



Midterms Melee: bust some studying myths, and find a healthy snack

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DAILY SUNDIAL

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

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JOB FAIR DRAWS RECORD NUMBERS



VICTORIA BECERRIL / DAILY SUNDIAL

Van Alexander, 21, communications junior, receives more information about United Rental job opportunities from a representative.

More than 100 employers attend CSUN's Job Fair and offer students full-time jobs, part-time jobs and internships

CLARISSA PERKINS
CONTRIBUTOR

IN WHAT MIGHT indicate a recovering job market, a record number of students and employers turned up to the fall Job Fair Wednesday.

The CSUN Career Center organized the Job Fair at the Northridge Center in the USU. The

event drew more than 800 students and prospective employers from companies including ABC7, Starbucks, Univision Radio and Gallo Wine Co., among others.

"This is the largest turnout in both employers and students since the job market and financial crisis in 2008," said Sarah Le Long, employment services and event coordinator for the CSUN Career Center.

Students arrived around 10 a.m. in professional attire with resumés in hand. Employers were stationed by their respective tables and ban-

ners ready to answer questions and accept applications.

Porsche Williams, a 21-year-old graduating senior and political science major said she came to look for employers offering positions related to law or government.

"I was able to drop off a few applications (and) it was nice to have a face-to-face interaction with representatives from the company I hope to one day work for," Williams said. She hopes to receive a callback for an interview.

The Career Center connect-

ed students to these potential employers through an online database where students, alumni and employers can seek and search for one another.

Hannah Pham, 22, a graduating senior double majoring in communicative disorders and deaf studies, said that companies can easily sign up on Sunlink and be notified of job fair events.

This network of employers proved to be a valuable tool to students, as most were informed through a mass distributed Sunlink email publicizing the event.

"We used Sunlink, our online database, to send out emails to those who are registered," said Le Long. "We typically call the employers but we didn't have to make any calls for this event."

Le Long said the Career Center began planning for the job fair in June, which included securing a venue and marketing to students, alumni, and employers alike with fliers and sandwich boards positioned at hot spot areas of campus.

Pham said she became involved

See **JOB FAIR**, page 7

CULTURECLASH



Stop lying to yourself

Consider this an intervention: dispell misleading mid-term myths, and start acknowledging bad study habits

LISA ANDERSON
DAILY SUNDIAL

AS MIDTERMS arrive, are you finding yourself increasingly curled up in the fetal position, pondering the plausibility of time travel through a caffeine-induced fit of tears? If so, it's possible you're not studying correctly.

Here is a list of some common study myths that probably got you into this position.

MYTH: Cramming

Amidst the many existing study myths there are some that are more debatable than others, but cramming seems to be almost universally agreed upon as a bad idea. Yet there are still those who propose it works fine for them, keeping the material fresh in their mind.

Many organizations such as Cornell University suggest it is ideal to spread out your studying evenly throughout your course. They also suggest limiting your blocks of study time to no more than two hours on any one course at a time.

Students should study as soon possible after a lecture,



JOHN SARINGO-RODRIGUEZ / PHOTO EDITOR

Some students consider drinking alcohol while studying to be helpful in retaining information. However, academics and alcohol do not mix.

they added, because one hour of studying right after class is equivalent to as much as several hours a few days later.

Either way, that's undoubtedly better than cracking open a textbook for the first time a week before an exam.



MIDTERM MELEE
fight for your grades!



MYTH: Study in One Spot

Studying in a designated place seems like legitimate advice, but as CBS "Early Show" contributor Dr. Jennifer Hartstein shared, students who change up their study spots retain information better.

Diboro Kanabolo, a UCLA graduate currently taking a CSUN physics course, said,

"If I have somewhere where I get comfortable then I may study there for a couple of hours but every once in a while I like to move around...I've actually heard it's better for your brain function to do things in different areas."

This is precisely what Dr. Harstein said, explaining that it helps students to fully obtain the information.

Even though we cannot see it taking place, she explained, the brain associates what it's learning with the background. Changing the background environment helps slow the forgetting of material by enriching the information the student is absorbing.

MYTH: Listening to Music While Studying

Speaking of distractions, another popular myth is that you should (or can) study with music

– some say it actually helps them. But those who defend this myth may be downplaying the many moments of pen-drum-rolls and sing-a-longs.

"Music just distracts me," Noble admitted. This parallels the conclusions of Clifford Nass, a professor at Stanford University, who in USA Today explained that music has a problematic effect on reading or writing.

However, Nass also explains in this article that students should really just tailor their music choices to how they're feeling:

"We know that music changes how you feel, and often it can change how you feel in a positive way."

He only strictly advises against listening to music with lyrics while doing language-based work.

MYTH: Studying Drunk, Testing Drunk

Some studying habits are mere blatant lies people tell themselves while they study. Studying drunk and testing drunk is one of these study myths.

It's true that you're more likely to recall information when your brain is operating the same way as when you learned

that information, but as anyone who has been drunk before also knows, you'll have more trouble comprehending things.

Instead of polishing off a few glasses of wine while studying, stick to tea or coffee.

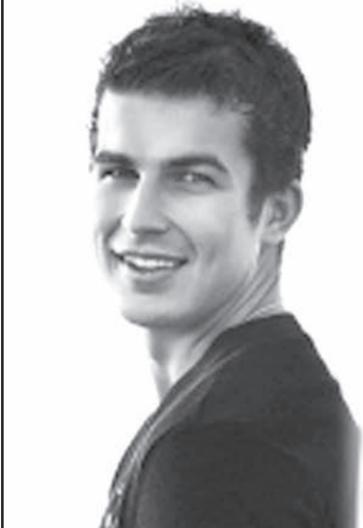
MYTH: Universal Study Method

With the exception of not studying drunk, there is no universal study method that applies to everyone. Students are not all exactly the same.

Not only do all students have nuances in their lives that may make their ideal study environment not entirely possible, but different people learn differently. A study performed by the University College London, UK, suggests introverts may struggle even more with retention while studying with music, in comparison to extroverts.

Ultimately, if you're not doing as well as you'd like, there may be some room for change. If you're up for that change, websites from organizations like Cornell are full of excellent, specific tips.

Don't underestimate the power of a full-functioning brain, a proper diet, a well-balanced sleep schedule and a solid study routine.



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Beat the anxiety with brain healthy snacks

**STORY AND PHOTOS-
BY MICHELLE
DOMINGUEZ**
DAILY SUNDIAL

ATTENTION ALL CSUN students! The dreaded midterm season has arrived, which means more sleepless nights, horrid anxiety and empty stomachs.

During these tormenting weeks, a student may find themselves in need of a serious pick-me-up in between extensive study sessions. A filling snack that indulges one's taste buds can refresh any bustling mind, but with hectic class and work schedules who has time to create such wonderful bites of food?

Thanks to these three quick and easy recipes, anyone can. When hunger hits and those stomach grumbles roar for everyone to hear, these small meals can save the day by replenishing energy, positive attitude and crucial focus.



Chips and guacamole keep students fuller during marathon study sessions.

QUICK AND EASY GUACAMOLE

- 2 avocados diced or smashed
- ½ white diced onion
- 1 medium diced tomato
- 1 diced serrano chili
- squirt of lime
- pinch of salt
- a bunch of cilantro (optional)

This dip is filled with healthy fats that help regulate blood sugar, making a hungry stomach feel fuller longer and the spicy serrano chilis keeps the metabolism in check. Just mix all the ingredients in a bowl and pair it up with pita chips, blue corn chips or just by itself.



A peanut butter and banana quesadilla is a tasty and healthy way to curb hunger.

PEANUT BUTTER AND BANANA QUESADILLA

- 1 mini whole wheat tortilla
- 1 tbsp reduced fat peanut butter
- ¼ cup banana slices
- pinch of cinnamon

This creamy delight is under 200 calories and rich in protein and potassium. The protein from the peanut butter will help curb hunger while the cinnamon regulates blood sugar. Substitutes for peanut butter can be nutella or almond butter and if a tortilla seems to odd switch it out for whole-wheat bread. Tip: toast the sandwich for a gooey experience.

QUICK FROZEN SMOOTHIE

- 1 banana
- 1 cup of frozen berries
- 1/2 cup of low-fat yogurt
- ¼ whole grain oats
- ¼ of orange juice or milk
- 2 tbsp of raw honey

Portable and filling, this shake is a quick way to get all your nutrients in the morning or afternoon, all anyone needs is a blender and a travel mug. If berries don't work than any other frozen fruit, like mango, pineapple or papaya, will do. The shake will also increase energy, thanks to the raw honey, and curb hunger with the oats.



A smoothie is a quick and healthy snack for any busy student.



SCAN THIS QR CODE
to see a how-to
video about making a
healthy snack

NO TIME TO COOK, NO PROBLEM

Time is precious so cooking isn't always an option. Sometimes the only snacks available are from a local liquor store around the corner, but that doesn't mean healthy options aren't accessible.

Students walking into mini-markets should keep an eye out for the following munchies: unsalted almonds, fruit, yogurt and hummus. These will save students from purchasing unhealthy snacks.

CSUN's Juice it Up offers a great raw juice and smoothie menu that is filled with vitamins and antioxidants but avoids drinks that have ice cream sherbert, juice concentrate and no helpful nutrients.

Midterms can be crazy, hair-pulling days but students should remain hopeful. With these snacks on hand midterms won't seem so scary, just take a bite and breathe.

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CULTURE CLASH



 SPOOKY
NIGHT IN
PG. 4

 GRAB A DRINK
PG. 2

The

NIGHTLIFE

Issue

RAISE THE BAR

Pick your poison: A roundup of the best bars in town

NEELOFER LODHY
DAILY SUNDIAL

GLENDALE TAP

Where: 4227 San Fernando Rd., Glendale, CA 91204
Hours: Mon-Thu 5 pm - 2 am Fri-Sun 1 pm - 2 am
Parking: Mainly street, plenty of spots though.
Notable Brews: The Bruery Local Red, Ninkasi Brewing Co. Tricerahops Double IPA
Why: When searching for the right dive bar, atmosphere is key. Sure, the drinks matter too, but you can get drinks almost anywhere. Glendale Tap is a relatively new spot, opening its doors in 2012. Since then, it has become a hangout for locals to go and grab a tasty craft brew. The exposed brick, dim lighting and friendly staff make it a welcoming destination to drink a beer with your friends. Their tap list boasts beers from L.A. breweries on down to San Diego's finest. Glendale Tap is more for drinking than eating, but if you get the beer munchies, they do have some tasty snacks, such as pretzels, peanuts and empanadas you can chow down on. If you find yourself in the area and are craving some quality beer, Glendale Tap is the place for you.



NEELOFER LODHY / DAILY SUNDIAL
Bodega Wine Bar has a vast selection and two locations.

THE MISFIT RESTAURANT AND BAR

Where: 225 Santa Monica Boulevard, Santa Monica, Ca 90401
Hours: Doors open at noon Monday-Friday, 11 a.m. Saturday-Sunday, open late every night, (proper attire required)
Parking: Metered options available on the street, as well as several parking garages surrounding the Third Street Promenade.
Notable drinks: North Coast Scrimshaw-Pilsner, Ca 4%. Clock-tower Manhattan-Jim Beam Rye, Ca Vermouth, house drunken cherry.
Why: Looking for a cool place to grab a bite and a drink in the Santa Monica area? The Misfit is the place to go for a unique dining and an unforgettable bar experience. Though the place can become quite crowded on weekends due to its popularity, it shouldn't stop you from attending and gaining an all new bar experience. The Misfit has an appealing ambiance, one that would make the customer feel as if they were walking into a traditional 1920s bar with big round lamps hanging above its bar stools. The bar wall is draped with curtains pulled to the sides, exposing the large selection of alcohol as well as more 1920s inspired furnishings, and bookshelves. The Misfit offers outdoor seating for those who wish to take their furry friends along, and a great menu for those who wish to simply dine. While the menu offers delectable options such as the green chile burger, or the surf and turf nik nik's, a customer favorite, the full bar provides an endless variety of mixed drinks, beers and wines. While having the ability to make any mixed drink desired, the bar has a special drink list offering unique cocktails from the 'Mezcal Yellow Jacket,' to the 'Goodnight Emily.' On tap are fresh draft beers with an assortment of pilsners and ales from Belgium to California. If you're on the Third Street Promenade and need a shopping break, or bar hopping from Bodega which could be a considerably good walk to help shake off the buzz, stroll into the Misfit Bar & Restaurant.



NEELOFER LODHY / DAILY SUNDIAL
The Misfit in Santa Monica sports a 1920s prohibition vibe.

BODEGA WINE BAR

Where: 814 Broadway, Santa Monica, CA 90401
Hours: Open daily starting at 5 p.m. Happy hour available!
Parking: Metered parking on street. Parking is free at the meters after 6 p.m. Valet options are also available.
Notable Wines, Brews & Specialty Drinks: (Red) Canaiolo-Poggio Al Casone "Chianti"/Italy. (White) Verdejo,Viura, Sauvignon Blanc-Con Class/Spain. (Beer) Chimay Grande Reserve
Why: A good wine bar can be hard to come across. There's the question of the

atmosphere, which can play a huge role in the full wine bar experience, and then of course the matter of drink selection. Bodega Wine bar is a great place that welcomes all wine admirers, connoisseurs, and even caters to those who don't have a taste for it. With locations in both Santa Monica and Pasadena, Bodega offers a wine bar experience that will have consumers returning with a fully quenched thirst. With a backwall filled with wine bottles, Bodega offers an array of wines from countries all over the world. From Italy, to Spain, to Argentina, and even the vineyards of Paso Robles, California.

See **BARS**, page 6



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FASHIONISTA

Street Swag: Fun ideas for that impromptu costume

CHRISTINA MOFFITINO
DAILY SUNDIAL

CUTE OR CREEPY: these are usually the typical college Halloween costumes. Some people find purchasing the costume in a bag the way to go. For you "Mean Girl" fans, it's the excuse to wear lingerie, slap on some animal ears and be a mouse... duh!

Let's be frank, as college students, we need to be frugal. Halloween is the only night or weekend for you to get in the holiday spirit. On average, one costume could cost anywhere from \$50-200. Is it really worth spending that much for one occasion? Step outside the box this time around and take on the challenge to make a creative costume and save some money in the process. You can make a look that's cheap, easy and even free!



CHRISTINA MOFFITINO/DAILY SUNDIAL

Stand out at a Halloween party with these "on the fly" costumes.

CHEAP: WHEN LIFE HANDS YOU LEMONS

Materials: White T-shirt, bag of lemons, sharpie or iron-on letters
Taking on this quote would surely bring some chuckles to your fellow partygoers. It's a great last minute costume idea and one that is witty enough to get away with the cheap materials. You can go as simple as just writing "life" on the front of your shirt with a sharpie or go the extra step to iron on the letters. Grab a basket or a plastic bag and fill it with lemons to pass out to all the Halloweeners.

EASY: WINDOW CREEPER

Materials: Cardboard Box, black clothing
If you're into costume props, this is the perfect character for you. The best part? You won't even have to buy anything! Everyone has black clothing in his or her wardrobe and a full head-to-toe look is perfect to be the creeper outside your window. A beanie and gloves would make for the perfect burglar outfit as well. To make this look work, take a big cardboard box and cut 4 squares to create a window. Boxes are free at most stores, you can even find them here on campus. You can choose to add fabric to the top to make curtains and really make it look like you're looking into someone's house!

FREE: 50 SHADES OF GRAY

Materials: Masking tape and lots of grey paint chips!
This is the perfect costume if you are not looking to spend any money since paint chips are free at hardware stores. Depending on how extravagant you want your look to be, you can find the amount you need at one store.
If you're looking to go all out, you may end up having to store hop to grab more. I used about 70 paint chips to create this "50 Shades of Grey" vest. Pair it with a grey long sleeve shirt and grey leggings and you're the walking story, no S&M required.

If you simply have no time to physically go out and get something, online stores are great too. Online sites sell affordable costumes on eBay, Amazon and Etsy for as low as \$10. You can browse online for one that suits you this year. Have fun with your look and don't be afraid to look like a fool, that's the spirit of Halloween!



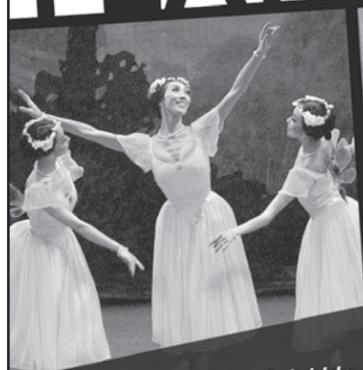
CHRISTINA MOFFITINO/DAILY SUNDIAL

Don't get sour this Halloween, get crafty with your clothes.



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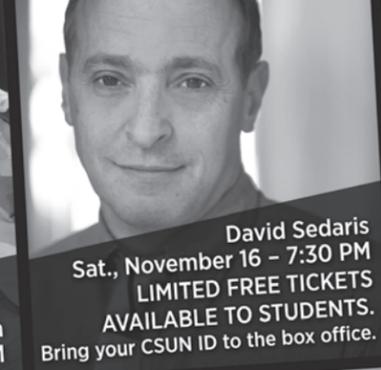
Shanghai Ballet: *La Sylphide*
Sat., October 26 - 8:00 PM



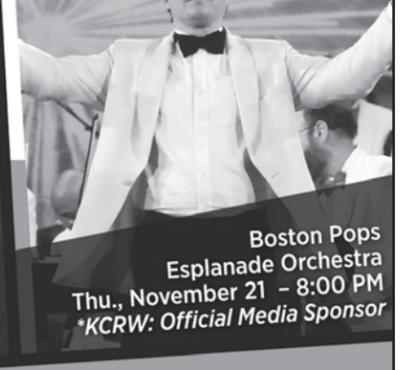
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Christmas Time's A Comin'
Friday, December 13 - 8:00 PM

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Thursday, February 13 - 7:30 PM

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WATCH THIS

AMERICAN HORROR STORY: COVEN

THE WITCH IS BACK

It's fun to be scared: Get creeped out with hit show

JOSH CARLTON
A&E EDITOR

HORROR CAN be a tricky beast. It has the ability to scare the shit out of you one minute and bore you to pieces the next. The genre usually has one surprise hit every couple years find its way into theaters ("Paranormal Activity," "Saw," "Insidious," etc.) and Hollywood will go with it until it's completely run into the ground. Horror on the frontier of television isn't anything new, but there haven't been too many successful horror shows, besides say "The Twilight Zone," "Supernatural," and "The Walking Dead" that have found a mass audience and true staying power.

The acclaimed FX horror show "American Horror Story" made its mark in 2011 with a fantastic first season that turned viewers on its head. The show is now in its third season and this time it's ready to have some fun. As with the previous seasons, our central actors are in a new setting with new problems. Appropriately titled "Coven," AHS has gone from cold mansions and decrepit asylums to a plantation style Louisiana home harboring a handful of witches.

The clan, led (sort of) by the supreme witch Fiona, who is played by the always wonderful Jessica Lange, is made up of a mixture of young witches, all with their own unique gifts. Our central character, Zoe (Taissa Farmiga), gets caught up in witchcraft after she discovers her black widow power while having sex with her boyfriend — yikes. After his demise, Zoe is sent to the spooky home to harness her power. It's here that she meets her housemates with similar afflictions and penchants for getting into trouble. From then on shenanigans ensue involving voodoo, reanimation and a sadistic Kathy Bates playing the real life Madame Delphine LaLaurie.

The returning cast, Lange, Farmiga, Sarah Paulson, Lilly Rabe and Evan Peters are all up to task, but it's Lange that chews up the screen, leaving everyone else in her wake. At 64



PHOTO COURTESY OF MCT

In the third season of the hit FX series, Jessica Lange leads her clan of misfits through the French Quarter while teaching them the values of witchcraft.

years old, Lange is still showing her cast mates true star power by bringing her bitchy A-game with a pitch perfect delivery. Many AHS fans were saddened to hear of Lange's recently announced departure from acting, and subsequently the show after season four, but she'll be leaving behind a brilliant body of work and a growing horror fanbase eager for more.

The beauty of AHS is that it knows where it stands. It's a smart, campy, sexy and ultimately tragic tale of horror that keeps things interesting by constantly rotating the locale. The formula of a horror story usually calls for a character or group of characters

to endure something extraordinary and either live to tell their tale or fail and suffer the consequences. The question then becomes, how can a television show, that will most likely span multiple seasons if it is successful, use the horror platform to tell its story with a satisfying conclusion? The series is presented in an anthology format, which makes it easy for new viewers to jump right into new seasons. This format also allows for the show to complete each season with a beginning, middle and definitive end. This style is in keeping with horror aficionados love of "Creepshow" like stories. Essentially

AHS reels us in, because there is the excitement in knowing that the characters we get to know over the course of the season will most likely be dead, nuts, missing or all of the above by the end of it.

The show also tackles taboos that most other shows wouldn't dare to touch. Suicide in season one, mental illness in two and slavery in the current season. One could argue that the show may be exploiting these issues for entertainment purposes (which is absolutely true) but it is all handled in an over-the-top manner, making it easier to swallow. It is a horror show after all, and by shedding an eerie

light on these topics it becomes all the more effective. And though the show sometimes feels like it takes too many plotlines on (serial killers, demonic possession, aliens, mutants, Nazis all in one season?!), it manages the balancing act by always making sure the viewers get a payoff. The thread of stories are constantly engaging and the writers always manage to tie it all together in the end. The finales for season one and two were in tune with the shows dark tone and playful homage to the horror genre as a whole.

Bottom line, this show is just plain fun. It's always just the right amount of sinister; the scares are

never cheap. It knows when to notch up the gore. It's darkly funny and above all it's never boring. This weeks issue may be centered around nightlife, but what caters to the night better than a downright creepy television show? Sure, going out and painting the town red can be a good time, but staying in and getting freaked out can be just as eventful. So if you're interested in kicking back on the couch and getting a little spooked this week, "American Horror Story" should be a nice jolt to your senses that comes just in time for Halloween.

PLACES TO GO

'The Purge' maze in downtown unlike any other

ALEX VEJAR
DAILY SUNDIAL

HALLOWEEN HAS become synonymous with stale, not-so-scary walk-through mazes in recent years, often based on themes from popular movies and TV shows like "Evil Dead" and "The Walking Dead."

But Jason Blum, producer of such acclaimed horror films as "Paranormal Activity" and "Insidi-

ous," created a new maze experience that surpasses the staples already available to horror junkies at Universal Studios' Halloween Horror Nights and Knott's Scary Farm.

"The Purge: Fear the Night" is an interactive experience based on the plot of suspense thriller "The Purge" that takes audiences through a complex storyline rather than merely having costumed employees jump out of a corner attempting to make them squeal in fear.

The attraction starts with

visitors viewing a faux television emergency broadcast by "Purge News Network" while waiting in line. They are given the roles of Level 10 government officials which, according to the plot of the film, signifies they can't be harmed by purgers.

Guests are then led into a pitch-black mini-maze one at a time that will cause some to bump into a wall or two.

After making way through an almost suffocating hallway in absolute darkness, they'll find themselves in a large room, lis-

tening to actors playing the President and First Lady give speeches about the purge.

Small groups of five or six are taken to see the anchor of "Purge News Network" for a photo op. But the anchor is literally caught with his pants down, seemingly unaware he would have visitors.

Then the shit hits the fan.

The group is taken hostage by "Constitutionalists," who have murdered everyone in the TV studio, and forced to follow them through six floors of the building. They are often told to "shut up" and will have to take shaky elevator rides, be transported in the back of a truck, and witness hails of gunfire and lots more bloodshed.

Each room the visitors enter plays out much like a scene from a play as they are all acted out live. The unique aspect of this experience is the audience is given tasks — like finding a key card or helping to deliver a baby — in order to move on the next part of the story.

Blum, who has a background in producing theater, wanted to combine his passions of stage and screen into one unique experience.

"I love theater and I love live events and I make horror movies," Blum said during a press meet-and-greet event. "This is my version of doing a live event and kind of getting back to my roots."

Josh Randall, director of the attraction, said "Fear the Night" was only similar to other



ALEX VEJAR / DAILY SUNDIAL

Can someone say bad hair day? A patron of the maze.

Los Angeles mazes because its attendees walk through it, and the similarities end when people involve themselves by performing tasks to advance in the maze.

"I think the big [differences] are that this is a real-life scenario; this isn't about monsters, so nobody dripping in blood in vampire fangs is going to jump at you and say 'I want to eat your brains,'" Randall said. "We wanted to create an environment that was completely immersive, that you felt like you were part of it."

"The Purge: Fear the Night" is open on Thursdays through Saturdays until November 2. The maze is located in downtown at the Variety Arts Theater on S. Figueroa St.

There are eight total periods of entry every 15 minutes starting at 7:15 p.m. to 8 p.m., then beginning again at 10 p.m. to 10:45 p.m.

Admission is around \$40 dollars, and compared to the lofty price tags of Universal Studios and Knott's, this attraction is worth the money and more.



ALEX VEJAR / DAILY SUNDIAL

Looks like someone brought a gun to knife fight. A "constitutionalist" fends off attackers.

Die Fledermaus

The Waltz King's ode to Champagne

Sung in English. No supertitles.

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BARS

Continued from page 2



NEELOFER LODHY / DAILY SUNDIAL

A wine bottle collage at Bodega Wine Bar in Santa Monica.

BAR: THE VARNISH

Where: 118 East 6th Street, Downtown LA 90014 Located in the back of Coles (Speak easy!)

Hours: 7 p.m. To 2 a.m every day

Parking: Some metered parking available on the streets, but it's Downtown LA, there are parking lots everywhere within walking distance!

Notable drinks: Whiskey Ginger, Manhattan

Why: Everyone loves a good speakeasy! Cleverly located in the back of Cole's, a restaurant known for their delicious french-dip sandwiches, hides the intimate speakeasy Varnish. Though they do require proper attire from their guests, it's easy to see why. The Varnish is a 1920s themed cocktail bar, and rated to be one of the best in Southern California. The bartenders, said to be some of the best in the business, are dressed to the nine's in their finest 1920s attire while preparing drinks for thirsty customers. Known for their delicious cocktails, the Varnish specializes in cocktails made with ginger. For example, the Whiskey Ginger (for fans of ginger only!) The bartenders use special techniques, as well as old-fashioned measuring glasses (such as one found in a chemistry lab), to make sure their customers receive a proper dosage of everything the drink has to offer. After a lot of shaking and measuring, the Whiskey Ginger is stirred with a spoon that also serves as a straw. To make it even more interesting, the drink is topped off with a few small pieces of delicious candied ginger. While the Whiskey Ginger sings high praises, the Manhattan is also said to be another notable drink, especially for those who feel like being classy for the evening. This is a great intimate, dimly lit spot to go to, however, seating is selective, so make sure you go a bit early to reserve your name on a list (if necessary, depending what night of the week it is.) Also, make sure to stick around to watch the bartenders prepare your drink, and to tip them well! After the show they put on, it's well deserved.

EVERYONE'S A CRITIC

A nightmare at CSUN: 'Psycho'

PATRICK WILKINSON
DAILY SUNDIAL

"DON'T GIVE AWAY the ending," warned many of the promotional materials that amped up the mania surrounding "Psycho," in an effort to keep moviegoers scrambling out of theatres screaming in shock and horror after experiencing Alfred Hitchcock's masterpiece.

While Hitchcock may have been modest in thinking the film's greatness rested on the shoulders of keeping its shocking ending a secret, ignorance of it, and the film in general, is nearly impossible to achieve these days.

Even if you haven't actually seen "Psycho" it's difficult to avoid not knowing about it. Its DNA is present almost everywhere and in movies as varied as "The Sixth Sense," "Halloween," the "Scream" franchise, even "Pulp Fiction," and that's not even the half of it.

Recently network giant, A&E, launched a new and hopefully successful show titled "Bates Motel." Taking its cue from the film, the series aims to introduce newer and older audiences to the Norman Bates we never knew by tapping into and revamping the film's 53-year old legacy to create a "contemporary" rendition of the earlier and

unknown years of Bates' life.

The influence of "Psycho" stretches so far that on a given day, while aimlessly flipping through channels on television, you may stumble upon a humorous black and white pistachio commercial that pays surprisingly detailed attention to the film's famous shower sequence. The commercialized appeal of the movie goes to show how the scene, and film, still resonates today.

Although considered tame by today's standards, "Psycho" pushed the boundaries of sexuality and violence in movies in a time before Hollywood had established a proper rating system. It also, in many ways, singlehandedly introduced the world to the first modern horror film and gave birth to the popular "slasher" sub-genre we know today.

Devoid of the often shameless blood, gore and cheap thrills of these films, "Psycho" maintains its timelessly brilliant, suspenseful and horrific moments in other areas notably, Bernard Herman's unforgettably eerie score, the mastery of Hitchcock's direction, expertly staged pacing, nail-biting suspense, to the spot-on casting of Anthony Perkins as Norman Bates.

53 years later, the power of "Psycho" lies in its authentic creation of arguably the most mysterious of human emotions: fear.



PHOTO COURTESY OF A.S.

The Alfred Hitchcock masterpiece is coming to campus.

For those who have or have yet to experience the horror of "Psycho," the Associated Students (AS) will treat the CSUN community to an apt Halloween-festive screening of Hitchcock's macabre masterpiece at the CSU's Northridge Center on Tuesday 29th October at 6:30pm.

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24,27,31

25-27,31

7:00p.m. to 12:00a.m.
Queen Mary's Dark Harbor
 61126 Queen's Highway Long Beach 90802
Cost: \$24

RunwayAhoy, mateys! Only a few nights remaining! This year, our dearly-departed Captain celebrates Dark Harbor with chills so terrifying, you'll sell your soul for a chance to survive. Come join the captain along with malevolent spirits and other unfortunates and sail the seas with this ghostly crew.

7:00p.m. to 10:00p.m. (Oct. 25 - 27)
 7 :00p.m. to 12:00a.m. (Oct. 31)
Big Worm's Sherwood Scare

8856 Encino Ave
 Northridge 91325

Cost: \$3.00 donation (all proceeds go to Big Worm's Cystic Fibrosis Foundation)

Head out to the Calabasas Pumpkin Festival and enjoy some fall fun with family and friends! Paint a pumpkin, stroll through vendors for keepsakes and Halloween treats, jam out to music by DJ's spinning all day long, check out the car shows and costume parades, and try some pumpkin beer! It's a great way to spend your weekend getting into the Halloween spirit!

25

26

29

7:00 p.m.- 12:00 a.m.
Night of the Living Zoo
 Los Angeles Zoo

Cost: GLAZA members: \$40 presale/\$45 door. Non-GLAZA members \$45 presale/\$50 door

Come join this adults-only party as the LA Zoo transforms into a creepy haunting ground filled with hair-raising decorations and special effects, fortune tellers, DJ'S Johnny Hawkins spinning all night long, and musical performances. Creepy cocktails and freaky foods available for purchase!

8:00 p.m.

97.1 AMP Radio Halloween Masquerade
 Hollywood Palladium 6215 Sunset Blvd.

Los Angeles 90028

Cost: \$49.50

Tickets are available to purchase through Ticketmaster or at the venue Saturday from 10a.m. to 2p.m. free of charge. Robin Thicke and Jason Derulo will perform there as well.

6:30 p.m.

Halloween Movie Night - "Psycho"

USU Northridge Center

Cost: Free

Hey Matadors! Bring your friends and enjoy a free movie screening of "Psycho"! Open seating, photo areas, and a popcorn and candy bar!

29-31

30

31

7:00 p.m., 9:15 p.m.

20th Anniversary "Scare-ibration"!!

Tim Burton's "Nightmare Before Christmas" in 3D
 El Capitan

Cost: \$12 through www.livingsocial.com (Tickets are non-refundable)

8:00 p.m.

Cirque di Soleil presents "Totem"

Grand Chapiteau at Berth 46

Los Angeles 90731

Cost: \$39

Cirque di Soleil has brought it's unique combination of acrobatics and dance and incredible visual effects to audiences for years. Now you have the opportunity to see these world-class performers in "Totem" live in Los Angeles! Don't miss out!

7:00 p.m.

Flatbush Zombies

The Echoplex

Cost: \$16 - 20

Not feeling like going trick or treating this Halloween? How about checking out east coast hip hop crew Flatbush Zombies. It may not be scary, but they do have 'zombie' in their name.

The group formed in 2010 and have been tearing it up ever since. This is one Halloween event you wont want to sleep on.



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COURTESY OF THE OINKSTER

Eagle Rock staple, serves up quality food and local craft brews.

JACOB FREDERICKS
DAILY SUNDIAL
MERRITA LLARENA
CONTRIBUTOR

FATHER'S OFFICE

Location: 3229 Helms Ave. Culver City, CA 90034
Hours: Weekend Hours: Thursday 5 p.m.- 1 a.m. (bar) 5 p.m.- 11 p.m. (kitchen)
Fri. & Sat. 12 p.m.- 2 a.m. (bar) 12 p.m.- 12 a.m. (kitchen)
Sunday 12 p.m.- 12 a.m. (bar) 12 p.m.- 10 p.m. (kitchen)
Fun Fact: Owner, San Yoon, is featured on Top Chef Masters Season 5
Diner's Notes: Even with two locations, Father's Office has had little trouble satisfying thousands of ravenous diners in Culver City and Santa Monica. Father's notoriety has spread much further than its respective communities, and the lines here are naught to be trifled with. Expect to wait on weekend evenings, especially around game time. However, the menu (and beer, of course) is well worth the wait. The Father's Office Burger is great with a round-bodied red ale, or even a darker stout. If you're not feeling one of their juicy beef patty options, look to their 'Specials' menu board for gastronomic inspiration.

LIBRARY ALEHOUSE

Location: 2911 Main Street Santa Monica, CA 90405 (est. 1995, new ownership in 2012)
Weekend Hours: Thurs.- Sun. 11 a.m.- 10:30 p.m.
Recommend:
1. Branch Out— Instead of a burger, select something from the 'Light Reading' category, such as witbier-braised mussels, or fish & chips from 'Collective Works.'
2. Pig Out— Make it a meal and add a 'Basket of Fries' for only \$2.50... They also have a more upscale dinner menu, with offerings such as oxtail poutine and a healthy Main Street salad.
3. Book A Flight— Choose 4-5oz. beers from an ample selection of craft microbrews to get you started if you're hesitant of commitment to just one beer.
Fun Fact: Hosting 'Strong Ale Fest' from Dec. 19- 31
Diner's Notes: Slightly more upscale than its Santa Monica neighbor, Father's Office, Library Alehouse's menu is comprised of elevated bar food fare, such as braised oxtail poutine and a fairly tasty salmon burger. Like Father's, Library's name more closely reads like a school-supply store, rather than a fine-dining gastro pub. Library has concocted a fine balance of food and alcohol, consistently turning in above average homework assignments. Inside, the dining area can get pretty dim, as the candles are more for ambiance than as an adequate light source. Don't let the prices steer your ordering gameplan— relaxing at Library with a handful of good beers will surely soothe any post-coitus wallet blues you may encounter.

LOCAL PEASANT

Location: 22901 Ventura Blvd. Woodland Hills, CA 91364 (.4 miles east of Woodlake Avenue).
Hours: Mon-Sun 4pm-2am. Brunch Sat-Sun 11am-3pm
Notable Brews: Fruili- Strawberry White Ale, Alesmith-Nut Brown Ale.
Diner's Notes We all know the valley isn't really as "hip" and "happening" as Hollywood, or Santa Monica, but fear not! The Local Peasant in Woodland Hills is a great place to hang out with your friends if you want to grab a couple drinks, or simply eat great food! If you're not into grabbing dinner and just looking to have a couple drinks, The Local Peasant is the place to be. The gorgeous, spacious layout gives the bar a really open and inviting feel, along with plenty of delicious drinks to choose from. The wide assortment ranges from kegged beer to fruity cocktails and everything in between. But one of the best aspects about the bar is the vibe that radiates from it. The atmosphere has a 1920s prohibition feel, which makes you feel ten times more sophisticated once you step inside. This place is definitely a must see.

THE OINKSTER

Location: 2005 Colorado Blvd, Los Angeles, CA 90041 - Neighborhood: Eagle Rock
Hours: Mon-Thu, Sun 11 am - 10 pm, Fri-Sat 11 am - 11 pm
Recommended:
1. Burger of the month - Don't think about what it is or what's on it, just order it and prepare for greatness.
2. Mix it up - The Oinkster doesn't substitute anything on their burgers, but that doesn't mean you can't add on. Try a little of the homemade chipotle ketchup, or a side of the red cabbage slaw if you want to get real crazy.
3. Nightcap - Regardless of how full you are, getting a milkshake is an absolute must. Slurp through the pain!
Fun Fact: Fine Dining chef, Andre Guerrero, opened The Oinkster to bring his high-minded culinary expertise to a more casual experience. The result: Slow fast food.



COURTESY OF THE OINKSTER

Beer munchies? A handful of these pastrami fries should help.

Contributing reporting by Josh Carlton

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CSUN alumnus talks ‘SegreGAYtion’

JAZZMYNE BOGARD
DAILY SUNDIAL

THE LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER (LGBTQ) COMMUNITY continue to gain state acceptance across the country with New Jersey being the most recent state to legalize same sex marriage.

However, at the “SegreGAYtion” event held in the Lakeview Terrace room Wednesday night, Ronnie Veliz encouraged the CSUN community to take a look at more than just the issue of gay marriage.

“Marriage equality was never the number one issue for me on a personal level. I understand for some people it has always been because, perhaps, they were born into a privileged family,” said Veliz. “It has a lot to do with class for an upper class LGBTQ person your priorities are going to be different than mine. You’re not gonna know what it’s like to travel across the continent for survival.”

Born in Peru and raised on Catholic beliefs, Veliz was taught not to question authority, and that homosexuality was a sickness or curse. In his country children were stoned to death by other kids if they were thought to be gay. According to Veliz, instead of families mourning these children, they were relieved that the curse of a gay child was taken away from their family.

“The main message I want to get out with this presentation is

(that) it’s okay to suffer, (and) to accept the journey (and) the circumstances that we encounter, as painful as they might be, because they will make sense later on,” Veliz said.

When Veliz graduated high school he was suicidal from hiding who he was and determined to leave the country that ostracized him. He joined his father and uncle in Los Angeles and started his journey toward accepting himself and his sexual orientation.

When he came out to his family he was thrown on the street at 17-years-old in a foreign country with no where to go. For nine months he was homeless



JOHN SARINGO-RODRIGUEZ / PHOTO EDITOR
CSUN Alumnus, Ronnie Veliz, gave a lecture titled SegreGAYtion in the Lake View Terrace room, USU on Wednesday. Veliz spoke of his experience being homeless and gay.

in Tijuana, Mexico making whatever money he could and jumping couch to couch at different friends’ houses.

Jenni Garcia, 20-year-old psychology major, said she was enlightened by the message Veliz told of growing up as a queer Latino immigrant in a religious conservative family.

“I’m glad I came. I learned a lot from him, and his stories were very touching. I have a couple friends who are lesbians and I never knew how stereotypical people could be until I started hanging out with them,” said Garcia. “Now that I hear his story I know they’re not the only ones that were like that.”

According to Veliz as many as 40 percent of homeless youth identifying as lesbian, gay, bisexual, and transgender. Veliz also shared in his presentation that 68 percent have experienced family rejection and more than half experienced abuse in their family.

“I’m glad I came I learned a lot from him, and his stories were very touching. I have a couple friends who are lesbians and I never knew how stereotypical people could be until I started hanging out with them,” said 20-year-old psychology major Jenni Garcia. “Now that I hear his story I know they’re not the only ones that were like that.”

Grace Castañeda, president of CSUN’s Lesbian, Gay, Bisexual, Transgender, Queer Alliance related to the point Veliz was making.

“I think that he was really trying to point out the importance of other issues within the community, one of them was family acceptance in POC (people of color) communities,” said Castañeda.



JOHN SARINGO-RODRIGUEZ / PHOTO EDITOR

Ronnie Veliz spoke of his experiences growing up as a Catholic, Peruvian immigrant and gay man.

Although Castañeda can relate to Veliz on his struggles, and agrees with his views of family acceptance she does not entirely agree with his perceptions of marriage equality.

“It’s not that I agree or disagree I feel

that everybody has their own agenda and we have certain priorities,” Castañeda said. “I do feel marriage equality has a certain importance but I do feel there are other issues that we should be dealing with,” said Castañeda.

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Opinion

NDAA: the law you didn't know of

Gov. Jerry Brown signed a bill into law in an attempt to protect Californians from the threat of indefinite detention

MADISON RUPPERT
DAILY SUNDIAL

ON OCT. 1, Gov. Jerry Brown signed AB 351, a bill that prohibits any agency in California from knowingly aiding the indefinite detention of a person within the state under certain controversial federal laws.

While some believe it might seem like an absurd threat to legislate against, the possibility is real and apparently the California Legislature recognizes it.

On New Year's Eve 2012, President Barack Obama gave the world a wonderful gift by signing the National Defense Authorization Act (NDAA) for fiscal year 2012 into law. Of course, by "wonderful gift" I mean stripping the right to be tried in a court of law before being thrown into prison indefinitely.

When signing the NDAA on Dec. 31 2011, Obama included a signing statement in which he stated, "I have signed this bill despite having serious reservations with certain provisions that regulate the detention, interrogation, and prosecution of suspected terrorists."

The statement was referring to sections 1021 and 1022 which, according to the American Civil Liberties Union, codify "indefinite military detention without charge or trial into law for the first time in American history."

In the statement, he attempted to reassure Americans by promising that they will not indefinitely detain American citizens without trial.

"My Administration will interpret section 1021 in a manner that ensures that any detention it authorizes complies with the Constitution, the laws of war, and all other applicable law," Obama wrote.

Unfortunately, when it came to the Obama administration actually defending this legislation in court, a radically different picture was painted.

In 2012, a case against sections 1021 and 1022 of the NDAA was brought to court by a group of individuals, including

Pulitzer Prize-winning journalist Chris Hedges, Daniel Ellsberg of Pentagon Papers fame and professor Noam Chomsky.

The case had a victory in May 2012 when U.S. District Judge Katherine Forrest ruled the indefinite detention provisions of the NDAA to be unconstitutional in a preliminary injunction. In the decision, Forrest noted the fact that the Obama administration's lawyers would not assure her that U.S. citizens like Hedges were not subject to indefinite detention.

"At the hearing on this motion, the government was unwilling or unable to state that these plaintiffs would not be subject to indefinite detention under [section] 1021," Forrest wrote. "Plaintiffs are therefore at risk of detention, of losing

their liberty, potentially for many years."

On Sept. 12, 2012, Forrest issued a permanent injunction that made her stance clear yet again.

"The Government's terse arguments do not resolve the Court's concerns. The statute's vagueness falls short of what due process requires," Forrest wrote.

Forrest's decision was overturned within 24 hours by an appeals court via emergency stay after the Obama administration said the decision threatens "irreparable harm to national security and the public interest."

As of the writing of this article, the 2012 NDAA stands in place with the many concerns about its indefinite detention provisions intact.

So where do we stand today? Unfortunately, the NDAA for fiscal year 2013 doesn't make the situation any better, as some thought it did.

One provision added to the 2013 NDAA seemed, at first, to eliminate any of the concerns surrounding indefinite detention.

The new provision, section 1029, states that nothing in the Authorization for Use of Military Force (AUMF) or the 2012 NDAA will be "construed to deny the availability of the writ of habeas corpus or to deny any Constitutional rights in a court ordained or established by or under Article III of the Constitution to any person inside the United States who would be entitled to the availability of such writ or to such rights in the absence of such laws."

Comforting, right? Not so fast.

The provision specifically states that such rights apply in "court ordained or established by or under Article III of the Constitution" and when someone is "entitled to the availability of such writ or to such rights." Those are major qualifications.

Firstly, the Article III court qualification means these rights only apply in a civilian court. Military courts, on the other hand, are not established under Article III. In other words, section 1029 is absolutely meaningless if you're detained by the military.

"This language doesn't do anything of substance," said Raha Wala, a lawyer with Human Rights First, to the Huffington Post. "It doesn't ban indefinite detention within the United States or change anything about existing law."

Since the passage of the 2013 NDAA, the House has yet again voted to uphold the indefinite detention of Americans.

While Obama said his administration would not use the power, the fact is they still claim the authority to do so. When trusting that promise, remember this is the same administration that publicly admitted to killing four American citizens abroad without convicting and sentencing them to the death penalty.

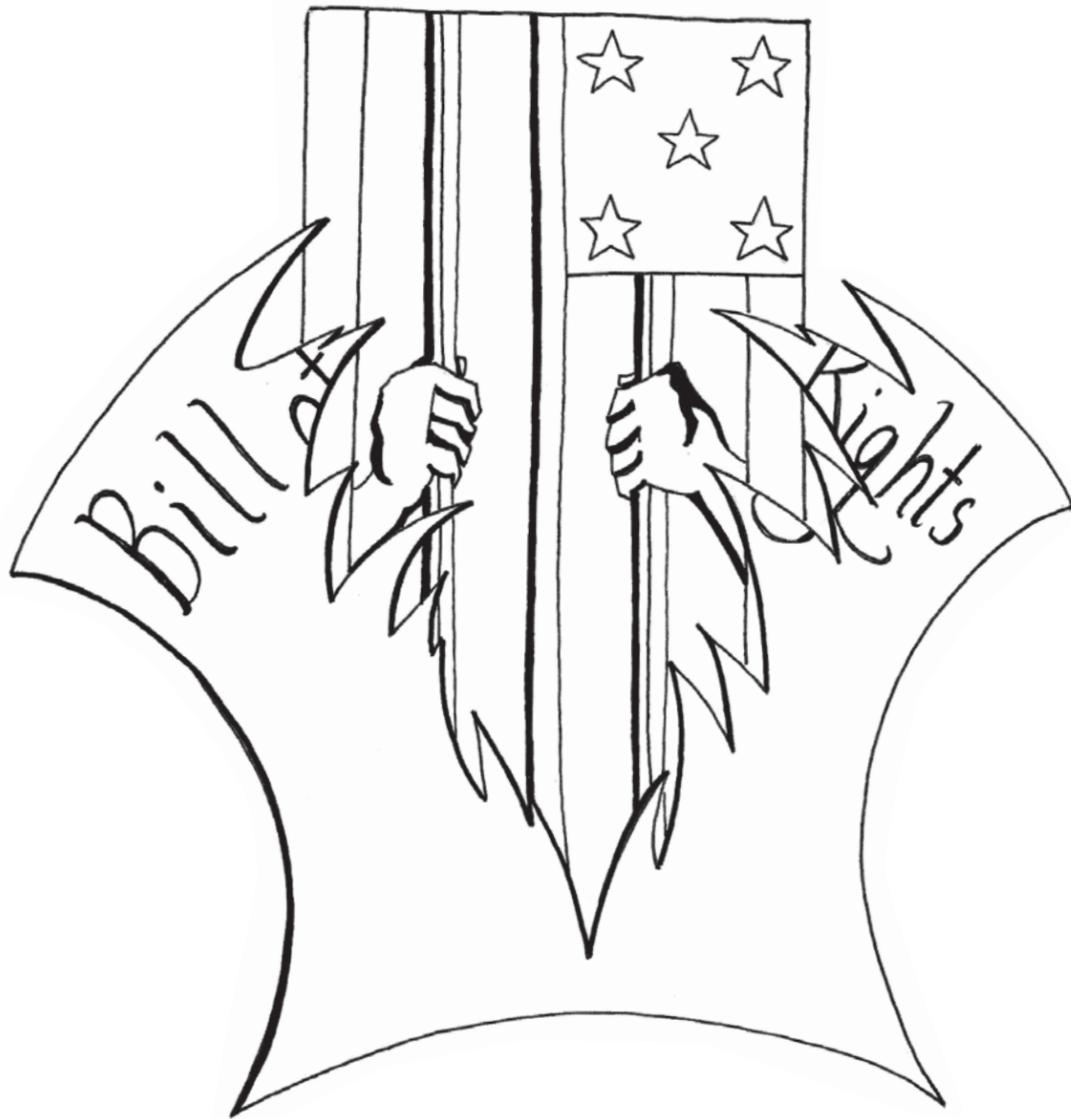


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Continued from page 1

with the CSUN community center this past summer.

"Today we have employers prepared to hire for full time and part time positions as well as internships," Pham said.

Christian Sanchez, 23, marketing management graduating senior went the extra mile to prepare to meet with potential employers.

"Before I came, I researched the companies I was interested in so I was prepared for conversation," Sanchez said.

A member of the Marketing Association of Cal State Northridge (MACSUN), San-

chez said he got the heads up about the job fair weeks earlier which gave him ample preparation time.

"I'd say the (CSUN) community as a whole is spot on in letting us know about career opportunities," Sanchez said.

Le Long said that the purpose of the career center is to provide students with tools like the job fair designed to help students succeed in the professional world. Future events include the upcoming Graduate and Professional Info Day scheduled for October 28th in the Grand Salon.

"People will come to the job fair, meet with employers and return the following year representing the same companies they handed a resume to," Le Long said.



VICTORIA BECERRIL / DAILY SUNDIAL

Representatives from various companies flooded the Northridge Center, USU, Wedn. Oct. 23, as students met with different booths for potential job opportunities.



CAMPUS VOICE

DAILY SUNDIAL STAFF

Q: Did you know about the Job Fair?

Do you feel the fair is helpful for students in finding job opportunities?



ALLISON DILLON

BIOLOGY

"I think it could help guide students in the right direction but for...me who already knows what I want to do it's not really that helpful."



MARTHA MORALES

HISTORY

"I think that it helps with finding out what career possibilities are out there but not necessarily with finding an actual job."



AMANDA CROOK

SOCIOLOGY

"I think that these resources can be really helpful... any university gives you the tools, it's how you use those tools."



ISAAC LOVO

POLITICAL SCIENCE

"The word is out there it's just that I don't really take advantage of those resources. You need experience and without any experience you're pretty much screwed."



HOLLY JOHNSON

COMMUNICATION STUDIES

"I'm looking for a job now so I would've gone to the job fair if I knew about it. I will check out the career center for resume help."



VINCENTE ESCAMILLA

CRIMINOLOGY

"I didn't know about the job fair, but I would've attended because its about who you know as well as what you know."

Share your thoughts!



How helpful do you find the job fair?

LET US KNOW ONLINE



OR ACCESS:

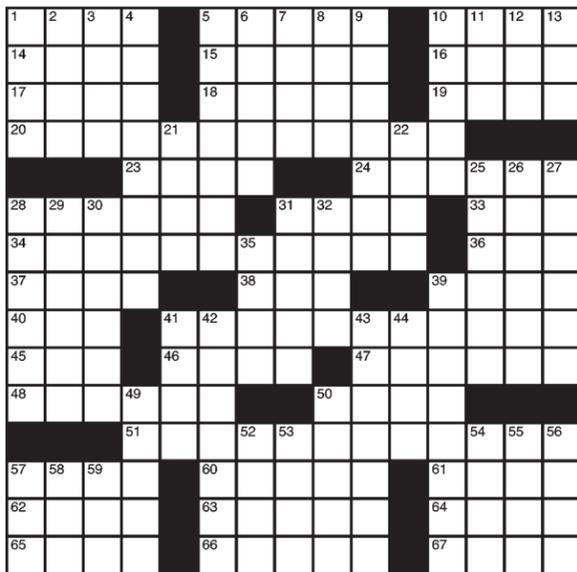
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Like much Oscar-night attire
- 5 Under-the-sink installation
- 10 Take a shine to?
- 14 Jazz singer Home
- 15 Island near Curaçao
- 16 1930s migrant to California
- 17 Far ___
- 18 River where Romulus and Remus were abandoned
- 19 Hot
- 20 *Garden display
- 23 Oklahoma tribe
- 24 Sends regrets
- 28 Crazy Muppet drummer
- 31 Bright light
- 33 Bamboozled
- 34 *Paper fastener
- 36 Where Andy Capp 'angs 'is 'at
- 37 Noggin
- 38 Go in haste
- 39 Stretch
- 40 Med. lab letters
- 41 *Feature of some kilts
- 45 Actor Wallach
- 46 Creatures of habit?
- 47 Unfancy to the max?
- 48 Ready to be served
- 50 Three French horns, in a Prokofiev classic
- 51 Electrician's covers, and a hint to the ends of the answers to starred clues
- 57 Take a verbal shot at
- 60 Small porch
- 61 Sitarist Shankar
- 62 Busy
- 63 Mel-Tones frontman
- 64 Place for the first 42-Down?
- 65 Opens, as a car trunk



By Marti DuGuay-Carpenter and Jerome Gunderson 10/24/13

- 66 Sprinter's asset
- 67 Stinky

Wednesday's Puzzle Solved



(c)2013 Tribune Content Agency, LLC 10/24/13

DOWN

- 1 Pitch indicator
- 2 Get back on one's feet
- 3 "You are ___ much trouble!"
- 4 Supervillain with a whip
- 5 Pounds a beat
- 6 Sheer nonsense
- 7 Hick
- 8 Disable the security system for, say
- 9 Lightweight umbrella
- 10 Domineering
- 11 Maui strings
- 12 Tough spot
- 13 Tina of "Date Night"
- 21 Abbr. for the nameless?
- 22 Shipping route
- 25 Patronize
- 26 Jet legend
- 27 Danish seaport
- 28 Moseys
- 29 Compass point?
- 30 Venezia's land

- 31 Innocents
- 32 Foil kin
- 35 Deli slicing request
- 39 Old salt
- 41 More than suspected
- 42 Colony residents
- 43 Sat (down) ungracefully
- 44 Hang out in the hammock
- 49 USAF E-6's
- 50 Question before "Yeah, you!"
- 52 'Vette roof option
- 53 Pear remnant
- 54 "Yay, me!"
- 55 Neck and neck
- 56 Hole on the green
- 57 Static jolt
- 58 Skater Midori
- 59 Swig

Classified Ads

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OCTOBER 24, 2013

COLUMN

Undefeated Chiefs are no fluke

The new look Kansas City Chiefs are 7-0 and have all the pieces to compete with the elite teams in the NFL

KEVIN KIANI
SPORTS EDITOR

PRIOR TO the season starting, pundits had the Kansas City Chiefs as a sleeper team that could possibly go 10-6 on the season and sneak in the playoffs with a wildcard berth. That was the best case scenario for the Chiefs coming off an atrocious 2-14 season.

With a new quarterback in Alex Smith, a new head coach in Andy Reid and plenty of offseason acquisitions, the Chiefs were primed for the ever-dreaded "rebuilding" year. At 7-0, it's time for everyone to adjust their mindset from playoff hopeful to Super Bowl contender. And no, pigs aren't flying and hell hasn't frozen over. This is real.

One of the biggest catalysts for the Chiefs' success has been their suffocating defense. Sack masters Tamba Hali and Justin Houston anchor a defense that is first in the NFL with 35 sacks.

Through seven games, the Chiefs rank first in points allowed (11.6) and fifth in yards per game allowed. The Chiefs have 19 takeaways on the season and have only turned it over eight times to opposing defenses. They have earned the right to be called the league's best defense.

Kansas City does not play flashy or put up gaudy numbers, but they grind out the ugly games and truly define what a team win is all about. Their AFC West division rival Denver Broncos

have been in the headlines for weeks because of their high-octane offense that has seemingly assaulted the record books through seven games. The Chiefs don't play that way, and that's OK. New defensive coordinator Bob Sutton has taken it back to the hard-hitting, physical days of football that opposing teams feared. With Eric Berry, Brandon Flowers, Dunta Robinson and Sean Smith patrolling the back end in press man coverage, Derrick Johnson, Hali, and Houston are able to rush the quarterback and create havoc. It is a sort of "organized chaos" that forces offenses to react on the fly which usually results in a turnover.

On the season, the Chiefs have allowed eight touchdowns and eight field goals while scoring four defensive touchdowns and have a plus 11 turnover ratio. In simpler terms, opposing offenses are more likely to turn the ball over against the Chiefs than get into field goal territory.

The Chiefs defensive statistics are eerily similar to the 2000 Baltimore Ravens in terms of points allowed and turnovers created. Oh, and did I mention that those same Ravens won Super Bowl XXXV that year?

Spare the arguments about their weak schedule, close wins and lack of offensive prowess to compete with the likes of San Francisco or Seattle. Yes, their schedule has been favorable, including games against the Jaguars, Raiders, Giants and Eagles who combine for a total of six wins between them. The Chiefs also dominated those teams like they



COURTESY OF MCT

The Kansas City Chiefs have started out 7-0 this season and have catapulted themselves into the Super Bowl conversation.

should and grinded out tough wins against playoff hopefuls like the Dallas Cowboys and Houston Texans.

One could make the argument that the Achilles' heel of the Chiefs is their offense with quarterback/game manager Alex Smith at the helm.

Statistically, they are tied for 12th in the league at 24.1 points per game. However, the Chiefs have a completely new offense implemented by a new head coach and a new quarterback. Their offense has room for improvement but they have not approached their peak and once star wide receiver Dwayne Bowe and Smith get on the same page,

look out. Kansas City also has the third leading rusher in the league in Jamaal Charles, who has run for 561 yards on 135 carries. Charles' explosiveness and shiftiness in the backfield is a huge weapon for the Chiefs and he continues to be the focal point of their dynamic offense.

The Chiefs have yet to be tested by an elite offense but those explosive offenses have not faced a defensive monster like the Chiefs. Kansas City will most likely enter their week 10 bye with a 9-0 record with games against the Cleveland Browns and Buffalo Bills on

the horizon. The Chiefs will be battle tested following the bye with two games against the 6-1 Broncos in three weeks. With Arrowhead Stadium recently being named the new world record holder for loudest stadium at 137.5 decibels, the Chiefs will put themselves in prime position in the playoffs if they are able to outlast the Broncos in the AFC West and gain home field advantage.

The Chiefs haven't been in this position for a long time. The last time they made the playoffs it was in 2010 where they got thoroughly manhandled by the Baltimore Ravens 30-7 at

Arrowhead Stadium. What's the difference between that team and this year's team? To sum it up in one word, it would be attitude.

There is an energy in the air that proclaims their greatness and puts aside just being "good enough." Coach Reid has injected a new sense of life and purpose into a roster full of talent. No longer are these Chiefs content with being the joke of the league and at the bottom of the pile. They were the sleeping giants at the beginning of the season and now they have awoken and put the league on notice.

UPCOMING GAMES // OCTOBER 24-27



Men's Soccer:

The Matadors (11-2-1, 3-1-1 Big West) will host the UC Irvine Anteaters (7-4-3, 2-2-1 Big West) this Saturday at 7 p.m. at the Matador Soccer Field. Irvine, who is in the Big West South division with the Matadors, will look to gain ground on the division and move out of third place with the win. CSUN will try to cement their hold on first place with three weeks left in conference play. The Anteaters have two wins in their last four games and are looking to get back on track. The Matadors have won three of their last five.



Women's Soccer:

Northridge (5-10-1, 0-4-1 Big West) will host Long Beach State (8-5-2, 2-1-2 Big West) this Friday at 7 p.m. at the Matador Soccer Field. The Matadors will try to get out of last place in the Big West and the 49ers will try to will try to gain ground and move out of 5th place in the conference. CSUN will also host UC Irvine (8-6, 3-2 Big West) on Sunday at 6 p.m. at Matador Soccer field.



Women's Volleyball:

First place CSUN (16-4, 6-1 Big West) will host second place Hawaii (16-2, 5-1 Big West) tonight in the Matadome at 7 p.m. Hawaii is riding a two game winning streak coming into this game which has major Big West conference implications. The Matadors have won five of their last six games and will look to maintain the top spot in the conference with a win.