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Water Polo: CSUN defeats Tigers to make fifth-place match

NONDAY, APRIL 29, 2013 VOL. 54, ISS. 110 WWW.DAILYSUNDIAL.COM COMMUNITY UNITES TO FIGHT CANCER

Campus and Colleges Against Cancer host annual Relay for Life event to raise funds for research and organizations

GABRIELLE MOREIRA LIVE NEWS EDITOR

Students, families and friends gathered in north field on campus Saturday and Sunday to raise money for the American Cancer Association at the annual Relay for Life.

CSUN's Colleges Against Cancer, a group of about 40 students who organized the event, had booths representing different cancers, carnival games, live music and a candlelight vigil honoring cancer survivors and those who died.

Students, friends, family, survivors and different sororities and fraternities created teams and walked laps around the field from 10 a.m. Saturday until 10 a.m. Sunday.

"(Relay for Life) is something that feels good to do," said Stefanie Ventura, president of Colleges Against Cancer. "And to see people who feel the same way is a reward in itself."

The group hoped to surpass their goal of \$50,000 for this year's

event. Each booth, which represented different cancers such as bladder and thyroid, had activities and games to help raise money.

Relay for Life was hosted in the north field this year to handle a larger capacity of people. Relays before were hosted in front of the Oviatt Library. Several organizers welcomed the change in location.

"There are differences between the Oviatt and north field," Ventura said. "You get to be more comfortable in the field, but you lose the domain of the Oviatt that's so well-known."

This year more participants have joined the cause and created more booths to add to the representation of other cancers, which is another goal the group focuses on.

One booth, surrounded by stuffed animals, focused on thyroid cancer and offered a fortune wheel with several prizes donors could win.

Julie Vezina, 30, senior psychology major and captain of the booth, became involved in Relay for Life because cancer had



Smile Garcia takes a moment to remember those whose lives have been affected by cancer. CSUN's College Against Cancer put on a Relay for Life event at the north field on Saturday and Sunday to raise awareness of different cancers.

See **RELAY**, page 4

Students demand workforce equality

Gender and women's studies class project displays gender wage gap issues by building installations on campus

SHALEEKA POWELL

arc Renteria, 22, a junior kinesiology major, and his Women, Work and Family class group built two ramps: one with hurdles and the other completely flat. The project shows the uphill battle for women in the workforce compared to the easy incline for men.

It takes women more than 15 months to make the same income it takes men to make in just 12 months, as stated on the National Women's Law Center (NWLC).

"In our installation the ramp will be bigger for women because they have a longer journey of 15 months while men have 12 months," Renteria said. "The woman will also be wearing a backpack, have a toddler next to her and will be carrying a baby." This installation is just one of six on campus by the Women, Work and Family course, showing various aspects of the gender wage gap as part of Equal Pay Day. The installations will be displayed on campus from April 22 to May 3 to raise awareness about equal and fair pay.

Professor Shira Brown, director of the women's resource center and gender and women's studies professor, applied for and received a \$5,000 grant from American Association University of Women (AAUW). The university went to different colleges around the country to publicize the gender wage gap.

"It's clearly a huge problem that requires a lot of focus and AAUW does a great job with research and making sure students are involved," Brown said. "They allow women to learn tools and not be victims of the gender wage gap."

In 2010, full-time female workers made 77 cents for every dollar earned by men, a gender wage gap of 23 percent, according to the Institute for Women's Policy Research. Ricky Manoff, a professor in the gender and women's studies department who teaches the course, said the goal is to improve the workforce and increase the resources for a more equal climate within it.

"Right now the reality of family and maintaining of family doesn't have to be recognized in workplace and puts a burden on women and children," Manoff said.

Manoff also said this issue is

See GENDER GAP, page 7



APRIL 29, 2013 • DAILY SUNDIAL • CSUN • CITY@SUNDIAL.CSUN.EDU

CALENDAR OF EVENTS / April & May 2013

29

"Registration Opens- SRC CPR/AED/ First Aid Classes" WHEN: 6 a.m. WHERE: SRC-front desk DESCRIPTION: Registering for the classes costs \$32 per person. Space is limited to 25 people.

"Matador Mall Vendor Fair" WHEN: 8 a.m. - 4 p.m. WHERE: Cleary Walk and Courtyard DESCRIPTION: Continuing until May 2, vendors bring items to sell on campus, such as bags, clothes and records

"Enhancing the T-E in S T E M" WHEN: 3 - 5 p.m. WHERE: Nordhoff Hall 113 DESCRIPTION: The Michael D. Eisner College of Education presents Dr. Ioannis Miaoulis, director at the Museum of Science in Boston.

30

"Second Annual All-Day Symposium"

WHEN: 8:45 a.m. - 4:30 p.m. WHERE: USU-Northridge Center DESCRIPTION: The African Studies Interdisciplinary Program will host this event themed "African Diaspora Discourses: Gender, Youth and Social Change." This event is free to all students.

30 (CONT.)

"Revenue and Production Management in a Multi-Echelon Supply Chain" WHEN:12:30 - 1:30 p.m. WHERE: Jacaranda Hall 1568 DESCRIPTION: Students can bring their lunch and listen to colleagues talk about their work and research.

"Workshop Drama: Uncle Daddy Will Not Be Invited" WHEN: 8 - 9:15 p.m. WHERE: Nordhoff Hall- Little Theatre 121 DESCRIPTION: A performance written by David Gerrold will be shown Tuesday and Wednesday. General admission is \$12 and \$5 for CSUN students with ID.

01

"Department of Police Services K-9 Unit Fundraiser at Maria's Italian Kitchen"

WHEN:11:30 a.m. - 9:30 p.m. WHERE: 9161 Reseda Blvd, Northridge DESCRIPTION: Meet officers and their police dogs and support the CSUN K-9 Unit by buying a meal. Show your server the event flyer available on the CSUN police department's website (www.http:// www-admn.csun.edu/dps/police/) and 20 percent will be donated to the unit.

)1 (cont.)

"Comedy: The Book of Liz"

WHEN:7:30 p.m. WHERE: VPAC Experimental Theatre DESCRIPTION: The show continues until Sunday May 5. Tickets are \$20 for general, \$17 for seniors, \$16 for employees and \$9-15 for students.

02

"Craft Corner" WHEN: 11:30 a.m. - 1:30 p.m. WHERE: USU-Plaza del Sol DESCRIPTION: Celebrate national Star Wars day with Star Wars finger puppets.

"Noontime Concert"

WHEN: 12 - 1p.m. WHERE: USU-Plaza del Sol DESCRIPTION: Enjoy some live music, this week features a jazz band.

"LGBTQ Coffee Nights"

WHEN: 5 - 7 p.m. WHERE: USU-Pride Center DESCRIPTION: Everyone is welcome to enjoy coffee and light snacks at the weekly meetings for LGBTQ discussion.

"Neon Nights" WHEN: 8 - 10 p.m. WHERE: USU-Games Room DESCRIPTION: Enjoy free pizza, DJ music and

games lit up with neon lights.

03

"Softball vs. UC Riverside *Doubleheader*"

WHEN: 12 - 2 p.m. WHERE: Softball field

DESCRIPTION: It's daughters and father's day, daughters (13 & under) are invited to play catch in the outfield in between the games. This event costs \$5 for adults and \$3 for youth (17&under), seniors (60+), CSUN faculty/staff, military and CSUN Alumni Association Members.

04

"Softball vs. UC Riverside *Senior Day*" WHEN: 12 - 2 p.m. WHERE: Softball field DESCRIPTION: The event costs \$3 for all fans wearing CSUN gear and \$5 for adults and \$3 for youth (17&under), seniors (60+), CSUN faculty/ staff, military and CSUN Alumni Association Members.

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This week at the USU

Matador Mall Vendor Fair 8 a.m. – 4 p.m. Cleary Walk

Table Tennis Tournament Championship 4 p.m. Games Room, USU

Matador Mall Vendor Fair

8 a.m. – 4 p.m. Cleary Walk Billiards Tournament Championship 4 p.m. Games Room, USU

Tuesday Talks 7 p.m. Pride Center, USU

Matador Mall Vendor Fair

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8 a.m. - 4 p.m. Cleary Walk

Poker Tournament Championship 4 p.m. Games Room, USU

Players Club Party 8 p.m. Games Room, USU

IURSDAY

Matador Mall Vendor Fair 8 a.m. – 4 p.m. Cleary Walk

Craft Corner 11:30 a.m. – 1:30 p.m. Plaza del Sol, USU

Northridge

Noontime Concert Plaza del Sol, USU

LGBTQ Coffee Nights 5 p.m. Pride Center, USU

Neon Nights 8 p.m. Games Room, USU

LIVING THE

MATADOR

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DAILY SUNDIAL

dailysundial.com/about/jobs

A.S. hosts transgender awareness workshop

The Pride Center explains preferred gender pronouns as well as new services, support groups offered on campus

TAYLOR VILLESCAS PRODUCTION DESIGNER

A ssociated Students attended a Trans Workshop during their Friday meeting in the Thousand Oaks Room of the University Student Union.

The workshop, run by Pride Center counselor Cadence Valentine, discussed issues in the transgender community and proper etiquette and language to be used with a transgender person.

"There's been some movement on the state level toward more Trans rights," Valentine told the Senate. "We as a student body have the power to make meaningful changes."

The workshop follows on the heels of a recent A.S. resolution that allows students to use a preferred name while registering for classes. Valentine thanked the Senate for their work on the new resolution, but acknowledged that it was only the first step.

She also discussed the correct grammar and terms that should be used, such as intersex, agender, or trans man/ woman. She also reminded the audience to use PGPs, preferred gender pronouns, and to be aware of transphobic language.

"There are tons of terms," Valentine said," It's important to remember that a lot of these are in flux."

She also gave a report on the state of the campus. The success of Trans Awareness week last year and the launch of T-Time, a transgender support group, are signs that CSUN is moving toward being a more inclusive campus.

Valentine also reported that the Klotz Health Center is exploring trans-friendly options, such as hiring an endocrinologist to assist in transitioning students.

While the campus is changing, Valentine said there is still more work to be done. Student Health Insurance needs to be more inclusive and qualify transgender medical needs as "a necessity."

Valentine provided A.S. with handouts, demonstrating how many UCs across the state were able to expand health care without hiking up costs for students.

The option to put a preferred name and provide more than a male or female option on all university forms is also an important issue to solve, Valentine said.

"You are on the cutting edge of change," said University Advisor Tom Peirnik. "Keep up the great work."

After the special workshop presentation, Peirnik remarked on the work of the campus police during the suspected gunman threat Wednesday afternoon. The crisis brought up the issue of contacting students during emergency situations.

"We can use the happening of this week to get students thinking about their emergency contact information," he said.

Senators also listened to a presentation by Jason Wang, senior director of Physical Plant Management.

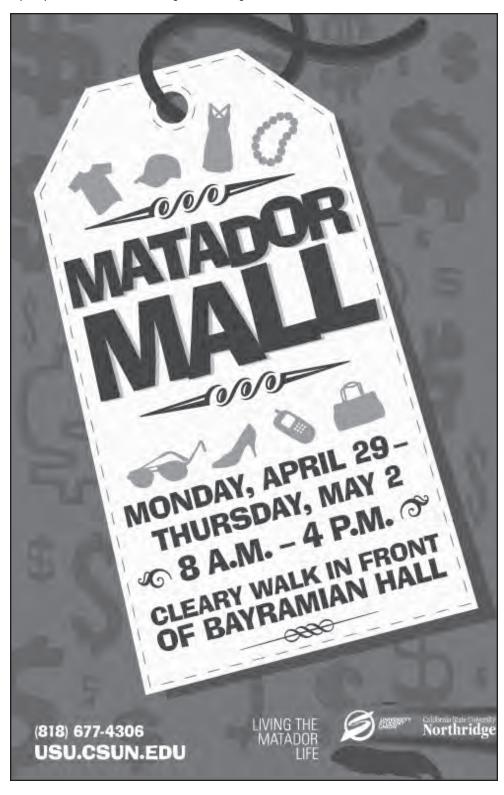
Wang is working with A.S. on a proposal to put more device charging stations around campus. Currently, there are plans to build more stations in the Arbor Grill, Geronimo's in the dorms, all Freudian Sips, the Oviatt Library, Bayramian Hall, the lobby of the Klotz Center, Manzanita Hall and Redwood hall.

The proposal is estimated to cost about \$5,000. Wang hopes the docking stations will be ready by the end of the summer.



Cadence Valentine, a psychology major and transgender advocate, gives a workshop on transgender equality to the A.S. senators during their meeting in the Thousand Oaks room.





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The event Relay for Life united the community for one cause on Saturday and Sunday.



More than 100 people participated in the Relay for Life candlelight vigil on Saturday night to honor those who have lost their lives to cancer.

RELAY

Continued from page 1

affected her family and a friend.

She enjoys coming to the Relay events to help raise funds for cancer research and is glad she can be involved with the campus community.

"I enjoy the camaraderie here," she said. "I'm a night student so I don't get to experience much of the campus events."

Vezina's friend, 23-yearold Diana Varillas, is involved in the Relay for the first time. She wore a purple T-shirt to show she is battling thyroid cancer.

"Technically, I'm not a survivor yet," she said. "I'm still not in remission and I've gone through five surgeries for infected lymph nodes since the removal of my thyroid."

Varillas was diagnosed with cancer at age 14 and has gone through several surgeries, radiation and chemotherapy to combat the disease. The event helped her realize the campus community can come together.

"The spirit and the amount of creativity has been my favorite part (of the Relay)," she said.

At 10 p.m., a candlelight vigil was held along with a moment of silence as all participants walked around the field with candles. Survivors also went on stage to recite poems and tell their stories.

Miriam Hoya, 23, sociology and Central American studies major, had attended the event her freshman year and did not come back until this year. She had lost her friend, who was only 22, in October 2012 to salivary gland cancer. The unity at the event, specifically during the vigil, left a lasting

impact on her.

"I would love to keep coming back," she said. "Especially because it's nice to see the CSUN community and everyone come here for one cause. It's amazing to see everyone just here for an entire day."

Penelope Lopez, 20, junior psychology major and event chair for Relay for Life, has been involved with the event for three years, but has been to dif-

ferent Relays for seven years. Her cousin, who had stomach cancer, became a survivor earlier this year.

"It's been nice to be able to grow with this event," Lopez said. "It's a great way to give back and I'm doing it for my loved ones."

> *Contributing reporting by* Loren Townsley





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New bill offers veterans in-state tuition

AB 13 would allow recently discharged military personnel living in California lower rates for CCC, UC and CSU schools

MEGAN DISKIN DAILY SUNDIAL

alifornia State Assemblyman Rocky Chavez has proposed a bill that would grant in-state tuition to recently discharged military members even if the student is not a current California resident.

Chavez, representing the 76th district, passed AB 13 through the Assembly's Higher Education Committee, which would allow recently discharged, released and retired service members to pay in-state fees for any CCC, CSU and UC school without being a current resident.

"The VRC is supportive of access to higher education to veterans and support them during their pursuit of a degree," said Veteran's Resource Center Coordinator Monteigne Long.

The bill would only waive the residency requirement until the student obtains California residency. The student can only use this residency requirement waiver as long as they start school within a year of being discharged.

"These men and women are not given the option to move to California and establish residency prior to being discharged," Chavez said in a press release.

"It is unfair to penalize them for their residency when they have no choice in the matter."

According to a fact sheet from Chavez about AB 13, veterans using the Post 9/11 GI Bill pay the difference between in-state and out-of-state tuition fees. The fees are a significant financial problem for veterans as it can cause them to take a year off school to establish California residency. This also impacts the eligible time they have to use their GI Bill.

Figures from the AB 13 fact sheet show that veterans who attend a community college would have to pay a difference of \$5,000, CSU students would pay \$11,904 and UC students would pay \$22,878.

"Offering in-state tuition will encourage veterans to move to California where they will contribute to both our local and state economies," Chavez said in a press release. "Without this incentive, these men and women will likely choose schools elsewhere, taking their time, talent and skills with them."

Estimates show that each veteran attending school full time and using their GI Bill would bring a minimum of \$20,000 in federal money per year to California. Nineteen other states currently offer similar residency waivers, according to a press release on AB 13.

Brooke Converse, a UC



COURTESY OF THE OFFICES OF ROCKY CHAVEZ

Assemblyman Rocky Chavez, of the 76th District, proposes a bill to help veterans save on education.

spokesperson, said that the university has no comment on the bill, but they continue to follow it in the legislative process.

CSU Web Communications Specialist Stephanie Thara said that the CSU also has no comment on the legislation. They are still analyzing the impacts of the bill, but are supporters of veterans in general.

"We are big advocates of providing access and service to veterans and the highest quality of higher education," Thara said.

Selma Mayhew, assistant director of admissions and transfer evaluations, said that she would be shocked if the CSU did not support the bill.

"Will the CSU embrace it? Absolutely. The CSU is proactive for military and the veterans," Mavhew said.

Mayhew said that the applications process for Spring 2013 is

a testament to that because most CSU campuses were closed to applicants except veterans. She said the budget cuts and over enrollment were the cause for this.

The admissions director said that according to Title V of the education code priority for admissions is veterans, transfer students then freshmen.

"We appreciate and approve of our veteran population," Mayhew said.



DAILY SUNDIAL CSUN Opinion@sundial.csun.edu APRIL 29, 2013 **Confessions of a strip club manager**

LUIS RIVAS SENIOR STAFF

hen I tell people that I worked at a strip club, the response is usually predictable and uniformed: "How cool, how awesome, how great it must have been working there, seeing tits and asses all day long."

They're anxious to hear about the details of naked women, happily prancing around, men throwing bills at their sexy, gyrating, sweaty and glistening bodies. There is a look of stark confusion on the faces of people when I tell them that my nearly decade-long stay in the adult retail and strip club industry were some of the darkest, saddest moments of my life.

Now, I'm not going to lie. When I first got hired as a sales clerk at a local scuzzy porn shop in the San Fernando Valley, I was excited. I was going to be surrounded by porn, sex toys and all the kinky elements that are associated with adult retail stores. But little by little, just a few months into working there I witnessed the high-level of drug-use amongst the clientele, the demeaning nature in which management and the ownership treated all the workers-many of which were African-American and Latino, some with questionable residency.

A job, as is now, was hard to come by back then. I had just quit my FedEx job. I was doing poorly at Los Angeles Valley College, so I needed this job, however strange, however wrong. And for whatever reason, I excelled at it. I was promoted to assistant manager and then eventually manager at that location and other stores throughout Los Angeles and even in Oregon. My upward progression eventually landed me the opportunity to manage a strip club in the San Fernando Valley.

The place wasn't your typical strip club. The front of the club was an actual adult store with toys, oils, lingerie and DVDs. In the dimly-lit back was where the actual club was. There was a

marble-and-mirror stage which featured topless and bikini dancers and curtained-off private lap dance areas (also known as VIP Rooms). But in addition to this, there were rooms where dancers would perform full-nude private "peepshows" for customers, separated by one-way mirrors.

Before I started working there, the owners gave me simple advice: treat the women like shit; don't show empathy or compassion; it's a weakness and they will eventually take advantage of you. They took me to another nearby strip club where we met with club owners and managers. I was told to listen and take note of the advice and direction from the managers, which only reinforced notions of domination, sexist male hierarchy.

One of my first tasks as a manager was to get rid of most of the dancers and start anew with "better-looking women" and a contract that would favor a higher percentage to the club. All the dancers in

all strip clubs, almost without exception, are technically not employees. They sign contracts with the club as independent contractors.

As independent contractors, dancers are paid cash every day, tax-free. At the end of the year, they're responsible for claiming deductions and paying back-taxes. But as independent contractors, they have no vacation, benefits, bonusesand little say in anything.

From each lap dance and peepshow, the dancer had to pay a percentage enough, oftentimes during slow days we had more than 10 dancers from the morning or early afternoon till the evening, and only a handful of customers. Competition is a normal characteristic of a strip club, but when there is only four or five customers for hours at a time, dancers are forced to be more bold with their competitiveness. In these scenarios, many women would leave their shift with as little as \$20. Sometimes, and I will always remember this, I would be approached by a nearly-naked dancer, eyes spilling over with tears, a strange sad sight, and complain that it wasn't fair or right, for her to show her body off, rub laps, have her breasts groped-all this, all for \$20.

But I remembered what the owners had told me. So I said, "Tough shit. If you don't like it, you can find work at another club."

It's with shame that I type this, but it would be worse to pretty up my role in all this. Sadly, this isn't the worst memory I have from working at the club.

I remember hiring a new dancer. She was a very attractive Spanish-speaking-only Latina. I interviewed her. We discussed the contract, the percentage that she would have to pay toward the club each shift. She seemed unbothered about the high-percentage payable to the club. We made small talk, asked me my ethnicity, where I grew up, she talked about her kid, and then she asked me when and where would be the best spot in the club to perform oral sex on the customers.

I asked her to repeat herself. Maybe I heard incorrectly. She repeated herself and made a hand-and-mouth gesture. I felt great pity for this woman, and then I was angry at myself for being at a higher moral ground to exercise pity.

I wish I could say that this was a one-time occurrence, but

sadly it was not. There were different moments that showed the dire economic or emotional state of many dancers. Only the minority of the dancers came from affluent backgrounds. Most were struggling singlemothers, predominantly Latinas and other women of color. Some were college students, stripping at night to pay tuition and bills. Some had alcohol and substance abuse problems. Some were caught having sex with the customers-which of course is illegal, but many strip club employees look the other way for the right price.

I understand my positionmy privilege-then and now, as a heterosexual, light-skinned Chicano. I don't pity these women (anymore). I don't belittle them and claim that they're one-dimensional victims. No. if a woman wants to become an adult club dancer, she should have that right. I understand this. But my criticism is on the, at-times, drastic conditions

that drive some women to do an otherwise undesirable job. From my limited experi-

ence, most of these women didn't wake up and go, "I can't wait to be a stripper!" It was for a lack of economic resources and opportunities.

After returning to college, I demoted myself at work in order to be part-time. Nearly immediately, I was fired for incorrectly filling out a shift report. A minor offense, but giving up my bloated managerial salary and benefits was an affront to the owners, and could not go unpunished. Nonetheless, I walked away relieved that I would no longer be part of the exploitative and sexist culture of strip clubs.

I walked away radicalized, seeing first-hand how women can be subjugated, how men are trained to treat them, and how divided we are in the workplace hierarchy. It was my first rudimentary feminist analysis.

I think the only way we can really defend strip clubs is if women had more control in the workplace. Get rid of the managers and owners that are conditioned in thinking that they have to psychologically subjugate women. Get rid of the independent contractor statuses. Put in place a workers cooperative where all profit is shared and distributed without having to factor in paying some greedy, slimy, hairy-chested legalized pimp or pimps (that doesn't have to take off a single article of clothing for their paycheck).

This kind of strip club, I would support. Sadly, only one exists. The unionized Lusty Lady in San Francisco is part of Service Employees International Union, Local 1021. It prides itself as a "the world's only unionized worker owned peep show co-op," and despite instances of economic hardships, they're still around.

Personally, I don't go to strip clubs anymore. I can't bare the idea of giving my money to a club-let alone any place-that treats its workers like second-class people. This is my choice. I certainly don't advocate that all strip clubs be boycotted, but rather call on men out there to think critically about what they're perpetuating as consumers.



to the club.

Typically, it was anywhere from 20 percent to 50 percent. If that wasn't bad





ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA / SENIOR STAFF

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GENDER GAP

Continued from page 1

worse for women with children and even worse for people of color which can be devastating for families.

"I think it is extremely important to be aware and put an end to the devalued work, low pay work, women do," she said. "Sixty percent of workers make less than \$14 an hour which means there are a large number of Americans living on the poverty line and families that are food insecure."

The grant allows each of the six groups to have a \$450 budget for materials needed to complete the installation projects.

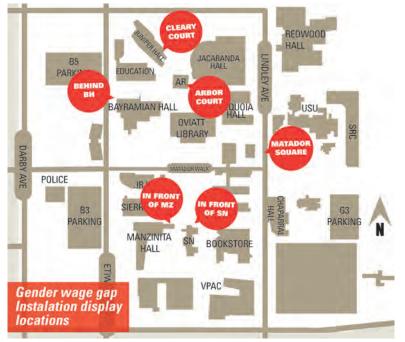
Jackie Adame, 19, a sophomore child development major, said her group focuses on changing the mindset of how people view women from childhood to adulthood.

"We are planning on having two pathways, one of which being the reality of the inequality and stereotypes women face on a daily basis and the other path is the correction of how everyone should be treated as equals," she said.

According to Adame, each pathway has a series of photos with a caption describing the scene. There is also a scrapbook where students can share their personal experiences.

Briana Ponte, 19, a sophomore psychology major, said her group's installation focuses on a three different families: a single mother with a child, a single father with a child and the typical family with a

MAP BY SUNDIAL PRODUCTION



mother, father and child.

"It is important to show how the gender wage gap affects everyone," she said. "Many single mothers don't have money to put their children in private schools or daycares and may not have time to be with their families because they are working to provide."

Two students in the course will be representing the university at the AAUW National Conference for College Women Student Leaders in Washington, D.C. on May 30 through June 1 where the students will be giving a presentation of the class projects.

Renteria said having a daughter makes him think about the issue, because he does not want her to be treated unfairly.

"I feel like I need to be more knowledgeable about the issue and more female students should fight for what they have earned because if they don't fight no one will notice and it won't be changed," he said.

AAUW also did a study on the gender wage gap for college graduates. According to the National Organization for Women (NOW), women are paid on average only 80 percent of their male counterparts' wages within one year of graduation. After 10 years, women's wages drop to 69 percent of men's earnings.

Brown said it is important students negotiate their first salary to really try and put an end to the wage gap.

"Whatever salary you negotiate will impact your future, benefits and bonuses because when you go to your next job they will ask what you made previously," she said. "Go in confident knowing your worth."



INFORMATION COURTESY OF NATIONAL WOMEN'S LAW CENTER, INSTITUTE FOR WOMEN'S POLICY RESEARCH AND NATIONAL ORGANIZATION FOR WOMEN

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DAILY SUNDIAL·CSUN



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CSUN reaches fifth-place game

Despite losing to Long Beach State in the first round, the Matadors stay strong and bounce back to beat the Tigers 8-7

CASEY DELICH SPORTS EDITOR

cross-cage lob by junior attacker Melissa Doll sailed in with 24 seconds remaining in the game and gave the fifth-seeded CSUN women's water polo team a second round 8-7 victory Saturday over eighth-seeded Pacific in the Big West Conference Tournament.

With the Tigers (16-15) tying the score with two minutes left in the game after an exclusion gave them a 6-on-5 advantage, a rebound by Doll kept the Matadors (22-12) attack alive in the final minute. Lobbing the ball behind Pacific junior goalkeeper Michele Relton, the ball bounced on the water and into the net for the game-winner.

"Seeing your captain go one-on-one and just put it in that's such a big time goal," said sophomore attacker Katie Kammer, who tied for the Northridge lead with two goals. "We couldn't be more proud of her, the leadership and the way she stepped up. She works so hard on defense and countering and having her get that last goal it just shows how much work she puts in."

APRIL 29, 2013

A day after a first round loss to fourth-seeded Long Beach State, a game where the Matadors were unable to score a goal until the fourth period, CSUN kept this game close throughout.

Ending the first period tied at two, Northridge gave the Tigers a quick lead in the second on an exclusion for sophomore center Marisa Young. Shooting over three defenders in the goal, Pacific capitalized on the power play.

In under three minutes of play in the second quarter, Pacific extended their lead 4-2 after a shot bounced under the outstretched right arm of sophomore goalkeeper Kiernan Davis.

Those four goals in the first 11 minutes of play would be the last time the Tigers scored for over 13 minutes.

"It was just everyone collectively putting in the effort and having the drive to really press hard and communicate well," Young said. "Our goalie was on and our defense just clicked, it worked."

Going into halftime down 4-3, the Matadors came out firing in the second half and took control of the game.

A foul on Pacific with



Freshmen attacker Taitum Herrington lines up a shot against Pacific in the Big West Conference Tournament.

3:23 in the third changed the tempo of the entire game. A foul shot from five-meters and a goal into the upper left hand corner within two minutes of each other by Kammer would give CSUN its first lead since 4:40 left in the first quarter.

Winning all four sprints throughout the game, CSUN capitalized on it in the fourth quarter, coming out and scoring a goal in their first possession.

"It helps a lot because then we get the first possession and try to get momentum immediately at the start of the quarter," Young said.

A hectic fourth quarter saw both teams offenses come alive, with Pacific scoring seconds after CSUN's opening goal to keep the score close at 6-5. Junior utility player Jenny Jamison extended the Matadors lead back to its game-high two with a bouncing goal under the goalies arm, but Pacific came back and did a bounce shot of its own to stay within one 15 seconds later.

Frantic final minutes put the game in jeopardy for CSUN after Young was called for the exclusion and Pacific tied the game at 7, but Doll's shot would be enough to lead the Matadors to a victory.

"I thought we got a little careless at the end, overcommitting on hard fouls which allowed them to get an exclusion," Leonardi said. "The defense held on for quite as long and I still trusted our defense and goalie play."



JOELL GRAGER DAILY SUNDIAL



The Tigers eventually tagged Copping for a run in the third inning. Getting a runner on first due to a throwing error with one out, Pacific advanced the runner to third on a single to left center. A groundout

myself has helped me a lot," said Mercado, who went 3 for 4 with two RBIs. "I've been seeing the ball well out of the pitcher's hand and just putting a good stroke on the ball."

Goossen-Brown's rur

SUN's (24-18, 10-4 Big West) pitching propelled its baseball team to their second consecutive win and a series win over the visiting Pacific Tigers (10-27, 3-11) 5-2 Saturday afternoon.

Freshman pitcher Calvin Copping started for Northridge and held Pacific to a single run in his eight innings pitched. Copping tied his career-high with six strikeouts on 108 pitches, including 70 strikes.

"I think the difference between the pitching today was Calvin (Copping) making an adjustment in the first inning... get some ground balls, outs and get out of the inning," said head coach Matt Curtis.

Dominant back-to-back pitching performances by the Matadors after Friday's complete game 6-1 victory by Jerry LUCAS ESPOSITO / CONTRIBUTOR

Senior center fielder Nathan Ring drops his bat and sprints toward first base. He failed to get on base as he finished the game with two at-bats and no hits.

Keel, has limited the Tigers to three runs in the series. Keel has allowed just one run in 20.

Coming out strong in the first inning, Northridge struck for three runs quickly on an RBI groundout by redshirt junior first baseman Joshua Goossen-Brown. Singles by redshirt sophomore right fielder Chester Pak and sophomore

catcher Alexis Mercado gave CSUN all the runs they would need for the game.

"Their guy threw a really good game and he just struggled early and fortunately we made him play early and that ended up being the difference," Curtis said. "He settled in and really hand cuffed us for the next seven innings. We were able to get those runs to answer their run."

After allowing Northridge its three-run lead, Tigers freshman pitcher Jake Jenkins found a groove and stopped the Matadors from scoring for the next six innings. The Matadors would not record another hit off Jenkins until one out in the bottom of the sixth inning.

fielder's choice scored Pacific's lone run against Copping. Each team was held score-

less in the fourth, fifth, sixth and seventh innings as it became a pitcher's duel.

A lead-off double in the eighth put a runner in scoring position for the Tigers down 3-1. Two consecutive groundouts scored the last Pacific runner of the game.

A leadoff single by Goossen-Brown and a sacrifice bunt to move him to second ended Jenkins' day and brought sophomore Bryce Lombardi on for the Tigers. Mercado recorded his second RBI of the day on a single to left field and advanced to second on the throw home. Advancing to third on a wild pitch, Mercado scored after a sacrifice bunt, putting CSUN up 5-3.

"Having confidence in

in the eighth aided his own effort heading into pitch the top of the ninth.

"I'm used to going from a hit to the mound. I don't even think about pitching until I go into the bullpen," Goossen-Brown said. "I mean I try to separate the two."

Shutting down the Tigers in the ninth, Goossen-Brown threw 12 pitches to four batters and recorded his seventh save of the season.

"A three run save is a little easier than a close one run," Goossen-Brown said.

Getting injured senior left fielder Cal Vogelsang back from a broken wrist in Friday's game, Vogelsang picked up where he left off. After going 3 for 4 with three RBIs on Friday, Vogelsang went 0 for 3 on Saturday, but did drive in a run.