

Salary increase for CSU members after a deal was reached

President's picnic served free food, music and a time to meet new faces



50th anniversary on the March on Washington brings up issues of race

Dr. Brandon E. Martin looks to rejuvenate CSUN athletics

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DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

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MUSICIANS BEHIND THE

Blackboard

HER NAME: Gigi "Gee" Rabe
NICKNAME: LA's Accordion Diva
BAND NAME: Lisa Haley and the Zydekats
INSTRUMENT: Accordion and Steel Drums
GENRE: Zydeco, Forró, Gypsy Jazz, etc.
CLASSES SHE TEACHES: Traditional Music in the U.S. and director of CSUN's Steel Drum Band

MELANIE CAMERO
 SENIOR REPORTER

PROFESSOR GIGI RABE

Along with teaching music courses at CSUN, Gigi "Gee" Rabe owns the extravagant title of "L.A.'s Accordion Diva."

Rabe has been playing the accordion for 38 years, but it all began when a door-to-door salesman selling accordion lessons knocked on her parents' door when she was nine.

"I always wanted to play music since I was a baby," said Rabe. "My parents didn't let me play the drums because 'little girls don't play drums.'"

Gigi studied Ethnomusicology, a study that examines cultural, cognitive and social context of music, at UCLA. In

See **BANDS**, page 3

CULTURECLASH

GET IN BACK IN SHAPE FOR THE NEW SEMESTER



LUCAS ESPOSITO / DAILY SUNDIAL

Salary decision reached

After years of wage stagnation, CSU faculty get salary increase

SHIRA MOSKOWITZ
DAILY SUNDIAL

The California State University and California Faculty Association (CFA) have reached a salary agreement after months of negotiations.

As part of Gov. Jerry Brown's new state budget proposal, \$38 million of the \$125.1 million in funding put into the CSU was allocated toward faculty and staff compensation, according to Mike Uhlenkamp, spokesman for CSU.

"We have agreed to provide a 1.34 percent compensation pool for members of the CFA," he said.

The compensation -- a cost of about \$1,467,300 -- will be evenly distributed amongst "full time equivalent faculty" and will be paid no later than Dec. 1, 2013, according to a press release issued by the CSU.

CSUN urban studies and planning professor Henrik P. Minassians said faculty salary increases are long overdue.

"Considering that the CSU faculty have not received any raises for a number of years, we faculty believe that this is timely and we should get some form of cost of living adjustment," he said.

CFA Northridge chapter President Nate Thomas said that the 1.34 percent salary increase is roughly about an extra \$1,000 per full-time faculty member per year, which is about an extra \$80 a month.

"It's a good start in the right direction for compensating the faculty who work

so hard at this university to educate our students and to inspire them and send them on their way to productive careers," Thomas said.

Thomas, a CSUN CTVA professor, also said part-time faculty will receive prorated salary increases where they will get a specific dollar amount salary increase depending on how many classes they teach.

He added that the new salary deal is only the first step and not enough to support struggling faculty members.

"We are appreciative of the raise but it's very modest, I really see it as a down payment," Thomas said.

When the CSU faculty's contract expires in June 2014, Thomas said the CFA will make sure further bargaining will take place.

"We are not talking about faculty that are just greedy and want more money. We have faculty that are barely making it," he said. "These faculty members that our students look up to and see as role models are really having a hard time with the low pay rate, so we're suffering."

While the new state budget has followed through with CFA salary increases, it also opened the door for negotiating health care benefits for CSU employees. Until now, the majority of CSU faculty members have not had to pay for their healthcare benefits, Uhlenkamp said.

With the increase of health care premium costs over the past year, the CSU is proposing to "split some of the costs with its employees," said Uhlenkamp.

Because the CFA has strongly voiced their opposition to pay for more health-

care benefits, negotiations for raising the cost of health care will be discussed at a later time, Uhlenkamp said.

As of now, faculty will not be asked to pay more, Thomas said.

"We haven't had raises in five years, and now that we got a little modest raise that we're thankful for, we clearly are not in the position to talk about anymore contribution to the health care," Thomas said. "If we contribute more to the health care, that means less take home to the faculty that are already struggling."

Karen Zuleta, a CSUN freshman majoring in sociology, believes professors at CSUN deserve the pay raises.

"Not only do professors deserve a pay raise, but it will motivate them to perform better in the classroom too," Zuleta said.

CFA Communications Director Alice Sunshine is hopeful that the new plan is the end of budget cuts.

"It's not enough money to support the kind of education we think the students need and it's not enough to help faculty so they can support their families while they teach students, but we're not looking at budget cuts anymore, we're looking at how things can be improved, so that's a step in the right direction" Sunshine said.

Although CSU faculty have been told they would get pay raises in the past, no salary increases were ever made, up until now, Sunshine said.

There were negotiated pay raises in the previous contract that were not implemented, so faculty pay has been stagnant through all these budget cuts, and a lot of faculty lecturers lost their jobs," Sunshine said.

BRIEFS & ONLINE

Van Hamersveld art in CSUN gallery

The artwork of graphic designer John Van Hamersveld will be on display at CSUN's Art Gallery from Aug. 26 through Oct. 12.

Drawing Attention includes 45 years of Van Hamersveld's work in a 3,000-square-foot exhibition space.

John Van Hamersveld was born 1941 in Baltimore, Maryland and is considered an influential figure in Southern Californian pop culture. He achieved international recognition in the 1960's for producing a diverse range of drawings and designs, including the poster for Bruce Brown's classic surf film "The Endless Summer".

James Sweeters, director of CSUN's Art Galleries, said that the exhibit will offer visitors a rare opportunity to explore Van Hamersveld's personal drawing collection in one cohesive package.

"We're expecting a big and positive response from students," Sweeters said. "Today, most graphic designers don't draw anymore, they use computers. All artworks in this exhibit are original and represent pop culture."

According to the press release, there will be nearly 84 images in the exhibit. Among them will be the "Billabong Pipeline Wave," "Bono as The Million Dollar Rock Star," the Jimi Hendrix poster, and other popular pieces.

The exhibit will also include the Grateful Dead Skull, a design Hamersveld created that has been used as the band's symbol for album covers, posters, and flyers.

For more information call CSUN's Art Galleries at (818) 677-2156 or visit CSUN's Art Gallery.

-LUCAS ESPOSITO



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BANDS

Continued from page 1

college, contrary to her parents' maxim, she picked up the steel drums and began to sing in a Bulgarian women's choir.

"I don't think my parents thought I would pursue a career in music even though I always talked about it," Rabe said. "I think they would have preferred if I went a more traditional route and got married, had kids and got some sort of office job."

In the 90s, Gigi was offered a teaching position at CSUN after grabbing the attention of Dr. Mary Shamrock, from the Music Department, playing the steel drum at a "gig" at CSUN.

Gigi is currently the accordion player for a Grammy-nominated Cajun Zydeco band called Lisa Haley and the Zydekats and also plays the accordion for a Brazilian Forro band.

Rabe does not keep her band life a secret from students. At the start of the semester, Rabe shares some of her work and invites students to her shows so that they know that she is really involved in the music business.

PROFESSOR PETER CRAINE

IN THE MID-90S Peter

Craine was mixing records out in London when his manager called him with a new gig. A gig, that to his disappointment was for a glam metal hair band performing at the Oklahoma State Fair.

Realizing that he did not want his last gigs as a musician to be at state fairs, Craine felt that it was time to retire his 20 year career as a rocker and go back to school. Coincidentally, at a visit to CSUN, Craine ran into Robert Hoffpauir, the former graduate adviser, who lured him into studying geography.

"My life has been a series of events determined by being in the right place at the right time," said Craine.

He completed his master's degree at CSUN and earned a Ph.D. from U.C. Santa Barbara. In 2002, he started his career as a cultural geography professor.

Today, he continues his adjunct career as a musician in his current band Tank Fight in Death Town, named after an old war comic book.

Craine admits that his music career often goes unmentioned on campus.

He has had a long and diverse music career as a bassist playing for a variety of bands; the two primary bands being Cultureside and AK-47.

AK-47 attracted the most

publicity with their successful song "The Badge Means You Suck." The title is based off an alteration of the Houston Police Department's media campaign that read "The badge means you care."

The campaign was launched to counter the negative publicity surrounding the Houston Police's violent rampages directed toward civilians, particularly minorities.

Along with grabbing the attention of the public, the song, unfortunately, elicited constant harassment from the Houston Police Department.

"Sometimes when we played at shows, the police would just randomly come in and cause problems," Craine said. "They handcuffed us, and we were even sued by the department."

Craine recalls how in 1979 after AK-47 opened for the Clash, he and his band members partied with the iconic English punk rockers.

At the party, Craine remembers watching iconic band members Jo Strummer, the Clash's lead vocalist and guitarist, and Mick Jones, another guitarist, getting into a scuffle. Strummer became upset when Jones interrupted him after a journalist asked Strummer about his political views.

This memory still makes Craine chuckle till this day.

PROFESSOR SCOTT BROWN

When journalism professor Scott Brown is not teaching investigative reporting or grading student's articles, he is often out playing the bass at a dark and grungy bar with his band "Charlie Don't Surf."

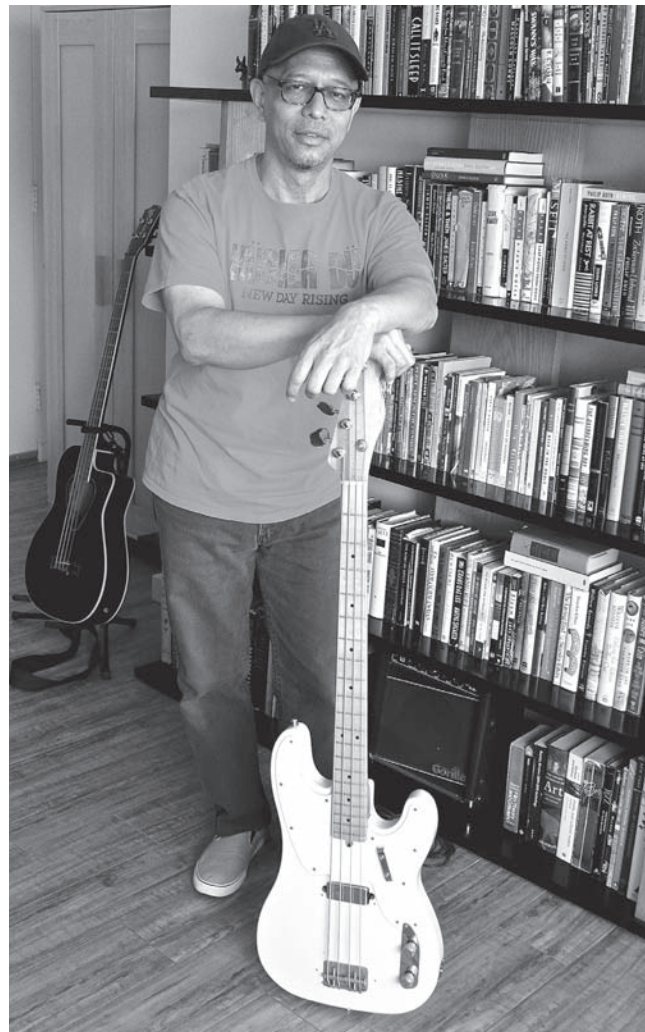
The band was named after a famous line from the film "Apocalypse Now." The phrase was spoken by the reckless Colonel Kilgore, played by Robert Duvall, to justify seizing a beach at the Mekong Delta region from "Charlie," slang for Viet. Cong, so that the American soldiers could go surfing.

Brown and guitarist L.J. Scott formed the band seven years ago. It was previously named Finland Station after a train station in Russia famously known for the arrival of Vladimir Lenin by train to start the October Revolution.

Brown looks to the media for inspiration when he writes songs.

"It was incredibly easy to write punk lyrics when George Bush was in office," said Brown.

Brown explains that his passion for punk and music in general is not something that he mentions in class unless it is relevant to the topic and makes for a good example.



LUCAS ESPOSITO/ DAILY SUNDIAL

Journalism professor Scott Brown is the bassist of punk oriented band Charlie Don't Surf. The band's name comes from a line from the film Apocalypse Now.

"Sometimes, I will mention something if I see someone wearing a T-shirt with a band name on it," said Brown. "I will ask 'How do you know about the Skulls?'" and the student

will explain that her father is Billy Bones, vocalist from the Skulls!" However, for the most part, Brown's punk rock band life goes unnoticed by his students.

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Fun and veggie burgers

LISA ANDERSON
DAILY SUNDIAL

PRESIDENT HARRISON welcomed students back for the fall semester at the President's Picnic on Wednesday, Aug. 28.

The picnic was held on Bayramian Hall Lawn, and is an annual event that takes place at the beginning of the school year.

"I think it's a great way to get our new students out, get our current students out, and maybe get to know some new people," Harrison said. "Our staff and faculty really enjoy volunteering and helping."

Students and volunteering staff echoed this sentiment and were enthusiastic about the event.

Harrison said that several students had approached her as the picnic was beginning to introduce themselves and thank her. Though many students did complain about the heat.

"If that's our worst problem we're okay," Harrison said.

Free water bottles and soda were handed out for free and served to students by faculty and staff. The variety of food consisted of burgers, chili, watermelon and chips. Vegan burgers and chili were also included.

Nearly 140 staff members

volunteered for the event.

Which also offered free live music composed by jazz band in the lawn.

"I find it a wonderful opportunity to network with the students, chat with them about their semester, and what's going on," said Deborah Wallace, a faculty volunteer who works at the Office of Financial Services.

Paula Cortez, 24, a transfer student majoring in nutrition, was pleasantly surprised by the healthier vegan alternative and said it was delicious. She found the President's Picnic to be a warm welcome at a time when it's needed the most, amidst the

stresses of beginning at a new school.

Besides the food, everyone also got a free CSUN water bottle and could spin a wheel at the USU table to get a free pen, license plate holder or candy. The only requirement was signing up for emails, part of an effort to inform people about the USU and what they do.

Lauren Greenberg, 19, a first year liberal studies major, said the picnic was a good way to start the semester.

"I'm excited, I like it, it's nice – you get free stuff," she said. "It's a really welcoming environment."



TREVOR STAMP/DAILY SUNDIAL

CSUN president, Dr. Dianne F. Harrison, pose for a photo with members of the CSUN softball team during the Annual President's Picnic at the Bayramian Hall Lawn on August 28, 2013.

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CULTURECLASH

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BACK TO SCHOOL BLUES

Winter break will be here soon, in the meantime here's six tips to help ease the pain of another semester.

BIANCA SANTILLAN
DAILY SUNDIAL

"I CAN'T WAIT for summer vacation to be over!" said no one ever. Beautiful beach days and summer bonfires have come to an end. Early morning commutes, late evening classes and parking congestion are in store for us all. The question of how to survive your first semester at college (or the dreaded return) seems to be on everyone's mind. The start of the academic year is an event that not many students look forward to. However, the day arrives much quicker than anticipated. Getting back to class after two and a half months of summer paradise can be tough, so here are six tips to get back in the swing of school:

1.

RETAIL THERAPY CURES ALL.

According to a study published in 2011 by Psychology and Marketing, retail therapy or self-treats help improve your mood. Whether it's an outfit for the first day of school or a packet of ball-point pens, the new items will raise anticipation and excitement for the day's arrival. Go from hating the idea of starting school again to viewing it as a fashion show with homework. Looking good and being prepared for school comes in one easy package when there are back-to-school sales in numerous retail and school supplies stores. Stroll down the aisles of Target and gain some courage strutting down the school's halls. With all the amazing red tags persuading you to overspend, a college budget calls to always to shop responsibly.

2.

IF YOU'RE UPSET, VENT ON SOCIAL MEDIA.

If celebrities use social networking sites as free therapy sessions, so can anyone else. No one is alone in wishing summer would last just a couple months longer (if not forever). The high number of likes and retweets from a community hesitant to hit the books will act as a wonderful companion and support system. New memes and group pages are posted everyday and they are sure to boost morale. Sometimes a quick laugh via the internet is all it takes to brighten your day. Don't forget to share those hilarious stunned-with-mouthful-of-leaves koala memes, a feeling too familiar when realizing that school is here. Laugh at the koala. Don't be the koala.

6 TIPS

Continued from page 1

3. IF YOU CAN'T BEAT THEM, GET ORGANIZED.

It's no use crying over something that can't be avoided. It's better to go into battle with a plan. Never just "wing it" and expect to succeed with all limbs attached. Name and color code the different calendars: academic, social and work. Plan all goals, schedule meetings, lunch dates and more. Prioritize assignments by due dates. This will help you feel in control of upcoming events and school work. The overwhelming fear of biting off more than you should have disappears when everything is given a designated time and place. Don't be afraid to say "no" to a social event if it conflicts with school work. Perfect attendance to social gatherings will not allow for sufficient study time. Put down the red cup and pick up an 'A' in the next assignment.

4. TEXT MESSAGES CAN'T REPLACE A GOOD OLD FASHIONED GOSSIP SESSION

Although too many college parties can become a problem, a lunch date with friends is useful. Set a lunch date with a friend on campus and exchange the details of the day. Social connectedness enhances a sense of belonging and happiness, according to a study released by the Department of Psychology in the University of Denver, 2011. College gossip helps merge the lines between summer vacation and school recess periods. Get informed about the latest hookups, relationships, internship opportunities and more. It is also crucial to make friends inside classes. Building relationships within the classroom walls can lead to study groups and a liaison between an emergency and missed class work.

The faces inside the classroom could well become the faces of future co-workers and/or possible employers. Make a good impression.

5. A LITTLE ZEN CAN CLEAR UP THOSE PARKING WOES

Blasting Ludacris' "Move, Bitch, Get of the Way," is probably not the best method of clearing traffic. The Department of Police Services distributed an e-mail before the start of school informing all students that "during the first two to three weeks of the semester, drivers will experience a high volume of traffic around the campus from the morning hours until about 1:00 pm." Calm tunes can help with relaxing and pushing through the traffic. Once you survive the struggle of parking, the fight is not over. According to CSUN's Office of Institutional Research, this fall will be the largest incoming freshman class thus far. But don't panic, foot traffic is expected to reduce around the same time as car traffic (and campus crowding usually calms down after the first few weeks). So don't give up. The pain will subside.

6. DON'T STRESS.

The simplest of reminders are also the toughest to remember. Start the day with a hearty breakfast. Allow for some extra time for the expected delay in arrival. Study the campus map to avoid getting lost in the halls. Take advantage of the many organizations and clubs made available for students. New faces can become new friends. Make CSUN a home away from home. A positive approach can turn an unwanted task into a fun-filled adventure. Lastly, step back, look around at the open spaces, and breathe. It's just another semester and one step closer to graduation. College is the place to make mistakes, learn from those mistakes and grow from them. Enjoy.

WATCH THIS

'Breaking Bad' starts final run

NEELOFER LODHY
DAILY SUNDIAL

SPOILER ALERT!

The end is near for one of television's most beloved shows. Yes ladies and gentlemen, we've dreaded — yet anticipated — the final season of AMC's groundbreaking series "Breaking Bad." Critics and devoted followers were angered by creator Vince Gilligan's decision to end the story so suddenly, but eventually all great things must come to an end.

Last season fans were left with a cringeworthy cliffhanger almost impossible to believe. Walter White, a.k.a "Heisenberg," played by Bryan Cranston, has spent five seasons covering up his meth deals and line of dead bodies from his brother-in-law/D.E.A agent, Hank Schrader, played by Dean Norris.

White, who was previously a chemistry teacher, got into the drug trade of cooking and slinging meth shortly after being diagnosed with cancer. With death on his doorstep, and not wanting to leave his family broke, he decides to get into the meth business where he starts raking in the cash at the cost of his own morality.

In the mid-season finale, White has a moment of carelessness in which key evidence is left unattended. A book that was personally

dedicated to White by a former meth cooking partner was left as bathroom reading material. White and his wife Skyler (Anna Gunn) had the family over for a get together where Hank discovered the book, nearly giving him a heart attack when he came to realize his findings.

On the other end of the spectrum, we have Jesse Pinkman, excellently portrayed by Aaron Paul. Jesse was White's right-hand man, but it seems that his loyalty has waned as of late. Pinkman, a once carefree and hard-headed character, has slipped into a depression while reflecting on the innocent lives taken during the duo's rise to the top. In the first episode back, we witness this depression worsen and it eventually lands Pinkman in custody due to his reckless behavior.

A tense scene in the form of a showdown takes place when Hank confronts White about his illegal business venture. The episode ends with a shuddering stare-off between the two in which White threateningly ends the conversation by saying, "If you don't know who I am, then maybe your best course would be to tread lightly." Heisenberg has spoken and it is crystal clear that neither he nor Hank will go down without a fight.

Over the years "Breaking Bad" has become one of the most popular shows on television. It has won numerous Emmy awards for its writing and acting, boosting its competition amongst fellow AMC mates "Mad Men" and "The



COURTESY OF MCT

Aaron Paul (left) & Bryan Cranston (right) prepare for the end of the series.

Walking Dead." So why end such a highly acclaimed show? In a recent interview with "Raw Story" by John Plunkett, Gilligan explains that he knew the end was near in the fourth season after White had defeated his deadliest foe, Gustavo Fring.

"As much as anything it was

realizing that Walter White had reached a high point and how long can anyone stay at the top?" Gilligan said. "That is always a good question, in fiction and in real life."

Though it will be sad to see the series end, Gilligan has made a masterpiece that will live on in the hearts of its followers.

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THAT'S WHAT HE SAID

A word with Marvel alumnus John Romita Jr.

STEPHANIE HERNANDEZ
DAILY SUNDIAL

THE NAME John Romita Jr., or "JRJR" to his fans, may ring a bell to readers of "X-Men," "Daredevil," "Spiderman" and much more. He's been a notable figure in the comic book world, having worked as a comic book artist with Marvel since the mid 1970s.

Romita is also the co-creator of the "Kick-Ass" series alongside Mark Millar. He served as an executive producer of the recent film adaptation, "Kick-Ass 2," starring Chloë Grace Moretz and Aaron Taylor-Johnson. The Daily Sundial had the opportunity to speak with Romita, where he discusses his plans after Marvel, the importance of quality writing and his failed attempt at an acting career.

Daily Sundial: First off, happy early birthday, we know your birthday is tomorrow.

JRJR: Oh wow... [laughs] I'm flattered. Thank you so much. You're so sweet. Thank you. I really am flattered.

D.S: How did you come up with the idea or plot for the "Kick-Ass" series?

JRJR: Mark [Millar] came to me with an idea and he claims that when he was younger he wanted to be a superhero and that he actually took martial arts classes, exercised, had a costume ready and so on. So it's based on his desire to be

a superhero. Interestingly enough, I can't remember anyone in my neighborhood not wanting to be a superhero. We'd all put costumes on, we would put capes on and jump off things. I think every kid desires to be a superhero.

D.S: Did you intend to make "Kick-Ass" more gory and violent in comparison to other things you've worked on? Or was it something that happened naturally?

JRJR: It came to me because of the creative role template which allows freedom to do whatever you want. Mark is that way as far as freedom goes. He wanted to try something new and it kind of perpetuated itself as the story progressed. It was interesting doing something different and I just applied it to my regular storytelling formula that I had done through all the years of discretionary violence of superheroes. It was an interesting combination.

D.S: It has been said that some scenes were cut in "Kick-Ass 2" because of its overly sexual violence and vulgarity. Is this true?

JRJR: I'm glad you asked that. There was no such violent sexual scene; there was no graphic rape scene in the book. And it's been run in a few news-story organizations that the film edited out a graphic rape scene. Absolutely bold-faced lie. There never was a graphic rape scene in the book, we don't do that. However, there was an indication of, well, there was a rape but it was not shown. And it's a shame that it's been told like this. As far as it

goes, we didn't show anything like that. My wife and I watch her soap operas at night and I've seen more violence and blood towards women in the current dramas than there was in "Kick-Ass," and just a little bit more foul language. I'm a little bit annoyed that word is getting around that we show a graphic rape and I know it's not you that's calling it...it was long before you and unfortunately it was not that way.

D.S: What was your role in the production of the movie? I know you were an executive producer, but did you have any cameos? Did you get to visit the set?

JRJR: No, I'm afraid my movie career has long been killed. I have not been discovered. They were supposed to get us in the film in the big battle scene and I was actually in the battle scene but you couldn't see me in the back. You can barely see me. [laughs] I was, however, in the first [Kick-Ass], I was behind the bar as a barista and you barely saw me there, but nope, my career has come and gone.

D.S: What's it like to see your drawings/your creations come to life on the big screen? Do you think Chloë Grace Moretz & Aaron Taylor-Johnson captured the essence of the characters?

JRJR: It's hard to describe and I can't even get into the artistic part of it. The top of my head blows off when I think about seeing some of my scenes being on the screen and characters being shown onscreen in costumes. I



COURTESY OF MCT

Hit Girl (Chloë Grace Moretz) cleans up the streets in "Kick-Ass 2."

saw my name up on the movie screen and it was the best thing in the world. [laughs] I become a little kid when I see things like that and when someone asks me how does it feel, I can't come up with any other explanation than, "YEE-HAW!" It's like going to a sporting event and screaming at the top of your lungs, you know? That's all I can think of.

D.S: Your contract with Marvel has expired and rumor has it that DC wants to bring you on to work on Superman. Have you made a decision yet?

JRJR: I have not and I have to get a lawyer to help me with the negotiations. So right now I'm in an area where I do not know what I'm going to do next and I'm currently in negotiations.

D.S: Have you thought about maybe creating your own comic book company?

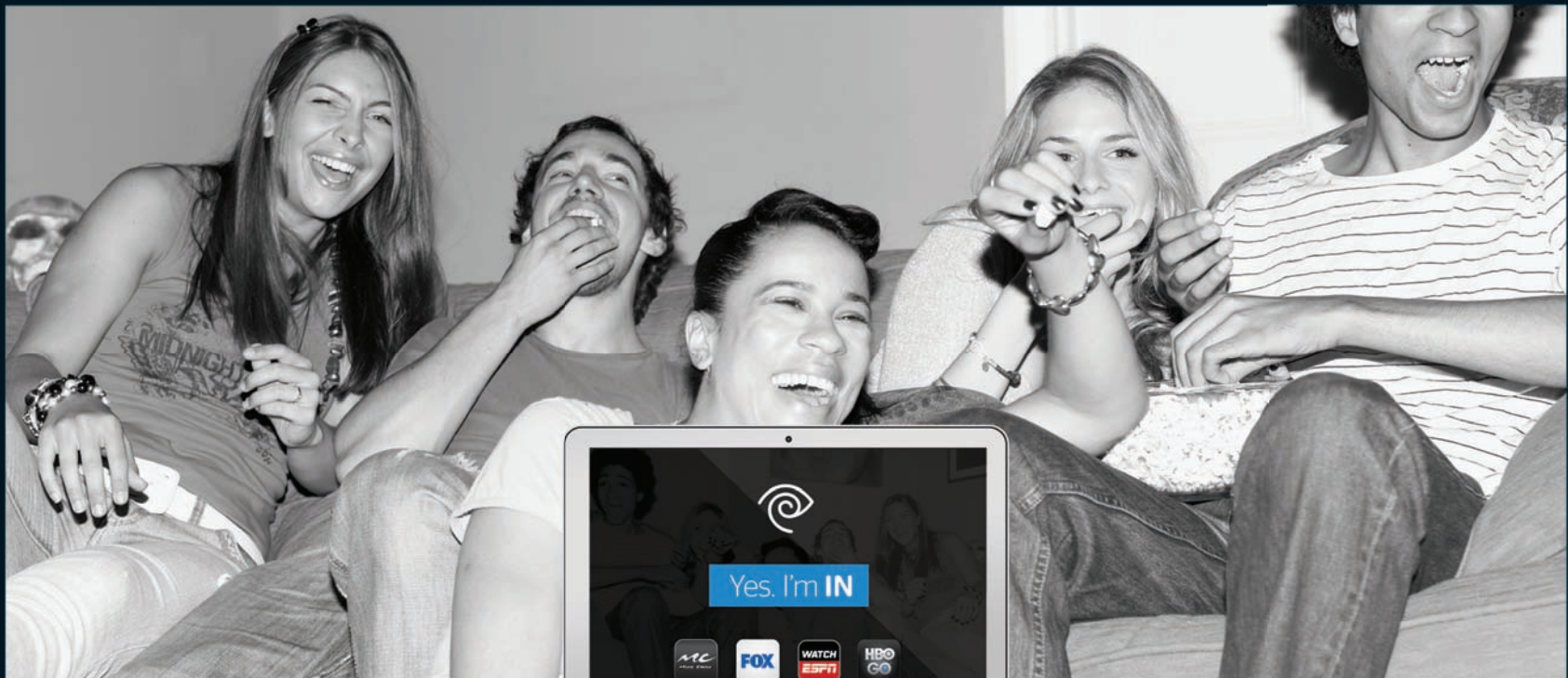
JRJR: Umm, I don't know about that, but I do currently have about five or six creator-owned properties. One of them is "The Gray Area" that's actually been out for a couple of years, and "Shmuggy and Bimbo." Those are quite tangible and I've got four others that I've been trying to commit the greatest writers in the business to and hopefully I can get those going. So I may just have a run of projects with my name attached to it, so it'll be unofficially a company, but not really a company.

D.S: The Walking Dead series gained tremendous popularity because of the television show, have you considered maybe creating a series for a television adaptation?



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BREAK A LEG

Robots! Zombies! Planes!...Steve Jobs?

Summer is over, which means another season at the multiplex is in the can. This year we were treated to big blockbusters (and flops), small indie gems and a handful of sequels. Here's a quick list of what worked and what didn't at the movies this season.

SPENCER KILGORE » DAILY SUNDIAL

Best

Only God Forgives : Cut out the bullshit. This is exactly what writer/director Nicolas Winding Refn does. In this spiritual sequel to his 2011 flick "Drive," you get all the Gosling, twice the brutality and such little dialogue that it forces you to absorb the masterful aesthetic. The snippets of dialogue that do surface throughout the film are mainly in Thai with English subtitles – same goes for the credits. It's easy to forget you're in a Danish production instead of an Asian film while Gosling's character, Julian, sets out in the seedy underbelly of Bangkok nightlife seeking revenge on the man who murdered his brother. With a soundtrack reminiscent of "Drive" and artistic camera work, this unconventional approach is executed to a T.

The Worlds End: Simon Pegg and Edgar Wright make a great team. With their previous films, "Shaun of the Dead" and "Hot Fuzz" giving us a fine taste of British humor, it seems that they've done it again with a great end to their unofficial "Blood and Ice Cream" trilogy. Though they couldn't have done it without a little help from their friends, as Nick Frost (a Wright/Pegg regular), Martin Freeman, Paddy Considine and Peter Page round out a riotous cast, all playing off each other to keep this good time rolling. The film centers around Pegg playing man-child Gary King, who convinces his high school chums to re-attempt a pub crawl from their youth. Once the boys get back to their old stomping grounds, all hell breaks loose in the form of robots, decapitations and beer. During a slow summer at the movies, "The Worlds End" arrives just in time for last call, reminding us all that sometimes all it takes is a fresh summer romp to cure that Monday morning hangover.



COURTESY OF MCT

Boys just wanna' have fun in "The Worlds End."

World War Z: It may not have been the zombie flick we wanted, but it was the zombie flick we needed. Sure, "28 Days Later" and "Dawn of the Dead" have their place in the post-apocalyptic film world, but one thing they didn't have was a budget of \$200 million right alongside its millions of zombies all trying to kill Brad Pitt. Big-budget action movies can go very wrong very quickly, but "World War Z" was a guilty pleasure worth indulging.

The East: It's not too often that a relevant, original story surfaces in cinema, but indie writer/director Zal Batmanglij and writer Brit Marling brought their Sundance hit to the silver screen via dumpster-diving, train-hopping and anarchist-living. Undercover operative Sarah, played by Marling, infiltrates a group of eco-terrorists from the bottom up. The political nature of this thriller isn't what makes it – Batmanglij and Marling take you inside the minds of their characters, psychology outweighing all else for the better.

Worst

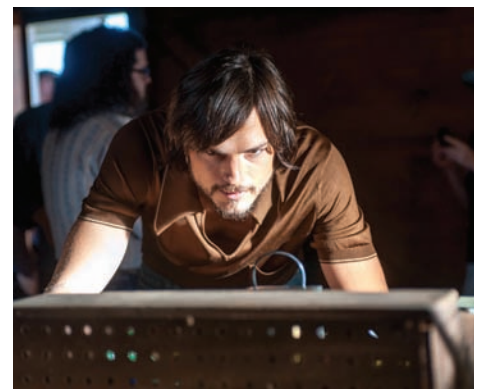
The Internship: Owen Wilson and Vince Vaughn spent the summer crashing internships instead of weddings in this trainwreck some might call a comedy. As middle-aged men who somehow thought they had a promising career as watch salesmen, they lose their job as the iPhone makes their product obsolete. Seeking a more tech savvy existence as interns for Google, they fumble through almost every outdated reference you can imagine – from "Harry Potter" to "X-Men" – all while struggling to figure out the most basic video chat technology. It may have been a clever little comedy circa 2005, but this movie was outdated before it was even written.

Pacific Rim: Hyped up as one of the few summer blockbusters that wasn't a sequel or a remake, "Pacific Rim" seemed like a promising sci-fi action flick. Hell, its over \$380 million at the box office would back that up. The premise even smells like awesome; giant monsters rising from the ocean and giant robots battling them in attempt to save the planet...wait a second – that sounds exactly like Transformer-Zilla-Rangers. Throw in all the 3D CGI and Charlie Day you want, it can't cover up the unoriginal.

JOBS: So apparently Ashton Kutcher is a prodigal tech-nut who ushered in an entire generation of computer products targeted towards the consumer, revolutionizing the way we use technology. Not buying it? Join the club. This misfire tried to show us the man behind Apple as he was, but had no idea how to show it. Kutcher is out of his depth along with director Joshua Michael Stern, who can't bring the material to life. Steve Jobs was a complicated guy

with a head as hard as stone. Here's hoping that a better film about this interesting American figure comes along someday, preferably after "Two and a Half Men" is cancelled.

Planes: In the wake of the waning "Cars" franchise Disney decided to ditch Pixar with a spinoff about – you guessed it – cars with wings. As if rehashing one of their worst theatrical ideas wasn't enough, they decided to take it up a notch by casting Dane Cook's voice as a modest little crop dusting plane. The movie starts with some flying, there's some talking, more flying, a part where the audience is supposed to sympathize with an airplane, more flying, then Dane "Dusty Crophopper" Cook finally overcomes his ironic fear of heights and wins a race against all odds. The end.

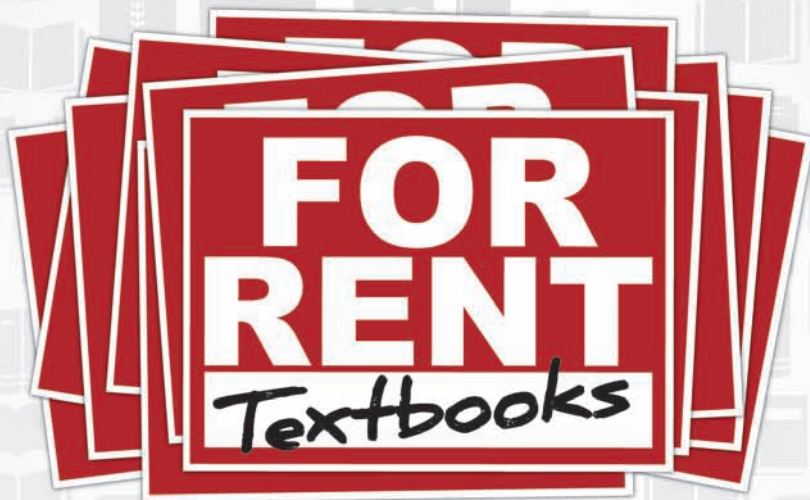


COURTESY OF MCT

Ashton Kutcher as Steve Jobs in "Jobs"

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50 years and marching

CHAMPAIGN WILLIAMS
LIVE NEWS EDITOR

PRESIDENT OBAMA addressed a crowd of more than 10,000 people on Aug. 28 to pay tribute to Dr. Martin Luther King Jr. and the 50th anniversary of the March on Washington.

The celebration took place at the nation's capital on the steps of Lincoln Memorial. Obama was one of many speakers who addressed the crowd.

"Five decades ago today Americans came to this honored place to lay claim to a promise made at our founding," Obama said. "On a hot summer day they assembled here at our nation's capital under the shadow of the great emancipator to petition their government for redress, and to awaken America's long slumbering conscience."

On Aug. 28, 1963 nearly 250,000 black and white Americans marched on Washington to demand justice and freedom for all. It was here that King delivered his speech known throughout the nation as "I Have a Dream."

"Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate

valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children," King said in his address to the multitude during the March on Washington.

King said that the march would be known as "the greatest demonstration for freedom in the history of our nation". Today's memorial celebration supports King's claim.

The memorial was sponsored by the Rev. Al Sharpton's National Action Network, Martin Luther King III and the NAACP, according to CNN news.

King's daughter, Rev. Bernice King addressed the crowds as well.

"Today we are still crippled by practices and policies steeped in racial pride, hatred and hostility," said Bernice King. "We are still bound by a cycle of civil unrest and inherent social biases in our nation and world that often times degenerates into violence and destruction."

Both Bernice King and Obama mentioned that though the March on Washington was a catalyst in propelling social and economic freedom and equality to where it is today, America still has work to do.

"When millions of Americans of every race and every region, every faith and every station, can join together in a spirit of brotherhood, then those mountains will be made low, and those rough places will be made plain, and those crooked places, they straighten out towards grace," said Obama.

Johnie Scott, Pan-African Studies professor, said that the election of Obama has had a positive impact on issues of race in America.

"Let's start with the fact that he is the first non-white to be elected to office," he said. "That election and re-election also speaks to a shift in the demographics of the country, the diversity of the country. Whites have become the new American minority and now in a culture of diverse country you've got Hispanics, blacks, and many many ethnic groups that have become the new majority."

Caesar deAnda, a freshman undecided major, said that racial segregation has improved since 1963.

"Our school is really diverse. We're not segregated and we're all trying to be equal," deAnda said. "We should treat everyone the same and get to know one another by not making any judgments."

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Opinion

Obama is not a sign that racism is gone

Racism can't be defeated by electing people of color into office; We have to attack the racist institutions



CAMPUS VOICE

TREVOR STAMP AND ELIZABETH OHANIAN / DAILY SUNDIAL

Q: Is the United States no longer racist now that it has an African-American as president?



LIZETTE HERNANDEZ
ENGLISH LITERATURE

"I think we've come along way since fifty years ago but we still have a long way to go. It's a huge step to elect a black president but I think that's a band-aid to a bigger problem. I still feel like we have a long way to go before we really accept each other instead of just tolerating as a nation."



PROFESSOR RENEE MORENO
CHICANA/O STUDIES

"Segregation was outlawed but de facto segregation still exists. For instance in schools you would find segregated Latino schools and African American schools. I don't think there's a healthy conversation about race and racism and about latino immigrants."

structure of society - are beyond our reach, especially our electoral reach.

Another interesting case of faulty expectations based on ethnic representation is the previous Los Angeles mayor, Antonio Villaraigosa, who did little for the undocumented immigrant population. Now we have Eric Garcetti, said to have some distant Latino blood, who just recently established the Office of Immigrant Affairs, the first of its kind, which was not implemented by proudly Latino Villaraigosa.

If proper ethnic representation were the way, electing Obama would have left a visible dent on the racist structure of this country. But it has not.

Racism has to be critically examined and put into the context of which it was born within its U.S. white supremacist legacy. When you talk about racism, you have to talk about society's superstructure and the economy.

After all, this country's foundation and wealth is tied with the legacy of slavery. Was it not the wealth created from chattel slavery for nearly 300 years that rocketed the South and, in turn, the nation's economy?

Obviously, the abolition of slavery did not solve the problem of racism. The next phase of racism came in the form of Jim Crow laws which ushered in a separate-but-equal barrier. Because of this the civil rights movement began.

If you look to the streets, even the once blatantly racist South (although it's still there, perhaps their aim at



COURTESY OF MCT

Rev. Bernice King addresses the audience during the Let Freedom Ring ceremony to commemorate the 50th anniversary of the March on Washington for Jobs and Freedom at the Lincoln Memorial in Washington, D.C., Wednesday, Aug. 28.

immigrants has taken over), we don't see police hosing people down or the KKK lynching people.

But we are looking in the wrong place. Let's look at one of the last vestiges of the institutions of slavery: prisons. The U.S. leads the world in locking up its own people. African-Americans are incarcerated at nearly six times the rate as whites, according to the National Association for the Advancement of Colored People (NAACP).

And when speaking of crime, it has to be mentioned that it is predominantly drug-related offenses. It's here that one can see the disproportionate treatment and sentencing of crack cocaine offenses as opposed to powder cocaine. In 2002, African-Americans made up 80 percent of the people sentenced under federal crack cocaine laws, according to the NAACP. And, no, black people do not smoke crack more than any other ethnic group; more than two-thirds of crack users are white or Latina/o.

Although Chicana/os, Latina/os and undocumented immigrants have their own unique history and struggles, one unfortunate commonality is that we share experiences with mass incarceration.

Immigration detention centers have sprung up all around the country, holding nearly 430,000 people in more than 250 facilities across the nation, according to the ACLU. Although we

don't share the history of systemic slavery, Chicana/os and Latina/os have had to, and still, deal with racism and discrimination.

Simply, the design of the very system is unjust, unequal and stained with the legacy of racism. Furthermore, the core of most of these injustices share an economic foundation.

One only has to pick up Michelle Alexander's book, "The New Jim Crow," to understand historically racist institutions. There are more African-Americans in jail, prisons, on parole or probation now than there were enslaved in 1850.

Racism has become hidden and normalized.

Think about anyone that has ever told you that all we need to do is elect a Chicana/o to governorship or city council. Really? Will that stop the mass incarceration of African-Americans? Will that stop the racist stop-and-frisk laws? Will that stop the thousands of deportations of undocumented people? It is predicted that Obama will be deporting two million people by next year.

Credited as being the main architect of the March on Washington, Bayard Rustin, a gay African-American activist and organizer, also spoke against racism and growing economic inequality and injustice in the country. King himself was also constantly critiquing capitalism, U.S. economic policies, the wage gap between African-Americans

and other communities of color and whites. It was going to be his next big movement, the Poor People's Campaign, but he was assassinated shortly before.

On the same steps that her late father spoke on, Rev. Bernice King said during the commemoration that the struggle isn't over, and that we're still in a place of economic inequality and injustice.

"Fifty years later, we come once again to this special landing on the steps of the Lincoln Memorial to reflect, to renew and to rejuvenate for the continued struggle of freedom and justice," Bernice King said.

In fact, most speakers mentioned economic inequality. Good, fine. But it has to be mentioned that fighting racism, in the spirit of King, Rustin and others, the strategy of only electing our people into positions of power isn't going to eliminate racism and other injustices; it's only going to change the colors of the gears in the machinery. Changing the face of U.S. imperialism to reflect a historically oppressed group of people may only justify narrow-minded support for the same state crimes and foreign policies.

LUIS RIVAS

OPINIONS SUNDIAL

IN COMMEMORATING the 50th anniversary March on Washington on Aug. 28, the role that race plays in the U.S. has come back into the spotlight. But, really, it never left. Many might like to think that racism is nearly obsolete. After all, we do have our first ever African-American president.

But contrary to what we have been taught, racism was not, and is not, solved by only fighting for proper ethnic representation; that is, we can't get rid of racism by electing more people of color into positions of power.

It hasn't worked. It doesn't work.

During the 2004 Democratic National Convention in a keynote address, Obama said, "...There is not a Black America and a White America and Latino America and Asian America—there's the United States of America."

While the sentiment might make some people feel that we are beyond race, beyond individual identity that can be complicated and filled with conflict (especially when tied to historical examples of racism), I was not comforted by this. It was only a reminder that no matter the hue of the person we elect, some places - the entire super-



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Editor in Chief
LORENTOWNSLEY
editor@csun.edu

News Editor
MONA ADEM
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TAYLOR VILLESAS
features@csun.edu

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sports_sundial@csun.edu

Opinions
LUIS RIVAS
opinion@csun.edu

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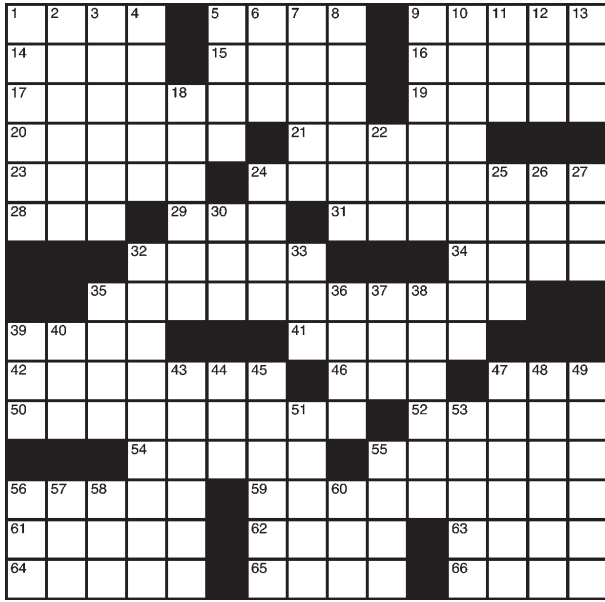
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Los Angeles Times Daily Crossword Puzzle

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- ACROSS**
- 1 Window sill coolers
 - 5 Waffles no more
 - 9 In an offbeat way
 - 14 Spots teens don't like
 - 15 Unoccupied
 - 16 Civic, perhaps
 - 17 "Django Unchained" co-star
 - 19 Different take
 - 20 Rings of activity
 - 21 Area near a hangar
 - 23 Thoughtful type
 - 24 "Malice N Wonderland" rapper
 - 28 Cinders
 - 29 Cross word
 - 31 Pirouetted
 - 32 Salk vaccine target
 - 34 Group with a self-titled bimonthly magazine
 - 35 "This Boy's Life" memoirist
 - 39 Beyond bad
 - 41 Bedding item
 - 42 It involves checks and balances
 - 46 Cenozoic —
 - 47 Parisian possessive
 - 50 Sal Romano portrayer on "Mad Men"
 - 52 Stem cell research advocate
 - 54 Kitchen gadget
 - 55 First name of two U.S. presidents
 - 56 Lost a lap
 - 59 Super Bowl X MVP
 - 61 Streisand title role
 - 62 The Gaels of college sports
 - 63 ___ facto
 - 64 Candy man
 - 65 Tech news dot-com
 - 66 Broadway shiner
- DOWN**
- 1 ___ party
 - 2 Boy who had a legendary meltdown



By David Poole

8/29/13

Wednesday's Puzzle Solved



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- 3 Tangle up
- 4 The Pont Neuf spans it
- 5 Wastes, mob-style
- 6 For
- 7 Perot, e.g.
- 8 One who's really hot
- 9 Cuttlefish cousins
- 10 Vertical air movement
- 11 It makes SADD mad
- 12 Groovy music collection?
- 13 However
- 18 Bit of dangly jewelry
- 22 Fracas
- 24 Islamic branch
- 25 Norwegian royal name
- 26 An official lang. of Switzerland
- 27 National econ. stat
- 30 Clay, today
- 32 Spotty pattern
- 33 CIA forerunner
- 35 Minute
- 36 Use a strop on
- 37 "___ the fields we go"
- 38 Hears
- 39 Drop in the ocean?
- 40 Alt. spelling
- 43 Sitting at a red light, say
- 44 "Days of Our Lives" network
- 45 Language that gave us "galore"
- 47 Señorita's shawl
- 48 "All the same ..."
- 49 Like some patches
- 51 Check for fit
- 53 Dickens' Drood
- 55 Future MD's class
- 56 Leb. neighbor
- 57 Beginning of time?
- 58 Half and half
- 60 Oak Lawn-to-Chicago dir.

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BRIAN BERNSTEIN
DAILY SUNDIAL

ELITE IS THE word and attitude that Dr. Brandon Martin, the newly appointed athletic director, wants to bring to Cal State Northridge's athletic program.

"We want to be an elite program. We want to be a national contender, and not just in one sport," Martin said. "In all 18 of our sports, we want to compete for national championships."

Since he began his job, Martin has already redesigned the inside of the Matadome, remodeled the entrance to the soccer field, refurbished the conference room and added new staff members and coaches.

Martin's main focus as athletic director is to bring the best experience to the athletes, students, fans and the community.

The renovation to the Matadome began with a new design of the floor.

"Our floor is ranked second in the country behind Long Beach State in terms of design and graphics," Martin said. "That is something that we can promote and sell."

He has also added new seats for the student and VIP sections. There are also plans to add concession stands, apparel stores, and graphics in the hallways to better enhance the experience.

"When you come to the Matadome, you're going to have a brand new experience that is going to make you

want to come back," Martin said.

Improving athletics starts with putting fans in the stands. Martin's vision is to get the community more engaged in Northridge athletics. He wants to promote the Northridge brand, and is doing so by making the athletic department look more like an elite program.

Another way Martin has changed the attitude at CSUN is by hiring new staff members and coaches with the same vision.

Ryan Swartwood and Dawn Ellerbe, veterans of the field with years of professional experience, were both hired to be a part of Martin's administration staff.

Swartwood was hired in May as the new assistant athletic director for admissions to oversee areas of strategic planning, camps and clinics, contract administration, risk management, NCAA compliance, drug testing coordination and sport oversight. He has previously worked with the Oakland Raiders as a legal intern, working directly on the NFL Collective Bargaining Agreement. He also worked at the University of Oklahoma.

Ellerbe is the associate athletic director for marketing, branding and fan development. She brings eight years of experience from Cal State Monterey Bay to the CSUN staff. She was an All-American at the University of South Carolina and competed in track and field at the 2000 Sydney Olympic Games.

Martin has also hired three new coaches in the past



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CSUN's Athletic Director Dr. Brandon E. Martin aims to bring significant improvements to athletic facilities on campus.

four months. Reggie Theus for men's basketball, Greg Moore for baseball and Gina Umeck for women's golf.

Theus brings 13 years of experience that includes both the NBA and college level. He served as the head coach for the Sacramento Kings, New Mexico State and was an assistant under hall-of-famer Rick Pitino at Louisville.

"His pedigree speaks for itself," Martin said. "He coached the first ever All-American at New Mexico State, and is doing a great job recruiting."

Moore was ranked in the top ten for assistant coaches

in the country by Baseball America, and his passion for excellence is a key attribute that attracted him to Martin.

"He brings a relentless work ethic and a passion for student athletes, and a passion for excellence that really attracted me being in my position," Martin said.

Umeck was hired as the new women's golf coach from the University of Albany. She was an All-American at UCLA and played on the 2004 National Champion team.

"This is our third coach in four and a half months," Martin said. "Things are moving, things are chang-

ing, and there is a good buzz about our coaches."

All these changes has caught the eye of donors as fundraising has increased.

The athletic department has received \$500,000 in pledges from donors in the last four and a half months, according to Martin.

Since he arrived, he has worked together with the University Advancement to start the Comprehensive Excellence Fund with priorities that include scholarships, facility enhancements, coaching and staff compensation, marketing, branding and fan development.

Martin comes to CSUN

after years at the University of Southern California and Oklahoma University. At USC, he was the second person in charge of the athletic department gaining experience in budgeting and sports oversight before leaving for Oklahoma.

"I think that working at two high level BCS institutions gave me experience and a wide spectrum of duties," Martin said. "I was exposed to budgets, I was exposed to marketing and sports oversight. I had exposure to a high level of fundraising which prepared me for this position."

Leaving Los Angeles to go work for Joe Castiglione at Oklahoma was one of the best moves Martin made in his life. He described how Castiglione was a model everyday that helped him be prepared to take over at CSUN.

"Working for Joe Castiglione, one of the top athletic directors in the country, provided a model on a daily basis on how to lead a department," Martin said. "Approaching your work from a systematic standpoint, making data-driven decisions, and learning how to manage internal and external stakeholders of athletics was vital for my development and growth."

Martin has hit the ground running here at CSUN since he was hired over four months ago. He intends to bring all that he has experienced from two universities that compete every year at the highest level to CSUN.



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CSUN's Athletic Director Dr. Brandon Martin explains his philosophy of comprehensive excellence to his co-worker Araceli Guzman, 22, a senior public health promotion major at CSUN.