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New transportation that students are not yet aware of

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CSUNPD and students say parking may not be as bad as it seems

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Lakers continue further down the spiral

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Students want the GPA, but not the knowledge



FREE

DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

THURSDAY, JAN. 24, 2013 | VOL. 54, ISS. 62 | WWW.DAILYSUNDIAL.COM



CHARLIE KAIJO / SENIOR PHOTOGRAPHER

McArio Del Castillo, liberal studies major, practices on a punching bag at the Student Recreation Center. He loves that the facility offers a boxing studio and that using a boxing gym somewhere else would cost hundreds of dollars, he said. The SRC celebrates its one year anniversary Thursday.

SRC CELEBRATES FIRST YEAR

Several architectural awards and student praise mark a successful anniversary

JONATHAN DIAZ
DAILY SUNDIAL

Students, faculty and alumni will celebrate the Student Recreation Center's (SRC) one year anniversary Thursday, through a Spring Kickoff, featuring contests, prizes and a signature yoga class.

Jimmy Francis, director of the center, said he is proud of the accomplishment of opening the building.

"I think we're doing a good job of serving our target market which is the CSUN community," he said.

The SRC opened at the start of Spring 2012 and had a total of 17,359 members by that March 1. By the end of fall 2012, 24,367 members were registered at the center, Francis said.

The center is open to students, faculty, staff, alumni, and guests. For students, membership is part of tuition, costing \$133 a semester with an \$6 inflation fee each academic year. Faculty and staff membership costs \$163 per semester with incremental inflation fees as well. Daily guest passes are also available for \$10 a day.

The SRC is a 118,000-square-foot facility which offers fitness zones, group exercise studios, a rock-climbing wall, gymnasium courts and an indoor jogging track.

Francis cites open recreation and group exercise classes as the most popular.

See SRC, page 2



Board approves unit limit

Most degrees will have 120 unit limit

GABRIELLE MOREIRA
LIVE NEWS EDITOR

LONG BEACH - The California State University board of trustees voted in favor of changing degree unit limits to 120 units to have students graduate within four years, Wednesday.

The change was first proposed to the board in their Sept. 18-19 2012 meetings by the Committee on Educational Policy. The committee consulted with the Academic Senate, made up of CSU faculty, to revise the proposal and exclude some majors from the 120 unit limit.

Trustee Bernadette Cheyne was a lone vote against the unit limit and said the committee should reevaluate their proposal.

"As Trustee Cheyne said, there is sand in the gears on this issue," said Chancellor Timothy White. "Alone, that sand in the gears cannot be the reason why the trustees should not support this move. I encourage the trustees to support this motion."

White said his background in education helped him understand why the CSU system should implement the limit.

Before the board voted in support of the resolution, Cheyne added an amendment that would allow the chancellor to approve any majors that may need more than 120 units to complete.

"Chancellor White, you express that you would consult on any matter that came before you for change," Cheyne said. "I trust that you will do so, but I also imagine, sometime in the distant future, we may have a different chan-

See CSU BOT, page 3

CULTURECLASH

GET IN BACK IN SHAPE FOR THE NEW SEMESTER



SRC

Continued from page 1

ular features of the SRC. This semester, 68 hours of group exercise classes will be offered per week, he said.

The building itself has won seven awards for architecture, design, and sustainability, including LEED Gold Status. To achieve LEED Gold Status, a building must demonstrate energy-saving lighting and controls, water-saving faucets and fixtures, and reduced construction waste, among other criteria. In 2012, the recreation center also won the Pacific Coast Builders Gold Nugget Award for greenest sustainable commercial project, recognizing the SRC for complex energy-conserving designs.

“What’s really exciting about the number of awards received is how they’re based a lot on architectural significance,” Francis said. “Of course, receiving the award of LEED Gold certification was an unbelievable accomplishment. It’s humbling.”

The SRC has also been praised by students for its services.

“This place is spacious and clean. The rock wall is so cool,” said sophomore Bria Lee.

Sophomore Kiara Walls,



Students use the indoor track on the third floor of the Student Recreation Center.

who previously worked out off campus, enjoys using the stationary bike.

“Compared to Planet Fitness, this place looks like a resort,” she said.

Alumni are also invited to come back use the facility at a discounted rate.

Crizam Carlos graduated in 2011 but continues to use the center. He not only uses it for himself, but is also a group exercise instructor.

“I use the dance studio a lot because I’m a part time

dancer,” he said. “I teach there, I work out there. I spend a lot of time on the dance floor.”

Compared to other gyms Carlos said, “The SRC is in the top tier of all the gyms I’ve been to and worked out in.”

Despite the accomplishments, Francis said he would like to see increased enrollment from faculty and staff.

“We’re currently doing a survey of faculty and staff

and asking them some questions to better understand some barriers to joining.”

As the SRC celebrates its anniversary, advancements are still in play. The projects include the addition of a 125,000 square-foot Outdoor Artificial Turf Field east of the building in the G4 parking lot. The field will be geared toward sport club use, open recreation, intramural programming and events that will also be lit for nighttime use.

CHARLIE KALJO / SENIOR PHOTOGRAPHER



SCAN THIS QR CODE
for video about the SRC's anniversary

SRC EVENTS

ESMERALDA DAVALOS
DAILY SUNDIAL

The Student Recreation Center will be having a signature power yoga class in celebration of their one-year anniversary on Thursday.

The first person to use the SRC will win a free Body Age Assessment as part of a day-long contest. Certain numbers throughout the day stand for a specific event or time for the SRC.

Take your yoga pants and join the signature power yoga class from 6 p.m. to 8 p.m. at the Red Ring Courts in the SRC. The yoga class will consist of an “intense aerobics work out where the movements never stop to burn down calories,” according to a flyer.

The yoga class will be instructed by Lisa Johnston and Staci Bienenfeld. The doors will open at 5:30 p.m. and passes are required to enter the class.

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California State University Northridge

CSU BOT

Continued from page 1

cellor and therefore I propose the amendment.”

Christine Mallon, assistant vice chancellor, said that the unit limit may not be implemented until 2014.

Mallon showed an average student workload of 15 units

per semester to reach 120 units and complete a degree, but said the numbers vary because not all students attend a CSU for four years.

“Most of our students transfer in from community colleges,” Mallon said. “That makes it difficult to talk about four year degrees when only 40 percent of our students begin as freshmen and have a

chance to spend all four years with us.”

Mallon said the unit limit will help bring in more students to the CSU and that 5000 to 6000 potential new students who applied for higher unit majors were denied.

White agreed the unit limit would help new students get into the CSU, especially when enrollment has been high.

VRC welcomes veterans

New students learn about campus resources

BOB GARCIA
DAILY SUNDIAL

The Veteran’s Resource Center held a two hour event where military veteran CSUN students could learn more about the resources that are available to them on Wednesday.

The VRC is a facility that was established Fall 2012 that helps CSUN veteran students make a shift over from their military service to college. The center provides students with resources like peer mentoring, support groups and a lounge space where they can study at one of the two computer workstations.

“We felt that this event would be a good opportunity for (veteran students) to learn

about resources that are available on campus, get involved and meet other veteran students,” said Montaigne Long, coordinator for the VRC.

There are 40 new student veterans that are transferring to CSUN this spring semester, according to Long.

Christopher Gonzalez, a senior at CSUN who spent six years in the Army, attended the VRC event in hopes to further his knowledge about what CSUN has to offer.

“I know there are some good resources here on campus that I do not know about,” said Gonzalez. “There are a lot of people here with different connections in different things so its always good to establish a good network.”

Gonzalez plans on using the Klotz student health center, Vet center and continue his involvement with the Student Veterans organization.

Julien Pham, a senior at

CSUN who has spent five and a half years in the Marines, was also looking to see what resources Northridge has to offer to military veterans.

“Going to CSUN with the establishment of the VRC they are trying to push to students who are veterans to come by, get to know benefit and if you need help they can point you in the right direction,” Pham said. “And this is something I was looking forward to coming to, this event.”

Pham plans on using the University Counseling services and becoming a part of the Student Veteran Organization.

In attendance at the event were representatives from Student Veteran organization, Veteran services admissions & records, Klotz Student health center, Vet Center, Student Resource Center and the disability resources and educational services.

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Valley council proposes rail system

Metropolitan Transportation Authority seeks private company to help fund a light rail and corridor system

ARELI RODRIGUEZ
CONTRIBUTOR

Two public projects may ease traffic congestion in the San Fernando Valley.

The San Fernando Valley Council of Governments agreed Jan. 10 to support a study that will determine the feasibility of creating a light rail system partially designed and operated by a private company.

The study determines the possibility of a selected private company to provide money for the creation of a Sepulveda Pass Corridor system and the East San Fernando Valley Corridor.

The creation of these corridors will provide CSUN students "opportunities to get to high-paying jobs" by getting there faster than driving a car, said Mel Wilson, Metropolitan Transportation Authority (MTA) board director.

Wilson said the transportation corridors were separate projects, but they will be "one project that will connect the Northeast San Fernando Valley to the West side."

"A lot of people live in the East San Fernando Valley (and) a lot of them want to go to work in Century City and West LA," Wilson said.

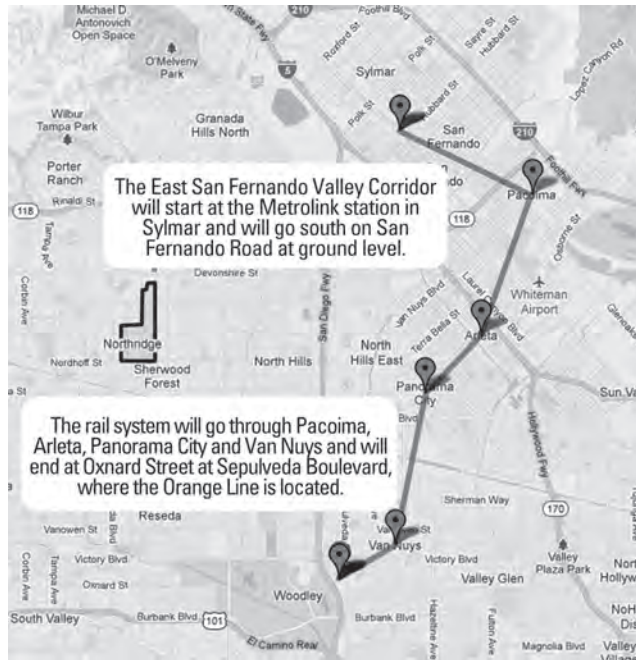
Jocelyn Roman, 19, communications major, said she spends about \$8 to \$9 one way to get to her hometown of West Covina when she is unable to obtain a ride.

"(These projects) will help me get me home faster instead of taking a bunch of buses," Roman said.

Roman added that taking several buses and the rail lines is cheaper than taking the Metro-link train.

Wilson said the creation of the projects can help CSUN students "get (to their destination) in 30 to 40 minutes," and they could use that time to take a nap or do homework.

Wilson said there are



MAP COURTESY OF GOOGLE MAPS

Proposed route for the light rail system in East San Fernando Valley

318,000 riders everyday going from San Fernando Valley to the West side.

The creation of the projects can help "save money, reduce congestion and improve the air quality," Wilson said.

tax increase which passed in 2008, allocated \$40 billion for traffic relief funds in Los Angeles County, according to the MTA.

The East San Fernando Valley corridor was set to start construction by 2018 and the Sepulveda Pass corridor by 2039, but Wilson said MTA is trying to create these projects sooner than the projected time. It will be through a public-private partnership, which is an agreement between a public and a private agency.

The agencies collaborate to deliver a service or facility for the general public, according to The National Council for Private-Public Partnership.

The MTA is in the process of accepting proposals from interested companies, and all Metro board members will vote on a company to create a contract with, Wilson said.

The company will help allocate more funds to create the projects as Measure R does not fully cover the projects. Wilson said the selected company will

help design, build, operate and maintain the systems.

Wilson said the study may take a year and will look at environmental impact, ridership, route alignment, cost and potential station locations.

The East San Fernando Valley Corridor will start at the Metrolink station in Sylmar and go south on San Fernando Road at ground level.

The rail system will go through Pacoima, Arleta, Panorama City and Van Nuys and end at Oxnard Street at Sepulveda Boulevard, Wilson said.

Wilson said they do not know exactly where the Sepulveda Pass Corridor will start, but will run from the San Fernando Valley, through an underground tunnel that will allow the light rail system and cars to run parallel to the 405 freeway to Westwood, about half a mile from UCLA.

"[It] takes a long time to get [from] point A to point B," Wilson said. He added the main purpose of this study is to "get the whole region to work together."

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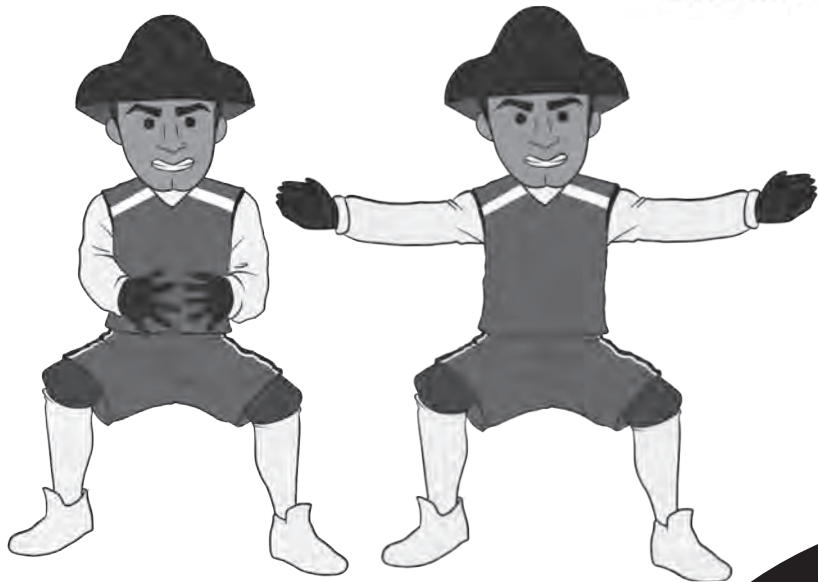
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CULTURECLASH

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1. THE APE REACH

WORKS: *arms, back, shoulders, abs, butt, thighs and calves*

Step one: Spread your feet out a bit further than shoulder-width apart and get into a squat position, keep your chest up. Round your back and reach both arms forward, while spreading your fingers and turning your palms outward.

Step two: Lift your chest and shoulders back and rise onto your toes. Extend arms out to the sides, turn palms to face up. Lower heels. Repeat eight times while remaining in the squat position.



2. THE BEAST REACH

WORKS: *arms, back, shoulders, chest, abs, butt, thighs and calves*

Step one: Start on all fours, knees under belly button, balls of feet on floor.

Step two: Shift hips and back toward heels, back straight (think adjusted downward dog).

Step three: Shift weight onto hands; bring left knee outside left elbow, as shown. Return to modified downward dog. Repeat with left knee. Alternate four times.



4. FORWARD TRAVELING BEAST

WORKS: *arms, back, shoulders, chest, abs, butt, thighs and calves*

Step one: Get on all fours, the top of the knees should be under your belly button.

Step two: Lift knees just off the floor just an inch or two.

Step three: Step left foot and right hand forward. Then, do the same stepping with the right foot and left hand forward, keeping your knees elevated the whole time. Do eight steps per side (16 steps).

WORK OUT ROUTINES TO SHAKE OFF YOUR HOLIDAY WEIGHT

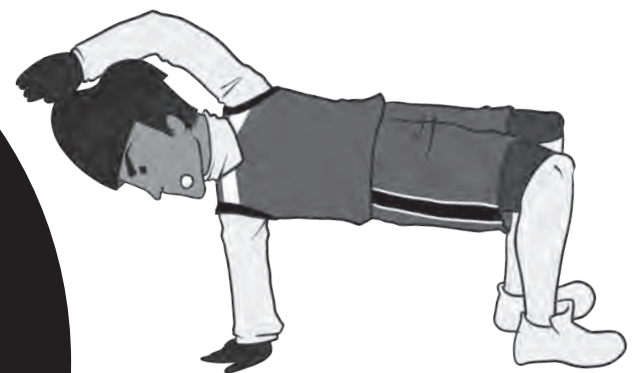
MELANIE GABALL
DAILY SUNDIAL

As the spring semester and a new year begins, incorporating healthy habits into a daily routine can be difficult, especially when the start of a new year also encourages fitness fads and overcrowded gyms.

However, the latest fitness trend is actually going back to the basics.

According to The 2013 American College of Sports Medicine (ACSM) Worldwide Survey of Fitness Trends, trainers and gyms are integrating more body weight exercises into personal training sessions and classes than ever before. Body weight exercises require little to no equipment and work out major muscle groups as well as smaller muscles that are often neglected by machines. The best news is, these body weight exercises can make a dramatic difference in not only weight loss but in strength and balance and are completely free!

Training coach and manager at New York City's Equinox, Jesse Schwartzman revealed five easy routines to Glamour magazine this month that he says can make a difference in just two weeks. The key is to do the five exercises three times in a row, three to four times a week, and end the routine with five minutes of cardio (jump roping, jogging, or dancing etc.) to keep your heart rate up. For best results mix in 30 minutes of light to mild cardio on days off.



3. CRAB REACH

WORKS: *arms, back, shoulders, abs, obliques, hips, butt, thighs and calves*

Step one: Sit on the floor with your knees bent and feet flat. Place your hands on the ground under your shoulders.

Step two: Lift hips up off the floor and reach your hand up over your head (elbow bent).

Step three: Look at your right hand while lifting your hips as high as you can. Do this four times, switch sides and repeat.



5. FORWARD TRAVELING CRAB

WORKS: *arms, back, chest, abs, butt, thighs and calves*

Step one: Sit with your palms on the floor (hands facing behind you), with your knees bent and your feet flat.

Step two: Lift your hips up off the floor and step left foot and right hand forward. Quickly switch sides so you are crab walking forward at a relatively fast pace.

THE LOOKBOOK

Start off this new year with emerald, the color of 2013

CHRISTINA MOFFITINO
SENIOR STAFF

Did you start 2013 with goals in mind that you're ready to put into action? There's no better way than to spring into the new year in style with the color of the year: emerald green.

Pantone, Inc. the fashion color authorities, deemed emerald green the hottest color to wear. The color helps bring prosperity, energy and excitement. It's perfect to wear to that upcoming job interview or to motivate you through the months of school work that lie ahead.

Include it in your wardrobe by simply using it as a base for your outfit, whether it be pants or a simple sweater or jacket. You can feel free to play around with the different shades of green. A darker shade of green serves as a focal color in your winter wardrobe. The deeper hues create neutral base to work with. Style up a bright shade of green with a pattern to transition into the spring season.



Scan here to view more photos from this photo shoot on Culture Clash's Pinterest.



Men



ele

Any dark shade of Emerald is a great way to kick up your wardrobe's look. Guys tend to play it safe and stick with blue and black. Although a sleek look, those colors can get boring. Hunter green fitted jeans, a graphic tee and a beanie is an easy way to stay swagged out in your school wear. You can style up a green sweater by pairing it with light grey jeans and a leather jacket to add edge. Jackets and sweaters are perfect for layering up during the cold, but still keep that green color scheme in play.



ele

The solid color is a nice departure from all the crazy patterned leggings that were trending in the fall. Choosing a tailored pant is a great alternative to skinny jeans because they serve as a double-duty fashion piece. You can wear them during the day with casual flats and a quick shoe change into some heels for a night out in the town. You can compliment this regal color by pairing it with a white colored shirt and a soft pink structured blazer. If you can't find the right green apparel, go with green accessories.

PHOTOS BY LEAH OAKES/ DAILY SUNDIAL



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“ THAT’S WHAT THEY SAID

Author Joe Hill talks comics, fantasy and the King family

JACKIE KALISCH
DAILY SUNDIAL

Joe Hill wants it to be known he’s a comic book writer first, and a “weird fantasy” novelist second.

Hill’s recent novel “Horns” is being filmed as a motion picture, starring “Harry Potter” actor Daniel Radcliffe and directed by “Piranha” helmsman Alexandre Aja. The movie is slated for a 2013 release.

But Hill really cut his teeth on the IDW Publishing comic series “Locke & Key,” and the New York Times Bestseller “Heart-Shaped Box.”

Hill discusses his name, his mad love for horror fantasy, and oh, yeah—having a famous father.

Daily Sundial: How sick and tired are you of hearing, “what’s it like being Stephen King’s son?”

Joe Hill: The human animal is built to be interested in the family unit. So I understand that people are curious about that subject, and I’m fairly at ease about it. When I first became serious about writing, where I felt I wanted to do it for a living, I came to feel that having that last name would be something of a disadvantage. I felt that there might be an temptation for a pub-

lisher to cash in on the last name. So, in college I decided to drop the last name and write as “Joe Hill.” I went to fairly elaborate lengths to keep my parents a secret.

DS: So why the pen name Joe Hill? Any relation to the labor activist?

JH: I wound up writing as Joe Hill because “Hill” is my middle name. It did make cashing checks easier.

DS: What draws you to horror and weird fantasy?

JH: Growing up, all of my dad’s stories were probably the biggest influence, but only unconsciously. My influences also included Bernard Malamud’s stories, specifically one called “The Jewbird.” A writer named Kelly Link was doing interesting things with fantasy. The other thing is I have always been a comic book fan. All my favorite writers when I was a kid were comic writers—guys like Alan Moore, Neil Gaiman, Frank Miller and Chris Claremont. So, a lot of the things I learned about story at an impressionable age were the things that were being taught the comic books of the late ‘80s and early ‘90s.

DS: Your comic series, “Locke & Key” is very cinematic. Do you think you can also be a screenwriter?

JH: One of my idols is Neil Gaiman, who has written comics, novels, short stories, poems of all kinds, and screenplays. I think that Neil Gaimen is the

perfect modern writer, and part of what defines his skill is his ability to work in almost any form with comfort. I’ve always wanted to do that too. I have always wanted to write short stories, and comic books, and novels, and poems and screenplays.

Nevertheless I am more cautious about screenwriting than any other form. The money is good, but the creative satisfaction is not. I’ve seen a lot of novelists write one great novel and then jump into the film business and they disappear. It’s not that they weren’t doing anything; it’s that they wrote script after script that they got paid for, but the scripts never got filmed. I am kind of selfish. If I work for half a year on something, I want people to know about it. So for me, it’s more satisfying to take a film idea and make it into a comic, and then maybe someone will make a film. Nevertheless, at some point in my life I would like to be a part of a script writing team for an ongoing TV show. I like episodic storytelling, and I think that would be a fun and interesting challenge, and I like the idea of being apart of a team.

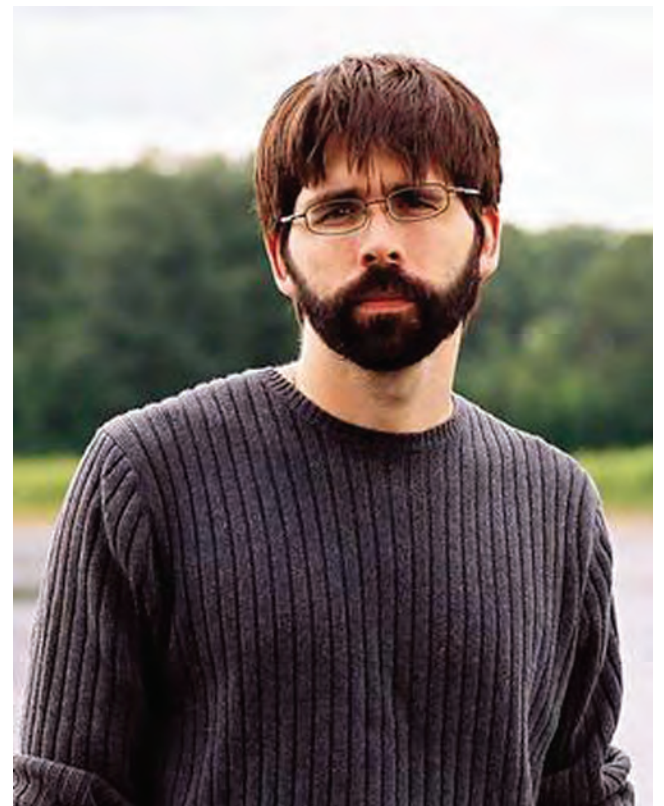
DS: How that “Horns” is being made into a motion picture, how do you feel when your story has changes made to it for the film’s sake?

JH: I’ve never had anything adapted before. This is the first experience for me, so I’m kind

of just learning, you know? My idea is to mostly keep quiet and see what I can absorb about the experience and then apply that at some point in the future. I am very accepting of the idea that a book is one thing and a film is another. In this case, I am excited about what Alexandre Aja and Daniel Radcliffe are doing—they’ve got something which is very faithful to the spirit of the novel, but in other ways has the freedom to be its own thing. They are some nice moments that are just in the film and not in the book. I think that Daniel Radcliffe in particular has a good sensibility. He’s a real smart young guy, and he’s a reader. Sometimes I think the difference between an actor who has a long career and an actor who has a less successful one is not the difference in talent, but the question of whether or not they can tell good material from bad.

DS: Can you give us the skinny on your next novel coming out in April, “NOS4A2?”

JH: NOS4A2 is the bad guy’s vanity license plate, and if you sound it out, it’s “nosferatu,” which is the German word for vampire. My bad guy in the book, Charlie Manx, is something of a vampire himself, but a different sort of vampire. He doesn’t drink blood, he doesn’t have fangs, but he is a bad ol’ boy. It really is a story about a bad man with a bad car.

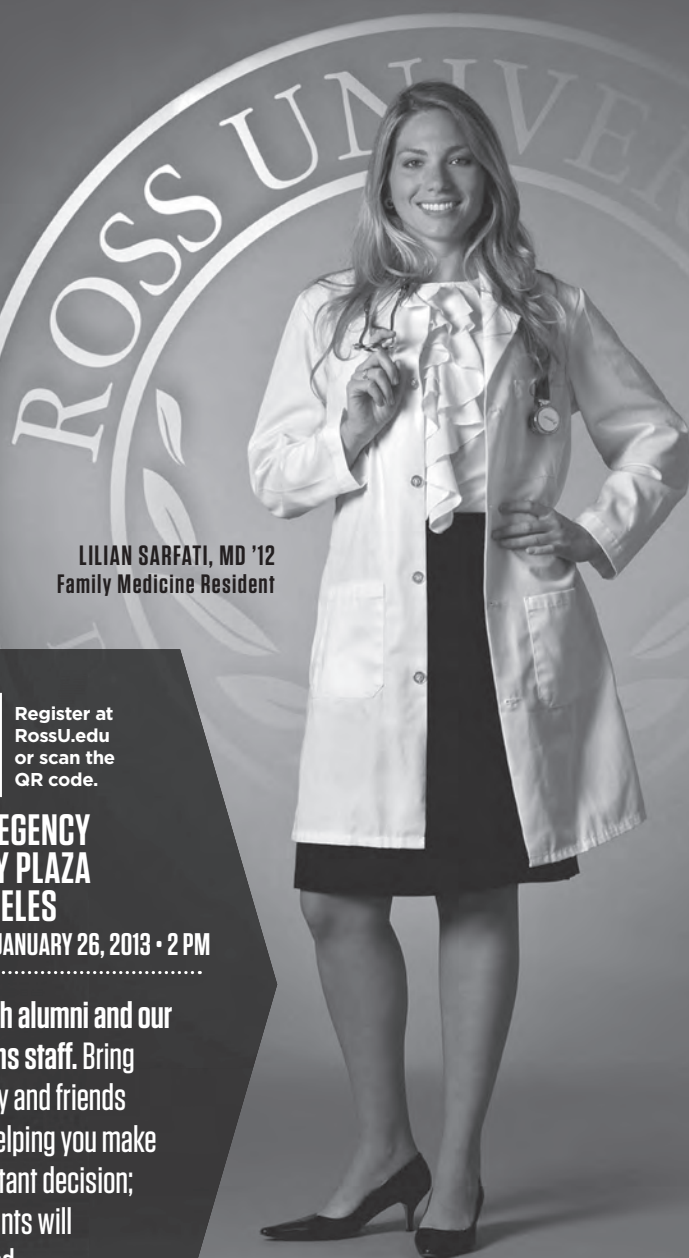


COURTESY OF SHANE LEONARD

Joe Hill’s newest novel NOS4A2 is set to be released April 30.



Scan this QR code for an extended version of our interview with Joe Hill.



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EVERYONE'S A CRITIC

'The Following' should stay

NATHAN MCMAHON
OPINION EDITOR

An obsession with Edgar Allen Poe, empty eye sockets, lots of scars, puddles of blood, and a pile of dead puppies. This is Fox's new mid-season crime thriller show "The Following." It's an entertaining show with an interesting premise. What's been shown so far leaves me wanting a whole lot more.

The story starts with a gory prison escape and we are introduced to Joe Carroll (James Purefoy), a serial killer with a penchant for romantic horror like Edgar Allen Poe. In his former life he murdered 14 girls before being caught by a grizzled FBI profiler, Ryan Hardy (Kevin Bacon).

While the story mostly takes place in the present, flashbacks are used to flesh out the horrific world of Carroll and his victims and accomplices. Without getting to spoilery, there is a creepy cascade of followers that has formed around Carroll during his time in prison. Think of the Manson family but larger and much more organized. They want to murder for him and in his name.

This is where some of the plot



COURTESY OF WARNER BROS.

Kevin Bacon portrays former FBI agent Ryan Hardy who must help capture a serial killer he captured and put in prison originally.

requires a suspension of belief. When stories become convoluted, we often have to step back and just enjoy the spectacle. While there are some stumbles into implausibility, most noticeably, some really inept police protection, the show is anchored by a stellar cast.

Most noticeable is Kevin Bacon. He hasn't had a recurring role on television since the soap opera, "Guiding Light," in the 80's. It's nice to get a taste of Bacon every week.

Kevin Williamson is the creator and he combines his two

best previous ventures, serial killers ("Scream") and serialized television ("Dawson's Creek"). The result is a mash-up of witty dialogue and vicious, stabbing homicides.

Further down the line, the show may run into some of the same issues that exist in modern television shows. They have a great story idea and the premise is solid, but where do they go when the novelty has worn off? Hopefully, it's not too far off the crazy train and the tracks. Overall, "The Following" is definitely worth following.

BREAK A LEG

Horror film remakes scare

BERLYN REISENAUER
DAILY SUNDIAL

In a world where directors no longer want to come up with new ideas, directors are coming out with nothing but remakes. Horror films have been amongst the most popular to remake.

Considered to be more of a continuation than a remake, the new release of "Texas Chainsaw 3D" allows horror fans to see a version of their favorite old film in 3D form. Whether this is good or bad news is another issue. "Texas Chainsaw 3D" has received unsatisfying reviews, perhaps proving another flop in this industry.

Other somewhat recent and disappointing 3D horror movie remakes have included "My Bloody Valentine 3D", "Piranha 3D" and "Night of the Living Dead 3D."

While it's true that this provides a new and interesting way to see these classics, it's important to remember the difference between them.

As more remakes continue to be made, they aren't always 3D. Some of these remakes just attempt to tell the same story in a different way.

A good example would be "Fright Night." The film about a vampire who has moved next to a young boy who soon suspects him



COURTESY OF MCT

"Texas Chainsaw Massacre: The Beginning" is just one of the seven Texas Chainsaw remakes, prequels and sequels its had.

of being a vampire, upset many fans at the very notion of a remake. While both the original (1985) and the remake (2011) tell this same story, they do so in different ways. Both feature unique characters that add to the story in different ways. The original is cheesy, knowingly, while the remake tends to rely on characters for comic relief.

Another remake, "Nightmare on Elm Street" (2010), attempted to add to the original film's story line. While the original film seemed to have a stronger focus on gore and thrills, the remake added a background to Freddy Krueger's character. This provided motivation and even purpose to Freddy's actions, something the audience didn't have before.

With new technology, filmmakers are able to do things they never were before. The use of computer-generated images (CGI) has allowed

filmmakers to rely more on visual effects and less on props.

The overt use of CGI has upset many fans and made room for some poor-looking effects. While it makes for a good comedy, the poor use of CGI in "Piranha 3D" exemplifies that relying on these effects isn't always a good idea or technique for a true horror movie.

However, the upcoming remake of "Evil Dead" directed by Fede Alvarez will contain no CGI at all. That's right, none.

Alvarez's desire to stick to the bloody, grimy roots of the original "Evil Dead" film has been well received by many fans.

It can be exhausting to hear that the newest horror release will be just another remake of a story we all already know, but it can be interesting to see the different ways these films can be interpreted.

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Parking not as hectic during spring semester

Less students on campus according to CSUN PD

JESSICA BULLOCK / ARELI RODRIGUEZ
DAILY SUNDIAL

As most students anticipate their first day of school, CSUN's Parking and Transportation Services, along with the CSUN Police Department, prepare for the return of student parking problems during the first few weeks of the semester.

"Traditionally, the spring semester is not as hectic or heavy as the fall semester," said Christina Villalobos, CSUN's special assistant to the chief of police and public information officer.

She said there are not as many first-time students in the spring as there are in the fall.

However, she advises all students look out for multiple campus intersections being directed by parking officers and long waits in the parking structures during the first two weeks of school.

She states that Tuesdays and Thursdays are the busiest days during any semester.

Parking and transportation Capt. Alfredo Fernandez said, "The best thing to do especially during the first week of school is to allow yourself some extra time; up to 45 minutes wouldn't be overkill."

"It's really hectic and it

sucks that I paid so much, yet I come here and there is still not enough parking," said Sophomore Divya Jain, 19, business management major.

Jain said she had to leave her house one hour early to avoid being late to class.

Fernandez said the money obtained from the parking permits helps with "the building of the parking structure, maintenance of the parking structure and all personnel that work to keep them going."

Villalobos said CSUN parking officers have a starting salary of \$2,456 per month.

"We have to be able to support the operation through the use of the parking permits," said Fernandez.

Multiple parking structures have damaged or defective speed bumps and the CSUN Police Department has been repairing and replacing them as needed.

Villalobos reported that the improvements to the speed bumps are being paid from their initial contract for repair and that the police department has not had to invest additional funds nor have new costs for them incurred.

Most of the defective speed bumps have been repaired and only a few problematic areas remain.

"We are looking at other methods to anchor those speed bumps," Villalobos said.

Additionally, she claims that the contractors working on these speed bumps will not receive payment until the work has been completed.

Fernandez said 4,757 spring semester permits were sold online between Jan. 14 and Jan. 21.

There were 3,406 daily parking permits sold in the parking booths on the first day of school, according to Fernandez.

Fernandez said "parking is enforced 24 hours a day, 7 days a week, 365 days a year" and that "all segments of the community buy a parking pass."

Fernandez said there were 52 citations and warnings given on the first day of school for not having a valid permit displayed.

Villalobos reported that 333,335 daily parking passes were purchased in 2011.

Fernandez said there are no plans to build any additional parking structures.

"That's what causes the parking rates to go up, when we have to build a new structure," he said.

Student parking passes for the spring semester can be purchased for \$180, covering every parking lot on campus. Daily passes can be purchased for \$6 per day.

"Keep in mind that this daily pass figure can include someone who comes to campus to watch a basketball game or a VPAC performance," Villalobos said.

CAMPUS VOICE

MELANIE GABALL / DAILY SUNDIAL

Is parking better this semester? About the same? Worse?



OISHEE PERERA

BIOLOGY

"Parking today was fine because I came at 8 a.m, but anytime after is usually so hard."



SALLIANA MASTRON

DEAF STUDIES

"I am scared of parking here. I had someone drop me off today."



FAISAL HADDAI

ENGINEERING

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JANUARY 24, 2013

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Opinion

Class for today: ass-kissing 101

The only class you care about, son! I bet you're going to pay attention to this one, huh?

JIM MCLAUCHLIN
COPY EDITOR

There's a little thing we in the newspaper business like to call "News You Can Use." You know what I'm talking about—little slice-of-life things such as recipes and reminders to keep your tires properly inflated to improve gas mileage.

Well, here's the college student version—we'll call this Ass-kissing 101. It's probably the class you're most interested in, and as I observe, that thing you're most interested in is simply getting a good grade.

I can't tell you how many times I've been in classes, watching students sleepwalk through the first five weeks, checking Facebook on their laptops and texting under the desk. They're paying zero attention to what's going on until that magic moment when the Esteemed Instructor finally says, "And now, I'm going to talk a bit about what will be on the midterm..."

And BAM. Eyelids snap open. The iPhone is stashed away. Spines go ramrod-straight. Notebooks are opened—maybe for the first time in the semester. Everyone is paying rapt attention. Not because they might want to, oh, I dunno, learn something. But rather, because they've heard the dinner bell, and Pavlov is laughing as they salivate. The end is not understanding for most students I've observed, but rather a quantifiable result that feeds their ravenous GPA.

My pessimistic gut feeling is that most students would rather get a good grade than actually learn anything. You can tell me if I'm right or wrong via the magic of QR codes at the end of this article.

In the meantime, I'm just gonna assume that's the case, and help you get a better grade. None of these tips will make it easier for you to differentiate an equation, memorize the periodic table of elements, or remember the capital of Paraguay (it's Asunción). But follow this tried-and-true method, and you will move your grade up through the magic of ass-kissing.

Please. Feel free to clip-'n'-save. It's news you can use.

Introduce yourself! It's simple.

Do it. Day One, maybe Day Two of class is good. Believe it or not, most college professors are human beings (though recent clinical trials show that as many as 2.9 percent are not). And human beings want a human connection. Give them that. Take 90 seconds at the end of class and say, "Hi, I'm Bob. Nice to meet you. My friend took this class a year ago and said it kicked ass. I'm looking forward to discussing the capital of Paraguay, which I believe is Asunción." Put a face to the name. Make yourself a human being, and not a student ID number, and you've made it that much easier for some crusty ol' prof to actually like you and move that B to a B+.

Books! This is the big one. What do academicians love more than anything else? Probably proper footnoting in MLA style. But after that...it's books. So scour the remainder table at Barnes & Noble and sink \$6.99 in the investment of a proper ass-kissing book. But for the love of God, do NOT make the fatal mistake of getting them a book related directly to the class or their academic specialty. If you're in Medieval European History 210 and you get them a book on Medieval European history, you just inadvertently told them there's something more they should know about their subject. You just bared your fangs at the alpha dog, and there's no way they're gonna let you win that battle. Go one step deeper. In week two, when Prof. Crusty mentions how much he loves the song "Dear Prudence," make a mental note. Then gift him that book on the Beatles.

Ask a question! Anything will do, really. Doesn't even need to be a good question. But if you actually engage while Row 2, Seat 6 is busy texting his girlfriend, congrats—you just stood out from the crowd.

Shake hands on the way out! Leave them on a high note. Thank them. Tell them how much you enjoyed the class. Make their last memory of you a good one, and suddenly that final essay question can move from an A- to an A buoyed by the power of the warm and fuzzy. Plus, you never know when your paths will cross again. You always need more allies.

—Jim McLauchlin is 44 creaking years old and back in college, so really, what does he know?



ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA/SENIOR ILLUSTRATOR

POLL OF THE DAY: MULTIPLE CHOICE

QUESTION: ONLY TWO OUTCOMES are possible in a class you're taking. You could...

A.

Love the class, feel as though you have a deep understanding of the material, get great fulfillment from the experience...and somehow get a C-

B.

Hate the damn class, not understand a thing, feel like you're breaking teeth every time you bother to show up...and get an A-

Join the discussion in the Opinions section at DAILY.SUNDIAL.COM



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News (818) 677-2915
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Editor in Chief
ASHLEY SOLEY-CERRO
editor@csun.edu

News Editor
CHRISTINA COCCA
city@csun.edu

Live News
GABRIELLE MOREIRA
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Features
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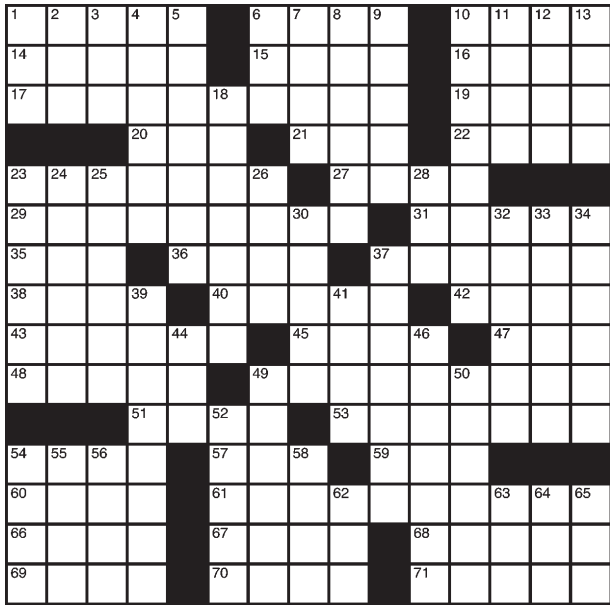
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By Michael Sharp

1/24/13

DOWN

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- 2 Dismiss
- 3 Acne treatment brand
- 4 Longtime "60 Minutes" pundit
- 5 Babies
- 6 Teens conflict, briefly
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- 9 Day one, informally
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- 11 One who might get caught off base
- 12 Company with a hedgehog mascot
- 13 ___ fixe
- 18 Took out in handcuffs, say
- 23 1971 prison riot site
- 24 Works on stage
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Wednesday's Puzzle Solved



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- 37 Itinerant Yuletide singer
- 39 How owls know when mice are bluffing?
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- 50 Deep-dish comfort food
- 52 Soup dispenser
- 54 Author Picoult
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- 62 Brown in a bed
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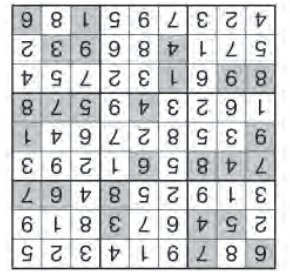
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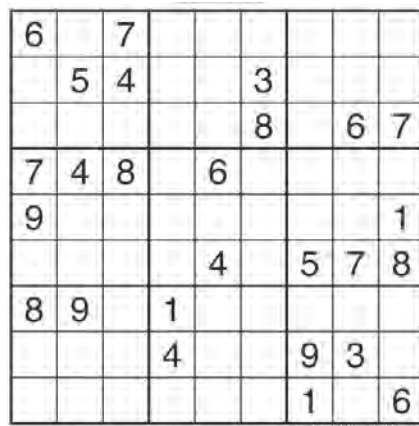
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Solution to today's sudoku



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COLUMN

Lakers continue to go downhill

Amateur-level defense and poor coaching leaves the Lakers at the bottom of the Western standings

KEVIN KIANI
DAILY SUNDIAL

After two stellar off-season acquisitions in Steve Nash and Dwight Howard, the Los Angeles Lakers sit in the 12th spot of the Western Conference with a record of 17-24 halfway through the season.

As the great Bill Parcells would say, "You are what your record says you are."

Despite injuries, that statement could not be more true for the Lakers as they rank 26th in opponents' points per game allowing a ridiculous 101.4 per contest. The Lakers are not helping themselves by averaging 15.3 turnovers per game, fourth worst in the NBA.

The Lakers' struggles don't seem to be temporary. It is exactly halfway through the season and their playoff hopes are dwindling in a strong and ferocious Western Conference.

One reason for this is the failure of Mike D'Antoni to adjust to his personnel and let go of his system.

D'Antoni is an offensive



COURTESY OF MCT

Metta World Peace, Kobe Bryant and Antawn Jamison make up three out of the five players on LA's roster who are over the age of 32.

mind coach who successfully led a run-and-gun offense when he coached in Phoenix. His teams ran opposing teams out of the gym with a high tempo offense that would simply outscore the opponent, no defense necessary. It absolute-

ly made sense on his previous teams such as the Phoenix Suns with young, athletic players such as Shawn Marion and Amare Stoudemire, but not with the current Lakers.

Four of the five Lakers starters are over the age of 30,

and the fifth, Dwight Howard, is coming off major back surgery so running up and down just doesn't fit their team.

D'Antoni needs to put Pau Gasol and Howard in a position to succeed because of their immense talent and

size, that can create match up problems for almost everyone in the league. A coach needs to adjust to his players, not vice versa.

Kobe Bryant is another problem when he decides to play hero ball and carry the

team on his back. Bryant has attempted a league-high 907 shots this season, 131 more than the second player on that list, Russell Westbrook of the Oklahoma City Thunder.

Although Bryant has been shooting 46 percent, it is still not the formula for this team to win. Kobe needs to get his star-studded teammates more involved. In games where Bryant has had five or more assists, the Lakers are 14-10, as opposed to 3-14 when he averages less than five assists.

The Lakers are old, disengaged, and most importantly, they look defeated. They lack motivation and most certainly don't have the look of fire that hungry teams naturally have.

Every year we hear that the Lakers are built for the playoffs but this year the cruise control is broken and they need to get out of neutral, fast. The game isn't played on paper and the sooner the Lakers realize that, the sooner they will climb up the ranks of the Western Conference, where fans everywhere expected them to be before the season began.

As of right now, they are a \$100 million train-wreck with no light at the end of the tunnel.

COLUMN

Fourth Ballon d'Or doesn't make Messi the best



PHOTO COURTESY OF MCT

Despite having a highly decorated career, Lionel Messi's legacy lacks a World Cup victory

JORGE NERI
DAILY SUNDIAL

Barcelona forward Lionel Messi recently earned his fourth Ballon d'Or, and with it, he becomes the first player to earn this honor in consecutive years.

This award not only gives fans more reason to insist that Messi is better than the other candidates up for the award, Portuguese superstar Cristiano Ronaldo and Spanish player Andres Iniesta, but also gives them ammunition to claim that Messi may even be the best player ever.

However, this honor still shouldn't crown Messi as the best soccer player in the world since he is not able to perform as effectively as he does for FC Barcelona, his club team, when he plays for Argentina, his national team.

Even with Argentinian head coach Diego Maradona constantly praising him - even naming him the best in the world - Messi has not been able to lead Argentina to a FIFA World Cup championship despite having two opportunities to do so.

It's not because Argentina lacks talent. According to the

FIFA/Coca Cola World Ranking, Argentina is ranked third, under Spain and Germany, who take first and second respectively.

The Argentina national team has talent that has taken their players to some of the most prestigious clubs, like defender Pablo Zabaleta and strikers Sergio Agüero and Carlos Tevez who play in the English club Manchester City or defender Javier Zanetti, winger Rodrigo Palacio, midfielder Esteban Cambiasso and striker Diego Milito, who play for the Italian club, Inter Milan.

Though Messi has broken a record, he has yet to give his country the ultimate football prize: a FIFA World Cup. The day Messi wins with a team other than Barcelona is the day a legitimate case can be made for him being the best player in the world.

French soccer legend Zinedine Zidane, now retired, managed to be awarded with a Ballon d'Or, two Player of the Year awards, UEFA Champions League, and the FIFA World Cup, which places the French player in a historical position that no one else has accomplished yet. Zidane performed with his club and his international team and although he is not adorned

with four Balon d'Or awards, he was able to give France a World Cup, the ultimate prize to any soccer loving country.

Zidane proved himself in La Liga playing with Real Madrid where he scored a total of 35 goals and with Juventus in the Italian league, Primera A, where he led both teams to several awards. Zidane and the French national team was the first team since West Germany, to win the Euro Cup in 2000 and the World Cup in 1998.

The Spanish soccer league La Liga, the league Messi's team is in, routinely sees just four teams in contention for a title. Seeing Messi play in another league, such as the English Premier League where everyone has an equal opportunity to win it all, would be the perfect test for Messi to prove he's the cream of the crop.

However, according to the Daily Mail, Messi has signed a new deal with Barcelona until 2018, and with this new contract, the idea of him proving he can win elsewhere vanishes.

Although Messi deserves his fourth Ballon d'Or, until he gives his national team a taste of what it's like to bring home the World Cup, he can't be considered the best player in the world.