



| ONLINE |

Danny Glover spoke about political activism for Black History Month



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From their cold, dead hands: NRA's rhetoric needs a bullet to the head

| SPORTS | P. 8

Women watch football too, you know

FREE



DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

THURSDAY, FEBRUARY 7, 2013 | VOL. 54, ISS. 70 | WWW.DAILYUNDIAL.COM

THE CONFLICT OF SAFETY



ILLUSTRATION BY JENNIFER LUXTON / VISUAL EDITOR

Police Chief Anne Glavin supports assault weapons ban and rejects concealed carry permits on campuses

HANSOOK OH
SENIOR REPORTER

When 12 people were killed in a mass shooting at a theatre in Colorado last July, politicians and campaigners in the midst of a presidential election

season warned Americans not to use the tragedy for political purposes.

Five months later, 20 children and six adults were shot and killed at a small elementary school in Newtown, Conn., and the discussion on gun control started.

Some voices that chimed in on the conversation have been coming from the higher education community. On Feb. 4, U.S. Edu-

cation Secretary Arne Duncan, along with the recently formed College Presidents for Gun Safety, the Association of American Universities, Mayors against Illegal Guns, the International Association of Campus Law Enforcement Administrators (IACLEA) and the United States Student Association, held a press conference to support gun control reform and to reject the National Rifle Association's

suggested solution of having more guns on college campuses.

At a press conference on Jan. 24 California Senator Dianne Feinstein unveiled strict gun-control legislation that mirrored the 1994 Violent Crime Control and Law Enforcement Act, which expired in 2004. The Assault Weapons Ban of 2013 would reinstate the national ban of several high-capacity, semi-automatic

firearms defined as assault weapons. According to the summary of the bill, 120 specific weapons as well as "certain other semi-automatic rifles, handguns, shotguns that can accept a detachable magazine and have one military characteristic" are classified as assault weapons.

See **GUNS**, page 5

STRING THEORY



JORGE NERI / DAILY SUNDIAL

Bruce Tiu, 16, plays violin and is a junior at Chaminade High School. The CSUN Youth Orchestras provides students like Tiu with a place to hone their musical talents.

See **ORCHESTRA**, page 3

Marine hopes for front line equality

MEGAN DISKIN
DAILY SUNDIAL

Defense Secretary Leon Panetta announced last week that the Department of Defense's 1994 ban prohibiting women from serving in combat had been lifted.

The decision creates 238,000 new positions for women. Representatives from each military branch have until May 15 to

turn in implementation plans and until January 2016 to make cases for retaining certain positions exempt for women.

"I'm pretty sure some men are not going to be comfortable," said Krishna Flores, 27, veteran and senior public health promotion major. "Times are changing. (People) see women as a valuable source in war."

A "risk rule," developed in 1988, said that if women are at risk of exposure to hostile fire, capture or direct combat they can be excluded from noncombat units as long as the severity

and duration of the risk is greater or equal to that of combat unit positions, according to Women in Combat: Issues for Congress, a report issued by the Congressional Research Service.

The "risk rule" was later deemed inappropriate in 1993 in a memorandum written by then Secretary of Defense Les Aspin.

Aspin established an Implementation Committee to create more jobs for women in the military branches.

See **FRONTLINES**, page 2

CULTURECLASH

SUNDAY'S GRAMMYS ARE ABOUT TO GET CRAZY



FRONTLINES

Continued from page 1

A woman named Barbara S. Hope, former United States assistant secretary of the Navy, created an ad hoc committee reevaluating women's roles in the military in lieu of the 1991 Tailhook Scandal.

Flores served in the Marine Corps between 2004 and 2008 and was stationed in Japan. She then volunteered to go to Iraq in 2005. She is now an E4 Corporal in the U.S. Marine Corps.

She was augmented to the military police unit where she

provided convoy security, did vehicle recovery and escorted Equipment Operation Demolition. She understands that there are definitive standards of engagement but thought she saw a lot of action while in the service.

She said that even though she wasn't technically on the front lines, she considers people shooting at her a form of combat.

"Women have been able to communicate better with locals," Flores said. She added that culture makes people more receptive to women than men.

One of Flores' concerns is that in the military one out of every three women are sexually assaulted. Former Marine Corps sergeant David Guzman, 27, agreed that this issue is certainly a problem. "As a male, it's a natural instinct to protect the female. In a combat environment it's essential to be focused," Guzman said.

Guzman, junior business management major, suggested that the military provide training that focuses on women and men interacting in a combat environment.

Guzman also said that female presences already cause

a problem within the unit. He said that the men start making connections with the females and if it's a high ranking officer, the officer may sometimes give out unfair punishment if he's getting jealous. "The camaraderie is broken up. It feels like that equality isn't there anymore," Guzman said.

Flores knows that consequences will come with the decision and it will take a while before the decision is widely accepted, but is still optimistic about the situation.

Junior public health major Laura Hurtado, 32, is currently serving in the Army medical

core. "I feel like it's a good thing. It takes a tough chick to do it. Good for them," Hurtado said.

Cadet Abril Solis, 22, senior political science major, is a cadet in the ROTC program. She enlisted on June 1, 2009 to the Army National Guard and is currently an E4 specialist. After graduation she will be a second lieutenant. During the summer, she'll be in a one month training session that will decide if she is placed in active duty, the reserves or National Guard.

When asked about the ban on women serving in direct combat being lifted, Solis said

that it will be interesting to see how women will perform under combat roles.

Solis said that if she felt like she was at a place in her life where she was physically fit and mentally ready, she would like to serve in the combat roles that are now being opened up for women.

She went on to say that she doesn't want the physical standards for men and women to be different. "That's the cool thing about the military. Your performance speaks a lot about who you are and what you're capable of doing," Solis said.

Chancellor stresses better education for students

MICHELLE REUTER
DAILY SUNDIAL

New CSU Chancellor Timothy P. White stressed the importance of creativity and collaboration to improve conditions for students, faculty and Californians Wednesday.

At a press conference at the CSU office in Long Beach, he also addressed concerns about the state budget and ways to improve access for current and future students.

"It's one thing to be admitted to one of our campuses," White said. "But it's kind of a false access if once you're

admitted you can't find the classes or the advice that you need."

White stressed that simply using the allocated \$10 million from Brown's proposed investment budget to add more online classes will not cure the situation students find themselves in when trying to enroll in high-demand courses.

He described a "bottleneck" situation in which students have to delay their education while trying to get into required courses. While online classes can help increase the number of sections available, classes must still serve students' educational needs.

Provost Harry Hellenbrand has expressed similar concerns about the addition of more on-

line classes. They can work for more advanced students but are not ideal for beginning students. Simply adding more on-line classes is not the answer, he said.

White said he plans to look at classes that have been shown to have high failure rates and determine how technology can best be used to help students pass the first time. If fewer students have to re-take a course, then there will be more room for new students to enroll, preventing the "bottleneck" effect.

White, a CSU alumnus, said one of his biggest concerns will be how to make the CSU serve the needs of not only students, but Californians.



KEN SCARBORO / SENIOR PHOTOGRAPHER

Chancellor White talks to student journalists at his Wednesday press conference in Long Beach.

"When I started thinking about California's future and the role that California State University plays, I've become more and more concerned,"

he said.

He hopes to give back to the system he attended by making a college education more accessible to all Cali-

formians.

"There is no reason why your background should get in the way of you getting a degree," White said.

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Program inspires youth to make music

High school, middle, and elementary students perform everything from Beethoven to Brahms in CSUN Youth Orchestras

JORGE NERI
DAILY SUNDIAL

On Sundays at 5 p.m., young musicians from throughout Southern California finish setting up for rehearsal in Cypress Hall. Between laughter and smiles, they take a seat to prepare for their conductor to arrive. It only takes one call to get the orchestra's attention. They tune their instruments and rehearsal begins.

There is an expectation for each musician. They are all supposed to know what they are doing and where their part is. The conductor doesn't hesitate to call out their mistakes and demand the best performance possible.

With more than 250 musicians from about 30 different high, middle and elementary schools—most in the San Fernando Valley—young musicians have the opportunity to thrive in the CSUN Youth Orchestras.

For most members, the orchestra supplements the music education they receive from school and private lessons.

"It's like little league," said John Roscigno, director of the CSUN Youth Orchestras and music professor at CSUN. "The kids probably get to play a little baseball and sports at school, but they want to join an organization outside of school and meet other kids from other schools. It's the same thing



JORGE NERI/DAILY SUNDIAL

Katrina Agate, 15, is a high school sophomore and a student at Moorpark College and Nathan Le, 12, is in 8th grade at Sierra Canyon School.

with the Youth Orchestras."

The Youth Orchestras have three different groups: the philharmonic, the symphony and the camerata strings.

"Students audition and whatever level they are at, we place them in one of the three groups," Roscigno said.

The group started in 1970 as the Valley Young People's Orchestra. But in the late 1970s CSUN invited the orchestra to take residency on campus,

and it has since been called the CSUN Youth Orchestras. Orchestra members range from 5 to 18 years old. Any pre-college students are welcome to audition.

Victoria Yim, 15, a sophomore at Marlborough School, plays the flute and piano with the CSUN Youth Orchestras. At her school, there isn't a symphony or band. Yim wanted to join an orchestra, leading her to CSUN.

"My parents started me in piano when I was 3 or 4 and I didn't really like it, but my parents didn't want me to quit," Yim said. "As you keep practicing it gets easier and more fun. It's fun to express yourself through music."

Every season the Youth Orchestras has three performances and they usually cost \$10 to \$12. The last performance will be at the Valley Performing Arts Center because the acoustics at the

VPAC are great, Roscigno said.

Each group has 10 three-hour long rehearsals before every concert, except for the last performance of the season, which takes them six to eight sessions, Roscigno said.

Jacob Rubinstein, 16, is a trumpet player from Oak Park High School. He described the orchestra as fun, different and challenging.

"My school band is bad and this is at a higher level," Rubinstein said. "This is different because people come from everywhere to audition just to do this. People in high school do it for credits."

According to Roscigno, the orchestra plays anything from Beethoven or Brahms to Mahler.

"They really do get challenged with the top level of repertoire," he said. "They play stuff that any professional orchestra would play."



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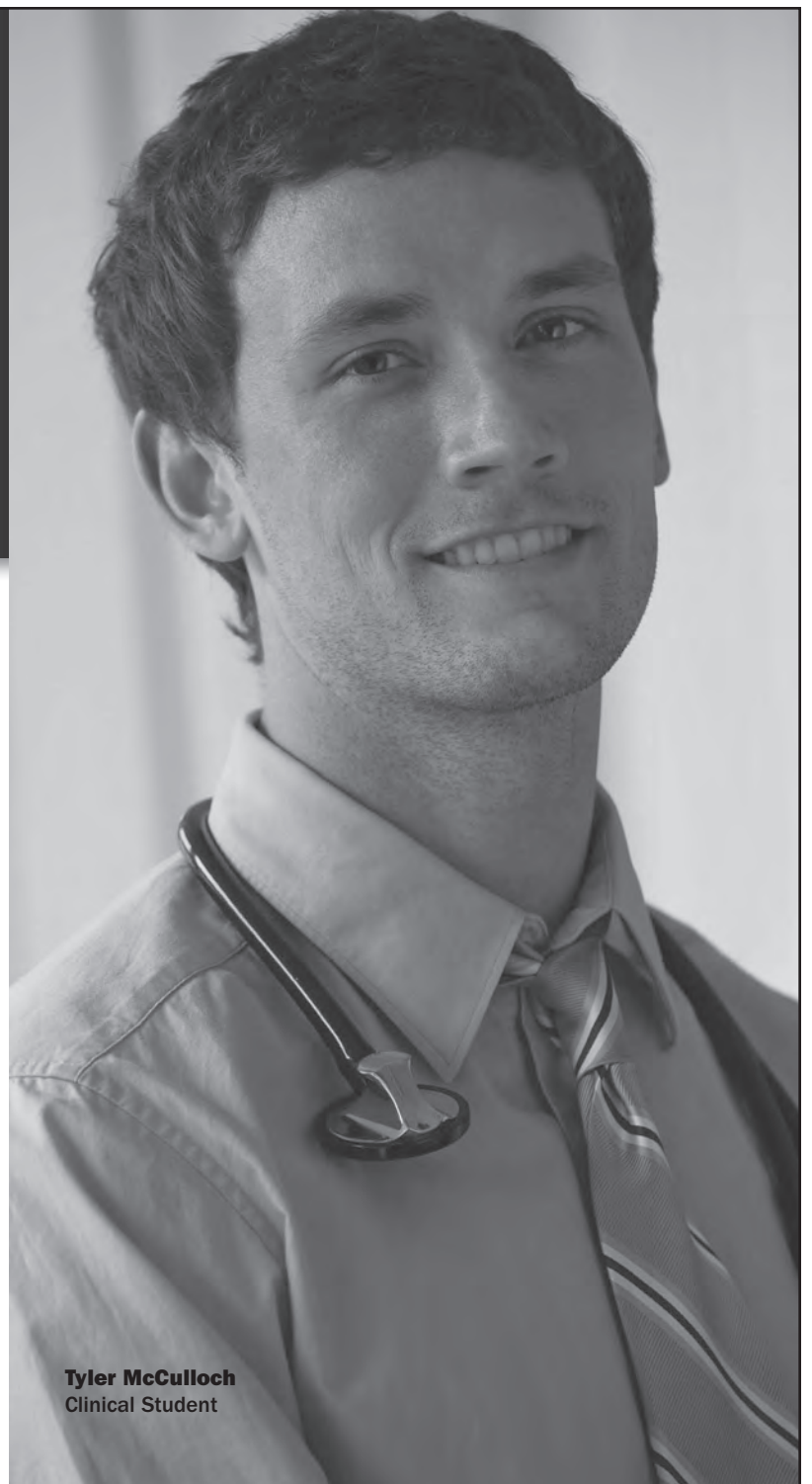


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Tyler McCulloch
Clinical Student

DAILY SUNDIAL OFFICIAL BALLOT

Fill out this ballot now through February 28 and give us your opinion on the top local spots. Drop off your completed ballot at the Daily Sundial. After you complete your ballot, you'll be entered to win a grand prize. We'll publish the winners and runners-up in a special section on March 21.

You can also vote online at www.dailysundial.com



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- ★ BBQ
- ★ Bar
- ★ Cheap Eats
- ★ Chinese
- ★ Coffeehouse
- ★ Desserts & Sweets
- ★ Food Truck
- ★ Gluten-Free
- ★ Greek
- ★ Indian
- ★ Italian
- ★ Late Night
- ★ Mexican
- ★ Middle Eastern
- ★ Pizza
- ★ Romantic/First Date
- ★ Sandwich Shop
- ★ Steak
- ★ Sushi
- ★ Thai
- ★ Vegetarian/Vegan

Student Needs

- ★ Art supply store
- ★ Computer/OS
- ★ Free WiFi

- ★ Furniture Store
- ★ Place to use CSUN ID
- ★ Social networking site
- ★ Textbooks Provider

On Campus

- ★ Bathroom
- ★ Class
- ★ Dorm Building
- ★ Food
- ★ Nap place
- ★ Parking
- ★ Study spot
- ★ Non-Greek Club/Organization
- ★ Fraternity
- ★ Sorority
- ★ Volunteer Opportunity

Entertainment

- ★ Adult Store
- ★ Club
- ★ Free Entertainment
- ★ Game system
- ★ Getaway
- ★ Movie theater
- ★ Music store
- ★ Place to meet someone
- ★ Radio station

- ★ Theme Park
- ★ Video game

Looking Good

- ★ Bargain
- ★ Car
- ★ Cellphone
- ★ Cellphone provider
- ★ Clothing store
- ★ Gadget
- ★ Jewelry Store
- ★ Manicure/Pedicure
- ★ Piercing/Tattoo parlor
- ★ Salon/Barbershop
- ★ Shoe store
- ★ Spa

How to enter

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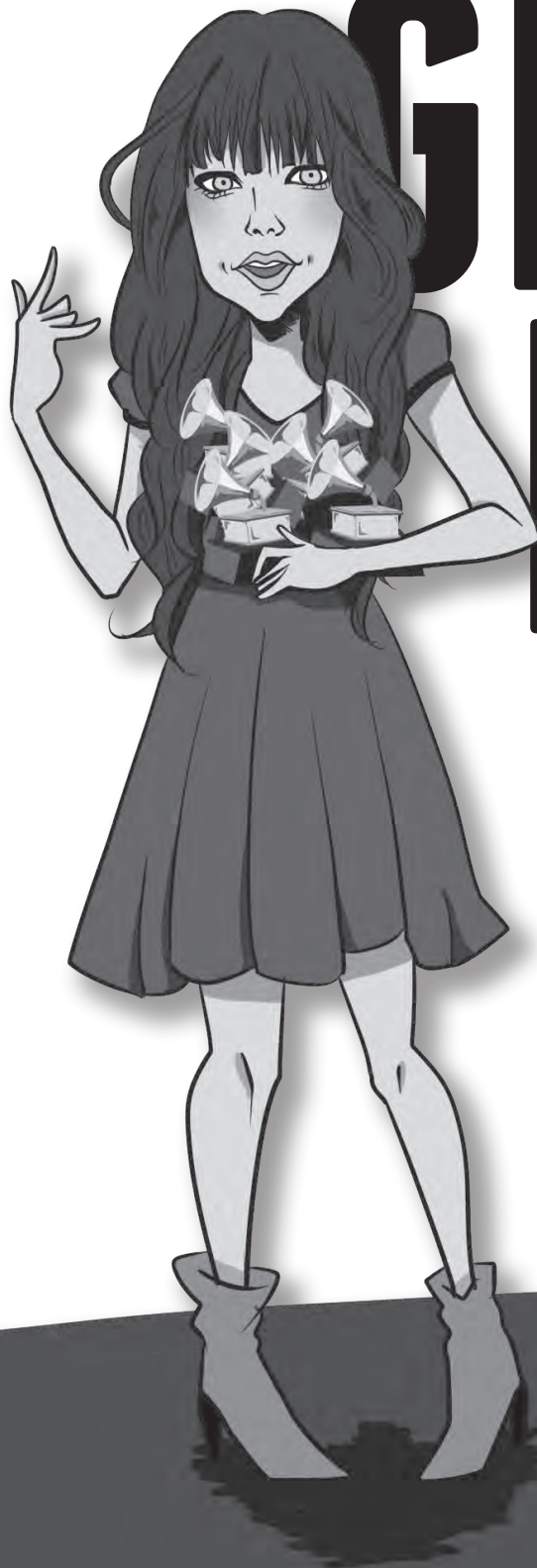
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CULTURECLASH

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GRAMMY NOMINEES



Carly Rae Jepsen MUST NOT WIN

But that's a different story. Find out who's nominated (and who should lose) at the 55th Grammys

ILLUSTRATION BY JASMINE MOCHIZUKI, ASSISTANT VISUAL EDITOR

MICHELLE REUTER
DAILY SUNDIAL

With no clear front-runner in the nominations, the 55th annual Grammy Awards show is shaping up to be an interesting evening.

The lineup of performers include nominees Fun., Mumford & Sons, Rihanna, Taylor Swift and The Black Keys.

LL Cool J will host the annual ceremony, airing Sunday, Feb. 10 from 8:00 p.m. to 11:30 p.m. on CBS. Fun., Jay-Z, Mumford & Sons, Frank Ocean and Kanye West top the nominations with six each, followed by The Black Keys and Miguel with five nominations each.

The prestigious Best New Artist category includes Fun., Alabama Shakes, Hunter Hayes, The Lumineers and Frank Ocean. The award is intended to honor recording artists for their "overall excellence without regard to actual

album sales," according to the official website for the Grammy Awards.

Record of the Year nominees include the edgy distortion of "Lonely Boy" by The Black Keys, Kelly Clarkson's pop anthem "Stronger," the rollicking "We Are Young" by Fun. featuring Janelle Monae, Gotye and Kimbra's moody tune "Somebody That I Used to Know," the laid-back groove of "Thinkin' Bout You" by Frank Ocean and Taylor Swift's inescapably catchy "We Are Never Ever Getting Back Together."

Song of the Year is awarded to the artist who wrote an exceptional single, while Record of the Year goes to the artists involved in the actual recording of the song.

Fun. and Kelly Clarkson also picked up nominations in the Song of the Year category. Other nominees include Ed Sheeran for "The A Team," Miguel for "Adorn" and Carly Rae Jepsen for her peppy summer hit "Call Me Maybe."

Florence + The Machine picked up a nomination in the Best Pop Vocal Album category for her powerhouse vocals on "Ceremoni-

als." P!nk is also nominated in the same category for her edgy new album, "The Truth About Love."

The race for Best Rock Performance includes some newcomers and a couple of very familiar names. The Black Keys are nominated again for "Lonely Boy" and Mumford & Sons are up for their breakout hit, "I Will Wait."

Fans of "The Boss" will be glad to see Springsteen is nominated for "We Take Care of Our Own," a classic rock 'n' roll song that harkens back to the days of "Born In The USA."

Coldplay is also in the running for their youthful, folksy pop anthem, "Charlie Brown." The race for Best Rap Album includes 2 Chainz's "Based on a T.R.U. Story" and "Undun" by The Roots. Lupe Fiasco, Rick Ross and Nas are also nominated for the award.

Best Alternative Rock Album is an eclectic mix of talent this year. The category first appeared in 1991, and was originally intended to highlight artists that

See **NOMINEES**, page 2

GRAMMY SHANANIGANS

NOMINEES

Continued from page 1

didn't fit into more mainstream groupings like Best Rock or Best R&B Album. This year's nominees include Gotye's often hauntingly atmospheric mix, "Making Mirrors," Bjork's "Biophilia" and the venerable Tom Wait's in-your-face arrangements on "Bad As Me." With Fiona Apple and M83 rounding out this category, who will take home the golden gramophone is anyone's guess. Some artists are noticeably absent from the list of nominees this year.

Pop darling, Justin Bieber released his third studio album, "Believe," to some critical acclaim. The album featured a more mature sound for the "Beibs" but The National Academy of Arts and Sciences weren't impressed enough to offer a nomination in any category.

More seasoned artists also found their efforts shut out of this year's awards ceremony. Lionel Richie's "Tuskegee," a collaboration album of duets with country music stars, didn't receive a single nod despite strong record sales and positive reviews.

The 55th Annual Grammy Awards will once again be host to an incredible mix of artists and genres. We're all going to have to wait and see who will go home happy, and who will just go home.

For a full list of the nominees and categories go to www.grammy.com/nominees



Mumford and Sons are nominated for Album of the Year for 'Babel.'



Kanye West is has been nominated for 53 Grammy awards over the years and is again leading the race with six nominations.

STAFF PICKS

Sundial suggestions



BEN ANDREWS

Social Media Editor

For Best Artist, Frank Ocean. Not only did Frank Ocean make big waves by coming out last year, his album "Channel Orange" offered something new and different to the hip hop / r&b scene. Frank Ocean's sensitive lyrics and unique style are a breath of fresh air in a genre that's too often a one-note bragging game about money and hoes.



YOSCELIN PEREZ

Assistant Photo Editor

I really want the Black Keys to win Record of the Year but I'm thinking that Gotye will take it. Mainly because of how instantly popular Gotye's song became and the lyrics, in my opinion, were well written. For Best New Artist I want Alabama Shakes to win because they are a cross between soul and rock and I haven't heard anything like them.



JACQUELINE KALISCH

Daily Sundial Staff

If Taylor Swift wins Record of the Year the Grammy's and I are never ever getting back together. The record itself needs a breakup from Swift.



NATHAN MCMAHON

Opinions Editor

"Hey, I just met you, and this is crazy..." and now it's stuck in your head. Don't deny it. Fighting the inevitability of finishing that chorus in a sing-song voice is impossible. Even if you don't say it out loud, you're still singing it in your head. So, get over yourself and embrace the gramophone-shaped trophy Carly Rae Jepsen is taking home Sunday night. Letting go makes you feel better while you're singing an awesome pop tune.

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GET ON TRACK

White's blue album

MEGAN DISKIN
DAILY SUNDIAL

Jack White, of the White Stripes and Raconteurs fame, debuted his solo album "Blunderbuss" on April 23 of last year and it seems to tell the tale of a beaten down and broken man struggling.

It would be wrong not to mention that in the months leading up to the creation of the album the White Stripes, which garnered four Grammy wins in its heyday, were breaking up and so was his marriage to model and singer Karen Elson.

All the songs on 'Blunderbuss' were written during one session and the album was released on White's label Third Man Records. On the opening track "Missing Pieces" White sings "sometimes someone controls everything about you, and when they tell you they just can't live without you, they ain't lyin, they'll take pieces of you."

The track definitely sets the tone of the album and the familiarity of White's flair for the blues and slide guitar is reminiscent of his White Stripes days. "Freedom at 21," the Grammy-nominated single, has White semi-rapping his lament over a woman who's gotten away with breaking his heart.



PHOTO COURTESY OF MCT

White with ex-wife Karen Elson might have inspired his lyrics.

The only musically congruent section this album has is between tracks four through six. It's in this sequence where true value lives.

The fourth track is the aforementioned "Love Interruption," followed by the album's title track "Blunderbuss" and "Hypocritical Kiss." "Blunderbuss" tells of White vying after a woman who is already spoken for. It's a softer bluesy sound with a slight country twang that echoes the suffering of a man in love. "Doing what two people need is never on the menu," he croons. The last song in the sequence "Hypocritical Kiss" has an overpowering piano-fueled melody that screams western saloon.

Not all tracks on the album

carry the solemn bluesy flair as the love-stenched tracks previously mentioned, most are rock jams heavily dipped in Jack White's quirky style. The piano on "I Guess I Should Go to Sleep" sounds similar to the Dresden Doll's "Backstabber."

In entirety, the album doesn't have a sense of musical cohesion but lyrically, all tracks have to do with some aspect of love, whether it be unrequited or tumultuous. The beauty of Jack White is that he gives a variety of sounds so as to not bore the listener. This album is primarily for fans who are familiar with Jack White's style. It's not for the untamed ear of an unfamiliar bystander.

POP CULTURE OPINION

Always the same

SPENCER KILGORE
DAILY SUNDIAL

The 55th Annual Grammy Awards is only three days away, meaning there's no better time to reflect on some of the most popular, confusing, and absent nominees.

Believe it or not, there's actually some good news (some very good news). One Direction and The Beibs himself, by some stroke of destiny, both miraculously avoided a single nomination in any category.

Though amazing, yes, the exclusion of the hardly-pubescent teeny-bopping boy wonders is without a doubt counterbalanced by two of the most annoying, YouTube-parodied, ear-raping tracks of 2012. Low and behold, "We Are Never Ever Getting Back Together" (Taylor Swift) and "Call Me Maybe" (Carlie Rae Jepsen) both made the cut to everyone's dismay and nobody's surprise.

What is really pathetic, however, are the rap nominees. Contrary to what Kanye West and the rest of mediocre generica thinks, his music isn't perfect. It's actually far from it. What's even less perfect is the clusterf*** of nominated artists associated with him by some

degree - Jay Z ("Niggas in Paris"), Drake ("HYFR"), 2Chainz ("Based on a T.R.U Story"), Rihanna ("Talk that Talk"), Flo Rida ("Wild Ones"). It's hard to imagine them being recognized as the best of anything. But no, they are all nominees for the best rap album, best rap song or best rap/sung collaboration. It doesn't seem like a joke either.

The prerequisite for this category this year seems to be having absolutely no rhythm, no skill and grade-school rhymes. The only nominated rap artist worthy of a Grammy, coincidentally, is one of few that doesn't seem to have any connection with the Kanye touch in this year's awards. Lupe Fiasco. Although his "Food & Liquor II: The Great American Rap Album" may not be the pinnacle of American rap albums, it'll do over the other but it's the only nominated album worthy of the win.

The "Best Dance Recording" and "Best Dance/Electronic Album" categories include the expected Deadmau5, Chemical Brothers, Swedish House Mafia, Kaskade, etc. and have surely infuriated the EDM nation. But the former From First to Last front man Sonny Moore (A.k.a. Skrillex) is well deserved in making the cut in both categories (regardless of how undanceable dubstep seems to be) with his Transformers-gasm 2011 EP and title track "Bangarang." He's not only a genius for recognizing the EDM surge in America

early on and shifting with the market. Essentially, he is responsible for transforming an entire generation of self-loathing emos into a generation of peace-loving unity-respecting dubstep freaks (clearly the lesser of two evils).

The single-most frustrating part of this year's Grammys, however, is how "Gangnam Style" managed to stay off the Recording Academy's radar completely. PSY's anti-American banter surfacing at the peak of his popularity is surely to blame for that, but being the artist behind YouTube's most viewed video of all time apparently doesn't mean a thing. Sure, he may be a one-hit-wonder (or one-trick-pony), but that didn't stop Gotye's "Somebody I Used to Know" from being nominated for record of the year and best pop duo/group performance of the year. It didn't even stop Fun. from racking in the nominations of numerous categories with their uninspired radio hit "We Are Young" and it's mediocre (at best) album "Some Nights."

In reality, whoever walks off stage with that cheap miniature gramophone statue doesn't have much to brag about considering the low standards the Grammys have come to hold themselves to over the years. But look on the bright side, maybe LMFAO's hiatus will be permanent and this will be the last time they wiggle their way into a nomination.

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9

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11

At 8:00p.m.

**Harmontown at Nerdist Showroom
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COST: \$10**

Attend a hilarious town meeting where Dan Harmon, creator of "Community," is the mayor, the comptroller is Jeff B. Davis of "Whose Line is it Anyway" fame and special guests always stop in.

Visit NerdMeltLA.com for more info.

14



At 8:00p.m.

**BBC Concert Orchestra at the Valley Performing
Arts Center Great Hall
COST: \$35, \$50, and \$65**

Join conductor Keith Lockhart and cellist Sophie Shao along with the rest of the BBC Concert Orchestra as they present a program of late 19th century and early 20th century British composers.

27

At 7:30p.m.

**Nelson & Family at the VPAC Great Hall
COST: \$40 to \$115**

The "Red Headed Stranger" makes his debut at the Great Hall with his family as his band in an evening that will include contemporary and classic hits.

2/12 ~ 3/3

At 8:00p.m.

**"Jekyll & Hyde" at the Pantages Theatre
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Fashion for a cause

BOB GARCIA
DAILY SUNDIAL

C SUN's Alpha Gamma Alpha sorority will be hosting the first annual "Imagine: Runaway to Relief" charity fashion show event Saturday Feb. 9 at the Northridge Complex at 6 p.m.

The event is sponsored by the Society for Orphaned Armenian Relief (SOAR), an international nonprofit organization committed to providing humanitarian support to orphaned Armenian children and adults.

Entry into the show will be a \$20 donation for students and a \$30 donation for adults. At the door donations will be \$25 for students and \$35 for adults.

The proceeds from the event will be going to renovate a SOAR orphanage in Armenia and provide relief to their chapter in Syria.

There will also be a silent auction on the showcased clothing lines at the event.

GUNS

Continued from page 1

CSUN Police Chief Anne Glavin and president of IACLEA, attended Feinstein's Jan. 24 press conference where the legislation was announced. According to Glavin, IACLEA represents 33 countries and focuses on improving public safety on college and university campuses around the world.

Glavin said that as a public safety advocate and expert, she and the organization worked with Feinstein behind the scenes to produce a bill that would help to make colleges safer. Glavin said that her involvement with the bill was in no way representative of CSUN or the CSUN Police Department's political stance on the issue of gun control, but understands the highly politicized nature of gun control legislation.

"Does this topic have political pieces to it? Of course it does," Glavin said. "But that's not our primary focus - ours is the safety of students, faculty and staff on college campuses. That started a long time ago for our organization with the concealed weapons issue, which is a big issue in this country, in terms of which states have laws that keep handguns

and firearms off college campuses."

Glavin was referring to several efforts in different states to allow students who are gun owners to be able to carry concealed weapons on campus. According to the Campaign to Keep Guns Off Campus, 15 states in the last two years have introduced pro-concealed carry legislation, but most have not succeeded.

"In light of situations that have occurred at campuses like Northern Illinois and Virginia Tech and other places where there have been these horrible tragedies, they are looking to protect themselves - that's not surprising," said Glavin. "They sometimes go beyond looking to university police or campus public safety, security, whatever the colleges have, and they feel they have to arm themselves."

Aaron Goldhammer, a CSUN alumni and previous president of the student organization CSUN College Conservatives, supports the idea of concealed carry on college campuses. From his understanding of the second amendment, he believes any kind of attempts at gun control are illegal and infringes on people's rights to protect themselves.

"There really isn't any place where the ability to



HANSOOK OH / SENIOR REPORTER

CSUN Police Chief Anne Glavin, president of the International Association of Campus Law Enforcement, supports Senator Dianne Feinstein's gun control legislation. She thinks more guns on campuses is no solution to the problem of gun violence.

protect yourself isn't appropriate," said Gold Hammer. "If some deranged person is on campus, what are we supposed to do? Duck and cover? I mean, what plan do we have? Are we supposed to be sitting ducks or should we fight back?"

Goldhammer contends that when seconds count, the police are only minutes away, but Glavin refuted the idea that the only way that people can protect themselves in dangerous situations is to carry equally dangerous weapons at all times.

"We reject [the] notion

that these individuals could then protect themselves if someone comes on the campus with a gun and tries to commit a massacre," said Glavin. "It essentially says that anybody on the campus community is in a position to know how to use that weapon, know when to use that weapon, when not to use that weapon, is properly trained to use that weapon. The training that goes for armed police officers is enormous."

Glavin worries that guns would unfortunately be used in heated altercations or misused by even law-

abiding citizens.

"Do we want that happening on college campuses, all because we are worried about the still rare occurrence of a massacre happening?" asked Glavin. "There's no question that these massacres are happening more in say the last 20 years, but the fact is, these things are still rare occurrences. There are things that have to be done both in terms of mental health issues and safety issues to ensure that we can be as tight as possible in protecting our campus communities."

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Opinion

FEBRUARY 7, 2013

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Sensible gun laws stymied by childish NRA

MICHELLE REUTER
DAILY SUNDIAL

We all know the names: Columbine, Virginia Tech., Aurora, and now Sandy Hook. It's a long, sad list of violence; massacres carried out in public places where we should all be safe.

President Obama recently held a press conference announcing his plan to reduce gun violence in the United States. His sweeping proposal involves not only reducing the number of assault weapons on our streets, it also examines funding for our mental health system, getting more trained police at our schools and requiring universal background checks for those who purchase guns. These common-sense ideas are a good start.

So, why is the National Rifle Association having a meltdown?

They've made it clear they're vehemently opposed to any kind of gun control legislation. In the wake of the Newtown school shooting in which 20 children and six adults were killed, Wayne LaPierre, head of the NRA, went so far as to suggest that what we really need are more "good guys" with guns.

The NRA's outlandish behavior is completely out of proportion with the suggestions that will soon be before Congress. Their ridiculous attack ad paints the president as an out-of-touch elitist liberal who wants to line up the nation's children for target practice. They sound less like an influential constitutional rights lobby and more like spoiled, angry children having temper tantrums on the floor of the Walmart toy department. Well, maybe the sporting goods department.

Maybe the NRA leadership is just so busy having paranoid panic attacks they haven't had time to listen to what the conversation is actually about. No one is suggesting repealing the rights of Americans to carry a gun for lawful purposes. We have the right to defend our homes and our families. We have the right to go out into the woods and shoot at deer. Those rights shouldn't extend to running around with an AR-15.

In the last 30 years, there have been 62 mass shootings in the U.S. Seven of them occurred in 2012. It's true that the data can be analyzed in different ways. For example, Mother Jones Magazine recently published a comprehensive study on mass shootings. They started with the FBI's definition of a mass murder (four or more people killed in one location by a single person in a short period of time), then, excluded gang violence and armed robbery from their analysis. They chose to focus on shootings

where the motive did not involve money or gang retribution. Critics could argue this skews the numbers, but the intent here was to examine the phenomenon of mass shootings.

No matter how we arrange the statistics one thing is clear - we, as a society, need to act. As President Obama said in his address on Jan. 16, "We can't put this off any longer."

So, what is the president proposing? After a month-long review process during which Vice President Joe Biden and his task force met with 229 organizations including the NRA, law enforcement and public health officials, the administration has decided to focus on these points:

Providing better funding for mental health services

There is little question that these mass shootings are being carried out by disturbed individuals. We need more money and support for mental health services in our communities so we can recognize and treat people before something terrible happens. Too often, violent, mentally ill patients don't get treatment until they've committed a crime. Let's help them before they're going to group therapy in shackles and an orange jumpsuit.

Requiring criminal background checks on all gun sales

This already goes on in many places. In California, for example, a buyer can't just purchase a gun at a gun show and take it home. They must wait 10 days while a background check is done. Once approved, they can pick up the weapon from the seller. Not only does this provide a "cooling down" period, it helps sellers ensure they aren't giving a gun to a known felon. We need to make this consistent across the country. If someone commits a violent felony, they have given up the right to own a gun. Period.

Reinstating the 1994 assault weapons ban

This one seems like a no-brainer. The right to bear arms as covered in the Second Amendment has been understood to apply

We all know who's the real problem!



ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA/SENIOR ILLUSTRATOR

not only to hunting, but to protecting one's home and person. That's fine. People can do that with handguns, shotguns and rifles. The average citizen should not be allowed to own a weapon designed for modern warfare. Some police support the idea that they don't need to be facing civilians with military-grade assault weapons. No one needs a gun that is inherently designed to kill people.

Allocating funds to hire more police officers at schools

Here's a crazy idea! If you want more people with guns to protect schools, rather than arming teachers and custodians, lets hire some folks who are actually trained to do it. These really are the "good guys" with guns. They have the training and accountability to do the job correctly. Let's let them.

Just because someone owns a gun doesn't mean they know how to use the thing. Police and military personnel are trained to react in combat situations. They are conditioned to counteract their automatic fear responses and make thoughtful, split-second decisions when someone is

pointing a gun at them.

The person who legally carries a concealed handgun and goes to the range once or twice a week is not. Would they know where the shots are coming from? If someone else is "helping" as well, how do they know who the perpetrator is? How good is their aim? Once authorities arrive, how are they supposed to determine who is the "good guy" and who is the "bad guy"?

Listen to the pre-show announcements the next time you go to the movies. You will probably be reminded to "keep an eye out for suspicious characters" after the admonition to turn off your cell phone. Seriously? We're ok living like this?

How many people have to die at school, work, or the movies before we stand up and say, "No more"? We have become so numb to violence and so apathetic about the possibility of making any changes that it took first-grade children being shot in their classrooms for us to take any real notice again.

It's time to wake up. Violence only begets more violence. More guns is not the answer. It's time to take control of this situation and demand real change.

DAILY SUNDIAL

Published Mon.-Thurs.
by the Department
of Journalism at
California State
University, Northridge.

The Daily Sundial
Manzanita Hall 140
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Northridge, CA 91330-8258

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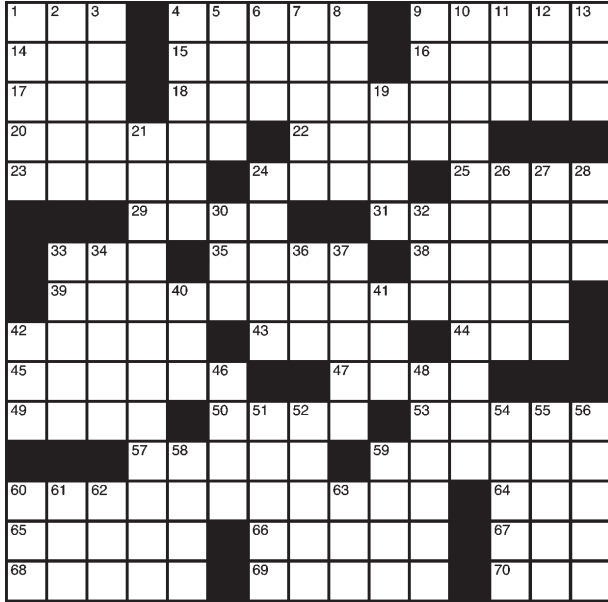
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ACROSS

- 1 Former "Idol" judge, to fans
- 4 Head of Slytherin House, in Potter books
- 9 "The Hobbit" dragon
- 14 Rower's tool
- 15 Fax ancestor
- 16 Gdansk dance
- 17 A, in Acapulco
- 18 Instruction for this puzzle
- 20 Food fish
- 22 Iris family flowers
- 23 Leg bone
- 24 Inamorato
- 25 Goes out to sea
- 29 Bygone dagger
- 31 Coke competitor
- 33 "Really?" responses
- 35 Spanish custard
- 38 Curved
- 39 Small, numbered 60-Acrosses
- 42 Five-0 detective, familiarly
- 43 Poet Pound
- 44 Bill's adventurous partner
- 45 Swellhead
- 47 Caesar's "I came"
- 49 "Jeopardy!" creator Griffin
- 50 See from afar
- 53 Set of eight
- 57 Sketch: toy
- 59 Pretender
- 60 What you'll draw in this grid if you 18-Across with six straight lines
- 64 Lanka
- 65 Reprimander's slapping spot?
- 66 Guitarist Eddy
- 67 Actress Ullmann
- 68 Caravan stopovers
- 69 Lustful deity
- 70 High card

DOWN

- 1 Knight game
- 2 Hawaii's Pineapple Island
- 3 Dental brand
- 4 Title subject of a G.B. Shaw play
- 5 Broadway light



By Mike Buckley

2/7/13

Wednesday's Puzzle Solved

M	C	C	C		S	M	I	L	E	C	B	S				
A	L	I	A	S	T	O	D	O	S	O	R	E				
H	U	N	G	A	R	Y	J	A	C	K	W	A	X			
E	C	C	E	H	O	M	O		I	R	O	N	Y			
R	K	O		A	L	I	D	E	M	U	R					
					G	R	E	E	C	E	M	O	N	K	E	Y
F	L	O	R	A		R	A	M	S		E	S	A			
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E	N	S		P	A	N	E		I	S	S	U	E			
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S	E	C		R	A	G	A	S		P	A	Y	S			

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- 6 Baba who outwitted thieves
- 7 Shilling's five
- 8 Soldier in a war film, e.g.
- 9 What freelancers may work on?
- 10 Star givers, often
- 11 Stout relative
- 12 "My dog has fleas" instrument
- 13 guzzler
- 19 Appointment time
- 21 International contest with a cosmic name
- 24 Prove otherwise
- 26 Italian bowling game
- 27 Run, as colors
- 28 Like Eeyore
- 30 Pair in Banff?
- 32 Bounder
- 33 Old enough
- 34 among thieves
- 36 Wood carver
- 37 Brazen
- 40 Children's author Asquith
- 41 Daniel Kim: "Hawaii Five-0" actor
- 42 BHO, but not GWB
- 46 MIT's newspaper, with "The"
- 48 Tryst at twelve
- 51 Gets rid of
- 52 St. Anthony's home
- 54 Magnetic induction unit
- 55 Apt first name of Fleming's Goldfinger
- 56 Automatic transmission gear
- 58 Skin pictures, briefly
- 59 Doodle's ride
- 60 Not quite a crowd, so they say
- 61 Swing or jazz follower
- 62 "Tain't" rebuttal
- 63 Squealer

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3	8	5	4	1	2	2	9	6	7	8	7	8
9	6	2	1	6	8	4	7	8	3	4	3	5
8	6	8	7	5	4	3	4	3	2	3	4	6
4	8	6	3	2	5	1	7	8	6	3	2	7
6	9	6	3	2	5	1	7	8	6	3	2	7
3	6	5	4	7	9	2	7	6	1	3	6	4
7	2	6	8	1	3	6	8	9	7	5	1	2
6	4	3	5	7	9	8	1	2	6	4	9	3
1	5	8	2	6	4	9	3	7	8	1	5	4

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	5			6	4	9						
						9			1	2		
				8								5
				4	9		2					
4	8		1		2				9	6		
		1		3	8							
9						5						
5	3		7									
			6	9	2							5

sudoku

How to play: Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

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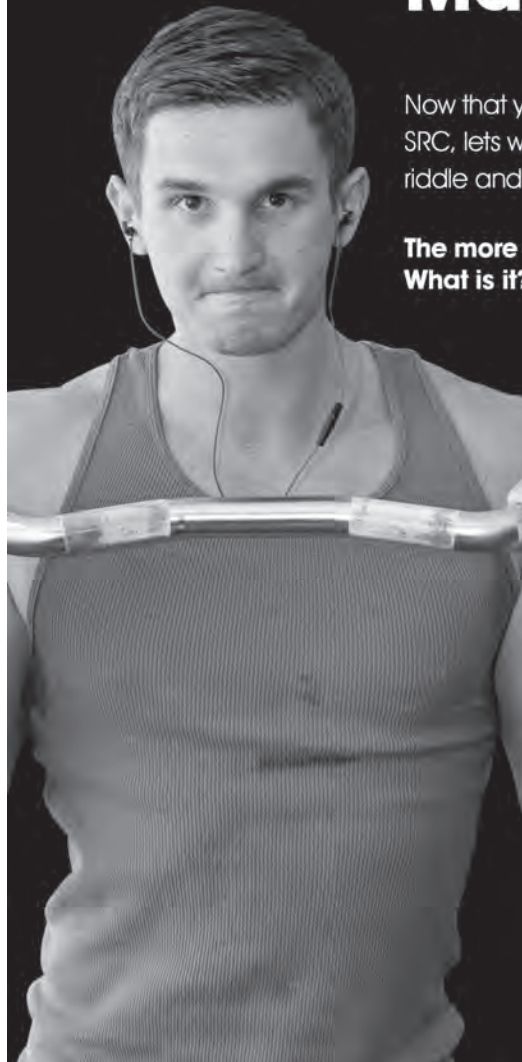


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MICHELLE REUTER
DAILY SUNDIAL

It's a beautiful, crisp Sunday afternoon in the middle of America. Grandpa has burgers and brats sizzling on the Webber grill in the patio. Aunts and uncles are gathered in the living room, alternately cheering and screaming at the action on TV. Us kids zip through the house, grab a snack and head back outside to play. Suddenly, the room erupts in enthusiastic whoops and shouts as a Green Bay Packers receiver catches the ball and runs into the end zone.

This is what a football game meant to me as a kid in Wisconsin. It was more than just players on a field scoring touchdowns and tackling each other. It was a family event. Back then it didn't matter that I was the one girl in a gaggle of male cousins. I passed and tackled right along with them as we tried to emulate the players we saw on the screen. Imagine my disappointment when I found out I would never be eligible to win a Vince Lombardi trophy.

I got over it. But I've never gotten over my enjoyment of the game. As I got older, I started to understand



ILLUSTRATION BY BENJAMIN ANDREWS / SOCIAL MEDIA EDITOR

the plays and strategies more. I whooped and hollered along with my mom when it looked like a touchdown was imminent. I shook my head in disbelief when a receiver fumbled a catch.

Then sometime around the mid-90s, I moved out and discovered that watching a football game outside of my family's sphere was a whole different experience. When I went to sports bars,

guys assumed I was just there with a boyfriend, or worse, to take their drink order. They gawked in disbelief when I argued about the merits of a play. Then they usually tried to buy me a drink.

These days, it's a lot more common to see women supporting their favorite teams, shouting at the TV over a basket of buffalo wings and a bottle of Bud-

weiser. It's now estimated that 45 percent of NFL fans are women, according to NFL consumer products.

Gone are the days when I had to look for a Brett Favre jersey in the boys section of a sporting goods store. I can get all kinds of team gear designed for me, in actual team colors (not pink sparkles). A girl likes to feel attractive while jumping up and down wear-

ing her cheese-head hat.

There are a slew of women-run sports blogs out there now. Female anchors on ESPN are no longer a novelty. "Girl's night out" could mean chardonnay at a favorite restaurant, or it could be a night out at the local sports bar. We even play fantasy football now.

Women at sporting events are still a novelty to some, but our numbers are

growing. We are not just showing up to the game to appease a boyfriend. We are actually deeply invested in our team's performance.

When I go out to see a game now, I do feel less like a lonely Packer fan lost in Chicago and more like one of the team. Being a fan should be like having a great, big, extended family. And after all, watching the game is a family event.

UPCOMING GAMES // FEBRUARY 7-13

Women's Basketball: Feb. 7 (UC Irvine) Feb. 9 (Long Beach State)

The Matadors hit the road to face UC Irvine and Long Beach State this Thursday and Saturday, respectively. Looking to rebound from back-to-back defeats against CSU Bakersfield and Hawai'i, Northridge heads into the matchups with victories over each team this season. Led by sophomore guard Ashlee Guay, the Matadors look for a repeat performance against each of the teams, where she averaged 23 points.



Men's Volleyball: Feb. 8 (Pepperdine) Feb. 13 (USC)

After a near upset bid at top-ranked BYU last week, the Matadors begin a five-game homestand Friday. Coming off back-to-back losses against BYU and Cal Baptist, the Matadors look to turn it around against Pepperdine Friday night. Going into Wednesday night's game against USC at the Matadome, Northridge has a 3-1 record at home, and looks to use that advantage throughout this homestand.



Men's Basketball: Feb. 7 (UC Irvine) Feb. 9 (Long Beach State)

CSUN hosts UC Irvine and Long Beach State on Thursday and Saturday. It will be the Matadors' first time back at home in the last two weeks as they are coming off back-to-back victories at CSU Fullerton and CSU Riverside. Without leading scorer sophomore guard Stephan Hicks, Northridge has stepped it up a notch, including redshirt sophomore forward Lonnie Watson. CSUN will be looking to avenge earlier season losses at both Long Beach State and UCI.

