

Former porn star educates on the industry's wage gap

Why the new pope needs to be non-European

I wonder when we'll get a brother up in this place

Chicano/a studies professor performs in jarocho ensemble

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DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

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HIGH PRICE OF EXPIRED PERMITS

Law requires CSUN to rely on outside companies to manage its elevators, increasing the risk for pricey penalties



ILLUSTRATION BY JENNIFER LUXTON/ VISUAL EDITOR

JONATHAN DIAZ
DAILY SUNDIAL

Elevator riders might not know they could be standing in a code violation that would cost the university thousands of dollars, as expired permits are on display in many of the conveyors.

All the elevator permits on campus are current, but riders would not know that by looking at them, as the Sierra Hall, Bayramian Hall, Oviatt Library West and USU elevator permits show expiration dates as early as September 2011, while the actual expiration dates for the permits are June 2013.

Peter Melton, spokesperson for Cal/DOSH said that CSUN could face fines of \$1,000 per elevator if a valid safety permit is not posted in accordance with the Elevator Safety Orders outlined in Title 8.

Under Section 7320 of the Title 8 regulations, "(Cal/DOSH) may assess a civil penalty not to exceed \$1,000 against any person owning or having custody, management, or control of the operation of a conveyance, who operates the conveyance without a permit or who fails to conspicuously

post the permit in the conveyance."

Although people may assume they are riding an unkempt, unchecked elevator, they may be surprised to find out the up-to-date permits are sitting in a binder instead of their proper display case.

Chet Galland, associate director of engineering services for Physical Plant Management, said the elevators are safe and the permits are up to date, and they are in the PPM office waiting to be placed.

Galland said the state regulations do not allow anybody but an approved elevator service technician from placing the permits in the elevators.

The elevator service technician is from an outside company, specifically Amtech Elevator Services, and is on campus five days a week.

Rob Manchester, the Amtech service technician dispatched to CSUN, acknowledged the new elevator permits and said he would get to them eventually.

"The permits go through three people before they get to me," he said. "They're going to be slowly put up."

Melton also said since tools are typically required to open the window where the permits are placed, PPM is probably not allowed to

use tools in the elevator.

"That's why an elevator service technician has to do it," Melton said.

Some of the permits have a temporary permit sticker placed on the elevator permit window which is placed there by the inspector. However, these stickers are not official permits and a fine could still result if the permanent permit is not put up.

According to the California Labor Code, Title 8 Section 3001, "No elevator shall be operated without a valid, current permit issued by the Division. The permit, or a copy thereof, to operate a passenger elevator, freight elevator or incline elevator shall be posted conspicuously and securely in the elevator car."

Manchester was confident that neither the school nor Amtech would be fined.

"The elevators are all inspected," he said. "There's not going to be a fine."

"Any fine that may be imposed would be a fine the university would pay," Galland said. He went on to say that the state inspectors would not levy a fine right away.

"They would give us x-number of days to correct it," Galland said.

See **ELEVATORS**, page 4

Violence victim protections to expand

President Obama's revised Violence Against Women Act will now include LGBT, immigrants and Native Americans

REANNE ROGERS
DAILY SUNDIAL

President Obama made a move to protect more victims of violence by announcing on March 7 that he would sign the Violence Against Women Act, which would add coverage for gays, lesbians, transgender people, immigrants and Native

Americans who were previously not included in its protections.

The act received bipartisan support from The House of Representatives Feb. 28, when 87 republicans and 199 democrats voted to pass the bill, which sent it to Obama.

"I was pleased to see the House of Representatives come together and vote to reauthorize and strengthen the Violence Against Women Act," Obama said in a statement. "Over more than two decades,

this law has saved countless lives and transformed the way we treat victims of abuse."

Members of the LGBT community who may have been turned away from shelters will now be able to access services and protection through resources, such as grants and legal aid, under the recently passed Senate version of the bill.

"(Those in the LGBT community) will not feel like they have to keep it a secret anymore," said President of

Project D.A.T.E, Miranda Casteneda, psychology major, 21. "That community is going to feel like everyone does care, no matter who you are."

This is not the first time that VAWA has been passed. Vice President Joe Biden drafted the GOP bill in 1994 while he was senator of Delaware. The act was passed with bipartisan support then as well, according to ABC News.

"The urgent need for this bill cannot be more obvious,"

Biden said in a statement. "Consider just one fact—that 40 percent of all mass shootings started with the murderer targeting their girlfriend, or their wife, or their ex-wife."

The act of 1994 provided funding toward the investigation and prosecution of violence crimes against women. It also demanded automatic and mandatory restitution for those convicted, as well as established the Office on Violence Against Women in the Depart-

ment of Justice according to www.whitehouse.gov. When the act was on the verge of expiration in 2000, President Bill Clinton reauthorized the bill in October of that year.

This year, the GOP version of the bill was not passed. The revised Senate version was presented and voted on. The GOP bill did not specifically cover the LGBT community and American Indian community.

See **VIOLENCE**, page 3

Former porn star shares her story

CSUN student demonstrates wage gap in a billion-dollar industry

ASHLEY
SOLEY-CERRO
EDITOR IN CHIEF

Jennie Ketcham, former porn star and current CSUN psychology major, dispelled myths about the porn industry providing actors an endlessly glamorous lifestyle during the lecture “Porn’s Glass Ceiling: An Illusionary Wage Gap,” in the USU Tuesday.

After a lucrative eight year run as an award-winning porn actress, Kecham gave up drugs and alcohol and realized she could not continue the job while sober.

“I thought it would validate me, so I did nude modeling, the gateway drug to hard core porn. I didn’t realize that validation can come from inside,” said Ketcham, author of “I Am Jennie.” “Nothing about what I did gave me skills to live in the real world.”

Ketcham said “average females” are porn

stars that are not in high demand. They are very easily replaceable and their careers often do not last longer than a year. She estimated that they can make about \$88,000 a year doing two scenes a week or 162 a year. The “average male,” whose careers have more longevity at an average of five years, can make comparable income but must perform about four scenes a week.

“Exceptional females,” or those in very high demand, can make their careers last closer to 10 years at \$249,600 a year, doing about four a week or 192 a year. “Exceptional males,” who can make their careers last the longest at 15 years, will make slightly more, about \$268,800 a year, but have to perform almost every day at about 336 scenes a year.

Exact numbers are hard to find, but estimates were based off figures she came across when working as a director and were confirmed with an accountant. That accountant would not let Ketcham use her name because of

how closed off the industry tries to be, she said.

“Porn is the greatest myth of the entertainment business because no one knows about it,” Ketcham said. “I knew if I spoke out I would be blacklisted and it would take away that temptation, I couldn’t go back – it’s like erasing your drug dealers phone number.”

At high rates and a fast turn around, Ketcham said the glass ceiling for the porn industry is that performers have to give up more to make more, all together making it an unsustainable career.

“I have a friend that has been in the business for seven years and just did her first anal scene for \$10,000,” Ketcham said. “Tomorrow it will go back to the regular rate of \$1,300 and now that people expect it, they want you to do it now.”

Whatever reasons people have for getting into the industry, decisions start with the discrepancy between who they really are and who they ideally want to be, Ketcham said.

“When I was young I

didn’t know where I fit in. I didn’t know my role in family or my family’s role in society (and) I felt muddled and confused,” she said.

Although many people blame linear causality, saying it is their family or societies fault that they joined the industry, Ketcham does not subscribe to this theory. She said circular causality, thinking she needed the money to support her drug habits and constantly buy more drugs, was closer to the truth.

The real reason, however, is equafinality, meaning that there are several reasons that people make decisions and they often lead back to feeling the need to match others expectations of themselves, she said.

“We are never above sweeping floors to get into a company. I’m not above making coffee to get into the world I want to be in,” Ketcham said. “If you feel entitled you are going to feel pissed off for a long time. You will feel so distracted by the things you feel were done to you that you will be distracted.”



LEAH OAKES / DAILY SUNDIAL
Jennie Ketcham, ex-adult film star, current CSUN student and author, discussed the industry during a lecture, Tuesday. The chart above shows the number of men and women signed to various modeling agencies.

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Renowned violinist to play at VPAC

The award-winning musician has performed around the world and will grace the CSUN community next month

MELANIE GABALL
DAILY SUNDIAL

Classical violinist Vadim Repin will be performing at the Valley Performing Arts Center on April 5.

According to his web-

site, Repin, who began playing the violin when he was 5, won his first gold medal at the Wieniawski Competition at 11. In 1985, at the age of 16, he became the youngest artist to win first place at the Reine Elisabeth Concours, the most prestigious and competitive violin competition in the world.

Since then, Repin has

performed with some of the greatest orchestras in the world including: the London Philharmonic Orchestra, the Berlin Philharmonic and the Boston Symphony, among many others.

He has collaborated with the likes of Valery Gergiev and Christian Thielemann, Riccardo Muti and Riccardo Chailly in recent years.

"Fiery passion with

impeccable technique, poetry, and sensitivity are Repin's trademarks," according to the Los Angeles Philharmonic. He also is known for his artistry and control.

He has many CDs that include prize-winning recordings. He has recorded some of the great Russian violin concertos by Tchaikovsky, Shostakovich and

Prokofiev.

He will be accompanied by Andrei Korobeinikov on piano at the VPAC.

The performance will take place in the Great Hall at 8 p.m.

Tickets range from \$35 to \$65 and are available for purchase online from the Valley Performing Arts Center website or by phone at 818-677-3000.

MAIN EVENT

WHEN: Friday,
March 2 at 8:00 p.m.
WHERE: Great Hall
in VPAC
COST: \$35 to \$65

VIOLENCE

Continued from page 1

Stephanie Berry, 22, real estate major and former vice president of V-Day CSUN, an organization that fights to stop violence against women, was pleased to see the passing of the bill.

"I am excited for America. It always seems like women are put last and this time we've come out victorious," Berry said. "It will be exciting to see some changes."

Additionally, the new VAWA will give police the power to arrest non-Indians on Indian country.

According to Dr. Karen Baird-Olson, professor in

American Indian studies and sociology-criminology, most violent crimes against American Indians are done by white offenders. Police did not have the jurisdiction there, but VAWA will change that.

"It is a major step in the right direction. It's not enough yet, but it's a big step," Baird-Olson said. "I'm 76 years old and when you see this happen, I can't help but get excited."

Diane Millich, a member of the Southern Ute Indian Tribe in Colorado, described in a statement her account of not receiving protection from law enforcement in an abusive relationship that she endured.

"I called so many times but over the months not a single arrest was made..." Millich said.

"After a beating my ex-husband called the county sheriff himself to show me that no one could stop him. He was right, two deputies came and confirmed that they did not have jurisdiction."

The act will also give battered immigrants more relief so that abusers cannot use the victim's immigration status to prevent victims from calling the police or seeking safety.

Between 1993 and 2011, the rate of intimate partner violence declined 67 percent, according to the White House website. Between 1993 to 2007, the rate of intimate partner homicides of females decreased 35 percent, and the rate of intimate partner homicides of males decreased 46 percent.

TIMELINE

1994: Vice President Joe Biden drafts a GOP bill while he was a Delaware Senator. It passes with bipartisan support and funds prosecution of violence crimes against women. The Office on Violence Against Women in the Department of Justice is established.

2000: The bill is on the verge of expiration. Former President Bill Clinton reauthorizes the bill in October, but the LGBT and American Indian communities are still left out.

2013: A revised Senate version of the bill is presented, voted on and sent to Obama for passage.

— Information courtesy of the Whitehouse.gov

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ELEVATORS

Continued from page 1

Regardless of the expiration date inside the elevator, Galland stands by the safety of the elevators on campus.

“In the two years since I’ve been with Physical Plant, we’ve never had an elevator that was unsafe,” Galland said.

However, students have their own opinions.

CTVA sophomore Naimah Smith, 19, said the elevator in Sierra Hall makes some weird noises.

“It’s not a pleasant elevator ride,” she said. She also said she got stuck in the main elevator of the Oviatt Library.

“The doors wouldn’t open,” Smith said. “I got scared.”

Grad student Adrian Rodriguez, 25, echoed Smith’s sentiment.

“The library elevator doesn’t feel stable,” Rodriguez said.

Manchester said the lengthy process of issuing the permit was a factor in the delay, and he denied the fact that the permits in Sierra and Bayramian were expired.

“I don’t think they’re that old,” Manchester said.

According to Amtech, the company is “managed and operated by elevator experts. We have the tech-

nical expertise and proven ability to ensure proper maintenance of your elevator systems.”

As of Jan. 1, 2012, CSUN police officers have been dispatched 27 times to assist a person stuck in an elevator on campus according to Christina Villalobos, public information officer for CSUN PD.

She said that no particular elevator received more calls than others and that this number includes elevators in housing as well as parking structures.

Galland said elevators are inspected and certified once a year by the California Division of Occupational Safety and Health (Cal/DOSH). The state agency sends inspectors to the campus every year to issue new permits.

Permits are only good for a year. After that, a new inspection is required. If there is something that prevents the elevator from passing inspection, it must be fixed by the elevator service technician, not PPM, before the permit can be issued.

Galland said that if a student does get stuck in an elevator they should not panic. They can pick up a phone in the elevator or press the call button and they will be connected directly to the CSUN police department.

“The response time is

usually 30 minutes to an hour,” he said. As far as elevators making strange sounds or doors not opening right away, Galland said all campus elevators are up to code.

“Every elevator has its own personality,” he added.

Before this article went to press, the Daily Sundial noticed that the Oviatt Library West, Sierra and Bayramian Hall elevator permits were updated with the current ones.

Previously, the permits in those buildings showed expiration dates of Sept. 8, 2011, and Sept. 13, 2011.

In the interview with Manchester, those two buildings were mentioned as having expired permits almost two years old.

Manchester’s response was “I don’t think they’re that old.”

The next day, new permits were noticed in the elevators.

However, as of March 12, there were still expired permits in elevators in the USU. The Oviatt Library West permit was expired on March 8 and updated by March 12.

When asked about when these elevator permits would be placed, Manchester said, “Everything that was given to me was put up,” before adding, “I have no control over the elevators.”

Blood drive to honor Cesar E. Chavez

KEVIN KIANI
DAILY SUNDIAL

The Chicanos for Community Medicine will be holding their annual “National Cesar E. Chavez Blood Drive Challenge” on Wednesday, March 13 from 9 a.m. until 5 p.m. in the Flintridge Room of the USU. The challenge carries on Chavez’s legacy

as a civic leader and promotes health education and civic engagement. The event also advocates careers in health and science and gives students a chance to save lives.

This challenge is now a nationwide event as student leaders on college campuses across the country are organizing a blood donor drive honoring Chavez. The event was founded in 2009 and is now expecting up to 250 colleges and universities and more than 30,000 students to participate.

CORRECTION

In the article, “Archery comes to CSUN,” the archery club was described as having been approved to receive an on-campus shooting range. The “range,” or practice field, received endorsement by the Risk Management department, the facilities manager and the CSUN Police Department. It did not receive official approval, as stated in the article. The field is still in the process of being reviewed and will soon reach the approval process by the university. Additionally, June Montenegro was referenced as “Montegro,” and his correct name is “Montenegro.”

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MARCH 13, 2013

OPINION@SUNDIAL.CSUN.EDU

Opinion

Who's going to wear the hat?

COLIN NEWTON
CONTRIBUTOR

Maybe all roads do lead to Rome. So far this year, the Vatican and the Catholic Church have been hubs of newsworthy activity. Stories have ranged from the comic—a fake cardinal sneaking into the Sistine Chapel—to the tragic—Cardinal Mahoney shielding abusive priests in Los Angeles. But easily, the most important story is the unexpected resignation of Pope Benedict XVI itself, and the sudden need to elect a new pope.

Between balancing reform and tradition, and handling the growing exposure of abuse within the Church, whoever becomes pope will have quite a job on his hands. For the past couple thousand years, those hands have tended to be Italian, or at least European. However, this year the possible pontiffs include as many candidates from Italy as from other parts of the globe, Africa, North and South America, and Asia. By selecting a pope from a non-European country, the Church would not only provide a pontificate that's more representative of their worldwide congregation, but one that's all the better to build bridges with an international community at a time when being globally conscious seems more important than ever. It's an opportunity for an international pope, and more than that, it's an opportunity for the Catholic Church to become a powerful force for global unity.

It's an unusual opportunity, in a way. Historically the pope has not resigned, keeping his position until death. But then again, historically, out of the 266 that have led the Catholic Church, 205 popes came from Italy or Rome. That means about 70 percent of all popes have been Italian, with the rest largely rounded out by

mainland Europeans; Mediterranean and African popes have been essentially confined to the first centuries of the Church's history.

Although the 2005 papal election featured a pope hopeful from Nigeria, it was dominated by European possibilities and a smattering of Latin American choices. This year is a little different, and the media has taken note; the conclave of cardinals, the men who choose the next pope, should pay attention too.

The selection of a new pope is a mixture of tradition and strict social structure, part baroque ritual and part high school election. A group of cardinals meets in the Sistine Chapel in Rome, the same building that houses the legendary painted ceiling. The cardinals lock themselves in and silently cast ballots, for up to three days at a time, until they have chosen the new pope. The process can take anywhere from a couple of hours or days to weeks or, once in the late 1200s, three years. Moreover, a two-thirds majority is needed to elect a pope.

Perhaps the most iconic image of the selection process is that of the chimney, installed just for the papal election, which spews two shades of smoke: black for no decision, and

ultimately white to signal a new pope has been chosen.

Popes are generally chosen based on their age, life experiences, personality and their positions on issues that face the Catholic Church today. Another factor that is considered is the electors' nationality, which is becoming increasingly important.

Whatever your image of a Catholic is, you might consider changing it. The Catholic Church is growing; recently, the number of Catholics worldwide had increased from 1.181 billion in 2009 to 1.196 billion in 2012. Naturally, this can't all be coming from Rome. Growth in Africa was significant, up almost two percent. And as of 2010, the Philippines was the third largest Catholic country in the world, right behind Brazil and Mexico, with over 75-million faithful. Also, growing numbers of Catholics entering the clergy are coming from Africa and Southeast Asia. It's a trend that

is even more obvious when you look at the numbers over the past century.

However, about half of Catholic cardinals live near Rome, and the majority of clergy are still in Europe, despite the fact that the number of Catholics on that continent have diminished noticeably. As Catholic demographics shift, it doesn't seem sensible for the Church to be so European top heavy. More importantly, as more African and Asians enter the faith and the clergy, it starts to make sense that they should have more representation in the Church. To these Catholic faithful, Rome is seen as too far away to really have an impact on their lives. Traditionalists might argue that Rome has always been the center of the faith, and they have 2,000 years of history to back their opinions up. And, while statistics indicate that African and Asian populations are growing, a new pope from one of those continents would be too big a step. There has never even been a Latin America pope, and Latin America has been a very active part of the Catholic world for a long time; it is too far from Rome.

However, isolationism aside, there's another element to this

dilemma that suggests an international pope wouldn't just be the best thing for the Church, but for the entire world. While a non-European pope could help invigorate the Catholic Church worldwide, he could also serve as an agent for global unity.

In the second half of the 20th century, Pope John Paul II changed the way we view the papal office. He humanized it, playing a role as peacemaker in the politics of the day, and serving as a bridge between Catholicism and the other major religions of the world, improving relations between Catholics and Protestants, Jews, Muslims and Buddhists. Pope John Paul II seemed as much like a pope for the world as for the Catholic Church.

Although the office was once simply the spiritual leader of Catholics, the door has been opened for the pope to become a moral guide for all people. And, as the world continues towards globalization, it seems as though this is an important position to take. Naturally, at no point would the pope stop being the spiritual leader of the Catholic flock. But as an international figure, the pope would not simply reflect the changing face of Catholicism, but the changing face of humanity. He could serve as a global representative for the fights against hunger and poverty, and promote world peace and tolerance; an alternative international mediator, free from national ties or biases.

However, this means seeing the pope as more than the cardinal of Rome. A familiarity with travel, a charismatic personality, and an international understanding and appreciation would all be required. And as for a pope from the Philippines, Brazil, or even Canada—someone who has, by default, had the opportunity to experience different parts of the world and be in touch with its diverse people—that should not be too much to ask. It would require a pope with an interfaith approach as well as an international touch, but it's possible. And there are many people who can do the job. Some of them are even in Rome now, having traveled far and seen much, waiting to decide who will wear the papal hat. It's a worthwhile wait, and the whole world is watching.

— Colin Newton is a broadcast journalism major who is minoring in religious studies.



ILLUSTRATION BY DUSTIN JOHNSON/ CONTRIBUTOR

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SPOTLIGHT

Chicano studies professor does it all

Fermin Herrera has mastered the jarocho harp, speaking the native language of Mexico, and playing in his family band

JORGE NERI
DAILY SUNDIAL

At the age of 26, Fermín Herrera witnessed Andrés Huesca play the harp in a 1940s film. From that day, Herrera knew he wanted to master the jarocho harp, a unique instrument from the southern region of Veracruz, Mexico.

"It's the energy he played with, the conviction, the security, the strength," said Herrera, a Chicano/a studies professor at CSUN, about Huesca's talent.

Herrera plays the jarocho harp with his family band Conjunto Hueyapan. The band was founded in 1973 and originally from Oxnard, consisting of his two brothers, sister and two of his sons. They perform jarocho music, a genre also from the southern region of Veracruz. His son Xocoyotzin Herrera and his sister Maria Isabel Herrera also teach at CSUN and are part of the ensemble.

Jarocho music uses the harp, foot stomping, and regional instruments that are specifically crafted for this type of music, including the jarana jarocho, a small guitar-like instrument with eight strings. The

requinto jarocho, a small guitar-like instrument with four strings. And the harp, which is different from performance harps since the jarocho harp does not have pedals.

Early on, Herrera learned from Robert Murillo and Gollo Gutierrez, who were harpists from East Los Angeles. He continued his musical journey with lessons in Veracruz. Later, he had the opportunity to perform with well know musicians like Jaguares and Linda Ronstadt.

Learning has always come naturally to Herrera. He graduated from UCLA, with a bachelor's degree in Spanish language, and had interests in other languages. He is fluent in Spanish, English, Latin, Greek and Nahuatl, the native language of Mexico.

Herrera has been teaching at CSUN for 42 years. His courses include regional music of Mexico, Mesoamerican civilizations, Nahuatl language, culture and language of the barrio. He offers his students the opportunity to learn how to play jarocho music by giving free lessons to anyone who is interested.

"I'm doing what I always wanted to do," Herrera said. "I'll say that I have derived more benefit from my career as a teacher, than my students because I did it selfishly, it was for me."



JORGE NERI/DAILY SUNDIAL

Chicano/a studies professor Fermin Herrera invited his jarocho ensemble to perform for his class.

He said students need to have the desire to learn in order to succeed. In his classroom, he encourages his students to analyze the content on their own and then read the book to have a better understanding of the subject matter.

"Student, in English, means one who is eager for, which comes

from the Latin word 'studere,'" Herrera said. "Eager for what? Who knows. But in Nahuatl the word is 'momachtiani,' which means one who causes or enables himself to know – and I find great inspiration in that."

He motivates his students to take classes just because they have the

desire to learn about a new and interesting subject.

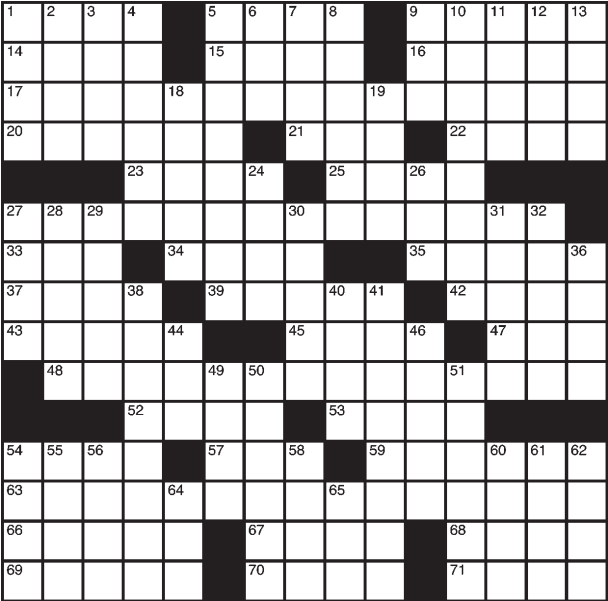
"Take a course in astronomy, not for the units," Herrera said. "Just take it, audit it, so that when you go out at night, the stars mean something to you. Take a botany class, so that when you are stuck in traffic the plants mean something to you."

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Sound finely tuned
- 5 Parsley family herb
- 9 Straight from the garden
- 14 Role for Ronny
- 15 Neighborhood
- 16 Ceiling
- 17 GREEN
- 20 Next in line
- 21 Hobbyist's buy
- 22 Tennis racket part
- 23 First word of "Greensleeves"
- 25 In a glass by itself
- 27 GREEN
- 33 Green prefix
- 34 Green shade
- 35 Aimée of "La Dolce Vita"
- 37 Cozy reading rooms
- 39 Personal property
- 42 "At Wit's End" humorist
- 43 Drilling tool
- 45 Buster?
- 47 It might say "Wipe your paws"
- 48 GREEN
- 52 ___ carotene
- 53 Draws
- 54 Parlor piece
- 57 "The Green Hornet" airer, 1966-'67
- 59 Puget Sound port
- 63 GREEN
- 66 Japan's commercial center, historically
- 67 Accessory on the handlebars
- 68 TV part?
- 69 ___-case scenario
- 70 Oscillation
- 71 Body art, briefly



By Gerry Wildenberg

3/13/13

Tuesday's Puzzle Solved

U	T	A	H	S	O	T	S	M	C	J	O	B
M	I	M	I	P	R	O	W	S	A	O	N	E
P	E	A	K	V	I	E	W	I	N	G	T	I
R	E	E	F	E	R	E	S	N	I	P		
C	R	E	S	T	F	A	L	L	E	N	E	K
H	I	T	O	Y	L	D	E	E	D	E	D	
I	O	T	A	O	N	S	T	A	R			
T	O	P	O	T	H	E	M	O	R	N	I	N
E	R	R	A	T	A	S	P	U	N			
C	A	R	R	E	Y	R	E	M	O	D	E	
O	R	O	M	O	U	N	T	A	I	N	D	E
N	O	D	E	U	N	O	G	R	I	N		
S	U	M	M	I	T	D	I	P	L	O	M	A
U	S	A	I	R	E	R	I	E	O	N	E	A
L	E	N	T	E	R	E	N	T	Y	O	L	K

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3/13/13

- 40 ___ food
- 41 Genetic research insect
- 44 U.S. 1, for one
- 46 Lobster Newburg ingredient
- 49 Emphatic type: Abbr.
- 50 Big wheels
- 51 Author Fitzgerald
- 54 Put in the overhead bin
- 55 Very
- 56 Cold feet
- 58 Seagoing help
- 60 Military classification
- 61 Go all weak in the knees
- 62 Seagoing assents
- 64 Bit of muesli
- 65 Schnozz extender

DOWN

- 1 Little, to Leoncavallo
- 2 Aware of, as the latest
- 3 Fruit coat
- 4 Protect again, as a driveway
- 5 Pre-Renaissance period
- 6 Football commentator
- 7 Drip, say
- 8 Emilio Estefan, notably
- 9 Producer Ziegfeld
- 10 Cellphone customer's creation, perhaps
- 11 Mideast ruler
- 12 "Right away, señor!"
- 13 Internet address letters
- 18 Brilliance
- 19 Gossip tidbit
- 24 Install in Congress
- 26 Dr.'s group
- 27 Sanskrit scripture
- 28 Frost over
- 29 Mute sound?
- 30 Stuck (to)
- 31 Marilyn, before she was Marilyn
- 32 Poison ___
- 36 Latest addition to the British Royal Family
- 38 Reversals

Classified Ads

ANNOUNCEMENTS

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Solution to today's sudoku

4	2	1	3	9	5	7	8	6
9	7	5	8	2	6	4	3	1
3	8	9	6	7	4	1	5	2
6	5	6	3	1	3	2	7	4
2	3	8	6	9	4	7	1	5
1	5	8	3	6	9	8	2	7
8	9	6	2	4	5	3	1	7
5	4	2	8	6	9	3	7	1
8	6	7	2	1	4	3	5	9

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8			4		7		9	
		2		6			1	
					2			8
2	3					7		1
				4				
4		9					5	6
9			1					
	1			2		5		
	8		5		3			4

Puzzle number : 847926128

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sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

MARCH 13, 2013

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FEATURE

JIU-JITSU CLUB GRAPPLES AT CSUN

HANSOOK OH
SENIOR REPORTER

Grappling and submission, joint-locks and chokes. The perfect weak spot to jab, the perfect placing of the arms around their opponent's neck to cause a tap out. These are just a few things jiu-jitsu members focus on when on the mat.

Ordinary fights may end with someone on the ground. But when practicing jiu-jitsu, that's where they usually begin.

CSUN's Brazilian Jiu-Jitsu Club was founded in 2010 by club President, Anthony Kaufman, and a few of his friends.

Kaufman, a junior majoring in business law, and his co-founders started the club with the hopes of spreading the art of jiu-jitsu and make it more popular among students. Unlike basketball or soccer, there is no official collegiate league for jiu-jitsu that fosters university-level interest in the sport. Although they do compete in unofficial tournaments organized by collegiate jiu-jitsu clubs in southern California, Kaufman said the club is not competitive in nature and is accessible to anyone who wants to learn the art.

The recent rise in popularity of competitive mixed martial arts (MMA) such as the Ultimate Fighting Championship (UFC) has sparked a public interest in Brazilian Jiu-Jitsu. Kaufman said when the club first started, they only had between four and 12 members, but better efforts to improve their visibility for the newly popular sport helped to triple their membership between the spring and fall semester of 2012. Now about 20 to 30 members on average come to grapple on the mats at bi-weekly training sessions in Redwood Hall.

Kaufman said that though the popularity of MMA might have been helpful in bringing more people to the club, those who are inspired by UFC fights don't always want to take the time to learn Jiu-Jitsu the right way.

"There are a lot of people out there



PHOTOS BY HANSOOK OH/SENIOR REPORTER

Instructor Leor Sagi grapples with Anthony Kaufman, club president, to demonstrate moves to the other members in attendance.

who like to watch UFC and they start practicing the moves on screen and they say they know how to do jujitsu, but no, they don't," Kaufman said. "Some people came and lost interest because they didn't want to learn—it's like the '70s when Kung Fu and martial arts were big, everyone wants to be good (right away)."

Unlike the action-packed, mixed martial arts fighting style of the UFC, followers of Brazilian Jiu-Jitsu do not aim to score points on quick jabs to the face or on kicks. The art focuses on the body's joints and weak points and is akin to grappling.

"Jiu-Jitsu is meant so that the smaller person can defeat the larger person without having to be stronger or bigger," Kaufman said. "It's based off grappling and submission, joint-locks

and chokes, so if the person is stronger it doesn't matter—their joints are just as strong as my joints and their necks can only stand so much choking.

Kaufman practiced wrestling as well as the Israeli martial art of Krav Maga before he started learning Brazilian Jiu-Jitsu a few years ago, when he enrolled at a studio taught under renowned jiu-jitsu master, Jean Jacques Machado. He was just a white belt when he helped to found the club, but has advanced one belt up to blue belt (the hierarchy of belts goes from white, blue, purple, brown to black). The club's members are at a range of belt levels, but only the instructor that oversees the training sessions has a black belt.

Club members competed at their second California Collegiate Grappling

League tournament at UC Irvine on Sunday, March 3, where they earned second place as a team. The style of the competition was sans gi (no uniform) and competitors fought in six-minute, submission-only matches.

The members were meeting twice a week to train for the tournament since the beginning of the semester, practicing one day with their gis and one day without. The difference changes the flavor of the competition, according to Kaufman.

"Brazilian Jiu-Jitsu is like driving a car, but no-gi Brazilian Jiu-Jitsu is like driving a car without brakes, as my coach, Jean Jacques Machado likes to say," Kaufman said. "You just keep rolling and rolling and rolling and it's really fast-paced. The grips are slightly different, but the technique is essentially there—that's why when we are preparing for an event like that, we'll throw in some no-gi jiu-jitsu practice to make sure our fighters have a feel of it."

The tournament was not the first tournament for many of the club's members. Junior Alex Bondarenko, a transfer student majoring in kinesiology, took first place in last semester's tournament. Bondarenko started practicing martial arts when he moved here from Ukraine when he was around 10 years old, and now holds a purple belt and teaches martial arts. He said he is quite used to the competitive process when it comes to tournaments.

"I think nerves don't hit me before the tournament, but it's the day of, when you actually see your competition," Bondarenko said. "I attach a positive feeling to it, so it's more like an antsy feeling to get it on instead of feeling afraid. Once you're in it, it's only a few minutes, but it feels longer because of all the adrenaline—you really don't think, you just see reference points, like that's when I should go for this move."

Though Brazilian Jiu-Jitsu is very male-dominated, the collegiate tournament also has a women's division. Freshman Maria Casaneluovo, a psychology major, joined the club in her first semester at CSUN and has competed in both tournaments. Like other members, Casaneluovo has been practicing martial arts since she was a child and teaches off-campus as well. She said she has been focusing on training for the tournament since her first day of practice, determined to sharpen her skills to make up for her lighter than feather-weight of 90 pounds.

"There's not many female fighters and since I'm so light, the closest I had to competing was in the 120-125 weight," said Casaneluovo, of her first competition last semester. "So you definitely feel the weight difference, but it tells me more that I need to work on my technique because jiu-jitsu's more on technique, not power."

Though Brazilian Jiu-Jitsu is not a team sport, the club members expressed how the same amount of trust and sense of community is needed in order for members to become better fighters and prepare for tournaments.

"You have to train with people you can trust or who aren't egotistical," Kaufman said. "Some people will go hard and win at any cause. Even if you are sparring and the opponent is going to do an armbar on you, you have to know that he's not going to try and literally break your arm because that is not going to help anyone."

Fortunately for them, the CSUN Brazilian Jiu-Jitsu club members appreciate the club's relaxed atmosphere and work to create a nice social environment.

"We always have fun at practice," Casaneluovo said. "It's a pretty cool team, I really enjoy being with them."



"Jiu-Jitsu is meant so that the smaller person can defeat the larger person without having to be stronger or bigger," Kaufman said.