

Nu Alpha Kappa Fraternity, Inc. Red **Cross Blood Drive**

WHEN: 10 a.m. to 4 p.m. WHERE: Thousand Oaks Room

DESCRIPTION: Nu Alpha Kappa Fraternity, hosts their Annual Red Cross Blood Drive. Donors will receive two tickets to Laugh Factory Comedy Club, a \$5 coupon for Acapulco Restaurant and a voucher for two USC basketball game tickets.

An Analysis of understanding the risks associated with Global Outsourcing

WHEN: 12 to 1 p.m. **WHERE:** JD 1568

DESCRIPTION: Bring your lunch and listen to your colleagues speak about their research interests and exciting projects that they are working on. We are starting out with our newest faculty members who recently joined the college and plan to continue the series to provide opportunities for all faculty in our college to share their work.

Linkedin or LinkedOut

WHEN: 6:30 to 8:30 p.m. WHERE: Flintridge Room, USU

DESCRIPTION: This is your chance to learn how to utilize the full potential of your Linkedin account! Start connecting with businesses and alumni today. Presented by Stuart Fried.

Piano Trio Voce

WHEN: 8 to 10 p.m.

WHERE: Plaza del Sol Performance Hall **DESCRIPTION:** Program—Zemlinsky: Piano Trio in D Minor, Op. 3, Martin: Piano Trio on Popular, Irish Melodies, Brahms: Piano Trio in C Major, Op. 87

29

USU Craft Corner and Noontime

concert

WHEN: 11:30 a.m. to 1:30 p.m. WHERE: Plaza del Sol, USU

DESCRIPTION: An apple a day can keep the doctor away. With finals coming up, you need to be healthy and ready to take down any test or essay, so why not stock up on some apples for the weeks prior to finals. Be healthy and do well, Matadors. For this week's craft, we are decorating apple tote bags so you can carry test supplies and be reminded to eat a red apple for nutrition and energy before all of your finals. From 12 to 1 p.m., Twenty7 will be holding a folk music concert.

Pride Center LGBTQ Coffee Nights

WHEN: 5 to 7 p.m.

WHERE: Pride Center, USU

DESCRIPTION: Join your friends for coffee and treats at the Pride Center.

29 (CONT)

USU Craft Corner and Noontime

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Pride Center LGBTQ Coffee Nights

WHEN: 5 to 7 p.m. WHERE: Pride Center, USU

DESCRIPTION: Join your friends for coffee and treats at the Pride Center.

USU Karaoke Night

WHEN: 8 to 10 p.m.

WHERE: Games Room, USU

DESCRIPTION: Showcase your vocal talent at the Karaoke Contest which includes free food, free gaming and prizes for partici-

30

Event: A.S. Senate Meeting

WHEN: 9 a.m. to 12 p.m. WHERE: A.S. Conference Room, USU

DESCRIPTION: Come see your representatives in action. Join us for the open forum to let us know how you are doing and to be heard.

30 (cont)

USU Computer Tech Series—Photo-

WHEN: 3 to 4 p.m. WHERE: USU Training Lab

DESCRIPTION: This hour-long workshop will introduce students to Adobe Photoshop. Attendees will receive a free flash drive. Sign up at the USU or SSU computer

USU Laugh Your Class Off

WHEN: 8 p.m. to 12 a.m. WHERE: Games Room, USU **DESCRIPTION:** Come and Laugh Your

Class Off with us at the Games Room. Enjoy free food, good music and, of course, comedy with your friends.

Psychology 3 on 3 Basketball Tourna-

WHEN: 6 to 9 p.m.

WHERE: Redwood Hall 160

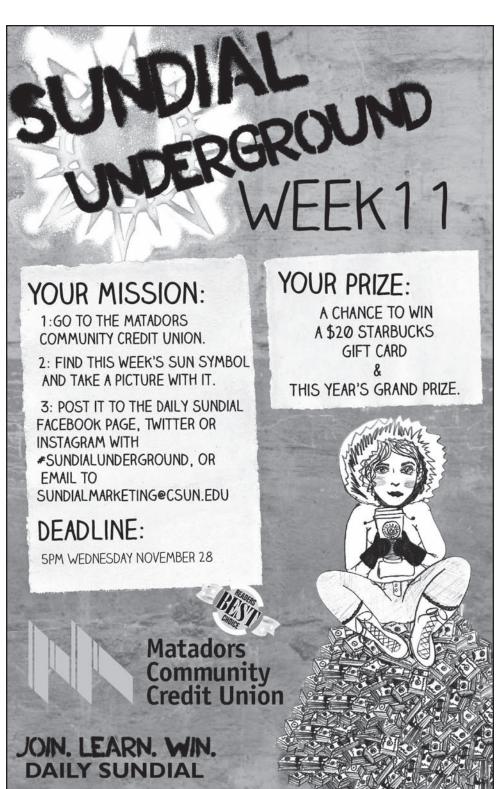
DESCRIPTION: Psi Chi and Dr. Otten are hosting a psychology department 3 on 3 basketball tournament for students, faculty, and staff. Come out and support the psychology department by either playing in the game or watching it. In order to sign up to play, you must email psichi.csun@gmail. com with your name, gender, and skill level (advanced, intermediate, or beginner). Snacks and beverages will be sold for \$1 each (cash only).

Go online to

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to add your club or organization's upcoming event to the calendar for free.





Construction delays commuters

Angelenos Against Gridlock launches a campaign to advocate for faster completion of I-405 project

CHAMPAIGN WILLLIAMS

CONTRIBUTOR

aculty and students who commute to campus using the I-405 are familiar with the congested buildup of traffic. Efforts to improve the freeway have suffered a six-month delay and Angelenos have spent more time in bumper-tobumper traffic as a result.

Angelenos Against Gridlock (AAG), a group committed to improving Los Angeles traffic conditions, launched a new campaign called Faster 405 this month. The campaign calls for the speedy completion of the I-405 Sepulveda Pass Improvements Project.

"We need to get Angelenos moving again," said David Murphy, AAG president and program director. "This section of the 405 is ranked the third busiest highway in America. Construction delays hurt a staggering number of people, prolonging congestion impacts and detours, and

postponing project benefits, including the new carpool lane and fixes to gridlocked freeway ramps."

The I-405 Sepulveda Pass Improvements Project will reduce existing and future freeway obstruction by adding a 10-mile carpool lane onto the northbound side of the freeway, realigning 27 on and off-ramps, and widening 13 existing underpasses and structures, among other things. Major construction on this project began January 2010 and is estimated to be complete sometime in 2014.

"Congestion on the 405 affects everything. If it's past two or three I know it's going to take longer to get anywhere," said Korinna Fite, senior kinesiology major. "When I worked in Century City during the highest traffic times, it would take me an hour and a half to get to and from work."

Fite has been rear-ended twice while waiting in gridlock traffic on the 405. She shook her head nonchalantly as she described drivers who never use their blinkers and always rush

through exits as "typical L.A. traffic."

AAG wants to see the pace of construction increase as safely and efficiently as possible in order to ensure that the job gets done on time or sooner, said Murphy.

"We need to get Angelenos moving again. This section of the 405 is ranked the third busiest highway in America."

-David Murphy, president of Angelenos Against Gridlock

"We do recognize that some of the delays have been caused by outside forces and subcontractors,"

said Murphy. "But we want all parties to work together to get this done quickly and safely."

The Metro Construction Committee held a community meeting regarding the 405 project on Nov. 15, allowing Angelenos to ask questions and hear from the Metro community relations staff.

During the meeting, staff explained that according to the project contract, substantial construction completion was supposed to be May 2013. But due to the six-month delay, substantial completion is now estimated to be in December 2013. However, final completion will not take place until six months after substantial completion.

"We are in total support of Angelenos Against Gridlock," said Kasey Shuda, Metro Construction Relations representative. "We would love to get this project done as soon as possible."

In his op-ed piece featured in the Los Angeles Business Journal, Murphy wrote about the frustration Angelenos have toward the 405 freeway reconstruction.

"Drivers continue to confront the real doomsday scenario every day on the 405, with Armageddonworthy gridlock being the daily norm," Murphy wrote. "The ongoing construction work only adds to the mind-bending congestion that existed even before the Sepulveda Pass improvements project started."

Murphy said he has been blown away by Angelenos interest in the Faster 405

campaign and that the issue clearly strikes a nerve in people frustrated by traffic.

The Faster 405 call to action campaign has received a lot of media coverage. The Los Angeles Daily News featured a story about the campaign and the continued efforts of the AAG, as did the KCLA9/ CBS2 news station and KFI

"Traffic gridlock is what unites all of us in LA," he

The I-405 Sepulveda Pass **Improvements Project**

- Reduce existing and future freeway obstruction by adding a 10-mile carpool lane onto the northbound side of the
- Realign 27 on-ramps and off-ramps
- Widen 13 existing underpasses and

Major construction began January 2010 and is estimated to be complete sometime in 2014

For further in-depth information regarding the 405 project visit www.metro.net/projects.

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Annual Powwow continues tradition

KAT RUSSELL

MULTIMEDIA EDITOR

amilies, community members, faculty and students gathered on the Chicano/a house lawn for CSUN's 29th Annual PowWow, hosted by the American Indian Students Association (AISA), on Nov. 24.

Throughout the day, dancers representing various tribes exhibited a variety of dances, such a fancy shawl dance, accompanied by traditional drumming and songs. In addition to the dancing, vendors sold a variety of goods and crafts including T-shirts, jewelry, and dream catchers. Sue's Frybread sold Indian tacos and frybreads smothered in honey, powdered sugar and fresh strawberries.

Traditionally held in the Orange Grove, the powwow was moved to the

Chicano/a house lawn last year in order to facilitate a larger arena and accommodate more spectators.

Scott Andrews, professor and coordinator of CSUN's American Indian studies program, described powwows as multi-layered events that are educational, social and cultural.

"There are about 200,000 American Indians in Los Angeles County alone and powwows are a way for people who closely identify with their native cultures to gather and spend time together and celebrate those cultures," said Andrews.

Karen Baird-Olsen, former American Indian studies coordinator and professor of American Indian Studies and criminology, said the powwow was originally started in the 1970s but had not been held in a number of years

See **POWWOW** page 5



Dancers, both male and female, of all ages participated in the dances.



CSUN's American Indian Students Association (AISA) hosted the 29th Annual PowWow on Nov. 24, where faculty, community members and students gathered to socialize and enjoy exhibitions of traditional dance, song and drumming.

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KAT RUSSELL / Mul ti Media edit oi

A woman demonstrates a fancy shawl dance, which is a newer dance in American Indian culture originating with tribes along the northern US and Canadian borders. For the dance, women wore colorful shawls over their shoulders and stepped and twirled around the arena in a display of grace and agility.

POWWOW

Continued from page 4

and was revived shortly after her arrival at CSUN in 2000.

"A powwow is a historical gathering of people," said Baird-Olsen. "It's a way to respect the traditional ways and to me, it's a demonstration that there has been a renaissance in American Indian culture as we're regaining sover-

eignty rights and human rights."

In addition to crafts and snacks, AISA sold raffle tickets to win a Pendleton blanket and other prizes donated by vendors. Dance competitions with prizes for both men and women were also held.

A portion of the proceeds raised will go to AISA to help fund next year's field trip to the World's biggest powwow in Albuquerque, New Mexico, in late April.

Beat the Blues comes to CSUN

Students can learn about depression and suicide prevention

MELISSA SIMON

LIVE NEWS EDITOR

he Blues Project is partnering with several on-campus organizations to raise awareness about depression and suicide prevention as well as promote student wellness.

"We will host a full week of activities, including a fair, guest speakers, and several workshops,"

said Vaheh Hartoonian, assistant coordinator for peer programs and co-facilitator for the Blues Project. "This is a huge, campus-wide collaboration."

In addition to guest speakers and workshops, Hartoonian said they will also be promoting two new tools available to students.

"Student Health 101 is an online magazine available via students' portals and the University Counseling Services website (and) offers lots of helpful articles that focus on student wellness. It's a fantastic resource that students will find relevant and useful," Hartoonian said. "Students can also take advantage of our new depression screening tool, www.csun. edu/get-screenings. Students can anonymously take the survey and find out more about what resources may be available to them, if they feel they need some help."

Beat the Blues Week events

Todav

10 a.m. to 4 p.m.: BLUES, JADE and DATE will be tabling at the Matador Bookstore, Orange Grove Walk, Matador Walk Plaza del Sol and Cleary Court 5:30 to 6:30 p.m.: Beat the Blues Zumba at the SRC's Motivation Studio

7 to 8:30 p.m.: Dr. Fredrick Elias will end the night with a speech called "I Can, I Will: Dynamics for Personal Success" in Sierra Hall 180

Tuesday

10 a.m. to 4 p.m.: Beat the Blues Week Fair on Matador Walk in front of the Oviatt Library

2 to 3 p.m.: Marta Lopez will be giving a lecture called Depression in Children and Adolescents in the West Valley Room at the USU

6:30 to 7 p.m.: Beat the Blues Yoga in the SRC's Inspiration Studio

Wednesday

10 a.m. to 4 p.m.: Beat the Blues Week Fair on Matador Walk in front of the Oviatt Library

12:30 to 1:30 p.m.: Finals Prep: Relaxation Workshop in the Thousand Oaks Room at the USU

2 to 3 p.m.: Dr. Alison Freeman with the National Center On Deafness will give a lecture called Dealing with Depression

6:30 to 7:30 p.m.: Beat the Blues Zumba in the SRC's Motivation Studio

6 to 8 p. m.: Candlelight Memorial and panel in remembrance of those lost to suicide and in honor of those impacted by suicide. The panel will begin at 6 p.m. in the Johnson Auditorium and the memorial will be on the Oviatt Library steps at 7 p.m.

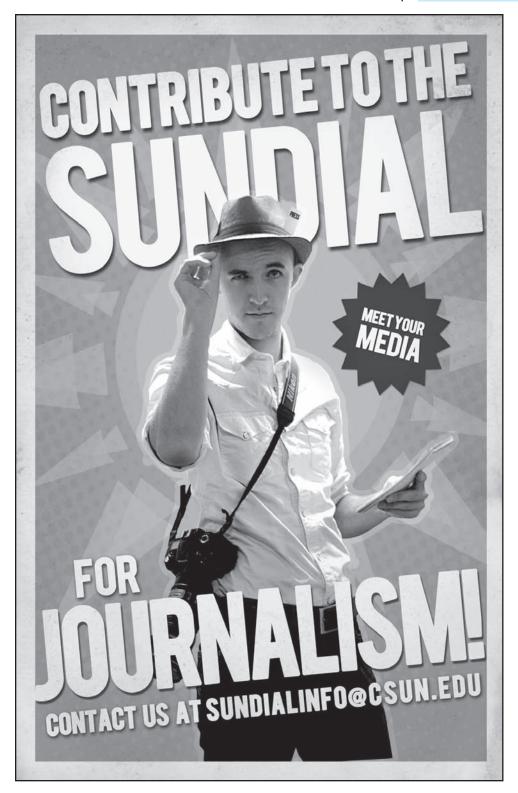
Thursday

10 a.m. to 4 p.m.: BLUES, JADE and DATE will be tabling at the Matador Bookstore, Orange Grove Walk, Matador Walk, Plaza del Sol and Cleary Court 12:30 to 1:30 p.m.: Finals Prep: Overcoming Depression in the Thousand Oaks Room at the USU

1:30 to 2:30 p.m.: Beat the Blues Pilates in the SRC's Inspiration Studio

 ${\bf 4}$ to ${\bf 5}$ p.m.: Finals Prep: Anxiety Management in the Thousand Oaks Room at the USU

7 o 8:30 p.m.: Dr. Vincent Vigil's lecture called Awareness, Intervention, and Action: Addressing Suicide in the LGBTQ Community.



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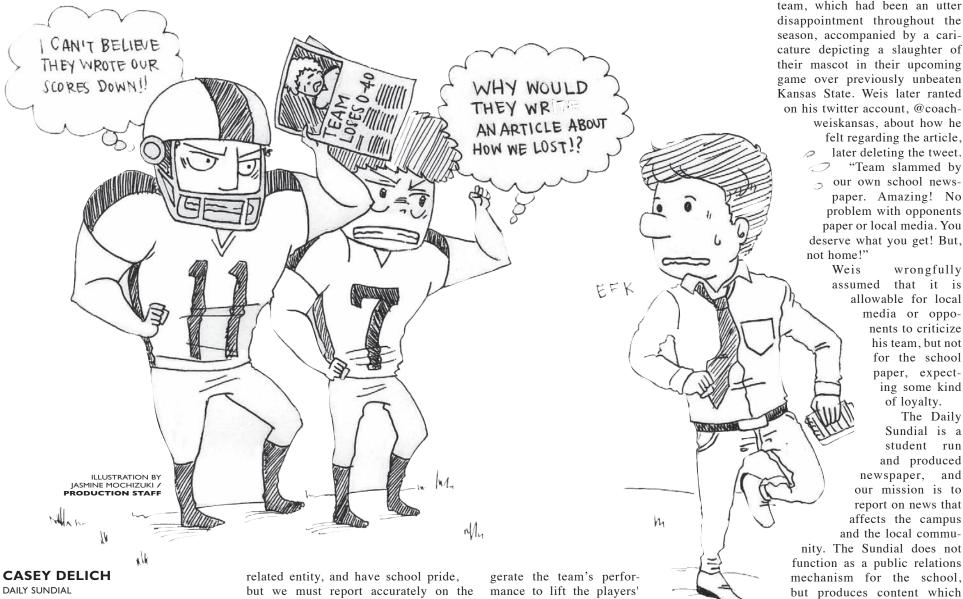
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November 26, 2012 OINIONS opinion@sundial.csun.edu

There is no team in sports journalism

A college paper is not a cheerleader for the university and a journalist cannot be the home team's fan



he job of a sports journalist, or any journalist for that matter, is not a simple job. Good reporting requires multi-tasking, making tight deadlines, approaching people with sensitivity and without bias, among many other things.

My job this year was to cover women's and men's soccer and my stories focused on both the positives and negatives of the team's performance, win or lose. Recently, an article of mine published about the CSUN women's soccer NCAA Tournament game received some criticism from student athletes, who said that it was too harsh on the team and did not laud their accomplishments for the entire season. They said the article was written as if it were by someone from the opposing team's paper, not our school's paper.

Student sports journalists may write for the Daily Sundial newspaper, a CSUN development of each game and we will not portray the team in a positive light just because we are affiliated with CSUN.

To be a fair journalist, I cannot be a fan of the team or wait with baited breath for the outcome of the game. While many writers will become a fan of the sport they cover - which they may not have been before, as was my case - that is as far as our cheering goes. A fan is someone who can go to the game and yell their support or express their disappointment without repercussions. It is unethical for journalists to allow their favor for a team to manifest in their work.

Reporting on games is not the same as writing a season recap - I must cover each game in real time and have no need to refer to previous games or accomplishments from the season. Whether a team that I cover does well or badly during a certain game, I use verbs and adjectives in my articles to paint a picture for the reader and I can not understate or exagspirits.

The only outlet to express any bias is through a sports column. However, columns take research to write and are not just simple game recaps.

My job and the reputation of my paper are on the line for every article that I write. During games, I must observe and take notes throughout, following the action at all times. I do not have time to socialize with friends or to grab food or drinks and relax, for it is my responsibility to inform readers of what is going on. I am required to update our readers throughout the game on the Sundial Sports twitter account, @sundialsports57.

A controversy last month at Kansas University between the University Daily Kansan and head football coach Charlie Weis highlights the sometimes uneasy relationship between media and who they cover. The paper reported the facts on their school's football team, which had been an utter disappointment throughout the season, accompanied by a caricature depicting a slaughter of their mascot in their upcoming game over previously unbeaten Kansas State. Weis later ranted on his twitter account, @coach-

> felt regarding the article, later deleting the tweet. "Team slammed by our own school newspaper. Amazing! No problem with opponents paper or local media. You deserve what you get! But,

> > wrongfully assumed that it is allowable for local media or opponents to criticize his team, but not for the school paper, expecting some kind of loyalty.

> > > The Daily Sundial is a student run

and produced newspaper, and our mission is to report on news that affects the campus and the local community. The Sundial does not function as a public relations mechanism for the school, but produces content which explores all "sides" of a story. When something happens, good or bad, we try our best to inform our readers about it.

As student sports journalists we are training to one day work for ESPN, the L.A. Times, or other media outlets, but we deserve the same respect given to other journalists. Those who beat write for professional teams must report both the good and the bad on a daily basis, just as we do. While the school paper is staffed by students, we follow the same guidelines set forth by the Society of Professional Journalists that all newspapers follow.

No one is perfect and as journalists we do make mistakes, admitting and correcting them when we do. We must walk a fine line between what is right and what is wrong in every article. It is not that we do not support our teams, or our school, but it is our responsibility to report from both sides of the issue equally.

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News (818) 677-2915 Advertising (818) 677-2998 Fax (818) 677-3638 www.dailysundial.com

Editor in Chief **ASHLEY SOLEY-CERRO** editor@csun.edu

> News Editor ANDREW CLARK city@csun.edu

Live News **MELISSA SIMON** city@csun.edu

Features **LUIS RIVAS** features@csun.edu

JONATHAN ANDRADE sports sundial@csun.edu

> Assistant Sports Editor sports_sundial@csun.edu

HANSOOK OH opinion@csun.edu

Arts & Entertainment **NATALIE RIVERA**

Photo Editor LOREN TOWNSLEY photo@csun.edu

Assistant Photo Editor CHARLIE KAIIO photo@csun.edu

> Multimedia Editor KAT RUSSELL

Visual Editor **GABRIEL IVAN ORENDAIN-NECOCHEA**

Assistant Visual Editor

JENNIFER LUXTON

Online Editor WESTON DURANT online@csun.edu

Social Media **AGNES CONSTANTE**

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS 1 Ed of "The Mary Tyler Moore

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By C.C. Burnikel and D. Scott Nichols

11/26/12

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9	5	Þ	7	ļ	3	6	8	9
3	6	1	2	8	G	Þ	9	L
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Þ	3	2	8	6	9	G	1	7
9	9	L	6	L	Þ	8	3	2
2	Þ	3	ļ	9	8	9	L	6
L	8	6	3	9	2	L	9	Þ

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WOMEN'S VOLLEYBALL

Hinger leads CSUN over Titans

Outside hitters Mahina Haina and Britney Graff team up with Hinger on Senior Night to sweep Fullerton

ANDREW CLARK

NEWS EDITOR

n an emotional Senior Night, the CSUN women's volleyball team swept the visiting Cal State Fullerton Titans in the Matadome, capping of a Thanksgiving week that saw the team go 6-0 in sets.

"We're getting better and better," head coach Jeff Stork said. "It's unfortunate that maybe the season is over, and it would be nice to have our second half of the season be our first half. If we could go another four or five matches, we'd be even better."

Senior libero Cindy Ortiz finished with 18 digs while fellow senior defensive specialist Monica McFarland had 12 to close out their collegiate careers. Ortiz ended her time at CSUN as the school's alltime digs leader.

"I've come so far being unrecruited and every year, I thought I got so much better." Ortiz said. "I'm so proud of myself, about how far I've come and how much I've accomplished."

Titan libero Gabrielle Dewberry was singled out by the Matadors as they repeatedly spiked the ball her way.

Early in the first set, sophomore middle blocker Casey Hinger nailed Dewberry and sent her rolling onto the Matadome floor to make it 4-3 Titans. Soon after, Hinger



APRILE SUMAGUE / CONTRIBUTOR

Junior outside hitter Brittney Graff (14) struck down the final kill of the game, capping off CSUN's sweep of the Titans.

middle finished with 11 kills and eight blocks.

"Even though there were a couple of points where we should have gotten some balls up or should have put some balls away, I think this was

tied it up. The second-year it for us," Hinger said. "We were going to go out with a bang and there was no doubt about that."

The teams were trading points until freshman opposite hitter Cieana Stinson hit a crosscourt kill from the right side to

give CSUN a two point lead.

Hinger and Gedryn blocked a Fullerton attack to extend Northridge's lead to six. Two Titan errors helped the Matadors pad their lead by as much as eight.

Leah Best and Kayla Neto

blocked one of Hinger's trademark skyhook kills to close the deficit to six, 20-14 CSUN. Neto finished with a gamehigh 13 kills while Best had nine for the Titans.

Junior outside hitter Mahina Haina delivered the

winning hit that sent multiple Titans scrambling and gave the Matadors a 25-19 first set win. Haina had 10 kills and five digs.

Like the first set, the teams traded points until a Matadors error gave the Titans a 7-5 lead.

Down 11-7, CSUN came out of a timeout on a 4-0 run, capitalized by a Stinson kill from the right to left. Hinger hit a powerful kill to tie the set at 12, but Best stuffed the Matador block to retake the lead.

Stinson hit a kill so hard into Dewberry that she got knocked back and the ball went flying into the Matadome stands to make it 19-18 CSF.

Hinger popped the ball over the defense to get the Matadors to set point and both Hinger and Gedryn blocked the Titan attack to take the second set, 25-22.

In the third set, Hinger hit a ball right off the chest of Abbie Miraldi to make it 5-3 CSF. Soon after, Hinger and Gedryn teamed on a block to make it 5-4 and junior outside hitter Britney Graff stuffed a block to even it up at five.

Later, Graff blocked a furious Titan offensive to get CSUN to a 23-19 lead. After Moreland hit into the net to force match point for CSUN, Graff emphatically spiked it right into Dewberry to win the game for Northridge.

The team is awaiting word on potential playoff seeding in the upcoming NCAA tournament.

WOMEN'S BASKETBALL

Matadors fall to No. 6 Penn State



Sophomore guard Ashlee Guay handed out a career-high 12 assists at home Saturday night when Northridge lost to the No. 6 ranked Penn State Lady Lions 85-73.

RON ROKHY ASSISTANT SPORTS EDITOR

n a night where three Matadors put up career numbers, CSUN (3-2) fell to No. 6 ranked Penn State (5-0) Saturday evening at home in the final round of the Radisson Hotel Chatsworth Thanksgiving Basketball Classic 2012 despite mounting an early 17 points lead.

Freshman guard Marta Masoni, sophomore guard Ashlee Guay and sophomore center Camille Mahlknecht all had career bests in three separate categories, but the team couldn't close out as they allowed the Lady Lions to finish the game on a 13-1 run to secure a 85-73 victory.

Masoni went 7 of 18 from the field, nailing five out of her whopping 14 attempts from beyond the arc en route

to career-high 22 points. eight straight to take the best in the assists category by dishing out 12, completed a double-double by scoring 15 points on 6 of 15 shooting to go along with five rebounds and three steals on the night. Mahlknecht matched her career-high in rebounds, pulling down 13 to go along with eight points and two blocks.

A bucket by senior forward Violet Alama - who finished with a season-high eleven points on 5 of 8 shooting to go along with four rebounds - gave Northridge a 33-16 lead with 5:52 left in the first half, but the Lady Lions responded with 9-0 run of their own to close out the first 20 minutes of action. cutting CSUN's lead to just

Penn State continued its scoring burst as it started the second half putting in

Guay, who set a personal lead, extending its run to 17 straight unanswered points. The Matadors maintained their poise, however, and stood toe to toe with the Lady Lions up until 3:28 left in the game, where a Guay layup would be the final field goal put in the basket by CSUN.

> Despite Mahlknecht's rebounding prowess, the Matadors were unable to control the glass, allowing the Lady Lions to pull down 16 offensive rebounds -- 10 of them coming from opposing forward Nikki Greene who had a monster 21 point (13 of 14 from the charity stripe) and 20 rebound per-

Northridge hits the road for its next two contests, playing Santa Clara on Nov. 26 and San Jose State on Dec. 1, before coming back home to face off against San Francisco.