

CULTURE CLASH

GRABBING YOUR ATTENTION SINCE... NOW

R.I.P HARLEM SHAKE

We present to you the "Dead Trend Cemetery,"
and the Harlem Shake is its newest resident



JORGE NERI
DAILY SUNDIAL

It all begins with one person who is usually wearing a helmet or a hat while everyone around is oblivious to that person

dancing, until the beat drops and everyone appears to be dancing in a comical way; that is the Harlem Shake.
The song by Baauer, born as Harry Rodrigues, 23, reached first in iTunes singles chart and is currently third. The dance is being performed by fraternities, sports teams, TV shows casts and even CSUN.
CSUN CTVA major, Konrad Sedochenkoff organized the Harlem Shake that happened

on campus and went on his bike around campus with a megaphone to get Matadors to join the CSUN Harlem Shake.
He also used social media like Facebook and Twitter to let students know about the event. He gathered about 150 people in front of the Oviatt Library on Feb. 19.
"It's a way to have fun and represent your school and be part of that internet exploitation of fun in the internet," said Sedochek-

off. "We wanted to make sure that CSUN did not get left out."
There are hundred of Harlem Shake videos including sports teams like the Miami Heat, Manchester City F.C., and the CONCACAF champions Sub-20 Mexico.
It wasn't until the people of Harlem reacted to the shake and responded with

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BRITA POTENZA / DAILY SUNDIAL

CSUN students performing the Harlem Shake dance outside of the Oviatt Library on Feb. 19.

HARLEM SHAKE

Continued from page 1

disappointment and shame because they said that it doesn't represent Harlem or the city of New York.

The real Harlem Shake requires you to move your shoulders up and down while you alternate between the left and right. You should move your arms side to side. People get creative with the dance but that is the basic Harlem shake.

Deana Momjian, 19, health administration major, said that everyone is doing it wrong because the real Harlem dance is actually difficult.

"It's better than planking, it is not dangerous. I've seen people doing planking on the freeway and that's dangerous.

Doing the Harlem shake on campus at least shows school pride," Momjian said.

But how long will this dance be trending? Remember Gangnam Style? The K-pop sensation that Psy brought to the world and now no one is doing. Or planking? When people would take pictures laying on the ground or on inappropriate places, that also has stopped. How long will the Harlem shake last? We are all waiting for the next YouTube video that makes everyone else on the globe imitate it.

Freshmen Kenny Pelaez, 18, predicts that the Harlem Shake will only last a couple of months before it dies down.

"Its not a dance, you just make crazy movements," Pelaez said. "I was invited on the Facebook event but wasn't able to

go because I had class during that time. I would have gone if I could, though."

Trends are fun to follow. There are several other trending topics that have happened. Planking's nemesis, owling, which consists of someone keeping balance on an edge and posing in fetal position. Owling was also popular but eventually died down.

Tebowing was another trend that people were following. Someone would take a picture of a single person, or sometimes a group of people, who would kneel down on one knee and pretend to be praying like Tim Tebow commonly does.

Just like everything else in the world, it all has a beginning and an end. All cultural trends are ephemeral just like fashion; you have to keep moving with it.

THAT'S WHAT HE SAID

Adam Carolla at VPAC

SPENCER KILGORE
DAILY SUNDIAL

Hearing the same opinions from the same liberal-minded professors isn't truly learning according to Adam Carolla. He says that is why you should come check out "An Evening with Adam Carolla and Dennis Prager" at the Valley Performing Arts Center this Saturday.

This isn't the typical VPAC event. There's no orchestra, no ballet, no theater performance at all. It's a conversation. Wait, a conversation??

Adam Carolla is most popular for his time on Comedy Central's sexually charged-yet-lighthearted sketch, "The Man Show," his own radio-show-turned-podcast, "The Adam Carolla Show" (which holds the Guinness World Record for most downloaded podcast ever), consists of his questionably drunken rants and hilariously blunt, in-your-face opinions.

Dennis Prager is a columnist, author, public speaker and one of the most respected radio personalities of the conservative crowd.

Together, they will share 90 minutes on the VPAC stage in a unique discussion of life, exchanging ideas of philosophy and values surrounding marriage, relationships, kids, politics and whatever else may come up. It's also followed by an audience Q&A session — no



PHOTO COURTESY OF MCT

Adam Carolla will be performing at the VPAC March 16.

question is off limits.

"You can actually come out and hear and see Dennis Prager and I and you might hear opinions that you've not heard formerly on campus and ultimately that's the way you learn," Carolla said. Being told repeatedly what you've already heard is not really learning, and I feel at least politically, there's a lot of that going on on campuses."

Having been slapped with the conservative sticker himself, partially due to his "Rollin with Carolla" segment on "The O'Reilly Factor" and his "if you can't afford to have kids, you shouldn't have kids/if you're going to vote you should have to produce an ID" ideology, he promises the night

won't be one long right-wing sermon.

"It's not some sort of conservative forum we do. We just talk life, we talk relationships, a little religion, some politics," he said. "It really doesn't break down to a conservative or liberal political talkathon. It's more about life, values, philosophies, humor."

In all seriousness, Carolla said it could quite possibly be a life-altering event. At the least, it should be an interesting experience.

Tickets start at \$25 and can be bought online at www.adamcarolla.com. The \$65 tickets, which include a meet and greet with Carolla and Prager, are sold out (cheer up, there's still the Q&A). The show will be March 16 at 8:00 p.m.

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RAISE THE BAR

They're after my lucky charms....Irish drinks

JASON GALLAHER
DAILY SUNDIAL

St. Patrick's Day is just around the corner, and while it may have originated as a religious holiday, even the U.S. government acknowledges it. It is now a celebration of all things

Irish. St. Patrick may be rolling in his grave that his special holiday has lost its religious meaning, but that doesn't mean your holiday has to be any less special.

What comes to mind when Ireland is mentioned? Leprechauns, of course! And who better to represent those little buggers than our favorite Lucky Charms spokescreature, Lucky the Leprechaun. Here are three different variations of a Lucky Charm drink to make your St. Patrick's Day magically delicious!

YOUR CLASSIC BOWL OF CEREAL

Feeling nostalgic for that sugary sweet cereal you loved as a kid? Try this cocktail that tastes just like the General Mills treat. Just be careful, too many of these things will leave you seeing hearts, stars, horseshoes, clovers and blue moons!

INGREDIENTS:

- 1 oz. lime vodka
- 1 oz. Absolut Citron vodka
- 2 oz. pineapple juice
- 1 splash Blue Curacao liqueur

DIRECTIONS:

Fill a glass with ice, then mix in the vodkas and pineapple juice. Add a splash of Blue Curacao last to get a fun color display reminiscent of a bowl of Lucky Charms.



SHORT AND SWEET

Sometimes you just need to pound 'em back. Here's the shot version of a Lucky Charm.

INGREDIENTS:

- 1 oz. DeKuyper Sour Apple Pucker schnapps
- 1 splash Bacardi 151 rum

DIRECTIONS:

Throw ingredients into a shaker filled with ice, then strain into a shot glass.

While this is all fun and games, you know what the greatest Lucky Charm of all is? A designated driver! Don't drink and drive, or you might be getting a plot next to good ol' St. Patrick.

A MUY CALIENTE LUCKY CHARM

Just because it's St. Patty's Day doesn't mean you can't celebrate with a few ingredients made south of the border. Tell Lucky to grab some guacamole before making a tequila-infused version of the Lucky Charm.

INGREDIENTS:

- 1 oz. tequila
- 1 oz. vodka
- 1 oz. Midori melon liqueur
- 1 oz. Goldschlager cinnamon schnapps
- 1 splash sweet and sour mix

DIRECTIONS:

Shake it all up in a shaker filled with ice, then strain into a rocks glass.



HAPPY ST.
PATRICK'S DAY!

ILLUSTRATION BY JASMINE MOCHIZUKI/ ASSISTANT VISUAL EDITOR



Black Grace Dance Company



Vadim Repin

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* Only single tickets at the A, B, and C level price points are available to students, faculty, and staff at the discounted rate. Limit 2 discounted tickets per order. Must visit the Ticket Office to redeem the discounted ticket.

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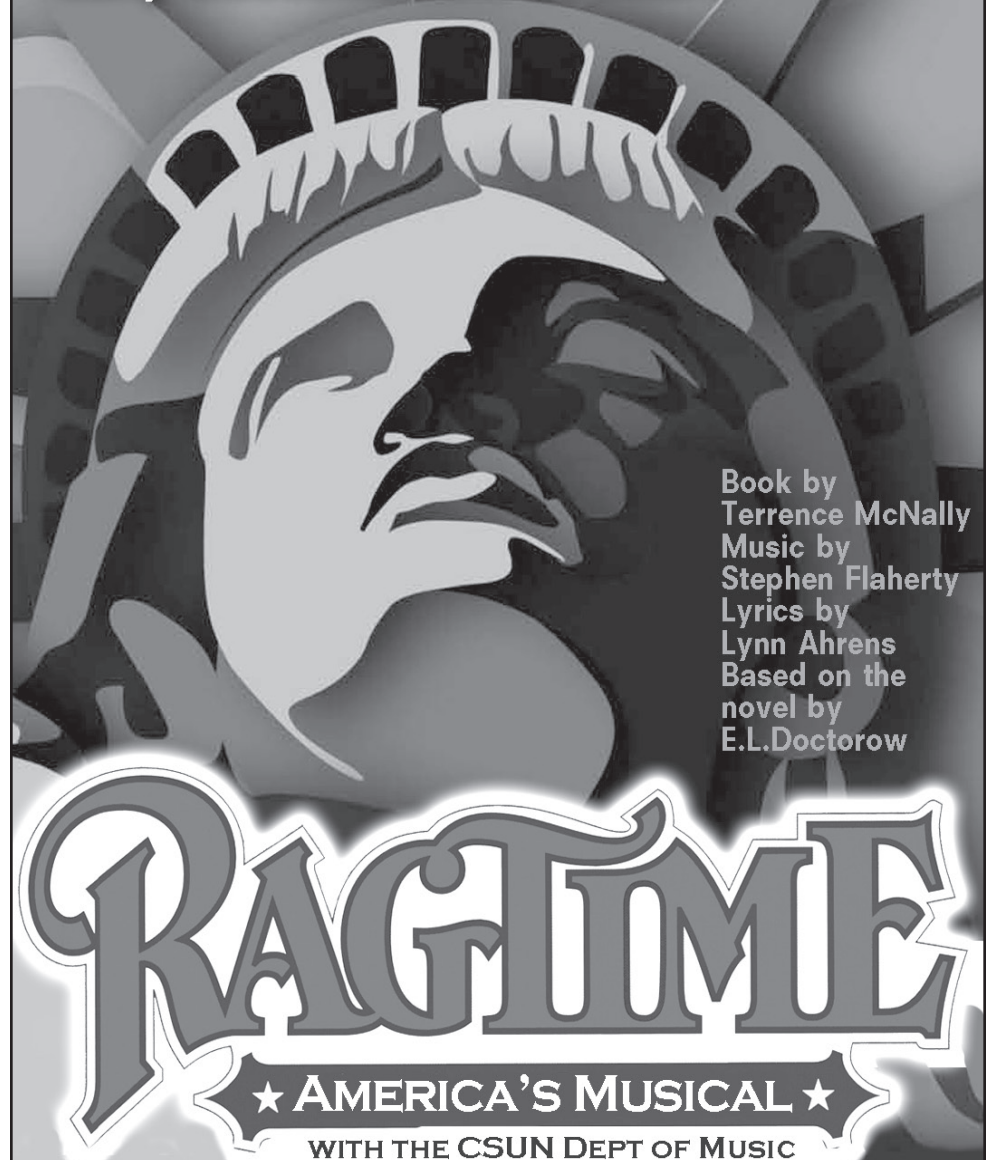
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DIRECTOR PROFILE

Kieslowski's influence

ANTIONE BOWMAN
CONTRIBUTOR



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Kieslowski delivers films that deal with elements of death.

"No End," a film based in Poland, begins with a shot of a funeral from up above. An agglomeration of candles and people clad in black and flowers fill the frame from end to end. Someone has obviously died, but whom? The scene cuts to a room in a house. There's a bookshelf with a brilliant red and blue backpack on it, a grand piano and an earthy looking chair all centered around a bed. A man tries to touch a boy's head but can't. He takes a seat then begins to describe his own death.

This scene along with the rest of the movie was directed by Krzysztof Kieslowski. "No End," and a great deal of Kieslowski's other films and documentaries have and will be screening at the Armer Screening Room located in Manzanita Hall every Thursday at 7 p.m. until May 16, with the exception of April 11, as part of the CSUN Cinematheque program.

Kieslowski was a Polish film director and screenwriter who got his start as a professional when his graduate project "From the City of Lodz," a documentary, was released in Poland. He also attended school in Lodz at the Lodz Film School from 1964 to 1968.

"I always managed to make one

or two films a year," Kieslowski said in his book "Kieslowski on Kieslowski," which was edited by Danusia Stok. "That was one of the school's objectives—to enable us to enter that world, as it were, and stay there a bit."

After graduating, Kieslowski became a prolific director, releasing 45 films, documentaries, and short subjects over the next 26 years until his retirement in 1994 and his subsequent death in 1996.

Death, as it happens, is a central theme in his films. Of his 23 feature films that I saw or researched, someone died or talked about death in 12 of them. In "Decalogue I," the film's opening dialogue is a child speaking with his father about what death is. Viewers of "The Double Life of Veronique," another one of Kieslowski's films, and "No End," eventually see a main character die.

The morose nature of his films hasn't stopped people from watching. At the screening of "No End," the Armer theater was nearly full.

"The cinematography probably," Lindsay Beg, a Cinema and Television Arts major, said when asked what she liked most about "No End." "I liked a lot of the shots and the main actress was really good."

Still, Kieslowski's biggest fan there had to be CTVA Professor Tim Halloran, the host of the CSUN Cinematheque program.

"He's one of the most important directors in the history of Polish cinema," Halloran said of Kieslowski. "The problems, the difficulties that directors faced in Eastern Europe are well known and the influence that he had not just in European cinema, but in the history of world cinema is profound."

ST. PATRICK'S EVENTS

St. Patrick's Day may fall on a Sunday this year (it's on March 17), but that doesn't mean a Monday morning class is reason enough to stay in this weekend studying, while the rest of Los Angeles is getting down on corned-beef, green beer and Irish Car Bombs. Sure, staying near campus or around the valley would be ideal for some, but the city is truly the place to be for the most anticipated, alcohol-induced celebration of the year. Here's a few places worth checking out:

Casey's Irish Pub

613 S. Grand Ave. LA

For more information call (213) 629-2353

An event in LA with its 41st Annual St. Patrick's Day Street Festival, from 6 a.m. to 2 a.m. Featuring live music, beer, whiskey, food and all things Irish, the block party is free before 1 p.m., \$8 after that. There is the option for a \$20 VIP pass that lets holders skip lines.

Cole's French Dip

118 E. Sixth St.

For more information call (213) 622-4090

The Red Car Bar at Cole's seems to have it all. With Irish coffee (and milkshakes), Guinness Floats, Jameson pickle backs and corned beef and sauerkraut on rye, each for \$10 or less.

Dillon's Irish Pub

6263 Hollywood Blvd. LA

For more information call (323) 315-9744

Every day at Dillon's might as well be St. Patrick's Day with waitresses in plaid skirts and fishnets, \$3 pints of any draft beers and a menu that makes Ireland hungry. Around the holiday however, Dillon's opens its doors early from 6 a.m. to 2 a.m. and gets a bit more festive with green beer and bagpipers.

The Cat & Fiddle

6530 Sunset Blvd. LA

For more information call (323) 468-3800

\$5 pints of Guinness will be available from 4 to 5 p.m., and all day they'll be serving up specials on corned beef and cabbage plates.

Tom Bergin's Tavern

840 S. Fairfax Ave. LA

For more information call (323) 963-7151

This will be the first time the tavern celebrates St. Patty's since their renovation, and they're not holding back. Open from 6 a.m. to 2 a.m., an Irish breakfast will be served all day. A "Stout Off," featuring four taps each of Guinness Stout and O'Hara's Stout, will ensure a steady flow of drinks through the evening.

Wirsthaus

345 N. La Brea Ave. LA

For more information call (323) 931-9291.

It may be a German restaurant and pub, but Wirsthaus is making sure you get shitfaced nice and early this St. Patty's with an all-you-can-drink beer brunch from 11 a.m. - 3 p.m. for just \$27. It doesn't take the greatest math skills to realize this equals drunken success.

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