



- + NEWS: More election coverage p. 3-5
- + STAFF EDITORIAL: We don't have to be a divided America p. 6
- + SPORTS: Mens soccer advances to finals p. 8

≡ CULTURE CLASH ≡



★ ELECTION 2012

Csun students check on national election results during class Tuesday. The youth demographic, the 18-29-year-old range, made up 19 percent of the vote this year, up 1 percent from 2008, according to the national election poll conducted by Edison Research.

Brooke mueller / CONTRIBUTOR

Prop 30, mixed reactions

andreW Clark
NEWS EDITOR

CSUN students, faculty and state officials breathed a short-lived sigh of relief Wednesday as the state electorate passed Proposition 30, the bill that would raise taxes to pay for education. The measure passed with 53.9 percent of the vote compared to 46.1 percent against. CSUN President Dianne Harrison was pleased with the results on the measure. "I was pleasantly surprised," she said in a phone interview. "It is very good news for our students."

Dr. Harold Hellenbrand, provost and vice president of Academic Affairs, did not sugarcoat the reality of the proposition. "Prop. 30 is a two-year patch," Hellenbrand said.

Teachers were active in voting outreach efforts, even going so far as to do a flashmob dance to Psy's "Gangnam Style," meant to get students' attention.

"Public education truly is the economic issue of our time. Californians have cast a lifeline to a system of higher education that has been suffering. This lifeline will provide the next generation of Californians the same access to an affordable, accessible and quality public higher education that previous generations have received," said the California Faculty Association in a statement released Wednesday.

Students in the CSU system will get a rebate from the 9 percent tuition increase during the 2011-2012 academic year. Graduated students will receive a check for \$250, while those who get financial aid will be altered to reflect the change. Returning students will receive credit for the following semester.

Rick Castallo, CSUN professor of educational leadership and policy studies, predicted schools and neighborhood school boards

Youths run to the polls

Younger demographic has higher turnout than 2008 election despite predictions

aleX Curran
DAILY SUNDIAL

Defying predictions, the youth vote was a major factor in the presidential election for the second straight year, making up a bigger percentage of the overall electorate in 2012 than in 2008.

The youth demographic, the 18-29-year-old range, made up 19 percent of the vote this year, up 1 percent from 2008, according to the National Election Poll conducted by Edison Research.

"There was low expectations because of a long history of the youth vote disappointing," said Martin Saiz, political science professor.

Pundits thought enthusiasm would be down among youth voters because the excitement of electing the first black president would be gone. Saiz points out that the youth vote was

much lower in 2008 than initially expected and thinks the youth making out 18 to 19 percent of the electorate will be a permanent thing. The demographic has been increasing their vote since 1996.

Karen Gonzales, a freshman majoring in liberal studies, did not vote and was surprised by the high turnout among young people.

"I thought students lacked information and would blow it off because they didn't care," Gonzales said.

The passage of information between friends and politicians through social media may be getting young people to the polls, Saiz said.

"President Obama is the first politician to figure out and use social media and young people are big users of social media," Saiz said.

Facebook also got involved in promoting the election, advertising "click this is you voted" link where users could post an "I Voted" sticker.

But aside from the social media's influence on the youth vote, issues like marijuana legalization, gay marriage, education and Obamacare were issues that young people are very passionate about, Saiz said.



Aftermath

Continued from page 1

would differ in how they used the money coming in from the tax increase.

“Schools and their boards are likely to react in different ways. Some will take the money and run. Some will use it for immediate relief,” Castallo said. “They will see it as a way of saving jobs and programs and as a way to keep going forward in the here and now. Some will take a longer view and try to become more efficient wherever reasonably possible in order to save some money up for the future since things are likely to get worse before they get better.”

For many, the vote shows that the general public wants more importance on education.

“The passage of Proposition 30 shows us two things: that Californians value public education and that young people truly can make a difference in an election,” said Pedro Ramirez, CSSA vice president for Legislative Affairs and student at Cal

State Long Beach, in a CSSA press release.

The CSSA claims students at Cal State schools will receive a tuition refund of \$249 because of the 9 percent tuition increase students endured in 2011-2012, which would maintain annual tuition at \$5,472.

Tom Torlakson, state superintendent of Public Instruction, gave his thanks to the governor and all others who worked to pass Proposition 30 and stop further cuts from education in a press release.

“The people of California have given our schools a well-earned vote of confidence. We intend to make the most of it by continuing our work to give all children the world-class education they deserve,” Torlakson said.

Harrison said education’s future in California will require outside-the-box thinking.

“Raising tuition in perpetuity is unsustainable,” she said. “We need to find stable revenue sources. We have to think a lot more creatively.”

“California wants to have its cake and eat it too. There are solutions, but our policies impede the solutions.”

— Harry Hellenbrand
Provost and vice president
academic affairs

Campus Voice

Ammon S Smith / DAILY SUNDIAL

What did you think of Obama’s re-election?
What do you think about Prop. 30 passing?



jASmine fizer
ENGLISH

“I wasn’t too surprised about Obama winning. I got nervous a couple of days prior to the election because Mitt Romney made a good speech. It was my first time being interested in an election.”

“At first I didn’t know what proposition 30 was. It’s good that it passed because I had friends drop out of school last year from tuition increase.”



ozzy I Arit A
KINESIOLOGY

“He was a better candidate than Romney because his vision wasn’t good. We would be taking a step back. Obama needed more than four years to see improvement.”

“The rich should definitely help out the poor in terms of education. The economy will definitely benefit from this.”



Cez Ar re Sendiz
ELECTRICAL ENGINEER

“I voted for Obama because I’m undocumented and hopefully he’ll make us permanent citizens.”

“Obama invests more money than Romney in alternative energy. Alternative energy is a step forward for the future.”



Adrienne r ySer
VISUAL COMMUNICATIONS

“I’m from a Republican family as well so I voted for Romney. Obama did ok. The first four years was a clean up period. Hopefully, Obama will do good.”

youth

Continued from page 1

“A lot of Obama’s policies targeted the youth,” Saiz said. “Allowing people to stay on their parent’s insurance companies until they’re 25 is something that directly affects young people.”

Lizzette Figueroa, a junior biology major, is not surprised that youth made up 19 percent of the electorate because a lot of young people are still excited and involved in politics.

“The (policies) that Obama has brought out the youth vote,” Figueroa said. “I don’t know if (the youth vote) was all for Obama, but that’s who a lot of my friends and people I’ve talked to voted for.”

Obama carried the youth demographic at 59 percent and Mitt Romney received 37 percent, according to CNN exit polls, a seven point drop from the 66 percent of young people that voted for him in 2008.

Republicans were beat in all growing demographics, including Latinos, women and young people. Saiz said that the GOP will have to change their strategy because catering to white males is not working anymore.

“If you told Karl Rove 10 years ago that Republicans would get 70 percent of the vote, he’d think he had an easy victory. That’s not the case anymore,” Saiz said.

See **Pr o P re Sul t S**
page 5

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Loren Townsley / PHOTO EDITOR

Newly elect congressman, Brad Sherman, thanked supporters for their time during his campaign.

Sherman def. Berman

Carl y Gillis
SENIOR REPORTER
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SENIOR REPORTER

Democratic Congressman Howard Berman conceded to Democratic Congressman Brad Sherman just before 2 a.m. Wednesday.

In a statement, Berman congratulated his opponent as well as Tony Cardenas, who won the 29th district.

"I wish both of them the best of luck and the wisdom and strength to confront and overcome the challenges that face our nation," said Berman. "I will do whatever I can to ensure a cooperative and orderly transition."

With 100 percent of precincts reporting, Sherman

received 60.5 percent of the vote.

Dense fog prevented a helicopter from delivering ballots to a registrar's office in the city of Norwalk, which left both candidates waiting longer for results.

Both Democratic representatives were pitted against each other following the redistricting of the 30th district based on 2010 Census data. Although Berman has been endorsed by some big names and organizations, including President Barack Obama, Gov. Jerry Brown and the Los Angeles Times, Sherman took the lead in the primaries and consistently rated higher in the polls.

Their similar voting records and stances on hot button issues such as immigration, education and healthcare set the stage for heated debates, personal attacks

and, during an Oct. 11 debate at Pierce College, a physical confrontation.

"I didn't go into politics to run against Howard Berman," Sherman said Tuesday. "It has been a humbling experience to seek the support of the San Fernando Valley."

Both incumbents have backed initiatives that benefited college students. Sherman voted for the College Cost Reduction Act, which kept student loans from doubling, while Berman voted to increase funding for students receiving Pell Grants.

Among Berman's crowd of about 200 supporters, CSUN student Melissa Realegeno attended the rally at her first election.

"It's very nice," said Realegeno. "I like to see the energy of politics, who's in it and who's involved."

Adult film law passes

Measure B requires porn actors to wear condoms

Casey deli Ch
DAILY SUNDIAL

To wrap it or not to wrap it, that was the question LA County voters needed to answer during Tuesday's elections regarding the use of condoms in pornographic films.

Voters came out in droves Tuesday, and in LA County not only were they voting for their president, but for protection towards adult actors and actresses regarding the use of condoms in movies.

Measure B passed 56 to 44 percent, much to the detriment of many within the pornography industry.

According to the new measure, all pornographic productions within LA County must now apply for a permit from the LA County Department of Public Health in order to shoot a sex scene, and all actors will be required to wear condoms. All fees collected from the permits will go towards periodic inspections of pornography filming, and those caught violating the new ordinance will be subject to fines and

criminal misdemeanor charges.

Measure B will not use any taxpayer money to cover costs for anything related to the adult industry.

The measure was spearheaded by the AIDS Healthcare Foundation, citing STD outbreaks as a public health concern. A study conducted by the American Sexually Transmitted Diseases Association said that 168 adult film actors were tested for chlamydia and gonorrhea in 2010, with 47 (28 percent) testing positive for STD's.

"People should be able to watch what they want in the movies, and as long as they get checked we shouldn't force it upon them," said Josef, a junior sociology major, whose last name was withheld.

A 2004 HIV outbreak within the industry and a 2012 syphilis outbreak shut down the industry during a self-imposed 10 day moratorium.

"If they get STD checks, it should be their choice with condoms, but there wasn't a lot of information out there for voters regarding it," said Erika, a senior

criminology major, whose last name was withheld.

The adult film industry has opposed the measure since it was brought to the ballot, with more than 360,000 signatures, claiming consumers don't want to buy porn that features condoms.

Not all those in the industry are against the newly passed legislation, with world-famous adult actress Aurora Snow saying that safety may not be sexy, but she knows what the risk is without protection.

"I voted yes, because visually it can set a standard for teens that are watching it, they will learn by watching what they do in the movies," said Leopoldo, a junior family consumer sciences major, whose last name was withheld. "You don't want them to see it without protection because they might copy what they see, thinking condoms aren't necessary."

Wicked Pictures, the second biggest company behind Vivid Entertainment, is the only company that requires condoms on

See Measure B, page 4

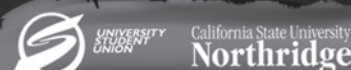


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Measure b

Continued from page 3

all shoots, having done so for many years.

“A lot of people in the industry feel that condoms drive away consumers but we haven’t noticed a problem because of our condom policy,” said Wicked CEO Steven Orenstein in an interview to Jezebel.

A mass exodus of the adult film industry, which claims its “capital” in Chatsworth, CA, is a possibility, noted in a press release by the No on Government Waste Committee, which organized opposition to the measure.

“While the AIDS Healthcare Foundation has tried to portray any move of jobs outside of LA County as unrealistic, the hard truth of the matter is that is exactly what this industry plans on doing now,” said James Lee, communications director of No on Government Waste Committee. “The inevitable consequences of Measure B’s passage and AHF’s short-sighted-

ness will be a significant loss of jobs and tax dollars flowing to local governments to fund police, fire protection and public health services.”

The taking away of the adult industry from its LA county base may cost the local area 10,000 jobs, an industry worth hundreds of millions of dollars.

“The industry is going to stay put. The law will not take effect until all 85 cities adopt and approve the measure before it becomes a law in that jurisdiction,” said Michael Fattorifi, prominent adult industry lawyer. “Once its adopted they need to figure out an enforcement measure. We are in a situation of wait and see who is going to adopt it and how.”

In a letter sent to the Los Angeles County Board of Supervisors on Wednesday, Free Speech Coalition announced a legal challenge to come for Measure B, according to Adult Video News.

“A legal challenge is definitely warranted,” said Fattorifi.



Jennings replaces Petersom

Business dean becomes interim VP of university advancement

Melissa siMon
LIVE NEWS EDITOR

Dr. Vance Peterson, vice president for University Advancement and Foundation president, stepped down Monday and Dr. William Jennings, dean of the College of Business and Economics, has been named as the position’s temporary replacement.

“Peterson has voluntarily resigned his position as vice president of University Advancement,” said Thomas McCarron, vice president of Administration and Finance and Chief Fiscal Office.

Peterson began working at CSUN in 2007, where he oversaw several departments including: alumni relations, community relations, development, public relations and strategic communications, special events, and governmental affairs.

“Over the past five years, the advancement team made a positive impact on the lives of our students,” McCarron said.

He added that the University Advancement’s mission is to raise funds to support students through the use of scholarships and other opportunities, as well as sustaining the excellence of CSUN’s academic programs, cultural offerings and research capabilities.



COURTESY OF CSUN

dr. william Jennings will oversee the office responsible for fundraising to support students via scholarships.

“We are appreciative of their efforts and know the fine work of the University Advancement divisional staff will continue to advance our university,” McCarron said.

Effective Nov. 7, Jennings will take over as vice president of University Advancement, according to an email sent out by President Dianne Harrison.

“Jennings is known as a veteran of campuswide collaborative leadership efforts.

He brings a talent for consensus building and thorough knowledge of the campus and the San Fernando Valley,” said Harrison in the email.

Jennings already announced his plans for retirement, effective in December.

“I’m still planning on retiring in December but I will be the interim through June 30 or until they find the new person,” Jennings said.

“My status will be a rehired annuitant, which is someone

who collects retirement benefits but continues working.”

Harry Hellenbrand, provost and vice president of Academic Affairs, said in the email that Jennings has strong relationships on campus and in the community with “knowledge of advancement and fundraising, and (his) collaborative leadership will serve the university well in this important role.”

Jennings will hold the interim vice president position until a permanent person is chosen and is confident that there will be someone in place either by June 30 or before then.

Until then, Jennings and the rest of the staff from University Advancement will continue working toward their mission and goals, including putting out “CSUN.Shines,” which is the new positioning platform for CSUN.

“CSUN.Shines” will be rolling out as planned as before,” he said. “There will be no changes because it’s important to the university.”

Jennings is excited to have the chance to lead the division and work with many good people.

“(Taking the position) gave me the opportunity to serve the institution and University and Advancement,” Jennings said.

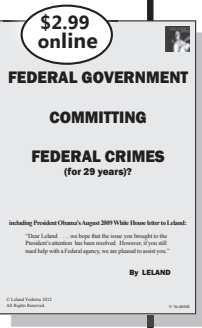
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L.B.C.C.

From Lego spaceships to Pee-wee Herman's bike, Comic Con lovers reminds us how pop culture can bring the kid out of all of us

PHOTOS BY SIGOURNEE GRONDIN & FREDY TLATCHENI / DAILY SUNDIAL

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DAILY SUNDIAL

Day 1: Stormtroopers, Legos and Pee Wee's bike

This past Saturday and Sunday the Long Beach Convention Center hosted the 4th annual Long Beach Comic Convention. The one room show was filled to the brim on Saturday with a wide variety of both attendees and dealers. The main attraction was the diehard fans of anything and everything geek who take their nerd love to the next level by dressing up as all sorts of characters.

The convention was opened with a cadre of costumed Star Wars fans known as the 501st Legion: Vader's Fist. They are an all volunteer group that attends conventions and promotes charity work through their combined love of the Star Wars universe.

"We typically go ahead and do charity events because everybody is a Star Wars fan and loves to see Darth Vader and the Stormtroopers and heroes and Jedi come in," said Laurence Green, who was dressed as Jedi knight, Luke Skywalker. "Basically, everybody (the 501st) just volunteers their time to bring Star Wars to life for the fans."

Gabriel Flores, dressed as a Snowtrooper from the Hoth scenes in "The Empire Strikes Back," talked about the process of making costumes for the members of the 501st.

"It cost close to a \$1,000 to make the

Snowtrooper costume," said Flores. "Within the group (the 501st) everyone's helpful. We'll have armor parties where people get together and someone who doesn't know how to do anything, we'll find someone who can help them out. We also have a lot of professional propmasters."

Also on the scene was the Lego User Group of Los Angeles. Known as Adult Fans of Lego, AFOL for short, they bring their own creations to various conventions and display them for attendees.

Daniel Jassim, a member of the group, brought a four foot long spaceship he custom built. It was composed of approximately 10,000 pieces.

"I sketch things out and then I build things modular and construct it in a certain way. The large ship is built out in pieces and then put

together," said Jassim.

Justin Gallucci, from Corona, was outside at the entrance to the convention center dressed up as Pee-wee Herman and displaying a custom bike from the movie "Pee-wee's Big Adventure" that he and his father made.

"It's a father-son project that me and my dad decided to do. Something fun and interesting. The main goal is to make all the fans happy when they see the bike," said Gallucci.

Day 2: Wonder Woman, roller derby and comic book sexism

The Long Beach Comic Con did not disappoint on its final day, offering numerous panels that appealed to visitors from all walks of life and beliefs.

Ending on Nov. 4, the first Sunday panel

was a first of its kind on the West Coast; a Valiant Comics panel. The panelist included Chief Creative Officer Dinesh Shamdasani and comic book writer Josua Dysart; both discussed the company's explosive stories that will cover multiple comic book titles such as "X-O Manowar," "Harbinger" and "Bloodshot." "Right now, I've dropped all the "Big Two" titles (DC and Marvel comics)," said Marlo Hotch, an LBCC attendant and fan of the growing Valiant comic book line.

The following panel, "Beyond Cliches - Creating Awesome Female Characters," discussed the growing awareness of sexism in the entertainment industry. Hosted by moderator Brandii Grace, speakers included Steven L.

comic con

Continued from page 1

Sears, one of the writers for the 90s show "Xena: Warrior Princess," editor Barbara Randall Kesel of shows like "Teenage Mutant Ninja Turtles" and "Meridian," and author Neo Edmund of the book "Red Riding."

The panel covered events like the implied rape of Lara Croft in the latest video game trailer, why Wonder Woman has devolved from empowering heroine to caricature and other critical topics. Drawing on their decades working in the entertainment industry, stories of blatant sexism dominated the discussion. "I remember one late night discussion with a studio executive," said Sears. "He told me, screaming, how he wanted to get rid of character development for a female character because it got in the way of her breasts."

Other attractions at the convention included the Los Angeles Renegade Roller girls demonstrating a classic game of roller derby, minus penalties. An all female group, the Renegade played out various matches. The element of surprise made an appearance when the Renegade began to crash into various onlookers. While no one sustained an injury, the yells and cheers attracted even more viewers.

Cosplayers dressed from every comic book genre and style, from Finn of the show "Adventure Time" to Spiderman from Marvel Comics. While the convention is still in its nursing stage, only four years old, the enthusiasm each attendant brought that day makes it easy to say that the LBCC might one day match the San Diego Comic Con in both attractions and participants.



NATHAN MCMAHON / DAILY SUNDIAL

Lego sculptures that were displayed featured spaceships and batman creations.



FREDDY TLATCHENI / DAILY SUNDIAL

Panelists included creative officers and writers of shows such as "Harbinger" and "Bloodshot."



NATHAN MCMAHON / DAILY SUNDIAL

Justin Gallucci built a replica of Pee-wee Herman's bike with his father.

INTERVIEW

Students do cosplay

Casey Delich
DAILY SUNDIAL

They are dressed up at comic book or anime conventions, as their favorite characters from different genres, but not everyone understands why they do it. Those that are dressed up are average people, taking part in something that has grown in popularity along with the conventions since the early 2000's, cosplay.

Cosplay has many definitions even to those that participate in it, each person can come up with their own interpretation. A couple CSUN students sat down to tell us what their definitions are.

Heidi Pak
Senior business management major

"Cosplay is the appreciation and replication of a beloved character from whatever it is, the possibilities are endless," said Pak.

Not knowing what cosplay was when she even started, Pak, a big Star Trek fan, bought a costume online and went to her first convention. The moment she walked through the doors, she fell in love.

"I moved over from Star Trek to anime. I love Star Trek and am saving up for an outfit that can do it justice.

Right now 99 percent of my outfits are anime related."

Pak picks her character by narrowing down to someone that she would enjoy to emulate. Some of the characters she portrays are Suou Pavlichenko from the anime "Darker than Black," Alois Trancy or Meirin from the anime "Black Butler/Kuroshitsuji."

While some of her costumes are bought, many of her outfits are handmade by herself, having learned to sew just for cosplay.

"I continue to cosplay because of the people who share the world of cosplay with me, those that respect and love it too," said Pak.

Lauren Berman
Senior CTVA and english major

"Cosplay is an art form that is an expression showing love for the characters," said Berman.

To Berman it is a social event, where someone can walk up to you at a convention, bond over your costume and start a conversation with ease. Wanting to dress up as her favorite characters since she was a child, Berman feels as if "she was born to do it," needing to perfect her outfit no matter the occasion.

At conventions, Berman enters the competitions that are held for

the best outfits.

"I work so hard at what I do, why can't I show it off on a stage?" said Berman. "I make them all, I sew, and every time I am doing a new costume I need to teach myself a new craft to do it."

Her characters transcend every genre, picking characters that inspire her.

"The characters let me express a part of myself that isn't normally expressible," said Berman.

Harley Quinn from "Batman" and Integra Hellsing from the anime "Hellsing," are her two favorite characters to play.



Heidi Pak dressed as Meirin from "Black Butler/Kuroshitsuji"

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FASHION

Hairstyles that can be done under 10 minutes

**amanda el
Khoury**
DAILY SUNDIAL

Most girls have slept through the ringing of their alarm clock and woken up to find that she only has a few minutes to get ready to go to class or work. Try one of these hairstyles instead of putting your hair into a quick ponytail. Each hairstyle can be done in 10 minutes or less; with a fresh look that makes it seem as if you spent hours on it.

The Fishtail Braid:

What you'll need:
-a small elastic (any color)
-hair gel
-hairspray

Directions:

Step 1: Brush out your hair to make sure that there are no knots. Part your hair on whichever side you prefer -- middle, left, or right.

Step 2: Add hair gel; the amount of hair gel that you use will depend on the length and thickness of your hair. Run the hair gel through all of your hair then brush it out to ensure that there are no tangles.

Step 3: Gather all of your hair over either shoulder. You may have to comb through your hair with your fingers if any bumps arise.

Step 4: Divide hair into two sections of equal amounts.

Step 5: Take a small piece of hair from the side of section one that is farthest from section two. Bring the piece over to section two. Then take a small piece from section two that is farthest from section one. Bring the piece over to section one. Continue alternating and try to keep the braid tight. A way to make this look even more unique is to take different hair sizes each time, but try not to take big pieces.

Step 6: Secure with the elastic once you've braided all the way down to your ends. If you want to make this hairstyle a bit messy then lightly pull on the pieces. Spray some hairspray all over your hair.

An Everyday Donut Bun With A Sock

What you'll need:
-one or two socks (depending on the thickness and length of your hair. Try to get a sock that is close to your hair color).
-bobby pins (any color, though you may want them to match or be close to your hair color)
-elastics (any color)
-hair gel

Directions:

Step 1: The length of the sock that you use depends on the length and thickness of your hair. You may need two socks depending on your hair type. Cut the tip of the sock(s).

Step 2: Begin to roll one sock into the shape of a donut. If you need two socks then begin to roll the second the same as the first. Once the second sock is halfway rolled then add the first sock to it and roll them together.

Step 3: Begin with brushed out hair to ensure that there are no tangles. If you have wispy hairs then apply some hair gel and run it through your hair.

Step 4: Gather hair into a high ponytail and secure it with an elastic.

Step 5: Put the sock-donut over the elastic and pull your hair through it.

Step 6: Cover the sock-donut with all of your hair and secure it with an elastic. You may need another elastic depending on the thickness of your hair.

Step 7: Divide the remainder of hair into two sections. Take one section and twist it then wrap it around the donut-bun. Bobby pin the twist until it feels secure. Repeat with the other section.



The Fishtail Braid: Brush out your hair to make sure there are no knots. Add hair gel and run it through your hair. and then brush it out to ensure there are no tangles. Gather all of your hair over either shoulder and divide hair into two sections of equal amounts.



Take a small piece of hair from the side of section one and bring the piece over to section two. Take a small piece from section two that is farthest from section one. Bring the piece over to section one. Continue alternating and try to keep the braid tight and secure with an elastic.



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REVIEW

'The Situation' comic

Fred y t la tcheni
SENIOR STAFF

Nothing breaks up a family, not super-powered grudge matches or comic book art with scattered line work that's reminiscent of the 1990s.

Produced by Wizard World, Inc. and written by Eisner winning author Paul Jenkins, "The Situation" comic book had potential. A book produced by a nimble small company and respected author? Sounds promising. Throw in the tan and muscled element that is Mike "The Situation" Sorrentino and you could practically hear the collective cringing of a million geeks as they discovered the news.

A lot of questions popped into my mind as I read "The Situation."

Why create a comic book based on an individual with such a limited appeal among comic book readers? It's the equivalent of Newt Gingrich releasing a line of tampons in Mexico.

There is no actual storyline in the first issue of "The Situation." In simplest terms, the pages are one massive exposition dump that is not worth the price tag.

We are introduced to the protagonist, his brothers and

another during their regular Sunday dinners at their mother's house.

The women who appear in the book are no Susan B. Anthony's. They are placed in the stereotypical roles of "eye-candy #1," passive sister and Matronly Mother Superior. As with anything containing The Situation, a gratuitous female ass shot is strategically drawn in one of its pages, the USDA seal of approval literally tattooed on the right ass cheek.

Did I mention that The Situation is a world-famous reality show star also? And managed to save the world a few times? Yes, those details are thrown at us several times throughout the book but never given a panel of super-heroic proof.

Instead you get a book that limits its storytelling to what Mr. Sorrentino knows best, his world of fictional prob-

lems. Pass the book if you're in search of an epic. Buy it if you want to vicariously live through a reality star with limited comic book potential.

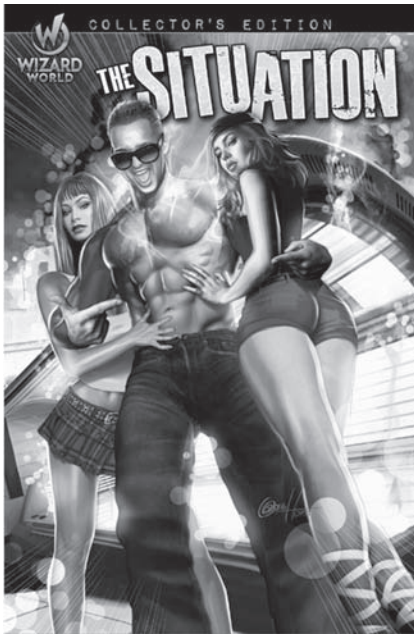


PHOTO COURTESY: MPS ENTERTAINMENT

their super powered feud that dates back to their childhood. The brothers, while they may have been raised together, took very different paths in life and only remain courteous to one

TECHNOLOGY

Dog apps to drool over

alex curran
DAILY SUNDIAL

Pets Next Door

This is the Facebook for pets. It allows you to create a profile for your pet and upload pictures and videos. What sets this app apart from other pet Facebooks is that it has an interactive map that allows you to view other pets in or around your neighborhood.

Available for iPhone/Android Free

Dog Breeds

Want to know more about your dog's origin? The Dog Breeds app is perfect for a dog owner that wants to know why German shepherds are the preferred breed for a cop dog. This app has the history, tenancies and interesting quirks of your breed of dog. This app will give you great insight into your dog's heritage and immense understanding of why he loves digging holes in the backyard.

Available for iPhone/Android Free

Off Leash

This app is for the owner that caters to his or her dog's every need. When you take your dog on a road trip and need to find a dog park close by to feed the little guy's playful hun-

ger, just bring up the Off Leash app and find the nearest dog park. The app features locations, reviews and pictures of nearby dog parks so your puppy can run wild.

Available for iPhone/Android Free

Petsnap

Your dog is sure to look foolish with this hilarious app. Petsnap makes a cat's meow or weird noise before it takes a picture of your puppy. The noise is sure to make your pet look straight into the lens with a look of "huh?" on their face. Although your dog may be embarrassed by the photo, your Instagram profile is sure to get a lot of <3s and "Aaawwwwww" comments.

Available for iPhone \$1.99

Rate My Pets

Super addictive and endlessly cute, Rate My Pets allows users to scroll through a bunch of pet pics and rate them on cuteness. You can also upload photos of your own little fella and rapidly refresh the page to see if other users share your love for your one and only. Although your pet may be a perfect 10 in your eyes, the raters are pretty tough and not all dogs get good ratings.

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Charlie Kaijo / ASSISTANT PHOTO EDITOR

Pablo Estrada, photography major, lives near exposition Park. it was not always the safest place, he said.

Family money counts at school

Students with varying financial backgrounds have different degrees of education success

Christina Pemblet on
DAILY SUNDIAL

Pablo Estrada's freshman year at CSUN was the hardest school year of his life.

During his time in middle school at James A. Foshay Learning Center in Los Angeles, Estrada's teachers were eager to help and they cared about their students' progress, but once he entered high school, the education changed, he said.

"I knew of teachers at my high school who didn't care about their students, did nothing and didn't lecture," Estrada said. "Most of my friends or anyone I knew were not thinking about going to college."

At Manual Arts Senior High School, Estrada noticed that teachers did not prepare students for college because students were not heading towards a degree, he said.

College preparedness often stems from the quality of learning that students receive during secondary education, according to Linda Bradley, a professor of family and consumer sciences at CSUN. The quality of education is often linked to family finances and school district finances.

"The biggest aspect that you find in research is that students from low income tend to live in low income neighborhoods which don't have the best in terms of secondary education quality, so the schools aren't good," Bradley said.

Estrada's high school, within walking distance of the Los Angeles Memorial Coliseum and Exposition Park, was not the safest experience.

"The area that my school was (in was) not dangerous, but I wouldn't call it safe," he said.

The Los Angeles Times' city profile for Exposition Park says that the average income for residents in 2008 was about \$34,000, which is low for

Los Angeles city and county.

Manual Arts is unofficially ranked three out of 10 in the academic performance index. In 2011, the school missed 22 of 23 federal targets for the No Child Left Behind Act, which ensures schools are performing adequately, the Los Angeles Times' California Schools Guide says.

Estrada feels that he is now performing better in college since he has adjusted to the workload.

"I think the main problem I was having when I was a freshman is that I wasn't used to the amount of reading I was supposed to do for college. After awhile, I got used to it," he said.

While students at schools in low-income neighborhoods may not be well equipped for higher education, students who come from homes with more money are typically more prepared for college, according to Bradley.

According to a 2006 report, "What Matters to Student Success: A Review of the Literature," socio-economic status can greatly impact student performance.

In the student success report, a study by Susan P. Choy in 1996 showed that only 49 percent of those who finished high school from low-income households went directly to college, while 63 percent of middle-income and 78 percent of high-income students went directly to a 2- or 4- year school.

"Richer students have access to more resources through secondary education, through extra curricular activities, music classes, dance lessons, participation in sports - all those things that kind of create more engagement with education. It's not all about what happens in the classroom," Bradley said.

Financially-endowed families may have the money to live in an area with better schools, and this gives students better college options.

Kelsi Bjorseth, a senior liberal arts student at CSUN, was raised in Granada Hills in a middle to high class home.

"I was blessed enough to go to a private school, so I was very prepared for college. I was given resources that those in a public school don't have," she said.

"Young people need to learn their aspirations in terms of education are based on their efforts"

— Linda Bradley
Professor of family and consumer sciences at CSUN

Beyond secondary education, which includes grades five through 12 in the United States, a student's financial status in college also affects his or her education.

Araz Akowab, a junior civil engineering major at CSUN, grew up in a high-income household in Iraq but decided to move to California because of unrest in his country.

Akowab said that education is free in Iraq, and government schools prepare students more than private schools do.

"The quality of schooling is the same, but students at government schools do better than at private," he said.

Poorer students who attend the free government schooling study harder and succeed more, Akowab said, because they need the education to make a living for their families.

While English is not his best college subject because it is not his first language, Akowab succeeds in the

math and science fields.

Beyond secondary education, which includes grades five through 12 in the United States, a student's financial status in college also affects his or her education.

"I talk to a lot of my students at CSUN, and just the financial strain of trying to stay in college affects their studies. If you're not able to focus on your studies, chances of completing your degree become less," Bradley said.

While Akowab grew up in a high class family, he now relies on his own finances. If he had more money in America, he would have had more choices in which college to go to, he said.

To maintain the cost of higher education, many students take up part-time and full time jobs. Those with full-time jobs often suffer in their studies, Bradley said.

"There is more stress and strain when a student has to work full time while trying to go to school full time. We can all only handle so much in a day," she said. "More emphasis is put on trying to make sure you can pay for your education than actually devoting time to learning. A lot of times students are just doing the bare minimum to get by so they can get to work."

Family support of education is also indicative of a student's success in school.

"From a parent's perspective, putting more emphasis on making sure their children have books to read, school supplies that other students do, and using their financial resources to emphasize that education is important, I think, is putting your money where your mouth is," Bradley said.

Not all the blame can be put on family finances, however. Students should also be accountable for their educational experience and success, according to Bradley.

State ballot measures

PROP 30

Established two tax increases meant to fund education and stop billions of dollars in trigger cuts affecting K-12 and higher education.

Yes 53.9%
No 46.1%

PROP 31

Would have established a two-year state budget.

Yes 39.2%
No 60.8%

PROP 32

Unions would be prohibited from using payroll-deducted funds for political purposes.

Yes 43.9%
No 56.1%

PROP 33

Would have allowed insurance companies alter the way they base prices.

Yes 45.4%
No 54.6%

PROP 34

Would have repealed the death penalty and replace it with life in prison.

Yes 47.2%
No 52.8%

PROP 35

Will implement much stricter penalties for convicted sex and labor traffickers, in addition to expanding the definition of human trafficking.

Yes 81.1%
No 18.9%

PROP 36

Revises law to impose life sentence only when new felony conviction is serious or violent.

Yes 68.6%
No 31.4%

PROP 37

Would have required the labeling of food genetically engineered food.

Yes 46.9%
No 53.1%

PROP 38

Would have increased taxes to fund education.

Yes 27.7%
No 72.3%

PROP 39

Would have required multi-state businesses to pay income taxes based on percentage of their sales in California.

Yes 60%
No 40%

PROP 40

This prop is a referendum on California's newly redrawn state Senate districts.

Yes 71.4%
No 28.6%

November 8, 2012

Opinions

opinion@sundial.csun.edu

STAFF EDITORIAL

No seriously, we can all get along

Red, Blue or rainbow, political differences are not an excuse for squabbling or rude behavior

This year's presidential election revealed that today, our country is evenly split between red and blue. Although President Barack Obama took the electoral college votes by a landslide, the popular vote seemed to be pretty deadlocked, with maybe a difference of a few hundred-thousand to a million votes. Americans' vision for the future seems to be separated by a fork in the road — one liberal or Democrat and one conservative or Republican.

During this election season, numerous news stories illustrated how divisive that fork can be. The stereotype that liberals and conservatives are so inherently different makes people unwilling to communicate, costing them their personal or even professional relationships. This is most apparent in Congress, where gridlock between Democrats and Republicans makes it impossible to get things done.

Political differences do not have to come between people and disagreements do not have to last forever. Our staff is very politically diverse and includes conservative to moderate Republicans, proud Libertarians, liberal Democrats and leftist Socialists. Yet, our political and ideological differences do not destroy our relationships as colleagues, co-workers and friends.

We are aware that the campus we cater to is composed of students who also hold varying perspectives and do our best to give our community a space to speak. We work side-by-side, day and night to put out a paper we hope we can be proud of, no matter what political party we are affiliated with.

We do not deny that there are ideologically irreconcilable worldviews in our newsroom. Some of us believe that marriage is between a man and woman, while one or more of us identify as LGBT. Some of us believe that prostitution and marijuana should be decriminalized, while others would never want to live in a society where those things are legal. Some support raising taxes to enrich public education and provide universal health care, while others view any raises in taxes as a threat to our country's well being.

If we were members of Congress, our differing opinions would make passing any kind of sweeping legislation extremely difficult. However, we appreciate these differences in each other and see the need for diversity in our ideas to create a reality that we can all live



ILLUSTRATIONS BY GABRIEL IVAN ORENDAIN-NECOCHEA/VISUAL EDITOR

in peacefully. We have no problem with healthy debate and arguments as long as we maintain respect for each other.

Journalists are curious above anything else. As well read and opinionated as many of us are, we care about learning about and understanding other opinions most of all. We know that communicating with people with different viewpoints is essential to thinking critically and becoming smarter.

People with differing political views, who cannot agree to disagree, are often unwilling to consider the other side's perspective. Instead of getting to know each other, they base their judgements of their ideological opposites on stereotypes and assumptions.

Conservatives may think liberals are all about big government, sunshine and peace signs, but many of our democratic or liberal editors support the second amendment, the death penalty and having smaller, more efficient government. Liberals may think conservatives are stingy, unfair and homophobic, but our Republican editors are more than generous, reasonable and accepting of different lifestyles or preferences. Conservatives and liberals may both think Libertarians are confused oddities, but our Libertarian editors are the most well-organized and responsible and keep the production of this paper going.

Instead of squabbling and sitting in

self-gratifying ignorance, we encourage ideological polar opposites to sit down and talk. The willingness to have a discussion about what is right, wrong, or just won't work is the best way to come to a solution. Even if a solution can't be reached, everyone walks away with a perspective they didn't have before.

The ground rule for talking about differing opinions is establishing common goals. Once everyone knows what needs to be achieved, it's easier to logically find a route as opposed to debating in two different directions. Never attack someone personally, otherwise the entire structure of the discussion crumbles.

Critical analysis is necessary in honing, rejecting or fortifying ideas. Without a challenge to your preconceived ideas or ideology, you risk the chance of having a weak or shaky foundation for a worldview.

If we were all cut from the same cloth, we would work in a very monotonous, boring newsroom. Fortunately, our unique staff makes for a very fun environment, where we joke around with each other on how different we are. If we can be colleagues and friends, we do not see why Jill Blue and Joe Red cannot be jovial to each other. If we can get along and put out a paper four days a week, we don't see why our political leaders cannot.

It's not as hard as everyone makes it out to be.

LETTER TO THE EDITOR

This letter is in response to the online article 'Cendrillon,' does not work out' published Oct. 31.

Dear Editor,

I hope you are aware of the anger that has arisen from the students in the music department about the "review" of Cendrillon (the music dept.'s fall opera). If you are not, please allow me to explain: This is not about getting an intelligently written, thoughtful yet bad review—that we could handle. This was not only an insult to the opera program here, but also the your own newspaper—this article was so horribly written I would expect some middle school newspapers are better. You had sent a "reporter" who knew nothing about opera, who proceeded to complain that the opera was in French, that it had supertitles (which she did not know the name for), and that it was an unsuccessful production.

If the reporter had talked to

anyone in the audience, they would have seen that the opera was loved by almost everyone in the audience, and most proclaiming it was incredibly high-caliber for a student production, even among those who are not generally opera-goers.

I am writing this A.) to let you know how angry the cast and crew of Cendrillon is over this and B.) in the hope that the Sundial will never, EVER send someone so under-qualified and apathetic to review an opera here. CSUN's voice department is a nationally recognized program, with alumni who are successful professionals in the field all over the country. Please consider this and take our productions more seriously.

Sincerely,

Jessica Berns
M.M. candidate in
Vocal Arts Performance

DAILY SUNDIAL

Published Mon.-Thurs.
by the Department
of Journalism at
California State
University, Northridge.

The Daily Sundial
Manzanita Hall 140
18111 Nordhoff St.
Northridge, CA 91330-8258

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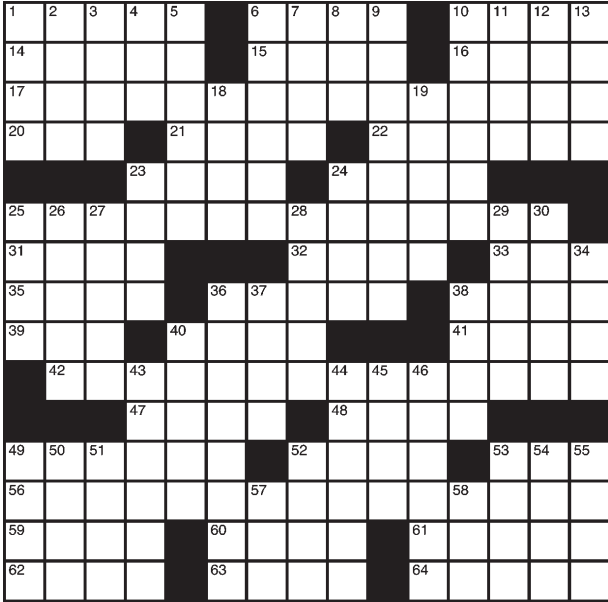
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ACROSS

- 1 Act the troubadour
- 6 Gp. that includes Venezuela
- 10 Show disapproval
- 14 Despicable character
- 15 ___ stick
- 16 Drive train component
- 17 Fly
- 20 End of eternity?
- 21 Script snippet
- 22 Like some excuses
- 23 Seafood order
- 24 Rural valley
- 25 Fly
- 31 Lo-cal
- 32 Longtime Mississippi senator
- 33 Two-minute warning giver
- 35 From scratch
- 36 Opted for
- 38 Twofold
- 39 Uncle Sam poster word
- 40 Give it up, so to speak
- 41 Church alcove
- 42 Fly
- 47 Stuff
- 48 Barrel-bottom stuff
- 49 Go up against
- 52 Smelting waste
- 53 Sailor's assent
- 56 Fly
- 59 Show whose cast holds the record for the most charted songs on the Billboard Hot 100
- 60 Protein-rich bean
- 61 Soft palate projection
- 62 Between ports
- 63 It usually loses in war
- 64 Holiday hires

DOWN

- 1 Brake
- 2 Country singer Keith
- 3 Bit of subterfuge
- 4 Manipulate
- 5 Red wine choice



By Robert Fisher

11/8/12

Wednesday's Puzzle Solved

R	A	C	E	S	H	A	M	E	C	E	R	T	S	
I	D	O	L	H	U	M	A	N	A	T	E	I	T	
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- 6 Warmup act
- 7 Epidermal opening
- 8 It can be bruised
- 9 Fuse into a single entity
- 10 Gabfest activity
- 11 Entrance requirement, often
- 12 Plumbing bends
- 13 Bank (on)
- 18 Beastly
- 19 On the qui vive
- 23 Jambalaya, e.g.
- 24 Mustang contemporaries
- 25 More than amuse
- 26 Skid row types
- 27 Really enjoyed
- 28 Pours messily
- 29 Blow
- 30 Offer with no intention of giving, say
- 34 Beat a hasty retreat
- 36 Detergent ad superlative
- 37 Hippocratic oath no-no
- 38 Spot for a lectern
- 40 Data storage medium
- 43 Summer beverage
- 44 "No argument from me!"
- 45 Spring-___ cycle: tidal phenomenon
- 46 Watch the boob tube, say
- 49 Frat party wear
- 50 Has a bug, or bugs
- 51 Joint sometimes replaced
- 52 Eyelid affliction
- 53 Grad
- 54 Sharp cry
- 55 Distinctive periods
- 57 Hide-hair connection
- 58 "To All the Girls ___ Loved Before": 1984 #1 country hit

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5	8	6	9	7	3	2	1	4
5	8	6	9	7	3	2	1	4
7	3	7	1	9	5	6	4	2
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7	9	6	8	1	3	5	2	4

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	5		4					
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sudoku

How to play:

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Solution above.

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MEN'S SOCCER

Matadors advance to finals

Alex curr An
DAILY SUNDIAL

CSUN is headed to UC Davis for its first Big West Championship game after defeating Cal Poly 2-0 behind dominate play from junior forward Edwin Rivas in the semi-final Wednesday night at Matador Field.

Rivas put pressure on the Mustang (11-7-1, 6-3-1) defense all day and his play resulted in the go-ahead goal in the 60th minute. Rivas held off three defenders before lofting the ball from the left side to a running Sagi Lev-Ari who volleyed it into the back of the net.

"Before the game, (Rivas) came up to me and said, 'I got you coach.' When he says that, he's ready to compete," said head coach Terry Davila.

Rivas led an efficient Mata-

dors' (14-6-0, 7-3-0) offense with five of their 21 shots on the night. He used his powerful left foot to force Cal Poly goalkeeper Wade Hamilton into acrobatic saves. If it were not for Hamilton, the Matadors would have won by more than two goals.

"I was a bit unlucky today, but I kept going at it. I wasn't able to score so I got an assist," Rivas said.

The Matadors put the game out of reach in the 85th minute when redshirt freshman forward Carlos Gonzales scored his first career goal to assure CSUN a spot in the Big West Final.

The goal was set up by Midfielder Carlos Benavides who juked out a few Mustangs before sending the ball to midfielder Chris Smith on the right. Smith then crossed it to Gonzales who bounced it past the keeper.

"I saw (Smith) and I tried to separate from the defender in the box. (Smith) crossed the ball down the line and I was able to get a shot," Gonzales said.

Gonzales broke his foot in the summer and had to go through a lot of strenuous rehab to get out on the field this year, he said.

"We're proud of him. He worked hard to get here and good things happen to those who work," Davila said.

CSUN's defense was just as impressive as its offense, as



JONATHAN ANDRADE/SPORTS EDITOR

csun redshirt freshman c arlos Gonzales (25) scores the insurance goal in csun 's 2-0 win, his first of his career.

it recorded a shutout, keeping a hot Mustang team off the scoreboard.

"I commend our center backs," Davila said. "Their center forward (Mackenzie) Pridham is a great player and he had 3 dangerous shots."

The Mustangs had their fair share of chances, getting 11

shots off and forcing CSUN goalkeeper Michael Abalos into four saves.

Abalos had the loudest celebration when the final whistle blew. For seniors on the team like Abalos, it has been a long journey to the Big West Final. Abalos was the goalkeeper for the Matadors two years ago

when the team won only three games in a rebuilding year.

"It's easy to not love the game when you only win three games," Abalos said. "I can't wait for Davis. Can't wait!"

Northridge will face UC Davis on Saturday in Davis for the Big West Championship and an automatic spot in

the NCAA tournament. The team may be without its leading scorer Lev-Ari who injured his shoulder in the second half of Wednesday's game.

"The game is going to be during the day and under the hot sun, but we're going to leave it all on the field," Rivas said.

BIG WEST FINALS:

CSUN
@
UC DAVIS

When: Nov. 10
at 1 p.m.

Where:
Aggie Soccer Field,
Davis, CA

COLUMN

Harden trade ends OKC's title hopes

AMMONS SMITH
DAILY SUNDIAL

The Oklahoma City Thunder made a terrible mistake when they decided to trade James Harden to the Houston Rockets in exchange for Kevin Martin, Jeremy Lamb and two first-round picks, including a guaranteed 2013 lottery pick via Toronto.

Harden, who was OKC's sixth man and third scoring option behind Kevin Durant and Russell Westbrook, was also arguably their best playmaker, and trading him takes the Thunder down a level from contenders to fringe contenders.

OKC traded him because they didn't have enough salary cap space to sign him to a max contract after giving one to Serge Ibaka. It's a disappointment to see the Thunder would rather trade Harden than use their amnesty provision on Kendrick Perkins to free up money to offer Harden.

Kevin Martin, a serviceable albeit one-dimension shooting guard, is nowhere near as valuable as Harden is, who provided stability for the Thunder and hid their weakness at point guard. Harden, an efficient shooter who consistently makes good decisions and distributes the ball well, made the Thunder a dynamic team and provided a spark off their bench.

Now that he's gone, Westbrook will have the ball even more, and that's bad news for OKC.

Though Westbrook has raw talent and is an athletic freak, he doesn't know how to use his skills to excel at the point guard position. He shoots too much and that is a lingering problem because Kevin Durant is the team's best scorer -- not Westbrook. Durant is the player who should have the ball in his hands during clutch situations.

Harden's departure will surely hit the team hard as he was another go-to at the end of games.

Not to downplay Martin

-- he's an offensive machine able to spot-up and drain threes all day, but his weaknesses, mainly his poor perimeter defense and lack of playmaking skills, don't make him a very good replacement for Harden.

OKC, coming fresh of a finals loss to the Heat, had built chemistry through the years but will now have to rebuild their identity if they still want to contend this year. Durant and Westbrook have to use more energy to win the amount of games they won last year and Westbrook's inability become a legit point guard will hinder the team's ability to do this.

Harden has already made an impact for the Rockets scoring 106 points in the first three games this season. His performance has improved Jeremy Lin's play on the court making it easier for him to contribute offensively. Meanwhile, the Thunder have lost two of their first three games including a last-second loss to their rivals, the San Antonio Spurs. Westbrook couldn't

defend Tony Parker in the last five minutes of the fourth quarter, and gave up a game winning shot to him in the final possession of the game and had six turnovers on the night.

Durant has to become a better player by being more aggressive on the court and Westbrook needs to establish himself as a pass-first point guard with Harden gone. Harden's stellar play was the reason the Thunder were able to defeat the Lakers and Spurs. It is important to note, though, that he failed to show up in the finals against the Miami Heat as he averaged 12.4 points on 35 percent shooting throughout the series.

This trade not only changed the balance of power in the Western Conference for the foreseeable future, it has made the top spot in the Western Conference a wide-open competition between the Lakers, Spurs and Thunder. OKC had an edge before the season began, but since, it's been erased, they will have to earn that advantage back.



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BASKETBALL PREVIEW 2012-13

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE



JANAE SHARPE

JOSH GREENE

STEPHAN HICKS

ASHLEE GUAY

DYNAMIC DUOS

Women look to stay on top of Big West, men look to shake things up

ROSTERS, STATS, SCHEDULES AND MORE





Matadors look for rebound year

Ron Rokhy
ASSISTANT SPORTS EDITOR

Despite losing their seniors and finishing with a record of 7-21 (3-13 in Big West Conference) last season, the Matadors hope to bounce back under the veteran leadership of head coach Bobby Braswell, now entering his 17th season as CSUN's basketball coach, and their star guards, junior Josh Greene and redshirt sophomore Stephan Hicks.

This offseason was one of improvement for Northridge as they not only added seven freshmen, including center Brandon Perry, a former teammate of sophomore forward Stephen Maxwell. Perry averaged 15 points and 10 rebounds per game for Taft High School last year. They also got the opportunity to jell early as they took an international road trip to Canada for the first time in four years where they easily went 4-0 and built strong team chemistry.

"It was big. It gave us a chance to get ahead, to jell together, to bond together, and really gives us the edge over other teams," said Greene, who averaged 12.4 points per game

last season. "We are way ahead from where we were last year and the year before that."

The crux of this season, however, is highlighted by the importance of Big West play and reaching the playoffs.

"I'm expecting big things out of my team," said Hicks, who led the team in both points (15.1) and rebounds (7.1) per game last season. "We're looking good right now, we're gonna try to surprise and be at the top."

Greene, who led CSUN's offense against Long Beach State last season by averaging 20.5 points on 48 percent shooting (7-11 from downtown) against them in two games, hopes to topple the 49ers who won the Big West last season with an overall record of 24-9 (13-1 conference play).

"As far as the Big West, nobody expects us to be in the top," Greene said. "Everyone is predicting Long Beach to win it again, Hawai'i to come in and win, and we're the underdogs. I'm looking for us to actually upset some teams. We're playing UCLA again. I played them my freshmen year in my first real division one game and it didn't turn out so well, we want to rewrite history."

This upcoming season marks the departure of veteran guard Vinnie McGhee, who got to experience the dream of partaking in March Madness in 2009 when the Matadors fell to No. 2 Memphis. McGhee, known as "the microwave" for his ability to heat up at any moment, was known as a team leader and mentor for younger players. Greene hopes to fill that role as the team currently has no seniors.

"(I had teammates in the past) showing me the ropes on what it takes to be a leader by leading by example. I feel like I'm ready and I want to take on the responsibility," Greene said. "This year, my role has become bigger than just on the court -- off the court, I have to be a big brother to the younger guys."

Entering this season, Northridge was not only outscored by their opponents, putting up 68 points per game (on 38 percent shooting) while giving up 75, they were also outrebounded 1021-982. To fix this, Maxwell preaches defense and rebounding.

"(We want to improve defense) by fronting the post and getting in good position to rebound," Maxwell said.



Sophomore Stephen Maxwell slams it home against Cal Poly last season.

FILE PHOTO / DAILY SUNDIAL

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Reunited and it feels so good

Sha wn Da Rabi
CONTRIBUTOR

Getting used to new faces in the early part of a season is something two current Matadors won't have to deal with as much as their teammates.

Center Brandon Perry, who averaged 15 points and 10 rebounds per game at Taft High School, earning him All-Los Angeles City Boys Team and All-League team selections, is an incoming freshman looking to impact the team.

Sophomore forward Stephen Maxwell, also a graduate from Taft, averaged 12 points and 7 rebounds per game and earned first-team all league and first-team all city honors in his high school career.

Maxwell and Perry might not be wearing red and yellow jerseys anymore but they will be wearing matching CSUN red and blacks.

"(Perry) and I have been friends ever since he came to Taft," Maxwell said. "Me and him have been cool for a long time, we hang out on and off the court. We have a good friendship and it's gonna manifest in the long run."

Perry chose CSUN for the coaching staff and its proximity to home. He helped lead Taft to a 29-5 record and helped win back-to-back Los Angeles City Division titles in his

junior and senior years.

"It was great to win the city championship my senior year, capping off my high school career winning back-to-back," Perry said.

Facing a freshman year of adjusting to college life and looking to continue his success, he will have a friend and teammate by his side backing him each step of the way.

Maxwell averaged 8.6 points and 6.4 rebounds along with a team leading 52 percent field goal percentage last season, recalls adapting to the college life.

"It's different knowing that players here are a lot more physical than in high school and the game is a lot faster," Maxwell said.

Maxwell seemed to transition just fine as he has earned a starting role with the team. The surprising aspect however is the road that the two took to get to CSUN via head coach Bobby Braswell's recruiting.

"We obviously spent a little time at Taft high school because of their tradition," Braswell said. "They've had some pretty good players come out of there the last few years. So after spending some time over there, we identified both of these guys as guys that we think could play for us and could contribute greatly to our program and we're very pleased that we got them both."



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Freshman Brandon Perry rejoins sophomore Stephen Maxwell after playing together at local Taft High School.

Even though Maxwell is one grade older, he wasn't the first out of the two to commit to CSUN.

"We got a commitment out of (Perry) at the beginning of his junior year which is the first time Northridge has ever got a commitment that early," Braswell said. "So we were very happy about that and then

we actually got (Maxwell) a little bit late in the process. Both guys are great young men and they're fantastic basketball players, we feel like they're really gonna help us."

Though both players are listed as 6-foot-7, Maxwell is listed at forward while Perry will be playing center.

Both players hope to improve upon the Matadors' 7-21 record last season as Perry is already showing a winning attitude.

"I expect some great ball," he said. "I don't want to repeat the same season they had last year. I'm not accustomed to losing. All I want to do is win."

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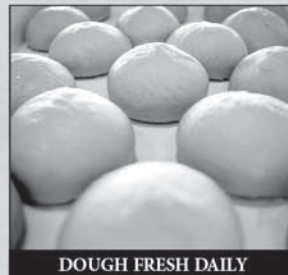
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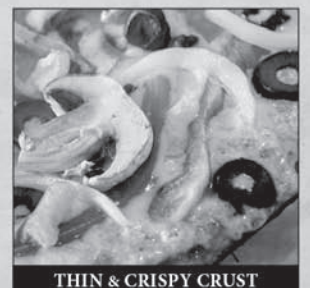
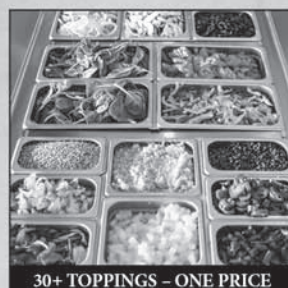
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Matadors



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2012-13 MATADOR BASKETBALL PREVIEW

MEN'S BASKETBALL ROSTER



15 FRANKIE ETEUATI

YR-JUNIOR		EXP-2V	HT-6'10	WT-210	HOMETOWN-LONG BEACH, CA						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	27	10.6	1.7	2.0	0.4	7	36.2	50.0	1	10.0

FORWARD/CENTER



21 STEPHEN MAXWELL

YR-SOPHOMORE		EXP-1V	HT-6'7	WT-220	HOMETOWN-WOODLAND HILLS, CA						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	23	22.5	8.6	6.4	11	17	52.4	62.7	0	0.0

FORWARD/CENTER



10 ISHMAEL GODFREY

YR-SENIOR		EXP-1V	HT-5'11	WT-175	HOMETOWN-HAWTHORNE, CA						
YEAR	TEAM	G	MPG	PPG	RPG	APG	STL	FG%	FT%	3PM	3P%
11-12	CSUN	1	3.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

GUARD



33 JORDAN MITCHELL

YR-JUNIOR		EXP-1V	HT-6'9	WT-210	HOMETOWN-GARDENA, CA						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	14	7.1	0.4	1.2	0	3	25.0	50.0	0	0.0

FORWARD



0 JOSH GREENE

YR-JUNIOR		EXP-2V	HT-6'0	WT-180	HOMETOWN-LOS ANGELES, CA						
YEAR	TEAM	G	MPG	PPG	RPG	APG	STL	FG%	FT%	3PM	3P%
11-12	CSUN	28	29.3	12.4	3.2	2.9	22	36.8	83.1	57	35.6

GUARD



31 LONNIE WATSON

YR-REDSHIRT SOPHOMORE		EXP-1V	HT-6'4	WT-190	HOMETOWN-PASO ROBLES, CA						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	5	2.8	0.0	0.4	2	0	0.0	0.0	0	0.0

GUARD



25 ALLAN GUEI

YR-SOPHOMORE		EXP-HS	HT-5'9	WT-160	HOMETOWN-COMPTON, CA						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	27	13.6	3.5	0.8	52	13	31.1	82.8	6	37.5

GUARD



30 TREVONE WILLIAMS

YR-REDSHIRT FRESHMAN		EXP-HS	HT-6'6	WT-225	HOMETOWN-LOS ANGELES, CA						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

FORWARD



3 STEPHAN HICKS

YR-REDSHIRT SOPHOMORE		EXP-HS	HT-6'6	WT-220	HOMETOWN-THOUSAND OAKS						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	28	30.0	15.1	7.1	28	25	44.0	81.3	15	24.6

GUARD/FORWARD



20 JUSTIN YEARGIN

YR-SOPHOMORE		EXP-1V	HT-6'1	WT-180	HOMETOWN-OAKLAND, CA						
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	4	1.8	0.5	0.5	2	0	33.3	0.0	0	0.0

GUARD



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

11
44
2
35
23
12
42
5
22

- IAN CLARK** (GUARD) YR- JUNIOR HT- 5'8 WT- 150
- GREY COOKSEY** (FORWARD) YR- FRESHMAN HT- 6'6 WT- 175
- LANDON DREW** (GUARD) YR- FRESHMAN HT- 6'1 WT- 175
- TRE HALE-EDMERSON** (FORWARD) YR- FRESHMAN HT- 6'9 WT- 215
- ILYA ILYAYEV** (FORWARD) YR- FRESHMAN HT- 6'5 WT- 215
- DONOVAN JOHNSON** (GUARD) YR- FRESHMAN HT- 6'3 WT- 185
- BRANDON PERRY** (CENTER) YR- FRESHMAN HT- 6'7 WT- 275
- J.J. THOMAS** (FORWARD) YR- JUNIOR HT- 6'6 WT- 220
- MORGAN TILFORD** (FORWARD) YR- SOPHOMORE HT- 6'7 WT- 200

Men's Basketball Schedule

* Big West Conference Game

Date	Opponent	Time
11/9/12	vs. Pepperdine	7:30 p.m.
11/12/12	vs. Eastern Wash.	7:05 p.m.
11/15/12	at San Diego	7:00 p.m.
11/16/12	vs. Siena	4:30 p.m.
11/17/12	vs. Tulsa	4:30 p.m.
11/18/12	vs. Northern Kentucky	3:30 p.m.
11/24/12	@ Brigham Young	7:00 p.m.
11/28/12	@ UCLA	9:00 p.m.
12/5/12	vs. Vanguard	7:30 p.m.
12/18/12	@ Arizona State	12:00 p.m.

Date	Opponent	Time
12/21/12	vs. San Diego Christian	7:05 p.m.
12/29/12	@ Utah	8:30 p.m.
1/3/13	v UC Riverside*	7:00 p.m.
1/5/13	vs. Cal State Fullerton*	7:05 p.m.
1/9/13	@ Long Beach State*	7:05 p.m.
1/12/13	@ UC Irvine*	4:00 p.m.
1/17/13	@ UC Davis*	7:05 p.m.
1/19/13	vs. Pacific*	7:05 p.m.
1/24/13	@ UC Santa Barbara	7:05 p.m.
1/26/13	@ Cal Poly*	7:00 p.m.

Date	Opponent	Time
1/31/13	@ Cal State Fullerton*	7:00 p.m.
2/2/13	@ UC Riverside*	7:05 p.m.
2/7/13	vs. UC Irvine*	7:00 p.m.
2/9/13	vs. Long Beach State*	7:00 p.m.
2/14/13	@ Pacific*	7:05 p.m.
2/16/13	@ UC Davis*	7:00 p.m.
2/23/13	TBD	TBA
2/28/13	vs. Cal Poly*	7:05 p.m.
3/2/13	vs. UC Santa Barbara*	7:05 p.m.
3/7/13	vs. Hawaii*	7:30 p.m.



WOMEN'S BASKETBALL ROSTER



23 VIOLET ALAMA

YR-SENIOR		EXP-3V		HT-6'1		HOMETOWN-HONOLULU, HI					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	31	21.5	7.2	5.9	30	33	38.4	75.0	8	33.3

FORWARD



3 JANAЕ SHARPE

YR-SOPHOMORE		EXP-1V		HT-5'7		HOMETOWN-RIALTO, CA					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	29	32.9	11.4	4.0	75	55	35.8	75.9	14	24.1

FORWARD



22 RANDI FRIESS

YR-SOPHOMORE		EXP-1V		HT-6'0		HOMETOWN-SAVANNAH, GA					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	30	16.7	2.6	3.1	17	22	29.2	69.2	9	25.0

GUARD



32 FELICIA WALKER

YR-SENIOR		EXP-3V		HT-6'3		HOMETOWN-OAKLAND, CA					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	11	2.6	0.7	0.6	0	1	25.0	80.0	0	0.0

CENTER



5 ASHLEE GUAY

YR-SOPHOMORE		EXP-1V		HT-5'7		HOMETOWN-SAN DIEGO, CA					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	31	33.6	8.6	3.9	129	91	38.0	67.4	16	30.2

GUARD



2 HALEY WHITE

YR-JUNIOR		EXP-2V		HT-5'9		HOMETOWN-ONTARIO, CA					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	31	16.5	3.3	1.8	48	28	33.3	57.7	7	24.1

GUARD



21 JIANNI JACKSON

YR-SENIOR		EXP-1V		HT-6'2		HOMETOWN-RIVERSIDE, CA					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	26	11.9	3.1	2.1	8	10	38.5	74.3	4	40.0

FORWARD

00

BREEYON ALEXANDER (GUARD) YR- JUNIOR HT- 5'8 WT- 150

53

BERNADETTE FONG (GUARD) YR- JUNIOR HT- 5'8 WT- 150

35

JASMINE JOHNSON (GUARD) YR- JUNIOR HT- 5'8 WT- 150

11

CINNAMON LISTER (GUARD) YR- JUNIOR HT- 5'8 WT- 150

24

MARTA MASONI (GUARD) YR- JUNIOR HT- 5'8 WT- 150



4 CAMILLE MAHLKNECHT

YR-SOPHOMORE		EXP-1V		HT-6'2		HOMETOWN-AGOURA, CA					
YEAR	TEAM	G	MPG	PPG	RPG	AST	STL	FG%	FT%	3PM	3P%
11-12	CSUN	31	17.2	5.1	4.3	27	18	42.6	51.1	1	20.0

CENTER

Women's Basketball Schedule

* Big West Conference Game

Date	Opponent	Time
11/9/12	vs. Portland	5:00 p.m.
11/15/12	vs. Eastern Washington	7:00 p.m.
11/17/12	@ Arizona	1:00 p.m.
11/23/12	TBD	2:30 p.m.
11/23/12	vs. South Alabama	5:00 p.m.
11/24/12	TBD	12:00 p.m.
11/24/12	TBD	2:30 p.m.
11/29/12	@ Santa Clara	7:00 p.m.
12/1/12	@ San Jose St.	4:00 p.m.
12/5/12	vs. San Francisco	5:00 p.m.
12/8/12	@ Fresno St.	4:00 p.m.
12/20/12	@ UCLA	7:00 p.m.
12/29/12	@ Oklahoma	1:00 p.m.
1/3/13	vs. UC Riverside*	7:00 p.m.
1/5/13	@ Cal State Fullerton*	3:00 p.m.
1/9/13	vs. Long Beach St.*	7:00 p.m.
1/12/13	@ UC Irvine*	4:00 p.m.
1/17/13	@ UC Davis*	7:00 p.m.
1/19/13	@ Pacific	4:00 p.m.
1/24/13	vs. UC Santa Barbara*	7:00 p.m.
1/26/13	vs. Cal Poly*	4:00 p.m.
1/30/13	@ CSU Bakersfield	7:00 p.m.
2/2/13	vs. Hawaii*	4:00 p.m.
2/7/13	@ UC Irvine*	7:00 p.m.
2/9/13	@ Long Beach State	4:00 p.m.
2/14/13	vs. Pacific*	7:00 p.m.
2/16/13	vs. UC Davis*	2:00 p.m.
2/21/13	@ Cal Poly*	7:00 p.m.
2/23/13	@ UC Santa Barbara*	2:00 p.m.
3/2/13	@ Hawaii*	5:00 p.m.
3/7/13	vs. Cal State Fullerton*	5:00 p.m.
3/9/13	vs. UC Riverside*	4:00 p.m.

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Lethal weapons locked and loaded

Greene and Hicks combined for 27.5 points per game last season, return to lead a young CSUN squad

Steve CeReghino
CONTRIBUTOR

With CSUN's men's basketball roster full of nearly all freshmen and sophomores, returning starters Josh Greene and Stephan Hicks will be looked upon to lead the Matadors to success.

"It's been really good to watch them mature and grow," said head coach Bobby Braswell. "As their careers have developed and grown, they've been able to step up a little bit more, and that comes from having the success they both had last year."

Greene, who averaged 12.4 points per game a season ago, is not only one of the returning leading scorers, but also is one of only two juniors on the team. With the amount of experience he has gained, he has embraced the role of leading a very young and hungry CSUN team.

"I just need to bring the energy and be a vocal leader," Greene said. "I need to set a tone each game and each practice and

just be the focal point and do everything that I can."

After leading the Matadors in scoring at 15.1 points per game and rebounding with 7.1 rebounds per game, Hicks is looking to continue his stellar play while in the upcoming season.

"The team is looking good. A lot of guys are close," Hicks said. "We are really jelling together. Even though we are still young, we have guys with a lot of experience from Canada and last year."

Hicks, who was honored as the 2011-12 Big West Freshman of the Year, ranked third in the Big West in rebounds per game, fifth with an .813 free throw percentage and fifth with 2.79 offensive rebounds per game.

Hicks opened the eyes of many fans, players and coaches during his rookie season, including Braswell.

"When a guy can play the way he plays, and the way he stepped up last year as a freshman, he naturally garners the respect of these guys," said Braswell.

Greene has showed a lot of growth and promise in the preseason, and has earned the support of both his teammates and coaches to lead the ripe Matadors.

Over the past two seasons, Greene has continued to improve his game to become a top performer for the Matadors. But, the junior guard is now centered on making sure the team is as good as it can be.

"To be honest, the last few seasons have really been about him and his growth and development," Braswell said. "And Josh is very competitive, wanting to be the best player he can be. Now, it's more of him wanting this team to be as good as we can be, and that's the part I appreciate."

Greene and Hicks look to improve on CSUN's 7-21 record from last season, which had the Matadors ranked last in the Big West conference.

"I'm excited," said Greene. "The chemistry and vibe is different from last year. I'm looking for us to win the Big West this year."



CHARLIE KAIJO / ASSISTANT PHOTO EDITOR

Hicks and Greene are two returners from a young squad that looks to shake up the big west.

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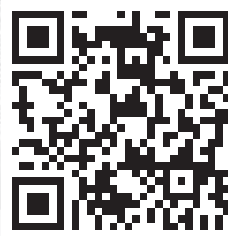
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Sophomores key to CSUN success

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DAILY SUNDIAL

The CSUN women's basketball team is looking to improve from a second-place finish in the Big West Conference last season. Northridge has already been predicted to finish first in the conference while Guay and Sharpe were picked for the Big West Preseason All-Conference Team.

Head coach Jason Flowers is entering his third season with the Matadors and won Big West Conference Coach of the Year last season.

"Our goal is the same every year," Flowers said. "We want to be the best team we can possibly be. We work as hard as we can to get better. That's all we're focused on."

The team needs to improve in a lot of areas, according to Flowers, but the Matadors are mostly focused on their offense.

"We can be a better offensive team," Flowers said. "We struggled to score the basketball at times. That's the area we're looking to continue being more productive."

Flowers has used this summer to improve the team's offense by spending time on each individual player's development.

Flowers is giving every player on the team responsibility to make every-



LOREN TOWNSLEY / PHOTO EDITOR

Sophomores Sharpe, Ister, Guay, Friess and Mahlknecht will pack most of the punch for CSUN this season.

one accountable for their actions.

"We put it on the entire team to be leaders," he said. "Everybody should be leaders. As long as you work hard, you will never be disappointed."

Sophomore guard Ashlee Guay and senior center Felicia Walker are two of three captains on a team that had the NCAA's biggest turnaround last year, earning double-digit wins after a four-

victory season the year prior.

Guay, who earned All-Big West Freshman Team honors and led the Big West Conference in assists and steals, hopes to improve upon her freshman

campaign.

"My shot needs to be consistent, no foul trouble, and help my team as much as possible," she said.

According to Guay, the way last season ended will motivate the team to learn from its mistakes.

Defensively, the team made silly mistakes that cost them the chance at being No.1 in their conference, according to Walker.

"We couldn't close out and had trouble communicating on defense. We're emphasizing how much defense is important to the team," Walker said.

According to Guay, in order to improve, the team has to listen to the coaches and apply what is taught on the court.

Sophomore guard Janae Sharpe was named Big West Freshman of the Year. She averaged 11.4 points per game and scored a season-high 19 points in four games.

Sophomore center Camille Mahlknecht made 20 starts during her freshman season and finished second in the Big West Conference with 45 blocks, the fourth-most in school history for a single season.

Guay and Walker want to help the upcoming freshmen contribute to the team by setting examples for them on and off the court.



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Lookin' Sharpe on and off the court

Jona Thane *by*
DAILY SUNDIAL

CSUN guard Janae Sharpe has a backup plan just in case basketball doesn't work out for her.

But after being named Big West Freshman of the Year last season and earning preseason All-Conference team honors, that plan is looking more and more like the retirement kind.

Outside of averaging 11.4 points, 4 rebounds, 2.6 assists, and 1.9 steals per game as a freshman, Sharpe, who recently went from an undecided major to focusing on family studies, has goals of running a daycare service, citing her family as a big influence.

"I think it kind of runs in the family," said Sharpe's older sister Jazmyne, noting that her mother and her other sisters like interacting with children, but that kids particularly like Janae.

But it's not just kids. What makes Sharpe stand out might be her "goofy" personality, a reason why she is a hit with her other family -- her 12 sisters on the court.

"When we're tired -- here



LOREN TOWNSLEY / PHOTO EDITOR

Sophomore Janae Sharpe carried much of the offensive load last season averaging 11.4 points, 2.6 assists and 1.9 steals.

practicing at 6 (a.m.) -- she can walk in the gym and make us all laugh," said teammate Haley White, crediting Sharpe for having a knack for finding humor in unexpected circumstances, something that hasn't been lost on Head Coach Jason Flowers.

"There are a lot of demands as far as pressures and stress on

student athletes," Flowers said. "Anytime you have people that other people like being around it just helps team chemistry and just helps with the mood of the team overall."

"I think where it helps her most probably is at the end of games when other people feel pressure, she doesn't," he

continued. "She likes those situations -- you know -- big moments where she makes a play and then cracks a big smile, or she starts laughing, or does something funny."

Flowers describes Sharpe as an explosive athlete who excels at getting in the paint and exposing opposing defens-

es; someone who can pressure the basketball and get steals on defense and plan passing lanes for her teammates. He expects the added year will have only made Sharpe a better player.

"We expect her to play a part in our team getting better," Flowers said. "Her job is to do what she can to help the team

win and that's what she does."

Last season, Sharpe had games where she'd contribute 19 points, and other games where she'd help out in different ways, like by corralling nine rebounds, dishing out nine assists or racking up seven steals; highlighting Sharpe's value as an unselfish team player on the court.

Sharpe herself credits learning these traits from her supportive parents and her sisters, especially Jazmyne. Besides sisterly life lessons on fashion, money management and boys, Sharpe credits her sister for teaching her how to love and give.

Jazmyne in turn says she tried to impart the importance of responsibility and caring but she is also quick to mention the lessons she's learned from her younger sister.

"To stand up for what you want and that you can follow your dreams and actually make it happen," said the slightly elder Sharpe. "Watching her grow out of being shy and actually doing interviews, just seeing her get awards -- it makes me proud, very proud to be her sister."



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