

Fagbug comes to campus and helps others understand hate speech

Campus tries to conserve water during drought season

Strength and weight hinder women's NBA potential

Women's water polo prepares for Big West Tournament



FREE



DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

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SPECIAL SECTION

POSSIBLE GUNMAN NOT FOUND

CSUN police stay 'vigilant' as campus and classes remain open



JOHN SARINGO-RODRIGUEZ / DAILY SUNDIAL

Capt. VanScoy and Cpl. Dunwoody discuss the next steps in the search for a suspected gunman seen leaving the Oviatt Library Wednesday.

GABRIELLE MOREIRA
LIVE NEWS EDITOR

A suspected gunman had been spotted leaving the Oviatt Library Thursday evening and caused a frenzied search across campus.

CSUN Police Services sent an email notice at 4:49 p.m., alerting the campus to be on the lookout for a light-skinned man in his early 20s with a five o'clock shadow wearing a red T-shirt and a black zip-up jacket. He was said to have on a black backpack with a silver gun inside.

Police began searching the campus and detained four students who matched the description of the suspect, but no gun was found in their backpack.

"The police said I matched the description of a guy who had a gun, but then they real-

ized I wasn't wearing a red shirt and let me go," said one student who had been stopped, handcuffed and then released.

Officers had also detained another student who wore a black hoodie and had a black backpack on. Katherine Polanco, 21, senior public health major, said she was with a friend who had fit the description of the suspect.

"They asked me and my friend, 'Have you heard what is happening?'" Polanco said. "We had just gotten to campus and they asked to see inside his backpack."

Polanco's friend was handcuffed as they searched

"We had just gotten to campus and they asked to see inside his backpack."

—**KATHERINE POLANCO**
Public health major

his bag and he was released shortly after.

The call had come in to LAPD from a student who had noticed the gun in the suspect's backpack and was then rerouted to CSUN police.

As officers searched buildings across campus, classes remained in session.

"There was an assessment made by the campus police chief. The campus remains open (and) the library remains open," said Carmen Chandler, director of news and information. "But we continue to look for the suspect."

Two phone calls were made from CSUN police shortly after the email to inform students of their progress in the search.

Kit Espinosa, emergency management coordinator, said students do not need to opt-in to receive emails or

See **GUNMAN**, page 5

TIMELINE: CSUN'S NOTIFICATIONS

4:08 P.M. LAPD receives a call about a possible sighting of a man holding a gun on campus

5:29 P.M. Second emergency notifications sent to students saying police had detained and released four individuals meeting the description of the suspect and no weapon was found.

7:32 P.M.: Third emergency notifications indicated it would be the last update; no suspect was found and there has not been any further incidents.

4:48 P.M. First emergency notification phone call and email sent to students from CSUN saying a man with a gun was seen exiting the basement of the Oviatt Library. Description of the suspect is male, light complected, red t-shirt under a black jacket, black backpack carrying a silver gun. Police are actively searching the area.

SCAN THIS QR CODE for online updates



CULTURECLASH

THE ANATOMY OF A SCREENWRITER



Fagbug brings activism on wheels

Erin Davies, who had a slur written on her car, turned the ordeal into a learning experience by touring the nation



JOHN SARINGO-RODRIGUEZ / DAILY SUNDIAL

Erin Davies visits CSUN to talk about her experiences traveling across the U.S. with the Fagbug, her Volkswagen bug that was vandalized with the word "fag." She speaks at colleges, high schools, conferences and radio stations about hate crimes and prejudice regarding the LGBTQ community.

JOHN SARINGO-RODRIGUEZ
DAILY SUNDIAL

Erin Davies, a victim of vandalism who had the word "fag" spray-painted on her Volkswagen in Albany New York in 2007, chose to turn such a homophobic act into a statement that she would soon share with the nation and receive overwhelming acclaim instead of paying to remove it.

Fagbug and Davies' work are known by many as "activism on wheels." She and her car made a pit stop to CSUN on Wednesday, April 24, for a lecture and Q and A organized by the USU Pride Center.

"I hope that the campus community will learn more about the issues that the LGBTQ community faces, such as discrimination and hate crimes and that students will feel empowered and think creatively when negative situations arise," said Sarina Loeb, USU Pride Center and LGBTQ Initiatives Coordinator.

Davies speaks on behalf of the LGBTQ community and sheds light on the daunting prevalence of hate crimes among this community throughout the United States and Canada.

"You can take in a negative experience and turn it into a positive, a



JOHN SARINGO-RODRIGUEZ / DAILY SUNDIAL

Erin Davies, Fagbug owner and LGBTQ activist, and Sarina Loeb, USU Pride Center and LGBTQ Initiatives Coordinator and organizer of the Fagbug event, stand beside the Fagbug, which has over traveled 250,000 miles across the U.S. to bring about awareness on LGBTQ issues.

setback could turn into an opportunity," Davies said.

Since Davies began her journey with Fagbug, she has found both negative and positive notes on her windshield, but the positive ones outweigh the number of negative ones. She has been acknowledged by strangers as being an inspiration and a hero.

"I love that people take the time to write and leave notes. I don't see myself as a hero, I just put myself out there to be visible and to educate people," she said.

Davies hopes that people that she speaks to think twice before vandalizing other people's property

and teaches tolerance by denouncing hate crimes and acts of discrimination.

Davies will have traveled to all 50 United States by mid-May this year thanks to her supporters and donors from but not limited to Kickstarter and Facebook.

She has presented at over 50 conferences, universities, high schools and youth groups and dozens of radio and podcast shows.

"Her advocacy is unique because she became empowered by a negative experience and turned it into an opportunity to educate and bring light to issues that face our community," Loeb said.

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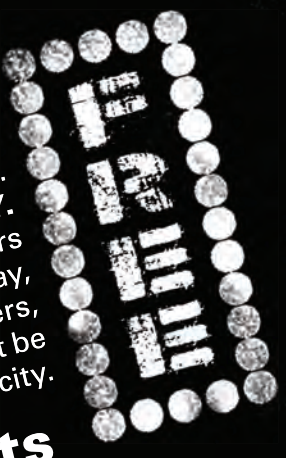
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CSUN combats drought by conserving

Campus water consumption drops as school's Physical Plant Management uses computerized irrigation system

SHALEEKA POWELL
DAILY SUNDIAL

The San Fernando Valley has been in a substantial drought period for several years and the Physical Plant Management (PPM) team has continued to search for ways to conserve water and energy on campus at lower costs.

According to Maven's Notebook webpage, the dry years of the latest drought in California was 2007-2009.

Jim Logsdon, grounds and events manager of PPM, said CSUN conserves water on campus through a computerized irrigation system.

"In 2009, we began to use a computerized irrigation control system, which monitors temperature, wind speed and relative humidity, and it managed to save a lot of water over the years," Logsdon said.

Logsdon also said employees of PPM set the basic parameters for the irrigation

system to follow daily.

Bill Sullivan, energy manager of PPM, said the irrigation system calculates the transpiration rates and the amount of water needed, while the Metropolitan Water Distribution (MWD), a statewide agency, provides funding for the irrigation system.

Transpiration is when water is carried through the roots of a plant to the atmosphere. The transpiration rates change depending on the weather.

The university buys all water from the Los Angeles Department of Water and Power (DWP) because it is in their territory.

DWP purchases some of their water from MWD.

Sullivan said the irrigation system has saved the university money over the years.

From 2005 to 2006, the consumption of water on campus was 240,202 cubic feet. From 2009 to 2010, the consumption was 214,149 cubic feet. In 2011, the consumption was 197,152 cubic feet. From July to November 2012, the consumption was 136,935 cubic feet.

The more the numbers

drop the more money the university saves, Sullivan said.

Jason Wang, senior director of PPM, said CSUN tries to be as energy efficient as possible and is very active in looking for energy saving opportunities. Wang said the university is taking on several projects and has chosen to remove grass.

"Grass is expensive due to fuel, equipment and water costs," Wang said.

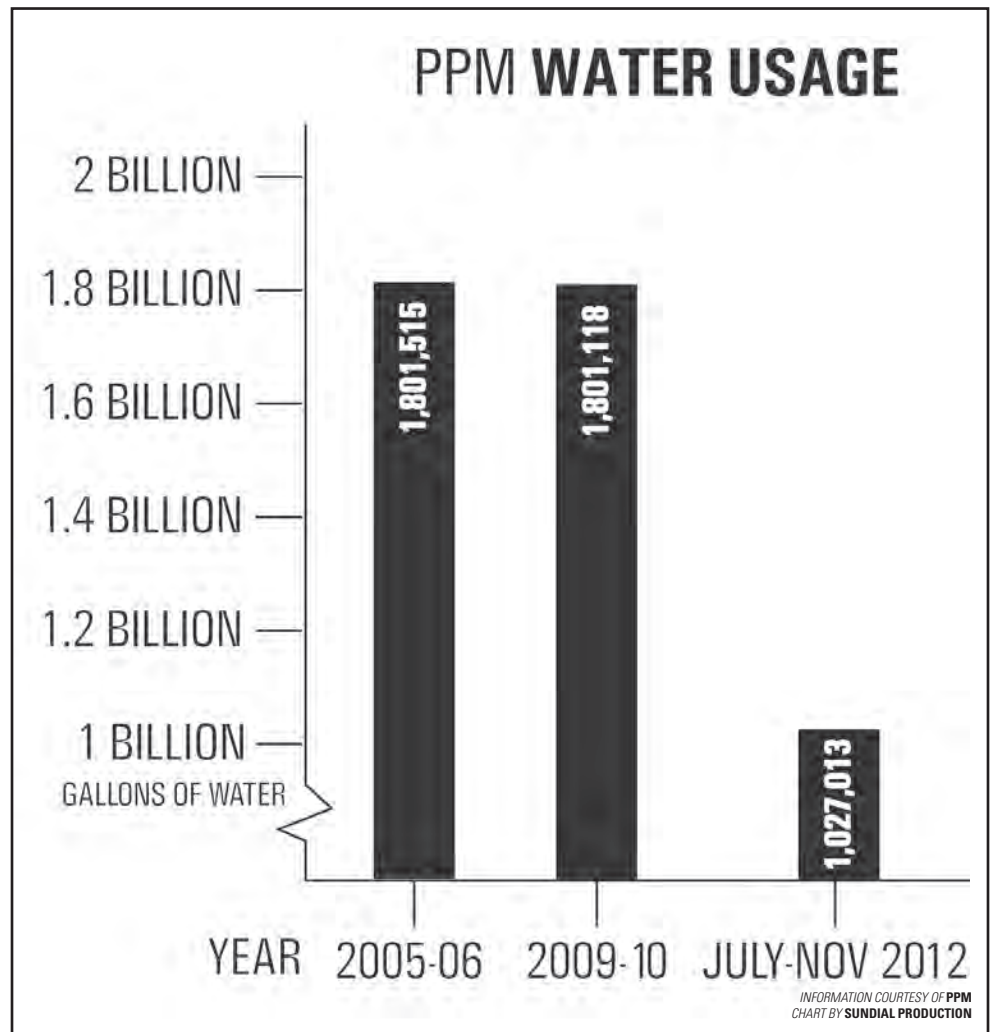
One of the projects will be to put native plants on sagebrush, because the grass is dead. Native plants do not require watering and should survive, which also saves the university money, Wang said.

PPM specifically plan on using the least amount of water at all times and the main uses of water are for drinking.

"We have motion sensors on faucets so people can't flood and waste water," Wang said.

Sullivan said CSUN has done well to get through the drought but could always be better prepared.

He said the university has put 265 waterless urinals around campus, which excludes urinals in the student union and north campus.



Logsdon said the PPM team provides a clean, healthy and safe environment for both CSUN students, faculty and staff, and that PPM makes sure stu-

dents and faculty feel comfortable on campus.

Sullivan said it is important for individuals to conserve water.

"Try to effectively use

what you have by turning off water and not taking long and hot showers," Sullivan said. "Be thoughtful of those things and the cumulative effect."

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CULTURECLASH

GRABBING YOUR ATTENTION SINCE... NOW

Drive & Sanity:

THE ANATOMY OF A SCREENWRITER

The cruel reality of trying to make it in screenwriting

Glasses: Perfect for seeing and perfect for hiding behind

Under-eye bags: Another reason why glasses are a necessity

Screenplays: As a writer always have them on you. You may never may know when your big break is

Sloppy Wardrobe: Who has time for fashion when you're writing the next hit drama

Coffee: It's like crack to writers, expect to get hooked

BREAK A LEG

Screenwriter's reality

SPENCER KILGORE
DAILY SUNDIAL

Truck driving. I'm really excited; I graduated from college to be a truck driver. It was who I knew." That's Jon Vang's story, at least part of it.

Vang graduated from CSUN in 2011 with a degree in screenwriting. That's what he wanted to do, write comedy. He's a funny guy with ideas. He learned structure, he learned proper comedy, he learned how to pitch his ideas. What he never learned was how to network, who to talk to.

Now the 25-year-old has a stack of potential hit-comedy scripts for original sitcoms tucked gently away in his bedroom that may never see the light of day.

Maybe if he followed in the steps of 27-year-old Jeremy Wick he would have been better off.

The year Vang was in his cap and gown with diploma in hand, Wick was accepted and ready to register for classes here at CSUN. He's an economics major, at least that's what he thought he was until he said "Fuck it dog, life's a risk."

After dropping the retail-apparel stocks that had kept his

wallet padded in favor of his obsessive inclination towards writing, he dropped the idea of higher education for the same. Fast forward to a chance encounter with a friend of a friend outside a suburban Starbucks a couple months back. Wick is now working on the screenplay that's about to land him in the Writers Guild of America – the organization that is a must for all screenwriters of any caliber.

Wick had never considered screenwriting until teaming up with recent LA Film School grad Shane Strickland, 23, after giving him some feedback on a screenplay. The two immediately clicked and Strickland shook hands with his new writing partner.

The fact that Wick has no experience in film or screenwriting means nothing to the film school graduate.

"I could have learned without going to school. I wouldn't know formatting, but you can pretty much buy Final Draft and figure it out after a while if you read a certain amount of scripts, (and) theory you can learn alone, just read a book on it," Strickland said.

Hell, writers for the pinnacle of all sitcoms that is "Seinfeld" didn't even learn the trade through school. Take Harvard graduate Dave Mandel for example. He studied government and planned on being a lawyer.

He did the bare minimum to graduate. Instead, he spent his

time at the Harvard Lampoon he had learned about through his comedy-obsessed youth.

"As I got more and more involved in the Lampoon and writing, I was doing the minimal amount of schoolwork as humanly possible so I could just do writing. It's not exactly what most people go to Harvard to do," Mandel said.

Through the Lampoon he did a movie for Comedy Central in '92, still studying government. It essentially snowballed into more work with Comedy Central, then Saturday Night Live on to Seinfeld.

"There's no screenwriting at Harvard, that doesn't exist," he said. That clearly didn't stop his future writing partners Alec Burg and Jeff Schaffer, also Harvard alumni, from getting his foot in the door at Seinfeld. It didn't stop the trio from writing "The Cat in the Hat" and "Eurotrip" and doing work on "Curb Your Enthusiasm."

Vang shares the same sentiment as Strickland—if you're into film, you can learn it on your own.

"They should give you a class on how to contact people. All they have is your pitch. I was good at doing pitches, but where do you go? " I understand it's a 'who-you-know' business. And I don't know anybody"

Maybe it's something they can't teach. But through his education, he never learned.

HOT BODS

Drumming to work out



BRITA POTENZA/DAILY SUNDIAL

Get a rock out workout with Pound, a 45min group fitness class that lets you create your own beat.

BRITA POTENZA
DAILY SUNDIAL

We all grew up wanting to be ballerinas and astronauts and we all at some point in time dreamt of being a rockstar. Along with the rocking out experience, we all want that rockstar body especially for that upcoming swimsuit season. There's a new way to achieve both. POUND is a

new 45 minute group fitness class that goes to the beat of the music using drumsticks. It is a mixture between pilates and drumming, an addictive rhythm-heavy workout that combines cardio and strength training.

POUND was created by two recreational drummers, Cristina Peerenboom and Kirsten Potenza, who wanted to find an innovative way to combine working out and rocking out. "We wanted to create a jam sesh of a workout," Potenza explains. They first came up with the concept when

they were drumming without a stool and realized that holding that position while drumming to a beat is similar to a workout. Along with their unconventional workout, Peerenboom and Potenza created Ripstix. Ripstix are green drumsticks that weigh a quarter of a pound, double the weight of a normal drumstick. "Your body has to absorb all of the shock when using the Ripstix, which causes your core and your lower back

See **WORKOUT**, page 4

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 GET ON TRACK

Drugs and Coachella: an honest experience

AGAVE MARIANO
CONTRIBUTOR

The Coachella Music and Arts Festival has reigned supreme over the American music festival scene for more than a decade now. People from all around the world travel vast distances just to burn in the California region of the Colorado Desert.

This was the eighth time I had the luxury of attending this spectacle. I enjoy watching and participating as homo sapiens melt their inhibitions and devolve into a drug fueled orgy of music and mischief.

I am in no way encouraging people to consume drugs or participate in any of the sinful activities I am about to describe. For the first three years I attended Coachella I did not drink a single drop of alcohol, touch a cigarette, joint or any drug for that matter. Being sober at Coachella was just as fun for me.

However, I don't feel like I am being bold in saying the majority of people at the festival are getting altered one way or another.

On Friday while I was in one of the luxurious air conditioned bathroom trailers located between the stages. While I was in the stall I overheard a man offering cocaine to everyone in line. I usually don't take drugs from strangers, but I thought to myself, "this voice from the other side of the bathroom stall offering cocaine sounds trustworthy."

He was holding a tiny Ziploc bag; in the baggy was a rolled up a \$50 bill loaded with my own personal bump of the floury white powder. The fact that it was a \$50 bill comforted me, because \$1 bills get passed around to homeless people, people drop them on the floor and they run through vending machines. The logic is less people have touched a \$50 bill. Flawless logic.

And it was free so I took a hit.



ILLUSTRATION BY GABRIEL IVAN ORENDAIN-NECOCHEA / SENIOR ILLUSTRATOR

The cocaine hit me pronto. All my senses became heightened. I felt like Wolverine. I was able to sense people looking at me and not looking at me. As I walked to the Outdoor Stage, one of six stages featured at the festival, I used my Wolverine super sensitive nose and sniffed out my friends to watch Britain's beatboxing master, Beardyman. His performance was the most entertaining half-hour set of the weekend.

After that, my group headed back to the campgrounds. Coachella allows its patrons to go in-and-out from the festival grounds and return to their camp sites, allowing you to rest up for a bit, eat food, drink beer that isn't overpriced and to take your drugs at your campsite – which is an excellent way to make sure your contraband doesn't fall out of your

underwear while you're waiting in line to re-enter the festival.

Could you imagine the humiliation of being the person that is busted at Coachella? That's like getting a ticket for urinating in the ocean.

One of the biggest disappointments of the night was Modest Mouse. Frontman Isaac Brock acted like a drunken mess. He would ramble for minutes in between songs; god knows what the fuck he was talking about. They probably could have fit one or two more songs in their set if Brock would just shut up.

It's disappointing to think I missed Dog Blood (Boys Noize/ Skrillex) for Brock's inaudible ramblings (I don't even like Skrillex, but Boys Noize is an incredibly talented DJ). Had I gone to Dog Blood it probably

would have grooved better with the Molly I was on. Molly is pure MDMA. It's so pure it doesn't bond to itself the same way a pill of ecstasy does.

Thankfully the Yeah Yeah Yeahs more than made up for this. Coachella veteran Karen O knew how to entertain, putting the head of the microphone in her mouth, holding it with her teeth and making this guttural, shrieking roar from her belly. It was both frightening and sexy at the same time. Molly can make everything feel sexy and change your physiologically. I started to peak on my high just as they played their big closer, "Heads will Roll," making my heart sync with the kick drum and a snare.

On Saturday night, we returned to find our campsite in shambles. High wind advisories had been posted. But did we listen? No.

The skeletons of canopies all over camp turned the site into an elephant graveyard. One of our canopies was flying like a kite... not the kind of thing you want to see when you are candy flipping (a combination of LSD and MDMA).

Sunday I took acid again and found myself at a computer station in the festival taking an online quiz for class. That's right, I was doing homework at Coachella. Just because I may participate in the occasional recreational drug use does not mean I am irresponsible. I advise against that as it is really hard once the letters grow little legs and go wherever the hell they feel like.

After I finished my homework I met back with my party, ingested more MDMA, then enjoyed The Faint.

The Faint, known for their heavy, prominent synths that I can't ever get enough of. Synthesiser can be your best friend while under the influence of MDMA. Your ears become hyper-sensitive, allowing one to focus on audio frequencies commonly ignored.

If I have any advice for future festival goers it would be to stay hydrated. I spaced out each alcohol drink with a bottle of water. Sure I was peeing every hour, but I felt refreshed and invigorated the next morning. I also encourage festival goers to be safe and have fun. And to say no to drugs.

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“STORY TIME

Sleeping Beauty's addiction nightmare

BRIGITTE NAJARIAN
CONTRIBUTOR

When Princess Aurora woke she was covered in glitter and confetti. She had just attended one of the many ragers that she convinced her husband was a good idea for the kingdom to have every three weeks. She decided that she had slept long enough and wanted to spend the rest of her days celebrating.

She greeted her children as she walked up the staircase. Margaret, Jane, and Gerald nodded passively as their inebriated mother slurred a "Good Morning." They've accepted the fact that she was a conceited drunk who married a man she didn't know.

Aurora entered her bedroom and started to peel away clothing she didn't remember putting on. A bath was already drawn when she realized Philip was nowhere to be found. It was a common occurrence in their marriage as he would disappear quite often to spend his nights in the bed of yet another villager.

She could never understand his sexual appetite that was so

often random and unprejudiced to his own sex and women that his reputation had preceded him to neighboring kingdoms. After his suggestions to include other people in their lovemaking, she drew the line and let him have his affairs.

She had already given birth to their second child when Aurora began compensating her unhappiness with plastic surgery for her lack of self identity.

The girls would be over next weekend though and that would prove for some excitement. Ariel's intervention for hoarding was scheduled and ready to be catered. After that, Cinderella was going to take them on a road trip to show off her new castle in the Hamptons. Wine would definitely be served but Aurora would pack a flask just in case.

As she entered the bath her long blonde hair toppled over the rim and lay lifeless after the years of partying and chemical treatments. She took a mirror and looked at her recent lip enhancement. The swelling was starting to go down so she made another appointment for a larger dose. Her husband came in and awkwardly took out a robe to take his bath in the opposite side of the castle.

Aurora, "Hey"

Prince Phillip, "Hi"

And with that he swiftly exited the room without saying another word. However, Aurora thought it was progress considering they haven't spoken to each other in six months.

After her bath, she returned downstairs to find the dogs eating the furniture and the servants still dressed in their underwater themed costumes from the party before. The butler was cleaning confetti dressed as Poseidon and a group of maids were mopping the floor all dressed as seaweed. Aurora smiled to herself and realized the week had just begun. It was only Monday so Booze Day Tuesday was just around the corner.



ILLUSTRATION BY JASMINE MOCHIZUKI / ASSISTANT VISUAL EDITOR

WORKOUT

Continued from page 2

to constantly contract, so you are getting worked three dimensionally and the result is a really lean, strong body," Peerenboom explains. Each class gives you an entire body workout with energetic instructors and music that ranges from Rihanna and Macklemore to Rage Against the Machine. You are burning 800 calories per class without even realizing it. Many workouts are set to music but POUND is the first workout that allows you to become a part of it, and make your own beat. With your concentration fully on making music, you don't even realize how hard you are working out. "It's like nothing I have ever experienced before," POUND instructor and participant, Amber Buehl explains.

POUND has spread across the United States and internationally in Crunch gyms and it has also been in the talk show circuit, on shows such as The View, Access Hollywood, Extra and The Doctors. It has also been published in The New York Times, Time Magazine, Self Magazine and many more. POUND is not only in Crunch gyms. Founders Peerenboom and Potenza offer online classes as well as opportunities to become a POUND Pro instructor and have POUND be taught at your local gym, simply by paying a small venue licensing fee that lasts a lifetime. For more information or to sign up for online classes visit Poundfit.com, or head to your local Crunch gym and try a class that takes you away from reality, with the promise that no matter what level of ability you are at, you will feel like a rockstar.

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California State University
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SPECIAL SECTION

Manhunt ends with mixed reactions

LUIS RIVAS
SENIOR REPORTER

Three hours after a fire alarm went off inside the Oviatt Library at approximately 1:10 p.m. Thursday, many students reacted with surprise and fright when CSUN's Department of Police Services sent out an emergency notification that a man with a gun was seen on campus.

CSUN Police Department sent out emails and phone calls to all students on campus alerting them of a report they received of a man described as being in his early 20s, having a light complexion and five o'clock shadow, wearing blue jeans, a red t-shirt and black hooded-sweatshirt with a black backpack carrying a silver automatic gun.

The alleged suspect was last seen leaving the lower west doors of the library heading southbound on the Oviatt lawn.

Four suspects matching the description were apprehended and released. No gun was found.

CSUN PD sent its final update at 7:24 p.m. that no arrests had been made but that campus police would

still remain vigilant.

Clarissa Perkins, a junior public relations major, was in her principles of public relations class in Oviatt 25 when she received an email about the suspected gunman on campus.

"One of the girls in class raised her hand and told the class about a text message she received," Perkins said. "And while the teacher tried to get control of the class, the (in-class) phone rang."

The phone call was an automated message reiterating the email students had received via their CSUN email accounts. The recording did not tell professors to evacuate their classrooms.

"At first I was very, very worried," Perkins said. "If whomever it was was trying to target students, it would probably be us because we were, to my knowledge, the only class down there."

Perkins professor, Marcy DeVeaux, dismissed the class after contacting the journalism department and being told that this was the best course of action.

"After they told us that we should leave I felt more nervous because clearly we couldn't finish the lecture because it was more serious than they let on," Perkins said. "First they told us that we were safe and then they told us that we should leave."

Cody Lewin, 25, a junior



LOREN TOWNSLEY/PHOTO EDITOR

CSUN police detained four suspects that fit the description provided to officers. The detainees were later released.

biology major said that up until CSUN PD emails and phone calls, he was unaware of what was happening.

"I was on the fourth floor taking a nap on the sofa when the [fire] alarm woke me up," he said.

Burnt popcorn set off the

fire alarm three hours earlier in the library, according to Christina Villalobos, public information officer for CSUN PD. Despite the alleged gunman scare, Lewin feels safe.

"I've been coming here a long time," he said. "I didn't

feel threatened or anything."

Alexis Rasten, a senior economics major wasn't too worried about the CSUN PD notifications.

"I was in the library earlier and was evacuated because the fire alarm went off," he said. "I wasn't scared then

and wasn't scared when I got the alert later. But that's just because I feel like we get false reports all the time."

Similar to Rasten, several other students were not too worried with the notifications. At the Arbor Grill, Pejmun Adeli, 24, a senior accounting major said he was fine.

"I didn't feel threatened regardless of recent events because CSUN has had a history of one or two of these occurrences every semester," he said. "I wasn't worried."

But some students were more distressed, such as Avo Kozukarayan, 34, a finance major.

"I think it's ridiculous, and people are out of control," he said. "A place where you get an education should be safe. You should not have to be worried of getting shot or killed"

Kozukarayan was stopped earlier on campus for fitting the description of the suspect. He was asked if he had a gun in his backpack. After saying no, Kozukarayan became more aware how closely he matched the alleged suspect's description.

"I think they should have evacuated because they know the guy could still be on the campus," he said. "There should also be a drill in place (for these kind of events)."

Contributing reporting from Muna Adem, Melanie Gaball and Champaign Williams

GUNMAN

Continued from page 1

phone calls during an emergency.

"They only need to opt-in to receive text messages," she said. "Phone calls and emails are automatic, they get sent to everyone."

While LAPD knew of the suspected gunman on campus, they were not present and said they would not send officers unless requested by CSUN police.

"We do not have any units on call," said LAPD officer Wilkinson.

When asked if LAPD had any intention of sending any officers to campus, Wilkinson said, "That is not up to us. That is if CSUN PD calls us."

Christina Villalobos, public information officer, said the suspected gunman was a low-level threat when she was asked why the LAPD was not on campus.

"We don't associate threat levels," she said. "It depends on the situation."

Officers had set up a make-

shift command post behind Sierra Tower near the garbage bins. Capt. Scott VanScoy said officers had been searching buildings since 4:30 p.m.

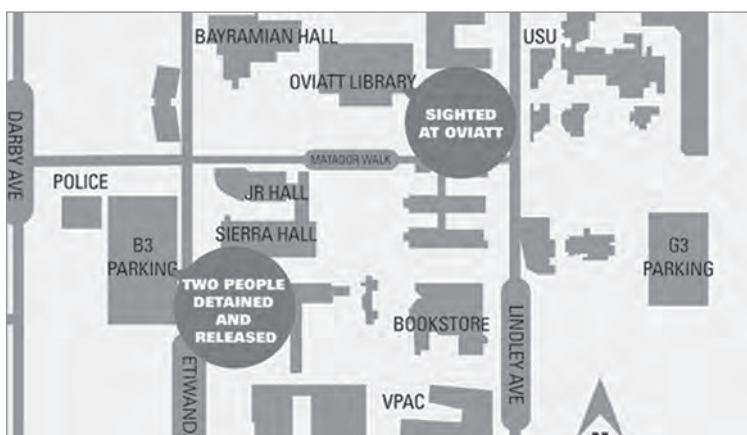
"We're going to collapse our makeshift command post and go to the station," VanScoy said. "We're not stopping, but we're being methodical."

At about 7:24 p.m., police services sent their final notice alerting the campus that while the suspect had not been found, no new activity had happened.

"There is nothing further to report," Chandler said. "The campus police will remain vigilant."

The Daily Sundial tried to contact Villalobos to find out if more officers will be patrolling campus and to get a statement from Police Chief Anne Glavin, but she was unavailable and will not be back in the office until Friday.

Contributing reporting from Ashley Soley-Cerro, Jonathan Diaz, Megan Diskin and Luis Rivas



MAP COURTESY OF SUNDIAL PRODUCTION

Campus emergency protocol

Update CSUN portal to get timely notifications via mobile and email

HANSOOK OH
SENIOR STAFF

The CSUN Police Department provides emergency protocols on their website for students, faculty and staff, called the "Emergency Desk Reference."

It includes a recommended procedure for emergency situations such as earthquakes, fires, bomb threats, seeing suspicious objects and encountering active shooters.

According to the reference for students, the first responsibility in "emergency management and preparedness" is to make sure one's contact information is up to date in the web portal.

This includes students' email addresses and phone numbers, which the police department uses to contact students during an emergency such as one caused by the possible presence of a gun or gun activity on campus.

Senior Tanya Carmona,



LOREN TOWNSLEY/PHOTO EDITOR

Capt. Scott VanScoy and Cpl. Matthew Dunwoody are given a description of a suspect by woman who claimed to see a man with a gun.

CTVA student, said that she received email alerts and voice messages, as well as instruction from her professor yesterday. Carmona did not know she could receive text messages, but felt safe during the day.

"The police department was doing an excellent job of keeping us safe at all times," said Carmona.

Other students did not think those updates were timely enough.

Psychology major Alina Valdez said she was

informed via Facebook by a friend who was evacuated from the library more than an hour before the first alert went out.

"Obviously it doesn't matter, it's not important because (CSUN PD) are not letting us know ahead of time," Valdez said. "I think the (notifications) freaked people out unnecessarily, because they're sending us messages without real information."

Valdez thinks the university should provide

more emergency training for students, as many are not aware of or have not read the Emergency Desk Reference.

"I feel like (the school) should find better ways of getting that information to students because I don't think anyone really opens their emails."

Although the desk reference includes protocol for bomb threats or an active shooter, there is no specific protocol for a suspected gun threat.

APRIL 25, 2013

OPINION@SUNDIAL.CSUN.EDU

Opinion

Griner has no place in the NBA

If the NBA becomes less physical then there might be a chance for women to play alongside men in the game

BOB GARCIA
DAILY SUNDIAL

Recently Dallas Mavericks owner Mark Cuban told reporters that he would consider drafting University of Baylor senior center Brittney Griner in the second round of this year's NBA draft.

Cuban asserted that "if she is the best on the board, I will take her" and that he had "no problem whatsoever" in inviting her for a chance to try out for the Mavericks summer league team. Cuban also stated Griner has huge marketing potential because of the excitement to see how she would perform and "(t)hat'd sell out a few games."

While it's an interesting idea to draft a competent female player into the NBA, Cuban's statement seems more like a publicity stunt as opposed to a meaningful stance about women competing in major sports alongside men. The end result is

a shame for a discussion that needs serious consideration.

After Cuban's comments, a slew of people associated with the game of basketball came out to give their two cents on the issue, including Griner who tweeted, "I could hold my own. Let's do it."

There were supportive responses like Miami Heat forward Shane Battier who stated "(t)here's no doubt that in our lifetime, there will be a woman NBA player. I don't think it would be out of the realm of possibility that [one day] we'll see a female LeBron. You could be the best skilled player in the world that the women's game has ever seen, but that won't cut it in the NBA. She'd have to be a physical specimen."

There were also negative reactions like that of The University of Connecticut women's basketball coach Geno Auriemma who stated "It would be

a public relations thing, a sham. To think a woman could compete to the level of [NBA players] is ludicrous."

A similar

response was shared by former NBA player Charles Barkley who stated during a radio interview on the "Dan Patrick Show" that "(Griner) can't play against guys. I mean, you're going to go at her, probably aggressively, cause you're offended that she's trying to play against you cause it's kind of an insult to you. Ninety to 95 percent of those guys who play in the summer league are never going to play in the NBA."

Barkley also agreed with Auriemma in that this move was made by Cuban for the sole purpose of publicity and not on the fact that he believes women can play competitively against men.

Like Barkley and Auriemma's reactions to Cuban's remarks, the move does have the smell of a publicity stunt rather than attempting to see if a woman can compete in the NBA.

Although Cuban is an outspoken and at times a very controversial owner, it ultimately comes down to the fact that he is an owner of a multi-million dollar men's professional basketball team who is trying to maximize his money.

When Cuban purchased the Mavericks back in 2000, his goal like any other NBA owner is to not only win a championship but to make profit off his players. The NBA is a business in its own sorts with its players as the product and the fans as the consumer.

So you don't think Cuban's statements have a little bit to do with mar-

keting the hell out of this potential move and trying to make as much money out of it as he can?

Cuban is more concerned with making money. Why do you think he became an owner of an NBA franchise? The idea of bringing Griner, who is 6-foot-8 and dominates college basketball, to the NBA only makes sense from a business perspective, as well as public relations.

As Cuban stated, it would "sell out a few games." He is well aware of the marketing potential this move could bring to the NBA and more importantly to the Dallas Mavericks franchise. He wants to make as much money as he possibly can and this move will do that even if it is not successful.

Griner may be a woman who can dunk and has dominated the college level of basketball, but trying to transfer that ability over to the NBA where there is a vast amount of physicality and strength needed to compete is a stretch and Cuban definitely knows that is the case.

The last time a woman attempted to play in the NBA was in 1979 when former UCLA Bruin Ann Meyers tried out for the the Indiana Pacers.

There is no question whether a woman can play the game of basketball, but there is a huge difference in the women's game compared to the men's. The women's game is more a "below the rim" type of play where there is more of an emphasis on teamwork and finesse. The men's game is "above the rim," because men have the ability to dunk. They

are also much stronger and more athletic than women.

These differences in style between the men and women's game make it hard to believe that he is serious in trying to bring a woman into the NBA. It would be a very difficult task for Griner to match the physical play of the NBA on a nightly basis. Her height at 6-foot-8 would put her at the average size of a small forward in the NBA, which would be drastic move for her from playing the center position. It would require her to learn a whole different skill set to compete.

I am all for drafting Brittney Griner or another woman basketball player into the NBA if it is for the sole purpose of seeing whether they can handle the physicality of the NBA game, but in Cuban's case, he is clearly more interested in seeing whether he can sell out games and make profit out of it. Consequently, it makes it hard to justify and celebrate his move.

I think the idea of women in the NBA is one that may grow legs in the future, but right now the men's game is too physical on a nightly basis and would put more wear and tear on a woman's body.

As for Cuban, his only concern with this possible scenario occurring is to make money. If he were to draft Griner or invite her to the summer league team and she was not able to make the team, do you think Cuban would really care?

He would probably go on to state "well it was fun while it lasted."



POLL OF THE DAY: MULTIPLE CHOICE

QUESTION: Should women be allowed to play in the NBA?

YES

NO

Join the discussion in the
Opinions section at
DAILY SUNDIAL.COM



Scan the QR code here for
this survey (and more).

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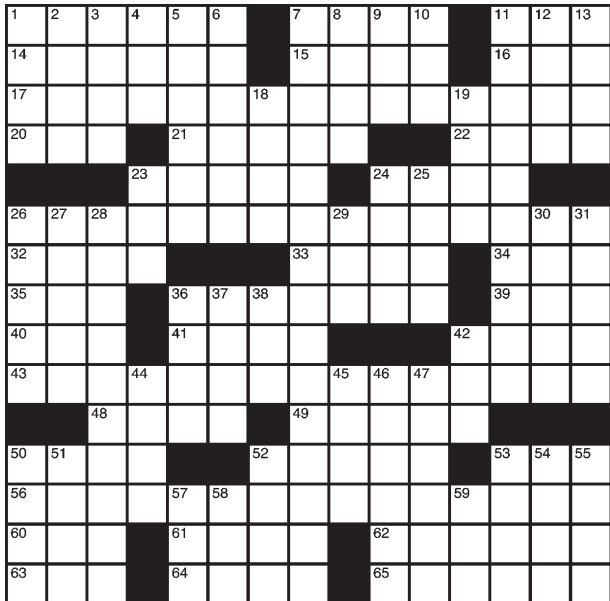
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- 1 Dot-__ printer
- 7 Hash house sign
- 11 Org. that financed many public murals
- 14 Brand with a Justice For Potatoes League
- 15 Inside information?
- 16 Ancient pillager
- 17 Pop
- 20 Air France-__: European flier
- 21 Cathedral areas
- 22 Place in a 1969 Western
- 23 Tech staff member
- 24 Camel hair colors
- 26 Pop
- 32 Bat mitzvah locale
- 33 Bands from Japan
- 34 Gp. concerned with dropout prevention
- 35 Run smoothly
- 36 Condor's booster
- 39 Ruckus
- 40 "___ you sure?"
- 41 Charcutier offering
- 42 2010 Angelina Jolie spy film
- 43 Pop
- 48 "Sooney!" reply
- 49 "Goodness gracious!"
- 50 Kitty's sunny sleeping spot
- 52 TV and radio
- 53 Toulouse : oeil :: Toledo : ___
- 56 Pop
- 60 An official lang. of Kenya
- 61 The "a" in "a = lw"
- 62 First word of Longfellow's "Paul Revere's Ride"
- 63 Technique
- 64 Chews the fat
- 65 First step toward nirvana



By Jeffrey Wechsler

4/25/13

Wednesday's Puzzle Solved

A	N	I	T	A	F	I	F	E	D	N	O	M				
T	E	N	A	M	A	T	A	L	E	O	W	E				
W	H	I	T	E	G	L	O	V	E	S	B	I	N			
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L	O	P	H	I	R	E	E	E	L	I	T	E				
D	T	S	I	N	K	E	D	S	O	P	O	R				

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- 5 Defensive denial
- 6 Second word of Coleridge's "Kubla Khan"
- 7 Outdoor security options
- 8 Battling god
- 9 Itty bit
- 10 Pink Floyd's Barrett
- 11 Pentecost
- 12 Flat-bottomed boat
- 13 "Put Your Head on My Shoulder" singer
- 18 Claim with conviction
- 19 Truckee River city
- 23 Il into D
- 24 "Yay, the weekend!"
- 25 Short right hand?
- 26 "Balderdash!"
- 27 Chekov bridgemate
- 28 Quantitative "science"?
- 29 Bulls' org.
- 30 "Jurassic Park" co-star
- 31 Father of modern Italian, per linguists
- 36 Very soon after

- 37 President between Tyler and Taylor
- 38 No and Who: Abbr.
- 42 Messy room
- 44 Excalibur part
- 45 Change the colors of, say
- 46 Wavy lines, in music
- 47 Justice who's the son of an Italian immigrant
- 50 Get into a lather
- 51 New Rochelle college
- 52 Overly submissive
- 53 "The Simpsons" bus driver
- 54 Poke fun (at)
- 55 Intro to science?
- 57 Put into words
- 58 It's usually FDIC-insured
- 59 Bassoon end?

DOWN

- 1 Poke fun at
- 2 Shrinking sea
- 3 Duration
- 4 Poke fun at

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Solution to today's sudoku

3	9	1	8	6	7	4	2	5
2	6	7	4	1	5	3	8	9
8	5	4	3	9	2	7	1	6
4	3	5	2	8	1	9	7	6
1	7	2	7	3	6	9	8	5
9	8	6	3	7	5	4	1	3
6	1	9	7	5	6	2	3	8
7	4	8	1	2	6	5	9	3
5	2	8	9	3	4	6	1	7

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5	2		9		8	6			
	4		1						
				7		2		8	
9	6								
	7			3			5		
						9		6	
8	4		9						
					5		8		
			1	8		7		2	5

sudoku

How to play: Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution above.

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WATER POLO

Matadors gear up for Big West

CASEY DELICH
SPORTS EDITOR

Coming off a regular season ending victory over No. 16 University of California, Santa Barbara (19-13, 2-5 Big West), the Matadors (21-11, 3-4) women's water polo team enters postseason play on a high note Friday afternoon.

Going into the Big West Conference tournament as the fifth seed, CSUN will face off against fourth seeded Long Beach State at 1:45 p.m. in the quarterfinals.

"It definitely helps our overall confidence," head coach Dr. Marcelo Leonardi said about last Friday's win. "Winning our last conference game keeps on our pathway of peaking at the right time. Our conference is so talented and balanced, that on any given day any team can beat any team. We must be playing our best this weekend."

Facing Long Beach twice this season, the Matadors lost each of the games, but with two drastically different results.

In the first match, Northridge took a late lead against the 49ers 8-7, but saw Long Beach come back and tie it before the end of regulation. Held scoreless in both overtime periods, Northridge eventually lost the match 10-8.

In their second matchup, Long Beach pounced on the Matadors early, coming away with an 11-5 win.

"Long Beach does a great job of running a 2-3-4 zone on our center play," Leonardi said. "We will have to be patient on our attack and our shooters will have to be on. We will have to be disciplined in our schemes and try to force them to take poor shots while challenging their shooters."

Bringing a balanced attack will be important for CSUN, but they have plenty of offensive weapons to keep up with the 49ers. Lindsay Nelson is currently tied for fourth in the Big West with 67 goals on the season, which is also good for sixth-best in CSUN history.

The Matadors have four players with over 42 goals on the season, including last week's Big West Women's Water Polo Player of the Week sophomore defender Kelcie Ferreira. Ferreira earned the



LUIS RIVAS / SENIOR STAFF

CSUN's women's water polo team will compete in the Big West Conference tournament starting Friday afternoon as the fifth seed.

honors after scoring a career-high four goals against UCSB in Friday's match.

Anchoring their defense, Northridge sophomore goalkeeper Kiernan Davis ranks among the best goalies in the conference. Playing over 944

minutes on the season, Davis averages 8.81 saves per game and has 260 on the season.

Long Beach State comes into the game with their own offensive and defensive weapons. Junior driver Chelsea Parks is ranked sixth in

the conference with 56 goals and junior goalkeeper Kelly Ringel is in the top-five with 240 saves on the season.

The conference tournament will have three days of play throughout the weekend. Depending on the outcome of

Friday's match, CSUN will face off against either top-seeded Hawai'i or eighth-seeded Pacific. Saturday's matches will determine those on Sunday, with the championship match scheduled for 4:15 p.m. on Sunday.

BASEBALL

CSUN fails to get a hit

Matadors on wrong end of no-hitter as they fall to Loyola Marymount 5-0

CASEY DELICH
SPORTS EDITOR

The Matadors (22-18) baseball team's three game winning streak came to a halt Tuesday night in historic fashion against Loyola Marymount University (21-19), losing 5-0.

Loyola senior starting pitcher Matt Florer threw a no-hitter against CSUN, only the second no-hitter in Lions school history; the other coming in 1980.

Facing four batters over the minimum, Florer was a little inconsistent at times on the mound, walking five Matadors and taking 134 pitches to complete the game.

Coming into the game, Northridge had compiled 23 runs and 35 hits in a three game series against Hawai'i the weekend before, but were unable to put anything together against Florer. CSUN was unable to advance a runner past second base against the Lions.

Loyola got on the board in the third inning after a fielding error



NATHAN MCMAHON/OPINION EDITOR

Senior center fielder Nathan Ring was one of only five players to reach base Tuesday afternoon against Loyola Marymount starter Matt Florer. Florer threw LMU's second no-hitter in school history.

by senior shortstop Kyle Attl with runners at first and third, scored one. A sacrifice fly two batters later would put the Lions up 2-0 against Northridge.

The Matadors had no answer for Loyola as they went down quietly and in order through the first five innings, with the only runner reaching called out in a double play.

Tacking on another run in the fourth and two more in the fifth,

Loyola scored their final run on a wild pitch by junior pitcher Harley Holt, firmly putting the game out of reach at 5-0.

Northridge was finally able to threaten and get a runner to second base in the eighth inning against Florer. Leading off the inning getting hit by a pitch, sophomore catcher Alexis Mercado advanced to second base as redshirt sophomore left fielder Kyle Ferramola walked.

The rally would be shut down there though, as the next batter flew out to center field and the Matadors then grounded into their second double play of the game.

Sophomore pitcher Brandon Warner received the loss for the Matadors, pitching four innings while giving up five hits, three runs and striking out two.

BRIEF

Women's golf takes seventh

The Matadors women's golf team wrapped up their spring season Tuesday afternoon at the Big West Women's Championships at San Luis Obispo Country Club.

Coming in seventh place in the eight team competition, CSUN finished with a total score of 954 over the three day competition.

Ending the first day in fifth place, Northridge came out and fired a team total of 318 and had three of its five participants in the top-20. Leading the way was sophomore Elisabeth Haavardsholm, who posted a five-over 78, senior Margo Dionisio and junior Clariss Guce were tied for 16th with a six-over 79.

Dionisio, Guce and Haavardsholm had won in each of the previous three tournaments CSUN has played.

The second round was tougher for the Matadors. A completed round of 324 was the highest among the eight teams, and dropped them

into eighth place at the end of day two. Haavardsholm slipped into a tie for 25th after an eight-over 81, while Guce and Dionisio finished the day still tied for 16th.

CSUN carded their best round of the tournament in the final round with a 312. Dionisio and Guce remained in the top-20, tying for 17th place with a final total 234.

Haavardsholm finished in a tie for 22nd with a final total of 235. Her final round three-over 76 was the Matadors lowest round of the tournament.

Freshman Stephanie Bush and sophomore Sharon Shin rounded out the Matadors team with a 38th and 39th place finish respectively.

UC Davis repeated for the fourth time as tournament champions and took the top-four spots on the leaderboard.

—Casey Delich,
DAILY SUNDIAL