

One man's new barber shop thrives in Los Angeles

CSUN PD will hold a local fundraiser for its K-9 unit



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# DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

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## NOTICE: PHOTO ALTERED

Media campaign pushes for legislation that requires disclaimers on digitally-doctored images to reduce negative effects on self-esteem

SHALEEKA POWELL

DAILY SUNDIAL

**A**t a Media and Public Health Act (MPHA) Campaign meeting last semester, one girl shared her practice of stacking fashion magazines on a scale until they weighed as much as she did.

"When she would lose weight via her eating disorder, she would remove some of the magazines so her weight would match up again, tear out some pages and tape them to her wall for motivation I assume," said Catherine Jermany, 22, a senior child and adolescent development major and liaison of MPHA CSUN.

Jermany is also a liaison for the Joint Advocates for Eating Disorders (JADE), an organization where peer educators reach out to spread awareness about and prevention of eating disorders.

She said this story made her realize the need for action, on a national scale, to expose digitally altered images in the media and provide truth in advertising.

CSUN is the first university to have an MPHA campaign on campus. The purpose of the campaign is to expose digitally-altered advertisements and deter students from trying to achieve an impossible look presented by multiple media outlets.

MPHA is a national campaign originally known as the Self Esteem Act. Seth Matlins founded MPHA in September 2012.

According to Feel More Better, an organization devoted to making the world a happier place for females by fighting against cultural ideals and norms, the only difference between the MPHA and

the Self Esteem Act is the name. It was changed to clarify the cause and effect relationship between the media and public health.

The campaign requires disclaimers on photoshopped images that intentionally alter the human body. The act would not limit the amount of photoshopping, but would require digitally altered images to be labeled as such.

"Research has shown repeatedly how exposure to unrealistic images in the media can directly affect self-esteem and body image," said Veronica Stotts, a staff psychologist at University Counseling Services and faculty consultant for JADE, who said she often works with students who have low self-esteem. "Young people are especially susceptible to this."

But adolescents and women are not the only ones affected by these disorders. Up to 24 million Americans of all backgrounds and ages suffer from eating disorders according to The Eating Disorders Resource Center 2013 press release for National Eating Disorder Awareness Week.

Furthermore, about 1 million men are diagnosed with an eating disorder, according to The South Carolina Department of Mental Health 2006 report.

The release states that young people continue to be the primary population affected, with as many as 30 percent of girls and 16 percent of boys in American high schools suffering from eating disorders.

Stotts said men are also affected by misrepresentation in the media and are often photoshopped in a similar way as women, though there are some key gender differences.

"There was a huge boom in men's magazines in the late 1990s," she said. "Men are generally made

See **MPHA**, page 2



PHOTO ILLUSTRATION BY SUNDIAL PRODUCTION

## CSUN Steel Bridge team takes top prize

The team's 92-pound bridge won first place at the Pacific Southwest Conference, taking them to nationals this month

MELANIE GABALL  
DAILY SUNDIAL

**T**he CSUN chapter of the American Society of Civil Engineers' (ASCE) Steel

Bridge team won first place at the Pacific Southwest Conference earlier this month for their 92-pound bridge and will be advancing to nationals.

They will compete against the likes of Massachusetts Institute of Technology and University of California at Berkeley next month.

In the Steel Bridge competition, civil engineering students competed to build a bridge on sight and were judged in six categories.

CSUN won by a landslide in five of six categories, beating out five-time regional champion Cal Poly San Luis Obispo and 16 other schools, including Uni-

versity of Southern California and University of California Los Angeles, said Eric Sotto, CSU Steel Bridge team captain.

"Ever since the rules for this year's competition came out in August, we have been preparing," Sotto said. "This semester, school has been like a second priority,

we have been working late nights all semester."

In the competition, five to six students per team pieced together a bridge that could support 2,500 pounds as fast as possible. Three to five of them worked on separate sections of the bridge (they couldn't cross into each others sections),

while one to two of them were "runners" who handed tools and pieces back and forth to each of the builders, Sotto said.

"Essentially, we built a 92-pound bridge and put a Honda Civic on it," said Christine Heinrich-Josties,

See **BRIDGE**, page 5

THE DAILY SUNDIAL'S  
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**MPHA**

*Continued from page 1*

to look bigger (e.g. more muscular) and women are made to look thinner.”

She added that men’s action figures have evolved since the ’70s and ’80s, and that attaining their physique is just as impossible as achieving Barbie’s physique.

“Not surprisingly, along with this we have seen an increase in rates of body dissatisfaction over the last 30 years as well as an increase in eating disorders in men,” Stotts said.

Karina Elias, 21, a senior gender and women’s studies major and head of social media for MPHA CSUN, said the media can improve people’s self-esteem with more realistic images of women and men.

“Media should reflect us and we should not have to reflect what we see in magazines,” she said. “It’s important to tell women their worth is not only their appearance even though media says their worth is only being pretty and skinny.”

Students involved in the project are currently creating a toolkit so that other universities can follow CSUN’s campaign model. Stotts said Santa Monica College is joining the campaign this semester and

hopes many others will soon follow.

Stotts, Bobbie Eisenstock from the journalism department, and Kathleen Young from the public health department are the three professors who started the campaign at CSUN.

Eisenstock is an expert in media literacy, while Young guides student advocates for public health issues in D.C.

“It was a perfect collaboration and opportunity for CSUN students to see how to run a grassroots campaign,” Stotts said.

MHPA CSUN is comprised of JADE members, students both in Eisenstock and Young’s classes, and additional volunteers involved in the campaign.

JADE members give presentations to classrooms around campus showing images of how often photoshopping is done on a typical advertisement.

“(Students) are often shocked and angry,” Stotts

said. “They see that is has impacted them and impacted their loved ones.”

Jermay said a CSUN study conducted in Fall 2010 showed that 60 percent of students said they knew someone with an eating disorder and 28 percent said they had or have an eating disorder.

“Of course media and advertisement are not the only factors that contribute to eating disorders, which by the way are the number one killer of all mental illnesses, but they are a huge factor,” Jermay said. MPHA is partnering with the National Eating Disorder Association as part of a community engagement program through the Center for Innovation and Engaged Learning Opportunities (CIELO).

Stotts said funding for MPHA comes from CIELO and an endorsement from Associated Students. Volunteers of MHPA CSUN have posted images

on Twitter, Facebook, and Tumblr to expose false advertising. They have also taken political action by writing to Congress about false advertising in digitally altered images and participated in “Love Your Body” week.

Elias said the campaign made her more aware of the issue and she thinks everyone should be at least informed about how because media affects everyone.

“We see thousands of advertisements of how to be and act and it’s important for people to not believe what they see in media,” she said. “The objective of advertisements is to make money.”

Stotts said college students have the power to make real change in the world when they care about something.

“Look at Julia Bluhm who was 14 and petitioned Seventeen Magazine, or the fame in KONY 2012 which was all done through social media,” she said. “Both of these were nationally known campaigns that started with one person and a Facebook account.”

Interested students can contact any of the three professors, visit JADE’s webpage to learn about becoming a peer educator, or BeMediaLiterate.com for more information about MPHA.

**“Media should reflect us and we should not have to reflect what we see in magazines,” she said. “It’s important to tell women their worth is not only their appearance even though media says their worth is only being pretty and skinny.”**

—**KARINA ELIAS**  
Head of Social Media for MPHA CSUN

**CAMPUS VOICE**

JOHN SARINGO-RODRIGUEZ / DAILY SUNDIAL

**How do you think Photoshopped images affect people’s self-esteem?**



**HESTON JAYASINGHE**

COMPUTER ENGINEERING

“If I knew a photo was Photoshopped I would think that that person was self-conscious of their body. Guys who know a photo is Photoshopped are more available to be open about what they feel self-conscious about.”



**BRANDI WILSON**

PUBLIC RELATIONS

“I think it makes people strive for a perfection that they cannot attain. People may feel like a failure when they can’t achieve the same results as people in advertisements.”



**CYRUS JANNAT**

FINANCE

“It dilutes peoples image of natural beauty. It’s hard for students to create a proper identity while in college.”



**RACHEL CHIODO**

ART EDUCATION

“I think it gives a warped sense of what someone should be and it’s not actually something that can be achieved in reality.”

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Finding Nemo



August 22  
Pitch Perfect



June 20  
Jurassic Park



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Elf



August 8  
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August 29  
Anchorman



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## LA COMMUNITY PHOTO SERIES

# New LA barber shop thrives

One man's hobby becomes a Boyle Heights barber shop that finds success amidst local competition

PHOTOS AND STORY BY  
**LUIS RIVAS**  
SENIOR STAFF

**S**tarting a business takes courage, creativity and an understanding of market saturation. But Alonso Romo, 26, was only motivated by two things: he wanted to cut hair and not have a boss.

He opened up LA City Clips on Fourth Street in Boyle Heights seven months ago.

Success or failure was not part of the decision-making process, Romo said.

Although there are several hair salons and barber shops all over East Los Angeles and Boyle Heights, he decided on adding another one to the roster. One thing that gave him an advantage over other business start-ups was that he already had clientele.

Romo, a lifelong resident of Boyle Heights, started cutting hair in his family's backyard six years ago. First and foremost he was an artist, drawing illustrations and designs. He picked up the clippers to cut designs on his friend's hair.

"It was actually a hobby," Romo said. "I was doing hair designs (where you do a figure on someone's head). Since I was a kid, I liked drawing whatever I saw."

Romo's clients were impressed and he began charging. Haircuts were \$5. Eventually, more people started coming by his backyard for haircuts. His makeshift canopy barber shop, equipped with his first barber chair is still there, coated in layers of dust.

He increased his price to \$7, and it stayed that way for a while. Friends and family encouraged him to enroll in barber school. He saved up money from cutting hair, graduated from barber school and opened up LA City Clips - with every last dime coming out of his own pocket.

"I didn't take out any bank loans," Romo said.

His dedicated customers followed him to his barber shop. There is only one other barber, Edgar Garcia, 19, who works alongside Romo. Garcia has been cutting hair for four years and started working with Romo four months ago.

Allen Camacho, 15, is a student at neighboring Theodore Roosevelt High School just a few blocks away. He has been a regular customer at LA City Clips for the past two months, first having found out just by walking by.

"I just saw that it was open so I just came in and tried it out," he said. "I like it that's why I keep coming back. I usually get a taper, a low-fade."

He gets his haircut every two or three weeks, taking advantage

of the weekly student discount Tuesdays and Thursdays.

Most customers know Romo on a first-name basis, some of whom are also avid basketball fans and players. LA City Clips is open six days a week, Monday through Saturday. Sundays they are closed, and Romo can usually be found playing basketball with some of his customers and cousins at Evergreen Park just a few blocks away.

As an avid Los Angeles Clippers fan, Romo takes a lot of inspiration from the team. Known as the city's underdog team in the shadow of the Lakers, for Romo and others alike, the loyalty to the Clippers is almost religious. He sees his shop in the same way - the talent and potential to be great just as long as there is loyalty.

"The name LA City Clips, I got that from the Clippers," Romo said. "Clips" has double meaning: the barber's clippers and the basketball team, he said.

Alonso's brother, Rafael, has been instrumental in supporting him. Rafael has experience running his own small company that specializes in family party organizing.

Much of the store's aesthetic can be attributed to Rafael's eye for design.

"We went for a more trendy, a more classy look, so that it can be a little bit more presentable," he said. "So people can go in and see something different."



(From left) Rene Escapiti, 11, a sixth grader at El Sereno Middle School, and his older brother Richard Lepe, 17, who is a senior at Woodrow Wilson High School, wait in front of LA City Clips to open on March 25.



Alonso Romo, also known as "Cinna," cuts a customer's hair at LA City Clips, a barber shop in Boyle Heights.



Antoine, 3, son of Alonso, rides his bike at his family's backyard, just a few blocks away from Alonso's barber shop.



Romo first started cutting hair in the backyard of his family's home six years ago in a makeshift barber shop covered with a canopy. One of his first big purchases while he began cutting hair was this red barber chair.



When he's not cutting hair Romo likes to play basketball at Evergreen Park in Boyle Heights with his friends, many of which are regular customers to his barber shop.



**BRIDGE**

*Continued from page 1*

who spearheaded the design for the steel bridge.

Competitive times are usually under 10 minutes. This year, CSUN had the winning time of six minutes and 48 seconds, Sotto said.

The team, which consists of about 25 contributing members of the ASCE club, broke the preparation into phases to prepare for the competition.

"First, (there was) the study phase, where we considered different types of connections and materials, then the design phase, the manufacturing phase, the fabrication phase, which was done over Christmas break, and then finally the building phase when we practiced building on sight," Sotto said.

The bridge's success improved since last year after it was severely penalized for "excessive deflection" (how much the bridge lowers when the weight is applied), said Nargis Majrooh, the ASCE club president.

"We still got third place, and we ranked in the top 24 at Nationals," she said. "From those experiences, we learned our lessons and decided not to make those mistakes again."

Heinrich-Josties attributes the team's success to the strong dynamic and compatibility between the team's core members.

"I think we are on track to place CSUN civil engineering nationally," Heinrich-Josties said. "Honestly, with our design, our weigh (time) and our build time, we can place in the top six, but we are aiming for first."

Heinrich-Josties and Sotto are both seniors but hope to bring younger club members to nationals this year so they can motivate



CHARLIE KAIJO / SENIOR PHOTOGRAPHER

The CSUN chapter of the American Society of Civil Engineers' (ASCE) Steel Bridge team assembles a 92 pound bridge they designed in preparation for the ASCE Nationals taking place in Washington on May 31. They will be competing for fastest time against teams from MIT and UC Berkeley.

students to carry on their success in following years.

"Before it used to just be seniors. The past three to four years has been a progression and the captains take younger students under their wing," Sotto said. "It's becoming a program rather than just a project."

ASCE Nationals will be at the University of Washington on May 31.

The Steel Bridge competition is among the most competitive of all the ASCE Nationals' activities along with the Concrete Canoe competition, in which CSUN will also compete.

"We hope to get \$20,000 to pay for travel expenses and rebuilding some

of our bridge," Sotto said. "We will be holding some fundraisers and we are hoping to get \$10,000 from sponsors, and then we are asking for \$10,000 from Associated Students. We will see what they say."

The club hopes to bring 20 members to the event.

"To win nationals, it would give a great recognition to the civil engineering department here at CSUN, because when people think of engineering they always think of the big schools," Sotto said. "For us to beat schools like MIT and UC Berkeley, schools that are devoted to engineering,

then it would show how strong our program is."

The team expects nearly 50 schools to be at nationals in Washington, many of whom have had help from professional welders. CSUN's steel bridge was prepared entirely by students.

"We do it because it's great practical experience and (since it's) entirely an extracurricular activity, it tells the civil engineering world that you have a passion for it," Heinrich-Josties said. "It tests innovation and imagination."

The Steel Bridge team will hold a car wash fundraiser on May 18 from 9 a.m. to 3 p.m. at the Chevron station at 19260 Nordhoff St.

**PREVIEW**

**CSUN PD will hold K-9 unit fundraiser**

The CSUN Department of Police Services K-9 Unit will hold a fundraiser on Wednesday at Maria's Italian Kitchen.

Officer Vargas and Cpl. Finnerly will be there along with K-9s Mitch and Isy. The fundraiser is from 11:30 a.m. until 9:30 p.m. A flyer must be presented at the fundraiser and 20 percent of each purchase will be donated to the K-9 unit.

The flyer is available for download on the department of police services website. People who wish to participate may dine in or take-out.

The fundraiser will help raise funds to assist the K-9 unit.

Christina Villalobos, public information officer, can be contacted for donations or questions about the fundraiser.

Maria's Italian Kitchen is located in the Vons shopping center at the corner of Reseda Boulevard and Nordhoff Street.

—Cynthia Gomez  
DAILY SUNDIAL



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APRIL 30, 2013

# Opinion

OPINION@SUNDIAL.CSUN.EDU

## Tech reprograms humanity

**BENJAMIN ANDREWS**  
SOCIAL MEDIA EDITOR

**W**e are all aware of the positive advancements the Internet and mobile technology have created. We've also seen how social media has changed the world and brought us into a dynamic new global era. However in the frenzied march to the information era, have we taken the time to reflect on the impact of technology on our culture and lifestyle?

### Lonely life in the fast lane

Walking to class, taking the bus, you have seen it, or maybe it is even you, oblivious, with your eyes glued to a three-inch screen, earbuds shoved into your skull, the world silent around you. The smartphone is your friend, your connection to humanity. Forget the person sitting next to you, what could you possibly learn from them? You have statuses to check, comments to make, posts to reblog and cat videos to watch. Welcome to total media saturation. Like a page right out of Fahrenheit 451 we are becoming lonely zombies addicted to a constant feed of new information. Perhaps one of the most socially destructive habits is the media binge. Binging on hours, full seasons even of TV shows on Netflix or Hulu. Without proper time management, tech and media can pull us into the depth of isolation and even depression.

### The abuse of convenience

When we do finally decide to break out of our media hibernation caves and actually interact with others, our selfish habits persist. There was a time when people made plans in advance, days, weeks, even months ahead of time and stuck to those plans. You had to decide if you would show up or not and give your host or group fair warning. Now that information is so instant, planning

is an almost extinct activity. Disseminating information on a last minute basis has become socially acceptable. Canceling, or flaking on someone does not have the same feeling of consequence when it can be done over a text message at the last moment. We do not even know where we are going half the time until we are already on our way, fire up Google Maps and punch in our destination address that someone just texted us when we said we're leaving. Maybe this does not seem like a big deal, and sending an invitation in the mail or looking at a map is too old-fashioned, but it is 2013 and our phones can handle everything. The problem comes in our lack of respect for others. When people cancel plans last minute it is extremely frustrating, but you can not really show how upset you are because it is the norm. We routinely do this to each other and end up wasting time and opportunities. You were going to go out with your friends, but the person that was going to drive cancels last second and you're left in a mad dash scramble to find another ride. All your plans go to shit for the night and now you just want to crawl into a deep dark hole and cuddle up with Netflix.

### Communication breakdown

Keeping the lines of communication open in a relationship is hard enough. Having to communicate through eight different mediums makes it exhausting. We no longer just catch up with our significant others with a face-to-face or with a phone call before bed.

As we shy away from these sustained conversations and move into a fragmented communication style, text messages can be especially troubling. One of the worst things about texting your significant other is that there is no sense of separation when your significant other can get a hold of you at any moment with a text. Because you can not say much with your thumbs under 160 characters it's hard to properly give context or express your

tone. Response time can be a big issue too. Why aren't they texting me back yet? Are they with someone else right now? Did I say something to upset them? Insecurity, doubt and questioning can grow like a vicious weed when chances are they're taking a nap or left their phone in another room.

I know I've been guilty of this over-analysis, and the more mediums thrown into the mix the more analysis is possible. Facebook is a prime example. It allows you to communicate in extreme degrees of subtlety. Of course you can be direct with a message or comment, but even just a "like" can be a Pandora's box of possible meaning. You like your lover's photo, they feel happy. You get jealous seeing your lover in a photo with someone else? Time to be a passive aggressive bitch and like it. Feeling insecure, stalk them and cling to their every post, every song lyric they quote, send them a Facebook message if they do not text you back. Where does it all end?

### Survival of the fittest

The final question we must ask is one of evolutionary consequence. Can we adapt to these changing forms of communication fast enough? What if some of us can adapt quicker? What about those in our society and communities who can't adapt at all? Social skills can be a serious problem for some so what happens when we magnify that? If you can't keep up, all these new channels do is give you 10 different ways to feel rejected, neglected and insufficient. They expand our ability to self-sabotage and to abuse our relationships. If we do not pause to unplug and consider the ramifications of technology abuse it will only get worse. What that looks like I am not sure, but when someone cannot even put down their phone long enough to take a piss, our society is already in the toilet.

- Ben Andrews is social media addict who couldn't wait til this went online to tweet it.

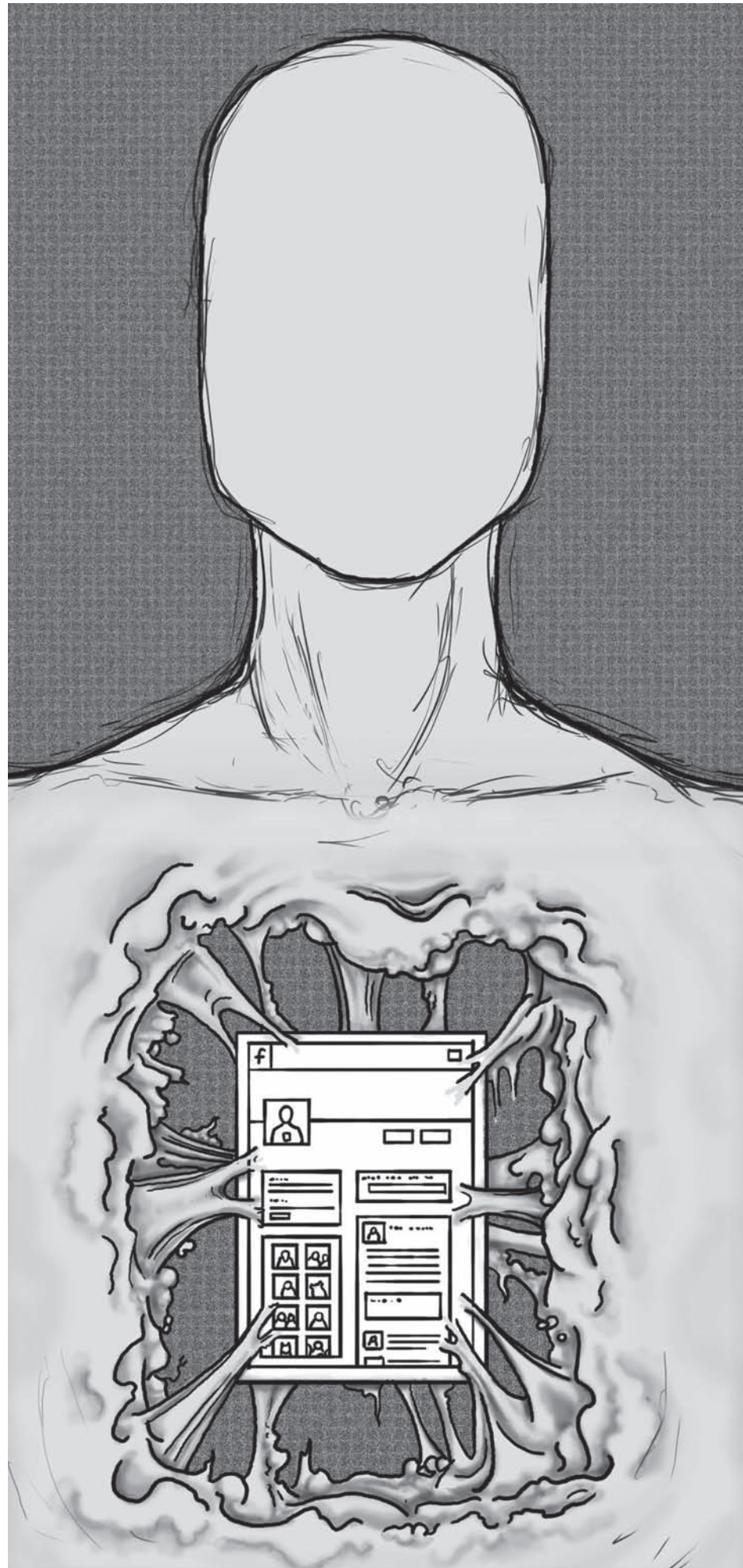


ILLUSTRATION BY SARAH CASCADEN / CONTRIBUTOR

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News (818) 677-2915  
Advertising (818) 677-2998  
Fax (818) 677-3638  
www.dailysundial.com

Editor in Chief  
**ASHLEY SOLEY-CERRO**  
editor@csun.edu

News Editor  
**CHRISTINA COCCA**  
city@csun.edu

Live News  
**GABRIELLE MOREIRA**  
city@csun.edu

Features  
**AGNES CONSTANTE**  
features@csun.edu

Assistant Features Editor  
**MELODY CHERCHIAN**  
features@csun.edu

Sports Editors  
**CASEY DELICH**  
**RON ROKHY**  
sports\_sundial@csun.edu

Opinions  
**NATHAN MCMAHON**  
opinion@csun.edu

Assistant Opinions Editor  
**MONA ADEM**  
opinion@csun.edu

Culture Clash  
**NATALIE RIVERA**  
ane@csun.edu

Photo Editor  
**LOREN TOWNSLEY**  
photo@csun.edu

Assistant Photo Editor  
**YOSCELIN PEREZ**  
photo@csun.edu

Multimedia Editor  
**CHRISTINA BENNETT**

Visual Editor  
**JENNIFER LUXTON**

Assistant Visual Editor  
**JASMINE MOCHIZUKI**

Online Editor  
**BRYAN RODGERS**  
online@csun.edu

Social Media  
**BEN ANDREWS**

Copy Editor  
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Staff Reporters  
**JESSICA BULLOCK**  
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**MELISSA SIMON**

Sales Manager  
**JESSICA LYSHOLM**

Sales Representatives  
**CANDACE CASTILLO**  
**DARIN LEE**  
**NICOLE MADDOCKS**  
ads@csun.edu

Production Designers  
**JASMINE MOCHIZUKI**  
**YOSCELIN PEREZ**

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**KALEENA COX**  
**SHARIFA MCCAULEY**  
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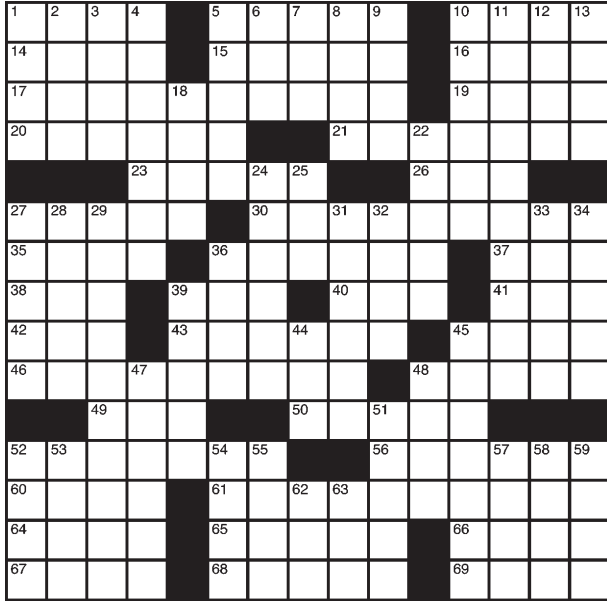


**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 1860s Grays
- 5 Danger
- 10 \_\_\_ Spumante
- 14 50+ group
- 15 Verdi aria
- 16 Trans Am roof option
- 17 \*Protective fuse container
- 19 Mower brand
- 20 Set up for a fall
- 21 Part of 14-Across, originally
- 23 Gift for el 14 de febrero
- 26 Tree for which New Haven is nicknamed
- 27 Summits
- 30 Native American weapons
- 35 "Get a \_\_\_ of this!"
- 36 Loud, like sirens
- 37 MSN alternative
- 38 Partners' legal entity: Abbr.
- 39 With 40-Across and "Baby," a 1990s hip-hop hit that answers the question, "What can precede both parts of the answers to starred clues?"
- 40 See 39-Across
- 41 Lao Tzu's "path"
- 42 July 4th reaction
- 43 Early Florida explorer
- 45 Get goopy
- 46 School term
- 48 Sainly circles
- 49 "Uh-uh, lassie!"
- 50 Groupon offerings
- 52 Rodeo hat
- 56 With 48-Down, Felipe's outfielder son
- 60 Keister in a fall?
- 61 \*Tailgater's brew chiller
- 64 Bird house
- 65 Really miffed
- 66 "The Clan of the Cave Bear" heroine
- 67 Thumbs-up votes
- 68 Bellhop, at times
- 69 Out of concern that



By Amy Johnson

4/30/13

**DOWN**

- 1 Broccoli \_\_\_
- 2 Be worthy of
- 3 Novelist \_\_\_
- 4 Trained with gloves
- 5 Marshmallow Easter treats
- 6 Miscalculate
- 7 Curved bone
- 8 "Click \_\_\_ Ticket": seatbelt safety slogan
- 9 Elegance
- 10 Hun honcho
- 11 \*Flood control concern
- 12 Ran fast
- 13 Apple for a music teacher?
- 18 "Get Smart" evil agency
- 22 Little chuckle
- 24 In a perfect world
- 25 Sevillian sun
- 27 Portion out
- 28 Enjoy crayons
- 29 \*Era of mass production
- 31 \_\_\_ d'hôtel: headwaiter
- 32 With the bow, to a cellist

**Monday's Puzzle Solved**



(c)2013 Tribune Media Services, Inc. 4/30/13

- 33 Cuddly-looking marsupial
- 34 Casino attractions
- 36 Unreturned serves
- 39 Inventeur's list
- 44 U.K. lexicological work
- 45 Many a Tony winner
- 47 Unglossy finishes
- 48 See 56-Across
- 51 Jewelry resin
- 52 Pet adoption org.
- 53 Printer paper holder
- 54 Final bio?
- 55 Detective Wolfe
- 57 Largest of the Inner Hebrides
- 58 Wiggly swimmers
- 59 On-base pct., e.g.
- 62 Have a meal
- 63 66, notably: Abbr.

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8	7	4	6	5	9	2	3	1
1	9	5	2	4	3	8	9	7
6	2	3	8	7	1	7	5	9
4	3	8	6	9	2	1	7	8
2	5	1	7	8	4	3	6	9
9	1	8	7	3	6	4	5	2
7	8	1	3	6	5	9	2	4
3	4	2	1	6	7	7	8	6
5	9	6	4	2	8	7	1	3

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3	7	2	4		
	8	1	6	2	3
				8	
2	5			8	6
	6				5
8	1				3 4
	4				
7	9	3	4	5	
		6	5	4	8

**sudoku**

**How to play:** Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

*Solution above.*



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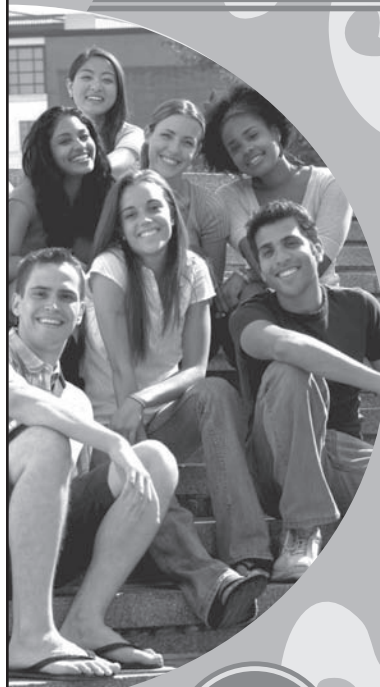
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## WATER POLO

# CSUN earns fifth place in tourney

**JOELL GRAGER**

DAILY SUNDIAL

**L**RVINE — Earning a spot in the fifth place game at the Big West Conference Tournament after Saturday's win against Pacific, the fifth-seeded CSUN women's water polo team came home with fifth place as they defeated sixth-seeded UCSB 10-7 Sunday afternoon.

Led by junior attacker Lindsay Nelson's three goals, CSUN held off a furious rally by the Gauchos to end the fourth quarter and lock up the victory.

"We knew we were facing Santa Barbara, which I think has one of the better goalies in our conference," said head coach Dr. Marcelo Leonardi. "So I didn't want to rush our offense because Santa Barbara capitalizes on the counter attack and transitions."

The Gauchos jumped out to a quick lead over the Matadors, their only of the game, on a goal less than 45 seconds into the game. Northridge would answer back with two goals of their own and lead

3-2 at the end of the first quarter.

"We were coming out just looking to score early and hold it," Nelson said.

Struggling to pull away and put the game out of reach in the first half, the Matadors went into halftime leading 5-3.

"I knew we were going to keep the game (close)," said sophomore goalkeeper Kiernan Davis. "It was stressful because I didn't want them to go on a run, we saw (UC Santa Barbara) do it with UC Davis yesterday. They were down by four and came back to win."

Given a penalty shot in the third quarter, the Gauchos were unable to convert against Davis, one of her ten saves in net.

"I think that Kiernan was the difference in the game," Leonardi said. "She has been for the most part consistent but in the biggest stage she not only had 10 saves but she had the penalty block which was a huge momentum shift for us."

Extending their lead to four before the end of the third quarter, CSUN and UCSB traded goals back and forth to end the quarter with CSUN leading 8-4.



KEN SCARBORO / SENIOR PHOTOGRAPHER

Junior attacker Lindsay Nelson aggressively attacks the opposing net. She finished the game with three goals as CSUN won 10-7.

"I know they're a fourth quarter team so once they started scoring we had to all calm ourselves down and realize we don't need to score anymore goals. We just need them to stop. So that's what we decided to focus on," Nelson said.

Sophomore center Marisa Young and Doll locked down another two goals for CSUN less than half way through the fourth giving Northridge its largest lead of the game 10-4.

Santa Barbara scored two goals and a successful penalty shot to shrink CSUN's

lead 10-7 with 2:32 left in the fourth period.

Trying to come back with a power play, UCSB had two failed attempts at Northridge's goal with 1:33 left.

"A big part of (our success) was the defense. If I have my defense in front

of me where they're supposed to be, it's easier for me to get a lot of blocks and you know, play to my standards," Davis said.

The Matadors beat the Gauchos in 2012 for a third place finish in the Big West Tournament.

## COLUMN

# Jason Collins comes out

Free agent center Jason Collins becomes first openly active gay player ever

**KEVIN KIANI**

DAILY SUNDIAL

**N**BA veteran Jason Collins has become the first male athlete in a major professional sport to come out as gay during his career. The seven foot center has played for six different teams over his 12 year career, appearing in two NBA finals.

This is a major step in the right direction for not only professional sports, but society itself. A teammate is a teammate, just because one is gay, doesn't mean he or she will be any less of a hard worker nor does it mean they would exude their sexual preference on the team. This is a conversation that is long overdue, considering how taboo the topic has been among the sports world.

I applaud Collins for his decision to put such a personal part of his life in the public eye. By being such a respected figure among his peers, hopefully the negative connotations surround-



COURTESY OF MCT

Center Jason Collins warms up before a game as a member of the Washington Wizards.

ing gay athletes will dissipate. Mainstream ideological beliefs toward gay people in our society has definitely improved

especially among the younger generation. Although there are still those who oppose it, the topic is at least on the table and

reforms are slowly emerging.

It was also refreshing to see a large number of current and former NBA players, including Kobe Bryant and Magic Johnson, come out and publicly support Collins and his bravery in his announcement. The biggest fear of an athlete coming out is the reaction from their teammates and peers. Knowing that he has the support of his peers, it allows Collins to be comfortable in his own skin and also allows an increased sense of relief for future athletes who want to follow in his footsteps.

The positive way this announcement was handled will undoubtedly inspire current athletes as well as increase tolerance and acceptance of homosexuals in the lockerroom.

Collins is currently a free agent and I sincerely hope that this news will not deter teams from potentially signing him. Collins has never been known as a star on the court, but his courage has established him as a pioneer and role model for many future and current athletes.

## TENNIS BRIEF

# Matadors lose to UCSB

The sixth-seeded Matadors (10-11, 4-5 Big West) women's tennis season was ended Friday in a 4-1 loss to third-seeded UC Santa Barbara at the Big West Conference Tournament in Indian Wells, Ca.

The Matadors received a bye into the quarterfinals of the 10 team tournament field with their sixth-seed ranking.

Having lost to UCSB (15-9, 5-3) earlier in the season 6-1, CSUN had an uphill battle to gain any points against the Gauchos.

Northridge won the first two of three doubles matches to give them an early 1-0 lead, but that is all the points they would earn.

The No. 1 doubles team of seniors Sabrina Man-Son-Hing and Anna Yang picked up an 8-2 win and the No. 2 doubles team of junior Lorraine Cheung and senior Maria Pistalu won 8-6 to seal the doubles point.

On singles, CSUN was no match for UCSB as freshman Jessica Warren, Man-Son-Hing and sophomore Alexis Marquez quickly fell in straight sets. The top draw at singles, Pistalu, fell in straight sets and gave the Gauchos the tournament victory.

With four points recorded for the match, Northridge was unable to win the match and the final two singles matches with junior Lorraine Cheung and senior Anna Yang were not completed.

It marks the second straight season that CSUN has lost in the quarterfinals round as a sixth-seed.

— Bob Garcia, *DAILY SUNDIAL*