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Student's award winning website explores "geek culture"



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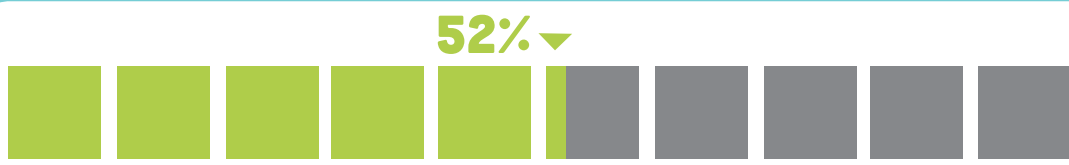
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EOP PROGRAMS AID STRUGGLING STUDENTS

Reports show that more than half of first-generation students are not prepared to transition into college academics

ACCORDING TO A NEW REPORT BY AMERICAN COLLEGE TESTING (ACT), OUT OF 335,711 FIRST-GENERATION HIGH SCHOOL STUDENTS THAT TOOK THE ACT THIS YEAR, 52 PERCENT DIDN'T MEET ANY COLLEGE-READY BENCHMARKS AND NINE PERCENT MET ALL FOUR COLLEGE-READY BENCHMARKS. THE REST OF THE STUDENTS MET 1-3 POINTS OF COLLEGE READINESS.



MORE THAN
1/3
OF FIVE TO 17-YEAR-OLDS IN THE U.S. ARE FIRST GENERATION STUDENTS.

INFORMATION COURTESY OF NATIONAL CENTER FOR EDUCATION STATISTICS

82% OF NON-FIRST-GENERATION STUDENTS ENROLL IN COLLEGE IMMEDIATELY AFTER HIGH SCHOOL

WHILE ONLY

54% OF FIRST-GENERATION STUDENTS ENROLL IN COLLEGE IMMEDIATELY AFTER HIGH SCHOOL

INFORMATION COURTESY OF NATIONAL CENTER FOR EDUCATION STATISTICS

"(ON) THIS CAMPUS, AS WELL AS OTHER CAMPUSES WHERE EOP EXISTS, THE STUDENTS HAVE FOUGHT FOR THE RIGHT TO HAVE SPECIAL KINDS OF PROGRAMS."

—GLENN OMATSU
coordinator for the EOP Faculty Mentor Program and Asian-American studies professor

IN 2010, MINORITY GROUPS MADE UP THE LARGEST DEMOGRAPHICS OF STUDENTS WITH PARENTS THAT HAD A HIGH SCHOOL EDUCATION OR LESS

INFORMATION COURTESY OF NATIONAL CENTER FOR EDUCATION STATISTICS

In 2010, first generation students were 48.5 percent Latino and Hispanic, and 45 percent of Black or African-American descents. The parents of students of Asian descent came in at 32 percent with a high school diploma or less, and Native Americans at 35 percent. Of students that identified themselves as Caucasian, only 28 percent were first-generation college students.

INFORMATION COURTESY OF NATIONAL CENTER FOR EDUCATION STATISTICS

VERA CASTANEDA
DAILY SUNDIAL

DENIED FROM four different CSU schools including Northridge, a low-income and first-generation art student relied on his acceptance in the Educational Opportunity Program (EOP) to attend CSUN.

Each year EOP accepts special admits – students that are judged as unqualified by CSU admissions, but exhibit high academic potential. Thomas Kollie is one of the special admits accepted in 2010.

"(Being part of EOP is) probably the greatest experience of my life. The different areas I grew up in – there were people that wouldn't tell me I could go to college or people who wouldn't influence me to go to college," Kollie said.

According to a new report by American College Testing (ACT), out of 335,711 first-generation high school students that took the ACT this year, 52 percent didn't meet any college-ready benchmarks and nine percent met all four college-ready benchmarks. The rest of the students met 1-3 points of college readiness. The four college-ready benchmarks tested were English composition, social sciences, college algebra, and biology.

A part of EOP services creates intensive summer courses and workshops for incoming low-income and first-generation freshman designed to prepare them for college. The students who tested into courses below college level, like Math 92 or Writing 113A, receive an opportunity to complete some developmental courses through EOP transitional programs such as Bridge programs. Students who tested into college level courses attend the Fresh Start Program.

"The support services go all the way from mentoring programs to tutoring to advising. Everything that students need to make their way through college," said Glenn Omatsu, coordinator for the EOP Faculty Mentor Program and Asian-American studies

professor. "This is essential for first-generation students because somebody who comes to college who has (family members that are college graduates) already get informal advice."

Prior to World War II enrollment in U.S. colleges, by and large, was not inclusive to poor, working class and people of color. However, the GI Bill and the Civil Rights movement in the 1960s changed the student population. Within the Civil Rights movement, there were student movements that created EOP and ethnic studies on campus.

"If we take a group who doesn't have parents that went to college, as a result how would they find out about college?" Omatsu said. "(On) this campus, as well as other campuses where EOP exists, the students have fought for the right to have special kinds of programs."

According to the National Center for Education Statistics, more than one-third of five to 17-year-olds in the U.S. are first generation students. While 82 percent of non-first-generation students enroll in college immediately after high school, only 54 percent of first-generation students do the same.

The TRIO programs housed in the Student Outreach and Recruitment Services office is a federally funded college opportunity program that focuses on first-generation students in middle schools and high schools in the San Fernando Valley. The programs were part of Lyndon B. Johnson's war on poverty legislation.

Upward Bound TRIO provides instructions on various academic subjects after school, weekends and during the summer. They offer a six-week program where high school students take courses and remain in the dorms for three weeks. Talent Search helps sixth to 12th grade students in the San Fernando Valley get information about financial aid, scholarships, and college admissions to public, private, two-year and four-year postsecondary institutions.

"Since a lot of these families don't know how to navigate the edu-

See EOP, page 7

Does CSUN offer enough assistance to first-generation college students?



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Panel dispels myths of BDSM sex culture

JOHN SARINGO-RODRIGUEZ
PHOTO EDITOR

BONDAGE, discipline, domination, submission, sadism and masochism (BDSM) are occasionally practiced by 5-10 percent of Americans, according to a report by the Kinsey Institute.

"Human sexuality helps us to recognize what makes us feel good. It's about learning about one's sexuality," said psychology professor Gidget Brogdon at an organized BDSM panel for her Human Sexuality class Friday. "This panel shows that there are a lot of different ways to explore sexuality."

The panel consisted of four BDSM professionals ranging from a CSUN alumna, a former preacher, a retired school teacher and an adult entertainer. In the fall semester alone, the four panelists have participated in 20 panels at several universities and have presented BDSM panels at CSUN every semester for the past five years.

When the group of attendees were asked what BDSM was, words such as leather, chains, whips, pain and even plugging were yelled back at the panelists without hesitation.

The panel described that practitioners of BDSM have a unique vernacular, some emphasized more than others.



Panelists Diana Dee (Right) and Count Boogie (Left) showcase a variety of BDSM sex toys and tools.

Panelist Diana "Ms. Diana" Dee, president of Star Power Unlimited, refers to herself as a "dom." A dom, short for dominant, is a person who exercises control during sex.

"One of the nice things about being a bitch is you have people doing things for you...I believe in hurting you not harming you, I've never sent anyone to the emergency room," she said.

Dee added that she has no reservations when it comes to a sub's (person that gives up control) sexual orientation, gender identity or background.

"Any warm bodies that want me to beat them are welcome," Dee said.

Students had an opportunity to ask the panelists questions about the multitude of BDSM activities that had them intrigued. One student asked about blood sports, one of the many unconventional sex acts categorized under BDSM.

"Blood sports are any games that involve blood, piercings and cutting. Blood is part of energy and it's primal. Blood is part of the interaction," Dee said.

The panel also acknowledged that those who practice BDSM are not all alike and that like anything else, one's sexual desires are based on preference. For example, the panel emphasized the fact that not everyone

tongue crack whip.

Raquel Cockrell, 26, a psychology major said, "I feel like I know a lot about the presentation but the question and answer (segment) is really driving it home. I think (this presentation) opens up (students') minds and makes them more aware."

In the *The Journal of Sexual Medicine's* May 2013 issue titled "Psychological Characteristics of BDSM Practitioners," BDSM is described as a sexual practice characterized by suppression, physical restriction, practicing role playing games, power exchange and sometimes even the administration of pain.

According to the article, although most people think of BDSM as a form of erotic behavior, most BDSM practitioners participate in BDSM activities for sensory pleasure and not so much for erotic pleasure. BDSM is often misconceived to be "all about pain," whereas it is more about games and play characterized by power and humiliation, according to the article.

The panel shared a tenacity and esteem for all things BDSM.

"I like to think we're sex enthusiasts," said Matthew Lynch, panelist and presenter for the Center for Positive Sexuality.

Lynch showed a brief slideshow about the common misconceptions of people in the BDSM community. Lynch said that the media often portrays

practitioners of BDSM as mentally ill, victims of child abuse, sex addicts, experiencing low self-esteem, wanting to harm themselves or sociopaths.

According to Lynch, the majority of people who live a BDSM lifestyle practice it safely, sanely and consensually. Adding that aftercare is an important and intimate time spent between partners after play (negotiated, consensual activities) to recuperate, reconnect and check in.

"We encourage people who want to learn to get mentored. Be aware that everything has consequences. Do things safely and consensually," Dee said.

The panelists revealed the variety of sex toys and tools that people who practice BDSM sometimes use. Floggers, knives, rope, vibrators and makeshift spanking tools were among the items shown.

Lynch said, "Bondage is like a hug you get to wear," he pointed to his head and added, "(BDSM) is a connection. It's not just about (the toys) on the table but it's what is between your ears."

After the panelists concluded, Brogdon voiced the importance of the presentation.

"I hope that students understand that these things that we consider outside the norm are not abnormal. I believe that awareness leads to acceptance and that's in all parts of our life," Brogdon said.

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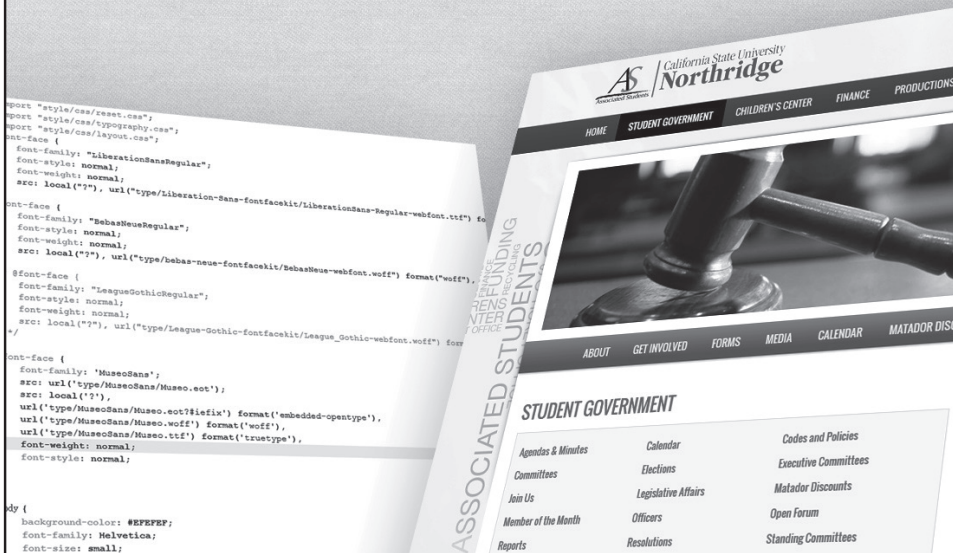
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Finding themselves within their fursuits

CRYSTAL LAMBERT
CONTRIBUTOR

SUBCULTURES, SOME with a rather odd nature, are emerging globally. Most can thank the Internet for their success; through forums and social sites, people with closet interests have been connecting in the public. One of the largest is the furry fandom.

Often called furies, this group grew out of a 1980s science fiction convention. Writer Steve Gallacci had a character drawing from his novel, which centered around anthropomorphic creatures. Anthropomorphic is defined as animals with human-like characteristics such as walking, talking, and intelligent thought. Throughout the decade the group gained more and more members until 1987 when the first convention was held and soon after the Internet became available to the public.

"I'm in the furry fandom because I can express myself, my love of cats, and my love of art and anima-

tion simultaneously," said Mathew Netzley, a CSUN alumnus whose animal persona, or fursona, is an orange cat, even though he does not have a fur suit... yet. "I feel connected to the community, and have made many lasting friendships with wonderful people because of it. Especially now as an adult with an adult job and adult bills, it's wonderful to have an escape and an excuse to get lost in the collective imagination where we can all become our talking animal fursonas. It's fun, it's silly, and you probably can't call it normal, but that's why I like it."

Most furies have an emotional and/or spiritual connection with animals, and connect with their animal or animals through art or music. However, other furies may dress up in mascot-type outfits called fursuits. The fursuits are often an attention-grabbing aspect to the furry fandom.

"From a social psychological standpoint, people might seek out (the) furry fandom as a way to foster another social identity," said Professor Debbie Ma, who teach-

es psychology at CSUN. "Humans possess a fundamental need to belong and this drives us to forge social relationships with others. We tend to prefer forming these connections with smaller sets of social groups."

A member will spend anywhere between \$500 and even more than \$3,000 on a fursuit. Suits can be purchased online or at conventions, while some fursuits are handmade with assistance of online forums and advice.

"The furry fandom means many things to so many individuals," said Desmond Rayford, a member of the furry fandom who wears a black and white cat with purple hair. "After stepping into and joining the fandom I would say that, to me, it means being around like-minded people who share your passion of seeing a smile on a stranger's face."

However, the suits are not the entire fandom. Most members discover their "true" selves by visiting online furry sites and participating in role-play games. The fandom has a following of art, animal, and music enthusiasts.



CRYSTAL LAMBERT/ CONTRIBUTOR

A furry is a member of the furry fandom, a subculture consisting of people who are interested in anthropomorphic fictional characters.



CRYSTAL LAMBERT/ CONTRIBUTOR

Some furies choose to have more realistic qualities but still maintain many anthropomorphic features such as intelligence, walking on two legs, and human speech.

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UNIVERSITY STUDENT UNION

Crunch Time

Matadors, this week and next week are finals and we hope they go smoothly. Share a picture or a video on Instagram of how you are studying for your exams.

Mention @CSUN_USU and tag #MatadorLife and enter to win a \$10 Starbucks gift card. The winner will be announced on Facebook tomorrow, Tuesday, Dec. 10.

This week at the USU

MONDAY

Crunch Time
11 a.m. Plaza del Sol, USU

Monday Night Football
5:30 p.m. Pub Sports Grill, USU

Crunch Time
7 p.m. Satellite Student Union Lobby

TUESDAY

Crunch Time
11 a.m. Plaza del Sol, USU

MRE: Meet/Relax/Eat
5-7 p.m. VRC, USU

Tuesday Talks
7 p.m. Pride Center, USU

Crunch Time
7 p.m. Satellite Student Union Lobby

WEDNESDAY

Crunch Time
11 a.m. Plaza del Sol, USU
7 p.m. Satellite Student Union Lobby

THURSDAY

Crunch Time
11 a.m. Plaza del Sol, USU
7 p.m. Satellite Student Union Lobby







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LIVING THE MATADOR LIFE



Student blogger geeks out at the first annual Geekie Awards



LISA ANDERSON
DAILY SUNDIAL

EMILY KELLEY, a self-proclaimed “seventh year senior,” is finishing up her college adventures here at CSUN, bringing with her several writing awards to the big finish line. Most recently she won a Geekie Award in August alongside her boyfriend for the blog they created together.

“The whole night we were just like geeking out!” Kelley said about the awards show, lively and full of contagious laughter.

Her passion for “geekiness” came pouring through the more she talked, and it instantly became clear how her blog began.

Kelley describes her work as “a geek culture and news blog.” Wrong Button Blog was started by her and her boyfriend, Peter Kunin, last November, and features entries such as “Ben Affleck announced as new Batman, nerd rage ensues.”

The award Kelley and Kunin won was for “Geekiest Website Content” and they

were also nominated for “Best Retail Store/Website.”

The Geekie Awards ceremony, which began with a song performed by comic book legend Stan Lee, showcased a wide range of geeky-stuff. Kelley and Kunin even got the chance to meet some of the crew who landed the Mars Rover.

Kelley clarified that geekiness has slightly different definitions for everyone, but to her it’s all about passion.

“It could be anything. You could be a history geek or a car geek. I’m a huge football geek, soccer geek, and animal geek,” she said.

This year was the Geekie Awards first annual ceremony and it was hosted by Seth Green. Categories for awards include things like geeky crafts, web series, short films, and retail stores and websites, which is the category of Kelley and Kunin’s award.

“Just on an off chance I submitted the blog and we ended up being nominated. It feels really awesome,” Kelley said. She said that at first the event seemed small, but as the date for it approached, it gained more momentum.

“The event just blew up. All of these celebrities showed

up and there was a red carpet thing we had to do. It’s a really big deal and we’re proud of it,” Kelley said, excitedly.

Kelley and Kunin began the blog last November because, she said, “We sat around our house and, we would just talk about this stuff anyways, like comic books and video games, and just figured, maybe other people would want to talk about that with us or read what we had to say about it.”

The two actually met at CSUN in an acting class, about six years ago, and have now been dating for three years. They had only been Facebook friends after their class until about three years ago when Kunin posted about needing help for a project, and Kelley came to the rescue.

“Her presence on stage demanded your attention. I think working with her really solidified not only her external beauty but the fact that she commands presence and that she draws you in. And she drew me in,” Kunin said.

Working together can be hard for some couples, and Kunin admitted that they both have strong ideas that end up competing against each other.

“We wouldn’t be where we are today if we didn’t have

these strong ideas. We’re never butting heads but we’re feeding off of each other in order to better ourselves and to make our work better,” he said.

Kunin also said that she’s always looking for the next big thing. Stephanie Bluestein, a professor of journalism at CSUN, met Kelly when she was a faculty advisor for Pierce’s newspaper in 2009.

“She was certainly one of the best students we had at Pierce,” Bluestein said. “She was always so upbeat and enthusiastic when she was working on the staff...very talented. As a professor, you can tell right away who has natural talent and Emily is definitely one of those students.”

Between that and her experience, Kelley is certainly armed with the tools to make an award-winning blog. She was on the Pierce Community College school newspaper for three years where she won about 30 awards through the actual school and then won several more awards at various conventions for the Journalism Association of Community Colleges.

Between work and school, it may seem to leave her little time to actually blog, but her enthusiasm for it seems to make that easier.



LISA ANDERSON / DAILY SUNDIAL

CSUN student Emily Kelley holds up her award-winning website on her laptop.

“I’ve been a journalist since high school. I really love to write,” Kelley said. “Ultimately I would love to see the blog really take off and be kind of

one of the leaders for that in the genre of geek community and I would love to just work for myself and do my own thing and have that blog.”



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DECEMBER 9, 2013

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Opinion

CSUN is ruining graduation for us

Recent decision by CSUN to limit the amount of guests graduates can bring to their ceremony is unjust and cruel

ABIGAIL RONDON
DAILY SUNDIAL

I REMEMBER BEING 5 years old, curly-haired pigtails and a big cheesy smile on my face, looking out into the audience to see my parents, grandparents, aunts, uncles, cousins and even my baby sister smiling at me with pride.

Elementary and junior high were no exception. By this point my family had expanded and more eyes gazed at me with such happiness. Don't even get me started on my high school graduation. No sooner had I walked off the stage a high school graduate that my family started raving about how emotional and exciting my college graduation would be.

Little did I know I would not be able to share this experience with my loved ones. And, quite frankly, I'm enraged.

For more than 10 years CSUN graduations have had no limits. Your dogs could attend for all anybody cared and nobody would say anything, and of course the year I am about to seal this momentous occasion, I am limited as to how many loved ones I can pick and choose to attend the ceremony.

As a first generation college graduate, it breaks me to pieces to have to select a few to join me while the rest of my family sits at home waiting for a text or phone call. What's even more hurtful is that these people, the only ones who have been with me through thick and thin, good and bad, will not have the opportunity to even see me walk the stage.

Obviously, I'm not rich. I don't have a fortune. The least I expected to give to my family was the invitation to my college graduation, and now that dream is out the window.

So there were 5,000 people standing during the last graduation ceremony. No one was hurt, and everyone was excited to spend time with their families and loved ones afterwards. I was one of those people standing for hours waiting anxiously for my best friend of 10 years to walk the stage, and I would do it all over again if I had to.

If they had to, I know my family would stand on a ledge with bin-



ILLUSTRATION BY JASMINE MOCHIZUKI / VISUAL EDITOR

oculars just to see me receive my diploma - a moment that will never come again. If students like me would have at least been warned about these changes sooner, we could have prepared our families and told them ahead of time that they're not invited. It would have saved both pressure and heartbreak (well, not so much heartbreak).

The whole idea of only two parking tickets per student, and not having any more than two extra tickets per graduate, aside from our four tickets, is ridiculous. Let's be realistic. It is highly unlikely that any graduate would give up their only four tickets. I know I wouldn't. So the attempt at trying to make students feel a little better is a miserable fail.

Personally, if we as a university community have been able to go through so many years with crowded graduation ceremonies, why stop now? What is so differ-

ent about 2014 that causes such a change? We're all graduating and we all want our families to be there, whether we're talking about 10 years ago or today.

What CSUN fails to realize is that students have the right to have their families at their side on what is bound to be one of the most important days of their lives. Don't take this moment away from us.

Being the older sibling in my family, and one of the oldest cousins in my entire family of 30-plus members, my college graduation was meant to be something special and significant. Yes, it will still be significant, but that moment where I look into the crowd, wave my diploma in the air and mouth "thank you" to my dear sweet family is being diminished, and I have no way of getting that back.

That's what breaks me. That's

what breaks many of us: having gone through such a struggle in school, crashing courses, paying thousands of dollars, staying up late nights, studying countless hours, working endless hours a week and still not having the right to have all your closest loved ones take part on graduation is a low blow. Considering all of the fee increases, I would think CSUN would be grateful to its students for continuing their education path through this school by granting us all this simple plea to allow our families to be there with us, as they have always been.

My grandparents would always say, "If I don't live long enough to see you get married, I hope I live to see the day you walk across the stage and receive your diploma." Now the only thing left for me to do is tell my grandparents that they will not be in attendance for my college graduation.

IF THIS ISSUE BOTHERS YOU, COME TO THE NEXT A.S. MEETING AND LET YOUR VOICE BE HEARD DURING PUBLIC FORUM.

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A.S. Senate Meeting

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9 a.m. Monday, Dec. 9, 2013.

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Because you care about the changes to commencement

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EOP

Continued from page 1

education system it may be totally different than their own countries. With these programs we are here to be that support system and guidance towards that information," said Evelyn Torres-Garcia, director of TRIO programs.

From the students in two of the TRIO programs, Torres-Garcia notices a common self-doubt..

"Those self-doubts of whether you will be able to make it if you go to a four-year, that's one of the things that we try to talk to them about as well. It's that fear of 'what if I don't know anybody and what if I can't do well,'" Torres-Garcia said.

Veronica Sullivan, psychologist for University Counseling Services, agrees that first-generation students are less confident in a classroom setting.

"Academically, first-generation students often come into college feeling less confident and less prepared academically. In particular, they may avoid certain majors, such as science and math and may have lower academic aspirations," Sullivan said. "They may have received different messages growing up about the importance of college and of a degree."

As a first-generation undergraduate who didn't belong to EOP because it didn't exist yet, Omatsu feels

fortunate that he attended a community college.

"That probably saved me because if I had gone to a four-year institution I probably wouldn't have made it because even though I had fairly good grades during high school I had no idea what college was about," Omatsu said.

Although not all first-generation students are part of EOP or TRIO programs, courses—like University 100—focus on skills and resources needed to succeed in college and are available for any student.

In addition to academics, Sullivan said first-generation students face cultural, social and financial problems as well.

Omatsu comes across students who don't have money to purchase textbooks, food, or pay rent because they feel an obligation to share their financial aid with family member that are affected by the economic recession.

"When you think about it, financial aid isn't a lot that the students receive. It's just barely enough to cover things. When you think about somebody that is also taking half their financial aid and giving it to their families, then you understand the special kind of hardship that the student faces on campus," Omatsu said.

Programs for first-generation students aren't distributed evenly throughout all universities. Although state legislature mandated CSUs and UCs

to establish EOP, the program is non-existent or differs from campus to campus.

"Because of internal conflicts, differences in each college campus, and state politics—for example California had in 1996 the end of affirmative action. With the end of affirmative action some UCs used that to eliminate EOP programs on the grounds that EOP was seen as more of a race based program even though it isn't," Omatsu said. "They were able to use that to eliminate or reorganize EOP. In the CSUs, it has to do with the strength of the student movement on each campus. Also, how well EOP has been able to defend its mission."

TRIO experienced a 5.23 percent budget cut for the fiscal year. Lack of funds resulted in the loss of two out of the six programs: McNair Scholars and Upward Bound Math and Science.

Omatsu sees problems with kindergarten to 12th grade education but he disagrees with those that don't believe a four-year university should take the responsibility of dealing with that problem.

"I disagree with those who say it's not our role to do that. I think that we have an opportunity to unleash potential in a lot of people to help them move forward. These are going to be our future leaders. These are going to be the people in positions of power," Omatsu said.

CAMPUS VOICE

DAILY SUNDIAL STAFF

Q: Do CSUN first generation college students have it harder?



JOSE LIMAS

SOCIOLOGY

"It's harder (because) my parents couldn't really guide me, I had to go out and find help. Luckily my high school advisor helped me apply and fill out financial aid."



LIZBETH GUTIEREZ

CRIMINAL JUSTICE

"I am a first generation student, my parents didn't know much about the college system so my high school helped me utilize the resources out there."



CAROLINA RODARTE

RADIOLOGY

"I am a second generation student. My brother was first but he went to a private art school. So I had to figure everything out on my own."



CESAR GONZALEZ

PUBLIC HEALTH

"Since my parents didn't go to college I had to do everything. But high school helped prepare me and I took a class that helped me."



CASEY HUNTER

HISTORY

"Parents who didn't go to college can't really direct their kids. There isn't enough resources and school is expensive."



ELIZABETH MAGANA

BIOLOGY

"I believe first generation students have it harder but the resources help them. I'm a second generation [student] and use the resources."

Los Angeles Times Daily Crossword Puzzle

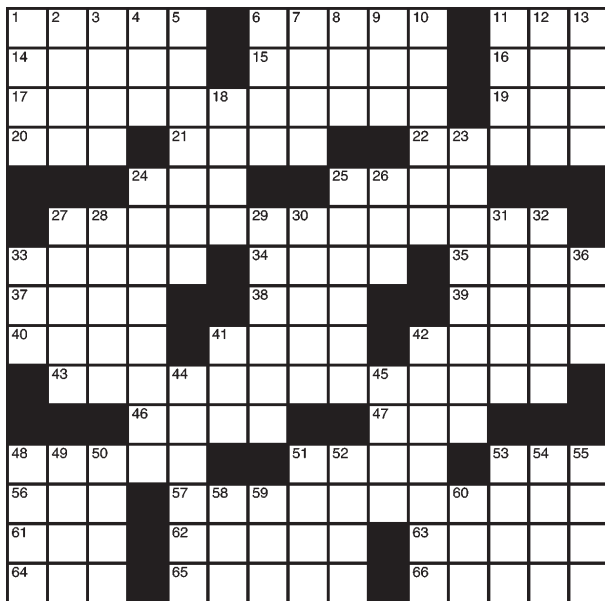
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Gem weight unit
- 6 Three-line Japanese poem
- 11 Container for Peter Pan
- 14 "You ___ busted!"
- 15 Past prisoner, for short
- 16 Prefix for a lifesaving "Pen"
- 17 "Why bother?"
- 19 Bit of Morse code
- 20 Trivial gripe
- 21 Stow cargo
- 22 "57 Varieties" brand
- 24 Purr former
- 25 Plane for a small airstrip, briefly
- 27 "Why me?"
- 33 Entire
- 34 Neeson of "Schindler's List"
- 35 Carps at
- 37 Blubber
- 38 90-degree pipe piece
- 39 Clinton's vice president
- 40 Johnson of "Laugh-In"
- 41 Island dance
- 42 Beast with one hump or two
- 43 "Why worry?"
- 46 Pet food brand with a ProActive Health variety
- 47 Chimpanzee, e.g.
- 48 Equally strange
- 51 Northwestern pear
- 53 Revolutionary Guevara
- 56 Logician's proof ending
- 57 "Why not?"
- 61 Spoon-bending Geller
- 62 Musical Merman
- 63 Eucalyptus-eating marsupial
- 64 Civil War prez
- 65 Students' hurdles
- 66 Kick out

DOWN

- 1 Abel's older brother
- 2 Class for potential painters
- 3 Remainder



By Marti DuGuay-Carpenter

12/9/13

Thursday's Puzzle Solved

T	I	P	S		C	R	E	A	M		S	C	A	R	
A	N	A	T		L	A	R	G	E		T	A	T	A	
N	A	N	A		A	D	I	O	S		A	N	O	N	
I	M	D	R	A	W	I	N	G	A		B	L	A	N	K
A	B	E		P	S	I		R	E		P	E	L		
	U	R	D	U		F	U	J	I		E	E	S	E	
	S	T	E		B	Y	A	N	O	S	E				
	H	O	W		W	O	U	L	D		I	K	N	O	W
					Y	A	N	K	S	O	N		D	A	H
	I	K	E		L	O	S	E			K	O	K	O	
	C	A	R	O	L			T	S	E		F	D	R	
	I	H	A	V	E	N	T	G	O	T	A	C	L	U	E
	E	L	S	A		A	R	E	N	A		A	O	N	E
	S	U	E	T		G	I	A	N	T		S	O	I	L
	T	A	S	E		S	P	R	E		A	R	T	S	

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- 4 Residue in a smoker's tray
- 5 "You missed the deadline"
- 6 Pay attention to
- 7 Wheel-supporting shaft
- 8 Cold bagful for a party
- 9 Bout enders, briefly
- 10 Without footwear
- 11 "Star Wars" warrior
- 12 Neat as ___
- 13 Big name in hotels and crackers
- 18 Hiker's route
- 23 Stretch out
- 24 Phone screening service
- 25 Underwater experiment site
- 26 Tiny Dickens boy
- 27 Pier
- 28 Do-it-yourselfer's book genre
- 29 Indigenous Alaskans
- 30 Grand Roman home
- 31 Judd of country music
- 32 "Snowy" heron
- 33 Fighter's org.
- 36 Salt, on the Seine
- 41 Partner of haw
- 42 Baked treat often wrapped in fluted paper
- 44 Gizmo
- 45 Brewer's kiln
- 48 Greenish-blue
- 49 Balkan native
- 50 Drooling toon dog
- 51 Red root vegetable
- 52 Lubricates
- 53 Bloke
- 54 Ice fishing access
- 55 List-shortening abbr.
- 58 Suffix with Wyoming
- 59 Old videotape type
- 60 Fenway team, for short

Classified Ads

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WOMEN'S VOLLEYBALL

Tournament hopes cut by USC

ANDREW MARTINEZ
DAILY SUNDIAL

THE NO. 7 USC TROJANS (28-5) proved too much to handle for the Matadors (24-7) as they were swept in the second round of the NCAA Tournament 19-25, 18-25, 18-25 Friday night at the Galen Center.

The Matadors, a top-20 team in the nation in hitting percentage, struggled as they only hit an uncharacteristic .144 for the match while USC only recorded six errors on a .340 hitting clip in three sets.

"We stayed with them offensively with kills and kills per set but unfortunately a few too many errors on our side," said coach Jeff Stork.

The Trojans' error-free first set would establish their dominance early as they held a steady five-point lead throughout the set. The Matadors appeared to be settled in as they scored the match's first two points and took an early 6-4 lead. However, they would not grab another lead for the remainder of the match as they gave up four straight points to trail 8-6.

Junior middle blocker Casey Hinger and senior setter Sydney Gedryn would string together a few late kills at set point to bring the deficit to five at 19-24, but CSUN would give up the first set on a ball handling error.

USC would open much stronger in the second set, jumping out to a quick 9-5 lead. The Matadors responded to rally within a point at 10-9 behind a Gedryn tip and kills by Hinger and senior outside hitter Mahina Haina. CSUN would fail to tie the score or get much closer, as just a few points later the Trojans went on a seven-point run, bringing the score to 20-12.

Trojan sophomore outside hitter and the NCAA leader in service aces Samantha Bricio hit her fourth service error of the match to stop the streak at 20-13, giving the Matadors an opportunity to rally. Junior opposite hitter Natalie Allen smashed a kill to end a long rally and CSUN won an appeal to the referees to come within five points of the Trojans at 21-16. The rally would be short-lived as CSUN saw scattered kills from Allen and Haina in the end of the set as the Trojans cruised to a 25-18 victory.

The third set played out much like the first two, as the Trojans hit .367 while CSUN only hit .071, falling behind quickly in the set. Following a Bricio kill, the Matadors rallied for five of the next seven points, coming within two trailing 15-13. A Trojan kill and errors by Allen and Hinger would give USC a five-point lead that they built on en route to the final point of the set. CSUN would not give up easily, as they made USC work hard for the last point, prolonging a rally that



ALEX VEJAR / DAILY SUNDIAL

Junior opposite Natalie Allen attempts to spike the ball over two Trojan defenders in Friday night's loss to USC in the second round of the NCAA Tournament.

would end with a Bricio kill that clinched the match.

Despite dissatisfaction with the result, Stork and players were content following the game, reflecting on their performance to reach the second-round match.

"I think we did well in both matches," said Haina, referring to Thursday night's five set victory over No. 12 Colorado State

in the first round of the NCAA Tournament. "We could have minimized our errors here and there tonight but I think overall we did pretty good as a team and we went pretty far, so I'm not mad about anything."

Gedryn, who finished with 31 assists and four kills in her final match as a Matador, was proud of her teammates' effort.

"It's been such an honor,

so much fun to get to play with all the girls, and for our senior year to go this well and make the second round of the playoffs is a dream come true," Gedryn said.

Both Gedryn and Haina, along with senior outside hitter Britney Graff finish their Matador careers among career leaders in school history in blocks, assists and kills.

Despite the loss, the Matadors close out a historic season in which they captured a share of their first Big West title, recorded their best record in the Stork era, reached the top 25 and achieved their highest ranking in school history, defeated two top-25 teams (No. 11 Hawaii and No. 12 Colorado State) and won their first ever NCAA Tournament match.

COLUMN

Are athletes worth their big salaries?

ABIGAILLE LEVRAY
DAILY SUNDIAL

IT IS NO SURPRISE that in a country that has a distribution of wealth that is so incredibly skewed, we have the ridiculous salaries of athletes right up there with our investors, internet moguls, media tycoons and corporate CEOs.

NBA players average over \$5 million a year, an NHL player averages about \$1.3 million a year, NFL players average \$1.75 million a year, and MLB players make an average of \$2.5 million a year.

Recently, former New York Yankees second baseman Robinson Cano, who is 31-years-old, signed a 10-year, \$240 million contract with the Seattle Mariners. In the NBA, 35-year-old Lakers superstar Kobe Bryant is slated to make \$30.5 million this season and just signed a two-year, \$48.5 million extension.

In contrast, the mean annual wage of a surgeon, which is considered one of the highest paying jobs in America, is \$225,390 and for a school teacher the salary is around \$55,000 a year according to the National Education Association.

How can so much money be thrown around in the world of professional sports when our education system is failing due to lack of funds?

Although many people are outraged by the enormous salaries of these top athletes, the truth is that the fans are the ones responsible for the salaries they receive. Prices are set dependent on what the consumers want and most importantly what the consumer is willing to pay.

One of the leading causes of increasing salaries is free agency. Players are given a market value and are won in bidding wars by team owners. The player is the face and talent that brings fans to the stadiums and can there-



PHOTO COURTESY OF MCT

Newly signed Seattle Mariner Robinson Cano is all smiles after receiving his 10-year, \$240 million contract. This type of extravagant contract has become a norm in the sports world.

fore demand an outlandish share. The bid war system often leads to over-bidding

which results in players getting incredibly rich. In other words, players are getting

paid more than what they are actually worth.

The other imbalance this

creates is that the teams that have the best players, who generate the most revenue, are able to outbid any other team. Despite the introduction of salary caps some years ago, we still see the numbers rising. If the cap could be fixed without any wiggle room for teams to go over and pay a luxury tax, there may be more of a balance. But no, capitalism rules every aspect of our country and any regulation concerning money or threat to their lavish spending will make team owners cringe.

In no way is the distribution of wealth in professional sports "fair" although some sport fanatics may believe the player is worth every penny. What should be kept in mind are the health expenses of the players and the career expectancy of the average athlete is only three to five years. Although the salaries are high, their careers are short and risk of injury is grave. If consumers take issue with athletes' salaries, they should understand that they have more control over the matter than they think.