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UCLA professor and civil rights activist speaks for Black History Month

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'Silver Linings Playbook' shows mental illness is a normal part of life

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UFC 157: Women now fighting in Dana White's world

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DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

THURSDAY, FEB. 21, 2013 | VOL. 54, ISS. 78 | WWW.DAILYUNDIAL.COM

Duck pond wildlife evolves

Animal population adapts with time

BERLYN REISENAUER
DAILY SUNDIAL

CSUN's duck pond, located in the historic Orange Grove, is home to not only ducks, but turtles, fish and, most importantly, students that wish to relax for a few minutes.

According to Senior Director of Physical Plant Management (PPM), Jason Wang, the duck pond was originally intended for koi fish, and whatever evolved naturally.

But wildlife really began to grow after students and the community started leaving their own ducks and other animals.

"Some people came to talk to us about dropping off animals which we appreciate," Wang said. "Others just drop them off."

Wang said there are about 100 ducks present, which range from mallards to white Aflac-style ducks.

Grounds and Events Manager of PPM, James Logsdon, said there was a previous pond where the elevator for Chaparral Hall is currently located. When Chaparral Hall was built, many people spoke to Facilities Planning about the possibility of rebuilding a pond elsewhere on campus as a replacement.

"We didn't want to lose that type of environment," Logsdon

See **WILD LIFE**, page 4

EARTHQUAKE ALERT

Senator proposes system to warn residents at least

60-seconds before large quake

REANNE ROGERS
DAILY SUNDIAL

After parts of CSUN were destroyed and rebuilt as a result of the 1994 Northridge earthquake, the university may take interest in a proposal for a new earthquake alert system.

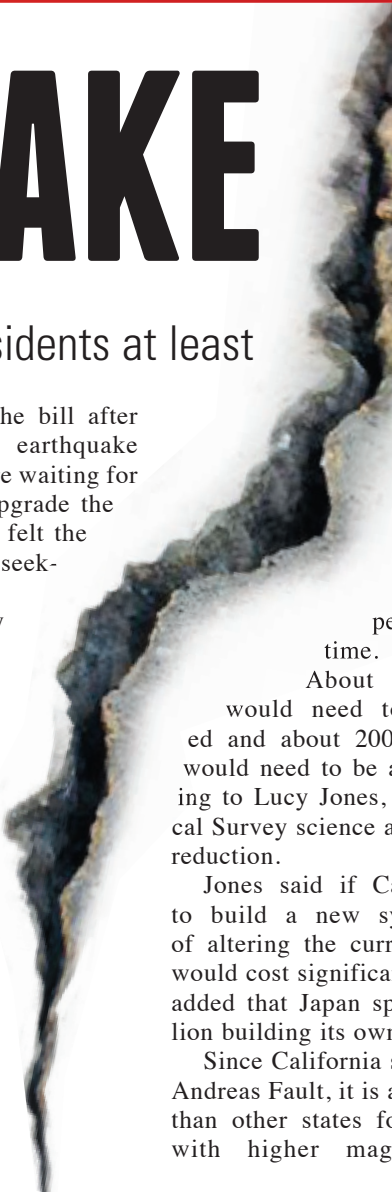
Senator Alex Padilla (D-Pacima) is proposing legislation to fund a plan for a more efficient earthquake alert system with an \$80 million price tag.

At Padilla's Caltech news conference, he was adamant about the implementation of the system.

"California is going to have an earthquake early warning system," Padilla said. "The question is whether we have one before or after the next big quake."

Padilla proposed the bill after he visited Caltech's earthquake center. Geologists were waiting for federal approval to upgrade the current system, so he felt the need to take action by seeking state funding.

There is currently a network of underground sensors to measure ground movement, known as the California Integrated Seismic Network. It has stations and underground sensors installed all across the coast, from the bay to Southern California, as well as along transportation systems throughout the state. The seismic net-



work has nearly 1,000 stations, but they are older and can not be used to properly alert people ahead of time.

About 400 stations would need to be upgraded and about 200 new stations would need to be added, according to Lucy Jones, U.S. Geological Survey science adviser for risk reduction.

Jones said if California were to build a new system instead of altering the current system, it would cost significantly more. She added that Japan spent \$600 million building its own system.

Since California sits on the San Andreas Fault, it is at a higher risk than other states for earthquakes with higher magnitudes. The

fault's proximity to Los Angeles would allow for an alert system to give residents an alert in the form of a text message no more than 60 seconds before the shaking would begin in the given area.

"(The alert system) would provide Californians critical seconds to take cover, assist loved ones, pull to the side of the road or exit a building," Padilla said.

The implementation of the proposed system would be at no cost to the CSU system.

"(The earthquake system) should get both state and federal funding," said Doug Yule, geology professor. "An earthquake in California will effect the entire country."

He added that it would help prevent more damage than the initial quake would cause.

"It could give people a chance to

See **EARTHQUAKE**, page 5

Dukakis talks politics

2012 election results shape grass roots campaigns

REANNE ROGERS
DAILY SUNDIAL

Former Massachusetts Gov. Michael Dukakis spoke with students, staff and local community members Tuesday about how the 2012 election will affect politics over the next few years.

Dukakis ran for presi-

dent in 1988 as the Democratic nominee, but lost the election to former President George H. W. Bush. After the election, Dukakis went on to serve as governor of Massachusetts for three years and later became a teacher.

"There is nothing in particular that I am looking for (him to talk about) tonight. He just always has something interesting to say," said Tom Hogen-Esch, political science professor.

Community member and

avid supporter of Dukakis since 1988, Scott Gitlen, said that before Obama, Dukakis was the only other nominee that he wanted to win an election.

"I did not want Bush to win. I did not want Romney to win," Gitlen said. "There is a difference between actually wanting someone to win and just voting for them."

Dukakis made sure to hit on a few key points

See **DUKAKIS**, page 3



KEN SCARBORO / SENIOR PHOTOGRAPHER

Gov. Mike Dukakis speaks to a filled Grand Salon Tuesday night. He examined the 2012 election and emphasized the role of grassroots organizing by precinct to win elections.

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CAMPUS CRIME LOG



fe B. 13

Motor Vehicle Burglar y - At 7:45 a.m. unknown suspect(s) smashed the passenger window of a secured vehicle in parking lot G9 and stole the victim's gym bag.
Investigation Continued



fe B. 14

Batter y on a Person/ unsafe Speed/Possession of grand theft/Batter y of a Person - At 2:33 a.m. a woman reported that her laptop had been stolen from her residence while a friend had been over with a group the victim did not know. The victim followed them outside and confronted the suspects to attempt to retrieve her property. One suspect grabbed her by the wrist and a second grabbed her by the neck, telling her to be quiet. The victim returned to her residence and contacted CSUN police. The area was checked upon officers' arrival, but the suspects had already left the area.
Investigation Continued

Vandalis M - Around 9:35 a.m. it was reported that unknown suspect(s) had etched graffiti into a soap dispenser of the first floor men's restroom in the department of police services building.
Investigation Continued

grand theft - At 2 p.m. unknown suspect(s) stole money and a state master key from an unsecured office in Santa Susana Hall.
Investigation Continued.



fe B. 14 (cont.)

Motor Vehicle Burglar y - At 2 p.m. unknown suspect(s) smashed the passenger window of the victim's secured vehicle after 12 a.m. and went through their belongings. The victim said it did not appear anything was taken.
Investigation Continued

Motor Vehicle Burglar y - At 9:47 a.m. officers discovered a vehicle with an open trunk in parking lot G9. Upon contacting the victim it was discovered that unknown suspect(s) broke into the victim's secured vehicle and stole a pair of shoes, two subwoofers and an amp.
Investigation Continued



fe B. 18

grand theft - On Feb. 18th between 11:00 and 11:40 a.m. at The Arbor Grill unknown suspect(s) stole the victim's laptop which she had left unattended on a table. It was reported around 1:00 p.m.
Investigation Continued



fe B. 19

fire log - A grease fire was reported in student housing UPA 8 at 4:50 p.m. The residence sustained damage to three kitchen cabinets, the kitchen hood and two walls when a grease fire started on a stove burner. No students were injured in the fire.



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DUKAKIS

Continued from page 1

throughout the night. The first was his passion and belief in grass roots campaigning and highly supports door-to-door campaigning.

“You must be more committed by systematically making ongoing contact with those in the community,” Dukakis said.

Attendees asked questions about health care, foreign affairs, education and the presidential election.

In response to a question about whether he agrees with Obama Care, Dukakis said that “it is a national disgrace that every American doesn’t have decent

and affordable healthcare.” Francine Castanon, junior political science major, wanted to know why after losing the election to Bush, Dukakis did not try to run for office again.

“I served three years, and the last two were not pleasant,” Dukakis said. “There comes a point where you can’t just keep running. I enjoy teaching, I want to inspire students to be passionate about politics and it’s a hell of a lot of fun. These kids are an inspiration.”

Dukakis also spoke about American intervention in foreign affairs.

“We will not solve problems without the participation of the national


community. American intervention (alone) will not solve the problem,” Dukakis said.

Jason Morin, political science professor, said Dukakis shed light on grassroots campaigns and how it helped Obama’s reelection.

“He was really relaying the point that electoral power can come from below,” Morin said.


Dukakis wanted students in the audience to get serious about public service.

“It is a great career and you can do great things,” Dukakis said. “It won’t make you that much money but there are more important things in life than money.”



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PREVIEWS

Activist speaks about civil rights

The Department of Pan African Studies is inviting students to learn more about the civil rights movement of the 1960s from a professor who participated in protests.

Professor Paul Von Blum, a senior lecturer in Afro-American and communication studies at UCLA will present “The Civil Rights Movement: Personal Reflections from a Participant.”

Von Blum is also a political activist and the author of six books including “A Life at the Margins: Keeping the Political Vision.”

Von Blum taught at UC Berkeley for 11 years before moving to UCLA in 1980. His class lectures have been described as “extremely engaging” and his reputation is one for tackling difficult topics head-on, according to past students.

The presentation will be held on Friday, Feb. 22 from 12 to 2 in the Jack and Florence Fermen Presentation Room in the Oviatt Library.

—Michelle Reuter

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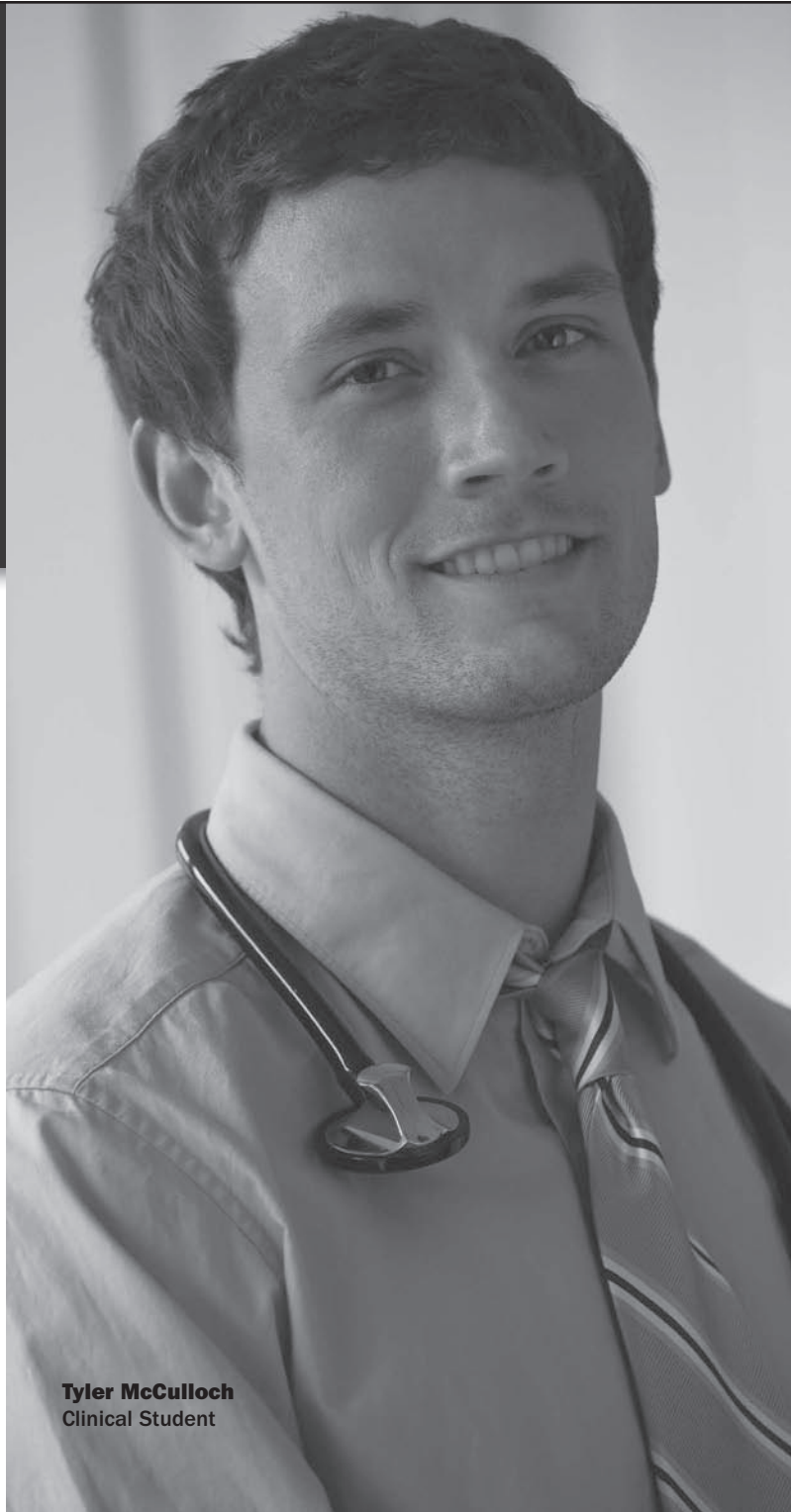
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² Interest accrues from date of funding.



JESSICA BULLOCK / DAILY SUNDIAL

A duck searches for food in the Orange Grove on an early morning.

WILD LIFE

Continued from page 1

said. After finding space in the Orange Grove, Logsdon and other workers began construction on a new pond in spring 2008. Logsdon and two others did the digging, and the complete construction of the pond took about four months.

In addition to ducks, about 150 turtles are also present, most of which are red sliders. The turtles came from what Logsdon and other workers caught from the original pond in addition to the turtles that are left by people.

No one controls the breeding or activities of the wildlife. The lack of interference has led to interesting findings in the pond, Logsdon said.

"You'd be surprised at what just shows up," Logsdon said. "Fish like trout, bass...fish that obviously came out of someone's aquarium."

Another surprise to PPM workers were the types of

plants that began growing in the pond.

"Most of those plants we did not grow ourselves," Logsdon said. "There are things I grew in the rainforest that are now growing in the duck pond."

For example, the bamboo plants that can be seen at the duck pond were not planted by the staff. Logsdon believes that birds have picked up seeds from other areas and just happened to drop them by the duck pond.

An issue that arises from the existence of the pond is the sighting of ducks elsewhere on campus and around the neighborhood.

"People will call me from the community to say my duck is in their pool," Logsdon said.

Without being able to control where the ducks wander, or anything stopping them from leaving the pond, there really is no controlling where they end up, he said.

"We've even gotten calls from the SRC about ducks being in their pool," Wang said.

While health concerns may arise for some visiting the pond, Wang said the pond is cleaned by the PPM and the use of pumps and filters prevents any issues. Logsdon confirmed that the pond is monitored every day and sometimes they have to get in the pond and clean out plants that have grown out of hand.

At any time students can visit, and if they have a quarter, they can buy duck food from the small vending machine and feed the ducks.

Arriel Sanchez, 21, a junior majoring in psychology, enjoys visiting the pond.

"I really love this campus," Sanchez said. "The pond is like a little secret, and I love going during spring to watch and feed the ducks."

According to Wang, the ducks have become domesticated with time.

"They will walk right up to you and you can pet them and they'll eat straight out of your hand," Wang said. "So if you've got the time and a quarter, swing on by."

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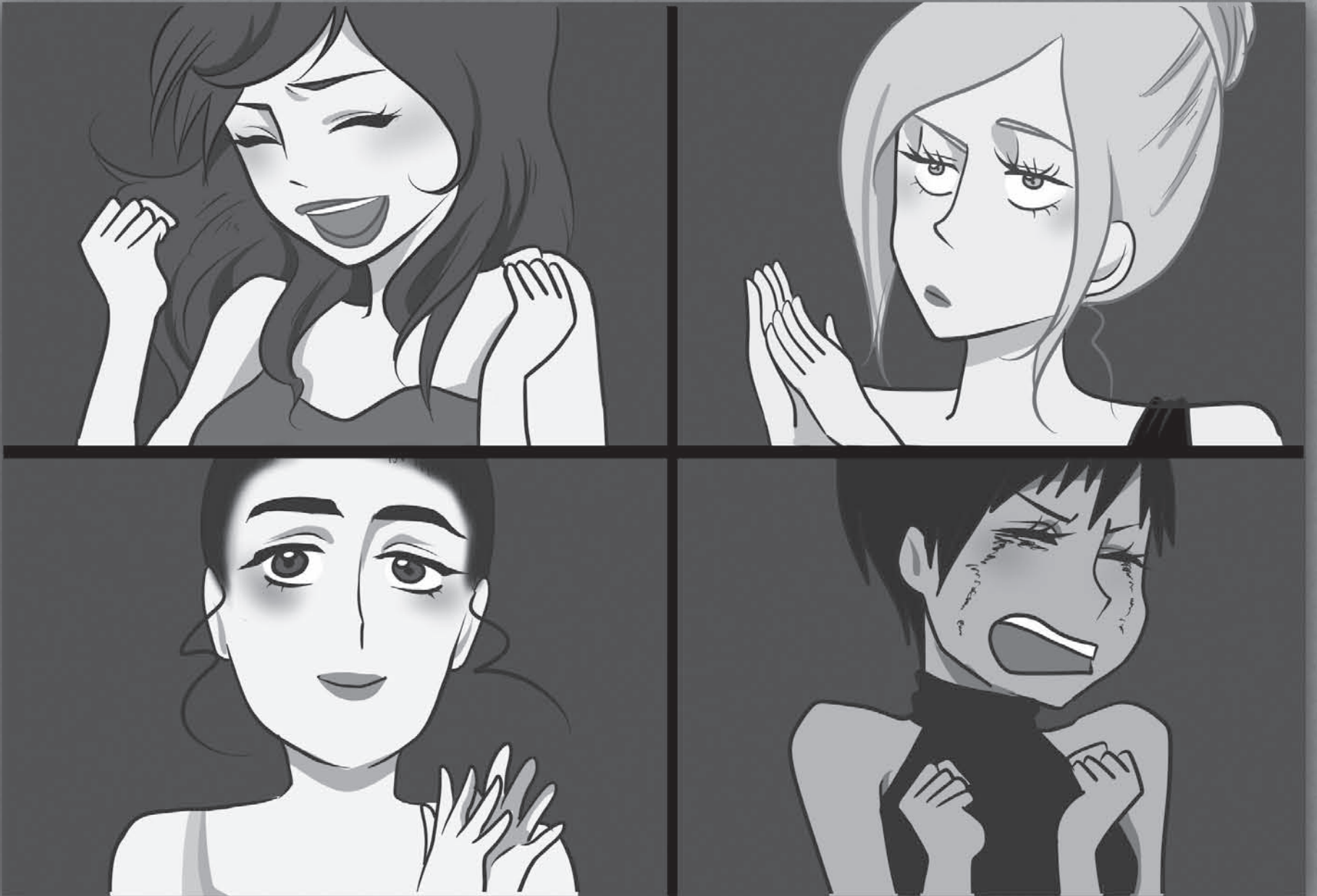
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the best actress that can fake the "it's-ok-that-i-lost" face when they really just want to yell

Oscars are this Sunday and we have a break down of who and what is nominated and their chances of winning

RED CARPET

Oscar noms this year

HASOOK OH
SENIOR REPORTER



COURTESY OF MCT

'Les Misérables' is nominated for eight Oscars, thank you Anne.

Best Picture:
Amour: An elderly couple's deep love for one another helps them to contemplate euthanasia as a way to cope with terminal illness. Oh the French.

Argo: Based on the true story of how a CIA operative saved six Americans during the Iran hostage situation of 1979. If you are mad at another white guy playing a person of color in a major film, don't get too upset, the real CIA operative said he doesn't really consider himself Hispanic.

Beasts of the Southern Wild: This surreal/fantasy film explores a young girl's life in the Bathtub, a tiny community living below sea-level at the edge of the southern wild, as it faces destruction and prehistoric monsters.

Django Unchained: Django (Jamie Foxx), a slave who is freed by German dentist turned bounty hunter, Dr. King Schultz (Christoph Waltz), goes on to kill a bunch of white slave-owners with his dangerous new friend.

Les Misérables: Anne Hathaway makes you cry and sings real good.

Life of Pi: Pi Patel, an Indian-Canadian who experienced an out-of-this-world adventure which began in a shipwreck. There are trippy colors, animals and 3D magic.

Lincoln: Daniel-Day Lewis portrays

Abraham Lincoln in this drama about the bloodiest war in American history. If you thought Abraham Lincoln had a very deep voice, you might giggle a little at first.

Silver Linings Playbook: Pat Solitano (Bradley Cooper), diagnosed with bipolar disorder, leaves an in-patient care facility and meets Tiffany Maxwell (Jennifer Lawrence), a recovering sex-addict, and agrees to compete with her in a dance competition.

Zero Dark Thirty: Remember when we caught Bin Laden? It took a lot of people, time, technology and wits to get Enemy No. 1, and the filmmakers make sure the music is dramatic enough to give you the chills.

ACTOR in a Leading Role

Bradley Cooper (*Silver Linings Playbook*)
Daniel Day-Lewis (*Lincoln*)
Hugh Jackman (*Les Misérables*)

Joaquin Phoenix (*The Master*)
Denzel Washington (*Flight*)

ACTRESS in a Leading Role

Jessica Chastain (*Zero Dark Thirty*)
Jennifer Lawrence (*Silver Linings Playbook*)
Emmanuelle Riva (*Amour*)
Quvenzhané Wallis (*Beasts of the Southern Wild*)
Naomi Watts (*The Impossible*)

BEST Directing

Michael Haneke (*Amour*)
Benh Zeitlin (*Beasts of the Southern Wild*)
Ang Lee (*Life of Pi*)
Steven Spielberg (*Lincoln*)
David O. Russell (*Silver Linings Playbook*)

For more info go to <http://oscar.gov.com/>

STAFF PICKS

Sundial's Oscar picks

BEN ANDREWS

Social Media Editor



Jamie Foxx really should have at least gotten a nomination for his role in *Django Unchained*. I thought his acting was exceptional (you might even say one in 10,000) and that it took a lot of courage to take on such a complex and difficult role. It's pretty sad, and frankly insulting, that the Academy is not recognizing his tremendous contribution when the film is up for Best Picture, Cinematography, Writing and Foxx's co-star Christoph Waltz got the nomination for supporting actor.

JOELL GRAGER

Daily Sundial Staff



Ben Affleck should have been nominated for Best Director by the Academy. He won the BAFTA film award for Director and a Director's Guild of America award for "Argo." When the Director's Guild feel his position was worthy of an award, why do the Oscars feel differently?

GABRIELLE MOREIRA

Live News Editor



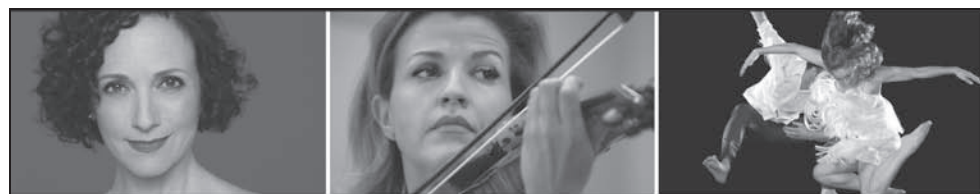
Best Actress pick to Jennifer Lawrence. Why? Because she was fucking amazing in "Silver Linings Playbook." While the story sucked and was too much of a chick flick and less a study on mental health, she delivered emotion and depth to a character that could have been shallow.

MELANIE GABALL

Daily Sundial Staff



Best Actor in a Leading Role should go to Hugh Jackman. His performance in the musical marathon *Les Misérables* was exceptional. I'm sorry but singing that well while laboring in water and climbing through drain pipes (meanwhile making me cry) deserves the highest of honors.



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OSCAR PREDICTION

Battle for best director

ALEX COREY
CONTRIBUTOR

Notes on Rankings:
1. Winning seasons defined as any year that a director won at least one Oscar.
2. The five films not nominated for both Best Director and Best Picture have been excluded because they seldom win historically.
3. Argo's low ranking explained.

1. David O. Russell – Silver Linings Playbook

From 1994 to 2009, he received zero Oscar nominations. Since then Russell has coached two consecutive casts in which at least 3/4 primary actors were nominated and both films (The Fighter 2010, Silver Linings Playbook 2012) have received Best Picture and Best Director nominations. The Oscar-nominated screenplay, which he helped adapt may also boost his stock. Russell is likely to win with the Best Picture/Best Director one-two punch and how fitting it would be after the Academy nominated him in 2010 for "The Fighter".

The X factor here is Robert De Niro, who is nominated for Best Supporting Actor, his first in 21 years. His last win was in 1980 for Raging Bull, when Ordinary People won Best Picture, snubbing Raging Bull. Ordinary

People had three acting nominations that year; this year, Silver Linings Playbook has four. This is the most complete film in terms of writing, directing and acting.

2. Steven Spielberg - Lincoln

In his previous nine Oscar-nominated seasons, Spielberg is 2-9.

This film is stacked at the acting position with Tommy Lee Jones, Sally Field and Daniel Day-Lewis—arguably the best actor to ever grace the screen. The guy is a freak of nature on-camera. In terms of Oscar nominations, Day-Lewis is 2-4. He will likely break .500 this year which would make him 3-5 all time. Jack Nicholson and Meryl Streep are the only actors with three Oscars. Nicholson is 3-12 and Streep is 3-17. Additionally, if Day-Lewis wins, he would become the first actor in history to win three Oscars for a leading role.

3. Michael Haneke - Amour

Haneke gained a cult following with Funny Games (2007) and serious award attention for The White Ribbon (2009). However, this is his first Oscar-nominated season. Haneke, who is also a playwright, wrote the screenplay for Amour and directed Emanuelle Riva in an Oscar-nominated performance. For Amour, he implemented a minimalistic scheme with great acting and writing along with a simple setting and editing style.

4. Benh Zeitlin – Beasts of The

Southern Wild

If the Oscars had a Rookie of the Year award, it would go to Zeitlin, who directed mostly novice actors in his debut film. Despite a lack of obvious playmakers (No Daniel Day-Lewis here), his main actress, Quvenzhané Wallis has become the youngest actress ever nominated. Also, Dwight Henry, who plays her father in the film is convincing in his role, despite no prior acting experience. It is rare for a debut film to win best picture, hence the Oscar hopes for Zeitlin are slim.

5. Ang Lee – Life of Pi

Ang Lee won Best Director for Brokeback Mountain in 2005, but lost Best Picture, which went to Crash. The issue with this film is that it has no bench. Aside from an all-star director, there really isn't a whole lot of talent here. The second biggest playmaker on this cast is the computer-generated bengal tiger.

***Ben Affleck - Argo**

This is a great ensemble but it isn't playoff ready because it lacks depth at the actor position. Other nominees Silver Linings Playbook (4 nominations for acting) and Lincoln (3 nominations for acting) have deeper rosters. The Academy nominated Argo for best picture to acknowledge Ben Affleck's hard work but the lack of a deeper roster and the strength of the other screenplays this year will end Argo's Best Picture awards streak from the Golden Globes and BAFTA.

POP CULTURE OPINION

Politics in Oscar films

JOELL GRAGER
DAILY SUNDIAL

Hollywood studios have two purposes at heart in making films. One is to make money and a distant second is to make art.

If it is a revenue seeking endeavor, studios pump up the film with as many box office stars as possible. Most often the goal isn't to make great art when a blockbuster is concerned. If that happens it's great, if not, well don't worry, a studio does feel obligated to invest some of those large dollar incomes into a few select scripts that do have artistic potential.

This Oscar season there are a number of political pieces to wrap our heads around ranging from the 1860s to the funky 1980s and contemporary 2000s. Each film, "Argo," "Lincoln," and "Zero Dark Thirty," contains a very distinct tone about their era, leaders and main characters.

The title character of Abraham Lincoln enriches the story with his anecdotes. For every occasion he has another story to tie in, adding comic relief. "Lincoln" encompasses the last four months of the 16th president's life, focusing on the president's attempts to pass the Thirteenth Amendment before the war ends and slavery resumes.

"Lincoln" has relevance today, especially since the release date coin-



COURTESY OF MCT

Affleck's 'Argo' is one of three films that has a political message.

cidated with the 150th anniversary of the Emancipation Proclamation. Parallels are found between the fight of the Civil War and Lincoln's attempt to pass the 13th Amendment to change the course of history and current problems of equality in the U.S.

"The slaves have been freed, but metaphorically speaking it is representative of contemporary issues; gay rights and the immigration issue," said John Stahl, cinema and television arts professor.

The executive branches of govern-

ment show similarities from the 16th president's to now. According to Stahl, President Obama's belief that President Lincoln was a great politician has led to their analogous style.

The book "Lincoln" held close the concept that Lincoln surrounded himself with people whom held opposing opinions to himself.

Obama now is filling his cabinet likewise. The president is trying to achieve things now that will alter

See OPINION, page 4

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OPINION

Continued from page 3

the nature of government for some time the way Lincoln did for his era, according to Stahl.

Yet, I feel that those are enormous shoes to fill and we can't make those comparisons until years from now. As my history professor always told the class, we can't fully understand history until decades later. Although that might have just been her excuse to only teach us up to the 1980s in U.S. history.

Honestly, I feel that "Lincoln" is extremely relevant with immigration laws in question and gay rights issues prevalent in society.

Steven Spielberg's film stayed on the top ten box office list for nine consecutive weekends, but never cracking the No. 1 spot. It did gross more than "Zero" and "Argo" with a whopping \$176,726,000 in domestic box office. Obviously "Lincoln" was the most expensive film of the three to make and we would expect nothing less of Spielberg, but personally I believe "Argo" depicts a more comprehensive story with perfect moments of suspense, drama and comedy.

Compared to the other two political choices this year, "Argo" was an odd duck," Stahl said, but didn't feel it was less than a golden goose.

"It is the most entertaining and cohesively dramatic narrative," Stahl said.

"Argo" tells the tale of a declassified CIA operation, led by Antonio Mendez, to free six Americans who fled from the captured U.S. Embassy in Iran.

"[Argo] as much as reveals the politics within the intelligence com-

munity and the relationship between the intelligence community and the elected officials, the White House primarily...and how the CIA might act," Stahl said.

In "Argo," the Secretary of State represents the administration, places pressure on the CIA and instead of fighting back, the agency pulls the plug on the operation. Stahl believes these interactions between politics and intelligence greatly impacts decisions concerned with national security and current issues of this generation.

Argo's script sets the tone for each scene, that's sequenced appropriately, and tactfully discloses the back story of countless characters with such ease.

Whereas "Zero Dark Thirty" tries to embody too many film styles and succeeds at none while bouncing around eleven years of poorly organized events. The film depicts the loosely fact-based events of the Osama bin Laden manhunt. The story follows passionate CIA agent Maya who works for her entire career on the case.

"Zero Dark Thirty" is the most overtly political of the three. It speaks of current hot button issues," Stahl said.

While 9/11 will be burned in our memory, ZDT does not portray much, if any real concern for the importance of capturing and killing Bin Laden except character Maya's revenge for the death of her colleagues. According to him, ZDT's story about ongoing terror and whether torture is an effective tool perfectly connects to today's issues. It seems to be a glorification of torture or at least the justification of torture. "Zero Dark Thirty" had a poorly linked sequence.

"The causality was a bit soft. It

should be in every well-constructed drama," Stahl said.

Though it wasn't the greatest piece of filmmaking, ZDT resonates with the current issues of today. It contains the story on everyone's mind the moment the news broke that Bin Laden had been captured.

"Zero Dark Thirty" is so ripped from the headlines and so current, dealing with fresh issues...it was inevitable," Stahl said.

I believe ZDT had good intentions to convey this story, but did not accomplish what they hoped. Even though the issues are relevant they did not execute the message.

Instead of focusing on the death of Bin Laden, the story showed a woman who spent her whole CIA career with one task and her desperation to succeed. Never showing that the mission was most important to keep our nation safe.

ZDT needed to choose between espionage, action packed battle and the story behind a woman finishing the mission of the decade.

If nothing else, this year had thought-provoking films that made each audience member reflect on times we've been through as a country. Hopefully our generation will learn from our history that government is a bureaucracy that will not always achieve efficiency. There needs to be people like Tony Mendez to tell the CIA he will be taking the Americans to the airport because it is his responsibility to transport them home safely. People must push on as each lead dries up and leaves the mission at square one, such as Maya. We need leaders with Lincoln's will, to hold the South at bay to sway the democratic vote to pass the 13th Amendment before the end of the war.

OSCAR THEATER NAVIGATION

Oscar film screenings



LOREN TOWNSLEY / PHOTO EDITOR

Northridge and Winnetka's Pacific Theatres is the best place to catch a oscar-nominated film.

SPENCER KILGORE
DAILY SUNDIAL

With the Oscars less than two weeks away, it's still not too late to catch a slew of the nominated films at theaters less than 10 miles from campus.

Two miles from CSUN's west side, the Pacific Northridge Fashion Center All Stadium 10 has the least show-

times for Oscar-nominated films. With convenience over quantity, the only nominated films this theatre is still running are "Django Unchained" and "Zero Dark Thirty."

At only three miles from campus, the Pacific Winnetka All Stadium 21 is still running six of the nominated Oscar films: "Argo," "Django Unchained," "Les Miserables," "Life of Pi," "Lincoln" and "Silver Lining's Playbook."

The AMC Promenade 16 in Woodland Hills, 8 miles from campus, is still showing four of the nominated films: "Django Unchained," "Zero Dark Thirty," "Life of Pi" and

"Silver Lining's Playbook."

Laemmle's Fallbrook 7 in West Hills, at just over eight miles from campus, is the only theatre in the area you can still catch the Austrian film "Amour." The only other two nominated films showing at this location are "Lincoln" and "Silver Lining's Playbook."

The Arclight Sherman Oaks, at 9.5 miles from campus, is still running seven nominated films in its theatres: "Argo," "Django Unchained," "Les Miserables," "Life of Pi," "Lincoln," "Silver Lining's Playbook" and "Zero Dark Thirty."

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PREVIEW

SRC offers CPR, first aid class

The Student Recreation Center will be hosting a series of American Red Cross First Aid/CPR/AED classes on Saturdays to certify students in responding to cardiac, breathing and first aid emergencies.

The program, which costs \$32 and includes lunch, will be held from 9 a.m. to 4 p.m. on Feb. 23, March 23, April 20 and May 4.

The February and March

classes are currently at a 25-person capacity, but there are still openings for the April and May classes. The locations of the courses are to be announced and will be emailed with a detailed map closer to the program's date.

Students must register for the course at the SRC membership desk where they can also pay the enrollment fee

An active SRC membership is not necessary to at-

tend, but students must fall into a qualifying category for a membership.

The First Aid/CPR/AED certification will be valid for two years from the date of course completion.

For more information, visit <http://src.csun.edu/programs/cpr.php> or contact aquatics coordinator Frances Caron at (818) 677-5804.

—SPENCER KILGORE

EARTHQUAKE

Continued from page 1

get to a safe place, and more importantly can give people and emergency planners time," Yule said. "Freight companies can stop freight trains, the gas company can shut down gas lines, the electric company can shut down the grid. That can be a big help when recovering from the earthquake."

Geology department administrative assistant Perla Vielma agreed the earthquake system deserves nationwide attention.

"If the (notification system) could get funding from the federal government that would be nice," Vielma said.

Despite already having a system in effect, Padilla is hoping to upgrade the current network to alert more residents.

"The beauty of it is that anyone and everyone will (be alerted)," Padilla said. "Whether at home or in classrooms, they can take better cover."

Although safety and injury prevention could come from this new legislation, others are not too thrilled at the idea of this new system.

"I think that it is a waste of money, because 60 seconds is not enough time for people to prepare," said Jasmine Green, 22, economics major. "What if my phone is in the bedroom? By the time I get to it, the earthquake will

have already happened."

Countries like Japan, Taiwan, Italy and China all are ahead of California with the earthquake alert systems having been implemented years ago. Mexico's system warned citizens of a 7.4 earthquake near Acapulco last year.

According to the U.S. Geological Survey, California has more than a 99 percent chance of having a magnitude 6.7 or larger earthquake within the next 30 years.

The odds of having a major quake of a magnitude 7.5 or greater in the next 30 years is 46 percent. It has been predicted that it will occur in the southernmost part of the state.



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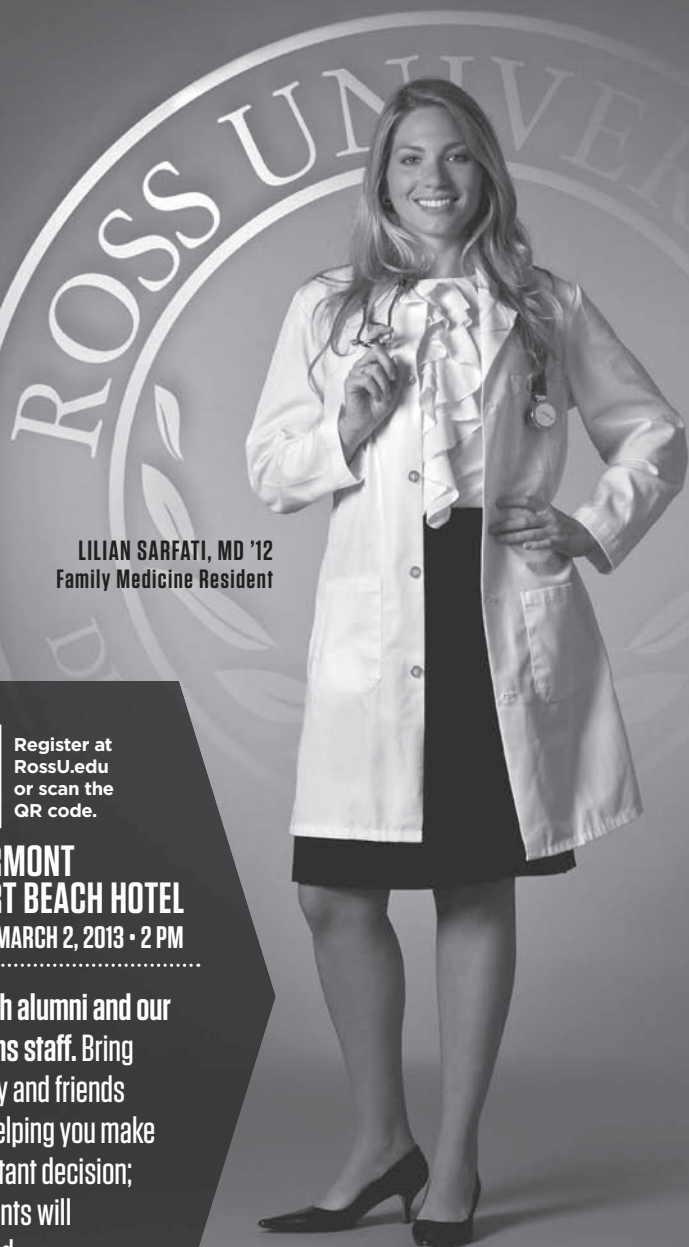
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FEBRUARY 21, 2013

OPINION@SUNDIAL.CSUN.EDU

Opinion

Crazy, happy, very normal

Increased attention to mental illness should help society accept and better understand it as natural part of life

HANSOOK OH
SENIOR STAFF

If you have a clinically diagnosed personality or mental disorder, then you might know what it feels like to be “crazy.” Your decisions sometimes do not make sense and can land you in precarious situations. You might spend way more money than you have and land yourself in copious amounts of debt. Your friends or family might not understand what is “wrong” with you and your friendships and relationships may suffer. You can often feel very depressed and hopeless, not wanting to go to work, school or even leave your house, but then sometimes feel so incredibly happy, emotionally and physically invincible that you sign up for several projects and make commitments that you cannot fulfill later on. And unfortunately, you might know what it is like to contemplate or recover from an attempt at ending your craziness, even though you know that suicide is the craziest thing you could ever do.

Fortunately, awareness of mental health issues are on the rise in politics and in popular culture. One such example is the widely successful film, “Silver Linings Playbook.” The movie explores the challenges of trying to live a happy and meaningful life with a personality disorder such as bipolar disorder. It is nominated for eight academy awards: best picture, best director, best acting in all four acting categories, best film editing and best adapted screenplay. The film has been praised for approaching the issue of mental health without stereotypes or stigma, and the leading male actor, Bradley Cooper, has used his film-star status to promote more awareness for mental health issues.

However, other recent events have led to some negative effects on how people view mental illness. The massacre of 20 young children and six Sandy Hook Elementary School staff in Newtown, Conn. has connected mental illness with terrible violence. Even though mass killings

such as the shootings at Sandy Hook, Virginia Tech and Aurora, Colo. may have been committed by individuals with untreated or even partially treated mental illnesses, the majority of people living with mental illness are not mass murderers, but suffer internally.

It is sad that it took such a heartbreaking and horrible tragedy like the Sandy Hook massacre to spur our government and the public to recognize the importance of mental health. One can interpret that to mean that our country does not think mental health is not important unless it is a national security issue. It sends a message to those suffering from mental health problems that as long you don't kill anyone, no one cares that you are hurting.

In reality, mental health problems afflict a vast amount of Americans and lower their quality of life. According to a 2010 report by the Center for American Progress, mental health disorders affect around 44 million adults and 13.7 million children each year in the United States.

“Suicide is the eighth leading cause of death and 80 percent to 90 percent of people who die by suicide are suffering from a mental illness,” the report stated. “Yet despite the facts that mental health disorders are as disabling as heart disease or cancer in terms of premature death and lost productivity, and most mental health disorders are treatable using medication and other therapies, fewer than half of adults and only one-third of children with a diagnosable mental disorder receive treatment.”

Hopefully, medical treatment and therapies will become more accessible through legislation such as the Excellence in Mental Health Act, which was introduced in the senate last march. Earlier treatment for those with mental illnesses will most likely help bring down suicide rates or increase people's qualities of life.

However, we cannot look to medication and therapy to “cure” mental illness and the goal should not be to eradicate it from society. Instead, we should accept mental or personality disorders as a normal part of humanity, and though it may present unwelcoming challenges, we should realize that having a mental health issue does not mean that one

cannot be a happy, healthy person.

The reason why “Silver Linings Playbook” was so well-received by movie critics, audiences and mental health advocates was that its characters were well-rounded, humanized and “normal.” Its main characters, Pat Solitano (Bradley Cooper) and Tiffany Maxwell (Jennifer Lawrence) definitely exhibited some “crazy” behavior, but they also worked very hard to be happy and healthy. After initially regarding each other with some apprehension, they developed a friendship that helped each to heal and move on from traumatic events in their lives that exacerbated their personality disorders.

Solitano and Maxwell's community viewed the two characters as wildcards and generally stayed away from them because of their past actions with violence and sexual promiscuity. Their families and friends had trouble accepting and understanding them, much like how real families and communities might regard those with mental illness.

Solitano showed audiences that a mental disorder does not have to be in control of one's life and that working hard and staying positive is necessary to be a productive and healthy person.

“You have to do everything you can, and if you stay positive, you have a shot at a silver lining,” said Solitano in the film.

However, Solitano expressed that he hated his illness and that he wanted to control it. Through their friendship, Maxwell showed Solitano, and the film's viewers, that “crazy” people did not have to get rid of their craziness to be happy and love themselves for who they are.

“I was a big slut, but I'm not any more,” Maxwell said to Solitano in one scene. “There's always going to be a part of me that's sloppy and dirty, but I like that, with all the other parts of myself.”

What we can take from the film is that most people are not completely “normal.” It is not fun to live with a mental illness, but maybe those wise insights into life are the silver linings that make “crazy” people valuable contributors to society.

—Hansook Oh is a very happy person who found a way to thrive despite struggling with bipolar disorder.

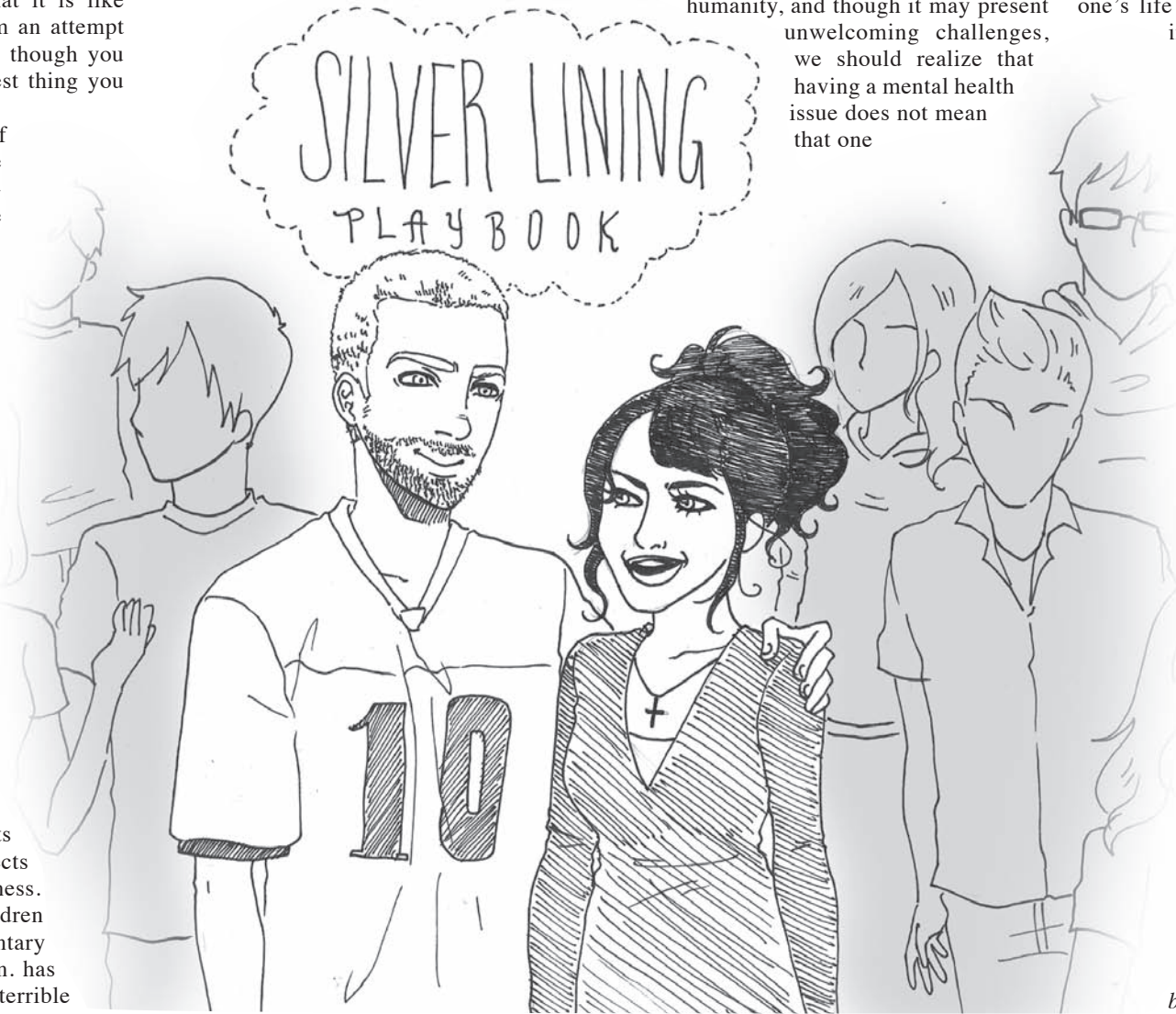


ILLUSTRATION BY JASMINE MOCHIZUKI / ASSISTANT VISUAL EDITOR

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Guard Josh Greene wins academic award

RON ROKHY
SPORTS EDITOR

Men's basketball junior guard Josh Greene became one of 64 students across the nation to recently receive the Academic Momentum Award from the Scholar Baller Program for excellence on and off the court.

Greene, a Recreation and Tourism Management major, is one of 350 student-athletes at CSUN. Averaging 13.3 points and 1.8 steals per game on the season, Greene continually scores high marks in class and makes continuous strides to improve his community.

As part of the Student-Athlete Advisory Council, Greene helped raise funds to provide food and gifts to needy families during the holiday season.

"Academics and contributing to the community are very important to me," said Greene in an interview with Northridge Athletics. "Coach (Braswell) and my mom have always stressed the value of academics. Whenever you have a chance to help people who are in need, that's important."

The chosen athletes, which are represented by 31 different colleges and universities, are put into three categories: Team One, Team Two and Team Three. The tiered teams are chosen based on the level of academic improvement and how it impacted the nominee and/or their peers. Greene was selected as Team Two.

"Josh is a leader in the classroom and on the court," said head basketball coach Bobby Braswell to Northridge Athletics. "He has always been honest, thoughtful and industrious. While Josh struggled in the classroom as a freshman,



FILE PHOTO / DAILY SUNDIAL

Junior guard Josh Greene earned a national academic award from the Scholar Baller Program.

he was able to finish his sophomore year with a 3.46 GPA."

Greene will receive a recognition certificate and Scholar Baller medal that will be presented to him at an upcoming Northridge game.

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Los Angeles Times Daily Crossword Puzzle

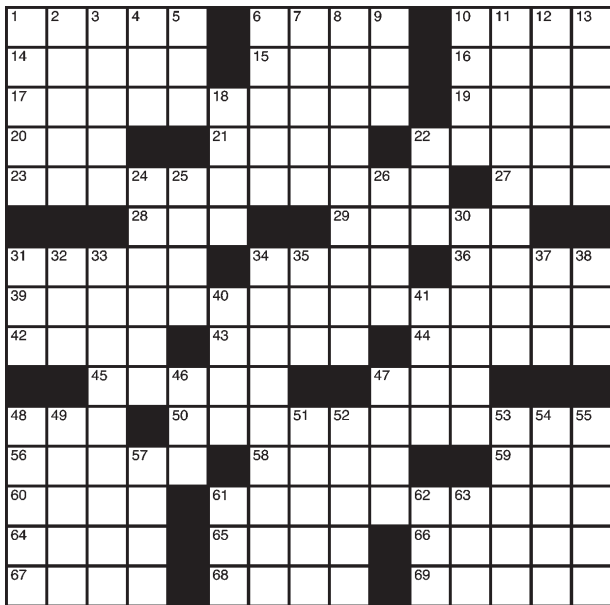
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 It's taken in court
- 6 City founded by King Harald III
- 10 Silences, gang-style
- 14 Skateboarder's leap
- 15 Pringle, e.g.
- 16 Brother of Fidel
- 17 "Squeaker"
- 19 Fanboy's mag
- 20 ___ of Reason
- 21 Exhort
- 22 Make a fake of
- 23 "Fall in with the wrong crowd, say
- 27 Nurse
- 28 KOA parkers
- 29 Hopeful opening
- 31 Up on, with "of"
- 34 Trim
- 36 Word with median or minimum
- 39 *Kobe, notably
- 42 Related
- 43 Redding who sang "These Arms of Mine"
- 44 Agenda bullets
- 45 Old saw
- 47 "Mad Men" channel
- 48 Tach meas.
- 50 "Voilà!"
- 56 Daughter of King Triton
- 58 Composed
- 59 Yokohama yes
- 60 Kooky
- 61 "Cantique de Noël," in the States
- 64 Cause of a sniff
- 65 Three-piece piece
- 66 Big name in paper
- 67 Like many collectibles
- 68 War god
- 69 AV component

DOWN

- 1 ___ point
- 2 "Ooh, send me!"
- 3 Northern sheets
- 4 McCourt memoir
- 5 Texter's giggle
- 6 Yellowish shade



By Ian Livengood and Jeff Chen

2/21/13

Wednesday's Puzzle Solved

A C T I O N L O U S Y M A O
T O O T H P A S T E H I N D
H E R S I S T E R S A N T I
O N T A P D E M O N I Z E
S S E P T S W A N N A
A O R T A N E A T E N
A V O N I A N S U H U R A
M I D N I G H T I N P A R I S
E N D I N L E N O N E N A
R E M E L T S C O L D
A H E A D E N O D A M
D O N A T I O N M O O L A
I D O L W O O D Y A L L E N
S O U L A N D R O N I C U S
C R T N E S T S N I T E

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2/21/13

- 7 Chases flies
- 8 Energetic types
- 9 Unlock'd
- 10 Small pasta used in soups
- 11 Equal chance
- 12 Mold, mildew, etc.
- 13 "No ___ Till Brooklyn": Beastie Boys song
- 18 Enjoys the beach
- 22 "I feel I should tell you," briefly
- 24 Trip to the dry cleaners, e.g.
- 25 Pizza place
- 26 Commands reverence from
- 30 Certain sample
- 31 Arroz ___ Cubana: Spanish dish
- 32 Restaurant pan
- 33 Area conquered by Alexander the Great
- 34 Sch. whistle blower
- 35 1996 Olympic torch lighter
- 37 Ruby or topaz
- 38 Hesitant utterances
- 40 Energetic
- 41 Wedge in a mojito
- 46 100%
- 47 With great skill
- 48 Tool used to give the starts of the starred answers a 17-Across?
- 49 Big name in small bags
- 51 Western loop
- 52 Nimrods
- 53 "That sounds bad!"
- 54 "Chicago Hope" Emmy winner
- 55 "Me, too"
- 57 Rochester's love
- 61 Eggs in a lab
- 62 Cloak-and-dagger org.
- 63 Post-ER area

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Solution to today's sudoku

7	4	1	6	9	5	3	2	8
5	9	2	3	8	4	7	1	6
3	8	9	6	7	2	1	5	4
2	7	1	8	6	5	3	7	9
8	6	8	9	4	7	2	5	1
4	7	9	2	5	1	8	3	6
2	6	8	3	4	9	7	5	1
1	3	5	6	7	8	4	2	9

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	3		7					9
		8				7		1
			2			8		
			9					4
	5		7	1	4			6
9					5			
		4			7			
6	7					2		
8			9				4	

sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.



Taking their place in the Octagon

Ultimate Fighting Championship to make history on Saturday with first women's main event bout

PRO



BOB GARCIA
DAILY SUNDIAL

Two women are standing in the UFC Octagon ready to square off against each other for a fight in front of thousands of screaming fans. This scenario is one that should not come as a surprise to you in today's world.

Women have been fighting in professional mixed martial art matches since the mid-1990s over the past few years it has received more media coverage.

These female mixed martial artists, like their male counterparts, have fought and trained for many years. They are professionals just like men, who have taken time to master their craft.

They are at the top of their class and have prepared for the moment to display their skills on a grander stage, and compete to win matches.

So why not let them showcase their talent to the thousands of mixed martial art fans across the world?

The UFC is an organization, which in the past 20 years has grown dramatically and has gained thousands of fans.

It is a revolutionary sport that has changed the world of professional fighting, so why not add another new element to that?

Women fighters would not just bring a new aspect to the world of UFC, but would also attract a new audience. They would attract more women and male viewers alike.

I believe the addition of women in the UFC will also inspire other young female fighters. Seeing these women fighting will

only push them harder to achieve their goal, knowing anything is possible.

It will not take away from the aggressive nature of the sport. These women are fighters who will compete and are as dedicated to the sport as men.

They are looking to pin, knockout or make their opponent tap out of submission. The brutality and physicality will be as present as ever before.

So when the UFC has its pay-per-view event on Feb. 23 at the Honda Center in Anaheim, it will only be the start of something great. It is just the tip of the iceberg.

CON



JOELL GRAGER
DAILY SUNDIAL

The Ultimate Fighting Championship is welcoming women fighters into its company Saturday, beginning with Ronda Rousey and Liz Carmouche. Personally, I feel this historical event should not happen.

Don't get me wrong, I believe in equal rights. As a woman, I appreciate the sentiment of allowing women to participate in sports just like men.

I wanted to be a linebacker more than anything growing up. My brother even mentored me to play football. However, mixed mar-

tial arts fights are just too severely physical. The UFC itself used the tagline "There are no rules!" Now this is not actually true. They forbid the fighters from eye gouging, groin attacks and throat strikes, just to name a few.

The fact that the New Jersey Athletic Commission felt the need to put these rules in place, in 2000, shows how barbaric this sport can be.

I won't go as far as Senator John McCain when he declared these fights to be an act of human cockfighting. Yet, I do agree with the 36 states that promptly banned "no-holds-barred" fighting, forcing the UFC fight locations to be limited to accepting states. This is one of the reasons you normally see UFC taking place in Las Vegas, California or out of the country.

If over half of our country's states felt the need to stop this kind of brutal fighting, why should UFC be adding women to the lineup?

The aggression shown in the cage matches of UFC fights mirrors the violence the U.S. continues to crave. If the entertainment industry calls these acts of violence a sport, I'm concerned to see what's next on the docket.

After nearly 20 years of UFC fights and women being excluded, this Saturday the world can tune in to watch the first ever women's UFC duel.

I'm just hoping that in the years to come we don't learn there are worse repercussions for MMA fighters than in other contact sports, and that we never see strategic maneuvers kill someone in the cage.

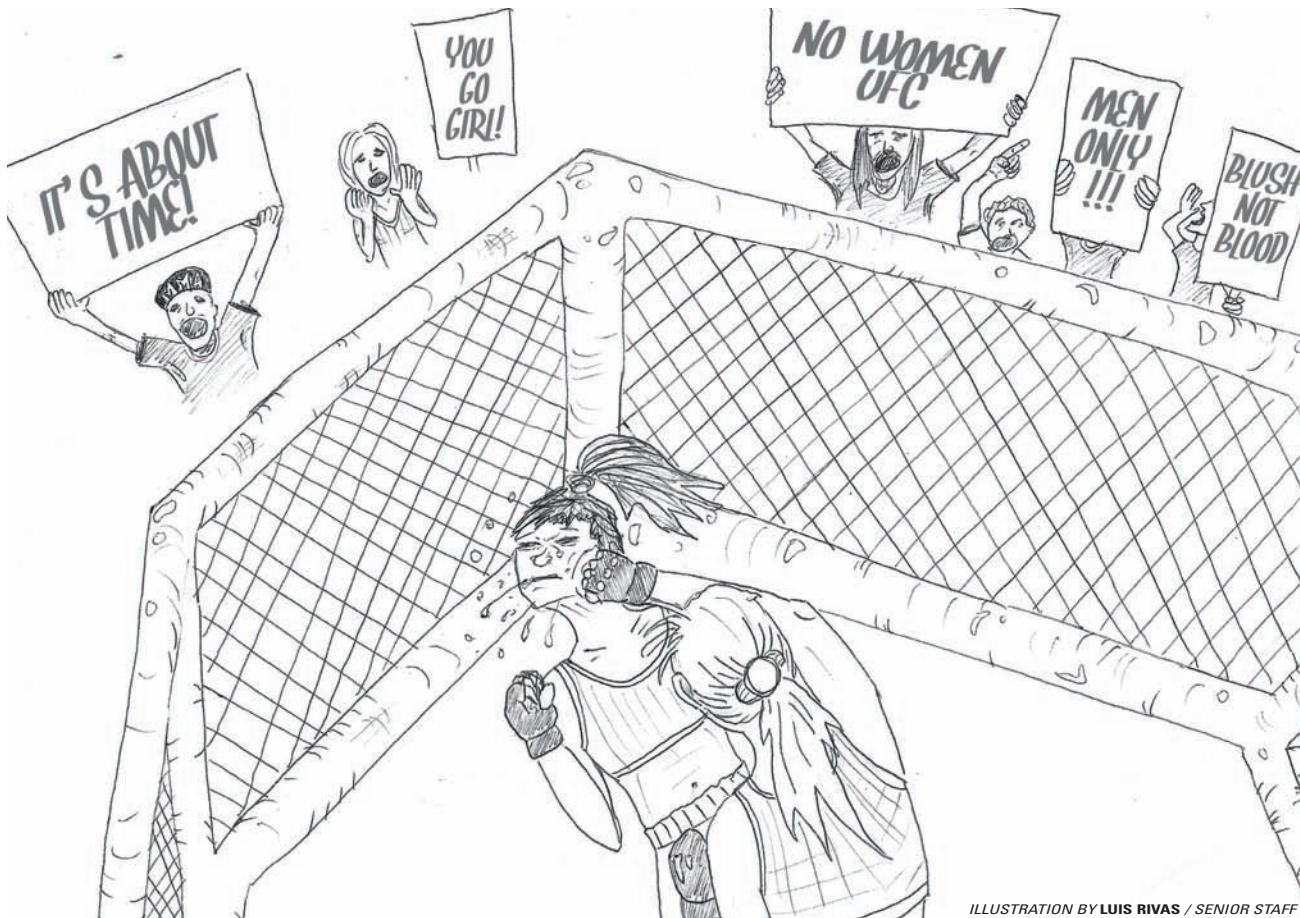


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UFC 157: One for the history books

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LIVE NEWS EDITOR

In the Ultimate Fighting Championship's first fight featuring women, "Rowdy" Ronda Rousey, the first female mixed martial arts bantamweight champion, aims to continue her six-fight winning streak against newcomer Liz "Girl-Rilla" Carmouche.

In the co-main event, Dan Henderson hopes to clear the path for a title shot against Light Heavyweight Champion Jon Jones by knocking out another former light heavyweight champion, Lyoto Machida.

Rousey vs Carmouche

Rousey has dominated the bantamweight division since her debut in Strikeforce in 2011. Her six career fights have all lasted under nine minutes and each has ended in a first round armbar submission.

Before Carmouche, Brazilian fighter Cris "Cyborg" Santos was considered the first contender in the new women's division, but contract negotiations between the UFC and her manager, UFC hall-of-famer Tito Ortiz, broke down because he claimed Santos could not cut down to 135 lbs.

While Carmouche has lost two of her nine fights in MMA, the former marine's grit and determination could pose a challenge for Rousey. Heading into the bout as a

12-to-1 underdog, Carmouche wants to defeat Rousey and pull off one of the biggest upsets in UFC history.

In order to prepare for her bout with Carmouche, Rousey has been improving her boxing skills every day and shadow boxes in her home. Rousey has said she is prepared to go all five rounds with Carmouche.

Carmouche, who had openly volunteered to fight Rousey, has said she is training every day to defend against Rousey's dangerous armbars. But the training may not be enough against the Olympic judo champion, whose signature move tapped out Strikeforce title contender Sarah Kaufman last summer.

Prediction: Rousey wins in the second round by armbar.

Henderson vs Machida

After emerging victorious during an epic battle with Maurico "Shogun" Rua at UFC 139 in November 2011, Henderson solidified his spot in the Light Heavyweight division.

Henderson lasted three intense five minute rounds with Shogun and won by unanimous decision, which earned him a title shot with Jones.

But in September 2012, when Henderson was slated to fight Jones, a knee injury forced him to drop out on short notice. Jones refused to fight any new challengers, which led to the first fight cancellation in UFC history.

Now Henderson will have to watch Chael Sonnen, whom Jones initially refused

to fight in September, try for the title sometime in mid-April at The Ultimate Fighter season finale.

If Henderson wants another shot at the title, he cannot let the decision go to the judges. He must finish the fight by knockout or technical knockout. But Machida's elusive karate style could be hard to neutralize, which could frustrate the knock-out artist.

"The Dragon," Machida's nickname, played out the most effective defense against Jones, who has a long reach and is also known for his elusive style. Machida was able to show a weakness in Jones' striking.

In a phone press conference on Feb. 12, Henderson said he expects Machida to be a huge challenge and plans

to focus all his energy on the bout.

Henderson may not be able to find Machida's chin until the second round, but one jab or uppercut from Henderson could end the fight. As Shogun showed at UFC 113, Machida can be knocked out if his opponent lands a punch right.

Machida has strong take down defense and this could also be a problem for Henderson, even with his wrestling background.

But if Henderson could get Machida on the floor, he could win the fight because Machida has yet to show a strong ground game. Oh, and Henderson has not lost a light heavyweight bout since 2007.

Prediction: Henderson wins by TKO in Round 2.