

# The Sundial

A person with long brown hair, wearing a dark apron, is working on a pottery wheel. They are shaping a large, light-colored clay pot with their hands. The pottery wheel is yellow and white. The background is blurred, showing an indoor workshop environment.

Issue 6 | Spring 2025

California State University, Northridge

ASLN  
Artist Alley  
Flourishes

Hands on experience  
Ceramics Club

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Cover photo by Ari David

# Letter from the editors



## The Sundial

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Dear Sundial readers,

Welcome to the final issue of The Sundial for this semester. This issue is a celebration of the artistic talent within our community, featuring works that we hope will inspire and resonate with you. As creatives ourselves, we wanted to highlight our peers in this edition to represent CSUN's creative community from traditional art to musical art.

Recently, we were recognized for our print editions at the Associated Collegiate Press and California College Media Association awards in Long Beach. This journey has been a very meaningful one for us, as we too put our art out into the world for you all to read every issue. We thank you for your continued support of The Sundial as we continue to publish every semester. Enjoy the art, and may it spark your own creative journey.

Let's finish off strong,

  
Frenchy Sandoval  
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# Creating Art with The Art Education Club



WRITTEN AND PHOTOGRAPHED BY LILITH GARCIA • ILLUSTRATED BY PARYA EBRAHIMNEZHAD



**T**he Art Education Club supports preservice students and teachers preparing to become art educators.

According to the club's MataSync page, "The organization provides professional development and reinforcement for students while enrolled as undergraduates in the credential program, and once they have become teachers."

"Doing art is important for the whole campus to have as an opportunity, not just people in the art department because creative expression and creative outlets are so needed. And I think especially now, there's always something incredibly stressful to be stressed out about and having that creative outlet where you're not just consuming media, where you're actually producing something yourself, is very beneficial," said Melissa Termini, president of the club.

This semester, the Art Education Club introduced its mascot, Arty Apple, designed by Melissa and her sister, Sarah Termini. Arty Apple is a smiling apple wearing a beret, representing art educators. Melissa was inspired to create this mascot while designing a flyer for the club.

"We were inspired by a graphic we saw online of a smiling apple, and I thought 'what if we made an artist apple?' So, we decided to add an artist beret to represent the artist side of a person and then the apple to represent the educator side of the person," said Melissa Termini.

The Art Education Club hosts events for students and the CSUN community to explore new art and craft techniques, fostering creative expression for all.

"We believe that art is something that can enrich everyone's lives in different capacities.

And so we want our events to be available to everyone for that reason," said Melissa Termini.

The club has previously hosted Paint and Sip, a crochet workshop and paper marbling. Some of these events have also been fundraisers for the club, helping them raise money for hosting them and any necessary materials.

Ultimately, the club aims to reach a wider audience and bring people together through art.

"We've tried to expand out further to really reach into one of the core values of our education, which is making art available to everyone and making it something that brings everyone together," said Melissa Termini.

For future events hosted by the Art Education Club, follow their Instagram @artedclub.csun.

Art Education Club President Melissa Termini holding the club mascot "Arty Apple."



## Business meets creativity at CSUN's Crochet Club

WRITTEN BY SOPHIA CANO

PHOTOGRAPHED BY BELLA VEGA VICTORIANO

**M**usic, laughter and tons of yarn are key aspects of staying “in the loop” between classes—or at least they are for these craft-loving students on campus.

In the Loop is the crocheting club at CSUN. Students can get together to learn how to make items by weaving yarn with a needle, teaching others and sharing their creations. New members receive crochet kits with all the materials needed to get started.

Ashley Ortiz joined the club when it first started in 2023. She wanted a space to express her creativity, so she turned to In the Loop to learn more about crocheting. In the fall semester of 2024, she took over as president to keep the club alive.

“Being president is really hard, but the experience really forms you as a person,” Ortiz said. “You meet a bunch of new people, you learn how to teach people, which is really important, a really important skill, because then you learn how to resonate with people on a different level.”

Ortiz hopes the club will continue growing and become a safe and welcoming space for anyone on campus.

In addition to learning how to read and follow crochet patterns, members can network with other creators and sell their products by tabling at events, most often with the Art

Club and Sustainability Club. Vice President, Tuyet Le, has gained experience for her major in business management through tabling.

“It’s very people based, I got to learn how to communicate better,” Le said. “We do have a lot of market opportunities for club members, so we try to connect with them and see things that they want to bring to the markets and help them organize.”

Veronica Gutierrez, an officer of In the Loop, emphasized the club’s accessibility. Students who want to learn this skill can join the club’s Discord if the meetings don’t work with their schedules, and they can still connect with the club through its events.

“They’re super welcoming even if you aren’t able to attend,” Gutierrez said. “It’s like a cute little crocheting and knitting circle. It’s a very fun and inclusive, carefree environment, where you’re able to chill, relax and create. It’s just a really amazing community.”

Students who want to get involved can find more information on In the Loop’s Instagram page. The club meets every Friday at 3 p.m. in Manzanita Hall 363 and Tuesdays at 4 p.m.



# Fostering Creativity

## Game Development Club

WRITTEN AND PHOTOGRAPHED BY JESSE ILLANES



The CSUN Game Development Club, with its officers and various club members, gathering for their second club meeting of the Spring 2025 semester.

**A**s club members and officers gathered for their second-semester meeting, they began with an icebreaker activity. They loaded a game called "Guess The Game," in which participants tried to identify a video game based only on screenshots and a few hints. It took a room full of gaming enthusiasts a while to arrive at the correct answer finally.

Events are just one of the many ways that members of the CSUN Game Development Club (GDC) bond with each other. Members share their passion for gaming by developing games or being around people who share their favorite gaming hobby.

The CSUN GDC is an interdisciplinary club, and people majoring in computer science, music and CTVA are currently part of it. Lead Artist, Max Ornelas, discusses this diversity further as the club is "mostly women and queer run" at the moment and welcomes any major at any skill level.

The club's current president, Julia Gomez, has been a computer science major since 2022. Before joining the club, Gomez mentioned that her game development experience

was "minimal at best." Since then, she has grown a lot in the club.

"I have successfully created game projects on my thanks to the resources that the club offers to help students get started in their game development journey," said Gomez.

In fall 2024, they hosted a horror-themed "Game Jam," where multiple universities' GDCs gathered to create a quick and ready game. Of the 23 submissions from eight universities, "Wild Ostrich Chase," from a mainly CSUN team, won the entire Game Jam.

The club has also hosted workshops, sometimes featuring industry professionals, to help students understand the gaming industry. The club looks forward to helping anyone interested in the industry, whether coding, making art, modeling or gaming marketing. The CSUN GDC is here for anyone wanting to break into it.

Ornelas remarked on the importance of the club when they said, "We do our best to connect students with industry professionals that can give them an insight on what it would be like to work in the field. It's a really fun experience and I can't recommend it enough!"





## Hands on Experience: Lucy Kindseth's Ceramic World

WRITTEN AND PHOTOGRAPHED BY ARI DAVID

In the hub of CSUN's ceramics studio, Lucy Kindseth shapes more than just clay. She builds a body of work that explores fragility, permanence and the natural world. A ceramics major with years of hands-on experience, Kindseth approaches her craft with a developing methodology that intertwines technical skills with deeply personal themes.

"A lot of the assignments we get are structured to spark ideas," she explained. "For one project, we had to sketch 21 objects: seven additive, seven subtractive and seven image based. That process helped me refine my focus on themes of death and preservation."

Inspired by the delicate structures found in nature, she frequently incorporates bone-like forms into her sculptures, examining their fragility and resilience.

Kindseth's approach to surface treatment and finishing reflects her minimalist preference. "I don't use a lot of glaze in my sculptural pieces," she said. "I've started experimenting with flocking to create a matte, velvety texture that invites touch." While glazes are a crucial part of ceramics, she sees them primarily as aesthetic tools rather than necessary to her artistic vision.

Her relationship with failure is one of acceptance. "You have to understand that with clay, nothing is permanent until it's fired. At any point in the

process, whether on the wheel, in the kiln, something could go wrong. You just have to adapt," said Kindseth. The studio even has an informal "cry room" for students who lose a piece they've spent weeks working on.

Beyond the technical challenges, Kindseth finds solace in the physical experience of working with clay. "I've always loved getting dirty, shaping something with my hands. There's something special about knowing your work could last thousands of years," she said.

This connection to permanence fuels her passion, even through creative blocks. "When I get stuck, I go back to the basics, throwing simple forms like bowls or mugs helps me reset," she said.

With plans to enter CSUN's Master of Fine Arts program and eventually teach, Kindseth hopes to pass on her knowledge to the next generation of ceramic artists.

"I don't want students to replicate what I make. I want to help them develop their own techniques. Seeing that moment when something clicks for them is really rewarding," she said.

For Kindseth, ceramics is more than an art form; it's a way of preserving stories, emotions and even history in a lasting medium.

"Sponge pulling" is a pottery wheel technique where a potter uses a sponge and fingers to shape and lift the clay walls.



Ribbon tools, named for their thin metal loops, are used to trim pottery bases and carve sculptural forms.



A kiln fires clay at high temperatures, hardening it into durable ceramic and setting glazes for color and finish.



# ASLN Artist Al

PHOTOS COURTESY OF ANIM STUDENT LEAGUE NORTHRIDGE

WRITTEN BY ASHLEY SANCHEZ

In the fall of 2024, students crowded around vendor booths lined up on the university lawn in awe. For the Animation Student League of Northridge (ASLN), this turnout for the Artists Alley event was unexpected.

ASLN was founded in 2007 by Mark Faurder, head of the animation department. According to its website, its mission is “to provide students with the essential industry knowledge so that they may succeed in the animation field.”

The club primarily attracts students interested in animation, 3D modeling, texturing, lighting, visual development, character design, storyboarding and visual effects. Students can join for free or pay for a paid membership. ASLN hosts workshops, social events and showcases to support artists, guest speakers and fundraisers.

Robert St. Perrier, professor and faculty advisor of ASLN, first proposed the idea for Artists Alley. Still, there was significant pushback due to concerns about its risk and potential for failure. Despite these concerns, the ASLN cabinet worked to host its first Artists Alley in the Purple Crit Room during spring 2022, featuring fewer than 10 vendors.

Since its debut, Artist Alley has grown. More people are submitting



applications to become vendors, and artists are earning more profit from their work and getting more recognition locally.

Armen Galadzhyan, president of ASLN, noted the growth he has seen since he first joined ASLN.

“Previously we have only ever had very few applicants. At the start, we would reach 60 applicants for Artists Alley, but as of this last one, we had reached over 100, including people outside CSUN,” said Galadzhyan.

One of Artist Alley’s most recent

# Alley Flourishes



From left to right: Sticker Zoo Design, Kuro Levi Gami and Doddlevee showcase their artwork at Artist Alley 2024.



vendors was artist Henry Shuo Xing Zhou from Sticker Zoo Designs, whose social media presence on Twitch, TikTok, YouTube and Instagram helped bring attention to both CSUN and Artists Alley.

Originally a one-day event, Artist

Alley has expanded into a three-day event. It invites local artists, students and alumni to showcase and sell their work. This past semester, approximately 70 people participated in the three-day event.

Galadzhyan describes Artist Alley

as an entry-level event where artists with any artistic background can sell their work.

“Artists Alley is an opportunity for them to build themselves up, find value in their artwork and allow themselves to be connected with the creator community as a whole. As well as give them a chance to realize their artwork has a clear-cut goal and mission that they can reach as long as they keep working on themselves,” said Galadzhyan.

Sarahie Gonzalez, the general officer and future event coordinator for ASLN, was one of the first vendors to participate in 2022.

“Artist Alley is bringing artists together is what I have been noticing. It’s like a mixture of first timers that are selling, it’s a mixture of students, alumni and people outside of CSUN. So they get a variety of perspectives and it encourages them to take a break from their booth and go around and shop and get to engage in conversation with other artists,” said Gonzalez.

*Scan me to see the gallery!*



# CSUN MESA

## Inspires students to connect and create with music



WRITTEN BY JULIANNA THEVENOT  
PHOTO COURTESY OF CSUN MESA

CSUN's Music Entertainment Student Association (MESA) offers students an opportunity to network, gain hands-on experience and collaborate in a professional, low-risk environment. By working closely with VOVE, CSUN's student-run music label, MESA can help students explore the various aspects of the music industry – regardless of their major.

VOVE is only open to students enrolled in Music Industry Practicum (MUS 439C) – a class offered by the music department – and exclusive to music industry studies majors. However, MESA is open to all students interested in the industry by educating them on event planning, marketing, management and other industry-related fields.

The club's vice president, Ava Verhoeven, said, "MESA opens [VOVE] up for students of any department. So if you are in music composition, if you are in marketing, if you are in any major and you want to be involved in the music industry in any capacity, you can join MESA and we work together."

As co-executive of VOVE and MESA club president, Matthew Lombardi described the two organizations as a "siblingship" and detailed their roles. "MESA is a little bit more of the learning aspect, where VOVE is more of the events, as well as the actual putting what we're learning from MESA and all these different

things into action," Lombardi said.

The club also fosters an environment for students to connect and grow professionally. According to Verhoeven, MESA assisted in her professional development.

"I feel like before MESA and VOVE, you don't really interact much with other industry people until your junior year cause that's when you have more major-specific classes," Verhoeven said. "But we have freshmen and sophomores that are in MESA that want to be involved in VOVE, and it's really just helped them create a community of people that have the same interests and the same aspirations as they do."

Over the years, the club has hosted open mics, night markets and panel discussions featuring industry professionals. These events have historically provided students with invaluable insights into the industry and find mentors or internship opportunities.

On March 28, 2025, VOVE, in partnership with MESA, will host an event featuring Dro, one of the label's artists. Students can also look forward to performances from Cayden, sofistolethemoon and Tri-Star this spring.

Those interested in joining or learning more about MESA can contact CSUN's student organization directory, MataSync or reach out to @csunmesa on Instagram.



# Sofistolethemoon finds self-healing through music

WRITTEN BY MOLLY SCHWARTZ

PHOTOGRAPHED MICHAEL JESUS MORENO

**H**er presence was undeniably authentic when 19-year-old Sofia Guerra, or Sofi, sat down wearing a flowing green dress, black Mary Janes and striped socks. A large peace sign necklace dangled from her neck. Guerra's captivating presence carries into her music, where her lyrics and guitar strings pull listeners into her world.

Majoring in String Performance and emphasizing violin, Guerra performs outside the classroom under the moniker "sofistolethemoon" and is an artist with VOVE, CSUN's student-run record label.

A first-generation Cuban American, Guerra comes from a Cuban family of musicians, including her father, a classical composer. At five years old, she began playing piano, later switching to violin, and was the concertmaster of her high school orchestra.

"My dad said that I could read this encyclopedia and identify what instruments were before I could talk," Guerra said.

She began writing poetry to cope with sadness and personal struggles, especially during quarantine, eventually deciding to integrate music and songwriting.

"When I started writing about my experiences in a way that was kind of covert and metaphorical, it started to make me feel a little bit less heavy," Guerra said.

Guerra discovered VOVE on a flyer advertising a songwriting workshop while walking through campus. The

budding musician shared her song, which led her to sign with VOVE. Since joining, she has performed at several of their events and finds performing her music live vulnerable.

"I get anxious before shows, but once I start playing, I remember why I'm doing it. It's not about trying to be someone — it's about expressing what I feel," Guerra said.

She is currently recording her debut album, "What the Walls Have Heard," at Stagg Street Studios, where the Beach Boys have recorded.

"Some of the songs — I wrote just to vent about certain experiences, while others are more like a comfort to myself," she explains. One of those deeply personal tracks is "Mija," a song written in Spanish, framed as a letter from her mother offering reassurance.

The songs are deeply personal, reflecting her experiences and emotions through a mix of eerie yet comforting melodies. Clarisse Cortez, a fan and friend of Guerra's, said "Heart-Shaped Spill," left a lasting impression on them.

"My interpretation of that song is loving someone so much but not getting that love back. It's not reciprocated, and the person isn't the best for you, but you just want more of them," Cortez explains. "The way she translates that feeling into music is just so masterful."



Members of Salsa Libre at one of their performances in 2024.

# Dancing with Passion

## Building a Community through Salsa Libre

WRITTEN BY YULISSA GARCIA • PHOTO COURTESY OF CSUN SALSA LIBRE

As the vibrant rhythms of salsa music echoed through Redwood Hall, a group of students moved in perfect sync — spins, dips and footwork blended effortlessly with the rhythm. Their steps are a testament to hours of dedicated practice.

Among them is Guadalupe Sanchez, "I was very inspired my first year," she said. "There were people from different backgrounds and it just brought us more together."

Established in 2007, Salsa Libre is CSUN's exclusive salsa dance team. The club has been home to generations of dancers who earned a well-respected status in the dance community through their unwavering commitment and passion.

"We were introduced to world champion coaches that were eligible to make us perform at World Salsa Fest," said Salsa Libre Vice President, Jesus Aguilar. "We had a group of great individuals."

Salsa Libre's dedication has earned them recognition as the number-one

collegiate champions in the Western region. Notable achievements included first-place finishes at the Collegiate Salsa Open in 2017 and the College Salsa Congress in 2012, 2014 and 2017.

Beyond the dance floor, Salsa Libre

"It feels like a second family because my family doesn't live in the U.S.," said club member Trinidad Pavez. "I found my other base here and I'm glad for that."

For many club alumni, the bond formed through dance didn't end at graduation. Former members often return to visit practices, reconnecting with old friends and meeting new group members. "We have a long list of passionate alumni that love to give back and keep coming back regardless of their age or lifestyle," said Eduardo Garcia, former club vice president from 2023-2024.

No prior dance experience is required for newcomers. "We all start at ground zero," said Pavez.

"All we want is for someone to just be like 'I'm willing to try that' and from there they develop the passion little by little."

For details on joining, students can contact Salsa Libre or follow their Instagram @csunsalsalibre for tryout announcements.



(L-R) Salsa Libre club members Trinidad Pavez and Vice President Jesus Aguilar on Feb. 26, 2025.

cultivates a strong, family-like bond among its members. "We all became like a big family, and we're all united," said Aguilar. The members frequently engage in activities outside practice, such as hiking, dancing and studying together.

# Cantando

WRITTEN BY PAMELA GARCIA

For many creatives, the individual creative process is tied to many things in their environment. Sounds, mediums and even lighting play a vital role in how one's creativity flourishes. With various genres and sounds, these songs are a great way to get those creative juices flowing.



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## Eons

Cherie Amour ft. Rauli V

Breaking the barriers of what traditional nu-punk music sounds like, Cherie Amour mixes both rap and punk influences in their newest single, "Eons," adding a multilingual flare to the track with a Spanish verse from Dominican artist Rauli V.



## Joan of Hill

Ben Quad

Pioneering the new wave of the post-emo subgenre, Ben Quad incorporates unique guitar riffs in "Joan of Hill" with fierce alternating vocals between frontman Sam Wegrzynski and bassist Henry Shields. This 2022 single later served as the closer for their debut album, "I'm Scared That's All There Is."

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## Dazed & Confused

Broadside

Mixing classic pop-rock with an 80s vibe in their fourth studio album "Hotel Bleu," Broadside's second track, "Dazed & Confused," sets the tone for the rest of the album, with a feel-good energy throughout the track that brightens any mood.



## how big is your brain?

Super American

This euphoric track from Super American creates a relaxed environment for listeners through its soft vocals and soothing instrumentals. The song's lyrics illustrate beachy scenery: "You like sand in your toes / By the time we unfold, and explode / A trillion volts, let it go."

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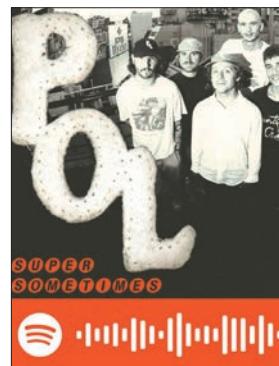


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## Saturday Night

HUNNY ft. Bleached

"Saturday Night" follows vocalist Jason Yarger in the lively indie-rock track as he comes to terms with his feelings towards a feminine love interest, portrayed by Bleached's lead singer, Jennifer Clavin. In the song's bridge, a phone call is shared between the two vocalists, in which the love interest expresses her conflicting feelings toward Yarger.



© PILE OF LOVE

## Super Sometimes

Pile of Love

Serving as the title track to the group's 2023 EP, "Super Sometimes" tunes into 90s rock sounds while adding a modern touch to its instrumentals. Consisting of members from bands like The Story So Far, State Champs and Drug Church, Pile of Love is a supergroup that has branched out from their punk roots to make something truly one of a kind.

ewelry hand-made and sold by Wuchan Davis.



# Wuchan Jewelry Blends Art and Identity

WRITTEN BY ASHLEY SANCHEZ • PHOTOS COURTESY OF WUCHAN DAVIS

The Valentine's Day Art Market, hosted by the Art Education Club, marked Wuchan Davis's first step to starting Wuchan Jewelry, her small business.

Davis is an art major specializing in art education and will graduate this fall. In January, she began making jewelry for herself to address her sensory issues. She started with earrings, as they are her favorite type of jewelry and the most comfortable for her to wear.

The first pieces she created were made from air-dried clay, but Davis found them heavy and fragile. She has since switched to polymer clay, which has proven to be a much more effective material for her jewelry.

Inspired by Hungarian embroidery artwork that adorned her home

growing up, Davis often finds herself drawing inspiration from and honoring her culture. Her earrings incorporate Hungarian folk art, colors, patterns and motifs. Some notable pieces of jewelry showcasing her culture are round tulip earrings, folk chicken earrings and swans with bows.

"I felt like I was selling something special, and I continue to feel that way whenever I make my jewelry," said Davis. "I really enjoy putting my whole heart into each piece, and I guess that's why I don't make a lot of the same piece more than five times – I feel like it loses its specialness."

Veronica Gutierrez from the Art Education Club encouraged Davis to sell her jewelry at the Valentine's art market, giving her the opportunity to showcase her work in person for the

first time.

"I was so excited. I was really excited," Davis said. "I've done work with commissions before, like painting commissions and stuff like that before, but I was never very passionate about that to be honest. It was more so like I have this skill, and I can use it to make some money, but this time I felt like it was something that I was actually really passionate about, which is making jewelry, especially earrings."

Looking ahead, Davis hopes to expand her business by offering more jewelry options, such as bracelets, necklaces, hair clips and possibly trinket dishes. She promotes her products on her Instagram account, @wchn\_lnn\_dvs, and plans to open an Etsy shop soon.

# Getting Crafty with Artsy Creations

WRITTEN BY EMILY MACIEL • PHOTOGRAPHED BY BENJAMIN HANSON

**A**s the busy school year continues, CSUN senior Veronica Gutierrez finds time between her packed schedule to create and sell art.

Gutierrez started her business, Artsy Creations, in 2022. She sells crochet plushies, canvas paintings, hand-painted earrings and more, opening her business to broad creativity.

“I started crocheting a little earlier because there was like the trending bees and all that after COVID-19,” Gutierrez said.

She used to sell jewelry alongside her mother at different events, which allowed her to develop an entrepreneurial attitude. After gaining experience, she began selling her work. “I started making stuff, and I had

made so much of it, and I was like ‘Why don’t I just try selling it, like, what’s the worst that can happen?’” Gutierrez said. “Now I’m getting a ton of custom orders and getting to do fun events and meeting amazing people.”

According to Gutierrez, she faces challenges, such as the added stress of balancing being a full-time student while hustling a small business.

“I’m kind of a people pleaser, so it’s like, if somebody asks me for a custom, I’ll wanna do it, but then sometimes I don’t have time to do it, so I’ll kinda overbook myself,” Gutierrez said. “It’ll stress me out a little bit, but I’ll always manage to get it done.”

The best part of owning a small business for Gutierrez is sharing her work with the world and making

others smile.

“Honestly, it’s just been getting to make people smile. That’s kinda one of my big goals,” Gutierrez said. “If somebody comes up to my table and looks at one of my buttons or paintings or plushies, even if they don’t buy anything, if it just makes them happy, that’s all that matters to me.”

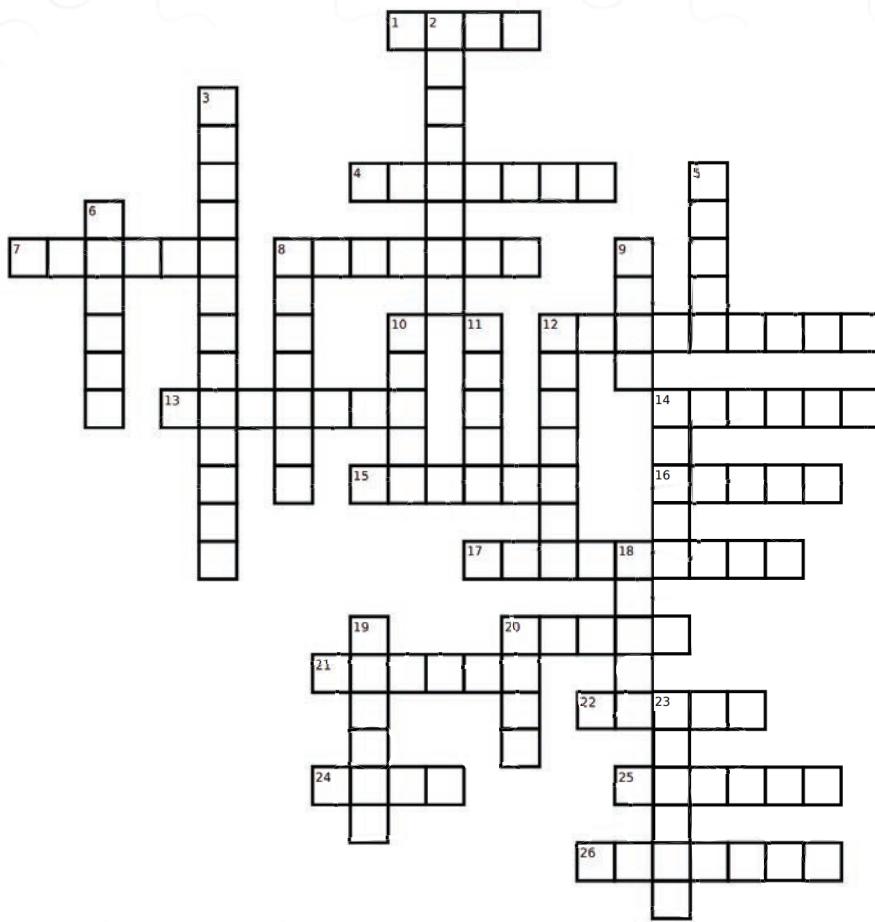
Gutierrez wants to convey that “have fun crafting and creating.” She posts YouTube tutorials of her artwork to inspire others to create their own.

“I want to make art accessible. I want to go into art education, so accessibility and art is a big thing for me, and so I do a lot of stuff like that just to be able to teach people different things,” Gutierrez said.

Crochet plushies made by Veronica Gutierrez the owner of Artsy Creations.



# A Crossword Journey Through Art and Music



## Across:

1. Music genre characterized by improvisation
4. Period of artistic style using exaggerated motion and clear detail
7. A quick, improvisational drawing
8. A template used to draw or paint identical letters, symbols, or shapes
12. Digital art software
13. Type of paint consisting of pigment suspended in water that dries to a matte finish
14. Art movement led by Picasso and Braque
15. A classical form of dance based on precise and highly formalized set steps
16. Words of a song
17. Surname of the composer known for his Fifth Symphony
20. Group of singers performing together
21. Art medium in the form of a stick, consisting of pure powdered pigment and a binder
22. Art of arranging sounds in time
24. This type of music often features a banjo
25. Brush used for detailed painting
26. Process used in printmaking

## Down:

2. Style known for bold, abstract forms; think Kandinsky
3. An art style focused on light and everyday subjects, often outdoors
5. Instrument with 88 keys
6. A musical composition of 3 or 4 movements of contrasting forms
8. Highest vocal range in classical female singing
9. A woodwind instrument known for its rich tone
10. Dramatic work combining text and musical score in a theatrical setting
11. Painter's support, often made of canvas
12. Board on which an artist mixes paints
14. Stringed instrument larger than a violin
18. Japanese form of poetry consisting of three lines with a 5-7-5 syllable pattern
19. A famous pop artist known for painting Campbell's soup cans
20. Material used by sculptors
23. Small, quick sketch used by artists to capture initial ideas



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## FEATURED EVENTS



### VRC: Vet Talk

Tuesday, March 25: Noon – 1:30 p.m.  
📍 Veterans Resource Center



### DREAM Center: Student Ally Training

Thursday, March 27: Noon – 2 p.m.  
📍 La Crescenta Room



### SRC: Dive-in Movie Night

Thursday, March 27: 7 p.m.  
📍 SRC Rec Pool



### Time Management Workshop

Thursday, March 27: 2 – 3 p.m.  
📍 Pasadena Room



### Pride Center: Deaf Queer Coffee

Thursday, March 27: 4 – 6 p.m.  
📍 Pride Center



### Matador Fun Fest

Friday, March 28: 4 – 7 p.m.  
📍 University Student Union



### Night Market

Friday, April 18: 7 – 11 p.m.  
📍 University Student Union