



Sallie Mae accused for not following laws protecting veterans

Clubbing with the Sundial: checking out FASA, SAE and LGBTQA

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DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

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Sleepy and stressed out? The solution is on the way

JAZZMYNE BOGARD
DAILY SUNDIAL

PRESIDENT DIANNE Harrison recently announced that a Wellness Center is going to be built on campus, adding to services already provided in the University Student Union (USU).

The original idea of the Wellness Center was introduced as a combination between the USU, Klotz Student Health Center (SHC), Health & Human Development Department and University Counseling Services.

“Our board of directors has approved a budget of \$4.1 million. Those are funds we already have so it’s not going to cost the students anything else,” said Kingson Leung, USU coordinator of special initiatives.

Every two years students are offered an opportunity to take the National College Health Assessment, which helps determine any health problems that may affect a student’s academic performance. There are two dominant factors that are making a negative academic impact on campus, according to the 2011 CSUN assessment.

“Nationally, stress and sleep difficulties have been the two top health impediments that are affecting college students, and at our campus, they’re even higher,” Leung said. “Being that stress and sleep are the two top health impediments, we decided to help (students) manage their stress and also to have stations where they can take short naps.”

The report has shown that the Wellness Center is not just a desire for students but, an actual need since these health problems is on the rise, according to Leung.

“If they had it here, I would go and use the nap time services, or anything to relieve stress,” said Claudia Santillan, 18, a kinesiology major.

Though all things with the center are not finalized, some things have been determined, such as its location, which will be under the current USU computer lab across from the plaza pool.

There will not be individual sleep rooms, Leung

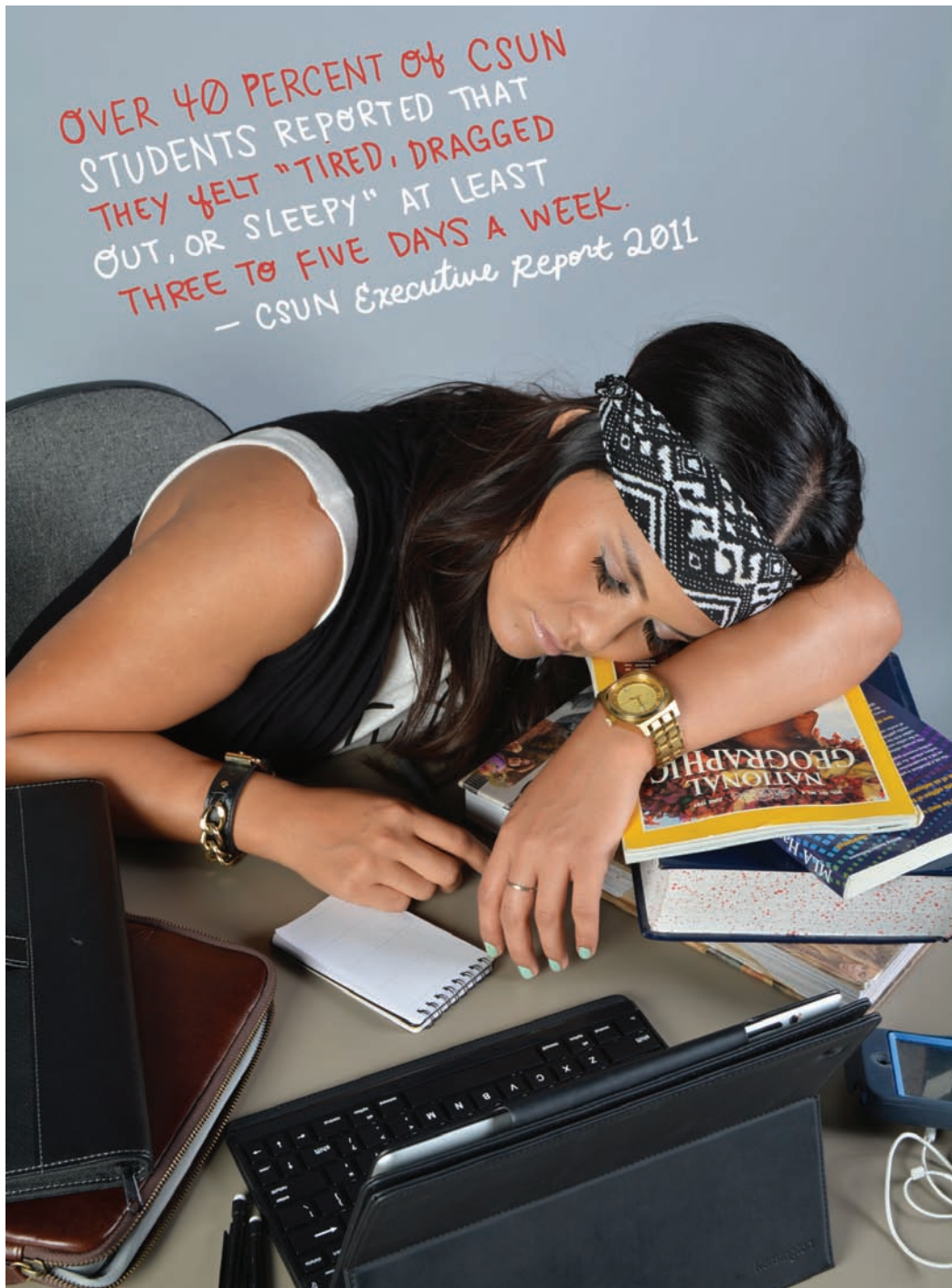


PHOTO ILLUSTRATION BY JASMINE MOCHIZUKI / VISUAL EDITOR AND JOHN SARINGO RODRIGUEZ / PHOTO EDITOR

said. Rather, there will be a semi-private sleep area.

“It’s really going to benefit students that commute,” said Ameer Wafer, political science major, “Instead of going home for a nap they can nap between classes on campus.”

The layout for the semi-private sleeping area is still under development and multiple varieties of sleep options are being considered during this process according to Leung.

“There’s hammocks, sleep pods, zero gravity chairs and then there’s soft lounge furniture students can sleep on,” Leung said.

The university hasn’t come up with a time limit for naps yet, but there will be staff available to monitor students and wake them if they have a class or any other business to attend to, Leung said.

“Napping too long can make you feel less rested when you wake up,” said Marianne Link, assistant director for Health Promotion at the Klotz Student Health Center. “Naps should last no more than 20 minutes.”

The Wellness Center will provide other services as well, such as student peer mentor spaces, therapy and consultation rooms, massage and acupuncture. Leung said students need to pay if they want to use massage therapy and acupuncture while the sleeping station is free.

The Wellness Center will not be completed until 2015, Leung said. The time will provide those operating in the center’s future location to switch facilities without interfering with their use of the space.

Student projects soar on shuttles

CHAMPAIGN WILLIAMS
LIVE NEWS EDITOR

CSUN’S COLLEGE of Science and Technology hosted an honors ceremony Tuesday afternoon to congratulate two middle schools for winning the 2013 China Space Science Education Project.

This is the first year that the China Space Science Education Project will take effect. This program allows students from the United States to propose and create science projects to accompany astronauts on a Chinese space shuttle. The program was created to encourage middle school and high school students to think creatively and independently about science, and to expound their thinking as it relates to space.

“This project will enhance science education and will promote friendships and mutual learning from both nations,” said Dr. Steve Oppenheimer, CSUN biology professor and reviewer of the proposals according to the press release. Oppenheimer said that the US will be in good hands as long as the country continues to groom its future scientists.

“The next generation of scientists will keep this country strong,” he said.

CSUN collaborated with its Chinese sister school, Nanjing University of Science and Technology (NUST), to bring this project to fruition. President Dianne Harrison and NUST President Xiaofeng Wang began collaborating about the proposed idea last Fall 2012. But it wasn’t until April of this year that fliers were distributed to middle school and high school science

See SHUTTLE page 7

CULTURECLASH

CABLE COULD SOON BECOME A DISTANT MEMORY



Unified We Serve talks team building

JONATHAN DIAZ
SENIOR STAFF

NEARLY 100 students packed the Grand Salon of the University Student Union Wednesday evening to hear about campus organization Unified We Serve. This club is part of the volunteer program offered through the Matador Involvement Center.

There were no chairs

available for students to sit at the club's first meeting. Instead they were encouraged to sit on the carpeted floor and to get to know new people. Justin Weiss, volunteer program and services activities coordinator, began the meeting by introducing the leaders of the club and by showing a brief slideshow about events from last year's community service events.

"We don't like talking to you about service," he said. "We like doing service."

With that, he encouraged the students to stand up and participate in various team building exercises involving students' names, dance moves and teamwork. One exercise involved students using whatever office supplies were given to them to build a fort that could stand on its own. Some students received everything they need, while others didn't.

Weiss used this to illustrate the idea that students should help the less fortunate, regardless of how

much or how little they have. He highlighted the various events club members participated in, like the AIDS Walk and the Thanksgiving clothing and food drive.

A new event this year will focus on the theme of the environment.

"We're going to plant community gardens in underprivileged communities in the San Fernando Valley, so that families can have fresh food," Weiss said, which drew applause from the crowd.

Travis White, programs coordinator for Unified We Serve, said the club helped him make friends and meet new people. "I hope [we] can come together as one big family," he said.

Students leaving the meeting echoed White's feelings.

"I love doing community service," said Brittney Harvey, freshman deaf studies major. "This year they are focusing on the environment and I love that."

Associated Students Vice President Talar Alexian was also present and said she will continue to support Unified We Serve in spite of her increased responsibilities.

"It was bittersweet leaving my position at Unified We Serve at the end of last year, but I will continue to be involved



JOHN SARINGO-RODRIGUEZ / PHOTO EDITOR

Garineh Baghdasarian (Right), 19, art major speaks to Talar Alexian (Center), 20, Unified We Serve member and A.S. vice president about joining the organization. Baghdasarian agrees that she is joining Unified We Serve to network while helping CSUN and surrounding communities.

as a member," she said.

Events coordinator Penelope Lopez was amazed at the turnout. "This is my first meeting, but this is a great turnout, it's great to see everybody working together," she said.

Unified We Serve meets every other Wednesday usually in the Grand Salon.

Their next event is a Zumbathon on Oct. 2 in the Matadome. Tickets are available for \$10 at the Ticket Office and all proceeds will benefit the Susan G. Komen Breast Cancer Foundation. More information is available at csun.edu/unifiedwe-serve or by liking their page on Facebook.

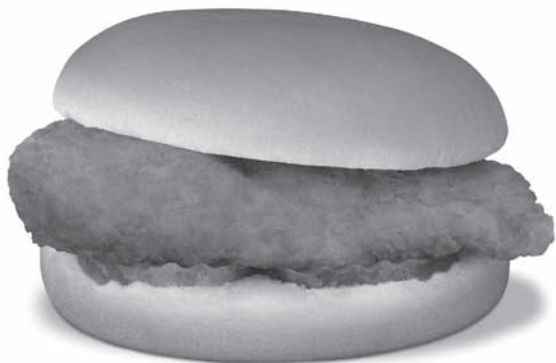


JOHN SARINGO-RODRIGUEZ / PHOTO EDITOR

Nearly 100 new members and applicants attended a Unified We Serve meeting. The meeting consisted of an array of teamwork-oriented games, and information on what to expect as a full-fledged member.

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Sallie Mae accused of mistreating veterans

One of the largest student loan companies is under scrutiny for possibly violating the Service Members Civil Relief Act

ANNE CHRISTENSEN
DAILY SUNDIAL

THE STUDENT LOAN company Sallie Mae is under investigation for allegedly violating federal laws protecting veteran students.

The company is accused of excessive interest charged on veterans' student loans despite clear legislation prohibiting such practices.

In 2008, the Federal Deposit Insurance Corporation (FDIC) filed suit against Sallie Mae – a private company that specializes in non-federal student loans, savings accounts for education and online banking – claiming “weaknesses in its compliance function,” according to the quarterly report issued by Sallie Mae in June 2013.

The FDIC, which insures consumer bank deposits and extends financial protection against economic losses when banks fail, is focusing on Sallie Mae's compliance with the Servicemembers Civil Relief Act.

The act limits lending organizations' authority to collect from borrowers who

have defaulted on their loans. It also caps loan interest rates at 6 percent for military personnel even on loans before a lender joins the military.

The new FDIC action plan replaces the 2008 cease and desist order, which instructed Sallie Mae to stop pushing high-interest private loans to high-risk students attending poorly-performing schools. As a result of several lawsuits, Sallie Mae agreed to stop their subprime lending practices.

Despite the cease and desist order, the FDIC has continued to keep a watchful eye on Sallie Mae due to their past practices while monitoring its ability to comply with the Relief Act.

The company manages “\$234 billion in education loans and administer \$38 billion in 529 college savings plans,” according to Sallie Mae's website.

Lili Vidal, Director of CSUN's Financial Aid and Scholarship Department, does not predict the FDIC investigation will negatively affect the number of veteran students enrolling in the future.

“Because we are a rela-

tively low-cost institution, students are able to meet their financial need through federal and state grants and loans. Only students who are not eligible for federal loans, or who have excessive costs, really need to take out private loans,” Vidal said. “Less than one percent of our students have private loans.”

Federal attention has previously focused on mortgage lending, but has recently shifted to student loans as more veterans return from war and enroll in college, according to the report.

The number of veterans eligible for enrollment in the Fall 2013 semester at CSUN is about 700, according to Eloisa Smith, the veterans coordinator at the Veterans Affairs Office.

Smith declined to comment on Sallie Mae's lending practices citing the federal nature of the investigation.

In 2011 alone, nearly one million American veterans have been eligible for educational benefits since the 2009 implementation of the Post-9/11 G.I. Bill, according to the U.S. Department of Veterans Affairs. The G.I. Bill was originally implemented to secure college degrees,

vocational training, or unemployment benefits for soldiers returning from World War II.

Service members voluntarily pay toward their G.I. Bill education benefits that apply to apprenticeships, certificate programs, correspondence courses, as well as undergraduate and graduate degrees.

Once enrolled in post-military institutions, veterans claim tuition and fees, a housing allowance, a yearly book and supply stipend for up to 36 months. So far, \$20 billion in benefits have been paid to veterans or their family members according to U.S. Department of Veteran Affairs.

Sallie Mae spokesperson Patricia Christel declined to comment on the specifics of the FDIC investigation citing confidentiality, but reiterated Sallie Mae's continued support for its military customers.

“We've invested a lot

in our compliance efforts to ensure our military customers receive excellent service and the benefits to which they are entitled, but we understand some concerns persist and we real-

ize that the bar is getting higher,” Christel said. “We are committed to continuing to make improvements that will make it easier for service members to access their benefits.”

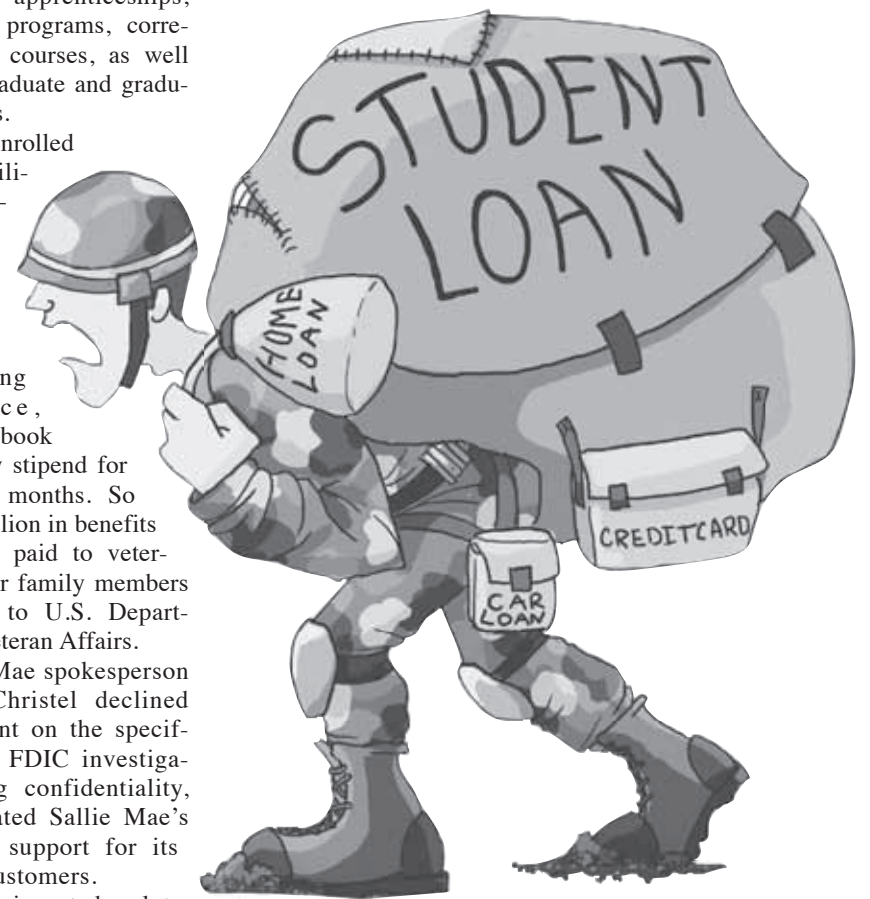


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LIVING THE MATADOR LIFE

California State University Northridge



A look at three clubs on campus that entertain a wide array of interests

CAL STATE NORTHRIDGE has rich diversity, and thus, a vast range of clubs to go with it. In the upcoming weeks, the Features section will host the "Let's go Clubbing" series, that will explore organizations on campus that are available to students of every interest, cause and background. If you are interested in being a part of these stories, contact faetures@csun.edu

TAYLOR VILLESICAS
FEATURES EDITOR

LGBTQA

Lesbian, Gay, Bisexual, and Transgender Queer Allies



SCAN THIS QR CODE
to watch a video of
the club's
first meeting



ALL PHOTOS BY ELIZABETH OHANIAN / DAILY SUNDIAL

The CSUN LGBTQA board set up a table at Matafest to speak to prospective members on Aug. 29. The club prides itself on being a diverse and all-inclusive group on campus.

ELIZABETH OHANIAN
DAILY SUNDIAL

CSUN'S Lesbian, Gay, Bisexual, and Transgender Queer Allies (LGBTQA) is not only an organization that provides a safe place for students to open up and share their personal thoughts, but it is also a gateway to long lasting friendships. Students on campus that may have a hard time discussing their sexual orientation with friends and family can now have a secure place to turn to.

Timothy Nang, 20, a queer studies major, is LGBTQA's public relations officer. He

has been a member since 2011 and has experienced positivity through the organization.

"I feel safe. I feel I could be open. I feel I could finally be myself," Nang said. "I hope each and every identified individual or ally becomes a part of this big family."

LGBTQA is always willing to accept new students no matter what their sexual orientation may be.

Meet with LGBTQA every
Tuesday at their weekly
Tuesday Talks @ 7p.m.
or Thursdays for Coffee
Nights @ 5p.m.



LGBTQA vice president, Bryan Rodriguez-Sarango, 24 a linguistics major, secretary Marcos Ramos, 18, linguistics and French major, president Grace Castaneda, 21, Chicana/o studies and political science major, events coordinator, Cathleen Molloy, 19, creative writing major, public relations officer, Timothy Nang, 21, humanities major and treasurer Andrew Riddick, 19, mechanical engineering major, discussing after their first meeting of the fall semester.

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IS TRADITIONAL TELEVISION A DYING MEDIUM?

JENNIFER LUXTON
CONTRIBUTOR

AS THE WEIGHT of the semester starts to settle in, countless students will soon be faced with the age-old plight responsible for many last minute papers: do I start my homework now, or do I catch up on all that riveting television I'm behind on? While that decision is yours alone, another question may arise if you choose to do the latter: pay to watch it on traditional cable, or on a streaming site such as Netflix or Hulu? Oh, the drama.

Where you live, how you live and what you watch are determining factors in whether or not you remain tethered to your television. CSUN's Student Housing offers a basic lineup with Time Warner (who has recently resolved their differences with CBS) that pretty much excludes everything over channel 80. This is suitable assuming you're fine without premium channels (HBO), or specialized sports programming.

If you live off-campus, you have the freedom to bundle services such as cable and internet for a reduced price. This may be incentive enough to remain a subscriber, but if you're constantly on the go or have access to Wi-Fi from another source, you're probably paying for more than you need. With an active credit card and available Wi-Fi, streaming may be perfect for that downtime between classes.

Netflix, which was founded in 1997 as a DVD lender, launched its renowned online streaming service in 2007. For \$7.99 a month, subscribers can watch movies and shows from Netflix's syndicated library. Hulu was born that same year with a very limited selection of NBC Universal shows. Unlike Netflix, Hulu only makes available for free the most recent episode of a series, and runs interruptive commercials like cable TV. As networks like ABC and Fox were added to the lineup, Hulu began its Hulu Plus program that allows users access to full series and movies, still with "limited commercials," for \$7.99 a month.

Amazon became a contender in 2011 when

See rest of article, page 4



WATCH THIS

Content streaming is the 'new black'

SPENCER KILGORE
DAILY SUNDIAL

CABLE TELEVISION IS undoubtedly bringing the heat with a slew of shows that leave its audience dripping wet, begging for more. Morally questionable schizophrenic serial killers, ad men drinking fine whiskeys, doing whatever it takes to be top dog, a gang of sociopathic bartenders bent on breaking the will of their friends; it all adds up to some

Grade A programming.

While this may be enough to keep many hooked to their beloved Time Warner Cable and AT&T U-verse packages, there is a new format on the horizon that is already giving cable a run for its money. While television will always have a special place in the realm of entertainment, the tide is turning.

Whatever your take is on cable versus streaming, one thing can't be denied; there is an epic rise in original content via online program providers. Netflix (you know, the reason you still own a Wii) made history a

few months ago by raking in 14 nominations for its digitally distributed original content. Nine of those went to "House of Cards," starring the great Kevin Spacey. The show follows a corrupt congressman (Spacey) as he plots an elaborate revenge scheme after being wronged by his fellow party members. "House of Cards" premiered in February of this year, and was the first series fully produced by the streaming giant.

Three more nominations went to their original-cast-reincarnation of the cult classic, "Arrested Development," the same show that the Fox

Network pronounced dead due to low ratings. Although the fan reception for this revival was lukewarm, the display of power shown by Netflix in reviving a cancelled series was something to behold. There's no telling how many more awards could have been in store if Netflix's latest series "Orange is the New Black," a hilarious female-prison drama created by "Weeds" scribe Jenji Kohan, had been released just a few months sooner.

When push comes to shove, streaming isn't just growing conveniently and creatively, but the competition is even popping up in some forgotten and unlikely places. Hulu already hopped on the gravy train with seven of its own original series, while Amazon Prime is in hot pursuit with five original series set to be released soon.

They may not be the same level of prestige as Netflix, but they've gotten enough of an audience to make the investment worthwhile. With Netflix paving the way for quality content produced by streaming companies, Hulu and Amazon are clearly honing in on the same business model.

That being said, the move from cable to streaming is only projection for the time being. Today, Netflix is the only contender with anything tangible to show for its efforts of shepherding original series away from the traditional sense of television.

It's doubtful that television could ever be done away with completely. HBO, AMC, Showtime, FXX and



COURTESY OF MCT

Netflix leading the charge with first original series 'House of Cards.'

more are standing their ground with premium content for viewers who are becoming harder to satisfy. Netflix and its streaming buddies, however, are keeping it fresh with some competition and material for viewers prone to bingeing. In a few more years and for a few more dollars, you can count on streaming upping the ante. Hard.



COURTESY OF MCT

Syndication on Netflix helped revive the cult favorite 'Arrested Development,' cancelled in '06.

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CHRISTIAN SABALBURO / CONTRIBUTOR

CHRISTINA MOFFITINO
CONTRIBUTOR

SUMMER MEMORIES are fading fast as we jump back into school. But, with temperatures raging in the triple digits, it feels like an endless summer. A brutal heat wave calls for almost no clothing, but you can't go to school naked (I already asked). So what do you wear? Your personal style may vary, so as you're rummaging through your wardrobe, keep these few tips in mind to help create a stylish and functional look while conquering this heat wave.

STAY LIGHT

You don't want to be the person in class with the sweat stains. It happens to the best of us, but wouldn't it be less embarrassing if you could avoid that? Dark colors attract sunlight. If you choose tops with lighter colors, you'll be less likely to have the sun beating down your back.

To avoid the extra body heat, it helps to wear loose fitting clothing. Cotton is your best friend because it allows your body to breathe. Shirts and pants made of lightweight material that doesn't cling to you are the best for staying cool while walking across campus. For girls, air circulation is much easier to achieve through open cut tops and maxi skirts with slits. There are lots of T-shirts and dresses with fun, funky cutouts that will keep you cool and stylish.

FIND SOME SHADE



I mean that in both your campus commute and your outfit. Find those pathways underneath the trees to avoid direct sunlight. If you have a long day across campus, think about rocking a hat for your #OOTD (outfit of the day). Printed snapbacks were a popular summer item and can still be used to transition into these fall months. Ladies, fedoras and wide-brimmed hats are a perfect way to stay cool and style up your look.

SWEAT PROOF YOUR LOOK

In addition to loading up on the deodorant, you can avoid feeling hot and bothered with minimal accessories. Wear backpacks and bags that have cotton or cloth straps to keep you from sweating. Big metal watches or chunky necklace chains are great statement pieces but they can get irritating after a long day in the sun. Opt for thin-strapped or sport watches. Ladies, hold off on the chains until fall. Stick to simple jewelry like earrings or small pendant necklaces.

Remember these tips and you should be able to overcome the dog days of summer while keeping your look intact.



CHRISTIAN SABALBURO / CONTRIBUTOR



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CABLE VS. STREAMING

Continued from page 1

it added more than 5,000 movies and television shows to its Instant Video feature of Amazon Prime. Though Instant Video is just one benefit of becoming a Prime subscriber, users now have access to over 18,000 movies and TV series available for online streaming. The price breaks down to a little over \$6.50 per month (\$79 a year).

However, just because a particular show is on one service does not mean another will stock the same. Production studios will often sell rights to their shows, sometimes exclusively, to streamers.

"I really wanted to watch 'Community,' but it's only on Hulu. I bought a subscription about two months ago," said Randy Martinez, an English junior, who also subscribes to Netflix.

Martinez said that Netflix takes a while to update its seasons, and the repetitious ads on Hulu are frustrating.

"Each has its own benefits, but I get super excited when Netflix sends me emails telling me when a new season of a show I follow is up. Cable doesn't do that," he said.

One thing that cable does allow, however, is the ability to pace yourself. "Binging" has become common in the streaming vernacular, referring to watching an entire season (and sometimes series) in one go.

"It depends on if I'm really into a show," said Ari Mesa, a senior economics major who

canceled her cable when she moved in with her boyfriend and co-workers. "It's about seven or eight hours a week on average that I'm on Netflix. I spend more time with streaming than I did cable, mostly because I have more control over when and what I watch."

While streamers have also started to make waves in the original content pool with critically-acclaimed shows like "Orange is the New Black" and "House of Cards," there is still a stronghold for cable.

"To be honest, I think sports is the only reason most people still have a cable box," said David Seang, senior art major and football fan. "You can stream it online, but it's another service you have to pay for. Unless you have really strong internet, it's not worth it. We're not there yet with the technology for it to be worth it."

Fret not if you're still bound by your DVR: most providers let you record and re-watch programs, and often have a few on demand for free. If you're okay with sharing, having a joint streaming account with friends is a common way to split the cost of entertainment. If you're really okay with sharing, torrenting is another alternative (that we at the Sundial would never endorse).

As cable costs become non-competitive with subscription sites, the future may require a stronger Internet connection than ever before.

NOM NOM NOM

Doughdown: Pizzarev & Pieology

JAKE FREDERICKS
DAILY SUNDIAL

LOCAL AUTHORITIES were inundated with calls from concerned residents last Friday afternoon, when a man was spotted stumbling out of two neighborhood pizzerias, covered in marinara. First responders quickly arrived on scene, and the suspect—a CSUN student—exhibited rather atypical compliance in accordance with that of a guilty criminal.

Much to the surprise of paramedics, the CSUN student repeatedly refused to accept any medical aid, stating that despite his distraught appearance, he was uninjured. Perplexed by the hullabaloo, the young man opened one of the crimson-stained cardboard boxes he had been clutching in his hands, and casually retrieved a leftover slice of Margherita pizza. The student admitted that his dishevelment was a result of his personal quest to determine which pizzeria reigned supreme in Northridge: Pizzarev, or Pieology.

Pizzarev had all but solidified their foothold within the realm of collegiate pizza consumption, when Pieology moved in on Pizzarev's turf in late June. On that fateful day, the battle of the 'zas unofficially commenced, leaving a community of hungry stomachs at odds. Although the competing dough-slingers continue to do business a short distance apart from one another, Pizzarev—the senior of the two—may have the upperhand, but Pieology is quickly catching on.

At first glance, both restaurants could be mistaken for

separate storefronts of the same franchise. Both pizzerias employ similar techniques for stretching dough, and both pizzerias own virtually indistinguishable (gas) brick-top ovens. Both pizzerias have implemented the Subway/Chipotle menu methodology for patrons to customize their orders, and both pizzerias cater to gluten-intolerant and vegan diets.

Despite the similarities, one has to come out on top. Let's take a look at how these two doughy-dynamos stack up against each other.

PIEOLOGY "THE STUDY OF KUSTOM PIZZA"

Location
9118 Reseda Blvd.
(corner of Reseda & Nordhoff)

Pros
Spacious & clean interior, plenty of parking
No frills, affordable (\$8.25/pizza, \$10 w/ reg. beverage)
Generous on toppings

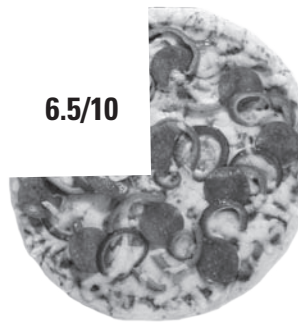
Cons
Gas-fed oven (not wood) cooks pizzas @ 500 degrees
50/50 canned to fresh ingredients
Dough ball press, not hand-stretched

What Makes Them Unique
Total time from order to pick up: 6 min. w/ 8-person+ line

Food Ordered
Base— Herb butter (sauce less)
Cheese(s)— Mozzarella & Ricotta
Toppings— Bacon & Jalapeño

Comments

- No rise (yeast) in the dough or crust, which was cracker-like
- A little greasy with butter spread
- Drowning in cheese
- Lacks ingenuity, the novelty of the Chipotle assembly line is played-out
- Pies could feed 1-2 people, 10" approximately



6.5/10

PIZZAREV "CRAFT YOUR OWN"

Location
9420 Reseda Blvd.
(next to Bun Me!)

Pros
More extensive ingredient options
Adequate topping proportions
Smaller dining area, but available outside seating, vegan cheese

Cons
Smaller pizza, 8" personal size
Same style oven, and same style dough press
Disorganized pick-up/order stations

Claim to Fame
Gluten Free pizza crust

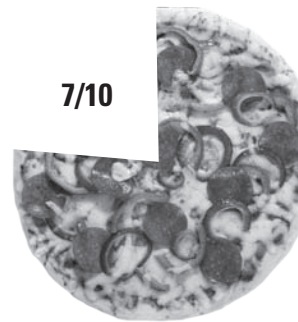
Food Ordered
Base— White Sauce (Alfredo)
Cheese(s)— Mozzarella & Ricotta
Toppings— Chorizo & Red Onion

Comments

- Not as greasy as Pieology
- White Sauce was too thick/heavy, and chorizo was inedible
- More user/customer friendly
- Better crust

OVERALL: 7/10

WINNER: Pizzarev (by a slim margin)



7/10

VALLEY PERFORMING ARTS CENTER FEATURED FALL PERFORMANCES

John Mauceri with Orchestra:
Music in the Life of a Great City
Sat., September 21 – 8PM

Gabriela Martinez, piano
Thu., September 26 – 7:30PM

Emmylou Harris & Rodney Crowell
Fri., September 27 – 8PM
KCSN: Official Media Sponsor

John Batiste and Stay Human
Fri., October 5 – 8PM
KCRW: Official Media Sponsor

Bernadette Peters
Sat., October 19 – 8PM

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Orquesta Buena Vista Social Club featuring **Omara Portuondo, Guajiro Mirabal, Barbarito Torres & Eliades Ochoa** with special guest **Roberto Fonseca**
Wednesday, September 18 – 7:30 PM

OCTOBER

Hamlet: The Acting Company
Friday, October 4 – 8:00 PM
*Plaza del Sol Concert Hall

Hamlet: The Acting Company
Saturday, October 5 – 8:00 PM
*Plaza del Sol Concert Hall

Masters of Bluegrass Band
Saturday, October 5 – 8:00 PM

Yamato: The Drummers of Japan
ROJYOH — The Beat on the Road, 20th Anniversary
Saturday, October 12 – 8:00 PM

Mischa Maisky, cello
Sunday, October 13 – 3:00 PM

The Joy Luck Club:
Plan-B Entertainment
Thursday, October 17 – 7:30 PM
*Plaza del Sol Concert Hall

The Silk Road Ensemble,
15th Anniversary Season
Tuesday, October 22 – 7:30 PM

Josh Turner
Thursday, October 24 – 7:30 PM
*KKGQ: Official Media Sponsor

Shanghai Ballet: La Sylphide
Saturday, October 26 – 8:00 PM

Shanghai Ballet: The Butterfly Lovers
Sunday, October 27 – 3:00 PM

NOVEMBER

Estonian National Symphony Orchestra
Friday, November 1 – 8:00 PM

Turtle Island Quartet
with **Nellie McKay**
Thursday, November 7 – 7:30 PM

Mariachi Vargas de Tecalitlán
Friday, November 8 – 8:00 PM

Irish Chamber Orchestra featuring **JoAnn Falletta, Conductor**
Sir James Galway, Flute
Lady Jeanne Galway, Flute
Tuesday, November 12 – 7:30 PM

David Sedaris
Saturday, November 16 – 7:30 PM

Boston Pops Esplanade Orchestra
Thursday, November 21 – 8:00 PM
*KCRW: Official Media Sponsor

Lar Lubovitch Dance Company
Saturday, November 23 – 8:00 PM

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VALLEY PERFORMING ARTS CENTER



ELIZABETH OHANIAN / DAILY SUNDIAL

CSUN's Filipino American Student Association (FASA) met with new students interested in joining the organization, at Matafest, Thursday, Aug. 29. FASA will have their first member meeting on Thursday, Sept. 12 at 6 p.m. in the Grand Salon, USU.

FASA

Filipino American Student Association

STARTING COLLEGE can be nerve-racking. For some, being in a group of individuals with whom they share a cultural connection can help calm the nerves. The CSUN Filipino American Student Association (FASA) is an organization on campus where Filipino/a students can come together as an ethnic group and build strong relationships through cultural similarities.

FASA not only provides a place where Filipino/a students can interact with each other, but also learn more about their culture.

It is a place where students can feel they are always welcomed and supported.

The club organizes an annual Filipino Cultural Night (PCN). Ariyana Nues, 22, a biology major, joined FASA and could not be happier with the experience and time spent as a PCN coordinator and club member.

"I fell in love with what (FASA) stood for: leadership, friendliness and passion. And today here I am, with one of the bigger positions on the board," Nues said.

PCN is open to the pub-

lic at no cost and FASA welcomes any member from the local community to attend. At the event, Filipino culture is shown through music, dance and theater. FASA welcomes both Filipino/a and non-Filipino/a students, who are interested in learning and being a part of the community and culture.

The first meeting for FASA is Thursday, Sept. 12th at 6 p.m. in the Grand Salon

SAE

Society of Automotive Engineers

THE SOCIETY of Automotive Engineers (SAE) is an organization for students with an interest in cars. By joining SAE, students can gain hands-on experience and build friendships with others who possess similar skills in the field.

Luiz Oliveira, 25, a mechanical engineering student and club member, said there is nothing else he'd rather be doing. Students who are involved with SAE have the opportunity to design, build and race cars they put together,

according to Oliveira.

"The SAE program gives students an opportunity to come as one and design something from scratch, then take it out and compete alongside other top-tier schools," he said.

SAE holds a yearly competition called Formula SAE where different teams from other schools design and build their own prototype cars. After they race them to see which team's vehicle takes the first place position. The event is sponsored by big automotive companies,

such as General Motors, Ford, Chrysler and Honda.

This year, SAE designed their most lightweight vehicle yet. Coming in at only 340 lbs, this car has received a lot of recognition at the Formula SAE competition.

SAE holds weekly meetings every Tuesday and Thursday from 12:30 to 3:30 p.m. in room JD1624



The Society of Automotive Engineers (SAE) proudly present the automobile that they designed and built as a team. SAE has weekly meetings on Tuesdays and Thursdays at 12:30 p.m. in Jacaranda 1624.

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California State University Northridge

SEPTEMBER 12, 2013

OPINION@SUNDIAL.CSUN.EDU

Opinion

Re-read those books from high school

Classic literature that teachers forced you to read when you were a teenager deserves a second chance

JOSHUA KHABUSHANI
CONTRIBUTOR

DURING AN intimate conversation with Holden Caulfield, Mr. Antolini, Holden's former English teacher, introduced a quote in hopes that he could convey to him the importance of persevering, despite any reservations we may have because of the challenges we face.

"The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants live humbly for one."

I first stumbled upon this quote when I was 16 years old, while reading "Catcher in the Rye" for A.P. English during my junior year of high school. Unfortunately, much to my chagrin, I did not quite grasp the profundity of this statement, due to, ironically, my immaturity and lack of focus.

For me, throughout middle school and high school, studying assiduously and reading the material assigned certainly was not on the top of my priority list; however, I do realize that this is rather common for many of us during such an uncanny time. After all, anybody who has taken a basic human development course can attest that our brains are far from being fully developed at that age. In addition, with a plethora of physiological, psychological and behavioral changes taking place during adolescence, it is rather difficult to digest the information that is forced upon us.

Hence, this is precisely why I vehemently suggest that each and every person revisit the classics our nation has at our disposal, many of which were assigned to us in high school.

This past summer, I had the privilege to re-read some of the classic literature that I previously threw aside in my younger and more naïve days, some of which included: "A Picture of Dorian Gray," "Walden," "The Fountainhead" and many, many more inspiring reads. More than ever, I began to grasp why it is that many school curriculums incorporate these classic novels. The potent wisdom that these pieces of



ILLUSTRATION BY CELINA SARMIENTO / CONTRIBUTOR

art contain is unprecedented; such as the aforementioned quote, there seems to be sacred knowledge spilled onto the pages that can help us find our way in this journey we call life.

On the contrary, I do realize that these reads tend to be tedious and menial; however, the compelling information they contain is well worth our efforts. It is no coincidence that many of our world's greatest leaders turn to classic literature for guidance and insight. Even our own president, Barack Obama, has stated that he is an enthusiast of Shakespeare's "Hamlet," due to the innumerable references he can turn to. This is simply one example out of hundreds, so I encourage you to hunt down those reads and discover how you resonate

with the infinite intelligence it contains.

As many of you know, there are constant changes surrounding us and many sociological issues that challenge us to fend for ourselves. Even here at CSUN, there is such a diversity amongst groups of students that it can become easy to lose your way.

Furthermore, for those of us who are experiencing that awkward transition from young adulthood to adulthood, I've learned that referring to the classic literature assigned to us in high school provides no better way to receive the guidance we need in order to survive these unique times.

For me, personally, entering adulthood has proven to be the most difficult time of my life; dealing with the pressures of choos-

ing a major, the stressors of relationships, work, and even battling clinical depression, nothing seems to provide the comfort my being craves as much as my library full of books. The wisdom, inspiration, and hope they provide continuously lifts me out of my despair and gives me the confidence I so desperately need to carry on.

Interestingly enough, in a speech given at the Teen Choice Awards, Will Smith passionately expressed what he believes to be one of the keys to life: reading. He elaborated on his claim by stating this:

"There is no problem or struggle in this world that at least ONE person has not experienced and later on written a book on it. Anything you may be experiencing, whatever it is, can be found in a book and may provide the answers you're looking for."

To no surprise, admittedly, Will Smith's perception on reading resonates and strikes a chord within me. Up to this very day, I am still utterly astounded when I come across a character whose dialogue seems to be written just for me. For example, just when I'm facing issues of self-sabotage and self-criticism due to certain behaviors, Oscar Wilde's witty and free-spirited writing reminds me how one should not feel guilt nor shame for engaging in human pleasures. Of course, the way he crafted his work is far more eloquent than I could ever exude, which is exactly why they are referred to as "classics".

Reading, just like music, affords us the opportunity to relate and feel that we are not alone in our struggles, which leads me to my wish for you: revisit the classics that were assigned to us in high school and give them another shot. After all, due to this practice, I consequently switched over from a pre-nursing major to an English major. Perhaps the effect won't be as dramatic for you, but I guarantee that you will close the book a better person than before.

Lastly, I'll leave you with a very profound statement I discovered while reading Ralph Waldo Emerson, which undoubtedly left an indelible impression upon me:

"What lies behind us and what lies before us are tiny matters compared to what lies within us."

Read on, chaps!

TRASHY DRAWINGS

EDWARD HUME, author of "Garbology: Our Dirty Love Affair with Trash," will be discussing his book with students, faculty and staff on Sept. 12 at the Oviatt Library at 4 p.m. He will also be making an appearance at 6 p.m. at Freshman Convocation on the Oviatt Lawn.

CSUN professor Edie Pistolessi, who teaches Art 100, had her freshmen students illustrate short comic strips inspired by Hume's book.

Here is one →



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Continued from page 1

teachers alerting them of this opportunity.

Though CSUN received more than 150 proposals from high schools and middle schools throughout the Los Angeles Unified School District (LAUSD), Holmes Middle School and Portola Middle School were the two schools from which the project finalists were selected.

The proposal winners from Holmes Middle School worked in a group to complete their project. The seven girls, both sixth and seventh graders, developed their project around the following question: When sent into space, will jalapeno pepper seeds have a higher or lower germination rate compared to seeds that are not sent into space?

The students proposed that the germination rate would be lower because of the "exposure to radiation and microgravity," according to their hypothesis.

Diana Sanchez, 13, said the seven girls on her team chose to test the germination of jalapeno pepper seeds because "they're spicy and can be tasted in space."

"Astronauts' sense of smell is lowered in space, so they're able to taste the jalapeno pepper seeds [easier]," said Sanchez. "The seeds are healthy too so there is also a benefit."

The proposal winner from



TREVOR STAMP / DAILY SUNDIAL

CSUN President, Dr. Dianne F. Harrison, poses with students from Oliver Wendell Holmes Middle School during a meeting for the 2013 U.S. - China Space Science Education Project in University Hall on Sept. 10, 2013.

Portola Middle School composed her space science project with the help of her science teacher Stacy Tanaka.

"We found out through [Oppenheimer] about the project and we thought it was fantastic because the students love space, it's like their number one topic in science," said Tanaka.

"The most [uninterested] student's face will brighten when we talk about space and astronauts."

Johana Cruz Lopez, sixth grade, wrote her hypothesis on the effects space will have on boiling water.

"Astronauts should boil water in space because we do not know what will happen to

the water due to the absence of gravity," Lopez's proposal read. "On Earth, water vapor rises as the water is boiled, but in the absence of gravity what will happen?"

Tanaka said that she was fighting back tears as Lopez presented her winning proposal to a room full of more than 30 people.

"I don't have kids, but I imagine if I had a kid that's how it would feel whenever they did something fantastic," Tanaka said. "I was holding in my tears and telling myself not to cry so that [Johana] doesn't think she did something wrong."

Harrison congratulated the winners from both

schools before stepping aside and allowing CSUN China Institute Director Justine Su to distribute the certificates of achievement and gifts to the winners.

"I know how proud you must be to be here. I think it is very interesting that all of the winners are women. I think that we need more women in science, in engineering, in technology, [and] in math so stay with it please and keep up the good work," she said.

Though this is the first year CSUN is participating in the China Space Science Education Project, it is not the first time a project like this has been executed in the U.S.

During the 1980s, NASA sponsored a program for high school students allowing them to design an experiment to accompany the astronauts and be flown in space. NASA proposed this project to China and recommended they participate. In 1986 and 1987, the U.S. selected four out of 21,000 proposals from high school students in China. It was in 2012 that the American Space Shuttle project sponsored through NASA came to an end.

President Harrison will be taking the two proposals with her to China next week, where she will be visiting NUST for their 20th anniversary.

Harrison will present the proposals to Wang, the president of NUST, and Wang will submit the projects to the China Space Agency. It will then be determined by the space agency which science project will fly in the shuttle.

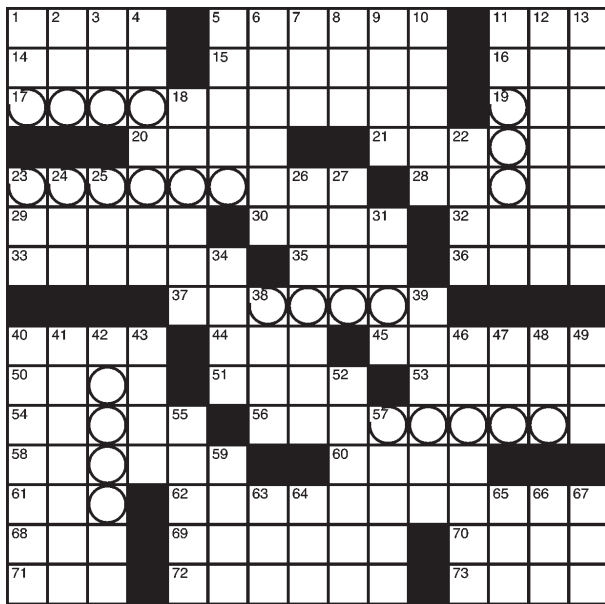
"I think that while the process of having your experiment being done in space is really quite fascinating and interesting, what is most important is science education," said Harrison. "Sixth and seventh grade is exactly the age where you want to be getting interested in science and asking and answering questions."

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

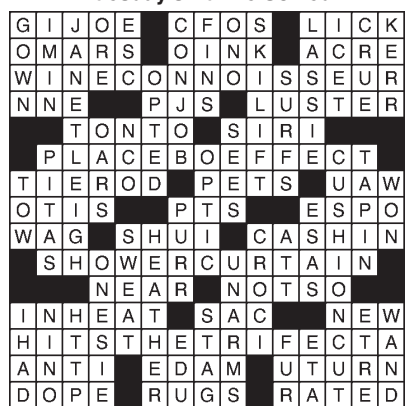
- 1 Meter site
- 5 After Chicago, the most populous Illinois city
- 11 Cave dweller
- 14 Atlas section
- 15 Adds excitement to, with "up"
- 16 Syr. neighbor
- 17 Scrooge's underpaid clerk
- 19 Fed. property manager
- 20 Lotto-like game
- 21 Take down a few pegs
- 23 Frighten off
- 28 First host of "America's Got Talent"
- 29 ___ the cloth
- 30 Senseless
- 32 Piano concerto highlights
- 33 Not impressed
- 35 Lab subj.
- 36 Entry-level pos.
- 37 Reading in an unruly class?
- 40 Morse's rank: Abbr.
- 44 30-day mo.
- 45 Combed (through)
- 50 Toi et moi
- 51 Time, in Germany
- 53 North of Mexico
- 54 Hit ___: run into trouble
- 56 Forest shade
- 58 Shape of Michigan's Lower Peninsula
- 60 Reversals, slangily
- 61 Memorable
- 62 Light lunch (and a hint to this puzzle's circled letters)
- 68 Hill VIP
- 69 For hire to sire
- 70 Tibetan priest
- 71 His, to Henri
- 72 Bottom-of-the-line
- 73 Learning experience?



By Peter A. Collins

9/12/13

Tuesday's Puzzle Solved



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- 2 Troupe for troops: Abbr.
- 3 Bone in a cage
- 4 Auditorium latecomers' seating
- 5 Yoga pose
- 6 Above Manhattan's 59th Street, say
- 7 Ocask of the Cars
- 8 Glaswegian's "Gee!"
- 9 Tim or Tara of Hollywood
- 10 Fall flower
- 11 Divas have them
- 12 Goes after
- 13 It may be rapid
- 18 Illegal smoke, quaintly
- 22 Southwest sight
- 23 Rice rival, briefly
- 24 Axe
- 25 Collection of literary odds and ends
- 26 "The Sound of Music" setting
- 27 Interactive party song
- 31 Some lighters
- 34 "In Her Shoes" co-star
- 38 Page with views
- 39 Trace amounts
- 40 Really botched up
- 41 "Not on your life!"
- 42 Beach acquisitions
- 43 Hurdle for a jr.
- 46 Lawn sign
- 47 Roman numeral?
- 48 Le Tour de France time
- 49 Kit's home
- 52 Make even, to a carpenter
- 55 Pass, but not with flying colors
- 57 Buddy
- 59 Chris of "The Good Wife"
- 63 Flint-to-Detroit dir.
- 64 Depot: Abbr.
- 65 SoCal destination
- 66 Marcus Welby's gp.
- 67 Block

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FANTASY FOOTBALL

Week two: Who to start, who to sit

After lackluster performances in week one, Dwayne Bowe and David Wilson look to bounce back strong

ROY AZOULAY
DAILY SUNDIAL

WEEK ONE showed us that the NFL has become a passing league highlighted by Peyton Manning's record-tying seven touchdown performance against the Ravens. More passing touchdowns were thrown this week than any week one in NFL history, and with the current trend shying away from feature backs and the running game, expect quarterbacks and wide receivers to put up big numbers this year. With week two approaching, here are players that should and shouldn't be in your fantasy lineups.

SIT 'EM - With Mike Wallace cashing in during the offseason with a \$60 million contract, the Miami Dolphins hoped they had snatched their star wide out. As the only real offensive threat in Miami, Wallace should have had a nice showing against the Browns in week one, but instead he finished the game with just one catch for 15 yards and wasn't even targeted in the first half. Getting paid must be all he cares about and despite the win, he was unhappy with the playcalling. Expect Wallace to constantly show us his diva side as he is double covered all



COURTESY OF MCT

Kansas City Chiefs wide receiver Dwayne Bowe will use his size to exploit an undersized Dallas Cowboys secondary in week two.

season long. If the Dolphins can't get the ground game going at all, it's going to be a rough campaign for Wallace. Sit him until he stops pouting and gets in a groove.

SIT 'EM - New England Patriots wide receiver, Kenbrell Thompkins, had an opportunity to make a splash in one of the league's most potent offenses, and it's not to say he didn't get his chances. He was targeted a team high 14 times but only ended the game with four catches for 42 yards. Wide

receivers Julian Edelman and Danny Amendola are the only receivers to own on the Patriots roster. Exclude yourself from the preseason hype and leave the undrafted free agent on your bench until he gets on the same page as quarterback Tom Brady.

START 'EM - David Wilson had an awful first game as the Giants starting runningback. He lost two fumbles and ran for a paltry 19 yards on seven carries against the Cowboys. The performance was

so bad that the next day, the Giants tried out veterans Willis McGahee, former Giant Brandon Jacobs, and Beanie Wells. The fact that head coach Tom Coughlin hasn't displayed confidence in Wilson and the fact that Wilson himself said he has hit rock bottom, is reason for concern. However, despite all the negativity surrounding Wilson, his job is on the line and if he can show shades of his immense talent that was on display last season, he will work his way out

of the doghouse and into fantasy prominence. With backup Andre Brown sidelined with a broken leg, the workload is still his to lose. Expect a motivated Wilson to put up big numbers against the Broncos. Start Wilson with confidence.

START 'EM - Kansas City Chiefs wide receiver Dwayne Bowe had a relatively quiet day against the Jaguars, gaining 30 yards on four receptions. The Chiefs were up big the whole game and emphasized short pass-

es and the run to manage the clock against the atrocious Jacksonville Jaguars, which didn't help Bowe's receiving numbers. The Chiefs will host the Dallas Cowboys and this game has shootout written all over it. Neither team is known for their lockdown defense and quarterback Alex Smith will be looking to exploit Bowe's size against an undersized Cowboys secondary. Expect Bowe to hover around triple digit receiving yards with a touchdown.

GET TO KNOW

Sagi Lev-Ari

Major: Finance

FAVORITES

Food: Pasta

Athlete: Cristiano Ronaldo

Sports Team: Real Madrid

LIFE

Hardest part about being a student athlete: It is hard to find time to be the best at everything we do.

Greatest Accomplishment: Winning the Big West Tournament MVP award and finishing #5 in the NCAA in Goals in 2013 with 15.

Hobbies: Playing XBOX, especially FIFA.

SOCCER

Best part of my game: Scoring Goals

Part of my game that needs improvement: Shooting with my right foot

Best player I've played against: Tomer Hamed (Mallorca)

Player I model my game after: Mario Gomez (Bayern)

Pre-game rituals: Listen to the same music, eat the same

food and socialize with my teammates before the match.
Difference between this year's men's soccer team and previous ones: We are all friends together and on the same page. We are going to do big things.

GOALS

Team: We want to make it to at least the Quarterfinals of the NCAA Tournament and we feel we are one of the top teams in the nation.

Personal: I want to score in double digits again and hopefully break my mark from last year.

EXTRAS

Other sports played: None

When I started playing soccer: Eight years old

How I stay in shape during off-season: Work hard with a private coach when I am home in Israel. Spend time and train with my friends, who are also soccer players.

Person I'd like to meet: Cristiano Ronaldo

Life after CSUN: Play professional soccer

Where I imagine myself in 10 years: Playing pro or being successful in the financial field.



DAVID HAWKINS / DAILY SUNDIAL

Junior forward Sagi Lev-Ari with Matty the Matador after the game against the University of San Diego Toreros on Friday, Sept. 6, at the Matador Soccer Field. The Matadors had a 2-1 victory over UC San Diego.