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Defense of Marriage Act

could be struck down by

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Kinesiology major heads a non-profit organization after finding his passion



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Abortion argument should be between pro-choice and pro-life women only

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Men's Basketball: Matadors end season in search of new coach

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FREE

Missing child found

The search for suspects continues

ASHLEY SOLEY-CERRO EDITOR IN CHIEF

10-year old girl was found in a Starbucks parking lot Wednesday after she had been missing from her home for nearly 12 hours.

The girl was last seen by her mother at their home on the 8800 block of Oakdale Avenue in Northridge around 1 a.m.

The mother reported she noticed the girl's bedroom door was ajar around 3:30 a.m. and searched the entire house before calling 911. Capt. Andrew Smith said police responded to the call and arrived at the home around 4:30 a.m.

"(She) had no indications of being a runaway, no troubles at home, no other issues or problems with the family, which kind of concerned us," said Capt. Kris Pitcher.

sitting in some chairs in front of a Starbucks on the southeast corner of Canoga Avenue and Oxnard Street by an unknown citizen at 2:50 p.m.

down officers passing by. The girl was barefoot and had bruises and cuts on her face.

said. "We are caring for her physical needs right now. We have no idea how long she's been here (the parking lot)."

old white male and a second

New site to sell textbooks

Students can connect with others on campus to bargain on prices, check out book conditions









ILLUSTRATIONS BY JASMINE MOCHIZUKI / ASSISTANT VISUAL EDITOR

JONATHAN DIAZ DAILY SUNDIAL

tudents who are tired of dealing with the high cost of buying textbooks and the low price of selling them back have another option in the form of PostYourBook.com.

This website, which launched about a year ago, can be described as a social network for buying and selling textbooks. A user who wishes to buy a book can search for it by name or ISBN.

If there is someone on the website selling the book, the user can click on the link and see a description of the book, condition and the seller's asking price. If the user agrees to the price they can send a message to the seller and arrange to meet on campus.

Freshman art major Andres Cabral, 20, became interested in PostYourBook. com after receiving an email inviting him to sell his books on the site at the beginning of the semester.

He set up an account and posted two books, an English book and a math book, and set prices he thought were

"I prefer to sell my books to someone who's actually going to use them instead of the bookstore," he said. "I'll probably get more money, too."

Users can pay cash in person or by credit card on the website. If the user thinks the price is too high, they can submit a counter offer.

For some CSUN students, buying and selling online does not trump the reliability of having the Matador Bookstore on campus.

"I bought a book online one time, and they gave me the wrong edition," said junior deaf studies major Amy Nakajima, 21.

She also touted the bookstore's convenience on campus. Nakajima usually buys her books at the bookstore or from other students who

have already taken the class.

Student-to-student commerce and the high price of textbooks at campus bookstores are exactly what PostYour-Book.com founders Phillip Kravtsov and Joshua Hiekali had in mind when they founded the business.

"The reason we made this was purely out of anger," said Kravstov, a business major at Rugers University.

"I paid roughly \$1,300 for books, and when I went to sell them back at the end of the semester, they offered me \$330," he said. "The books were brand new."

See BOOKS, page 5



Students create award-winning mobile app

As part of a coding competition, engineers develop program that helps the deaf and hard of hearing community

BOB GARCIA
DAILY SUNDIAL

group of five CSUN computer science students have won an international competition by creating an Android audio alert app that alerts those who are deaf or hard of hearing to dangers.

The competition, known as SS12: Code for a Cause, was held at the 28th Annual Technology and Persons with Disabilities Conference.

The students' winning project "alerts a person who is deaf or hard of hearing of auditory disturbances, such as sirens and smoke alarms." The app alerts them with vibrations, text messages and flashing lights.

Ismael Gonzalez, one of the five winners, said the app has the potential to help many.

"There will be times when (students who are deaf or hard of hearing) will be alone and they will be able to use the app to be notified of their immediate surroundings (for potential danger)," Gonzalez said.

Roz Rosen, director of CSUN's National Center on Deafness, said that the application has potential to help the university's deaf community.

"As more and more deaf and hard of hearing people take advantage of technology and handheld communication devices, this app will become more widespread, more used and more appreciated," Rosen said.

The competition's website invited the public to suggest new phone application ideas for students to create.

After the ideas were submitted, the application to assist those hard of hearing or deaf became one of nine possible projects given to the computer science students.

At CSUN's SS12 competition on Feb. 9 and 10, the students were assembled into teams chosen by contest officials.

Gonzales' team included himself, Matthew Newbill, Kyeong Hoon Jung, Chris Cederstrom, and Joshua Licudo. The team was assigned to create the alert application. The group had 24 hours to create a plan before presenting it to judges.

During the group's planning time, they had help from a mentor who had experience in the computer science field to help formulate a plan for the application's development.

After SS12, the winning team had a week to make changes or further develop their application and submit it to Github.com, an open source code control website, for the international final stage of the SS12 competition.

The competition in San Diego included three U.S. schools: CSUN, USC and UCLA. Foreign universities that also participated included University of Dundee in the United Kingdom, Technical University of Kosice in Slovakia, Johannes Kepler University Linz in Austria, Masaryk University in the Czech Republic and Utrecht School of the Arts in the Netherlands.

"After experiencing everything in the competition, it opened up my eyes to the developer world," Newbill said. "Whenever I develop, I think about the competition. Everything I do now is based on access. It's changed how I develop."

Newbill added that he

hopes to broaden the usefulness of the application to more people who are deaf or hard of hearing.

Rozen said the people who are deaf and hard of hearing at CSUN are looking forward to trying out the application and being involved in further technological developments as consumers of these services. She said the community may suggest other ideas to CSUN's computer students.

"This is not surprising, given that CSUN has had exemplary programs for students who are deaf and hard of hearing who are American Sign Language users for more than 50 years," Rosen said. "We are delighted that our CSUN students and professors took an interest and pursued this initiative to ensure a safe environment for everyone, including people who are deaf and hard of hearing."

At the CSUN SS12 competition, students used free software provided by the university such as Eclipse, which is an integrated drive electronics (IDE) that "is able to compile and run Android programs," and Android automated programming interface (API), which helps communication between software components.



KARLA HENRY/DAILY SUNDI

Matthew Newbill, computer science major who worked on the apps development, hopes to broaden the usefullness of the application to more people with hearing impairments.

The winning mobile application is only available on Google Play, which is the Android application store. It is free to download.

Neither CSUN or the students who created the application will make a profit from it, since it was produced through a collegiate competition.

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Did you know that Matadors Community Credit Union was formed in 1963 by a group of San Fernando Valley State College (now CSUN) Professors? Our first office was in the school's library and was later moved to a faculty member's office in Sierra Tower!

Visit our website for more information on our anniversary!

matadors.org/50th

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Supreme Court likely to strike down DOMA

HANSOOK OH SENIOR REPORTER

he United States Supreme Court is likely to strike down the Defense of Marriage Act (DOMA) as unconstitutional with an 80 percent probability, according to analysts writing for SCOTUSblog.

Five justices—Elena Kagan, Sonia Sotomayor, Stephen Breyer, Ruth Bader Ginsburg and Anthony Kennedy—are likely to strike down the policy, although for different reasons. Four justices may decide DOMA violates the equal protection clause under the Fifth Amendment, while Kennedy may strike it down as violating states' rights.

The lawsuit, Windsor v. United States began in 2011 when Edith Windsor, an 83-yrold New York woman, challenged DOMA, an act passed by Congress in 1996. The law defines marriage as being between a man and one woman. Windsor was left with an estate tax bill of approximately \$360,000 when her wife died in 2009 because they were not

recognized by the federal government as a married couple.

Like Hollingsworth v. Perry, the questions before the court were about the legal standing of DOMA's defense team, the validity of the court to hear the case in the first place and the question of whether or not DOMA violates the constitutional promise of equal protection under the law.

According to SCOTUS blogger, Amy Howe, unlike in Tuesday's hearing, it did not seem that at least five justices seriously doubted whether or not DOMA's defense team, the Bipartisan Legal Advisory Group (BLAG), could come to DOMA's defense.

The standing question was brought up due to unprecedented events that complicates the usual legal procedure.

As in Hollingsworth, the United States government did not come to DOMA's defense when Windsor filed her suit in a lower court because they deemed the policy to be unconstitutional. BLAG intervened to defend DOMA and when a lower court ruled that the policy was unconstitutional, it appealed to a higher court on behalf of the United States.

The judges have been cautious about how they will rule both the Proposition 8 case and the DOMA challenge, according to analysts. The relationship between the two cases is in itself problematic for both gay rights advocates and marriage traditionalists.

"Students of Windsor and Hollingsworth have always recognized a basic tension between the theories of gay-rights advocates in the cases," wrote SCOTUS blogger Tom Goldstein. "The challenge to DOMA is undergirded by a sense that marriage is a matter for state rather than federal regulation. The challenge to Proposition 8 is a direct challenge to just such a decision by a state."





COURTESY OF MCT

A woman holds up a sign in support of marriage equality in front of the Supreme Court offices.

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Happy Feat hits the ground running

After a near-death experience, kinesiology major discovers a passion for running and heads a non-profit organization

BRIAN ANDRADE
DAILY SUNDIAL

Raul Engle recalls when he was 7 years old, peeking out a window from a hospital room after almost drowning. According to his doctor, he almost died. Engle remembers the near-drowning incident. But most of all, he remembers what he saw out that window and how it changed his life.

"I remember looking outside my room and seeing a marathon," he said. "It took me by surprise and I asked myself what was going on."

He witnessed the city marathon during his stay in Children's Hospital Los Angeles. And that glance out the window birthed Engle's passion for marathons and fitness.

Engle's interest in fitness led him to obtain a bachelor's degree in kinesiology at CSUN, and then to share his treasure with others. His mission is to promote healthy life choices, which he believes can benefit a person both physically and mentally.

"Your health is everything. Without it you can't do the things that you want to do," Engle said.

Engle created Happy Feat Running, a nonprofit organization geared toward battling the rising obesity epidemic while also making people feel empowered and self-confident.

The start-up was challenging, as Engle wasn't familiar with requirements for creating a nonprofit organization. Gaining recognition was another obstacle, but with help from his mentor and close friend Steven Loy, kinesiology professor at CSUN, he successfully established Happy Feat Running in late 2010.

Having a companion to help him along the way was a benefit for Engle. He remembered when he was part of Loy's running program, the Marathon Completion Challenge. Being a member of the group motivated him to follow the model Loy set.

"Working with Dr. Loy is inspiring. I'm always learning something new from him," he said.

The two collaborated together while they trained with participants in this year's Los Angeles Marathon.

CSUN kinesiology students also work with the group to help with informative workshops that teach members the importance of stretching and injury prevention.

In addition to the marathon training group, the organization has other running programs as well. There is a 10K and 10-mile challenge, as well as a 30-day running group.

The organization has also started a program that works with grade school students called Kid Marathon Club. The 10-week marathon running program is offered to children of all ages, and all runners are allowed to join regardless of any disabilities they may have.

It was kids that gave Happy Feat Running its name. When Engle began working with young students, he was struck by the energy they possessed.

"I want to reinvigorate the same energy kids get when they run for fun," he said.

Engle is determined to change the notion that running is "grunt work," and demonstrate to everyone how enjoyable the sport can be.

There are currently 60 to 70 members in Happy Feat Running. Engle's philosophy

is that challenges are necessary for growth, so each week he pushes the runners to run longer distances, while also improving their speed.

Mike Wong, a kinesiology major at CSUN, is happy to be a part of Happy Feat Running. He said being a member is a challenging journey that helped him mature due to the dedication it required. Wong also feels that he and his fellow runners have become a community of friends.

"You have supporters and you have people who you will support regardless of what your pace is," he said. "The social environment this program fosters is something rare and special."

Emily Seeboonruang is another runner who enjoys being a member. She said she believes it's a great resource for anyone who is interested in completing a marathon. Her reason for joining was to challenge herself.

"I joined knowing that I was going to have the guidance from people who have had the experience and knowledge of running a marathon," Seeboonruang said.

Happy Feat Running is located at Santa Clarita, but Engle is determined to branch out throughout the

KEN COARDORO / CENTOR DUCTOCRADUE

CSUN kinesiology alumnus Raul Engle founded Happy Feat Running, a nonprofit helping people get into running and train for marathons.

San Fernando Valley. He plans to collaborate more with CSUN students, staff, and alumni by allowing them volunteer opportunities.

To Engle, running is more than just exercise; it is a practice that can make a positive impact. Every marathon race is something new to runners, and he believes that crossing the finish line is different every time.

"It's a symbol of commitment and progress," Engle said. "I like to encourage other runners and myself to take on challenges in order to find where our bodies can take us."



The Best of CSUN results are now final. Check in with our winners and you could be a winner yourself! Here's how to play:

- Like the Daily Sundial's Foursquare page
- Save our Best of CSUN 2013 list
- Check in at any 10 businesses and leave a tip

Once you visit 10 businesses, you'll be eligible for a chance to win a pair of Laugh Factory tickets or a pair of Grammy Museum tickets.

Want to compete but didn't pick up the Best of CSUN issue? No problem! Scan the QR code to see the winners.



Best of CSUN 2013 List

Contest ends on Monday April 1, 2013

Must be a currently enrolled CSUN student, staff or faculty member

DAILY SUNDIAL Your news. All day.





2

POP CULTURE OPINION

'Adventure Time' needs to find its audience

JENNIFER LUXTON

VISUAL EDITOR

here used to be a time when, in college, if you told someone you watched a show about rainbow unicorns and candy princesses, you'd be stuffed in a locker and ostracized well-past graduation.

Today, it makes you the coolest kid on the block.

"Adventure Time," a show about a boy and his elastic yellow dog, has taken hold of young and old audiences alike since its inception in 2010. In the ludicrous and post-nuclear war Land of Ooo, everything a child could imagine, from wizards to vampires to candy castles, is brought to life through the Cartoon Network venture. Inversely, the show's underlying dark themes and off-color humor draws in the 18 and up crowd. However, what makes it appropriate for one demographic is precisely what makes it questionable for the other.

Case-in-point: in one episode, Finn the human and Jake the dog venture to Earldom, which is governed by a pair of lemon-headed characters created by Princess Bubblegum (sounds innocent enough). These Lemongrabs, as they are known, face deathly famine after having used all the kingdom's food to bring life to mutated clones of themselves, generated from a god-like formula left behind by the

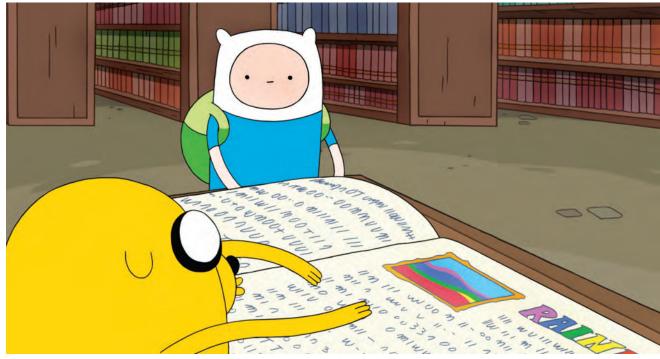


PHOTO COURTESY OF CARTOON NETWORK

Though "Adventure Time" is aimed at a younger demographic, some content may not be suitable, and is directed to an adult audience.

princess-turned-scientist when she conceived them.

Wait, what?

Or take, for example, a more recent episode: Finn invites the Flame Princess on a date to go dungeon exploring. As the pair battle skeletons in pursuit of the key to a treasure chest, they descend deeper and deeper into the hellish catacombs. Once they near the center, a winged skeleton launches itself out of a locked vault, desperately begging the Flame Princess to "take its place," which she

proceeds to burn. For what it's worth, this series of events has apparently little to do with the advancement of the main plot.

In a show with a market demographic of kids 6-14, such hauntingly arbitrary elements raise the question: who exactly is the show intended for, and what is it trying to say?

Creator Pendleton Ward has described his storyboarding process as "unexpected." In a Cartoon Network Q & A, he said that he has forgotten pending situations while writing,

such as a knife storm, and instead of reworking the story-line, will use spontaneity to carry on. This no-eraser way of animating lends itself to the show's signature style of discontinuity. Often episodes, which last a mere 11 minutes, have anti-climactic non-endings that leave the viewer asking, "What the fuck did I just watch?"

Ooo's origins are hinted at throughout the series as fallout from nuclear warfare. This Mushroom War, as it's known, supposedly wiped out the human race and gave rise to the

candy creatures and other mutated species. While not explicitly emphasized, this recurring allegory for our actual potential to destroy each other highlights the show's capability to go beyond fantasy and serve as a satire of reality.

Though most Easter eggs and innuendos may go over children's heads, the program is aired during Cartoon Network's regular primetime programing instead of its grown-up oriented Adult Swim. Phrases like "Mathematical" and "Oh, my glob"

are used to substitute for swear words, and a cheery, 8-bit inspired soundtrack guides the heros even through the darkest of adventures. The slap-stick animation can satisfy the most distractible of children, making it almost unpalatable for adults.

However, over 300,000 "deviations" with the tag "Adventure Time" have been uploaded to the art-sharing site Deviantart.com, which doesn't allow users under 13 years old, right at the threshold of the target demographic. The most dedicated, and in turn, the most consumeristic, fans are over 18. Instead of making merchandise for only children, Cartoon Network has licensed out the Adventure Time image for adult shirts, backpacks, hats, wallets, action figures and even onesie pajamas. The unofficial, fanmade merchandise gets even weirder.

In a time when nostalgia reigns supreme (see Instagram), it's understandable why adults may want to revisit their childhood through a cartoon for grown-ups. Where shows like "Family Guy" and "American Dad" fail to create sentiment, "Adventure Time" jumps in with infantile innocence and the right amount of twisted humor to lure in even the most discretionary man-child. This formula seems to work across networks, à la the Brony phenomenon, and has struck a particularly strong chord with fans of Finn and Jake. However, when post-apocalyptic death and peril become increasingly recurring themes, it might be appropriate to reevaluate its suitability for those whose age doesn't surpass the number of episodes in a season.







黑) THE LOOKBOOK

Pop some tags and learn to thrift the right way

CHRISTINA MOFFIFTINO CONTRIBUTOR

othing beats walking out of a thrift shop with a bag full of finds and a pocket still full of cash. My mantra has always been. "you don't have to have mad money to have mad style." Thrift shopping is your answer to looking unique and dapper without breaking the bank. The new hit song "Thrift Shop" by Macklemore has not only given us thrifters a theme song, but has also projected this economical way of shopping as a mainstream trend. Just like the song says, \$20 in your pocket will have you poppin' tags! Thrifting is a cheap way to shop for gently used items like clothes, accessories and even things for your home. The alternative way of shopping is not only good for your budget, but it benefits the environment as well. You can find cool, unique vintage items that will add to your wardrobe, but you're consciously consuming and recycling goods that would otherwise go to waste. If you choose to shop at the nonprofit thrift chains like Goodwill and Salvation

Army, the proceeds help fund jobs and assist families in need.

The minute you walk in, the hunt begins. The racks and racks of unsorted clothes can evoke euphoria and excitement for thriftaholics, but for others it's an anxiety attack waiting to happen. Fear not my fellow recessionistas/recessionistos, these style tips will have you addicted to thrifting in no time. Here is what you need to know:



Patience is key when thrifting. You have to take time to move, dig and plow through those racks

Go hydrated and well fed.

Always think about potential. If you like something analyze it and ask yourself, how can I make it work for me?

Know your size. You can usually tell if something is going to fit you or not by holding it up and checking out the material to see if it's something that will stretch and give you room to move. If it looks too small, don't waste your money buying it.



Pair highs and lows. I love pairing a great vintage item with something modern. If I find a fun patterned bomber jacket I'll pair it with a sleek pair of leggings and a simple graphic screen tee

Accessorize. If the thought of wearing someone else's clothes still makes you cringe, look for accessories. You can find cool



Make sure to balance your modern wardrobe with retro patterns.

belts, jewelry and bags usually under \$10.

Look for timeless pieces. Leather and denim are two neutrals that will never go out of style. You can find great jeans, leather jackets and tops for way less than market price.

Find prints. Loud and funky prints are always a fun trend to play with. Thrifting is the perfect way to find those unique pieces. You can pair bold printed shirts with neutrals for a funky flashback look.

CARE

Clothes: Always wash before you wear. In some cases with coats, jackets and delicate items you may have to take them to a dry cleaner. Never buy anything with a serious

Jewelry: Thoroughly clean your pieces with an alcohol pad.

Shoes: Spray the inside with Lysol disinfectant spray and throw some baking power inside and leave it in overnight and then shake it out the next day.



when you see the price, it will all be worth it.

When thrifting, make sure that you are patient. The best finds can take time, but

Forget egg-hunting; here are some Easter recipes

BRITA POTENZA

DAILY SUNDIAL

pring is one of my favorite times of year. Everything becomes green again, flowers bloom and it is a nice little reminder that our semester is almost over and summer is right around the corner. But my favorite part of spring has to be Easter.

When I was a kid, Easter was a big deal. I grew up in a large, Catholic Italian family and Easter was considered to be the most important holiday.

Every Easter (and every other holiday for that matter), we would somehow fit our entire family into one house - all the cousins, uncles, aunts, my grandmother and even family friends. I will never forget waking up to my grandmother's warm Easter bread, putting on my Sunday best and praying that church would go by quickly so we could run home and start the Easter egg scavenger hunt. Looking back on childhood memories is difficult sometimes, when you realize things weren't as big as you once thought.

CHARLIE KAIJO/ SENIOR PHOTOGRAPHER

Those baskets full of goodies were not as big as I once imagined, and the blow-up Easter bunnies we used to play with now only reach my hip. We should put those revelations aside though and keep that child's view to find the best way to recreate our memories. For me it was through family traditions, which always started around the kitchen table. I would like to share with you some fun and simple recipes that will brighten up everyone's Easter and maybe even help you start your own traditions.



You can't go wrong with a simple sugar cookie. These are so fun and easy to make and everyone will love this little Easter touch.

INGREDIENTS:

- 1 1/2 cups unsalted butter,
- room temperature
- 1 ½ cups sugar
- 3 large eggs
- 5 teaspoons vanilla extract
- 4 1/2 cups all-purpose flour 4 1/2 teaspoons baking powder
- 3/4 teaspoon salt

DIRECTIONS:

- Preheat oven to 350°F.
- Beat the butter and sugar until light and fluffy.
- Beat in eggs, one at a time, until well combined. Beat in vanilla.
- Combine flour, baking powder and salt in a separate bowl.
- Slowly beat into butter mixture, just until combined. Cover and refrigerate for one hour.
- Scoop 1/4-cup amounts of cookie dough, roll each into a ball and flatten slightly.
- Place on parchment-line baking sheets 2-3 inches apart.
- Bake for 10-12 minutes or just until set; do not brown.
- Let cool on baking sheet for 3 minutes before removing to cooling racks or paper towel to cool completely.

FROSTING

- 5 cups icing sugar (confectioners sugar), sifted
- 1/3 cup unsalted butter, melted
- 1-tablespoon vanilla extract
- 7 tablespoons milk Mix together all ingredients

TO DECORATE:

1 cup shredded coconut

until smooth.

- Food coloring
- Chocolate covered almond eggs, chocolate eggs or jellybeans

DIRECTIONS:

- Place 1/4-cup coconut into four zip lock bags.
- In a small bowl add 1/4-teaspoon water and desired food coloring, swirl to combine.
- Pour into one of the bags, seal and shake until the coconut is evenly colored.

- Rinse the bowl and repeat with remaining colors. (To make the purple, use 3 drops red and 2 drops blue of liquid color.)
- Top each cookie with frosting, a good sprinkling of coconut and chocolate eggs.
- Makes approximately: 2 dozen cookies







Carrot Cake Cupcakes & Cream Cheese Frosting

The other day, I had to make a desert for an early Easter brunch event. I love to experiment in the kitchen but sometimes you just have to stick to what you love and know will be a hit. And let me tell you, these little babies lasted a good five minutes on the table. They were gone before brunch was even served! So if that doesn't get you to try these out, I don't know what else will.

INGREDIENTS:

- 2 cups all purpose flour
- 2 teaspoons baking soda
- 1-teaspoon salt
- 2 teaspoons ground cinnamon
- 1/2-teaspoon ground nutmeg 1-teaspoon ground ginger
- 2 cups sugar
- 1 1/4 cups vegetable oil
- 4 large eggs, room temperature
- 3 cups grated carrots grated
- (I used 2 cups of carrots and one cup of grated apples,



BRITA POTENZA/ DAILY SUNDIAL

EASTER RECIPES

Continued from page 3

mmm mmmm)

DIRECTIONS:

- Preheat oven to 350°F, and line two cupcake tins with paper liners.
- In a medium bowl, combine the flour, baking soda, salt, cinnamon, nutmeg, and ginger, and whisk together.
- In a large bowl, whisk together the oil and sugar until combined.
- Add the eggs one at a time, whisking to incorporated between each addition.
- Fold in the carrots, add the dry ingredients to the wet, and using a wooden spoon, gently mix just until combined, and all dry ingredients are wet.
- Spoon into lined muffin tins, until each cup is about 3/4 the way full.
- Bake for 16-20 minutes on the middle rack, until a toothpick entered into the center of the cakes comes out clean.
- Let cool in pans for a few minutes, then remove from tins and let cool completely on a baking rack before frosting.

FROSTING:

16 ounces cream cheese, softened



BRITA POTENZA/ DAILY SUNDIAL

Spring is in the air and it is the perfect time to try this carrot cupcake recipe. Try to just eat one, I dare you.

- 1/2 cup unsalted butter, room temperature
- 1-teaspoon vanilla extract
- 2 1/2 cups confectioners' sugar
- Pinch of salt

DIRECTIONS:

In a stand mixer, com-

- bine the cream cheese and butter, and beat on medium high speed until smooth.
- 2. Add the vanilla and salt and mix until incorporated.
- Gradually add the sugar, and beat until light and fluffy, about 3-4 minutes.
- Pipe or spread onto cupcakes as desired.

MARZIPAN CARROTS. **INGREDIENTS:**

Marzipan sugar dough

Food Coloring

DIRECTIONS: 1. Add food coloring to Marzipan. Mold into mini carrots and place on top of cupcakes.

BREAK A LEG

The wheels are turnin'

Ragtime is fast-paced fun, shows off CSUN's talent

TAYLOR VILLESCAS PRODUCTION DESGINER

agtime is a colorful and charming musical, outlining the social tensions of the budding 19th century America. Full of big, glitzy performances and huge group dance numbers, CSUN's talent really shines in this broadway classic.

The story follows three main groups in turn-of-the-century New York: affluent whites, African-Americans and immigrants. These three groups each have their own representatives that emerge during the show: Mother (Skye Privat), Coalhouse Walker Jr. (Robert Collins) and Tateh (John Haukoos), respectively.

The trio, with astounding voices, bring life and depth to their characters. Privat's Mother struggles to find her independence and strength in a man's world, while Collins's reformed bad-boymusician Coalhouse is sure to melt everyone's heart. And let's not forget Haukoos' Tateh, who maintains a consistently accurate Eastern European accent, all while singing and dancing around with his adorable daughter, who he's just trying to provide a better life for.

The entire supporting cast is phenomenal. Each character is struggling with the changing times, trying to find their place in the emerging cultures. Mother's Younger Brother (Jared Tkocz) joins the radical movements, desperate to find something to care about. He's pulled into the social craze by anarchist Emma Goldman (Savanna Chute), who loudly and proudly campaigns for everyone's civil rights.

Coalhouse's lost love, Sarah (Nia Bernstine), brings in a heartbreaking love story, and Bernstine's voice mixes with Collins's to form the perfect amount of soul during their duets that delivers goosebumps every time. This is best exemplified in their performance of "Wheels of a Dream" and "Sarah Brown Eyes."

Father (Steven Brogan) is just trying to keep his family together during the times of turmoil, unsure of how to react to the new people in his once so simple world. A personal favorite was Grandfather (played expertly by Bill Taylor), whose sole purpose was to stroll through a scene, make a cranky one liner, and nonchalantly stroll back off stage as the crowd howled.

Harry Houdini (Hunter Paris) makes an appearance, serving as a symbol of hope for the immigrants who came to America in search of a better life, especially to Tateh. There's also Evelyn Nesbit (Shelby Wane), a vaudeville singer with a trademark high-pitched "Weee!" and whose dramatic personal life reminds one of a 20th century Kim Kardashian.

The cast is huge, with most of the ensemble performing double duty throughout the musical. Many of them ran through impressively quick costume changes, going from street urchins, to lawyers or police officers, and never missing a beat. Every scene flowed smoothly and

The entire show is rounded out well by an impressively versatile, multi-level set, accurate time-period costumes and a live orchestra.

Ragtime is sure to provide an entertaining and dramatic evening full of music and heart that anyone will enjoy.



SCAN THIS QR CODE for photos and social media coverage.

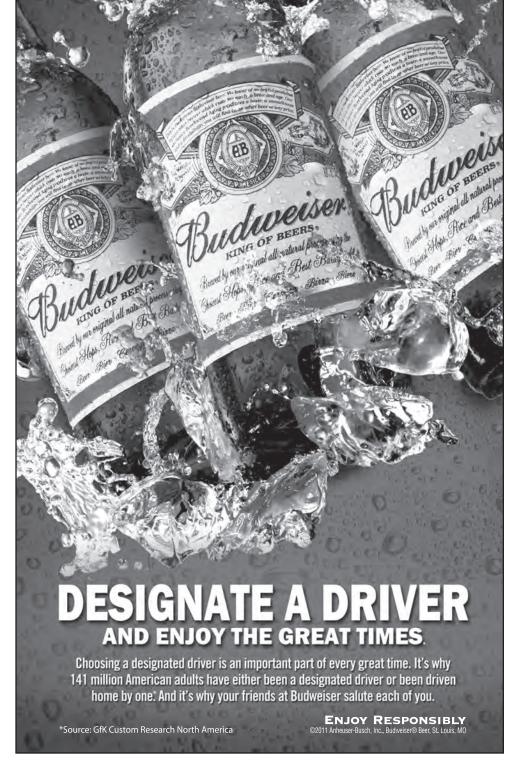




TheatreCSI



Campus Theatre (818) 677-2488 Mar 27-30





LAPD detectives stand outside the missing 10-year-old girl's house.

MISSING

Continued from page 1

male, no further details given. The victim does not appear to have known them and was with one or both of them the entire time she was missing.

The LAPD Robbery-Homicide Division and FBI are currently investigating potential crime scenes named by the

"We are receiving information as we get into the investigation and interview leading us to believe there are other crime scenes and evidence," Pitcher said.

The victim was dropped off at a Kaiser Hospital on the corner of Burbank Boulevard and De Soto Avenue in Woodland Hills She then walked about a mile to the Starbucks parking lot, said William Hayes, commanding officer of the LAPD Robbery-Homicide Division.

The victim named several other locations she had been taken to before the 12-hour ordeal was over A clear order of events was not provided, but locations included a storage facility on Mason Avenue and Nordhoff Street in Chatsworth, an abandoned home in the 8800 block of Hatillo Avenue in Winnetka and a park that has yet to be determined, Haves said.

A black pickup truck used to transport the girl is believed to have been found at the storage facility, Hayes said.

The side-gate of the parents home was found open, but they said it was locked before they put the girl to bed and the doors were locked.

"Our concern is you have a 10-year-old taken from her home and held with these individuals for nine or 10 hours," Hayes said. "Our goal is to ensure it doesn't happen to anyone else. If these individuals were brazen enough to do that, I want to make sure they don't do it again."

Hayes and Pitcher said there was no reason for citizens to be more alert than usual.

"There's no reason to suspect this has been happening anywhere else," Pitcher said. "Always be conscious of your surroundings, lock your doors and have basic safety awareness."

BOOKS

Continued from page 1

He searched websites such as Amazon, Chegg and Half. com, but they weren't much better. Amazon was the best of all three, offering him \$410.

He thought that there had to be a way to sell his books to someone who needs them. With that in mind, he went around to campus bulletin boards and posted fliers all over campus.

He was able to sell his books for \$1,110. Then he thought, "Why isn't there a resource like this on the web?"

He scoured the internet and finally found a website that Hiekali, a marketing student at UCLA, had started.

"It was kind of what I had in mind, more like Craigslist than anything," he said.

Together Kiekali and Kravtsov changed PostYour-Book.com into what it is today.

The Matador Bookstore welcomes the additional competition.

"The bookstore is very supportive of students having options, researching what's out there and at what price," said Amy Berger, director of the Matador Bookstore. She also said that competi-

tion is healthy for the bookstore and that CSUN students continue to choose the Matador Bookstore for "a great value and unique service."

Berger also mentioned that staff at the CSUN bookstore can make sure someone has the correct book, handle refunds and exchanges easily and accept financial aid and athletic scholarships as payment.

The Matador Bookstore's Rent-A-Text program saves students 50 percent on average. But rent or buy, Kravtsov believes campus bookstores are ripping off students.

"They pay you 20 percent of what it's worth, then sell it back for 80 percent of its original price," he said. "The only thing they pay is storage."

PostYourBook.com is rapidly expanding. The website is being used by 155 colleges and universities and 15,000 students, Kravtsov said. There are also plans for iPhone and Android apps.

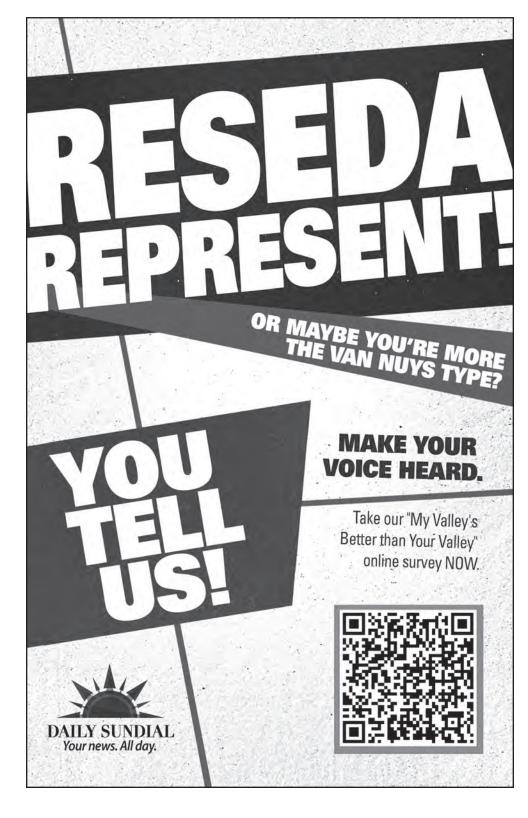
Students are the core of their business, and as a result, the company spends little on marketing.

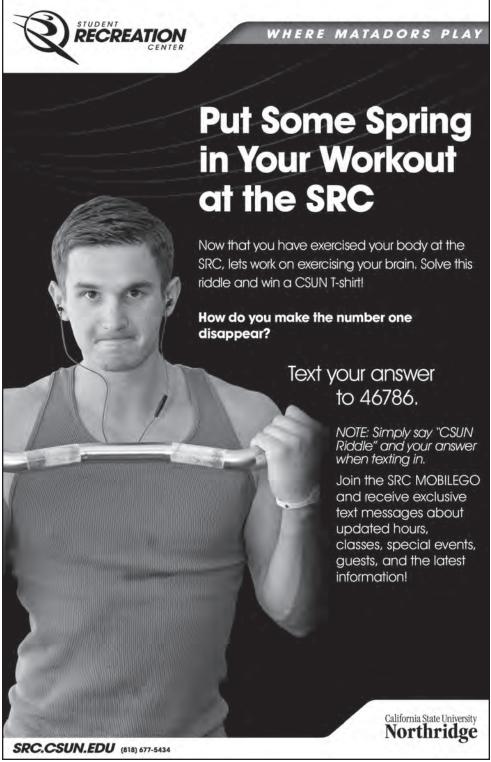
"We do email marketing and go to different schools but our biggest marketing tool is word of mouth," Kravtsov said.

Since they don't charge a membership fee, the only revenue generated by the site is from small ads in the lower right corner, convenience fees when paying with credit cards and shipping fees when buying a book from outside your area.

Many CSUN students weren't familiar with PostYour-Book but said they would look into it.

"The bookstore doesn't give you a lot of money back," sophomore art major Prisiclla Tran said. "I'll check it out at the end of the semester."





MARCH 28, 2013 OPINION@SUNDIAL.CSUN.EDU

No ovaries, no abortion worries

Men should leave the abortion debate and instead let women decide the scope of their reproductive rights

HANSOOK OH

SENIOR STAFF

uring Women's History Month in the good ol' United States of 'Merica, one way lawmakers in several states have celebrated has been by passing as many anti-abortion bills as possible.

North Dakota, the star of the anti-abortion and anti-choice show, just banned abortions past six weeks of pregnancy through three bills-HB1456 which requires a physician to check for a heartbeat before performing an abortion and makes it a felony to perform one if there is a detectable heartbeat; HB1305 makes it a misdemeanor for physicians to perform an abortion based on gender or genetic abnormalities; and SB2305 requires abortion providers to be board certified or eligible in obstetrics and gynecology, have admitting privileges at a local hospital and "staff privileges to replace local hospital on-staff physicians," and requires abortion facilities to have a staff member trained in "cardiopulmonary resuscitation present at all times when the abortion facility is open."

North Dakota's Senate also passed a resolution that will reach voters in 2014, which would define life as starting from conception.

Arkansas, in second place for the most restrictive abortion laws, passed the Arkansas Human Heartbeat Protection Act, banning doctors from administering abortions after there is an audible heartbeat via an abdominal ultrasound, and completely restricts abortion past 12 weeks.

And the bronze medal for limiting women's right to choose goes to Kansas. Though Kansas does not restrict abortion until 22 weeks, or about the end of a woman's second trimester, a new bill in-progress, HB 2253 may actually be the most disturbing because it prohibits abortion even in the case of rape or incest and even if the victim is a child. It also complicates things for abortion providers, as it bars tax-breaks for providers, requires doctors to tell patients potentially inaccurate medical information about abortion (that abortion is linked to breast cancer, which it is not) and prohibits schools from using sex-education materials affiliated with abortion providers.

An honorable mention can go out to the New Hampshire House of Representatives, which passed a bill this month mandating abortion seekers to wait 24 hours before an abortion and also requiring doctors to tell women that abortion causes breast cancer (which again, it does not).

Expectedly, the majority of these bills have been coming from blue states, where the majority of their state government is made of

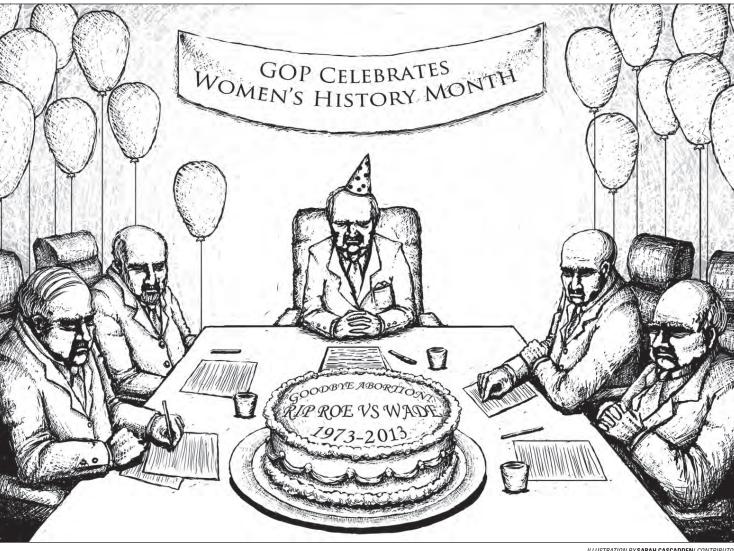


ILLUSTRATION BY SARAH CASCADDEN/ CONTRIBUTO

old-fashioned, God-fearing men. The GOP has historically been the party to go to when it comes to sharing one's anti-abortion views, and in the last two elections, their reputation as the "anti-women" party (as well as antiminority and anti-LGBT) may have cost them crucial votes.

But surprisingly, many of the sponsors of the bills are women. Two of the North Dakota anti-abortion bills (HB1305 and HB1456) were sponsored by Rep. Bette Grande (R-Fargo) and the personhood resolution was sponsored by Sen. Margaret Sitte (R-Bismarck). The New Hampshire Bill was sponsored by Rep. Jeanine Notter (R-Merrimack) and the Arkansas six-week abortion ban was authored by nine women legislators.

Most of these women are registered as Republicans. If these women, who are actively participating in their local governments, are opposed to abortion, is it fair to call them anti-women? On the other hand, is it fair for women who are uncomfortable or opposed to abortion to eliminate that choice for women seeking abortions? Is the status of reproductive rights in a society the most important factor in measuring gender equality?

Perhaps the reproductive rights does not have to be as divisive as it seems. It is important for women on both sides of the abortion controversy to seriously consider the other's view.

Traditional feminists should try to engage with women against abortion and understand that abortion may lie outside of their moral code. Not all women against abortion are right-wing Christians. For example, some cultures, such as Korean culture, count the time spent in the womb as an entire year of age.

Conservative women who may oppose abortion on strong Christian or religious values should open up to the ideas of feminism. For too long, men have controlled the institutions of religion through patriarchy. It is definitely possible for feminism and religion, or, culture to coincide. It is also important that women against abortion realize that it may not be appropriate in a working democracy to eliminate the choice for other women.

However, this is a conversation that women and women only should be allowed to procure. Some would argue that men should have a say in debating abortion because they are part of the procreative process, but they definitely are not a part of the physical and mental process of birth.

Although abortion is a procedure that has solely to do with a woman's body, men have led the crusade against it. The majority of these legislators are still men, and just because women are involved does not mean that these bills will not harm women.

Sexist and patriarchal thinking is still dominant in the political process. Politicians still frequently make comments that reveal their inappropriate concern with women's bodies.

Not too long ago, Todd Akin argued that if a woman was legitimately raped, "the female body is able to shut her body down" and thus not get pregnant or need an abortion. Recent video footage of Virginia Attorney General Ken Cuccinelli, who is now running for governor, captured Cuccinelli comparing the fight to ban abortion rights to the fight to end slavery.

If the G.O.P. really wants to be known as a party for women to be, Republicans need to seriously reconsider the role of men in the conversation about abortion and leave it to their conservative women. No amount of re-inventing the party's image will be enough if women are not at the forefront of the reproductive rights conversation in their political spectrum.

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News (818) 677-2915 Advertising (818) 677-2998 Fax (818) 677-3638 www.dailysundial.com

Editor in Chief
ASHLEY SOLEY-CERRO editor@csun.edu

News Editor CHRISTINA COCCA city@csun.edu

GABRIELLE MOREIRA city@csun.edu

Features AGNES CONSTANTE features@csun.edu

MELODY CHERCHIAN features@csun.edu

Sports Editors

CASEY DELICH RON ROKHY sports_sundial@csun.edu

Opinions
NATHAN MCMAHON opinion@csun.edu

Assistant Opinions Editor
MONA ADEM

Culture Clash **NATALIE RIVERA** ane@csun.edu

Photo Editor

LOREN TOWNSLEY photo@csun.edu

Assistant Photo Editor YOSCELIN PEREZ

Multimedia Editor **CHRISTINA BENNETT** Visual Editor

JENNIFER LUXTON ssistant Visual Edito **JASMINE MOCHIZUKI**

Online Editor **BRYAN RODGERS** online@csun.edu

Social Media **BEN ANDREWS**

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Rivera picks right time to retire

Yankees pitcher Mariano Rivera returns to play for fans after an injury prevented him from completing the 2012 season

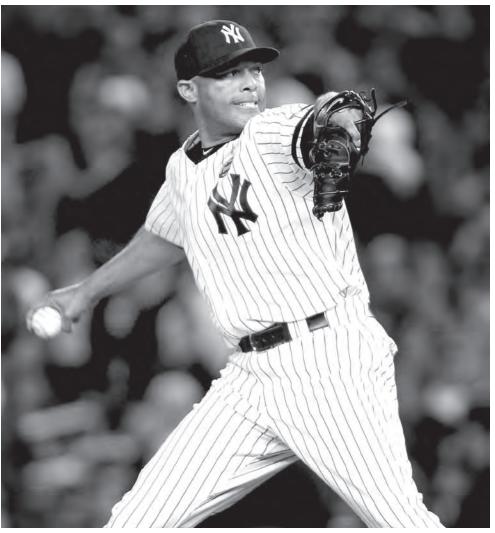


PHOTO COURTESY OF MCT

Veteran pitcher Mariano Rivera of the New York Yankees readies up a pitch.

MELANIE GABALL

DAILY SUNDIAL

Rivera announced that he will be retiring after 18 years in major league baseball, making 2013 his last season. The league and the New York Yankees will lose the best closing pitcher of all time, but his retirement may be the morale boost needed to help an injury-prone Yankee roster escape what should be a pathetic year.

Rivera has been a Yankee my whole life (literally, he signed to the organization in 1990, the year I was born). As a Yankee fan who's really only known one closer, seeing him announce his retirement was almost as heartwrenching as seeing Joe Torre in a Dodger hat for the first time.

However, for Rivera, it's the right time.

He said the 2012 season would have been his last, had he not had the season cut short by a torn ACL. With true class, he wanted to say goodbye to his fans properly, giving them one more full season.

Few can rival Rivera's career. He holds the record for all-time saves (608) and most importantly, the record for postseason saves (42). To put that into perspective, the next name on that list is the now retired Brad Lidge with 18.

Rivera also guided the Yankees to five world championships under his dominating ninth inning performances.

He said in the press conference that he hopes to throw his last pitch in the last game of the World Series. Unlikely? Yes. Impossible? Maybe not.

Considering the Yankees' anticipated starting lineup hasseveral players on the disabled list due to injuries, the Yankees are looking at their worst projected season of my lifetime.

Among the injured, (a few of whom should consider retiring themselves), are Mark Teixera, Curtis Granderson, Derek Jeter, Alex Rodriguez (who should go away already), Phil Hughes and Michael Pineda.

The Yankees have no depth, with a roster of players who are over-the-hill or inconsistent, and they're coming off a pitiful postseason..

Assuming, ambitiously. 43-year-old Rivera can even come back from such a devas-

tating injury and procure results consistent with his career stats, Mo's retirement may be just what the Yankees need.

The main problem with the ball club since their last World Series win in 2009 has been their lack of emotion.

I would take Paul O'Neil and the days of breaking bats, throwing water coolers and harassing umpires over the sickening composure of Robinson Cano as he slowly walked off the field after going 0-29 in the postseason

How could you not break a bat after that, Cano?

Maybe it was just the fear of George Steinbrenner that motivated the 96-2000 Yankees into caring about winning championships, but todays Bronx Bombers need some heart and soul back, and Rivera's retirement offers them this chance.

There may not be much left in Rivera's longtime teammates Andy Pettitte, who has retired once, and Derek Jeter, who may or may not recover from ankle surgery. Though maybe, in some miraculous fashion they can lead their team to their former glory one last time for Rivera's sake...

...Or, more likely, they are just gonna suck.

Los Angeles Times Daily Crossword Puzzle Edited by Rich Norris and Joyce Lewis

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By Jeff Hyson and Victor Barocas

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Wednesday's Puzzle Solved

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57 Quatre et un saw Elba" 59 Starting from means "the river" 60 No. at the beach

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Solution to today's sudoku

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2	9	9	1	4	6	t	3	8
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sudoku

How to play:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

MARCH 28, 2013

Sports@sundial.csun.edu



Follow us on Twitter **@sundialsports57** for play-by-play coverage of CSUN sporting events

MEN'S BASKETBALL

Top offense not enough for playoffs

Despite starting off 6-0, the Matadors started conference play with seven straight losses and missed the postseason

KEVIN KIANI DAILY SUNDIAL

oming into the season, the Matadors were one of the youngest teams in the nation, but that didn't change their expectations on how far they could go.

"I expected for us to win the Big West Tournament and go into the NCAA and shock some people," said junior guard Josh Greene. "With the team that we had and the way we started out, I thought we could be a sleeper team."

Things didn't quite pan out that way for the Matadors as they ended up 14-17 overall and 5-13 in the Big West Conference. CSUN finished ninth in the conference out of ten teams, just ahead of UC Riverside, who is disqualified from the postseason.

Northridge was led in scoring by sophomore guard Stephan Hicks who averaged 15.7 points per game. Sophomore forward Stephen Maxwell led the team in rebounding with 8.3 per game, and was the second leading scorer on the season, averaging 14.6 points per game.

Having the second highest scoring per game in the conference with 75.3 points, Northridge ranked dead last in defense as they allowed 74.5 points per game.

CSUN failed to make the Big West tournament for the second year in a row despite starting out the season on a six game winning streak against non-conference opponents.

Following the streak, Northridge lost three out of its next four games to BYU (22-11), UCLA (25-10), and ASU (22-13). CSUN bounced back with two straight wins, but none more memorable than Utah (15-18). Fighting back from a 21 point deficit at halftime, Northridge outscored the Utes 49-23 in the second half to secure a 76-71 victory.

"Basically we showed that we could beat a very good defensive team," Maxwell said. "It was definitely a bright spot in our rocky season."

Beginning conference play, the Matadors stumbled out of the gate to an 0-7 start. CSUN rallied back and won four of the next five conference games including key road wins over UCSB (11-20, 7-11 BWC) and CSUF (14-18, 6-12 BWC), but it was too little too late. That was the end of their success as they



FILE PHOTO / DAILY SUNDIAL

Sophomore guard Allen Guei isolates against an opposing defender at the Matadome. He averages 5.2 points per game this season.

dropped six straight games which eliminated their chances of making the Big West tournament.

"Our weakness was mental toughness when it came to close games," Maxwell said. "Mental toughness is something that a lot people have and a lot of people don't. If we come together as a team we can fix those issues and be successful."

Northridge finished off the season on a high note as it defeated Hawaii (17-15, 10-8 BWC) in the Matadome, a game where Greene poured in a season high 37 points.

"That last game was like a

new beginning for me and how I want to start off my senior year next season," Greene said. "Hopefully we can all take this offseason to get better individually and collectively."

At the end of the season, newly appointed Athletic Director Dr. Brandon E. Martin decided not to renew

the contract of head coach Bobby Braswell. The nationwide search for the new head coach will start immediately according to Martin.

"Hopefully the new coach that they bring in is the best fit for our personalities and our style of play," Greene said.

BASEBALL PREVIEW // MARCH 28

The Matadors (11-12) look to add to their five-game winning streak as they travel to Long Beach State Thursday to open up Big West Conference play against the Dirtbags.

CSUN, who hasn't won five games in a row since 2010, looks to capitalize on its winning momentum after a career night by senior center fielder Nate Ring (5-5, 2 RBI, 2 runs) on Tuesday.

Ring wasn't alone as many Matadors were playing well -- infielders junior Michael Livingston and senior Kyle Attl also hit 2-of-4 for Northridge. Redshirt junior Joshua Goossen-Brown also batted .500 for the game while sophomer pitcher Brandon Warner didn't allow a hit until the fifth inning.

The Dirtbags finished last season in third place and were picked by preseason polls to finish third again, but heading into today's matchup with Northridge, they hold a 9-15 record and are in the middle of a fourgame skid that includes consecutive losses of 12-1 and 6-0.

Long Beach State is led by junior infielder Michael Hill, who boasts a .329 batting average on the year to go along with four triples and a home run.

This game marks the third season in a row where the Matadors start conference play on the road.

—RON ROKHY



FILE PHOTO / DAILY SUNDIAL

WOMEN'S GOLF

Matadors win CSUB invitational

Recording their first team win of the spring season, the Matadors women's golf team defeated a field of five colleges at the CSUB Invitational with a total score of 916, finishing 19 shots ahead of second place Cal Poly.

After back-to-back second place finishes against fields of eight and 21 college teams over their last two tournaments, CSUN was able to hold onto their 36-hole lead and claim its first victory.

Sophomore Elisabeth Haavardsholm and junior Clariss Guce finished first and second place, the third straight medalists honors for Northridge. Haavardsholm set a new course record at Bakersfield Country Club with a seven-under 67 in her second round Monday afternoon. A final total of three-under 219 after a final round four-over 78 gave Haavardsholm a two-shot victory over Guce.

All five Matadors finished in the top 12 of the tournament, with senior Margo Dionisio finishing in eighth place, freshman Stephanie Bush and sophomore Sharon Shin tying for 12th.

After a fall schedule that saw Northridge record only one finish in the top-five, the Matadors have finished in the top-two in three out of their four tournaments this season.

—CASEY DELICH