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CSUN UPSETS UCLA



PHOTOS BY KEN SCARBORO / SENIOR PHOTOGRAPHER

Nationally ranked UCLA beaten as CSUN hits walk off home run

Left fielder Tanna Bindi (above right) signs an autograph for a Northridge ASA softball player (above left), Bindi hit the game-winning home run to lead CSUN to a victory over UCLA. The junior hit one out of the park on a full count to bring home pinch runner freshman Ariana Wasmer and beat the Bruins. (Right) The Matadors gather at home plate to celebrate Bindi's home run that led CSUN to their first victory over UCLA since 1998. CSUN managed only four hits throughout the game, including Bindi's first collegiate home run.

See **SPORTS**, page 8



GPA helps at work

Good grades can boost a resume

MELANIE GABALL
DAILY SUNDIAL

As students and post graduates begin constructing their resumes, the importance of a grade point average (GPA) may differ depending on the position, but the general consensus is while work experience is more important, a good GPA doesn't hurt one's chances of landing a job in a competitive labor market.

According to Sharis Amirian, a peer mentor for the CSUN Career Center and a graduate student in college counseling and student services, the importance of GPA depends on the employer.

"If you are applying for a job in biochemistry and your major was biochemistry, they are probably going to ask for your GPA," Amirian said. "If your major is similar to the job you are applying to, it might be more important to include it."

"Generally, we don't advise students to include their GPA on their resumes unless it's really good," she added. "But if your GPA is on your resume, be ready to talk about it."

According to Judy Lam, graduate intern for the Career Center, some employers and even internships require GPA in order to apply for positions, and those with lower GPA's may have an issue.

"If they have a low GPA, they should probably explain in their

See **JOB GPA**, page 4

CULTURECLASH

PAY NO ATTENTION TO THE
MAN BEHIND THE CURTAIN
IT'S JUST JAMES FRANCO



MAYOR RACE

Primary election results

Election results for the March 5 primaries are in with Eric Garcetti and Wendy Greuel facing off to be Los Angeles Mayor for the run-off election on May 21, and the defeat of a sales tax increase.

Wendy Greuel finished the night with 29.2 percent of the votes, while Eric Garcetti took the lead with 32.9 percent.

For LA City Council's 13th district, Mitch O'Farrell ended the night with 18.4 percent of the vote, followed closely by John Choi with 16.5 percent. They will both head into the run-off elections.

In May, the Los Angeles City Controller election will come down to Ron Galperin, who received 37.1 percent of the vote and Dennis Zine, with 37 percent.

Measure A, which would raise the city's sales tax by half a cent, was defeated with 55.2 percent and Measure B, a city employee pension reform bill, passed with 58 percent of the vote.

— Michelle Reuter

All for one and one for all

Diverse political clubs on campus provide a place for students with similar political interests

SPENCER KILGORE / KEVIN KIANI

DAILY SUNDIAL

With such a diverse student population, CSUN has an even more diverse set of political clubs. From the dark horse Libertarians and the Greens to the well-known Democrats and Conservatives, there's a club to represent the political interests of any student.

CSUN Libertarian Club

When Michelangelo Landgrave, 21, started attending CSUN in 2009, the only active political club he found was the Young Democrats, a student club dedicated to liberal philosophy.

"There was no real alternative," Landgrave said. "You were either a Democrat or you weren't in a political club at all."

He founded the CSUN Libertarian Club two years ago, an alternative meshing with his own philosophy. As the president of the club, he was also the only member for eight months.

But with time, students were interested in the direction Landgrave was taking.

Searching for a conservative club to no avail, Roger Atlas, 19, a sophomore music major, stumbled upon the Libertarian Club during his first semester at CSUN.

The Libertarian views quickly became appealing to him.

"The thing I love about the Libertarian Party and movement that the conservatives never have is this omniscience of liberty," Atlas said.

Current club President Matthew Palmer, 25, a history graduate student, said students are likely to relate to the Libertarian philosophy.

"It's socially liberal. It's fiscally responsible. It's very economically feasible," Palmer said. "Socially, it's a tolerant party. As long as you're not harming someone, you're allowed to do what you want. I think that message resounds with a lot of college students nowadays."

Landgrave, however, recognizes that political interest among students can be difficult to maintain.

"They recognize, 'I'm such a small minority. I'm never going to win an election. I'm just not going to worry about politics,'" Landgrave said.

For these reasons, a Libertarian presence on campus



KARLA HENRY / DAILY SUNDIAL

Young Democrats President Ty Halen also showed members absentee votes which were sent out via email by members who could not attend the meeting Wednesday night.

hasn't been maintained over the years, he said.

"For several decades we had attempts to make a club again but it always failed because the founding president just left when there wasn't a structure left in it," Landgrave said.

Landgrave remains a member of the club although he no longer attends CSUN.

"I'm hoping, with this club, to encourage members to stay politically active and remind them that they are not alone," he said. "There are other Libertarians. We're small, but we're definitely here."

Palmer said the club tried to organize political debates with others clubs, but they have never come to fruition. The seven-member club, for now, is simply a place for intelligent discussion.

But hope remains. Gary Johnson, the Libertarian candidate in the 2012 presidential race, won more votes than any candidate has ever won for the Libertarian Party.

LIBERTARIANS

WHEN: Mondays at 5 p.m. in activity room #4 of the USU

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CSUN Greens

The CSUN Greens focus on distinct ideologies, differing from its counterparts. And in addition to the frequent association with environmental and climate change concerns, the Greens spotlight other issues.

“We talk about the minimum wage,” said Edy Alvarez, 24, a senior political science major and president of the CSUN Greens. “Every state adopts its own minimum wage, but we talk about a thing called the living wage.”

He said the party believes federal minimum wage isn’t enough to maintain quality of life, an often overlooked issue.

The CSUN Greens currently has five core members.

“Not a lot of people even know the Green Party exists, let alone that it’s on campus,” Alvarez said. “You ask people who they’re voting for and it’s the typical answer. Either ‘I’m not voting’ or ‘I’ll vote for a Democrat or a Republican.’”

The Green Party’s key values, including ecological wisdom, grassroots democracy, social responsibility, nonviolence, and diversity, should interest students, he said.

These key values are what sparked the political interest of former CSUN Greens President Marlon Stern.

Though no longer a stu-

dent, Stern plays an active role in the Greens, maintaining a sense of community instead of passively letting the club diminish.

He said that active involvement in a political club isn’t very appealing to students, let alone the idea of third-party politics, compared to Greek clubs. But he wants students to know that political involvement can be fun.

“There’s a whole world out there of people who are being young and having fun,” Stern said about those involved in the party. “It’s just they’re doing it in this conscious way.”

He said the club plans to throw a concert on campus next semester, featuring bands from the valley, to raise student interest.

CSUN GREENS

WHEN: Thursday at 2 p.m. at the Matador Involvement Center

CSUN Young Democrats

The CSUN Young Democrats formed in the early 2000s and has been active ever since. The club believes in full LGBT equality and the right to healthcare for all citizens, regardless of their financial situation.

“Our diverse membership guarantees a diverse approach to every topic and ensures we host and attend events that reflect everyone’s interests.”

—TY HALEN
President of CSUN Young Democrats

According to Ty Halen, president of the CSUN Young Democrats, the club provides opportunities for the future.

“We have the pleasure and honor of meeting, working, and talking to politicians and public figures one-on-one, attend a wide array of events, and travel to different conventions all across California,” he said.

The club provides opportunities for internships, volunteer work, and jobs. Senior political science major, Adam Lane, was hired last year to be a campaign staffer for Raul Bocanegra who was running for the 2012 State Assembly.

The club volunteered in Las Vegas for President Obama’s reelection. All expenses were paid. They were the largest group of young Democrats out of Los Angeles to volunteer in a neighboring state.

Membership for this club has gone as high as 20, but has decreased to 10, due to the majority of members graduating last semester. The Young Democrats are looking for new members.

“Our diverse member-

ship guarantees a diverse approach to every topic and ensures we host and attend events that reflect everyone’s interests,” Halen said. “We only provide a no-pressure, friendly atmosphere that embraces and supports participation of everyone even if we disagree with them.”

Xochitl Medrano, vice president and sophomore political science major, shared her experience as a Young Democrat.

“Being a member of the Young Democrats has become essential in my life and it’s an honor,” Medrano said. “The members welcomed me with open arms and gave me a chance to show what I was made of.”

The club also gets involved in the community. Members attend events hosted by other democratic organizations in the area, including the San Fernando Valley Young Democrats, UCLA Bruin Democrats, and the Los Angeles County Young Democrats.

The CSUN Young Democrats’ outreach is focused on advertising events and speakers in order to gain attention.

“We are hoping to team up with CSUN’s other political party clubs to combat political apathy,” Halen said.

CSUN YOUNG DEMOCRATS

WHEN: Wednesdays at 7 p.m. in the Balboa Room (USU)

CSUN College Conservatives

The CSUN College Conservatives serves as an open forum of discussion for students. The club formed in the fall of 2011 and is aimed to support conservative candidates and promote conservative views on campus. The club believes in upholding the Constitution in concurrence with the intent in which it was written and also believes in limited government with localized solutions.

According to CSUN College Conservatives Vice President Jessica Markham, the club is open to anyone.

“We are a very inclusive club and encourage everyone to get involved,” Markham said. “Similar to our ideological belief, we believe the strength of our club is founded in our membership and not in a strong executive committee.”

The CSUN Conserva-

tives strive to maintain a balance between social and political events. In addition to meeting on campus, the club has social events to bring members closer, including bowling on Friday nights and dining at local spots.

One of their most recent events was “Reagan Rager” where they teamed with the Bruin Republicans of UCLA to celebrate the late Ronald Reagan’s birthday.

The CSUN College Conservatives currently has 30 members. The club has grown substantially since its inception in Fall 2011, starting with only five.

“This semester we will focus on being more active on and off campus, raising awareness on campus, recruiting, and fundraising,” said David Vassalli, CSUN College Conservative president and senior political science major. “We also hope to begin actively working alongside other political clubs on campus.”

CSUN COLLEGE CONSERVATIVES

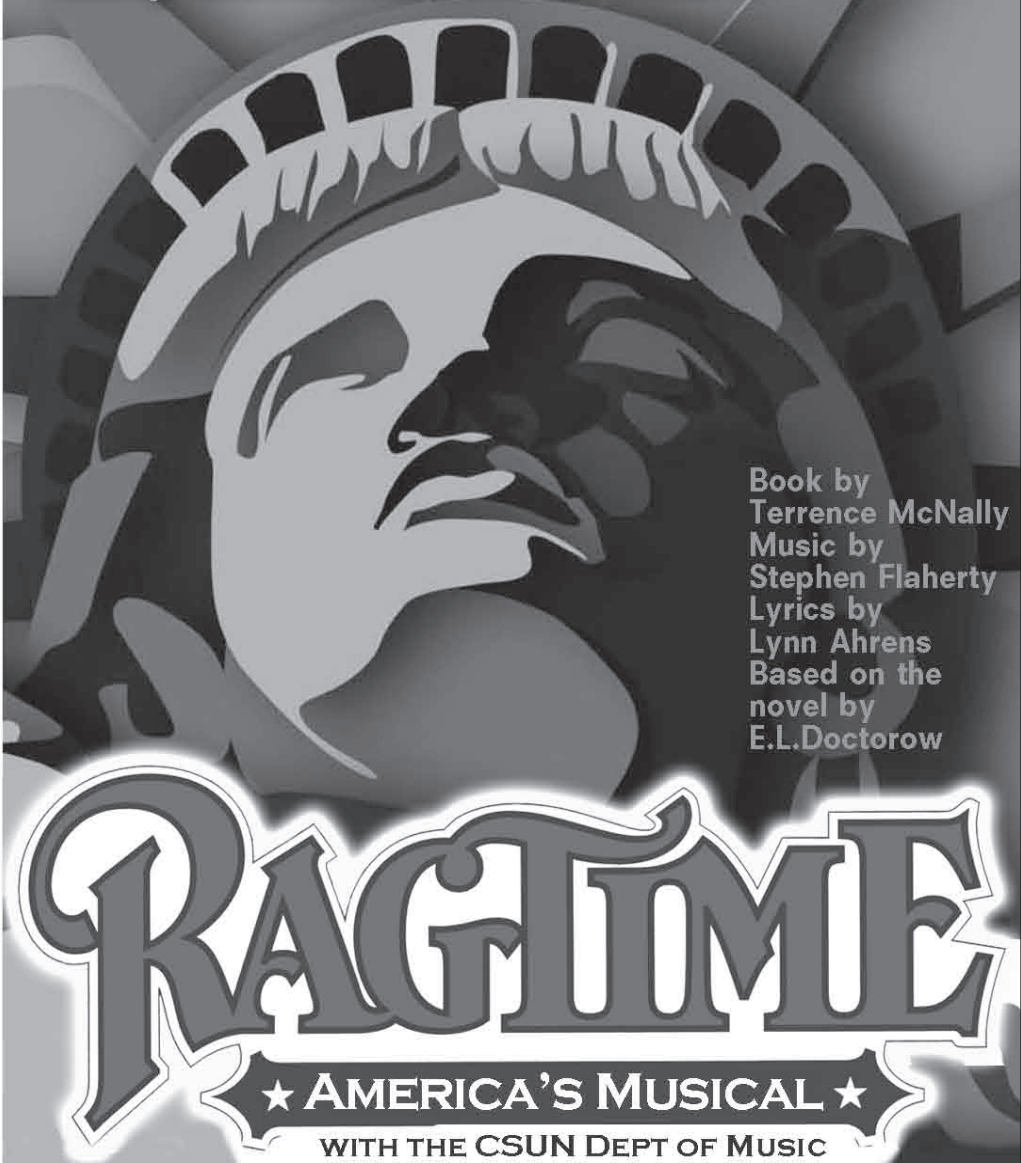
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JOB GPA

Continued from page 1

cover letter why they had a lower GPA and why they should still be a good candidate for the job,” Lam said.

According to Ben Lou, who works as an equities managing director for the Getty Trust in Los Angeles, a decent GPA matters mainly because it shows the candidate is a hard worker.

“A solid GPA shows that the person is diligent,” said Lou who recently hired an assistant manager for the Getty Trust. “But it is only important if they are a recent college grad.”

Lou said that the applicants GPA didn’t need to be perfect, but anything under a 3.3 probably wouldn’t be competitive.

Both Lam and Amirian agree that work experience is more important than GPA in today’s job market.

If a student has a great GPA they should feature it on their resume, but in today’s job market, work experience is more important, said Lam.

Keith Gregory, a lawyer at Snell & Wilmer, said GPA isn’t the most important factor in a hiring decision but it can only help the chances of applicants just out of law school.

“We take a holistic

approach when hiring to decide what makes someone unique. GPA is just one of the things we consider,” Gregory said. “Should it be the sole factor? I don’t think so. Undergraduate GPA is important because it will help the

student get into a good law school,” said Gregory.

Senior liberal studies major Farrah Masoumi, said she believes that GPA shouldn’t matter that much to

potential employers.

“GPA doesn’t necessarily reflect a person’s personality or ability. It is just a number,” Masoumi said. “The only thing it really shows is that someone

is good at taking tests.”

Sophomore Gloria Jea said she was asked to provide her GPA to her part-time employer at Panda Express.

“I think (employers) just

want to see that you’re hard-working,” said Jae.

According to Admissions and Records, a student’s GPA cannot be released without written consent from the student. There is no way for potential employers to verify GPA without the help of the student.

Senior theater major Angelica Thomas said that most of the part-time jobs she has worked or applied for have not asked for her GPA.

“I think it’s probably different when applying for a career,” Thomas said, who is looking to go into teaching after graduation. “But just because someone has a good GPA doesn’t mean they are going to be good at (their job). If someone graduates with good grades is trying to be a teacher, it doesn’t mean they are going to be good at making a lesson plan.”

According to the National Association of Colleges and Employers, employers expect to hire 13 percent more new college graduates from the class of 2013 than they did in 2012. Graduates with degrees in business, engineering and computer information and managing are in highest demand.

NACE’s survey revealed that 37.6 percent of employers had “firm plans to recruit in spring 2013,” which is up from 34.4 percent on last year’s Job Outlook 2012 survey.



ILLUSTRATION BY JASMINE MOCHIZUKI / ASSISTANT VISUAL EDITOR

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THE MANY FACES OF JAMES FRANCO

From stoner to wizard,
Franco can do anything

SPENCER KILGORE
DAILY SUNDIAL

James Franco has acted in an uncountable number of roles of every variety, in both indie films and Hollywood blockbusters. He's written compelling screenplays, spends time in the director's chair, and has taught (and still teaches) at some of the country's most prestigious universities.

He once acted as a drug-addicted speed dealer with a genius IQ in "Good Time Max," portrayed a washed-up hippie-stoner in "Pineapple Express," played the best friend and nemesis of Peter Parker in "Spiderman," and the list goes on and on.

In "Spring Breakers," to be released March 22, Franco portrays a gangster rapper by the name of Alien, who promises to give a group of four college girls a spring break they will never forget.

In light of his latest work, "Oz the Great and Powerful," in theaters Friday, Franco discussed with the Daily Sundial his balancing of the worlds of academia and celebrity, his time spent working with director Sam Raimi, his preparation for the role of Oz and what it's like portraying a character from the first books he ever read for leisure.

Daily Sundial: Recently, you've been doing a lot of serious movies. Why did you decide to attach yourself to this more family-fun, adventure film?

James Franco: Well, I've been a fan of the Oz books, the L. Frank Baum Oz books, since I was a boy. I read all of them when I was 11. They were some of the first books that I read on my own for pleasure and I've worked with the director, Sam Raimi, in three previous films and so this was another chance to work with him. And then, in addition to that, I saw the role as something I could

have a lot of fun with and be fairly creative with. He was written as a comedic character within this fantastical world and I found that combination to be fairly unusual and I just thought it would be a juxtaposition of two different things, comedy and fantasy, that would result in something entertaining.

DS: When taking up this project, did you have any initial hesitations about portraying this character that you had read about?

JF: Yeah, because I was an Oz fan, I wanted to be sure that they had a sound approach, and I was already very hopeful because Sam was involved, he's just one of best directors, and I knew that they would capture the visuals of the movie very well, or at least I had hopes that they would. But I wanted to be sure that they were being loyal to certain things about Oz that people expect and then also had a fresh take on it. And they did. They had all the elements you need in order for people to recognize the world of Oz. You had the Yellow Brick Road and the Emerald City, witches and flying monkeys, a bunch of strange creatures and Munchkins. All the things that make up what we imagine Oz to be. But then I saw that their approach to the world, that the

emissary into the world was not a male version of Dorothy, fortunately and that they weren't just gonna redo it with an innocent young person kind of walking through Oz. That my character was, instead, a kind of con man that was stumbling through Oz, and because he's pretending to be something he's not, he gets into a lot of awkward situations that could be played for comedy. And I thought that comedic edge would help distinguish this version of Oz from other versions.

DS: How did you prepare for the role of Oz both physically and mentally?

JF: Well, I had to be able to carry myself as a magician because my character, Oscar Diggs, starts off as a traveling magician in a circus, and we even see a bit of one of his shows. So I needed to be able to do that, those tricks convincingly and to hold myself on stage like a magician in a convincing way. So they hired one of the best magicians in Las Vegas, Lance Burton, to come to Detroit, and I was fortunate enough to have private lessons with him. He taught me how to make it look like I'm having people levitate and make it look like they're evaporating in front of everyone's eyes, and then also just

kind of how to hold myself on stage. He taught me all of that, so it was great.

DS: What was your first impression or interpretation of Oscar/Oz when reading the script for the first time?

JF: (That) his character starts off as a flawed man. He's selfish, he's a bit of a womanizer, he thinks that happiness will come from financial success and fame. And it blinds him to love the people around him. And I saw that one of the reasons to start the character off that way was that it would allow for growth in the character, and that the movie would not just be a physical journey through a mystical land, but it would also involve an inner journey for the character.

DS: What did you personally bring to the character Oz?

JF: I guess I'd been doing a fair amount of comedies recently, and I saw this movie and this role as a chance to use some of the comedy shops that I had been developing in some other full-out comedies, but do it within a movie that had more of an



ILLUSTRATION BY JEROMY VELASCO / CONTRIBUTOR



THAT'S WHAT HE SAID



COURTESY OF WALT DISNEY STUDIOS MOTION PICTURES

'Oz the Great and Powerful' is a prequel to 'Wizrd of Oz,' and will feature Franco as Oz, the magician.

FRANCO

Continued from page 1

adventure tale, a structure. And so I like this idea of a comedic character within an epic movie.

DS: What can fans of yours expect to see from you in this film that they might not have seen before?

JF: I guess it is a slightly different character than I've played in other films. I like the character because he's very dimensional, you know. There's a little bit of everything. He's a bit of a charmer, a conman, magician, an adventurer, he can be brave and cowardly, he has a tender side, and so it's all kind of wrapped up in one character. So maybe there's something there that will be fresh.

DS: What's different about working with Sam Raimi now than it was when you were working on Spiderman?

JF: I've known Sam for over 10 years. He is one of my favorite directors to work with and he makes some of my favorite films. When I worked on Spider-

man with him, I was a supporting character, and Sam Raimi identifies with his lead characters very closely. And so he very much identified with Peter Parker. And because my character was trying to kill Peter Parker, I think Sam blamed me for that, not in a harsh way, but I felt like I got a little less love than Tobey Maguire on those films just because of what the character was doing. And now that I'm the protagonist in Oz, Sam is identifying with my character. And so I felt a lot more of Sam's love on this film.

DS: How has it been balancing between your acting career and your collegiate education and endeavors?

JF: I insist that I have this balance of an academic career and a film career. It's, um, in a lot of ways saved my life or made me a much happier person. I love the academic world. During the past seven years I've gone to quite a few schools. I got a little addicted to school but now I'm doing a lot more teaching than I am going, studying, and it's a great new chapter

in my life. I love teaching. I love being able to- I usually teach in creative programs, film programs, writing programs, or art programs, and I love being able to focus on other people's work and, you know, it takes me out of myself. I don't have to think about my work all the time. I get to think about others.

DS: Your filmography as an actor and director is one of the most diverse in Hollywood. How do you balance your work in Oz with an indie film like Spring Breakers?

JF: Well, they're very different movies, but there are essential things about making movies that are in both films. And I guess I just go into the different projects trying to figure out what the tone of the film is, what my place in the film is and how I can best fit into that world. So, I just had to play him as believable as possible. He's like a gangster, mystic, rapper, and the Oz character is, you know, a magician/con man, so I just had to figure out how to play each of those roles as realistically as possible.



POP CULTURE OPINION

Bringing his sexy back

CYNTHIA GOMEZ
DAILY SUNDIAL

When Pop stars call it quits or go on a hiatus due to criminal charges, drug addictions, family obligations or other career concentrations, fans are always on the edge of their seats waiting for their comeback. At times, there are disappointing but hardcore fans who are eager and optimistic nevertheless.

Justin Timberlake is coming out with a new album March 19 called "20/20 Experience." He has been performing new singles "Mirrors" and "Suit & Tie" in award shows like the recent 55th Grammy's and the BRIT Awards in London. Timberlake has been working in movies, other collaborations, getting married, taking over MySpace, and even rushing over to the Hollywood Palladium to perform an exclusive concert after the Grammy's for his fans, free of press.

After seven years since his last full-length album "FutureSex/LoveSounds," will Timberlake infuse his R&B and pop soulful artistry to please the masses? Or will he fall short of this so-called comeback and be mocked? Critics have been calling his recent performances, like the one at the Grammy's, tedious. It has nothing to do with the songs being bad—the songs just lack the energy that he is capable of. As a performer, Timberlake is phenom-



COURTESY OF MCT

Justin Timberlake made his return by performing at the Grammys.

enal with music and in film. From his Mouseketeer days to being the leader of one of the most popular boy bands, to portraying Sean Parker in "the Social Network," Timberlake is a great performer. Sure, he steers in a direction of arrogance and cockiness at times, but it's clear that he wants to make this musical reemergence. Hopefully it's worth it for fans. Unlike his once pop-star sweetheart Britney Spears, whose awful lackluster performance at the 2007 Video Music Awards had fans wondering whether to boo her off stage or go and hug her. Then again, Spears managed to pull it together eventually and was successful with her 2011 album "Femme Fatale." The album got her a MTV Video Music Award for Best Pop Video

for "Till the World Ends." Or most recently, Chris Brown's comeback last year had fans wondering whether or not the controversial singer could make it happen. Luckily he was judged by his talent and not his worst decisions when it came to the industry. Therefore, if Timberlake is capable of convincing viewers of how shameless Sean Parker was, he is capable of making "20/20 Experience" one amazing mid-tempo musical experience.

When fans learned that Jay-Z was collaborating with Timberlake, alongside Timbaland, the eagerness for the release went up a tenfold. He will embark on a U.S. tour with Jay-Z this summer. Until then, fans will learn if he can still bring his sexy back or be completely out of tune.

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ART REVOLT

Chicano art showcase



JOHN SARINGO-RODRIGUEZ/DAILY SUNDIAL

Jake Prendez, 36, a graduate student in the Chicana/o studies program, hosts "The Art of Rebellion: Social Justice and Chicana/o Visual Arts," last Friday.

JOHN SARINGO-RODRIGUEZ
DAILY SUNDIAL

The opening reception of "The Art of Rebellion: Social Justice and Chicana/o Visual Arts," at the Chicana/o house last Friday, exhibited artwork from Jake Prendez, 36, a Chicana/o studies graduate student at CSUN.

Prendez, who marked the end of his graduate program by presenting this gallery, talked about his inspirations. "I'm driven by the underdog, the downtrodden and the oppressed," he said. "I'm driven by what I see

culturally and politically. Things like immigration, workers' rights and the oppression of women."

A few of Prendez's models, that he painted in his work, were present; among them, Sonia Salazar, 25, a marriage and family therapist. "(Prendez's) art represents hope for future generations through the concept of educating the youth and paying it forward to them," Salazar said.

Prendez uses styles derived from Chicana/o culture, political campaign art and street art. In one of his favorite works titled "Genetic Memory," he said that the cultural symbols of seeds that the ancestors held, have grown so that the seventh generation may reap the benefits, which are

represented by the flower symbol.

Yreina Cervantez, a full-time professor for the department of Chicana/o studies, said, "His art reflects social justice and cultural issues."

Prendez has faced many obstacles, including dyslexia and being told by a teacher that he would be shot and killed before leaving high school. Yet despite these obstacles, he is going to complete his masters in Chicana/o studies at CSUN.

The exhibition is free and open Tuesdays from 2:30 p.m. to 4:30 p.m. and Thursdays from 2:30 p.m. to 4 p.m. and 5 p.m. to 7 p.m., until March 22. A closing reception will take place March 21, from 5 p.m. to 6 p.m.

POP CULTURE OPINION

Morrissey's epiphany

NATALIE RIVERA
ARTS & ENTERTAINMENT EDITOR

Watching an influential artist overcome a bloody ulcer and continue giving his fans shows is a phenomenal thing to watch. Watching Morrissey do just that was unbelievable.

The outspoken vegan and musician, that first made history by being the lead singer for The Smiths, is widely known for being rude. He is famous for cutting shows short because of fans jumping on stage and hugging him. He also refuses to be friends with almost anyone. The March 1 show at the Staples Center was a game change for Morrissey though. He showed a side of himself that most fans have never seen, and that is the side of appreciation. The Staples Center was filled, having been sold out for months, and Morrissey made sure to let everyone there know that he was grateful for them coming. "If I had to die right here, I would be happy to be with you," he said.

He also made sure to pass the microphone to fans in the first row; one of them thanking Morrissey for keeping him sane, which to Morrissey replied: "thank you for keeping me sane."

After having to cancel shows



COURTESY OF MCT

Morrissey has made nine solo albums since leaving the Smiths in '88.

because of his bleeding ulcer, Morrissey has been the talk of controversies lately. What else do you expect from someone who's most controversial track is "I Have Forgiven Jesus?" First was his refusal to perform at the Jimmy Kimmel show because the stars of Duck Dynasty were there. Then was his rant on Beyonce's purses causing the extinction of rhinos.

Yet, controversies or a bleeding ulcer didn't stop the artist from successfully performing an exclusive show at the Hollywood High School auditorium Saturday. Though Morrissey's performance was clear, the singer would have to pause to take a couple of breaths.

At 53 years old, he can still belch out "How Soon is Now?" as if he were still the skinny young singer for The Smiths.

Though the Staples Center performance stated that Morrissey would be performing with rock icon Patti Smith, no duet was sung by them. Patti Smith opened for Morrissey after the opening act by Kristeen Young. Though it would be nice to have the "Horses" singer sing with Morrissey, it just further proved that Morrissey is so big that he can have an iconic artist open for him. Maybe that's why he is finally appreciating his fans more. Who knows, maybe Morrissey will finally want to be our friend.

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Thursday, March 14.....Raffle Night

Friday, March 15.....Dress-Up Day

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CSUN SHINE

2013

MARCH

CALENDAR

of events



At 8:00p.m.
China National Symphony
The Great Hall at the Valley Performing Arts Center
COST: \$35 ~ \$65

Heralded as one of the most outstanding professional symphonies in China, the China National Symphony Orchestra will perform stateside at the Great Hall of the Valley Performing Arts Center. Music director and conductor En Shao will lead the orchestra in pieces by Xia Guan, Richard Strauss, and Erich Wolfgang Korngold.

16

At 8:00p.m.
Aquila Theatre's Cyrano de Bergerac
The Performance Hall at Plaza del Sol
COST: \$35 ~ \$40

The Aquila Theatre's travelling production of Edmond Rostand's tale of love and tragedy will take place at the Plaza del Sol.

At 9:00p.m.
Horrible Movie Night presents "2-Headed Shark Attack"
NerdMelt Showroom at Meltdown Comics at 7522 Sunset Blvd., Hollywood 90046
COST: \$8 in advance and \$10 at the door

In the tradition of "Mystery Science Theater 3000," the Nerdmelt Theatre invites the audience to roast some of worst movies ever made. Shout at the screen and the best one-liner will win a prize at the screening of "2-Headed Shark Attack."

16

At 11:59p.m.
Tournament of Nerds!
Upright Citizens Brigade Theater at 5919 Franklin Ave., Hollywood 90028
COST: \$5, in advance only

Who would win in a fight? Superman? Darth Vader? Doctor Who? Gandalf? Freddy? Jason? Watch nerds debate their way through a March Madness-type bracket as they argue the case for their favorite character. Fans of comic books, sci-fi, horror and fantasy are invited to see who will emerge victorious.

17



At 7:30p.m.
An Evening with Kenny Rogers
The Great Hall at the Valley Performing Arts Center
COST: \$55 ~ \$85

Join multiple Grammy-award winner Kenny Rogers as he performs an evening of classic songs at the VPAC's Great Hall. From tracks like "The Gambler" to "Lady," Rogers has charted more than 120 hit singles across different music genres. He will be backed by a band of accomplished musicians for this performance.

23



At 8:00p.m.
Black Grace Dance Company
The Great Hall at the Valley Performing Arts Center
COST: \$65 ~ \$85

New Zealand's premiere contemporary dance company fuses traditional movement of the Pacific region and contemporary dance. Internationally known for their artistry and innovation, Black Grace will perform from their scheduled repertoire, which includes "Pati Pati," "Amaka," and "Vata."

An Evening with **ADAM CAROLLA AND DENNIS PRAGER**

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MARCH 16TH, 8PM
VALLEY PERFORMING ARTS CENTER
BUY TICKETS AT ADAMCAROLLA.COM



Ledbetter talks of experience with wage gap

ASHLEY SOLEY-CERRO
EDITOR IN CHIEF

Equal pay activist Lilly Ledbetter shared her triumphant story Wednesday and reminded the CSUN community that equality in the workplace remains a dream of the distant future.

"It is important in our country that we are paid equitably and fairly," she said. "It's the difference between paying tuition, your mortgage or putting food on your table."

It took her 19 years working as a manager at Goodyear to learn about the drastic difference in pay between her and her male coworkers, and it was only through an anonymous note.

"I was making 40 percent less than those men," she said. "After realizing that, I finally got enough energy to do my 12 hour shift, then thought about how my overtime, my retirement, 401K and social security were all based on what I was earning."

Based on Ledbetter's research, and the help and support of her family, she

decided to file a lawsuit with the Equal Employment Opportunity Commission, even if it meant an eight year battle. Ledbetter had thought large corporations that received government contracts, such as Goodyear, would have been monitored for discrimination.

"To do what I did you have to be a strong individual because you'll get a lot of criticism," Ledbetter said. "You also need a family that will support you and have strong faith."

After several months, the EEOC told her she had one of the strongest cases they had ever seen.

"I had no savings to support a large law bill so the lawyer took the case on a contingency basis; they would get 50 percent of whatever I won," she said.

The court ruled in her favor, awarding her \$3.8 million, but a stipulation in the Civil Rights Act of 1991 stated that a "limitation on the amount of damages is based on the size (number of employees) of the respondent."

In Ledbetter's case, she could only receive \$300,000, half of which would go to her attorney and then be taxed.

The blows continued as Ledbetter lost the case in an

appeal. After taking it all the way to the Supreme Court in 2006, she lost again due to another stipulation in the Civil Rights Act of 1964. It stated employees could only file a pay discrimination lawsuit 180 days after their first paycheck.

"But most people wouldn't think to go to EEOC in their first six months; you're trying a new job, to learn the ropes and make a good impression, not file a lawsuit," she said.

Choosing not to give up, she lobbied for another three years and The Lilly Ledbetter Fair Pay Act was passed in 2009, altering the previous stipulation to allow employees to file pay discrimination lawsuits 180 days after their last paycheck.

"I lost the battle, but won the war," Ledbetter said. "Never did I dream my name would be on a Supreme Court case or that the justices would have a say with Lilly from Alabama or that my name would be on a law."

Ledbetter added that the pay gap between men and women has not changed in 10 years and women are only making 77 cents per dollar to men, a difference that can't be fixed with a college degree. Recent graduates make 82 cents to every dollar.

"Equal pay was passed 50



BRIAN RODGERS / ONLINE EDITOR

The Lilly Ledbetter Fair Pay Act, named after Lebetter, allows employees to fight discrimination in the workplace 180 days after their last paycheck.

years ago, but the problem is no one has been enforcing it," she said. "People aren't paying the legal wage and in younger grades they're suffering in education and with obesity; their moms can't afford to work less or cook food."

The next step, Ledbetter said, is passing Tom Harkin's (D-IA) Paycheck Fairness Act, which would loosen some restrictions of

the Equal Pay Act of 1963 regarding filing lawsuits and make it easier for people to find out how much their coworkers earn.

It would also get rid of the cap the Civil Rights Act of 1991 placed on the amount people can receive in damages.

Dean of the College of Humanities, Elizabeth Say, added that women's studies

has had a very strong presence on this campus since 1970.

"The health and quality of the department is thanks to many women who have fought and committed themselves to gender and women's studies," she said. "I don't think it's any coincidence that CSUN is the only CSU with three strong female presidents."

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MARCH 7, 2013

OPINION@SUNDIAL.CSUN.EDU

Opinion

iPad: iDo or iDon't?

NATHAN MCMAHON
OPINION EDITOR

CSUN is apparently stepping into the 21st century with a program that on its face holds much promise, but after serious consideration leaves too many questions unanswered.

The pilot program currently being considered would allow for classes to integrate Apple's iPad into a curriculum. The professor would oversee how and to what extent the iPads' would be used, as well as having an opportunity to publish their own content in the place of traditional textbooks, through Apple's proprietary eBook publishing branch.

There is no doubt that technology is a key component of the classrooms that exist now and in the future, but as a student here I've observed situations that call into question the longterm viability of access to electronic devices during class time, as well as the single platform approach of strictly using Apple products. It's an interesting idea but ultimately is bound to fail in some regards.

I love Apple products. I own a multitude of their devices and am entirely integrated into their product line. I'm happy to pay the so-called Apple tax for the piece of mind a quality designed product offers. I also understand that a lot of people feel otherwise and invariably choose alternate formats like Android, PC, Windows, Linux and the list just goes on. The lack of choice in this regard is not beneficial from a consumer or quality standpoint. Apple doesn't always get everything right, and by having students exist in a closed digital ecosystem, their ultimate choices are limited and that's too restrictive in a community where mostly free thought is encouraged.

An equally pressing concern for an always financially-strapped populace like college students is the price point. On the university's web-page for this program, the price-point is listed as, "all entering students to participate for as little as \$75 per semester for two years."

My limited math skills as a journalism major tell me that after two years you'll have paid \$300 for the privilege of owning an iDevice. There are no details about what specific model and device you are receiving. Is it an iPad Mini, or the Retina model? Is it the base version with a minimal 16 GB of memory?

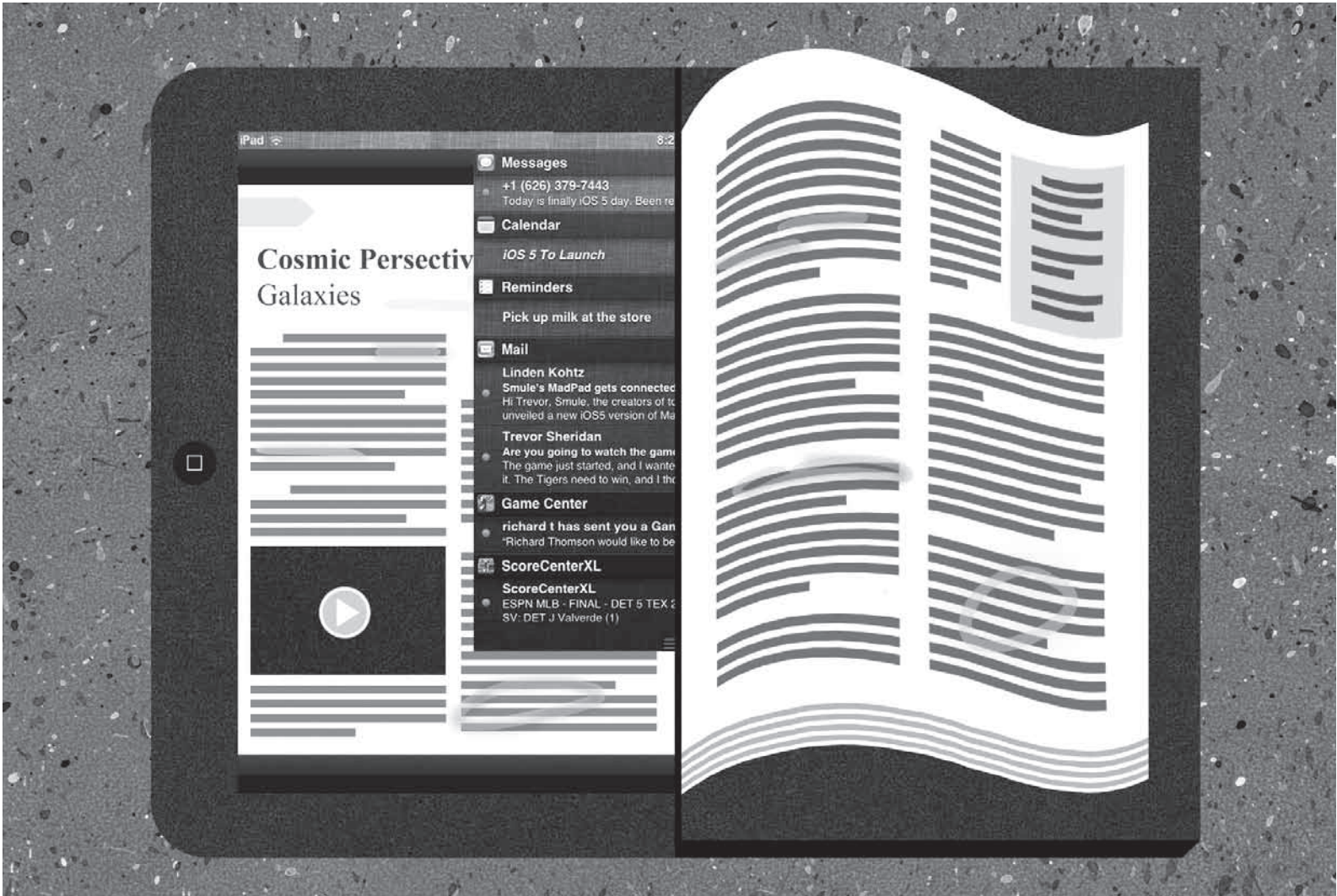


ILLUSTRATION BY DANIEL CHONG / CONTRIBUTOR

If it is the most basic model that Apple offers, the starting price on their site has the 16 GB iPad 2 listed at \$399. While saving money on a product is always nice, the discount associated with this is practically mundane when compared with the longterm benefits to Apple as a company, and I assure you, they will make a boatload of money. The biggest concern with this pricing point is that someone is subsidizing the cost and if it is our university, where is that money coming from?

Ironically, Apple has a generous student discount program that doesn't quite match-up to this apparent slashing in price, but they also don't have iPad's as inclusive products for their 10 percent student discount, which seems to run contrary to their plans, in regards to their flagship product and its proposed integration into higher learning.

The info page on this program is lacking many serious details. Is Apple Care included in our purchase? What happens if my device breaks and my ability to effectively participate in class is hampered because I can't afford to repair or fix the iPad? These are questions

that need to be addressed before this proposal can be taken seriously.

While many of the concerns expressed are of a financial matter, there are still logistical issues with implementing and maintaining a seemingly revolutionary program.

The most pressing issue observed in current classrooms is the most basic one; many professors on campus have a general disdain for tech use during their lectures. It's understandable, as often, students are bored by a long class and while the initial intent of using a laptop, tablet or smartphone to enhance note-taking or quick access for internet research is admirable, almost everybody is enticed to check Facebook or Twitter, or a multitude of any type of internet content to assuage the tedious and awful boredom of lectures, notes and powerpoint presentations. Professors use these habits to exclude digital interaction in their classes and even though there is some merit there, the extremes they take to keep students unplugged reaches epic proportions.

Professors need to change their archaic views on attention spans and realize that students and society in general are integrating the digital

world into the real world. For better or worse it's an inevitability and professors need to play along.

This program has some potential but as it stands right now, the answers

are thin and reek of generic PR speech, cobbled together by Apple's internal sales team. Until there is more substantial information I say we pass on this supposed opportunity.

POLL OF THE DAY: YES OR NO

QUESTION: Should CSUN implement the iPad initiative?

YES

NO

Join the discussion in the
Opinions
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Champs shouldn't quit

Rory McIlroy's move to Nike may doom world's No. 1

ELLEN KRAUSSE
DAILY SUNDIAL

Well on his way to another embarrassing posting on Friday at the Honda Classic, 23-year-old Rory McIlroy went out in Nike fashion. On his way to a possible 80, McIlroy picked up and quit after hitting into the water on the ninth hole in his second round.

The promising young McIlroy is well known for his rise on the PGA tour in the past few years, but the things we remember are the complete upsets and blowups, like his famous 80 at the Masters in 2011. He was at it again last weekend, proving that he can't always keep it together or control his emotions.

Maybe it's the pressure of being No. 1, the new clubs, or the new contract swelling his bank account with millions that are contributing to the downfall of what we thought was a promising career. But whatever the problem is, Titleist must be chuckling that their once top-tier player is failing miserably with his new Nike equipment.

Nike is known for having great athletes that wear the trademark swoosh in almost every sport, but the equipment in the golf world doesn't have the same reputation. Tiger Woods doesn't play with a full bag of Nike equipment despite the millions they pay him yearly.



COURTESY OF MCT

Two generations of Nike-endorsed golfers greet. McIlroy (left) complained of a tooth ache after quitting the Honda Classic.

If the world's most successful golfer doesn't feel comfortable winning with Nike's equipment, there must be a problem.

Sadly enough, McIlroy is rumored to have signed a contract that only allows him to play Nike equipment, unlike Woods. Even with all of his talent, the Nike sticks could potentially take away his number one ranking he earned last year.

Many of his statements regarding other players and his poor performances have made it difficult for some of the older players to respect the young talent. This week, he told the media as he was walking in the parking lot after his abrupt exit, that he wasn't mentally in the right place. Shortly after he tweeted: "Apologies to all at

the Honda. A tough day made impossible by severe tooth pain. Was desperate to defend title but couldn't play on. Gutted." Toothache or emotional problems are no excuse for the defending champion to walk off the course.

This is where his lack of experience and young minded view of the game could cost him his career as a respected golfer.

The move to Nike seemed like the best for both parties back in January when the rumored \$200 million contract was signed, but the hot-headed McIlroy doesn't seem to have the confidence he once had with his Titleist equipment. Tiger said it best to Rory in the "No Cup is Safe" commercial featuring both star players, "You'll learn."

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Solution to today's sudoku

2	1	6	5	8	9	4	7	3
4	5	3	7	2	6	8	9	1
8	3	6	7	4	1	5	9	2
6	9	4	8	9	1	8	2	5
7	8	5	2	3	8	4	9	6
2	6	7	9	6	5	7	1	4
5	9	4	7	8	3	6	5	1
1	1	6	2	8	6	7	3	4
3	9	4	9	5	1	4	8	7

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6			2		1		9	
		4						
1				6				
	8			7	9	1		
9		6		3		5		7
		2	8	1			4	
				4				8
						7		
	4		9		5			2

Puzzle number : 621941687 copyright © 2013 by www.sudoku123.com

sudoku

How to play:
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.



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California State University
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Theme
- 6 Woody's "Annie Hall" role
- 10 Slash mark?
- 14 NBC's "Weekend Today" co-anchor Hill
- 15 Some parasites
- 16 Marching band instrument
- 17 See 60-Across
- 20 "Viva el matador!"
- 21 Has the stage
- 22 Winter airs
- 23 Plastic ___ Band
- 24 Summoning gesture
- 26 See 60-Across
- 34 Big name in big banking
- 35 Nick-named actor
- 36 Miss Piggy, to Miss Piggy
- 37 Neglects to mention
- 39 Communication no one hears: Abbr.
- 40 Cabbage salads
- 42 At an angle: Abbr.
- 43 Leg bone
- 45 Applications
- 46 See 60-Across
- 50 "... to market, to buy ___ pig ..."
- 51 Smudge on Santa's suit
- 52 Snowman's accessory
- 55 Hearing subject
- 57 Summer shade
- 60 Trio suggested by the answers to 17-, 26- and 46-Across
- 64 Sword with a guarded tip
- 65 Kept
- 66 Shah's fate
- 67 "Buddenbrooks" novelist
- 68 Wild about
- 69 Provide room for growth, perhaps

DOWN

- 1 Jogging instrument?
- 2 Unwritten test
- 3 Roofer's purchase
- 4 Hard water?
- 5 Going up against
- 6 Part for a singer
- 7 Oz visitor
- 8 TiVo ancestor
- 9 So far
- 10 It precedes "Substituted Ball" in the Definitions section of the "Rules of Golf"
- 11 Pickled veggie
- 12 First family member
- 13 Tropicana Field team
- 18 Date-setting phrase
- 19 Rich relatives? 23 "Count ___!"
- 24 Story-telling song
- 25 Handyman's approx.
- 26 Shaggy's pal, to Shaggy
- 27 Unsettled state
- 28 Not straight up
- 29 With money at stake
- 30 Violinist's supply
- 31 Member of the Five College Consortium, familiarly
- 32 Swimmer's need
- 33 Temper tantrum
- 38 World No. 1 tennis player between Martina and Monica

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21					22			
			23				24	25				
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42				43	44					45		
46			47						48	49		
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52	53	54					55	56			57	58
60						61	62				63	
64						65					66	
67						68					69	

By Joel D. Lafargue

3/7/13

Wednesday's Puzzle Solved

H	O	I		S	A	T	I	N		D	E	C	A	F
Q	V	C		O	M	A	N	I		E	N	O	L	A
S	O	U	R	D	O	U	G	H		A	C	T	O	R
			A	O	R	T	A			C	L	O	T	H
		P	R	I	M	A	L		J	E	T	D	E	A
K	I	A	S		L	Y	S	O	L		E	R	S	T
I	L	I	A	C		K	A	L	A					
X	E	D		P	L	A	Y	D	O	H		O	P	T
			L	I	M	P				A	R	G	U	E
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SOFTBALL

Walk off home run stuns UCLA

Junior outfielder Tanna Bindi hits first collegiate home run in home opener, leading CSUN to a 3-2 victory

BOB GARCIA
DAILY SUNDIAL

CSUN's women's softball team (9-15) ended its two game skid by defeating the ninth-ranked UCLA Bruins (18-3) 3-2 Wednesday, on a walk off two-run home run to right field by junior outfielder Tanna Bindi in their home opener.

"I felt good all game. I was seeing good pitching and seeing the ball," Bindi said, who was 1 for 3 for the game with two RBI's, including her first career home run. "She just left (it) there and I took my swing and went with it....I saw the ball really well today. I just made a small adjustment of seeing the ball out front and just stayed calm."

Bindi's home run was one of four hits in the game for Northridge, coming after red-shirt sophomore first baseman Jennifer Tyler reached first on a hit by pitch.

"Tanna, in all three of her at-bats, you could see that she was seeing the ball, finding her timing and she finally squared one up," said head coach Tairia Flowers. "She has been putting in the time and I am glad that it paid off for her. I was very excited to see her (hit the home

run) and you always love to win games in the bottom of the seventh like that."

The Matadors trailed early in the game after UCLA's senior outfielder B.B. Bates hit a two-run home run in the first inning to left center field, off CSUN senior pitcher Mia Pagano.

Pagano turned it around, pitching six consecutive scoreless innings. She finished the game with seven innings pitched, two earned runs and three strikeouts to improve her record to 4-5.

"I think in the first inning (it) was not the best that I could do and I did not rely on my defense as much as I could of," Pagano said. "So I trusted them behind me and they made the plays for me. I started making them hit the ball on the ground instead of the air, and my defense really backed me up."

The Matadors did not register a hit off of UCLA sophomore pitcher Ally Carda (11-2) until the bottom the of the fourth on a single up the middle by sophomore infielder Sydney House.

Sophomore outfielder Crystal Maas followed House's single with a double to right field that scored pinch runner Leann Lopez to give the Matadors their first run of the game.

UCLA failed to get hits



KEN SCARBORO / SENIOR PHOTOGRAPHER

Senior pitcher Mia Pagano held the ninth-ranked UCLA Bruins to two runs over seven innings, striking out three batters and leading the Matadors to their first victory over UCLA since 1998. Giving up two runs in the first inning, Pagano shut down UCLA for the next six innings.

when runners were in scoring position, leaving eight players on base with designated hitter Jessica Hall going 0 for 4 and being responsible for four stranded runners.

Northridge was able to get out of a jam in the second inning when Carda was thrown out at home by CSUN sophomore center fielder Abby Linn. In the seventh inning, the Mata-

dors prevented the Bruins from scoring with the bases loaded with one out.

"We came out ready to play," Flowers said. "We played some good defense, got some key hits

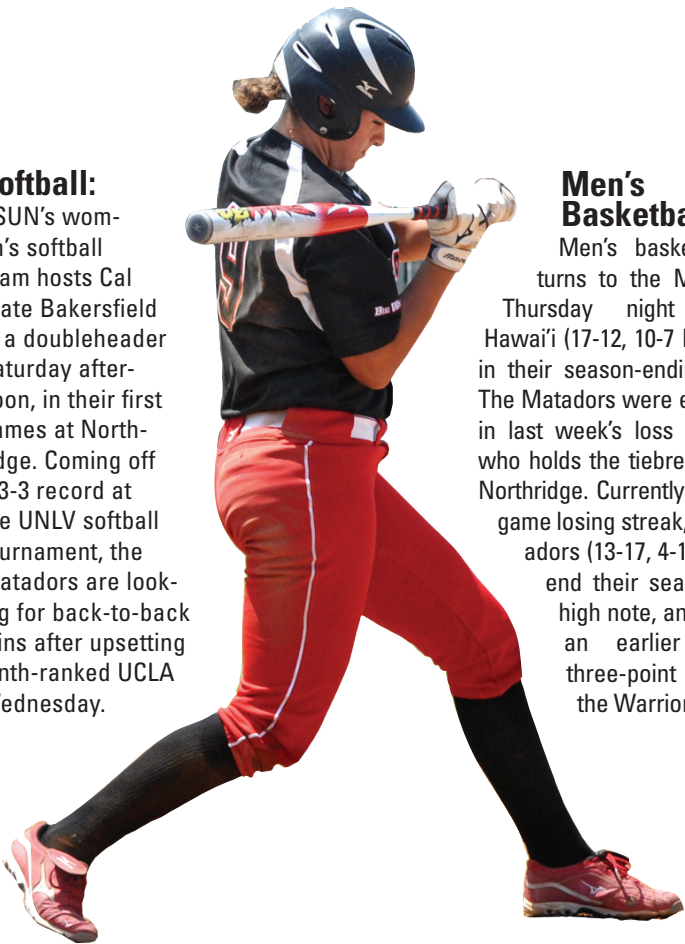
when we needed them and we just fought to the end."

The win was CSUN's first defeat of a ranked opponent this season and first win over UCLA since the 1998 season.

UPCOMING GAMES // MARCH 7-9

Softball:

CSUN's women's softball team hosts Cal State Bakersfield in a doubleheader Saturday afternoon, in their first games at Northridge. Coming off a 3-3 record at the UNLV softball tournament, the Matadors are looking for back-to-back wins after upsetting ninth-ranked UCLA Wednesday.



Men's Basketball:

Men's basketball returns to the Matadome Thursday night against Hawai'i (17-12, 10-7 Big West) in their season-ending game. The Matadors were eliminated in last week's loss to UCSB, who holds the tiebreaker over Northridge. Currently on a six-game losing streak, the Matadors (13-17, 4-13) look to end their season on a high note, and avenge an earlier season three-point loss to the Warriors.

Women's Water Polo:

Women's water polo open their first homestand this Friday, hosting conference foe UC Davis (10-7) in their first matchup of the season. Coming into the match with a four game winning streak during their past two tournaments, Davis will be the Matadors (12-5) first conference opponent. San Diego State (10-6, 0-1 Big West) will be facing Northridge on Saturday, completing their first weekend homestand.



Women's Basketball:

The (13-15, 7-9 Big West) women's basketball team open up their regular season ending homestand against visiting Cal State Fullerton (9-19, 5-11) and UC Riverside (11-16, 4-12). Having previous wins over each of the teams this season, the Matadors look to rise in the conference tournament seedings with victories.