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International linguistics student finds ways to de-stress on campus



| OPINION | P. 6

Color-blindness is just another form of racism



| SPORTS | P. 8

Kansas City and San Francisco both win in Alex Smith deal

FREE

DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

THURSDAY, FEBRUARY 28, 2013 | VOL. 54, ISS. 82 | WWW.DAILY SUNDIAL.COM

THIRD-PARTY

Candidates sign pledge to prevent any

LUCY GUANUNA
DAILY SUNDIAL

A Los Angeles City Council candidate for the 13th District signed the People's Pledge early February, a vow to deny independent third party contributions in local campaigns, and has urged other candidates to do the same.

The People's Pledge started during the 2012 Massachusetts Senate race between Democrat Elizabeth Warren and Republican Scott Brown.

Warren proposed the pledge to Brown, which aimed to prevent independent third party contributions that could be used with or without the candidates' support to create ads in support of or against other candidates.

Josh Post, an attorney with the California Department of Justice, is running for L.A. City Council's 13th District, which includes cities such as Echo Park and Silver Lake, and has been leading what he calls a full grassroots campaign.

"I've seen the problem with money and politics. I wanted to see politics get back to a public service aspect where it's not about the money, but who has the better ideas and who has the ability to motivate people to do things and motivate the community," Post said.

Post said he was inspired by mayoral candidate and 13th District Councilman, Eric Garcetti, who also signed the People's Pledge. Garcetti presented it to his fellow candidates at three subsequent community forums.

The people's pledge does not stop a candidate



MONEY

outsider influence

from receiving contributions, which for city council candidates is capped at \$700 per contribution, but prevents independent expenses where supporters, specifically special interest groups, find a loophole in that maximum contribution.

L.A. Council candidates who have not signed the pledge have collectively raised more than \$140,000 in independent expenditures.

"You can't stop people from spending money on your behalf; it's an expression of free speech rights," said Martin Saiz, political science professor and department chair at CSUN. "It's basically done for symbolic reasons, to create an image of being independent. It sounds good to people."

Because the municipal race will not be on the scale of Warren and Brown's race, Post added in a few revisions to the People's Pledge that fit the municipal race.

Although an independent third party cannot be prevented from spending money on a candidate, the pledge can deter them from doing so because they would be harming the candidate by paying for ads, Post said.

Skylar Grogan, 21, junior gender and women's studies major, said she agrees that the pledge would not stop special interest groups from being involved in campaigns, especially with the controversial Supreme Court decision on corporations.

"I think it's good but it's a band aid (and) at the end of the day; Citizens United is still in place,"

Grogan said. "Candidates can still get unlimited amounts of funding from corporations. The pledge won't do much (and) people need to get to the root of the problem and repeal Citizen's United."

ILLUSTRATION BY JEROMY VELASCO / CONTRIBUTOR

CSU now mandates reporting policy

Employees must relay child abuse to officials

HANSOOK OH
SENIOR STAFF

C SUN will implement a new CSU policy called the "Mandatory Reporting of Child Abuse and Neglect," which requires all CSU employees, including student employees, janitorial staff and food service workers, to report suspected cases of child abuse or neglect to an on-campus Mandated Reporting Coordinator (MRC).

The policy, published Dec. 21, 2012 as Executive Order 1083 by former Chancellor, Charles B. Reed, did not take effect until Jan. 1.

According to the order, the new policy follows amendments made to the California Child Abuse and Neglect Reporting Act (CANRA), signed by Gov. Jerry Brown in September 2012.

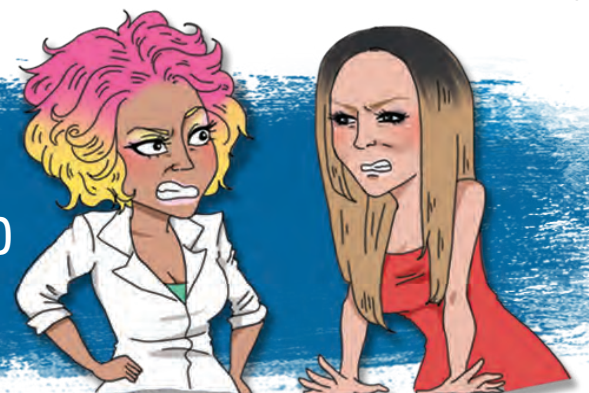
The amendments were made by four different California assembly bills and added four new classes of persons to be defined as mandated reporters. The four classes include employees or administrators of a public or private postsecondary institution, athletic coaches, athletic administrators or athletic directors employed by any K-12 public or private school, any athletic coaches, assistant coaches or graduate assistants involved at a public or private post-secondary institution and commercial computer technicians.

The executive order states that when an employee, "in his/her professional capacity or within the scope of his/her employment, has knowledge of or observes a child (i.e. person under the age of 18 years) whom the employee knows, or reasonably suspects, to have been the victim of child abuse or neglect,

See EXECUTIVE ORDER, page 4

CULTURECLASH

WHAT EVER HAPPENED TO THE MUSIC?



Student finds ways to relieve stress

JOHN SARINGO-RODRIGUEZ
DAILY SUNDIAL

For CSUN students, balancing classes, work, internships, extracurriculars and relationships can be overwhelming. But it's especially difficult for linguistics major, Mao Otahima, 23, whose family and support are on another continent.

She said this semester is especially difficult for her because she is taking major upper division classes, tutoring part time and supporting

herself through college.

While students may find it easier to take naps, eat healthy and occasionally exercise, Otahima, an international student from Yokohama, Japan, takes it one step further by taking advantage of resources on campus.

University Counseling Services on the fifth floor of Bayramian Hall offers free, by appointment, one-on-one counseling services to CSUN students.

"They have many counselors that can help me with many issues," Otahima said.

Another resource is the Klotz Living Well Lounge located in the USU. The lounge is operated by students, for students.

"The Living Well Lounge is a place for students to gather health information from peer educators," said Sharon Aronoff, health educator at the Klotz Health Center.

According to Aronoff, it's a place where students can relax, enjoy a massage chair and get health information including links to outside resources.

Another stress manager Otahima uses is the Klotz Student Health Center located next to Chaparral Hall.

"To de-stress I go to Klotz to [get] massaged and to relax," Otahima said.

The center provides low-cost services, including acupuncture and massage. Students can feel energized without emptying out their pockets.



ALL PHOTOS BY JOHN SARINGO-RODRIGUEZ / DAILY SUNDIAL
Mao Otahima, 23, a linguistics major, works part-time as a Japanese tutor at the Language Lab.



Mao is taking 14 units, when she has time she studies at the Oviatt library between classes. "This semester will be especially stressful for me," she said.



Mao believes that eating healthy will help keep her in a positive mood and in doing so will keep her stress levels low.

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Mao and her boyfriend Cody Okazaki have been together for five months. "He always manages to make me laugh when I'm too stressed out," she said.



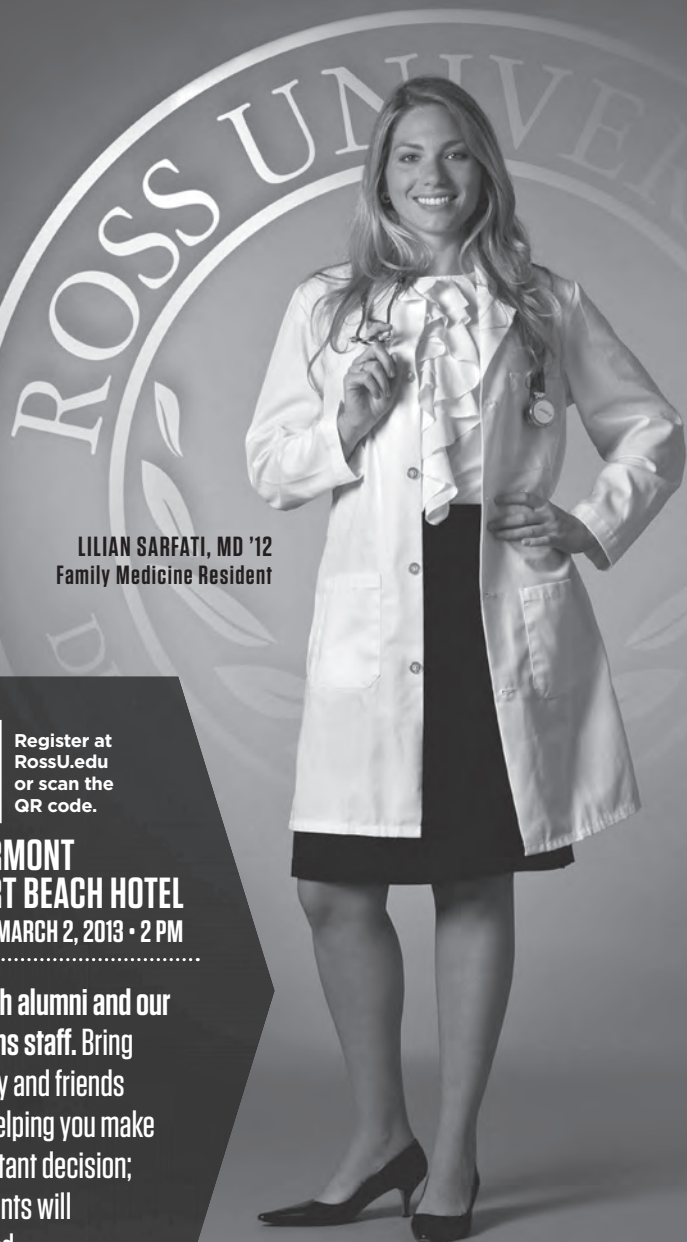
Mao plays with her cats Kiki, Kookoo, and Summer to help her de-stress.



Licensed Massage Therapist, Rita Wolf (left) and Mao (right), believe that it is important to take advantage of CSUN's Klotz Student Health Center. Massages and acupuncture are just a couple services at the center that will help with stress.



SCAN THIS QR CODE for more photos of de-stressing with Otahima



LILIAN SARFATI, MD '12
Family Medicine Resident



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EXECUTIVE ORDER

Continued from page 1

the employee must report the incident.”

California Penal Code 11164-11165.6 defines abuse of a minor to include sexual assault, such as rape, molestation or incest; sexual exploitation, such as forcing a child into prostitution or pornography, or selling or owning child pornography; and submitting a child to “unjustifiable physical pain or mental suffering.”

It defines neglect as the “negligent treatment or the maltreatment of a child by a person responsible for the child’s welfare,” including failure to provide food, clothing, shelter or medical care.

Any CSU employee must report suspected child abuse or neglect “immediately, or as soon as practically possible,” to the police department and file a mandated report within 36 hours of receiving the information.

Under these new amendments to CANRA, any CSU employee who fails to report any suspected or known cases of child abuse or neglect will be charged with a misdemeanor punishable by up to six months in jail, a fine of \$1,000 or both.

If the unreported case causes death or “great bodily injury,” the failed reporter, administrator, or supervisor who “impeded or inhibited the report” will face up to one year in jail and a fine of \$5,000 or both.

The order states that failure to report will not automatically result in termination of that employee, but that the campus president would make a determination on a case-by-case basis.

According to CSU representative Stephanie Thara, faculty, staff and student employees will receive “interactive online training,” which will prepare them to identify and report suspected cases of child abuse.

All employees will need to sign an acknowledgement of the new policy as well as a “Certificate of Training Completion” within four to eight weeks, respectively, and any future CSU job listing will include an announcement regarding the new policy.

As the policy is being implemented on a CSU-wide level, Thara said she could not provide more details about who will author the training, what exact date the training will be made available or how much it will cost.

CSUN’s designated MRC is Jill Smith, coordinator of human resources. Her new responsibilities as the MRC will include ensuring that all employees are provided with and complete proper paperwork, coordinating and consulting with campus administrators such as the police department, university counseling, faculty and student affairs, the title IX coordinator and parents or guardians of the child.

Smith will also need to be available to assist employees

with questions about the reporting procedure as well as “identifying whether or not there is a reasonable suspicion that abuse has occurred.”

Representatives at the office of the president said Smith will not receive any extra pay for her new responsibilities.

Carmen Chandler, director of news and information at CSUN, said the administration is “still exploring possible communication strategies” since the policy is still new. At this time, neither CSUN students nor CSUN student employees have been informed of the policy.

“We have not yet implemented (the order) at this time, but expect to do so in the coming weeks pending further clarification on a few items,” Chandler said. “When it is implemented, all employees including student employees will be provided specific information about the requirements of the order in compliance with the California Child Abuse and Neglect Act as well as the resources that are available to them.”

The Associated Students was informed of the new policy in the last few weeks and expressed concern over how the policy will affect students.

Senator Karen Medina, representing the Mike Curb College of Arts, Media and Communication, said that while she understands why people might support the policy, she worries

that the policy might negatively affect students’ sense of safety and openness in classrooms, as well as in support groups such as the Women’s Research and Resource Center (WRRC) or the Pride Center.

She is the student director at the WRRC and wonders how the policy will affect the “Take Back the Night” events every spring semester.

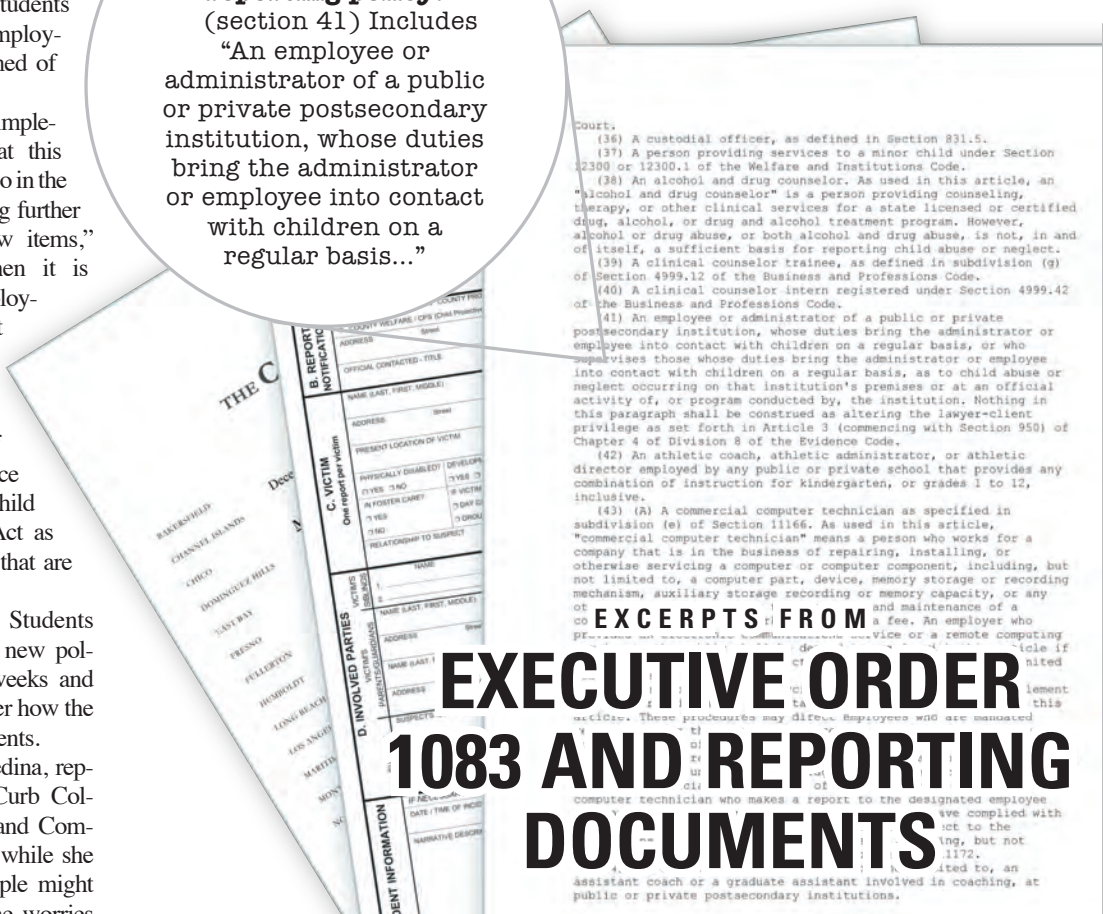
“An important and empowering component of this event is the Survivor Speak-Out/testimonial where survivors or anyone affected by sexual violence share their stories as a way of making that transition from victim to survivor,” said Medina. “(It is) a way of dealing with that

experience while receiving support from the community and seeing they are not alone.”

Medina is not convinced that mandated reporting will help survivors of abuse to heal from their experiences.

“Ultimately, there’s the question of agency – whether the person has the ability (and who controls it) to make decisions about their experience and how they share it, how they talk about it, how they heal,” said Medina.

The addition of CSU’s to the mandated reporting policy: (section 41) Includes “An employee or administrator of a public or private postsecondary institution, whose duties bring the administrator or employee into contact with children on a regular basis...”





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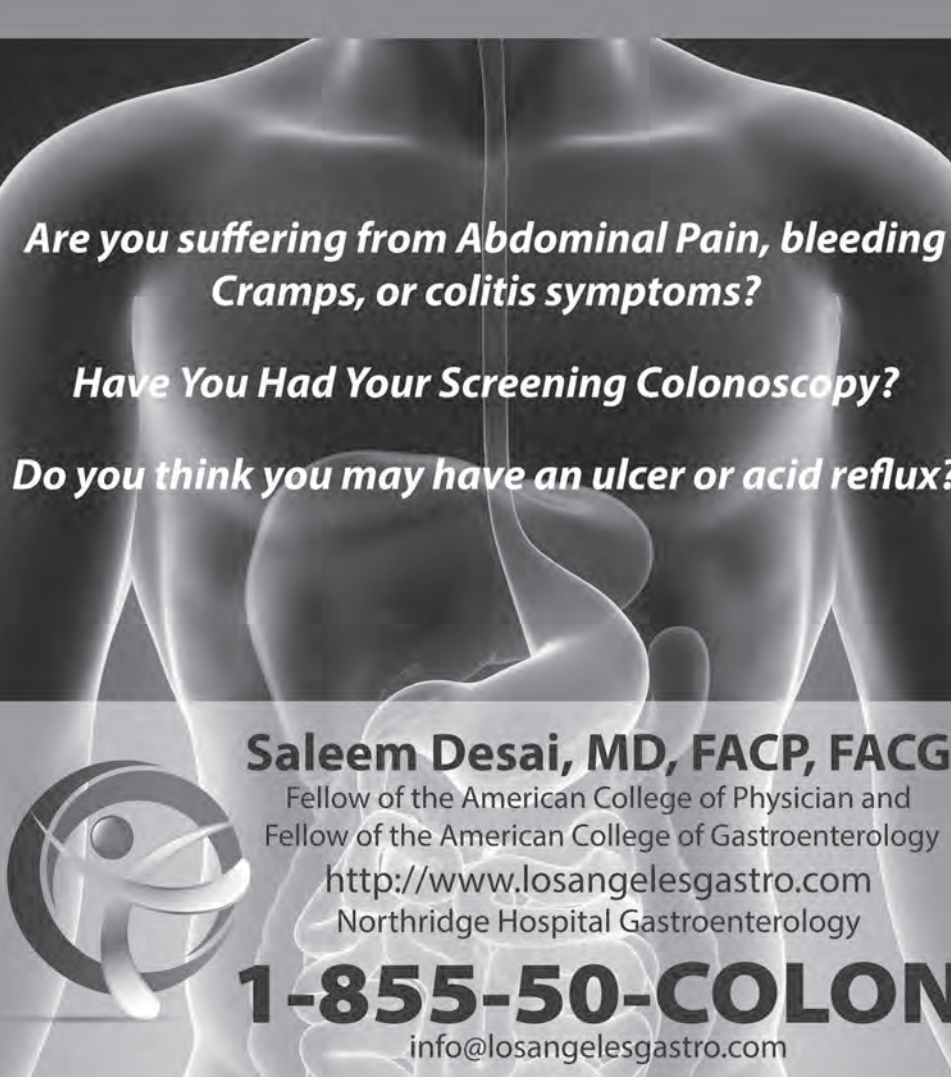
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American
Idol



AMERICAN IDOL CAT FIGHTS EQUAL BAD TV

Bitches will always be bitches. And Nicki will always be Nicki...and Mariah will... well, you get it.

See **AMERICAN IDOL**, page 2

EVERYONE'S A CRITIC

American Idol's drama

BRIAN ANDRADE
DAILY SUNDIAL

American Idol struggles to maintain its status as it competes with new singing shows like X Factor and The Voice. To make matters worse, after the absence of Simon Cowell and Paula Abdul, its ratings have consistently dropped.

Since season eight, American Idol continues to shuffle their judge panel with different celebrities each cycle. This year proves to be no exception when Mariah Carey, Nicki Minaj and Keith Urban were added into the mix. Show veteran Randy Jackson also returned.

The decision was made in order for the show to establish a stable group of judges, as well as to appeal to more audiences. Although the mix isn't as steady as the original panel from the show's early years, the new cast has its entertaining moments and provides fairly moderate critiques.

Season 12's new panel however, did not perfectly get along. It was evident that having two confident divas would erupt some sort of conflict. Already aware of its need for more viewers, American Idol used the feud between

Mariah Carey and Nicki Minaj to their advantage. Even before its air, the clash between the two stars started an uproar that had viewers eager for the season premiere. A video of the artists cursing and arguing with one another was leaked months before the show started.

The argument began when contestant Summer Cunningham, who is an experienced country singer, told the judges during her audition that she also had a drive to experiment with soul music. In response, Carey and Jackson argued that she should just stick to the genre she already knows. Minaj, who takes pride in being both a rapper as well as a singer, was infuriated by their opinion and openly disagreed with them, causing the feud.

Since episode three, they have had no further incidents, thus the fight between the divas was short lived. This heated debate demonstrates how the show struggles to balance its "reality TV" side with an appropriate degree of professionalism.

Since the start of Hollywood Week, American Idol has moved at a far better pace. With the competition getting fierce, the momentum between each aspiring star grows. Consequently, the judges, especially Minaj, are no longer shying away from presenting harsh but honest criticism.

More concrete opinions were needed after the tedious audition

episodes where the judges gave the same compliments to almost every screened contestant. It became bothersome hearing the panel call every other contestant a "superstar."

As the season progresses so do the judges, seeing how much more detailed their critic is in the Las Vegas round, compared to its start, demonstrates vast improvement. The tension that adds definition to competitive reality shows had only recently been bestowed unto this season.

Regardless of the changes American Idol has undergone, the contestants remain serving as the backbone of the show. This season provides viewers with a good share of bizarre auditions, musical talent and inspirational stories.

Passion is illuminated in most of the current contestant voices and a majority of the second round performances were great. Also the drive towards winning, which is the soul of this competition, is still manifested.

Because of their busy schedule, it's unlikely the new judges will stay for another year. The few things that did remain consistent are the cites of Coca-Cola sponsoring, Ryan Seacrest's charm, and most importantly: the talent. American Idol's new season has not been able to measure up to its golden days; however, the show is still standing tall and remains entertaining to watch.

RAISING THE BAR

Eastside Luv's crowd



CHARLIE KAIJO / SENIOR PHOTOGRAPHER

The Walter Davis band performs a set at the Eastside Luv Wine Bar y Queso. Every Saturday, they play alongside cabaret dancers who perform for the crowd on the bar tops.

LUCY GUANUNA
DAILY SUNDIAL

Eastside Luv Wine Bar y Queso is the epitome of Chicano culture in East L.A. Nestled on a hill in Boyle Heights across from the Mariachi Plaza and with a view of downtown, Eastside Luv is dressed in deep, dark red from the inside out.

The corner wall boasts a mural of a mariachi band by famed painter and muralist Robert Vargas. Walking in, you feel like you've entered your cousin Nestor's house...if your cousin Nestor had inherited the house from your grandmother, was into lowriders, had been a greaser and got decorating tips from his burlesque dancing girlfriend.

Upon entering, there is a black corduroy wine bench along the wall that's designed after house slippers. Eastside Luv's bar is low and you have to break your back to order a

drink, but it's worth it because it also serves as a stage for bands, singers, and cabaret dancers, like Carolina Cerisola, who shimmies and sways along the bar every Saturday night with the saxophonist from the Walter Davis Band.

The backdrop to this bar/stage is an interesting collection of blown up vintage Mexican movie posters. The walls are decorated in red heirloom damask velvet-flocked

See BAR, page 4



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LIVING THE MATADOR LIFE



THE LOOKBOOK

Work that CSUN merch into your wardrobe



PHOTOS BY CHARLIE KALJO / SENIOR PHOTOGRAPHER

Show off your school spirit by combining your CSUN gear with color and patterns. Floral is always a trendy pattern to combine items with and is just in time for spring.

CHRISTINA MOFFITINO
CONTRIBUTOR

That old CSUN sweater may feel great with a pair of sweats, but you definitely have more potential to swag out your school gear. Classes, work, tests, homework... I know us college kids have a million things going on, but you don't have to look as tired as you feel.

For that instant pick-me-up, look to your closet for a lift. If you're feeling like it's one of those long days ahead and want to look effortless and stay comfortable, school apparel is a great choice. It's quick, easy and you have to make use of that shirt your mom bought you your first day on campus, right?

Go from drab to fab by pairing those plain CSUN tees and graphic sweaters with pattern and color. Playing around with those two elements can make your school apparel funky and fun. This way it won't end up in the donation box and it'll have some longevity in your wardrobe beyond your college study days.

WOMEN



Floral, camouflage and tribal patterns are the hottest trend to play with right now, and it's easy to find in most major retailers. Patterns style up the outfit and make something simple, like your plain college t-shirt, more fun to wear. For that effortless comfy chic look, pair your CSUN t-shirt with trendy patterned jeans, sneaker wedges and a denim top button down. It's the perfect outfit for taking on a busy day ahead.

"Cal State Northridge" T-shirt

"CSUN" Black Crew neck

Play with color! Wear styled colored jeans, a denim top with a subtle pattern and a black CSUN crew neck. Don't think so much about making everything match, go against the grain with contrasting colors and bold patterns like camouflage or plaid to swag up your look. Rock it with a snapback and you can give off that "too-cool-for-school" feel. And we know you men are just as obsessed with shoes as women; they can make or break the outfit. Kick up your style with a bold pair of combat boots or keep it sleek in your favorite sneakers.



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RAGTIME

★ AMERICA'S MUSICAL ★

WITH THE CSUN DEPT OF MUSIC

BAR

Continued from page 2

wallpaper and paintings by local Chicano artists.

Apart from the cabaret and live music, there is karaoke for a variety of artists like Morrissey ("Morrissey-oke"), and Latin artist Selena ("Selena-oke"), a new twist on the tired, typical karaoke entertainment. "Morrissey-Oke" happens every first Thursday of the month and "Mara-chi-Oke," karaoke for the Latin music genre, happens every third Thursday of the month. All karaoke events happen from 9 p.m. to 12 a.m.

The bar is open Wednesday through Sunday, 8 p.m. to 2 a.m and the cover charge on a Saturday night is \$10, but if you follow the dress code you can get to the front of the line with free entry all night. The dress code does not allow guys with Ed Hardy or flip flops to enter, and encourages dressy hats like feathered fedoras and Jackson hats. Needless to say, the guys there look classy with their gauged ears, tats and collared shirts.

The DJ will usually spin an eclectic mix of music which spans from Spanish rock and traditional Hispanic music to indie rock and old school Snoop Doggy Dogg. If you want to dance, the middle of the bar turns into a dance floor typically after 11:30 p.m., or whenever people like getting down.

The drink prices are typical, around \$7, but during happy hour the prices can drop down to \$1, including free entry. The top drink order is the Micheladas, a mix of Mexican beer, hot sauce, lime juice, and salt, which is the perfect blend of spice and alcohol. What



CHARLIE KAIJO / SENIOR PHOTOGRAPHER

A patron buys a drink at the bar of Eastside Luv Wine Bar y Queso. The drink prices are typical, around \$7, but during happy hour the prices can drop down to \$1 including free entry.



CHARLIE KAIJO / SENIOR PHOTOGRAPHER

A cabaret dancer performs on the bar top of the Eastside Luv Wine Bar y Queso. Every Saturday, cabaret dancers perform at midnight.

sets these Micheladas apart from the rest is the actual Tamarindo flavored candies that are thrown in for that extra spice.

The smoking patio is somewhat enclosed, but is made to look like someone's backyard. If you are confused by the bathrooms signs, "Las Chulas" means "Ladies" and

"Los Winos" means "Gentleman."

If you just want a good night of dancing and entertainment with some culture, this is the place. The crowd is good-looking, classy and ready to get down, while the drinks are tasty and affordable. There is no doubt that Eastside Luv is one of a kind.

GET ON TRACK

Tegan and Sara's tunes

BRIAN ANDRADE
DAILY SUNDIAL

Tegan and Sara, a Canadian indie band of identical twins, have been playing since 1995 but prior to their current success, the two had much trouble gaining recognition. It wasn't until nearly a decade later when the pair released their fourth album "So Jealous," did they make a name for themselves.

What makes Tegan and Sara a distinctive group is their ability to lyrically express their music through all stages of romance. As the two proud lesbian sisters continued to produce songs based solely on their life experiences, fans were charmed by their honest and easily relatable work.

With an entirely new concept, the band released their ninth album "Heartthrob." Tegan and Sara, who are no strangers to taking risks, gravitate towards a more vibrant pop sound; far more different from their previous albums.

The innovation made some fans skeptical since they feared the artists would become commercialized. The new album however, can be enjoyed by new listeners and originally dedicated fans.

"Heartthrob" continues to follow the band's quirky lyrics and vocals, with a mixture of upbeat sound. The pair envisioned a collection of music



ILLUSTRATION BY JASMINE MOCHIZUKI / ASSISTANT VISUAL EDITOR

that can be catchy yet powerful.

The album deals with feelings of heartbreak, empowerment, self-doubt and teen love. "Closer," a very joyful tune, serves as the soundtrack's anthem. It's about wanting someone in not only a physical, but romantic manner. The track ultimately sets the album's glossy mood.

Following along is "Goodbye, Goodbye," a break-up song with a catchy chorus that reflects on knowing when to take an exit on a relationship gone wrong. Contrary from its lyrics, the track holds an eager percussion and keyboard sound that keep the feeling lively.

Another track about heartache is "Fool In Love" which has great

harmonizing by the singers, each voice complimenting the other; additionally, it carries a slow, relaxed rhythm.

"Drove Me Wild" has 80s pop influence and further proves that the band's new style isn't too mainstream. The song itself is about having butterfly feelings towards a crush and "Shock To Your System" closes the album with heavy drumming paired with an edgier feel.

Overall, Tegan and Sara's new voyage proves to be a success. As artists, they refrain from keeping it safe and continue to evolve while still having the same presence that made fans fall for them in the first place.



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*Source: GfK Custom Research North America

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Off Campus Food & Drink

- ★ BBQ
- ★ Bar
- ★ Cheap Eats
- ★ Chinese
- ★ Coffeehouse
- ★ Desserts & Sweets
- ★ Food Truck
- ★ Gluten-Free
- ★ Greek
- ★ Indian
- ★ Italian
- ★ Late Night
- ★ Mexican
- ★ Middle Eastern
- ★ Pizza
- ★ Romantic/First Date
- ★ Sandwich Shop
- ★ Steak
- ★ Sushi
- ★ Thai
- ★ Vegetarian/Vegan

Student Needs

- ★ Art supply store
- ★ Computer/OS
- ★ Free WiFi

- ★ Furniture Store
- ★ Place to use CSUN ID
- ★ Social networking site
- ★ Textbooks Provider

On Campus

- ★ Bathroom
- ★ Class
- ★ Dorm Building
- ★ Food
- ★ Nap place
- ★ Parking
- ★ Study spot
- ★ Non-Greek Club/Organization
- ★ Fraternity
- ★ Sorority
- ★ Volunteer Opportunity

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FEBRUARY 28, 2013

OPINION@SUNDIAL.CSUN.EDU

Opinion

New form of racism in the U.S.

Take off your blindfold and see the reality of a so-called 'color-blind society' that has detrimental consequences

MONA ADEM
OPINION EDITOR

Imagine yourself walking in your own neighborhood, alone and lost in thought. It is dark and you are returning home from the convenience store. Suddenly, a man follows you, but you don't know why. He is not someone you recognize and you haven't done anything wrong. Fear envelops you. You hear your heart beating in your ears. You start to walk faster, but he still follows you.

Candy and iced-tea were not enough to show Trayvon Martin's innocence and humanity. Perhaps the only thing that may have saved the 17-year-old from being killed in his own gated community would be if he could have magically transformed into being white. Maybe Martin could have celebrated his 18th birthday with his family if only he was not "walking while black."

Martin's death was not a sad accident, as some may wish to describe it — his murder was a product of a legacy of racism in this country and his murderer acted upon his own racial prejudices. Martin's death is only a needle in a haystack of young, black lives lost in a society that continues to hide between two different racial narratives where white supremacy is the common thread.

We are not supposed to talk about race in today's colorblind society. Critics will point out that racism is of the past — slavery was abolished in 1865, less than 150 years ago; Jim Crow laws were put to an end more than 50 years ago; we elected and re-elected our first African-American president. Any attempts at talking about race end up with someone being accused of pulling out the race card.

However, most people fail to realize that the presence of racial prejudice does not necessarily mean one is racist. At the same time, we must recognize that institutional racism can exist without individual racists and in the quest to find culprits for racism, we fail to remember the legacy of oppression still echoing in our present.

Most people, if not all, have some degree of prejudices about other human beings in the world we live in, an attitude becomes discriminatory when resulting in an action, such as

racial profiling.

Both prejudice and discrimination make up racism where power is undoubtedly a necessary precondition for discrimination. More significantly, the issue of racial prejudice becomes problematic when it goes beyond mere beliefs and effects peoples' lives socially, economically and political.

When the neighborhood watch leader, George Zimmerman, 28, a white-Hispanic male, decided to follow Martin, something triggered his assessment of the situation. Martin was not carrying a gun, so Zimmerman could not have felt imminent danger. In fact, this is the main reason why Zimmerman's attorney will no longer employ the 'stand your ground' law to defend his client, which states that Florida citizens can use deadly force and without a duty to retreat if "he or she reasonably believes that such force is necessary to prevent imminent death or great bodily harm to himself or herself."

Nor was Martin committing a crime

that would somehow justify Zimmerman's action. Perhaps more importantly, Zimmerman's family has repeatedly pointed out that he has a black friend so he simply cannot be a racist.

Dr. Anthony Ratcliff, a Pan-African professor at CSUN, said that being young, black, and male meant something inherent to Zimmerman, which resulted in a racial profiling.

"He perceived (Martin) doing something wrong before he perceived him doing something right so he used a white-supremacist lens," Ratcliff said.

Ratcliff added that Zimmerman's gun gave him power and enough confidence to follow Martin and subsequently, approach him. Undoubtedly, it's the combination of power and prejudice that ultimately results in the examples of racism rarely discussed.

"People want to focus on race as an interpersonal belief and this is tangential to the real issue, which is structural and institutional racism," Ratcliff said.

A 2011 Human Right Watch report established that the burden of incarceration falls disproportionately on minorities where black men are incarcerated at a rate more than six times that of white non-Hispanic males.

In 2009, one in 10 black males, aged 25-29 were in prison or jail.

For white males, only one in 64.

Perhaps even more disturbing, author of the book "The New Jim Crow," Michelle Alexander writes "there are more African-Americans under correctional control today—in prison or jail, on probation or parole than were enslaved in 1850; a decade before the Civil War began." Furthermore as of 2004, "more African-American were disenfranchised due to felon disenfranchisement laws than in 1870, the year the Fifteenth Amendment was ratified," according to Alexander.

Some argue that racial profiling does not exist and police officers are simply taking criminals to jail. However, evidence shows the contrary, especially when it comes to the so called "war on drugs."

According to Drug Policy Alliance, African Americans comprise 14 percent of regular drug users. Yet, almost 40 percent of those arrested for drug offenses are African-American. Furthermore, African-Americans serve

almost as much time in federal prison for a drug offense as whites do for a violent offense. The numbers are equally sobering for women of color.

A 2011 report by American Civil Liberties Union (ACLU) show that since 1986, there have been an 800 percent increase of African-American women behind bars, in which a great proportion are for drug-related offenses. Additionally, the report states, "while nearly two-thirds of women under probation supervision are white, nearly two-thirds of those confined in jails and prisons are women of color."

Yet, while the black population is overrepresented in prison, they are undoubtedly underrepresented in numerous positions outside of it.

There have only been eight black senators in the country's history, and if the Senate were supposed to be representative of the U.S. population, 13 of its current 100 members would be African-Americans, instead of two.

Perhaps even more significantly, of the 112 judges who have served as Supreme Court Justices, 96 percent have been white males. Two were African-American men and one was a Hispanic woman.

"If you think about the institutions of our society (like the Senate), there are very few people of color in these spaces and these are the places that are defining a lot of what's going on in our society," Ratcliff said.

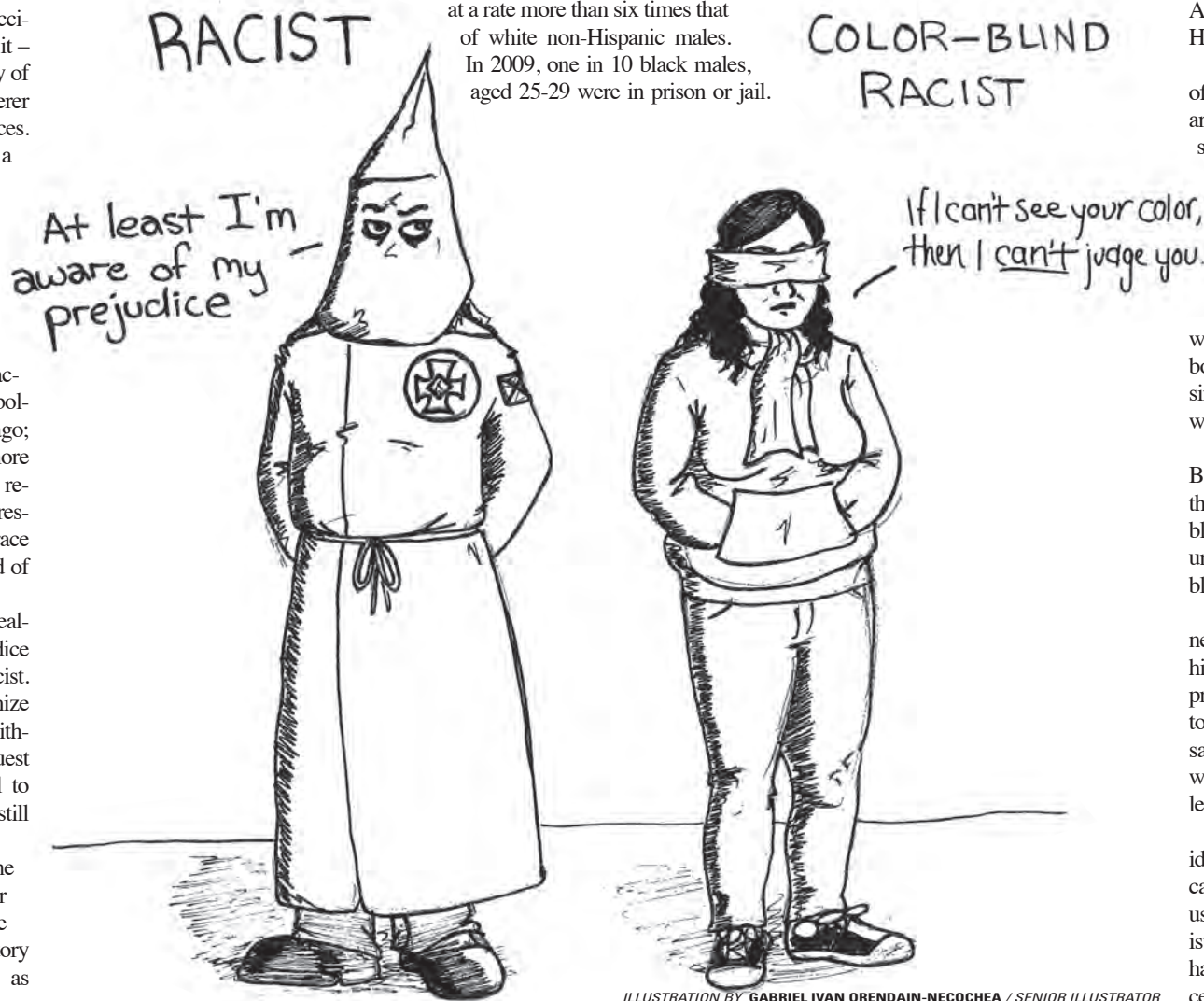
In the corporate world, the numbers are equally disparaging.

A 2010 report by the Alliance for diversity census illustrate that white men not only dominate corporate boards, but increased their presence since 2004, where 72 percent are now white men.

At the same time, the latest U.S. Bureau of Labor Statistics report shows that unemployment is highest among blacks and Latinos, where the black unemployment rate is 14 percent, double the number of white unemployment.

"If white folks began to see whiteness as a race ordering this whole racial hierarchy, then they might see it as a problem and maybe then, we can start to de-construct it (racism)," Ratcliff said. "Whites have to be cognitive of white privilege in order for white privilege to be challenged."

We don't need a false color-blind ideology, but rather, greater communication cross-culturally, which can allow us to address our stereotypical and racist views in reality. Rather than how we have been socialized or grown to perceive people and other cultures.



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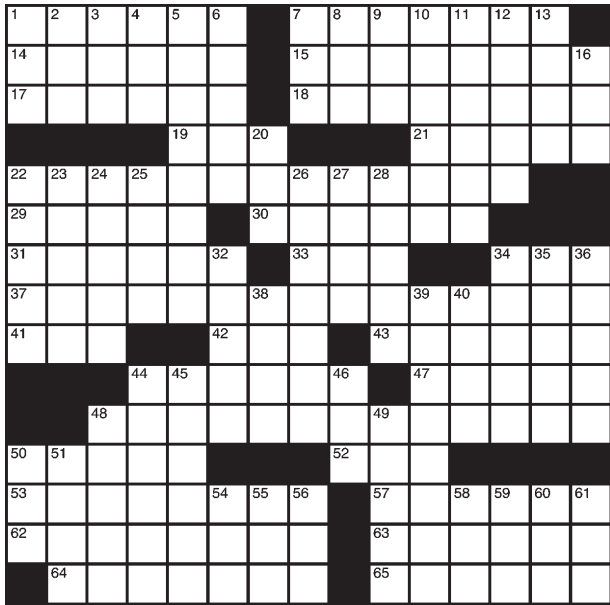
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Send with an email
 - 7 With 22-, 37- or 48-Across, familiar line
 - 14 It has its charms
 - 15 Password accompaniment
 - 17 Mail for King Arthur
 - 18 "Pull it together"
 - 19 Fed. management and support agency
 - 21 Fabric
 - 22 See 7-Across
 - 29 Ken and Lena of Hollywood
 - 30 Tell-all account
 - 31 Mosquito-borne fever
 - 33 Islet
 - 34 Preschool downtime
 - 37 See 7-Across
 - 41 Disapproving sound
 - 42 Ballpark fig.
 - 43 Two-
 - 44 ShriII laugh
 - 47 Bookkeeper's deduction
 - 48 See 7-Across
 - 50 Literature Nobelist
 - 52 ___ Lanka
 - 53 Words often said with a fist pump
 - 57 Easy pill to swallow
 - 62 Where a shopping list may be jotted down
 - 63 Word of exasperation
 - 64 Probable response to 7-/22-, 7-/37- or 7-/48-Across
 - 65 Saved



By Steven J. St. John

2/28/13

Wednesday's Puzzle Solved

J	E	J	U	N	E	C	A	D	B	M	W	S
A	L	O	T	O	F	O	R	R	R	E	I	N
C	A	S	A	B	L	A	N	C	A	A	N	N
K	M	S	A	M	I	M	A	T	T	E	R	
A	D	A	N	O	N	A	E	L	Y	L	E	
P	A	S	T	A	S	A	L	A	D	N	L	E
I	N	S	I	T	U	A	R	E	O	L	A	
T	C	U	R	A	T	A	T	A	T	T	A	T
E	M	U	S	A	W	L	M	Y	E	R	S	
H	A	P	P	Y	A	S	A	C	L	A	M	
O	T	T	E	R	S	D	O	E	N	O	T	
C	H	I	N	M	A	D	A	G	A	S	C	A
H	O	O	D	A	X	L	O	P	I	A	T	E
I	N	N	S	D	E	E	F	O	R	A	Y	S

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- 6 ___ trade
- 7 An O may symbolize one
- 8 Odessa-to-Austin dir.
- 9 To this point
- 10 Leaflike parts
- 11 "Life of Pi" director
- 12 Unseen "Red" character in "Peanuts"
- 13 Give off
- 16 N.T. book
- 20 "All bets ___ off"
- 22 Buffalo Bill and the Wyoming city named for him
- 23 Kitchen spreads
- 24 Frigid forecast word
- 25 Tech sch. grad
- 26 "Bingo!"
- 27 Andy's TV son
- 28 Pics
- 32 To-be, in politics
- 34 Capone associate
- 35 Words after crack or fry
- 36 1996 role for Madonna or Jonathan Pryce
- 38 Sets a price of

- 39 Adjust, as to a new situation
- 40 Prey for a Hauskatze
- 44 Alpine dwelling
- 45 Battery not included, perhaps
- 46 Aurora, to the Greeks
- 48 Refrain from claiming
- 49 Prods
- 50 Like Vivaldi's "Spring"
- 51 Joined the choir
- 54 Scooby-___
- 55 Tape speed unit: Abbr.
- 56 Hanoi holiday
- 58 John of London
- 59 Nasty mutt
- 60 Birthday candle number
- 61 Prof's deg.

- DOWN**
- 1 Gardner of "The Killers"
 - 2 NYY opponent, on scoreboards
 - 3 Cat on the prowl
 - 4 Excitement
 - 5 Forks over reluctantly


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Solution to today's sudoku

2	8	5	3	4	1	6	9	7
6	9	1	5	8	7	3	2	4
7	4	3	9	6	2	5	1	8
5	3	4	1	9	6	7	8	2
8	7	2	4	5	3	1	6	9
1	6	9	7	2	8	4	3	5
9	1	7	8	3	5	2	4	6
3	2	8	6	7	4	9	5	1
4	5	6	2	1	9	8	7	3

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5								
3	2			4	9			
		8	3			4		
	6	9						5
8		4	3					9
5				7	8			
	4		6	2				
		1	5				2	4
							9	

sudoku

How to play: Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.



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Sports

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Goodbye Niners, hello Chiefs

Both teams win as Alex Smith finally gets to start fresh; new coach, new system, new city and new team

RUMBLIN' WITH RON



RON ROHKY
SPORTS EDITOR

The Kansas City Chiefs and the San Francisco 49ers have agreed to a deal that will send former starting quarterback Alex Smith to Kansas City when the NFL season officially begins on March 12.

Not only does this make sense for both teams, it finally puts an end to the whiny cognitive dissonance of Niners fans who couldn't choose who to rally behind: Smith or the man he was benched for, Colin Kaepernick.

There simply isn't any reason for San Francisco to keep Smith. Sure, he developed into a slightly above average quarterback throughout the years, whose conservative throwing style fits head coach Jim Harbaugh's offensive philosophy well, but the emergence of Kaepernick now makes him moot.

Having two starting-level quarterbacks on the same team is useless, so the 49ers decided to move on and trade Smith to Kansas City for what is being said will be a 2013 second round pick and a similar pick

in 2014. Smith, who was drafted first in 2005, never led the Niners to a Super Bowl and overall has had a mediocre career (passer rating of 79.1).

This move allows the Niners to have an elite quarterback and still have the draft prospects to strengthen their secondary, which is the weakest link their vaunted defense. Kaepernick not only broke the record for most rushing yards in a playoff game (181 against Green Bay), but he threw for 1,800 yards and 10 TDs in eight games as a starter in the regular season, while also rushing for 415 yards and five TDs.

It's important to note that there's a reason why Niners fans complained when Smith was replaced: he was in the midst of a career year before an injury sidelined him and the team had just signed him to a three-year, \$24 million contract after last season. Also, no one really knew how good Kaepernick was. Coming into the season he had only taken seven snaps (in 2011).

Before his injury, Smith played 10 games, throwing over 1,700 yards and 13 touchdowns. He was putting up a career-high passer rating of 104.1, and the Niners had only lost two games in that stretch. Smith's last two seasons of playing well above his normal level were not enough for San Francisco, as the franchise saw Kaepernick eclipse Smith's per-game production in almost every way.

However, Smith — who has improved after each of the last four seasons — is now set to be under center for the Chiefs, who are in a dire situation.



Alex Smith (left) went into the mentoring role after Colin Kaepernick (right) took over after Smith suffered a midedason concussion. Kaepernick's standout play made Smith a second-string player after two years of success.

Kansas City finished a woeful 2-14 last year with former Patriots quarterback Matt Cassel at their helm. Cassel is rumored to be let go by the Chiefs after four awful years with them, even being benched dur-

ing the 2012 season. He is rumored to have drawn interest from the Arizona Cardinals.

In his time with Kansas City, Cassel saw himself in a slow and steady decline as he missed seven games

each of the last two seasons and put up abysmal passer ratings of 76.6 in 2011 and 66.7 in 2012. Last year, he had six touchdowns, 12 interceptions and seven lost fumbles in nine games.

The Chiefs will see an

immediate upgrade at the quarterback position as Smith appears to have reached the prime of his career, but he has one thing to prove to everyone: is he legitimately good or just a product of Harbaugh's system?

UPCOMING GAMES // FEB 28 - MAR 2

Men's Basketball:

Coming off four straight losses, the men's basketball team opens up an important and final weekend home-stand.

Welcoming the Cal Poly Mustangs (13-12, 8-6 Big West) on Thursday night at 7:05 pm, the Matadors look to avenge an earlier loss to the Mustangs on Jan. 26, 75-64.

Saturday night, Northridge will square off with UCSB (8-18, 4-10), looking to complete the season sweep over the Gauchos.



Women's Basketball:

The women's basketball team heads out on the road to Hawai'i (14-12, 10-5 Big West) Saturday night.

Looking to clinch a spot in the Big West Tournament, Northridge (13-14, 7-8) currently sits in sixth place in the conference standings, with the top-eight advancing to the tournament.



Men's Volleyball:

Looking to rebound from a loss to visiting Long Beach State, the Matadors (7-6, 5-6 MPSF) men's volleyball team heads to Hawai'i (5-10, 4-8) for back-to-back games against the Warriors on.

Currently ranked eighth in the country, the Matadors ended their previous homestand with a 3-2 record. The Warriors, coming off a 1-3 road trip, split two matches at UCLA and losing twice at UC Irvine.

